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MARCH 5, 1910

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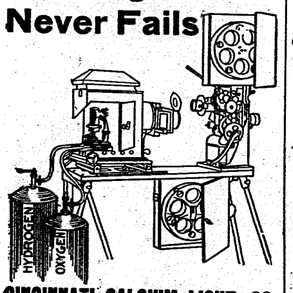

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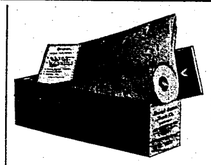

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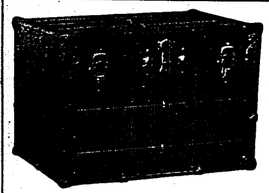

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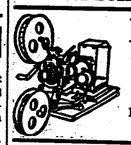

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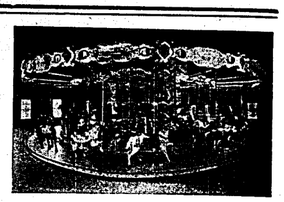

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Volume XXII. No. 10. CINCINNATI—NEW YORK—CHICAGO March 5, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Richard Carle recently returned from a tour of Texas and the South. During that tour he met many queer persons.

The night he played Mary's Lamb in Shreveport, La., Mr. Carle was surprised to see two vacant rows, right in the center of the house. Everything else was sold out. The comedian called on Manager Ehrlich.

"What's the idea?" he said.

"What idea?"

"Those two vacant rows."

"Oh," replied the manager, smiling. "You see, those two rows have been reserved for every performance for certain men who run blind pigs on the side. Yesterday the judge sent every one of them to jail for violating the prohibition law the second time. The seats are paid for, but the men can't get out of jail."

Several weeks later Mr. Carle was chatting with the manager of the Academy of Music in Charleston, S. C., when the advertising agent came in, foaming at the mouth.

"I'll kill that nigger!" shouted the man who posts bills, displaying a .44 caliber gun. "I'll kill him sure. No nigger can talk back to me."

"Hold on!" interrupted the manager. "What nigger you goin' to kill?"

"Washington Jackson!"

The manager hastily opened a pigeon-hole in his desk, took out a paper and looked it over. Then he turned to the advertising agent, saying:

"No, you don't kill THAT nigger. He owes me seven dollars and a half."

There was quite a bit of fun at the Dome Theatre, Dayton, Ohio, recently, when Henry Lake, the street corner fakir, came out to do his little act. He talks in a high key and when he blows out a word through his little teeth, he drags in a volume of hot air through the pipes in his nasal organ that sets his words to music and makes him talk in tune all the time. Henry, whose real name is Hezekiah, says his conversation was at all times so filled with music that whenever he talks every one within hearing distance gets in step with his spiel. He had just started in on his talk when an old man stood up and said: "Look here, are you the man that sold me a watch for six dollars and told me to put the watch in my pocket and hold it in my hand as you wanted to make some of those fellows around her look cheap when they would see the present you had for me? Well, I have got that watch yet, old man, and I have been waiting for you to come back with my six dollars. So, if you are the man that gold-bricked me and hundreds of others just after the war on the corner of Third and Broad streets, why, I am here with twenty others who are willing to come up and get their money."

Lake said: "My dear man, during the war I was with P. T. Barnum, doing the hurdles, driving an animal wagon with the circus from town to town during the night season. During the day I helped to put up the big top, doubled in brass in the parade in the morning and worked the short-change block in front of the fat woman's tent in the afternoon and evening. But I never sold workless watches to whiskered rubes in this city."

If any one can show Bert Corthell, actor, where Sherlock Holmes has anything on him as a student of the art of deduction, he, Mr. Corthell, will present him, the shower, with a new hat. Mr. Corthell is the possessor of a very handsome Christmas umbrella. He took the subway down town during one of last week's furious storms, and placed the umbrella by his side. By and by he looked up from his paper and the umbrella was gone. Right here is where Corthell went to deducing. He remembered that a gentleman wearing a fine Spanish goatee, and one of those Circassian walnut complexions had been sitting by his side. He also remembered that the gentleman got out at the last express station, and that near that station is a hotel patronized by Spaniards almost exclusively. He took the express back to that station, went to the Spanish-American hotel, and beamed warmly at the clerk.

"Want to see that gentleman who just came in," said he. "We had a very interesting little chat, and I promised to renew it. But I have forgotten his name."

"Front," said the clerk, wearily, take the gentleman's card up to 411."

Pretty soon word came down that Mr. Corthell was to go up at once. He did so—and in the room sat the old gold party. In a corner of the room stood the gift umbrella.

"Oh, thank you," said Mr. Corthell, happily. "So good of you to take charge of my mash. But I'll take it now, if you don't mind. No, no. Do not trouble to get up, I beg you. Good-by."

All Mr. Corthell can remember of the scion of old Castile is a pair of rolling eyes and a jaw that seemed permanently and disastrously ajar. But he has his umbrella—and if that isn't a fine line of deduction, what is it?

Among Major John Burke's circus stories is one about a Delaware tough. A circus visited Newcastle, and the town tough turned out the afternoon of its arrival to see what sort of a circus it was.

A canvasman, making his usual round, shouting "Off the guyropes, there! Off the guyropes!" came suddenly on the town tough, who was leaning against the canvas tent wall in the sun, smoking a corncob.

"Ye wuzn't talkin' to me, wuz ye, stranger?" said the tough, hunching up his shoulders very wickedly.

"Oh, no, sir," said the canvasman, frightened by the tough's size. "I only just wanted to warn you, sir, that it's a little dangerous to lean against the tent that way, as the elephant might kick you, sir."

The tough snorted with contempt.

"Drat your elephant!" he growled, "I'll clean out the hull show, elephant an' all, if ye give me any of yer lip."

The canvasman slunk off humbly, and a few minutes later went inside and told the boss. The boss, who weighed over 200 and stood 6 feet 6 in his socks, chuckled and took up one of the enormous mallets used to drive in tent pegs.

"Show me where he's leaning," was all he said.

The canvasman led the boss to the place where the tough's form made a long oval dent in the tent wall. The boss, chuckling again, fixed his eye on that spot, just below the tough's coattails, where the dent was deepest, and swing the mallet twice around his head he struck with all his might.

There was a dull thud, a cry of pain and fear, and the tough leaped ten feet, then made off down the road as fast as he could run.

"What's the matter, Peleg?" the inhabitants shouted as he tore through the town.

"Been kicked by the elephant," he replied.

George V. Halliday, manager Yankee Doodle Stock Company, writes from Norwood, Michigan, as follows:

Zeal is a noble virtue—which remark is sufficient to introduce one of our ten-year-old Presidents-to-be, named Percy, who still lives and has his being in Escanaba, Michigan, if some other actor hasn't killed him.

Upon our arrival at the theatre, he struck his keynote by proffering each of us a cigar that could smell bad in several different languages—and did; and from that moment, until he rendered us hors de combat on Wednesday night, he kept us all busy denying that we needed any one of some thousand odd props. which, he assured us, he could get for us if we cared for them. In fact, he soon became such an enthusiastic assistant property boy that he could guess what you wanted and be back with it in five minutes.

On Wednesday night the third act was to be a plain bedroom, with a bed and its associate furniture, and when the curtain dropped on the second act our carpenter called for a plain chamber.

The face of the enthusiastic assistant property boy was wreathed for a moment in doubt; and then, as a great light broke upon him, he bolted for the stage door with the haste of a boy who had forgotten something he should have guessed was needed.

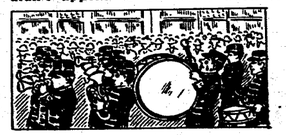
Unfortunately, no one noticed his going and what was still more unfortunate, no one saw him return; but, as the curtain rose on the third act, he stood in the entrance, flushed and perspiring, but still triumphant.

First there was a snicker, which was succeeded by a brace of ha-ha's, then came a roar, and finally deafening applause, which continued to increase in volume as we stood looking at each other to see what the matter was, until our manager tore frantically through the house, rang down the curtain, dove under the bed and emerged with the cause of the trouble in his hands.

Gradually the truth dawned upon us—Percy had filled the order for a plain chamber, and with almost human intelligence, had placed it, unnoticed, where he thought it belonged.

When we succeeded in pulling ourselves together to continue the performance, we thought the worst had happened; but when the curtain went up again and the audience noticed that that which had been there no longer was, the roar that ascended to the rafters made the first riot seem like a silence. As has been said—zeal is a noble virtue.

Harry Ward, the minstrel man, visited Denver recently to see Paulhan fly. While examining the aeroplane with some friends at Overland the party overheard somebody saying it didn't appear to be much work to handle one of the flying machines.



"Reminds me," said Ward, "of what an old farmer in a little town back in Iowa said one day as he saw me carrying the bass drum in the minstrel parade. We had walked nearly five miles in the hot sun and I was about ready to drop. The big drum was heavy. When we reached our car after the parade my feet were sore, my back ached, I was perspiring all over my face and was completely tired out. As I almost staggered past the old farmer he looked at me contemptuously.

"'Huh,' he said, 'these actors will do anything to git out uf workin'.'"

THE SPANISH SWINDLE

Offers Suggestion for Drama, Having In It All the Elements of a Plot That Seems Original and of a Conception Unique Enough To Warrant Its Elaboration and Refinement

The Department of State, at Washington, has received a report from the American Consul-General at Barcelona, Spain, in regard to the band of swindlers operating in various towns and cities in Spain, who make a practice of writing to persons in the United States respecting the imprisonment of a relative and the guardianship of a child.

The Consul-General states that the alleged prisoner generally describes himself as a political prisoner from Cuba; he is at the point of death and has but one friend—the prison priest, through whose good offices he is enabled to smuggle an occasional letter out of the prison fort.

The prisoner is rich. He has a fortune in cash on deposit in the United States, but the certificate of deposit is concealed in a secret receptacle of his valise; the valise itself has been taken possession of by the court at Carthagena, which tried and condemned him, and will be held until the prisoner or his representative has satisfied the costs of the trial. The prisoner has an only daughter; dying in prison, his sole thought is of his beloved offspring. He has no friend or relative in Spain to whose care he can commit her. In this emergency his thoughts turn to the distant relative in the United States whom he has never seen and of whom he knows only through hearsay or the family tree. Will the distant relative assume the guardianship of his darling daughter, and the darling daughter's fortune of about $30,000? If the distant relative accepts the trust, one-fourth of the prisoner's entire fortune will be the material reward. The good priest will go at once to the United States and take the darling daughter with him. There is but one condition: the ready money which the prisoner brought with him to Spain has been exhausted; the distant relative is therefore requested to send enough to liberate the valise containing the secret receptacle and the certificate of deposit. This money is to be sent to the good priest at an address indicated, and, having received it, the good priest will at once secure the valise and start for America, the "land of the free and the home of the brave," with the darling daughter.

The above is generally the first letter of the series. It is quickly followed by another, in which the prisoner pathetically states that his strength is rapidly failing, and the end is near. He beseeches his dear distant relative to assume the trust and be a loving father to the darling daughter. The third letter is from the good priest himself, who in brief, touching terms, and hopelessly bad English, announces the death of the unhappy prisoner; the good priest adds that the darling daughter is under his care. He is ready to put his promise into execution and start for the United States as soon as he shall receive the necessary funds from the distant relative. The good priest frequently incloses with his letter a bogus newspaper clipping, announcing the death in prison at Barcelona of the famous Cuban patriot (sometimes called Augustin Lafiente); the

(Continued on page 40.)

MRS. FISKE'S NEW SEASON

Will Begin in New York Easter Monday and Will Be Given the Importance of the Production of a Group of Plays Representing the Work of Three of Our Greatest Modern Dramatists

A group of plays representing the work of three of the greatest writers known to the modern stage is the dramatic treat which Harrison Grey Fiske promises for Mrs. Fiske's new season which will begin in New York Easter Monday, March 28. These plays are Pillars of Society, by Henrik Ibsen, Hannele by Gerhart Hauptmann and The Green Cockatoo by Arthur Schnitzler.

The first is the least complicated and is the most submissive popular appeal of all the great Norseman's modern dramas. It is also the fourth of his works in which Mrs. Fiske will have appeared. Hannele, Hauptmann's fantastic dream poem, is most typical of that author's creative force; and the last, a one act play, marvelously blending comedy with tragedy, is a startling example of the advanced constructive dexterity of Schnitzler.

The season will include an engagement limited to one month in New York City, followed by an extensive spring and summer tour, involving short visits to the larger eastern cities and a journey across the country to the Pacific Coast and back.

Wide interest has centered in Mrs. Fiske's immediate plans. It has not been her custom to play a single part two successive seasons as she has played that in Salvation Nell, so because of these plans, which were formulated last autumm, she ended the successful career of that play, as far as she is concerned, with the Brooklyn engagement at the Broadway Theatre on Febuary 19.

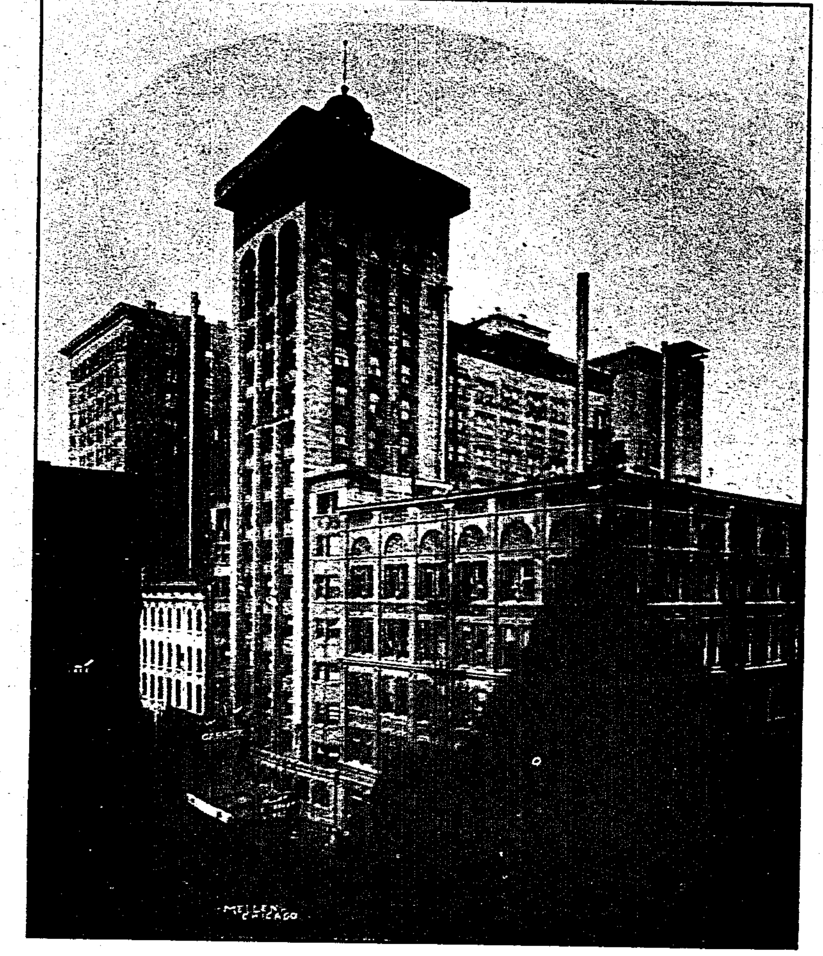
The uniqueness of this season, beginning as it does when the regular theatrical year is waning, is typical of Mrs. Fiske's tireless energy and industry. For two seasons, including the intervening summer, she has appeared in Salvation Nell, and would be justified in resting preparatory to her important autumn production; but rather than lose the opportunity to give the public the benefits of her long study of Pillars of Society and Hannele, she has consented to another spring and summer of activity. Her contracts call for her continuous appearance after the New York engagement until the end of October when only enough time will elapse for the preparation of the new play. On this tour Mrs. Fiske will travel more than 10,000 miles.

Pillars of Society, which will be the first of Mrs. Fiske's offerings, Ibsen completed in 1877. It had its first production in Copenhagen November 17 of that year, and its success was instantaneous. It was produced more than twelve hundred times in Germany and Austria before the year 1900. It has been given in German at intervals in this country, but has never had an adequate production here in English.

Hannele, Hauptmann's dream poem, will be given a wonderful setting and the employment of advanced American stagecraft will probably result in a production not even dreamed of by Hauptmann himself.

The Green Cockatoo is a unique one-act play by Arthur Schnitzler, whose series of dramatic works lifted him to a preeminence among contemporary Austrian dramatists.

GARRICK THEATRE, CHICAGO



The Billboard offices have recently been moved from suite 907, of this building, to more commodious quarters in suite 1203. The Schiller Building, in which the Garrick Theatre is located, occupies a central location at 103-109 Randolph street between Dearborn and Clark—right in the heart of the Rialto.

To Provide for Sunday Performances

Albany, N. Y., Feb. 26.—The following bill was recently introduced in the New York State Assembly by Mr Oliver, of New York; was read once and referred to the Codes Committee.

An act to provide for theatrical and other public performances in cities on Sundays.

The people of the State of New York represented in Senate and Assembly, do enact as follows:

Section 1. In any city of the State, the local legislative body, by and with the consent of the Mayor thereof, is hereby empowered to enact ordinances regulating public sports, public theatrical and other performances on the first day of the week, commonly called "Sunday" and is hereby further empowered to prescribe the penalties of the grade of misdemeanors for any violation of such ordinances.

Section 2. The provisions of sections two hundred and sixty-five and two hundred and seventy-seven of the penal code in so far as they may be inconsistent with the provisions of any ordinance hereafter enacted in pursuance of this act shall not be applicable in any city enacting such ordinances.

Section 3. This act shall take effect June 1, 1910.

A hearing on this bill will be held March 9.

Harry Mountford and Tim Cronin have been in Albany recently in the interests of the Green Booking Agency Bill, a copy of which was printed in full in The Billboard. A hearing on this bill will be held in the near future. The bribery investigation now being held in the New York State Legislature has delayed business so that no work of any importance in the consideration of bills has been done.

PRAISES CANADIAN ORCHESTRA.

Fiske O'Hara, the famous Irish comedian, while playing an engagement at the Grand Opera House, Hamilton, Ont., night of February 18, after a tumultuous reception to a curtain call, and after thanking the large audience for their outburst of approval, congratulated Mr. Isaac Lomas, the leader of the house orchestra, and eulogized him most highly on his splendid orchestra. This Canadian octave orchestra of musical celebrities, which received such recognition and commendation from this noted actor, consists of Isaac W. Lomas, leader, violin; Joseph Cherrier, piano; Robert Lomas, bass; Wm. Rablin, flute; Joseph Lomas, clarinet; Wm T. MacDougall, cornet; Fred Hamilton, trombone, and Wm. Pett, drum.

ACTOR AVERTED PANIC.

Chicago, Ill., Feb. 20.—By the coolness of an actor, a panic among 1,200 people in the Criterion Theatre was averted tonight. While the performance was in progress smoke from a building on fire in the rear penetrated the theatre. Fearing excitement, an actor stepped forward and invited the audience to go out and see the fire and return, which it did.

JOINS HELEN GRAYCE.

Louis Appel, son of Nathan Appel, who for some time past was the treasurer of the Grand Opera House, Reading, Pa., resigned to take a position with the Helen Grayce Company, in the capacity of treasurer.

The Lamb Has Its First Tryout

Douglas Fairbanks, of A Gentleman From Mississippi Company, who contemplates stardom for next season, gave a "try-out" performance of a new comedy, entitled The Lamb, at the Walnut Street Theatre, Philadelphia, on February 18. The piece is by Owen Davis, chiefly known as a prolific writer of melodramas, and is an adaptation of a sketch by Sewell Ford, called Cherub Divine.

A large audience, composed principally of theatrical folk, gave cordial indorsement of Mr. Fairbanks' effort and exhibited the most lenient appreciation of his new vehicle. It is doubtful if the young star can count on similar manifestations for this comedy if it ever sees the footlights as a regular attraction.

The special matinee revealed weaknesses both of construction and characterization that are likely to prove insuperable. Even the ruggedness of the performance, for which Mr. Fairbanks made a frank apology before the curtain, became decidedly subsidiary to the inadequacies of the play.

CHANGE OF POLICY.

Worcester, Mass., Feb. 21.—The Franklin Square Theatre at Worcester, Mass., has discontinued melodrama, and from now on will only produce the highest class musical comedies and dramas. The prices now in effect are 25, 35, 50, 75 and $1.00. Johnny and Emma Ray opened the house, February 21, under the new policy and did a record-breaking business.

Manager Evolves Original Plan

There are more ways than are dreamed of, to dispose of perplexing questions, but for originality of conception the palm must be awarded Arthur S. Friend, manager of the Friend Stock Players, of Milwaukee. It appears that Fanny Hartz was to be the leading lady of the company. Now Fanny is a lady of recognized standing in the profession, but somehow Manager Friend could not see that she was properly placed at the head of the company. After many sleepless nights and worry over the matter he evolved the idea of removing her from the cast. But, really, it hurt him to do it. More sleepless nights, and then some, followed, at the end of which he stumbled upon the solution: "I'll marry her," said Arthur. Fanny was willing to make the deal, and so their engagement is announced, and may the wedding bells peal merrily for them.

POST-SEASON OF STOCK.

Indianapolis, Ind., Feb. 21.—At the close of the present season of the Forepaugh Stock Company, the management of the Majestic Theatre will inaugurate a post-season in stock.

The stage of the Majestic will be enlarged so as to accommodate heavier productions and all settings will be built here. The Old Homestead will probably be the first attraction of the post-season.

The present Forepaugh Stock Company will be reorganized and Manager Fish is now negotiating with a star of national reputation for his services.

New Incorporations Amusement Concerns

The Norworth Publishing Co., N. Y.; capital, $1,500. To engage in music publishing and to contract with managers for musical and dramatic tours. Directors: Jack Norworth, 624 West End avenue; Max Dreyfus, 147 W. 111th street; Frederick Day, 383 Central Park, West; Louis Dreyfus, 1431 Broadway, New York City.

East Buffalo Amusement Co., Buffalo, N. Y.; capital, $150,000. To erect, purchase or lease theatres and to carry on a general theatrical business. Directors: George A. Orr, George J. Cochrane, E. H. Dirnberger, Buffalo, N. Y.

The Carnival Court Concession Co., Buffalo, N. Y.; capital, $60,000. To manufacture all forms of machinery for amusement devices, and supplies for pleasure resorts. Directors: John H. Price and Roy N. Cunningham, Akron, N. Y.; Frederick M. Broadbrooks, Buffalo, N. Y.

The Wieting Memorial Association, Worcester, Otsego County, N. Y. To manage and conduct opera house gymnasium and library building. Directors: Ella W. Wieting, George B. Crippen and Melvin H. Nichols, Worcester, N. Y.

Damascus Amusement Co., N. Y.; capital, $50,000. To own, lease and provide for theatres and theatrical productions. Directors: Frederick Klein, David Morris and Abraham Levy, 235 Broadway, New York City.

Bangor Amusement Co., N. Y.; capital, $1,000. To operate and manage theatres; to produce plays and moving pictures and to do a general theatrical booking business. Directors: Jennie Golde, Herman Phillips, Lawrence J. Golde, 1493 Broadway, N. Y.

Broadway Theatrical Association and Booking Agency Co., New York; capital, $5,000. To buy and rent places of amusement and establish schools for stage training; to secure patent rights to plays, etc. Directors: Wm. J. Campion, Thomas F. Marrin, Emma Staggs, 66th street and Broadway, New York City.

American Vaudeville Circuit, New York; capital, $3,000. To conduct the business of theatrical producers and to act as vaudeville agents. Directors: T. M. Harton, Farmers' Bank Bldg., Pittsburg, Pa.; F. S. Kithkart and Frank Melville, 251 W. 42d street, New York City.

ELITE THEATRE SOLD.

The Elite Theatre, at Rock Island, Ill., and for several seasons owned and operated by Norman Friedenwald, has been sold to Joseph Hopp, of the Standard Film Exchange Company of Chicago. Mr. Hopp, who has control of theatres throughout the country, will remodel the Elite.

Work has been started and Mr. Hopp expects to reopen about March 7.

The Elite was formerly Rock Island's most popular playhouse but for the past season it has been on the decline, vaudeville, musical comedy and stock productions having been tried with varying success.

When reopened it will be managed by Harvey Fulton, present manager of the Lyric Theatre.

MOTHER OF PERCY G. WILLIAMS DIES.

Mrs. Sarah Williams, the aged mother of Percy G. Williams, died in Brooklyn, N. Y., February 20. Mrs. Williams was in her eightieth year at the date of her demise.

COMPANY DISSOLVED

Erie, Pennsylvania, Concern Divided Between Its Two Partners, One Taking the Alpha and the Other the Waldameer Theatre and Waldameer Park—New Staffs Appointed.

Erie, Pa., Feb. 22, 1910.—The Suerken Foster Amusement Company, which controlled the Alpha Theatre, Waldameer Theatre at Waldameer Park, and Four Mile Creek Park and Theatre and which was composed of E. H. Suerken and H. F. Foster, is a thing of the past. Messrs. Suerken and Foster decided to dissolve partnership, which went into effect last Monday, February 14, 1910. Mr. Suerken takes the Alpha Theatre and Mr. Foster takes the Waldameer Theatre, Four Mile Creek Park and Theatre.

Mr. Suerken has appointed the following as the Alpha Theatre staff for the balance of the season: E. H. Suerken, manager; Glenn F. Beach, assistant manager; Robert Hannon, treasurer; Edwin L. Hart, chief usher; Robert Wellington, electrician; Scott L. Green, stage manager, and Frank Kraus, master of properties.

The Alpha Theatre, which is the finest vaudeville theatre in Northwestern Pennsylvania, is a new theatre which opened this fall under the management of the Suerken-Foster Amusement Company. It is booked by the United Booking offices.

The Waldameer Theatre is also a new theatre, located at the Waldameer Park, a summer resort just four miles from Erie. This theatre is also new, having been built last spring by Mr. Suerken, who also managed the theatre last year. Mr. Foster will open this theatre on Decoration Day, with high-class vaudeville, booked by the United Booking Offices.

The Four Mile Creek Park and Theatre has been controlled by Mr. Foster for the past ten years and he will open this park and theatre also on Decoration Day. This park is also located four miles from Erie, but in the opposite direction.

JOE WOOD GETS PHILADELPHIA OFFICE.

An important deal has just been closed, by which Joe Wood gets a Philadelphia office. He has just made arrangements to represent the Nirdlinger time in New York and the middle East, representing excellent acts in what Joe terms "real theatres." By this arrangement Joe not only secures a Philadelphia representation, but also more than likely his time will include Pittsburg and Chicago.

The Nirdlinger time represents four weeks in Philadelphia, Baltimore, Washington and York, Pa., at present, with several other important houses pending.

The Philadelphia time includes the Park and the People's Theatres, the new Nixon Theatre (now in course of construction), the 29th Street Palace and two weeks of smaller time in that city. The Wilson Theatre in Baltimore, the Mystic Star in York, Pa., and the Casino in Washington, D. C. By this arrangement, acts coming from the West will be able to connect either at Pittsburg or Philadelphia with the Wood time.

Mrs. Williams' Last Fond Wish

New York, Feb. 26.—Mrs. Sarah Garnett Williams, the mother of Percy G. Williams, the vaudeville theatre manager, and the widow of Dr. John B. Williams, died at her home, 220 Bergen street, Brooklyn, on Sunday. She had been ill a week, suffering from the grip. Mrs. Williams was eighty years old, and up to the time of her last illness she enjoyed the best of health.

It was said that one of her last requests to her son, Percy Williams, was to see that a piano which she greatly cherished, should be burned. She was a talented musician, and frequently played the instrument at her home for the delight of her friends. The piano is said to be a valuable one, but Mrs. Williams did not want any one else to play it after she died, and her son will see that her last wish is respected.

Mrs. Williams was born in Dublin, Ireland, in 1829. She came to this city with her parents when she was eighteen years old. She was the youngest of four sisters, two of whom survive her. One of them, Margaret, who is eighty-three years old, lives at Boulogne, France, and the other, Katherine, eighty-six years old, is living in Sydney, Australia. She leaves two sons—Percy G. and Reginald G. Williams.

HENDERSON HAS NEW ACT.

Chas. E. Henderson, Chicago's well-known vaudeville producer and general manager of the Rialto Vaudeville Producing Association, has been laughing up his sleeve for some time, and on the 16th of this month he flashed a one-sheet reading: "Chas. E. Henderson, presents La Bella Napoli Troupe of Six European Artists." Though it was rumored that Mr. Henderson was about to put on a vaudeville act that was some act, still it came as a great surprise to see artists of such renown as Senor Santo Santucci, who not only has the reputation of being the best accordion player in America, but holds the record for all Europe; two celebrated members late of the Metropolitan Opera Company, Senor Giovanni Calabro, tenor, and Senor Domenico Canonico, baritone; as well as Senors Albertico De Blase, Giovanni Piccione and Antonio Scaturro, direct from the Politeama Theatre, Italy.

Mr. Henderson has spared no expense to make this act an exceptional one in every respect. The scenery consists of three drops all opaque and illuminated which the electrical effects transform to the beauty of a Naples sunset, while the costumes are harmonious in richness and coloring with the scene. The act runs on full stage for thirty minutes in which time a program of operatic selections and high-class music is rendered in such fashion as to raise the question—Is this a vaudeville act or a Grand Opera Company?

CHANGES IN CHICAGO BOOKINGS.

Chicago, Ill., Feb. 28.—The new Comedy Theatre passes from the control of Jones, Linick & Shaefer into the hands of W. P. Shaver, on February 28. The house will be operated in connection with the Bush Temple and the Columbia, which are also managed by Mr. Shaver. These houses are all booked by Frank Q. Doyle.

The Trocadero and Columbus Theatres switched from the Coníe Holmes bookings to that of the Western Vaudeville Managers' Association this week.

KEITH-PROCTOR 5TH. AVE.

Bill for Week of February Twenty-eighth Includes Several Names that Represent Headliners in All Parts of the Country Where They Appear, and the Others Are of Unusual Merit.

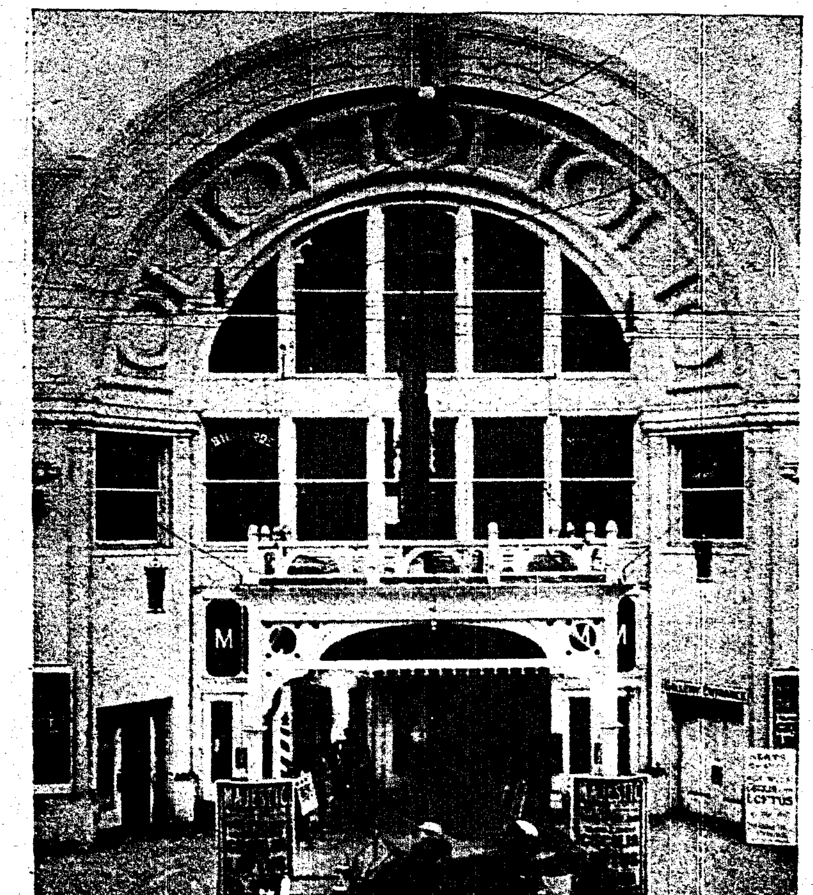
New York, Feb. 26.—At the Fifth Avenue Theatre, for the week of February 28, the bill includes Miss Irene Franklin, assisted by Burt Green, at the piano. She introduces three or four new songs besides singing all of the old favorites. Each song is accompanied by an appropriate change of costume, elaborate if necessary; simple or eccentric if occasion then requires.

An added feature is the second weeks' retention of La Loie Fuller, in The Ballet of Light, and the dance creations of her troupe of graceful young women. During the first week of her engagement, La Loie was overwhelmed with letters from ambitious society matrons, anxious to have their daughters undertake dancing as a career. The remarkable results achieved in the training of the young misses now under La Loie's tutelage, has awakened a new interest in classic dancing, while the gorgeous effects secured in Miss Fuller's solo offering have awakened renewed interest in the spectacular dance.

It's a serious question now as to whether La Loie will be permitted by her admirers in America to return to Europe for many months. She could easily remain one whole season in New York alone. Al. Jolson, "the man from the Golden West," erstwhile star of Dockstader's Minstrels, sings, jests, dances and whistles, and continues to say new things about "Pittsburg," pronounced in his inimitable manner.

Mr. and Mrs. Gardner Crane and Company return after a long absence and present Mrs. Crane's comedy, Picley's Prodigal Parents. Wilber Mack and Nella Walker, in that musical flirtation, The Girl and the Pearl, the Neapolitans, a trio of high-class singers; Work and Ower, acrobatic jesters; the Three McGregors, Caledonian Xylophone experts; and Duncan's Royal Scotch Collies, canine actors, are also on the bill.

MAJESTIC MUSIC HALL, TORONTO, CANADA



This beautiful new theatre, recently opened, houses the William Morris attractions in Toronto. An idea of the luxuriousness of the interior may be obtained from the view of the facade shown here. Performers who have recently filled engagements in Toronto, pronounce the house to be as comfortable from the professional viewpoint as from that of the layman.

College Men Test Griffith

Boston, Mass., Feb. 28.—Keith's received no small amount of publicity last week, through the curiosity of the instructors of Harvard University to have a private demonstration of the remarkable powers of Griffith, the mathematical prodigy who was a feature at that theatre. The college men wrote Manager Larsen a three-page letter asking for the privilege of examining the wizard, of whom they had received such incredulous reports, and of course their request was granted. The session lasted an hour and a half, and when it was over the instructors were gasping for breath. Griffith had completely floored them. There were forty present, including Prof. Hugo Munsterberg, the world-famed psycholigist, and Prof. Julian C. Coolidge, professor of mathematics. Both declared it to have been one of the most wonderful exhibitions of mental development they ever witnessed.

LOEW BOOKING HARTFORD.

The Hartford Theatre, Hartford, Conn., which has been closed for several weeks, undergoing extensive alterations and much redecoration, reopened on February 21. The house is now devoted to continuous vaudeville, the bill being changed twice weekly. Bookings will be made through the Loew Consolidated Enterprises.

PAULINE HELD OVER.

Pauline, the hypnotist, who is scoring tremendously on the Coast, was held over for his second week (commencing Feb. 21) at Pantages' Theatre, Seattle, Wash.

Grace Merritt Enters Vaudeville

New York, Reb. 26.—Grace Merritt, who has been playing under William A. Brady's management, has accepted a vaudeville engagement and will appear in Her Wedding Eve, written especially for her by Thomas N. Heffron, Harrison Grey Fiske's stage manager.

Miss Merritt starred for three years as Mary Tudor, in When Knighthood Was in Flower, playing this role seven hundred times in nearly all the leading cities of the United States and Canada.

Miss Merritt will begin her tour in three weeks. Her new sketch contains four characters and she will play an emotional role.

GET PRODUCTION RIGHTS

Rockford, Ill., Feb. 12.—George Gatts, manager of the Grace Hayward Associate Players, during a recent trip to New York City, contracted for productions of many of the popular plays by his company for repertoire. Among the plays secured are Brewster's Millions, Old Heidelburg, The Witching Hour, Girls, The Bachelor, The Great John Ganton, Blue Mouse, etc. Negotiations are in progress for many others. Miss Hayward is playing an indefinite engagement at Rockford.

ACROBAT'S NECK BROKEN.

Newark, N. J., February 16.—George Sully, of New Brunswick, N. J., one of a quartette of acrobats, broke his neck today during their act at a local theatre. He fell from a chair on top of a table to the stage.

WM. MORRIS, INC., ACHIEVES A VICTORY FOR LIBERAL SUNDAY.

The decision of the magistrate in the case of Inspector Walsh against Robert Irwin, manager of the Plaza Music Hall, is claimed to be a victory for the vaudeville interests and an indication that there will be a liberal interpretation of the law in regard to Sunday performances. The inspector claimed that the performance at the Plaza Music Hall was in violation of the law, but the magistrate sustained the argument of Henry J. Goldsmith, counsel for William Morris, that the acts themselves were not contrary to the peace, good order or religious observances of the Sabbath.

FROHMAN ENGAGES SERRANO.

Charles Frohman has engaged Vincent Serrano to play the leading male role, Felix Pendleton, in Hattie Williams' new farce, The Girl He Couldn't Leave Behind Him, adapted from the German, by Sydney Rosenfeld.

Plan Vaudeville For World Circuit

New York, Feb. 26.—A 'round-the-world vaudeville circuit will be established within a few months, according to authoritative reports in theatrical circles. Martin Beck and M. Meyerfeld, Jr., general manager and president, respectively, of the Orpheum Circuit, that extends throughout America, held a conference in this city with Alfred Butt, the English music hall director. It is said to have been agreed that by a transfer of stock, Messrs. Beck and Meyerfeld shall again part interest in the famous Barasford Tour, a chain of vaudeville houses embracing England and the continent.

This affiliation will mean that a greater number of foreign vaudeville acts will be imported to America. Actors can obtain international bookings for more than three consecutive seasons.

The American headquarters will be in this city, with Mr. Beck as general manager, and the European headquarters will be Alfred Butt's offices in London.

NEW YORK VAUDEVILLE NOTES.

Adelaide Keim, one of the best-known stock company actresses in this country, has been engaged by William Morris, Inc., for a tour over their circuit. Miss Keim will be seen in a comedy sketch by Edgar Allan Woolf, entitled Miss Bright, Decorator.

Miss Hope Booth, after an absence of several years, will return to the vaudeville stage, and has signed a contract for a tour over the Wm. Morris Circuit, opening at the American Music Hall, New York, March 7. She will be seen in an original playlet, entitled The Little Blonde Lady.

FOGG OPENS THEATRE.

Howard Fogg, manager of the Southwestern office of the Western Vaudeville Association at El Paso, Texas, has leased a large building and will remodel it into a first-class theatre, to seat 1,540. Vaudeville, booked in conjunction with Dickey and Swor Bros., as the Western Vaudeville Association, at Dallas, will be played. A booking exchange will also be operated, supplying theatres in Arizona, New Mexico and Mexico. Mr. Fogg plans to open the theatre about February 27.

THEATRE OPENING POSTPONED.

Minneapolis, Minn., Feb. 21.—Manager W. A. Kelly, of the new Southern Theatre, announces that the date of the opening of this theatre has been postponed from Tuesday, February 22, to Saturday, February 26. The Southern will play high-class four-a-day vaudeville, bookings for which will probably be handled by Mr. Tonn, of the Syndicate Building, of this city.

TEN WEEKS IN INDIANAPOLIS.

The Arvine-Benton Stock Company, now playing in Memphis, Tenn., has signed contracts with Dickson and Talbott, managers of the Park Theatre, for a ten or twelve weeks' season of stock at that house, same to commence about April 25.

THE WEEK IN NEW YORK

Children of Destiny Bathed in Critical Tabasco—Change Circus Acts at Hippodrome—Abe Erlanger in Charge of Actors' Fund Benefit—Neil Burgess Buried Amid Smiles—Sothern Great as Shylock—Mrs. Fiske's Plans

CHILDREN OF DESTINY—A drama in three acts, by Sydney Rosenfeld, Savoy Theatre.

THE CAST

Mrs. Richard Hamlin	Dorothy Door
Mrs. Winifield Chase	Ida Darling
Laura	Virginia Pearson
Rose Hamlin	Laura Nelson Hall
Maid	Helen Hilton
Count di Varesi	Frank Reicher
Fred Garvin	Theodore Friebus
Walter Hobart	Frederick Truesdell
Edwin Ford	Orrin Johnson
Julius Langhorn	Harry Davenport
Waiter	George H. Wright

SAYS The World—"The conspicuous feature of Children of Destiny at the Savoy Theatre, and the one for which Sydney Rosenfeld, its author, and Henry B. Harris, its producer, deserve heartfelt congratulations, was the great amount of applause which accompanied its first performance and spurred its actors on to further deeds of glory.

"There were a few slips in the arrangements, but they may be forgiven in view of the great volume of noise. Mistakes are bound to occur, even in the best regulated applause. The most amusing one came at the end of the third act when, against an open door, was seen the shadow of the grateful author frantically beckoning to the leading actress to drag him on the stage to make his speech.

"These incidents are worth mentioning for the reason that it is not often that a play has merited applause less, to say nothing of a curtain speech by its writers. Patches of verbal agility and attempts at epigram here and there in Children of Destiny could not disguise its chronic theatricalism or conceal the palpable falsity of its underlying theme. But even these defects might, in a measure, be overlooked were it not for the apparently calculated coarseness of the whole affair. The most plausible explanation or excuse for it seems to be that Mr. Rosenfeld wrote the play many years ago and dressed it up for the present impoverished market.

"He would have us believe that the attractive refuge for well-bred men and women who have been disappointed in love is the gutter or worse, and that out of it finally leads a primrose path to virtue and happiness. This is substantially what happens to Rose Hamlin, his heroine, and to Edwin Ford, his hero.

"When the curtain rises, Rose is happy, but not for long. Her fiance, who would be the prize cad of the year if he were not so ridiculously impossible, discovers the secret of her illegitimate birth and casts her off. 'I will sell my soul in the market place!' cries the piqued lady, and in the next act she turns up, gilded and joyously dissolute at Monte Carlo. By this time Rose has been going the pace a year, and her reign in the half-world has been so brilliant that she can afford to flout kings and princes without the slightest compunction.

"In the mad whirl of Monte Carlo depravity Rose meets Edwin Ford. He, too, has had his ill-luck with a soulful New York young thing of fashion. So he has drowned his sorrows in the flowing bowl and forgotten his woes in the pursuit of vice along the festive Riviera. Presently the two children of destiny meet. Their mutual tribulations strike a common chord. They find they are soul mates. But the discovery is not made until close to the end of a midnight tryst which consumes the third act of the play and which, for its sensual suggestiveness, makes one wonder how it managed to get by the watchful eye of a manager who refused to shelter The Narrow Path in his Hackett Theatre less than a year ago.

"The two outcasts of an unpitying world—the more contemptible because they are voluntary outcasts—emerge from their meeting with purified souls, to wander up the path of virtue to the shrine of perfect happiness.

"There are other details to the story, and a formidable sub-plot, but enough has been said to illustrate its utter falseness and its mischievous deductions. Some of the conversations are written with cleverness, but such epigrams as 'What is virtue — Inexperience,' smack of toil.

"The play was performed with forty horsepower impetuosity by a company headed by Miss Laura Nelson Hall. Emotional acting is not her forte, and possibly for that reason some of the unpleasantness inherent in her role did not get over the footlights. Orrin Johnson came much nearer to truth in his impersonation of the heroine's soul mate.

"The manner in which Miss Dorothy Door performed Mrs. Hamlin, may account for the fall from grace of her daughter, Rose. Anything was preferable to such a mother. Frederick Truesdell gave a good account of himself as a breezy philosopher and mentor, and Theodore Friebus was the impossible suitor in the first act. Harry Davenport played a 'youthful' old rake, and a few others took part in the play's lesser proceedings.

"The house was filled and the audience was indefatigable."

The New York Times calls it "high floutin'" and here is how The Tribune sums it up:

"The nastiest play that New York has seen for many a day was produced at the Savoy Theatre last night. Why it was called The Children of Destiny one is unable to explain, unless it be that some of the characters were born fools, some others worse than fools, and what they were born they were bound to remain, for by no chance could they ever have shifted their banal and useless lives to other ends. When the play is not lecherous it is banal to the last degree. It is written in a mixture of the roundesque and the dime novel. Its inanity makes a fitting companion for its indecency. It is a play that a self-respecting audience would hiss off the stage, unless its drivelling heroics, its gorgeously 'fine writing,' its sometimes stupid situations, and cheap philosophy and flabby sentiment caused it to be laughed off. But last night's audience seemed to be composed principally of friends of the various persons concerned in the production of the play, and the gathering, if it appreciated the delinquencies of the work, appeared determined to encourage the responsible persons, although at one or two points it was scarcely possible to suppress laughter when the play was on its highest and most serious stilts. Its uncleanness entitles it to no further description, and its bald inaptitude as a piece of dramatic construction makes it unworthy of detailed criticism. The actors did well what they had to do. They might be pitied for having to do it. The author, Sydney Rosenfeld, was called before the audience, and he called the manager who had backed the venture. At a late hour the play was still in the process of performance. The press agent says that the thing 'develops on unique lines, with a powerful moral uplift.' This is 'a strange derangement of epitaphs.' It was a deplorable, futile, unwholesome evening, and the theatre will need to be deodorized."

JOHN DREW

Appearing in Inconstant George, a vehicle that he has found among the most satisfactory of all he has used.

SPRINGTIME AT THE GRAND.

Springtime, the sentimental comedy by Booth Tarkington and Harry Leon Wilson, which was first acted at the Liberty Theatre last autumn by Miss Mabel Taliaferro, was revived by the same star at the Grand Opera House last week. It is a pretty piece, and handsomely mounted.

As a curtain raiser, Miss Taliaferro revived William Butler Yeats' charming idyllic piece, The Land of Heart's Desire, a gem of its kind, in which she has been seen many times and always with pleasure in New York.

SOTHERN AS SHYLOCK.

A crowded house greeted E. H. Sothern and Julia Marlowe, at the Academy of Music last week, when they presented The Merchant of Venice. The audience was not only large but appreciative, and both stars were accorded many rounds of applause and curtain calls.

Mr. Sothern was a marvelous Shylock. His first scene with Antonio and Bassanio, when he dictates the terms upon which he will lend the money, was masterly.

NEW CIRCUS AT HIPPODROME.

A new circus bill was put on at the Hippodrome consisting of Strongfort, in a series of posturings and feats of strength; Sim Nederveld's Darwinians, jockey act; and Van Clive, Denton and Pete. The acts that have been retained are Branda and Derrick, Ray Thompson, and the Novelty Circus.

The prize winners in the guessing contest held by Marceline, the clown, at his birthday last Saturday, were announced. The first three children who guessed his age correctly—35 years—were Herman Heidelberg, of the Hotel Netherland; Agnes McArdle, of 446 Cherry street, and Helen Meyer, of 684 Hunderton street, Newark. Eleven other children guessed his age correctly and will receive consolation prizes or autographed photographs of Marceline.

SMILES AND ROSES AT NEIL BURGESS' FUNERAL.

With gay colors instead of black, smiles instead of tears, and roses instead of ashes, the funeral of Neil Burgess, the actor, was held Monday forenoon in the Stephen Merritt Mortuary Chapel. The service was conducted by Mrs. Helen Temple Brigham, head of the Spiritual and Ethical Society. At the grave the usual "ashes to ashes, dust to dust" gave way to "life to life, spirit to spirit and love to love," as the petals of a white rose were scattered over the casket.

In her address, Mrs. Brigham said that there was no mourning at the actor's funeral because he had only gone on a journey to a foreign shore where his relatives and friends would soon join him. The relatives of the actor attending the funeral were his son, Neil Burgess, Joseph and Frederick Burgess, his brothers, and Mrs. Amy Stoddard, his mother-in-law. The interment was at Navesink, N. J.

ERLANGER IN CHARGE OF ACTORS' FUND BENEFITS.

At the meeting of the finance committee of the Actors' Fund of America, Daniel Frohman, the president, appointed A. L. Erlanger, as national chairman of the Actors' Fund benefits, which are to be given in all the large cities of the United States and Canada on a day selected by Mr. Erlanger in the week of April 25, in advance of the Actors' Fund Fair in New York, which opens on May 9.

"The suggestion offered by Mr. Collier is an excellent one," says Mr. Erlanger, "and I am pleased it has been indorsed by the National Producing Managers' Association, which embraces in its membership nearly all the big producing managers in this country.

"I shall do everything possible to make the benefits a success. Performances are to be given the same day in Brooklyn, Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Detroit, St. Louis, Kansas City, New Orleans, Denver, San Francisco, Los Angeles, St. Paul, Milwaukee, Chicago, Buffalo, Rochester, Toronto and Montreal.

"It is also our intention some time during the months of July or August to give a benefit day at the Polo Grounds. The arrangements will be in charge of George M. Cohan and Sam H. Harris."

MRS. FISKE'S SPRING PLANS.

Mrs. Fiske will open her spring season at the Lyceum Theatre, in Rochester, on Thursday, March 24, coming to New York for four weeks' engagement the following Monday. She will give only Ibsen's Pillars of Society in Rochester, as Hauptmann's Hannelle and Schnitzler's The Green Cockatoo will not be ready for production until the third week of her New York engagement.

FRIARS' PILGRIMAGE.

The next Friars' Pilgrimage will leave New York City on board the Blue Star Line steamer, Notre Dame De Lourdes, on Saturday, June 4, 1910, for Paris, including a visit to the Azores and a visit of a day in Lisbon, reaching Paris via the port of Bordeaux. The trip will take from eleven to thirteen days each way. From Paris, side trips can be made to London, Berlin, Vienna, Venice, Switzerland, Monte Carlo or anywhere you like, at a small cost. You can return home on any boat of the same line and at any sailing that suits your convenience. Round trip tickets, including railroad transportation between Bordeaux and Paris, eighty dollars. For further particulars and information regarding tickets, apply to Frank C. Payne, chairman pilgrimage committee. The club will raffle three of the above tickets on chances to be sold at amounts ranging from one cent to $2.50 on each of the three tickets. There will be three separate raffles, a round trip ticket to Paris and return, as described above, to be the prize in each raffle. The proceeds of the raffle are to be used in paying for redecorating the main dining-room and other minor improvements to be made in the Monastery, No. 107 West Forty-fifth street, New York.

BEN GREET IN SHE STOOPS TO CONQUER.

Ben Greet produced the first of his "series of plays worth while," at the Garden Theatre last week. The play was Goldsmith's She Stoops to Conquer. Appearing with him in the cast were Robert Whiteworth, Douglas J. Wood, Redmond Flood, Percival Seymour, Violet Vivian and Ruth Vivian.

MASON'S OWN PLAY.

John Mason and a company of his own will present Sophus Michaelis' masterful Danish drama, A Son of the People, at the New Theatre, Monday evening, February 28. Seven presentations will be made, and on those nights the Hackett Theatre, where Mr Mason is playing in None So Blind, will be closed. When Mr. Michaelis, a Danish writer of note, presented his play to the New Theatre, some months ago, he suggested that Mr. Mason would be the ideal American actor to protray the principal masculine role. At that time it was impossible to make the necessary arrangements, but when the New Theatre wished more time for the rehearsals of Sister Beatrice, scheduled for production on the 28th. Mr. Mason agreed to form his own company and present the drama. It was necessary that a new play be produced as tickets for the premiere series had already been sold.

A Son of the People was produced abroad under the title of The Revolutionary Wedding, and made an enormous hit. It was then translated into German, and later from German into English, by Stephen Ivor Szinnyey. It is a story of the French Revolution, and it's both picturesque and tragic. In brief, the story is that of Ernest, an Emigre who flees from France and takes service under foreign flags, but returns to join the last rally of the broken Royalist forces attracted by the treachery of the Jacobin leader, Dumouriez. Ernest is in love with Alaine, a beautiful young French woman, and is captured in her house on his wedding night by Marc-Arron, a revolutionary leader. To save her lover, a weak and vacillating young man, Alaine makes love to Marc-Arron, agreeing to "pay the price" for Ernest's freedom. In reality she falls in love with Marc-Arron, who liberates Ernest and is shot for so doing.

Mr. Mason will be supported by Mr. George W. Fawcett, Mr. Walter Hale, Mr. William R. Randall, Mr. Frank McCormick, Mr. Carl Anthony, Mr. Charles Goodrich, Mr. Louis Bresh, Miss Kathryn Kealred and Miss Ivy Troutman.

PROTECTION TO PLAYGOERS.

Charles Frohman's general manager has hit upon a new method of affording further protection to playgoers against the exorbitant demands of the unreasonable prices for theatre tickets demanded by hotel agencies or street speculators. A "special notice" last Wednesday night for the first time printed in most prominent type on the cast page of the programs of all the Frohman theatres, naturally attracted a great deal of public attention, especially in view of the bill to abolish street theatre ticket speculation now before the Board of Aldermen.

In the most prominent manner possible the programs of all the Frohman theatres now carry the following information, printed in display type, just below the name of the theatre:

SPECIAL NOTICE!

"Orchestra seats for this theatre are sold at Tyson's and other hotel ticket agencies for $2.00 each, with the agreement that purchasers will not be charged more than $2.50 a ticket. The management of this theatre will consider it a favor if patrons will report any overcharge."

This announcement naturally caused a great deal of gossip and wonderment among the hotel theatre ticket agencies. It was stated at the Frohman offices that the purport of the notice was not aimed at any one particular agency, but that it was a general warning to protect the public against the possibility of overcharge by any hotel ticket agency.

NEW THEATRE NOTES

The members of the New Theatre Company are deep in the rehearsals of Sister Beatrice, the Maurice Maeterlinck play, which is to receive its premiere on the night of March 14. This is the drama with music in which Edith Wynne Matthison will make her debut as a member of the organization. In connection with Sister Beatrice, the fourth act of Ibsen's Brandt will be presented. This scene epitomizes the entire play, and is frequently given as a forepiece to dramatic productions. It has however, never been presented on this side of the Atlantic. A great deal of interest attaches to it.

(Continued on page 41.)

THE WEEK IN CHICAGO

Elsie Ferguson in Such A Little Queen at the Colonial—Sam Bernard at the Garrick is Welcomed in The Girl and The Wizard—Penelope, with Marie Tempest, at Powers—Critics and Public Alike Praise Grace George

THE trio of Randolph street theatres, the Colonial, the Garrick, and Powers', draw to them the interest of the week, housing as they do the newcomers which come to Chicago and enliven the entertainment program.

At the Colonial no longer may be had the delightful amusement offered by that pretty song play, The Love Cure, but in its stead is now on view Channing Pollack's comedy success, Such a Little Queen, in which Miss Elsie Ferguson is all that the title implies. This play, during its lengthy run in New York City, received enthusiastic endorsement. In fact, for a while it looked as though its Chicago visit would be deferred until next season, until a rearrangement of the booking plans cleared the situation. It is rather as an innovation for the Colonial to be occupied by a show that is not replete with melody and tuneful harmony, but from the reputation of Miss Ferguson's present vehicle, as we know it, its romantic comedy and picturesque environment are sufficient to insure its welcome. The story is very much a la McCutcheon in its locale and is of a scope that carries one from Herzegovina, a microscopic kingdom in the Balkans, to Bosnia and later of New York City, where the unique opportunity is offered of the little Queen and the King of Bosnia, compelled by financial straits to seek employment, find it, and actually work. A young American business man whose acquaintance the Queen made while crossing to America, has a place in the story, as may be imagined. All ends happily as a matter of course, and the termination and unraveling of the tangled skein of events is logically accomplished. Henry B. Harris has furnished the play with an excellent production. In support of Miss Ferguson are Frank Gilmore, Francis Byrne, Eleanor Lawson, Jessie Ralph, George Barnum, Stanley G. Wood, Louis R. Grisel, and others. Genee, in The Silver Star, next occupies the Colonial.

Laughs which were holdovers at the Garrick Theatre after Lew Fields had filled his engagement at that theatre and the house with wholesome mirth are this week revived and maintained by Sam Bernard, who comes in the stellar role of The Girl and the Wizard, a new musical comedy never before seen or heard here. The play is the joint production of J. Hartley Manners, as author, and Julian Edwards, as composer, who call their work "a romance of the Austrian Tyrol." The story is told and enacted in a prologue and two acts, in which Mr. Bernard assumes the role of an old lapidary, and uses the part to sparkle brilliantly in his artistic use of the opportunities for real acting. However, he "puts over" his usual generous quota of jumbled English words in his own inimitable manner, with the usual result, a scream. The plot is sufficiently discernible and is decidedly interesting. The original company, which just finished a four months' season at the Casino Theatre, New York, is now playing here, and employs the services of Kitty Gordon, Patricia Collinge, Harry Corson Clark, William Rosell, Harriet Standon, Hattie Dorcaine, and a handsome chorus, who one and all contribute their efficient aid to Mr. Bernard.

Penelope is the play used this season by Marie Tempest, who is this week seen to advantage at Powers' Theatre. Charles Frohman, under whose direction the production is made, terms it "a whimsical comedy," and as interpreted by Miss Tempest and the London Comedy Theatre Company, it is indeed a credit to W. Somerset Maugham, who is responsible for its being. Penelope comes to us just as it was played by Miss Tempest in London for two years, and resumes in Chicago a continental vogue and popularity it well deserves. In this piece the star impersonates a young wife, whose husband is lured from the straight and narrow path in his philandering after a pretty grass widow. A divorce seems inevitable until the worldly-wise father of Penelope, the wife, points out a smoother course for bringing back her husband and keeping him, once he is back. The plan entertainingly works out to the satisfaction of all concerned, including the audience. Penelope will be at Powers' for two weeks.

In A Woman's Way, at the Grand Opera House, Miss Grace George has scored a big personal success, and has received much merited praise from press and public. Here are a couple of samples of the word bouquets showered upon her by the dramatic reviewers:

James O'Donnell Bennett, in The Record-Herald: "Miss Grace George, acting in a strain of delicious coquetry, demureness, humor and sagacity, and blending those attributes in a shimmering exposition of high comedy, again compels entire capitulation at the Grand Opera House. The note of pain that lies beneath the shimmer of the part she never missed, but she gave it obvious emphasis. She seemed rather to glide wistfully with abstraction and hushed musing into those phases of the woman's trial, then coming forth with a startled laugh.

"Aubrey Smith is the husband. He gives a vigorous, satirical, plausible impersonation. The siren of Miss Carolyn Kenyon was disfigured by ogle, but she is not without a satisfying pictorial appeal. The company as a whole is excellent, and Mr. Muchan's play is very gay, very ingenious and very graceful."

Percy Hammond, in the Chicago Tribune: "Miss George is pre-eminent in the denotement of a most interesting type—the bright, sarcastic, semi-malicious woman of the world, with a saving under-characteristic of generosity and kindness. A propensity to be too cattish develops occasionally in her impersonation of Mrs. Stanton, but it is unusually the accompaniment of a life too smart to be sacrificed or to be delivered otherwise."

The story of A Woman's Way is rather familiar, telling as it does of a woman who wins back her husband, etc. The etc., is not startling in its originality or newness, but the development of the theme in the hands of Miss George and her company of supporting players is very entertaining, indeed.

EMMETT H. McCONNELL

Who controls the Monitor, and Merrimac and Creation concessions which have been among the most successful of park attractions for several years. Mr. McConnell is known for his ability and his integrity. He is now in Europe, arranging for the production of his shows in London. He also contemplates putting them into Berlin and possibly into Buenos Aires during the centenary this year.

Messrs. Lederer and Frazee now make the announcement that their new German farce, which has been adapted for their use by Louis Mann, and which is intended for use at the Cort Theatre after The Girl in the Taxi terminates its present engagement, will be called Two of Him, instead of The Cheater, which was the tentative title.

Grace LaRue has left the Whitney Opera House, and with the departure of Molly May the lights of Manager Peers' theatre will be dimmed until B. C. Whitney heralds the name of the new occupant.

Miss Nobody from Starland moves along in the melodious groove which seems to fit all of Mort H. Singer's successes. At the other Singer house, the LaSalle, the illness of Adele Rowland has cast a bit of gloom over the company, who are "pulling" for the speedy recovery of that popular and talented young lady, whose absence makes necessary a new player in that daring dance which is the feature of the production.

The Fortune Hunter, which is one of the real finds of the dramatic season, continues to pack the Olympic with satisfied audiences and put welcome dollars in the till of that house where Sam Lederer is in command.

It is too bad that there are not more plays of the Seven Days sort. Entertainment of this sort is recreation that serves its purpose. The purpose of Seven Days is to create laughs and it certainly does do that with a vengeance.

At the Chicago Opera House Miss Gertrude Quinlan continues to reign supreme as Miss Patsy. The play of that name is a pleasant entertainment and is well enacted by a capable company.

Polly of the Circus pleases the patrons of McVicker's Theatre, who are generous in their attendance and applause.

The Auditorium features no particular attraction this week, and is rather quiet since the departure of the Follies of 1909.

For the third time in the history of Chicago theatricals an attraction has been moved from the theatre at which it originally played to another house, so that it could longer be on view in this city. The first was The Man From Home, which was transferred from the Studebaker to the Chicago Opera House. The second was The Melting Pot, which played at the Grand Opera House, wild-catted a few weeks, with a jump-in stand at the Garrick, and then came in at the Chicago Opera House; and now we find a change which takes The Fourth Estate from the Grand Opera House to the Studebaker. All the plays mentioned in the above moves are of standard excellence and the reasons of their prolonged visits are obvious.

The Lyric is in the second week of its existence as The Lyric. Formerly the Great Northern, this theatre has been redecorated and rearranged by the Shuberts, who have inaugurated a change of policy which will keep the Lyric in the front rank as a first-class house, according to present indications and their expressed plans. The current attraction, Dick Whittington, is an elaborate production which employs the services of a large company and much scenery. Louise Dresser. Mlle. Adelaide, the clever dancer; Frank Byron, Henry Clarke, Ethel Green, James Diamond, and scores of others, contribute to the entertainment which is made on the most lavish style of musical comedy. The celebrated Bird Ballet of the New York Hippodrome, is a splendid feature, and the scenic pictures are magnificent in their proportions and conception. The entrance and box office have been moved to the Jackson Boulevard side, and the women ushers, who gracefully see to it that one is seated, are a decided innovation and novelty in this neck of the woods.

SAID AND SEEN IN CHICAGO.

Adelaide, who does some very good toe dancing in Dick Whittington, at the Lyric joined the company when it opened at this theatre, on February 20.

It is said that a company is being organized to play The Belle of Japan on the road, to be managed by Harvey Day.

A fire in a barn across the way from the Criterion almost caused a panic at this playhouse last week, a stampede, however, was prevented by a few words from Manager Joseph Pilgrim.

Colin Campbell, stage manager of the College Theatre, left this theatre last Sunday, and was succeeded by Charles D. Brown.

It is said that Louis Mann's first appearance in The Dreamer, by John P. Ritter, is scheduled for McVicker's early in April.

Be it known, that M. Patrick de Ludwig, of the Garrick Theatre staff, last Tuesday, the twenty-third day of February, took unto him self a wife, for better or for worse. The ubiquitous "Pat" will divorce himself from his arduous duties at the western headquarters of the Shuberts to enjoy that period of bliss known as the "honeymoon." After which trip he will return to the Windy City, slip into a pair of slippers and a house jacket and make a noise like a "silent partner." Equipped with a pair of martial blinders and his eyesight dimmed with the blindness of love, Pat will travel the straight and narrow with never a waver or a recognition that there exists such a thing as a "white light." Or, as far as that is concerned, any other color. Pat's friends wish him luck, and as he has never had anything else, his happiness is complete, unmarred by a disfiguring past.

Mr. Jesse Dandy, one of the leading players in Dick Whittington, the curent atraction at the Lyric Theatre, took the part of Alderman Fitzwarren on a three days' notice, and for which he says he turned down a long time contract in a vaudeville sketch. This is Mr. Dandy's first attempt to interpret an Irish character, his strong point in the past always being a German part; however this fact does not handicap him in the least as he is getting away with the part in good old Irish style.

About March 27 or April 3, The Seventh Girl will be seen at the Whitney Opera House, with John Hyams and Leila McIntyre. This is a musical comedy written by Wilbur D. Nesbit.

Mr. John Arthur, stage manager of Seven Days, current at the Illinois Theatre, left last week for London, where he will help place this farce on the British stage.

It is said that Charles Kindt will soon put on the road The Wolf, to tour the Middle West.

It is rumored that Lew Fields, who was last week seen at the Garrick in Old Dutch, will soon close his season in this show, to put on The Summer Widowers, a review by Glen McDonough and A. Baldwin Sloane.

Mr. Louis Kelso, formerly with Mort H. Singer's Honeymoon Trail Company, recently joined Lew Fields' Tillie's Nightmare, in which he is assuming the part of Sim Petteangil, the leading male role. Miss Arline Boling (Mrs. Louis Kelso) is at her home on the South Side, pending the opening of the Whitney Opera House.

AT THE OUTLYING THEATRES.

The Bijou's attraction for the week is Eight Bells, with the Byrne Brothers interpreting the leading roles in a manner that is both realistic and entertaining. The clever comedy that is interspersed throughout the piece is very original and catchy and nearly always hits the bull's eye.

Arizona seems to be Chicago's favorite melodrama. If our memory does not play us false, with its engagement at the national this week, it has played every outlying theatre in the city. Although it has swung the entire circle, it is doing as good a business at this playhouse as it did the first time seen in Chicago.

No Mother to Guide Her is proving an attraction of merit to the patrons of the New Criterion, who watch with interest the resident players portray the gripping story in a manner that tends to put them on a higher plane and in a class by themselves.

Ralph T. Kettering, editor of the Academy Journal, announces in his little sheet that the attraction this week at the Academy will be Queen of the Highway, a melodrama complete in every detail, with a story that is both interesting and entertaining.

Manager Paul Rickson, of the Crown Theatre, is this week offering Classmates at his theatre with an efficient company.

At the College Theatre is current Thelma, a play that seems to appeal to the many partons of this pretty showhouse, as enacted by the players of the resident company.

(Continued on page 41.)

MONTREAL, CAN.

Madame Nazimova Received Unstinted Acknowledgment From Large Audience.

The Princess' offering of Mme. Nazimova, in The Passion Flower, was a treat of the first class. The concensus of opinion places her on a level with the Divine Sarah Bernhardt. It is in the sterner lines where her genius was shown. The supporting company is good. Capacity business.

G. P. Huntley and Company, in Kitty Grey, were welcomed back by good houses, at His Majesty's.

Beverly of Graustark had very appreciative audiences at the Francais.

The French Stock Company, in Monsieur Le Directeur, with Mr. Paul Marcel as director, was a great success and was received by large and appreciative audiences.

Rex Circus, Miss Hetty King, Ernest Luck and Company, The Six American Dancers and Adolphe Ringling are the big numbers at Bennett's, this week.

The Fashion Plates, at the Royal, are doing immense business. It is more of a musical comedy with a slight mixture of burlesque. S. R. O. business.

A. W. SHANNON.

FROM EAST AND WEST, NORTH AND SOUTH

Items of Interest Pertaining to the Personalities, Experiences and Movements of Vaudeville Performers In All Parts of the Country On Circuits and Independent

VAUDEVILLE NOTES FROM THE ROAD

Fred Frechette, of the musical team of Frechette and Frigone, who were playing an engagement at the Red Mill Theatre at Hamilton, Can., was taken suddenly and seriously ill with appendicitis after the performance on February 8, and was removed from the Commercial Hotel to the City Hospital in that city, where he now lies in a critical condition. The Goldberg Bros., proprietors of the Commercial Hotel, the Hamilton home of the theatrical profession, got out a subscription and bending the same with a nice donation, and in a few hours the unfortunate Mr. Frechette was the recipient of a well-filled purse.

✣

J. Sylvester DeForest has leased for three years, a new play written by James W. Evans, entitled The Sheriff of Sandy Hook. The play calls for a cast of six people, the part of the Sheriff will be in Mr. DeForest's hands, and the female lead will be taken by Miss Laura Tammen (Mrs. DeForest). Mr. DeForest will also put out a repertoire show with a band and orchestra for the balance of this season and play the airdome time this summer.

✣

Benton, Granby and West, in The Sheriff, the Judge and the Grafter, opened last week in Muskegon, Mich., and were the one big hit all week. They received most flattering press notices and were immediately booked solid on the Sullivan & Considine Circuit. They are playing the Marlowe, Chicago, this week, following with a week at Sittner's.

✣

H. W. Garrett, of the team of Garrett Bros., musical comedians, writes that they have closed a very pleasant engagement of eighteen weeks with the Jack Maura's All-White Minstrels, at Providence, Utah, and opened on the Ed. Fisher Circuit at the Empire, Butte, Mont. They will play at circuits until June 1, and then go to our house at Moulton, Iowa, for a much-needed rest.

✣

Karl Sterling, of the team of Renowned Sterlings, trick, fancy and acrobatic roller skaters, sustained a broken leg in an accident during the course of their act at the Palace Theatre, Harrisonburg, Va., recently. The team has been working the Gus Sun Circuit successfully for fourteen weeks.

✣

Having recently closed his season with The Blue Mouse, Earle Mitchell will devote the next month to making a vaudeville production of a sketch of his writing which appears in the March number of the Smart Set Magazine, entitled The Bookmaker's Shoes.

✣

Stewart and Malcolm, in a new act, The Lie and the Liar, report everything rosy for them. They have not lost a week for some time and are booked solid. In August they take a new act over the Orpheum Circuit.

✣

After playing twenty weeks around Pittsburg, LaVone and Drew have cancelled the balance of their time with Polack and have joined C. J. Smith's A Pair of Country Kids Company, for specialties and light juveniles.

✣

Archie Boyer, the great American comedian, has scored one of the biggest hits England has had in years at the Lyceum Theatre in Aladdin. Next year he goes to Drury Lane. He is booked solid for three years.

✣

Prof. Dell M. Cook has joined hands with Sciro, the Great. Thus adding another act to Sciro and Cook's Big Hypnotic Shows. This show goes out under canvas the coming summer.

✣

Miss Catherine Warren and Miss Ethel Johnson have once more joined hands in a singing, dancing and talking act, and will hereafter be known as the team of Le Von and Warren.

✣

Eddie Lloyd, formerly of the Original Dancing Lloyds, and Miss Evelyn St. Clair, formerly of the sister team, St. Clair and Brink, are working together over the Hodkins Circuit.

✣

Steppe and Soisder, in Rosenbaum, the Soldier, are successfully playing the Polack Circuit. They are booked for sixteen weeks on this circuit, with other time to follow.

✣

Grimm and Satchell, black-face comedians, are at present playing Bert Marshall's Circuit in Ohio. They say they will go to New York soon to rehearse their new act.

✣

Laddie Cliff was obliged to cancel Poli's, Hartford, Conn., during week of February 14, on account of illness. The Otto Bros. were substituted.

✣

The Jolly Prices have been compelled to cancel their time owing to the illness of Mrs. Price. They have gone to their home in Boston.

✣

The Mystic Lawrence and wife have joined hands with Lawrence J. Mendels, tenor, and are doing an act combining mystery and music.

✣

Ed. and Leah De Grote will shortly present a new act, written especially for them by Thos. P. Gray, entitled An Unexpected Arrival.

Mr. and Mrs. Tom Lancaster, after a short visit to their home at New Castle, Delaware, are now playing the Mozart Circuit.

✣

Caine and Odom, a refined comedy act, scored heavily at the American Music Hall, Toronto, week of February 14.

✣

Hal Mordaunt and Company, Miss Elinor Foster and Mile. Nennette are now booking over the Morris Circuit.

EDITH DECKER

With James T. Powers, in Havana.

Kashima, the juggler, has been made a member of the White Rats. Kashima goes to Europe in April.

✣

W. L. Hall's French Follies have just finished playing a ten weeks' engagement on Texas time.

✣

Ray Dick, the contortionist, opens on Pantages' time week of March 7.

✣

Mazie Boyd will open at Ballinger, Tex., in about three weeks.

✣

Emma and Petie Malcolm open on the Morris time, April 4.

✣

McIlyar and Hamilton opened on the Morris time at Charleston, W. Va., February 14.

✣

N. Pappas and Company will open a new vaudeville theatre at Appleton, Wis., March 1.

✣

Edw. Leon, ring artist, opened on the Princess time at Wilmington, N. C., Feb. 15.

✣

Vernon and Reno report success on the Frankel Bros.' Circuit through Oklahoma.

✣

The Kiralfo Bros., musical rag spinners, are playing Pacific Coast towns.

✣

The team known as The Donaldsons, disbands, February 20.

✣

The Georgia Campers open in London in June.

PLAYHOUSE NOTES.

The vacancy occasioned by the resignation of Claude G. Miller, as manager of the Victoria Theatre, Dayton, O., has been ably filled by Wm. Sander, whom the Valentine Company chose as Mr. Miller's successor. Mr. Sander was formerly manager of the Great Southern Theatre at Columbus, and is universally recognized, especially among those of his profession, as one of the most efficient managers in the business, he having started into the business at a minor position and earnestly worked his way to the exalted manager's seat, where he now sits. Mr. Sander is a man of remarkable personality and disposition, and great things are anticipated by his many friends as a result of his going to Dayton.

Julius Hurtig, manager of the Hurtig & Seamon Company, accomplished by his brother Max, manager of the Lyric Theatre, Dayton, is on an extended trip through the Southland. N. V. H. Gurnee, the popular press representative of the Lyric, was appointed as Max Hurtig's successor during his absence. Mr. Gurnee is a man of genial disposition, and will have no trouble in turning the healthy results into the biz office as he is an enterprising recruit from the New York ranks, fastly gaining a number of friends and admirers of his press work in his new location.

One of the coziest and best equipped theatres in the state is the Alamo, at Ripley, O., under the management of Murray and Schiffer. The two young men opened the Alamo with vaudeville and moving pictures on December 9 and have enjoyed an excellent patronage since their first show was given. Murray and Schiffer at one time toured together in vaudeville.

P. Dan Davis, the well-known showman, has secured a financial interest in the Palace Theatre, at Steelton, a suburb of Harrisburg, Pa. The Palace Theatre is devoted to small repertoire, stock and vaudeville companies.

The Hinton Hippodrome Company of Hinton, W. Va., was incorporated last week, at Charleston, W. Va., to operate houses of amusement. The capital stock is $5,000 and the incorporators are W. L. Preding, H. H. Fredeking, W. H. Garnett, John Swatts and others, all of Hinton.

Louis E. Kelley, formerly manager of Poli's Theatre, Hartford, Conn., and the Rusawin Lyceum of New Britain, Conn., has accepted a position in the sales department of the American Shirt Co. He will live in Hartford.

Jimmy Murray, who has been stage manager at the Park Opera House, Erie, Pa., this winter, left, January 22, for Meadville, Pa., where he will join The Third Degree Company. He will hold the position of property man while with that show.

Former Manager R. S. Porter, of the Grand Opera House in Paris, Ky., has again assumed the management of that house, and is playing a number of the Shubert attractions in conjunction with Lexington and Frankfort.

At a recent directors' meeting, Burt Kuhn was re-engaged to act as manager of the New Ridgway Theatre, Colfax, Wash. Mr. Kuhn's work the season before was excellent.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

The Napoli Troupe, which played the Virginia last week, is a surprise to all in that every one who sees and hears it wonders at it playing anything but the best time in the country. They are wonders in their line and it is only a matter of a short while until they will be heard from among the biggest acts in the business. Mr. Charles Henderson, the jovial manager of the Rialto Vaudeville Producing Association, is the lucky one who found the act and produced it right. Although it must be admitted he has been lucky in obtaining the managing rights of the Napoli Troupe, he should also be complimented on the able manner in which he is handling it. He has spared no expense in the securing of special scenery and costumes and provides everything that this wonderful collection of musical artists may desire.

✣

Mr. W. P. Shaver, who up to date has been manager of both the Bush Temple and the Columbia theatres, has added still another one to his list, the new Comedy, which was formerly a Jones, Linick & Shaffer house. This seems a task indeed, his personally attending to all three houses, but Mr. Shaver finds no difficulty in giving his patrons the best management possible. He is a man of more than ordinary ability and jumps at nothing unless he is absolutely assured of the success of the venture. He is always successful, however, and his modest endeavor to please will undoubtedly make him the most important and popular manager in Chicago.

✣

May Nannery and Co., presenting The Hand that Rules, is booked solid on all of the Sullivan and Considine time and the Association. The sketch is built along socialistic lines, and has a moral, which appeals to every class. It was written by Mr. Al. C. Joy, the dramatic critic of the San Francisco Examiner, and this little effort of his reverts only credit to that able writer, who is probably in as good a position to know a real one as any person in the theatrical business. The act was compelled to lay off last week, owing to Miss Nannary contracting a severe cold, which allowed her to talk only in a whisper.

✣

The Rialto Vaudeville Producing Association will move into their new offices in the Keith Building shortly, where they will be in a much better position to handle the wonderfully increased business with which they have been favored of late. They will occupy a suit of four offices, nearly the entire second floor, where Mr. Charles Henderson, the manager of this growing concern, says he will be able to handle and attend personally to the entire Chicago end of the producing of vaudeville acts.

✣

Mullane, Rose & McKissick Troupe, in their singing act, have opened on Sullivan and Considine time here in the city, and took so good to Paul Gordon that he will probably send them on the Coast time. McKissick is one of the Scotchiest Scotchmen in the business. He was born in Scotland in the same town with Harry Lauder, whom, by the way, he impersonates, and says himself that he doesn't think he will ever be able to get rid of his broad Scotch brogue.

✣

John Weil, the royal prestidigitator, who has just finished the Orpheum Circuit with big success, opened at the Trevett Theatre last week, from there he goes to the Star & Garter here in the city, and the Majestic Theatre, Milwaukee, Wis. He is very much pleased with his American trip and regrets his sailing for Europe, which takes place March 20. He opens on the Moss & Stoll Circuit in England for 43 weeks.

✣

The Three Metheven Sisters, who were on the bill over at Schindler's last week, report having been very successful over the Western time. The act, which is an original one in every detail, is under the direction of Tom Brantford, and handled very ably on the road by little "Billie" Metheven, who composes all of the numbers sung by her and her sisters, with the exception of the opening number, Love's Old Sweet Song.

✣

The Luigi Brothers made a big hit all week over at the Crystal last week. Manager Shaefer, of that theatre, telling us that they broke all records as a drawing card for the entire season. The comedy end of this combination, who takes so many hazardous falls, sets the audiences wild at the close of their act by falling into the orchestra pit into the arms of the drummer.

✣

Bailey and Bailey, the popular song and dance team, are over at the Monogram this week with a clever little act, arranged by The Baileys themselves. They feature Hey, Ron Buddy, and it takes this colored team to sing that song right. Other numbers which help to display their versatility are My Caroline and The Belle of the Barbers' Ball.

✣

The Terry Twins found no one in Chicago who was capable of distinguishing them apart. They offered a twenty-five dollar bonus to any one in Chicago who would go up to their cab as they drove through the main streets and pick out their twin who. Needless to say they still hold their own money, for no one succeeded in claiming it.

(Continued on page 13.)

ABOUT ACTS

New to the Theatres of the Great Metropolis of the Middle West

IN CHICAGO LAST WEEK

McKEE RANKIN, DORIS RANKIN & LIONEL BARRYMORE IN THE WHITE SLAVER.

Majestic Theatre. No. 10. Full stage. Interior of a very poorly furnished apartment. Fifteen minutes.

An act of which little good can be said. The title in itself tells the whole story. Al. Kendricks, a ward politician and the white slaver (McKee Rankin), has bought and paid for Marie, a little Italian girl, whom he has abused shamefully in other ways than keeping her in poverty. Her father, whom she had not seen in years, turns up at an opportune moment as the coal man and saves her from further abuse. When he finds what has happened to his daughter, he ends the miserable career of the white slaver with his stiletto. Running to the borrors as it does, it would need some real lines to make it a thorough success and this it woefully lacks. The acting of Mr. Barrymore was very clever and had the sketch been of any material value he would have shown to much better advantage. Doris Rankin, as the white slave had very little to do, a fact rather strange in connection with headliners, but what little it was she took care of nicely.

✣

ALMA YOULIN IN A REPERTOIRE OF SONGS.

Majestic Theatre. No. 7. Full stage and in one. Parlor setting and velvet drop. Thirteen minutes.

Pretty Alma Youlin, who has been a conspicuous figure in many big musical comedies and whose vocal charms have attracted such admiring attention, was received with open arms by lovers of vaudeville and her debut was one grand success. She sang only three songs but these three will not be forgotten soon by those who heard them. Miss Youlin's voice is resonant and smooth, sweet and full in tone with a mellow tinge that thrills and touches every heart. She wore a pretty gown of light blue, with a slight Persian effect attained by dainty fullness of the overskirt at the knees. Her first number, an Italian selection, entitled My Noble Knights, was her best effort but her sweet, petite manner was shown best in her singing of Dear Eyes. She closed with the ever-popular By the Light of the Silver Moon, assisted in each chorus by a tenor in one of the right upper boxes. The harmony on these choruses was keenly appreciated and brought several encores.

✣

LA BELLA NAPOLI TROUPE, SINGERS AND MUSICIANS.

Virginia Theatre. No. 7. Full stage, special scenery: Venetian setting. Seventeen minutes.

Opening with an evening scene in Venice, part of the troupe comes in seated in a gondola playing a dreamy tune which lends an enchanting air to the act and makes the audience feel as if it, too, were in Venice. The setting is beautiful, the shimmering glow of the moonlight playing on the smooth, placid surface of waters, augmented by electrical effects which are worked out in the best possible manner. Their first number, an Italian selection called O'Marianiello, was rendered by the whole troupe as an orchestral song and closed with an interpolation of a Mexican dance, something along the lines of the dance Marshall and King gave us over at the American last week.

Ballerini's Canine Tumblers, a new act to Chicago vaudevillians, will be found under that heading.

The Eight Palace Girls, direct from the Palace Theatre, London, were next, being assisted by Mr. James Clemens. They sang three songs which were intermingled with some mighty graceful dancing by Clemens. The opening number, Drummer Boy, gave the girls an excellent opportunity to show up their ability along military lines. Their formations and movements were warmly received for they made a pretty spectacle as they marched in perfect unison to about seven choruses of this song.

Clemens followed, with an eccentric soft-shoe dance but unlike the old scarecrow dance of The Wizard of Oz. It was exceedingly well done, however, and had enough caution in it to bring the applause. Dressed as Irish colleens, the girls sang Peggy, the Pride of the Mill, using an eccentric walk-clog as the accompaniment to dancing, following which Mr. Clemens gave an exhibition of real waltz clogging, which is billed on the program as the latest conception in ball-room dancing. The closing number, Bayou was the best of all and the girls worked exceedingly well together in a hitch kick dance at the beginning of several encores.

Art Bowen, the cartoonist and monologist, opened his act with a little song, called Home is Surely a Place for Me, the words of which describe his work as he goes along. He introduced a novelty and a new song by drawing pictures of Jeffries and Johnson, allowing them to fight for three rounds using his crayon to depict the results of each round. The song was Oh! Get Jeffries, Oh! You Jim, and fitted his work admirably. He closed illustrating Put on Your Old Grey Bonnet.

Miss Alma Youlin, the musical comedy star, whose debut in vaudeville is reviewed in other columns, followed Bowen, in a singing act.

The Two Rolas, Hans and Rosa Alden, rent on a little musical skit called Before the Party. Both excellent pianists and singers, they had little trouble entertaining the audience already in a musical vein through the efforts of Miss Youlin. They add refined comedy to their musical talent and the result is they have an act which is the cream of refinement. Their musical numbers were Oh! Lizu, All Over the Jungle Moon, The 'Phone Bell Rang and Oh! You Chicken. Their closing burlesque on two Frenchmen threw the house into convulsive laughter.

(Continued on page 40.)

the two artists. It is ultimately graceful and brought forth round after round of applause, well deserved. Each performed some of the most hazardous feats and twists known in ice skating and proved themselves to be adepts at the whirling Dervish style of skating.

✣

WARD BROS., VERY ECCENTRIC DANCERS.

American Music Hall. No. 6. Olio in one. Fourteen minutes.

Dressed as Scotch Highlanders they opened, singing When Highland Mary Did the Highland Fling, which they put over nicely and which started the comedy they alone can portray. The Ward Brothers do not appeal to the Scotch alone as the usual run of Scotch comedians do, but divert from that style of comedy to such an extent that they had the whole house with them at all times. Of these brothers, one is short and one tall. The short one is a marvel as an eccentric dancer and the taller so comical in his lengthy movements imitating him that the whole act is a pure, wholesome laugh. They might add a slight bit of humor by using a little more comedy in their make-up.

✣

BALLERINI'S CANINE TUMBLERS.

Majestic Theatre. No. 3. Full stage. Ten minutes.

Without using a whip or giving a command, Ballerini has complete control over his dogs to a wonderful extent. They performed their feats at just the right time, never faltering for a moment. The clown dog in particular was always on the job, turning his flip-flop immediately following each other feat performed by the other canines. The summation of the whole is that the compliment paid by these dogs to their trainer is to the highest we have ever known to have come from dumb animals.

✣

MAY NANNARY & CO., SOCIAL LABOR PLAYLET.

Schindler's Theatre. No. 6. Full stage, special setting. Sixteen minutes.

An excellent little play called The Hand That Rules, which has a strong plot and acted by very strong characters. Dealing along social lines, it tells of a mill owner who claims to have reached the wealthy position that he holds, solely through his own efforts. A poor girl draftsman who works in his office is trudging through life, little knowing that her own father was really the one that invented and perfected the Allison gasoline engine, from which John Patterson, the millionaire, had gained all his wealth. An impending strike puts Patterson in an ugly humor and when the girl attempts to assert the right of the poorer class, he discharges her, but too late, for by this time she had found the bill of royalty which was due her dead father and she stoutly denounces him as a thief. When he finds his true position has become known, he attempts to kill the girl, but during an exciting scuffle the gun is accidentally discharged and he himself

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REVIEW AND COMMENT ON VAUDEVILLE BILLS

Points of Merit Discussed and Apparent Faults in Acts and Performances Pointed Out During a Week's Round of the Variety Theatres.

CHICAGO SHOWS IN PERSPECTIVE

HAYMARKET THEATRE.

The bill offered by Manager Newkirk, of the Haymarket Theatre, last week, was resplendant with entertaining features.

A-Ba-Be, an interesting living postal card album exhibition, that just at this time, when the postal card has become practically a necessity to the traveler, gains from the audience a hearty welcome.

WM. NEWKIRK

Manager Haymarket Theatre, Chicago.

Eva Mandel, with the aid of the illustrations, rendered Resnick's popular numbers to the satisfaction of all.

Fox and Clark have an original sketch entitled Springs Hotel. A full stage setting is used with clever effects. A young lady, keeper of the supposed hotel, is the recipient of a large express package, which on opening she finds a man in the last stages of life. Accompanying the package is a note requesting her to obtain a coroner's certificate and return the remains. The open bundle reveals what appears to be a mummy, into which the young girl pours water from the athletic fountain. The result is comical, the supposed corpse's muscles commence to swell, and he grows strong. On seeing a large bank roll she offers him water from the Spring of Generosity, which makes the subject "cough up" and the innocent maiden becomes suddenly rich. She next allows him to imbibe some thousand drops from the Fountain of Youth, each drop of which is supposed to surrect a year from the age of the person drinking it. Lying on a couch, a transformation takes place, in that a small ape is found in his stead, which consequently proves the Darwinian theory.

Borani and Nevaro present a clever and entertaining acrobatic specialty, which is received with open arms by the audience.

Gen Ed. Lavine, who appeared recently at the Majestic, offers one of the most unique and entertaining of juggling acts. His only properties are a cigar and a hat, which he manipulates to the wonder of all.

Ed. F. Reynard, a ventriloquist, who throws his voice equally as clever as his predecessor on the bill does the hat and cigar.

Haines and Vidocq are two truly clever entertainers of the black face are, who captivate the audience with their comical songs and dialogue.

The Six Glinsetettis, a troupe of acrobats that gain awe-inspired applause from all who witness their stunts.

BUSH TEMPLE.

A most diversified and entertaining bill was presented last week at the Bush Temple.

Pretty little Blanche Kruger opened the bill with a petite dancing and singing act. Her vocalization captivated her audiences and her graceful exhibition left a pleasant memory of a charming little lady whose efforts are not in vain.

Lee and Jefferson offer a clever sketch in which sufficient comedy is introduced to hold the interest of the audience. During the course of the act Miss Grace Jefferson rends a comical letter, which takes up too much time, and the length detracts from the entertaining points. The sketch, on the whole is cleverly enacted and meets with the hearty approval of the coterie of the Bush Temple.

Mack and Wilson, a clever team of young ladies, who give an exhibition of soft shoe dancing that is quite as good as was their singing. Their song selections would have perhaps gone over better had it not been that they were used earlier on the bill by Blanche Kruger.

The Real Comedy Four, a quartette, whose harmonic renditions, accompanied as they were by sufficient comedy to lend vim to their efforts, met with approval.

Thomas Rees offers a truly entertaining musical entertainment, during which he renders selections on both brass and string instruments. On one instrument his efforts seem to be a little forced, which makes the tone too harsh to be enjoyed in a small house. He concludes with a solo on the xylophone in which he displays considerable talent.

Milton Weiss took care of the illustrated songs in the interest of the House of Christopher.

Florence Bates and Company have an entertaining little sketch in which dancing by Miss Bates and the ready wit of the male characters gives the act a peppery finish, and wins approval.

Phasma (see new acts).

MAJESTIC.

Paul Kleist, in his spectacular novelty, The Land of Dreams, was the same Paul Kleist as of old. His act is exactly the same one he has been playing for years, but it takes as big as ever. He is once than a pantomimic clown; he is a musician and a clever one. He performs on a violin, mandolin and the bells. He was exceptionally strong as an opener.

Florence and Laffin, in ten minutes of good singing, were number two, and pleased the few people who had arrived early enough to hear them. They are two clever little souls who entertain throughout the whole of their act. They featured I Will Love You all the Time as their best song and closed with an interpolation of a Mexican dance, something along the lines of the dance Marshall and King gave us over at the American last week.

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BIG TOWN NEWS BOILED DOWN

PHILADELPHIA, PA.

Fair Theatrical Business Continues Despite the Strike.

Despite the trolley strike, which has crippled nearly every notable industry in the city, the theatres are weathering the storm and in some instances are profiting by the enforced idleness especially at the matinees. Crowds of people from out of town are making trips to the city to see the riots, and at night when the cars are withdrawn and the disturbances have ceased for the day, the theatres reap the benefit at night with the exception of the Philadelphia Grand Opera House, (Oscar Hammerstein's) which is closed already on account of the strike. All other houses will remain open unless the city is placed under martial law, when all houses as well as all other business will be closed tight from 7 o'clock in the evening until 5 o'clock in the morning. At the present writing it is rumored that there is a possibility of the state militia being called within the next few hours.

In this week's offerings: The only absolute novelty, Silver Threads, which brought Richard Jose back to the "legitimate" and to the Girard Ave. Theatre, and The Traveling Salesman, which, as shown at the Garrick, is much different from the comedy that had its premiere at the Opera House two seasons ago. Plays in their final week included A Gentleman from Mississippi (Walnut), Just One of the Boys (Adelphi), and The Harvest Moon (Chestnut St. Opera House), while Her Husband's Wife (Broad), The Prince of Bohemia (Lyric), and The Man Who Owns Broadway (Forrest), continued their engagements. Two revivals were of interest, those of Our New Minister (Chestnut St. Theatre), and East Lynne (National.) St. Elmo returned to the Grand, Denman Thompson was for a second week at Keith's, headliner, and elsewhere characteristic entertainment prevailed.

The Traveling Salesman, with Frank J. McIntyre in the role created by Thomas W. Ross in this city, two years ago, returned to the Garrick for a limited stay. Mr. McIntyre created a very favorable impression in the title role, as well as did Miss Gertrude Coghlan and Sarah McVicker. The piece underwent some radical changes that have added materially to the benefit of the performance. In spite of interrupted transportation facilities the house was virtually packed.

Denman Thompson still remains a headliner at Keith's. Mr. Thompson has made quite a hit in his vaudeville version of The Old Homestead; The Canstock Mystery, with Miss Charlotte Perry, offers this dainty actress plenty of opportunity to display her versatility. The big laugh hit of the bill is High Life in Jail, a travesty in jail life. The Six Samors in a whirlwind acrobatic act; Connelly and Webb in an act entitled A Stormy Finish: Al. Carleton, Wright Dietrick, and the Trombattas make up the balance of the bill. Since the strike has been on, the Keith's matinees have been capacity, while the nights have not suffered as much as the present outlook would warrant. Early in March, Mrs. Patrick Campbell comes, and many applications are coming in now for seats for her engagement.

Lulu Glaser began her third and last week at the Adelphi Theatre, in Just One of the Boys. Appreciative audiences enjoyed the performances.

Tom Wise resumed his place in the title role of A Gentleman from Mississippi at the Walnut St. Theatre, and the large audience gave him a royal welcome. Douglas Fairbanks and the others in the cast also won added favor. This is the last week of the engagement here.

An audience that was appreciative of the excellent features of Mr. Augustus Thomas' latest play, The Harvest Moon, witnessed the performance of George Nash and his colleagues at the Chestnut St. Opera House.

Notwithstanding unfavorable conditions, there was a goodly sized audience at the Broad St. Theatre to enjoy Her Husband's Wife, the lively comedy which Messrs. Klaw and Erlanger have produced with an excellent company.

The audience which witnessed Dumont's Minstrels, cast aside dull care and gave vent to its happiest mood. This was due to the hilariously amusing skits on the porgram. Ben "Her," with Carroll Johnson as Ben "Her" and Vic Richards as a beauty model, is sufficient to provoke laughter from a mummy. Don't Eat Meat is another scream, and there are lively sketches, popular ballads and other interesting features in the bill.

Andrew Mack began the second week of his limited engagement at the Lyric Theatre in The Prince of Bohemia. The singing of the several songs allotted to the star and the splendid work of his company, including dainty playing of Christie MacDonald, provided well-earned applause.

Fun of the unctuous kind was dispensed at the Forrest by Raymond Hitchcock, Flora Zabelle, and the other members of the company presenting The Man Who Owns Broadway, which began the last fortnight of its stay. There is nothing but smiles and brightness to the production, which, after all, is the kind that wins these strenuous days.

Rural New England, or at least a part of it, visited Philadelphia at the Chestnut St. Theatre, where the Orpheum Players started an excellently staged and acted production, Our New Minister, by Denman Thompson, who, as a matter of fact, was himself acting a stone's throw away at another theatre. The play requires no great exertion on the part of a stock company, and it was given with a smoothness and spirit that made the original production look to its laurels.

Tom Howard and Company appeared at the Haverford Theatre in The Wrong Mr. Johnson, a farcical play which was presented and which won much applause.

Lee's marinettes is an interesting entertainment for youngsters; Gertrude Black, singing comedienne; Miles and Raymond, comedy sketch; Wagner and Campbell, parodies; and Orville and Frank, comedy balancers, figured in the bill at the Liberty Theatre.

Abundant evidence of the popular hold which St. Elmo has on the Philadelphia theatregoing public was furnished by the favor with which its second production this season was greeted at the Grand Opera House. The company at the Grand gives the familiar play a notably efficient interpretation.

The scenic and other effects and costuming were all that could be desired.

Not to have seen East Lynne, that powerful story of a misguided wife and mother, is to miss acquaintanceship with a play that has never lost an iota of its popularity in over a generation. It was played at the National.

Kidnapped as a child of two, from rich parents; later forced to earn her living by selling papers means starting a strong character and story. This is what happens to Bella in The Bowery Newsgirl, at Hart's.

Richard J. Jose returned to the local legitimate stage in a new play entitled, Silver Threads, at the Girard Ave. Theatre. The title is suggested by the old ballad Silver Threads Among the Gold, and gives Mr. Jose plenty of opportunity for many songs. Mr. Jose's work, vocally and dramatic, could not be excelled, and another member of the cast who acquitted himself well was W. D. Stone, an old Philadelphia actor, who contributed a good character sketch, as Tobey Trotter. As the Laurie Sisters, Ruth and Kathleen, Misses Louise Kent and Eva Condon were excellent, and the remaining characters were all well portrayed. The play, which is in four acts, is embellished with several sets of handsome scenery.

Frederick G. Nixon-Nirdlinger, manager of the Park and Peoples Theatres of this city, had a run in with some strike sympathizers who were congregated in front of his Park Theatre on Monday night, in attempting to disperse the crowd he was set upon by a gang of ruffians and beaten by a blackjack, being seriously injured by stones and bricks thrown at him. He managed to get hold of one of the ring leaders and held him despite the efforts of his companions to release him, until the arrival of the police. The man was held on $1,200 bail for inciting riot. Mr. Nirdlinger is now confined to his home as result of his experience. His injuries, although not serious, are very painful.

George Young, well-known to vaudeville people, has left with the Philadelphia baseball club for Southern Pines, N. C., where he will remain for three weeks. Mr. Young will continue newspaper work during his vacation.

Harry L. Carey, treasurer of the Associated Billposters of America, is making unique preparations for the Board of Directors meeting in this city in March.

Frank Burns, well-known to all circus people, who has been managing the Grand Opera House, Wilmington, Del., for John P. Harris, expects to be transferred to Pittsburg in a few weeks.

Pennsylvania will get a surfeit of tented exhibitions during the spring. Barnum and Bailey, Forepaugh and Sells, Buffalo Bill, 101 Ranch, Ringling Bros., and Frank A. Robbins Circus will all play that state before June 1.

James Van Leer is no longer connected with Martini under the name of Martini and Macmillen, but is working with a new partner and will be known hereafter under his own title, Van Leer and Barton, The Painter and his Son Jimmy.

Louis M. Granat, The Whistling Virtuoso, who is back in vaudeville and playing the Inter-State time, was a Billboard caller this week.

On and after April 3, 1910, the initiation fee of Local No. 6, A. N. P. U., will be five dollars, males, and two dollars and fifty cents for females.

WM. K. SPARKS.

ST. LOUIS, MO.

Big Business Follows in Wake of First Class Attractions.

The present week in St. Louis is, theatrically, very good, considering Lent, and this is due to the fact that we are always at this time of the year getting our best attractions. The promises for the immediate future show we are to receive many of the big attractions that we have been waiting for, and from the support we have been giving attractions of worth, it is not impossible that in future we will be one of the first cities out of New York to see all the big ones on their first tours. This week splendid support is accorded the French Grand Opera Co. at Manager Fishell's house, and coming right on top of the excellent record of the Boston Opera Co., is surely a magnificent testimonial to the standing of the city as a theatrical centre. The general opinion that prevails among the managers that the motion picture theatres have caused a decided falling off in receipts among the higher priced theatres is not evident to a great extent, here, as the more moderate priced theatres are reporting good business. The motion picture theatres are making nice profits and it might here be said that no city in the United States has a larger quantity of handsome little theatres for this class of amusement.

The city council is at the present writing arranging to formulate a law to put a censor on the films used in the motion picture theatres before allowing them to be shown. It is proposed to enact a law after the Chicago ordinance.

Lester Murray was in the city last week visiting his relatives, and states that he will again be with the Buffalo Bill's Wild West Show, in the capacity of car manager and contracting press agent.

The committee of St. Louis business men organized to boost the coming season of the Metropolitan Grand Opera Company, at the Coliseum, in April, have this week established offices in the LaSalle Building. The work of publicity and the organizing of sub-committees are causing much interest.

Dave Muir, of the advertising staff of the Garrick Theatre, will engage as part of the advertising staff of the Buffalo Bill Show this summer.

Stanley Ward Hart and his company, are playing a few weeks' engagement in St. Louis, and at the close of their engagement here, will go direct to New York, playing their new act, entitled, The Mystery Girl.

Dan S. Fishell, manager of the Garrick, leaves in a few days for Indianapolis, to assist in the opening of the new Shubert Murat Theatre, its inaugural being announced for February 28, with James T. Powers, in Havana, as the opening attraction. The house was erected by the Shriners of Indiana.

Manager George Chenet of the Gayety Theatre, reports that his regular Saturday night wrestling bouts have proved a complete success, and they will be continued. This was George's first stunt on assuming the management of the Gayety, and has made him very popular and reaped much money for his house.

Work of wrecking the old Hashagen Park was begun this week, and in its place will arise a new Grand Park. Managers Lamorere and Webb will spend some $100,000 in improving the park, and load it with concessions, in addition to the many riding devices, and aim to make it the finest amusement park in the city.

The Royal Italian Band of 50 solo musicians was organized here this week, with C. Mandrillo as conductor. They will play park and fair engagements this summer. T. Rankine, late of the Hagenbeck Shows, will manage the business end of the organization.

The first presentation of John T. Doyle's new sketch entitled, Circumstantial Evidence, was given at the Columbia Theatre, Feb. 20. It proved a complete success and the press criticisms were all one way.

One of the big events for East St. Louis is the immense hit of the Gennaro's Great Nenetian Band at the Majestic Theatre. Manager Jos. Erber took great responsibility upon his shoulders when he put so large an act in his theatre for a 10 and 20 cent admission, and that his judgment has proved keen is shown by the immense business and wide publicity being given his house this week. The band is excellent and no praise is too great for it.

WILL J. FARLEY.

BOSTON, MASS.

All the News of the Prevailing Theatrical Attractions.

The remarkable attendance which has prevailed at the Boston playhouses during Lent continues, and the attractions are still drawing large houses. The Melting Pot now playing at the Majestic Theatre, is an unqualified success, and the cosy theatre has been packed to the brim at every performance. Walker Whiteside has lent to the principal role a distinctiveness which is a triumph.

Boston playgoers have again been captured by Ben-Hur, and the combination of thrills, tears and chariot races continues to hold the audience spellbound.

Rebecca of Sunnybrook Farm remained another week at the Tremont, making the eighth. It is one of the best productions ever seen in Boston, and the attendance has been unusually large, and no doubt will prove another record breaker.

Maude Adams appeared in What Every Woman Knows, and a very fashionable audience attended each performance at the Hollis Street Theatre.

St. Elmo at the Globe, with Vaughan Glaser in the title role, is a good show, well acted and interesting throughout.

Wm. Hodge, in The Man from Home, continues to draw large houses at the Park. Mr. Hodge has given Boston an excellent company, including Ida Vernon, who made her first appearance in Boston in 1856.

Sir Charles Wyndham began his engagement at the Colonial in The Mollusc. He was given a cordial reception.

The Midnight Sons, at the Shubert, demonstrated that Boston audiences like bright musical comedy. The management is considering extra matinees.

Shore Acres is having its final run at the Castle Square Theatre, by the John Craig Stock Company, an organization which is considered one of the best in New England, it having up to date produced over three hundred plays, including Shakespeare's, and at each performance the house is taxed to capacity.

Cole & Johnson, the colored comedians pleased Grand Opera House patrons.

Keith's Theatre will never complain of bad business, presenting the class of vaudeville such as Watson and Little, Nat Wills, Little Arthur Hole, the wonderful boy soprano.

George Lashwood, the English mimic, appears at the American Music Hall and his entertainment enthuses the audience. Sidney Drew and his company also came in for a share of the applause, and Smith Harper, Hall's Juggling Girls, Edith Laroy and Caflux, the wire king, are among others that assisted in keeping up the high standard of the house.

In the presence of a very fashionable audience, filling the Boston Opera House, most of whom were in their seats when the curtain rose on Mefistofele, Miss Alice Nielsen sang the role of Marguerite, her first time in this city, and was adequately recognized by those present.

Manager Mack, of the Hub Theatre, still continues to give a show that his patrons enjoy. Kent and his trained seals are a big drawing card. To give the public something new, Manager Mack changes his bill twice a week.

The Columbia regulars are enjoying a lively entertainment under the name of The Umpire, headed by the well-known comedian, Edmond Hayes. The singing is good, the dancing fine, and the comedy excellent. The business at this house has been extra large this season.

The Star Show Girls in The Seminary Maidens, opened to a large audience at the Howard, and if present indications count, the old house will ring the balance of the week.

Bob Manchester's Cracker Jacks crowd the Casino and it is the liveliest burlesque presented at this house this season.

The Mardi-Gras Beauties is a novelty, and it had a pleasing effect as the audience greeted each number with applause. Their standard is much higher than that of the usual chorus.

Gottfried Rodriguez, a reporter on a Holland paper, who is walking around the world to win $12,000, is giving a lecture at the Comique, and the Corsican Revenge, a talking picture, by the Comique Stock Co., is a drawing feature, Florence Parks and Anette Rose complete the company.

The New Palace is presenting an all-star vaudeville bill, including The Three Sherwood Sisters, Sing Fong Lee, Beverly and Ash, Paul Rose, and motion pictures.

The Bacon Theatre, a new moving picture house, is presenting an interesting program to crowded houses.

The bill at the Scenic is satisfying well-sized audiences at both afternoon and evening performances.

Moving pictures and vaudeville thrive at the Partime, Unique, Queen, Bijou Dream, Premier, Star, Joilliette, Orienta and Roxbury theatres.

NOTES.

Hanford A. Warner, manager of the original Wild Men of Borneo, died February 16, at 82 years of age.

The late Agnes Booth Schoeffel left an estate of $90,000, to be divided between her husband, J. B. Schoeffel, manager Tremont Theatre, and her two sons.

Mme. Lipowska, prima donna of the Boston Opera Company, has brought suit to enjoin the Hotel Lenox from naming dishes after her on the menu.

There will be a legislative hearing, February 25, before the Joint Judiciary Committee on the bill pending to permit children under fifteen years of age to appear in legitimate theatrical performances.

Francis Wilson came on from New York, Feb 26, to address the various members of the legislature, and the public, on The Stage Children and Its Surroundings, at the Hollis Street Theatre.

An announcement has been made that the Castle Square Theatre will produce light opera during the summer season at popular prices, which will come directly after the close of the regular season.

The first Sunday concert ever given at the Colonial Theatre will be on the evening of April 3, when Creatore and his Italian Band will be heard.

The Beacon Theatre, Boston's new moving picture house, opened its doors to the public February 19, and Frank L. Brown, for the past two years manager of the Pastime Theatre, assumes its management.

Fritz Kreisler, the famous violinist, will make hise farewell appearance at Jordan Hall, February 24.

Miss Muriel Broudt, a Boston actress, claims to be the wife of Samuel C. Smith, who recently died in Canastota, N. Y., and has laid claim to his $70,000 estate.

Frank V. Dunn, a Boston theatrical manager, and former manager of John L. Sullivan, died at his home here, February 16.

The ushers of the Boston Opera House will hold an operatic and vaudeville concert April 4. Volunteers from all of the theatres will perform.

During the past year $17,000 was collected by the Mayor's office for amusement licenses in Boston.

The first Airship Show ever held in this country opened at Mechanics' Hall, February 16, for one week.

L. G. GROSSMAN.

BROOKLYN, N. Y.

A Few Breezy Items From the City of Churches.

Manager Lew Parker, of the Crescent Stock Co., announces that owner Percy G. Williams has secured the first rights to produce The Lion and the Mouse by a stock company. It will be put on by the Crescent Stock Company at an early date. They will also produce the first time in stock, The Wolf.

Miss Hope Booth has been booked by William Morris, and will soon be seen at the Fulton Theatre in The Little Blonde Lady.

Manager Williams' Sunday concerts at the Orpheum Theatre seem to prove that he has solved the problem of securing a show including enough comedy and diversion to amuse and entertain all classes without infringing on the Sunday concert law in any way.

The success of Marcus Loew and his many enterprises in the theatrical world is due to his sagacity for organization, both in the front and the back of his houses. One of his selections is Rudolph Spring, a rising young man in the profession, who has been recently transferred by Mr. Loew from the Auditorium, New York, where through his energy the business of the house has been doubled, compelling the enlargement of the seating capacity. Because of this, Mr. Spring has been promoted to the management of the Columbia Theatre, Brooklyn.

Barnum & Bailey's Circus will appear here late in April, coming direct from Madison Sq. Garden.

Many changes are being made at Coney Island especially at Luna Park, where Fredric Thompson has several hundred carpenters and painters at work remodeling and building new attractions for Luna Park.

GEO. H. HAKES.

PITTSBURG, PA.

The Family Theatre and Much of its Contents Destroyed by Fire.

Fire in the Schmidt Building has put the Family Theatre out of business temporarily. It seemed that the fire would be one of the worst this city has had for years. Every fire-fighting apparatus in the city was pressed into service in order to avoid any possibility of the flames getting the advantage, particularly since the fire was in the very heart of the business section of the city and was located between two prominent hotels, Antler and Newells, and happening just after midnight Sunday night, caused many to be aroused from their slumbers.

The damage to property caused principally by water effects the office tenants, yet the damage done by the flames hit the warehouse and the Family Theatre, as the warehouse and the theatre were in the rear of the building on the lower floor were destroyed, and added to this loss many costumes as well as other stuff stored by the Penn Amusement Co., that of the performers will reach the total of $50,000.

Mr. John P. Harris, the head and principal owner of the Penn Amusement Co., which operates the Family Theatre as well as a string of houses in this neighborhood, claims the loss is fully covered by insurance.

Work will be started to remodel and repair the theatre as soon as some understanding is reached with the insurance companies.

The Duquesne Gardens, where ice skating has been so popular, closes this week.

Alice Allison has resigned his position as assistant treasurer at the Nixon Theatre and will be succeeded by Earl Carroll.

During the present week every lady attending the performances at the Duquesne, will be presented with a photograph of a member of the stock company.

Miss Gertrude Dallas makes her debut with the Harry Davis Stock Company at the Duquesne this week.

It is now definitely stated that the New Theatre Stock Company will play a week's engagement at the Alvin in May.

LOUIS L. KAUFMAN.

SAN FRANCISCO, CAL.

Advance Men Indulge in Lively Scrap in 'Frisco.

We had a little war this week between the advance men. The trouble it was reported was over the fact that Ed. Jacobson, second advance for The Right of Way Company, that plays the Savoy, arrived here last Monday and proceeded to bill the town, and in a short space of time Frisco was covered with his paper. Shep. Friedman, agent of Blanche Walsh, who at present is occupying the Van Ness Theatre, discovered that Jacobson had covered Friedman's paper. With a crew of assistants, Friedman began to canvass the town, and down came the newly posted The Right of Way paper, and up went fresh paper for the Blanche Walsh show. Jacobson called in the law to aid him, and at midnight Friedman and Alma Powderly were arrested for violating an ordinance prohibiting billposting without a license. Jacobson also swore out another warrant, charging Friedman with malicious mischief, but Friedman was not in town when the police called. Meanwhile George Moxley, agent for McIntyre and Heath, who follows Blanche Walsh at the Van Ness, had a mix-up with George Lane, who posts lithos for the Van Ness Theatre. Monday night Moxley went to the theatre, found the door to the bill room locked, and crawled through a transom and helped himself to his own paper. The following day he was arrested for burglary on a warrant sworn out by Lane, and was handcuffed and led to prison by a policeman, who said his story had been heard oft before. Manager Selby Oppenheimer, of the Van Ness Theatre, put up $100 bail, and Moxley was released.

The house staff of the Novelty Theatre is as follows: Charles F. Gale, general manager; M. S. Lazard, business manager; Louis Lissner, treasurer; L. C. Wells, assistant treasurer; Barnet Franklin, press agent; Llewellyn A. Hughes, musical director; W. H. Finley, stage carpenter; H. E. Kimball, electrician, and Max Vogel, property man.

Maude Adams will appear at the Greek Theatre, Berkeley, in a single special performance of As You Like It. The date is set for June 10, and a picked company will assist.

Bert Levey is continually adding new houses to his already long list. With the addition of a permanent office opened in Oklahoma City, his prestige will be greater. He announces an office to open in Chicago shortly.

The Washington Square and Beach theatres, both located in the North End section, are dark.

Another vaudeville theatre is to be built, and this one is to be located in the Richmond district, Sixth avenue and Clement street. The Richmond Amusement Association will build the house. Archie Levey Amusement Association are the promoters. The location is a splendid one. At present there are two moving picture theatres in this district, which have been playing to good business for the past three years. It is estimated the building will cost about $30,000. It will be ready in August.

Cloverdale held its annual citrus fair and was a big success. The fair opened February 18, and continued three days.

San Jose will hold its annual Rose Carnival May 11-14, inclusive. It will be the biggest affair of its kind ever held there, and will be heavily advertised and supported by all the surrounding towns. A large amount of money has already been subscribed.

John Ford mourns the loss of his mother, who died February 14. Mr. Ford holds the position of operator for several years at the National Theatre.

The North Beach section of Frisco had quite an exciting time Thursday, February 17. It was caused by the stampede of Al. Barnes' three elephants, that were playing an engagement at the California Theatre, located on Broadway and Stockton streets. Manager Ben Michaels conceived the idea to parade the bulls all through the residence district that patronizes his house. So, with an automobile, in which was a brass band and all the performers, in line, with the elephants in the rear, everything went fine, when all of a sudden "Babe," the smallest of the trio, got frightened and started to run, and the other two followed, and before they were caught, a winery, butcher shop and cable car were damaged and the entire neighborhood scattered in all directions.

Len Schloss, manager of Luna Park, Scranton, and who is a brother-in-law of Mrs. M. Meyerfield Jr., of the Orpheum, is at present spending several weeks here, visiting his parents, and at the same time on a honeymoon trip.

The following visitors registered during the week at The Billboard office: Augustus Neville, who is playing Politics and Petticoats on the S. & C. Circuit; Harvey, Henderson and Lewis, the Three Lyres, at the Chutes Theatre this week; Sampson and Douglas, on Pantages' Circuit; Louis Valmour, instrumental mimic; William J. Trute, with Gus Edwards' Kountry Kids; H. S. Tyler, manager Barnes' Elephants; Wilson and Wilson, playing Bert Levey's Circuit; Harris and Vernon, also on the Bert Levey Circuit; The Drapers, playing That Coon from Mobile; Eldon and Clifton, on the Pantages' Circuit.

The Clunie Theatre, Sacramento, has been sold by Charles P. Hall to L. Henry and F. A. Giesea. They also will control theatres in Stockton, San Jose and Bakersfield. K. & E. attractions will be booked in all four houses.

The Chutes Theatre management have arranged for each Tuesday night at "try out" night. This week the first trial was given after the regular show, and the house was packed and very orderly. Four numbers were given a Russian dancing troupe, a sketch, a dancing team and a lady singer.

The Victory Theatre, under the management of Kelly and Violette, after a run of some eight weeks as a five and ten cent vaudeville house, closed with several of the performers and attaches claiming their salaries remained unpaid. Tom Kelly himself accepted a position at the Portola Cafe, opening there this week.

IN OAKLAND.

John R. Furlong, a well-known member of The Virginian Company, which closed its engagement at the Macdonough Theatre Saturday night, February 12, died suddenly at 3:20 A. M., from heart failure. Furlong has been with the company for the past five seasons, and was well and favorably known as a character actor. He played the part of Judge Henry in The Virginian. He was 54 years of age, and a native of New York.

RUBE COHEN, Westbank Bldg.

CINCINNATI, O.

Excellent Vaudeville at the Local Theatres.

An unusually interesting week at the local theatres opened Monday evening when John Drew in the title role of a delightful comedy, Inconstant George, at the Grand, and Layolles Opera Company at the Lyric. The repertoire of the opera company includes Il Trovatore, Carmen, La Traviata, Lakme, La Favorite, Faust, Manon and Les Huguenots. None of the operas enumerated will be given more than a single presentation.

The Man of the Hour is the current offering at the Walnut. This play, having made a remarkable success in the first-class houses, now bids fair to enjoy a long run over the popular price circuit.

One of Maude Adams' first successes is being revived by the Forepaugh Stock Company at the Olympic this week. The play, Rosmary, is so delightfully pretty that it will no doubt be well received by Olympic patrons.

Honors for the largest amount of appreciation and applause is being divided between Wm. H. Thompson and Co., and Florence Bindley and Co. at the Columbia Theatre. These two headliners have won the immediate favor of Cincinnatians. Mr. Thompson is presenting The Pride of the Regiment, an exceptionally strong sketch, and Miss Bindley occupies first position in a comedy, An Afternoon at Home. Other acts on the bill are Dan Burke, assisted by Miss Mollie Moller and his Wonder Girls, presenting At Lake Winnipesaukee; McKay and Cantwell, in their novel satire, On the Great White Way; Tom Edwards, who styles himself the English Huntsman Ventriloquial Comedian; Captain Gruber and Miss Adelina in their equestrian review, introducing the largest trained elephant in existence; Luciano Lucca, known as the man with two voices; Carlin and Clark, German comedians, and Vottoria and Giorgetta, European equilibrists.

Julian Eltinge, the female impersonator, having made an unprecedented hit at the Orpheum last week, has been held over for another week. Others appearing at the hill house this week are James J. Corbett, the ex-pugilistic champion; Ed. Keogh and Helen Nelson, Sam Curtis and Company, Hall and Earl, Magneto, the electric monarch, and Mr. and Mrs. Clark Randall.

A bill of practically all headliners is being offered at the Empress Theatre. Glance over these names and judge for yourself. Quaker City Quartet, Myrtle Byron and Company, world's champion rifle sharp shooters and pretty, fascinating Edna Davenport, comedienne. Others on the bill deserving special mention are The Fassio Troupe, novel European equilibrists, making their first appearance before a local audience; Barber, Hill and Company, presenting a funny sketch, entitled, A Strenuous Daisy, and Paul Florus, xylophone virtuoso.

Heuck's Theatre having changed from melodrama to vaudeville, the Holden Stock Company at the Lyceum has the entire "drammer loving" population of Cincinnati to draw from. The current effort is Dora Thorne.

The Frolicsome Lambs are gamboling at People's this week and The Girls from Happyland are happily pleasing happy audiences at the Standard.

Emma Goldman, the notorious anarchist, was unable to secure a hall in Cincinnati; hence she will not be able to explain The True Significance of Anarchism to us—at least, not just now.

Moving pictures will play a prominent part in the educational and entertaining features of the Ohio Valley Exposition, which will be held here next fall.

The Department of Labor and Commerce will show a series of pictures of the leading ports of the world, together with their imports and exports in process of handling. The Panama Canal Exhibit will be likewise illustrated, as will the exhibit of the Department of the Interior, which will show nine operations rescue work and other features of mining. Accompanied by lectures, these exhibitions will be free.

Miss Florence Edney, who played the role of Jane Meredith in Septimus, deserved special mention. Her work is very clever and merits praise.

Martin Garner, aged 66, a laborer employed with Robinson's Circus, died at the City Hospital last week as the result of a camel's bite. Garner entered a stall in the Robinson winter quarters at Terrace Park, several months ago, and the camel snapped at him, inflicting a slight wound on his knee, which later caused his death.

Expectations have been more than realised to date in the number of entries received for the series of roller skating races to be held at the New Music Hall Rink this week, to decide who of the leading American skaters shall have the opportunity of meeting Harley Davidson, international champion, in a series of races for the world's championship, the week of Monday, March 7. Manager Hall now has on his list the names of practically all the best known roller experts in America, the list also including a number of newcomers in the professional field, who have made records for themselves this season, and who feel that they have a chance with the veterans, also with Davidson.

Stanley and Dayton, who played their local engagement at Robinson's Theatre, have one of the cleverest comedy sketches seen her this season.

McDonald Trio, bicyclists, also played to appreciative audiences at Robinson's.

Healey and Flynn, alias the policeman and the expressman, have a clever skit.

Spencer and Austin, who played at the American Theatre, have just finished their twenty-first consecutive week on the Sun time and are now ready for bigger time.

Sylvia De Frankie, the Little Girl with the Big Billiken, and her baby imitations, will soon open on Fisher & Pantages' time.

Sidney Toledo was again in Cincinnati on his return engagement last week and with more success than ever. With him is his wife, Grace Burton, who exhibited graceful dancing and singing that will be favorably remembered by Auditorium audiences.

Greetings—Mr. and Mrs. J. M. Murray Smith are now playing on Coney Holmes' Circuit at the New Colonial, Covington, Ky. They will play in the East in a few weeks, where they are offered bigger time.

Ross and Shaw, last week at the Auditorium, Cincinnati, have been playing Coast time and are now in the Ohio Valley. This is their seventeenth consecutive week.

Warren and Octavia, the Australians, who played at Robinson's last week, have recently entered the United States, and will be booked by Keith and Proctor.

Blunt and Bell have just closed ten weeks on Sullivan and Considine time, and will open with Ringling Brothers' Shows at the Coliseum in Chicago.

Frank Bailey was a caller at The Billboard office while playing Sun time at Cincinnati.

The Musical Harringtons, father and daughter, featuring Lucille, child novelty musical artist, are closing a very successful season on the Sun Circuit. They played at the American last week, and will this week join Ita and Company on an eighteen-week tour through Michigan.

Capturing hearty applause at every performance of the American Theatre. The Cox Family Quintet sang their songs, chief among which is that catchy ballad by Jarome H. Remick, By the Light of the Silvery Moon.

Joe Fanton and Brothers, billed as America's foremost athletes, are meeting with great success on Sun time. They are on their way East.

Gladys Vance, last week at Robinson's Theatre, is playing at the Burlew Theatre in Charleston, W. Va., this week. The Burlew formerly booked by Wm. Morris, is now booked by Coney Holmes.

George Arliss and the company assisting him in Septimus stayed over until Wednesday of last week.

Because of the success of the Colonial Carnival at the New Music Hall Rink, on Washington's Birthday, Manager Nall is being importuned by his patrons to arrange a St. Patrick's Day Pageant for the seventeenth of March, under similar conditions.

REYAM.

MINNEAPOLIS, MINN.

Immense Audiences Greet Opening of New Southern Theatre.

At the Lyric, once again the "home of stock," the company, after a most successful opening, last week, with The Lion and the Mouse, is this week drawing with Girls. The personnelle of the company is: Catherine Tower, leading woman; George Soule Spencer, leading man; Lillian Raymond, ingenue; Bert Walter, comedian; Clyde Benson, character man; Mabel Acer, second woman; John Sherman, heavies; W. C. Masson, stage director; Mrs. Clara Rignolds Smith, character woman, and Mrs. Louis Farnum, Bennet Kilpack, Eva Thurston, Jane Meredith and Mr. Del de Louis. In preparation are Cameo Kirby, The Little Brother of the Rich, The Battle, These Are My People and Love Watches.

For the half week of February 27, the Metropolitan has Louis Mann, appearing to advantage, in The Man Who Stood Still. The latter part of the week will be given over to May Robson, in The Rejuvenation of Aunt Mary. One of the events of the theatrical season will be the engagement, for four nights and Saturday matinee, commencing March 10, of Olga Nethersole, who will appear in The Writing on the Wall, The Second Mrs. Tanqueray, Camille and Sapho.

The Time, the Place and the Girl, with Fred Mace and Elizabeth Goodall, is drawing capacity houses at the Bijou. Next week, Thurston, the Magician.

At the Dewey Theatre, this week, with Jack Johnson, an added attraction, hundreds have been turned away. The Follies of the Day, this week, with The Kentucky Belles to follow, March 6.

Helen Grantley and Company in a playlet dealing with labor and suffragette problems, headlines the bill at the Orpheum. Others are Frank Fogarty, Berzac's Circus, Eddie Leonard and Mabel Russell, Lockwood and McCarthy, Frank Tinney and the Juggling Normans.

The Marathon Girls are this week at the Gayety. Next week, The Parisian Widows.

An immense audience greeted the opening performance of the new Southern Theatre, at Seven Corners, Saturday afternoon, February 26. This house is offering independent vaudeville and the program was well chosen and highly entertaining. The patronage has kept up and Manager Kelly feels confident that the success is firmly established.

The merry whirl of the roller skates indicated that the many patrons of the Casino Roller Rink are not tired of two-stepping, cake-walking or waltzing to music rendered by Alec Gunderson's Concert Orchestra.

The Casino will continue to run until the summer season and during the open period will hold just as many masquerades, prize parties and special events as heretofore.

The Miles Theatre is entertaining with a vaudeville bill of exceptional value, foremost among which is the act of the Idanias Troupe of lady gymnasts. Others are Countess Leontine, Ethel Barr and Company, Art Adaire and Nott and Crystal.

The Unique Theatre is enjoying big houses and the bill offered is fully up to the standard. As a banner event, Little Hip, the clever little elephant, who made such a favorable impression here three seasons ago, will appear the week of March 7, under the management of Prof. Anderson.

Excellent returns are reported from the Nicollet Roller Rink. The various motion picture theatres are also catering to good crowds.

RODERIC STE. FLEURE.

PORTLAND, ME.

Large Crowds Attended Opening of Portland's New House.

The new Portland Theatre was accorded a universal greeting on the occasion of its formal opening, February 14. There were three performances—one in the afternoon and two in the evening. All who attended were pleased with the little gem of a theatre, which is so perfectly adapted to the style of shows for which it was designed.

The State Loan Co. has given Portland a model theatre. Looking at the exterior, which is not too ornate, one gets no idea of the spaciousness of the house within. It is with a feeling of surprise then that one ascends a very broad staircase and finds himself in a foyer that runs the whole width of the building, and is wide enough to accommodate hundreds of people.

Here an idea of the general decorative scheme may be gained. The walls are tinted a pale green with appropriate border, while the fixtures are in gold and gun metal. Rich maroon silk curtains hang at the windows and add to the general warmth of the color scheme. One very pleasing feature is the fact that everything is in good taste and nothing has been overdone. This same quality is to be noticed throughout the whole structure, for the decorations are everywhere subdued in harmony with the simplicity of construction. Perhaps the most notable feature of all about the foyer is the ticket office. It has three windows and the manager's private room is so placed that it is absolutely no hindrance and yet so conveniently situated that it is but a step from the window to the entrance to the auditorium. One end of the foyer will be curtained off for a ladies' dressing room.

There are seats for 1,050 people, and every-one of them, except those right under the gallery, is visible from this point. The excellent arrangement of the chairs is noticed, the broad aisles, and best of all the fact no matter what seat the auditor may use he is able to see all that is taking place on the stage.

The individual heating and ventilating apparatus placed under each seat attracts the attention of the visitor, and the whole distance between the rows of seats cannot fail to cause favorable comment. There is a sharp slope to the floor from the rear to the stage, which insures a proper elevation for each seat.

The stage of the New Portland is admirably suited to the purposes of the theatre, for it is 26x38 feet and thus able to accommodate all of the high-class vaudeville acts.

The opening bill was as follows: Prof. Wilson's trained dogs, bears and ant eaters, Hobson and Deland, entitled In Buffalo; the Canadian dancers, the Maclachlan Brothers, the Musical Morrises, and moving pictures.

Mr. Edward J. Sullivan, manager of the Studebaker Theatre, of Chicago, spent a few days at his home here.

J. W. Gorman, of the Gorman Amusement Co., of Boston, was a guest of General Manager C. F. Berry, of the Portland Railroad, February 18.

C. K. HART.

SEATTLE, WASH.

Contract For New Orpheum Theatre Let Last Week.

Sullivan & Considine have let the contract for the New Orpheum Theatre, located on the northwest corner of Third avenue and Madison street. The New Orpheum is to be seventy-five by one hundred and thirty feet in dimensions, with a balcony and gallery, and have complete, up-to-date equipment and conveniences. It will cost $30,000 and be ready for occupancy, October 1.

The Merry Widow opened at the Moore Theatre for one week, February 13.

Brewster's Millions was a big drawing card at the Grand, week of February 13.

It was almost impossible to get a seat any night during the week at Pantages', owing to well advertised Pauline the Great, French hypnotist, who made a tremendous sensation in Seattle. Others making up the bill were Vina's Models, Erretto Brothers, The Herdlickas, Musical Montgomerys, Helen Lowe and the Pantagescope. Lawrence and Sandusky presented Thelma, week February 13, to good business, at the Lois Theatre.

The Man From Mars, by Armstrong's Musical Comedy Company, drew good houses all week, February 13, at the Star.

The bill at the Majestic suited almost any taste in vaudeville: The Phantastic Phantoms, Ralph C. Whitehead, Kelly and Wentworth, Three Singing Girls and Harry Bachelor.

Regardless of counter attractions, the Orpheum did more than its share of business, week of February 14, presenting Lottie Williams and Company, Charles Ahearn, J. Frances Dooley, Jimmie Lucas, Charlene and Charlene, Pauline Moran and Douglas and Douglas.

The Alhambra was dark week of February 14.

LEM A. SHORTRIDGE.

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EDITORIAL

Not Reactionary, But a Healthy Growth

It must ever remain a mystery why and how public tastes undergo change. The laws of evolution prevail in arriving at a given state of public demand and appreciation and, in these latter days, when invention, discovery and the accelerated speed of the present generation are aiding in rapid changes, the attraction of to-day may be the neglected of to-morrow. It will be readily conceded that people of to-day do not long remain loyal to their ideals, and that novelty is insisted upon. It may be a cardinal weakness of the present generation, nevertheless the fact is only too evident to admit of argument.

Harking back for a decade or two, it is plain that many forms of amusement which were then in vogue are the despised of to-day. Within the span of less than twenty years, influences have been felt calculated to completely change the map of entertainment. Not the least factor, and perhaps the most potent means of tickling the fancy of seekers of diversion afforded by theatres was, and is the introduction of the motion picture. It matters not how radical a departure this entertainment may have been from old forms, the novelty, entertaining and educational value of the same appealed so strongly to the emotions that it at once intrenched itself and now can not be dislodged. As a logical result of the introduction of this new class of entertainment, older forms of attractions were compelled to recognize the newcomer, and follow, in a manner, the lead and pace set by it.

An analysis of the evolution would involve too intricate a process to be employed here. Just how one is influenced depends entirely upon the man and the medium, no two persons being affected alike. But the emotions of all must be fed and as a mass, men are alike. It is the province of managers to make study of the state of public desire and exert every effort to cultivate that public by appeal to the emotional side of it. The past few years have been strenuous for managers, and if nothing better has been accomplished, a theatre-going clientele has been built up who await only such attractions as most forcibly appeal to them. In referring to the difficulties which confront managers, and the rapid changes which have taken and will take place, Mr. Marc Klaw, of Klaw and Erlanger, in an interview, says:

"The work of educating people to the theatre is an immense one, but I think that the number of playgoers is increasing rapidly. The value of the moving-picture exhibitions in this education can scarcely be overestmated. I think probably that the moving pictures are driving out the old melodramatic shows. These shows depended largely on the appeal to the eye for their success and the moving pictures can do the thing cheaper and just as effectively. I am glad, too, to note that the undesirable class of moving pictures are being done away with. They were much in evidence at first and little in evidence now. As was the case with the melodramas, their principal patronage is drawn from foreigners and those who would not attend the higher class of productions anyway. It teaches them to enjoy the theatre and to look for certain dramatic qualities, and after a while they find they can enjoy and understand a better type of drama."

Despite the herculean efforts of himself and others to provide for the public, there is in the above no note of weakening, but a tone of optimism which will not be subdued. None need fear that chaos is to reign in the amusement business. Rather, sanely viewed, the changes now going on, affecting all branches of the business, mark a healthy growth, and are by no means reactionary in character.

Grafters Dealt a Wholesome Lesson

Somewhat amusing and a body-blow to the officials of the city of Newark, N. J., was the decision of the Supreme Court of New Jersey, a few days ago, anent the arrest of a motion-picture exhibitor by such officials, for not procuring a license for a Sunday exhibition.

Unlike the regular theatre license, which is paid for by the year at the rate of one dollar a day, the moving-picture showmen obtain their permits from the city weekly, receiving a license for six days, excluding Sundays. When the picture-house managers followed the lead of the local theatre managers and opened their places on Sunday, the police came down upon them and many proprietors were arrested. While the regular theatre managers who opened Sunday were charged with violating the vice and immorality act, a state law, the motion-picture men were charged with violating a city ordinance inasmuch as they had no license for Sunday shows.

In disposing of the case, the court said, in part:

"We think the case is sufficiently disposed of on the broad ground that as the twenty-sixth day of September (the date of the alleged violation) was Sunday, a fact of which we take judicial notice, and as the act for the suppressing of vice and immorality forbids all worldly employment or business, interludes or plays, sports, pastimes or diversions on Sunday, under certain penalties therein prescribed, it was incompetent for the city of Newark to legalize the acts in question on a Sunday under the guise of a licensed occupation, and hence there could be no right to impose any penalty other than that provided in statute for the acts complained of.

"The necessary effect of enforcing the collection of license fees by a prosecution under the ordinance for producing a Sunday show without obtaining a license therefor and paying the fee would be to legalize, under color of a municipal ordinance, an act which is expressly forbidden by general statute.

"A municipal license does not authorize the licensee to pursue his business in violation of the criminal laws of the State, and the vice and immorality act is essentially criminal in character.

"So far, therefore, as the ordinance in question undertakes to authorize the production of Sunday shows, by providing for permits and license fees, it is invalid, and as no right to produce such shows would be conferred by its observance, it naturally follows that no penalty for its non-observance may be enforced in such case."

To an outsider, it looks very much as if the picture men were the subjects of an attempt at municipal extortion, but the action of the court places them beyond their persecutors, who can now only work out their revenge by invoking the highest laws of the state.

As a general proposition, amusements, the country over, have been the targets of all kinds of municipal graft. It is refreshing to see the grafters dealt out a wholesome lesson.

Are Popular Songs Degenerating?

Did you ever sit in the theatre listening to the best songs, the most catchy lyrics, the modern light opera, and then suddenly be filled with heart-hunger for a song with a soul in it, a song in which tender, witching melody is not married to words of sickening, grotesque sentimentality or salacious suggestion? Curiously, this revulsion is quickest aroused not by the blatantly nonsensical song, but by the lyric that has a thread of the real running through the shoddy—just enough trace of the genuine to make the counterfeit seem all the more abhorrent. At such times a mellow loneliness creeps over one, and he longs to hear a real song ringing true and clear and breathing a spirit instead of a sound, longs for it as for an absent friend or for "the days that are no more."

And out of such moments and moods grows the question: How long shall we suffer under the scourge of the vapid, puerile, the suggestive in the songs of the day? If a new G. Clifton Bingham were to arise and give us a peer to "Love's Old, Sweet Song," would it fall upon dead ears? We believe the people are hungry for songs that ring true; songs that go straight to the heart; songs that have the glow of honest sentiment, instead of opera bouffe sentimentality.

Human nature has not, at bottom, greatly changed since John Howard Payne gave us "Home, Sweet Home," or Samuel Woodworth wrote "The Old Oaken Bucket," or Stephen C. Foster set the world singing "The Old Folks at Home."

The sophisticated and the blase may give popularity to the song of false motive, and the cultured may scorn all songs save those which bear the hall mark of the classic—but the common people are as ready to-day to give fame to meritorious songs which reach the hearts of the multitude in the same old way, as was the nation back in 1832 to thrill with a new sense of love of country when Samuel Francis Smith put into the lips of the people the ringing measure of "America." Compared with the number of musicians who are capable of setting words to a music that is catchy, we have very few lyric writers of more than mediocre ability. That we have such musicians of ability, the witchery and charm with which they clothe the feeble and frivolous offerings of the lyric writers are proof enough. Give them lines that have the vital spark and they will weave melodies that will echo from a million lips. Take the good old songs named—and we have none greater—they are inextinguishable as the fires of Vulcan. As well try to put out the sun as to hush these songs in the homes of the American people! And why? Because they have real sentiment.

The Pirate in Vaudeville

Again, of late, we hear so much of a certain chap who, through a source commonly designated in the show business as piracy, is causing a great deal of consternation and anxiety among creators of material conceived for the edification of the theatre-going public. This is especially overworked in vaudeville. He carefully goes over the field, chooses what appears to him to be a choice bit, and snugly tucks it in his repertoire. When he so desires, calmly he "puts over" his new line.

A few weeks later the originators of the "new line" appear at the same house. After the first show they are informed by the manager that just previous to their engagement Mr. So and So used the same stuff and that the audience would not care for a repetition. Result: act canceled.

In a great many instances, when the material in question is copyrighted, there is redress, but how many cases are there where the victim has no come-back, save to warn his brother artists of the unwelcome visitor in their midst.

Another practice which has received consideration by another member of this pirating family is that of the one who delights in assuming a name so strikingly similar to that of one who has garnered a reputation for himself after perhaps years of ceaseless toil, that the misguided public is led to believe they are viewing the efforts of the person bearing the original name. Furthermore, there are some managers who encourage this perpetration by heavily billing the copy act, believing that with the prestige attached to the name of the original increased business will result.

Some means should be devised to eliminate this individual from the ranks. Of necessity a great aid would be that of the manager, with whose co-operation the conditions can be entirely changed.

WITH SINGERS AND PUBLISHERS

Notes of the Week Pertaining to Songs and the Singers of Them

Last Sunday afternoon the final Pop concert was rendered at the spacious Auditorium, under the direction of the Rabinoff-Atwell forces, who have this season presented a series of popular concerts that have proven a noteworthy and successful undertaking. At this last offering special effort was made to give the musical population of this city the kind of music that will make the closing as auspicious as was the opening and leave behind a trail of memory of the strains that will linger and which have come from the efforts of the world's greatest musicians. The occasion was made noteworthy by the presentation of a program of unusual interest and excellence. Mme. Jane Noria, who is reputed to have ascended the ladder of fame and that she has succeeded to the roles of Emma Eames with the Metropolitan Opera Company. This appearance was this beautiful American Operatic Star's first appearance in the realm of the Windy City and except for her occasional appearance with the opera companies this is her last. Others who were conspicious on the program was Mr. Henry Bramsen, a 'cellist from Denmark and Mr. Arthur Denham, one of the leading organists of the West.

Collier and Portney, at the Bijou Theatre, Hammond, Ind., this week, featuring Way Out in Utah and many other numbers from the House of Christopher.

The best tribute to the fact of what a real song hit is and how quickly a song becomes popular when it has merit, is the fact that performers and singers fairly run to put the song on in their act before it is hardly off the press. A proof of this fact might be cited at the Casino Theatre this week, in which house Zella Call and Fred Gladdish are both using Tie Your Little Bull Outside. This is a most unusual occurrence that two illustrated song singers will use the same song at the same house, but it is an absolute fact this week; and it only goes to show what a good song will do.

Among the best selling numbers of the Dick Whittington show are: I Think Such a Lot of You, March Along to the Sound of the Band, After Dark, If I Had You in My Canoe, Proposal Duet, and Take Me Back to Babyland, all of which are published by M. Witmark & Sons. These numbers are going tremendously in the show, and the special big feature is Take Me Back to Babyland, which is sung by Miss Louise Dresser, the star.

One of the most original and attractive trademarks ever exhibited in the music field to-day is that of Bob White's. Bob White's head appears on the body of a quail, the bird that is called the Bob White on account of his whistle resembling that sound. A rising sun in the background seems to symbolise rising success of this modern publisher. These unique posters were most auspicious at the recent Mardi Gras in New Orleans.

The local popularity of Rossiter's Meet Me To-night in Dreamland, remains undiminished, as is proven by nightly requests from its many attentive audiences throughout the city. Kathryn Miley, recently heard at the American Music Hall, has also taken this song and will feature it in the future.

Sidney Grant, in the Molly May Show, at the Whitney Theatre, is taking numerous enchores with Rossiter's Grand Baby or Baby Grand song. Mr. Wm. Philbrick, of The Follies of 1909, at the Auditorium, is also meeting with success in his rendition of this number.

Dolly White, the clever little soubrette, is charming her audiences with Tie Your Little Bull Outside, Ev'ry Day and I Trust My Husband Anywhere, and is dancing to the strains of Temptation. All these numbers are published by M. Witmark & Sons.

Harry Jones, who has been prominent on the Virginia Theatre bills for many weeks, is making a specialty of the latest songs. His newest selection is a ballad, entitled Come to Me Now, written by Mme. Weiss and published by the Thompson Music Company.

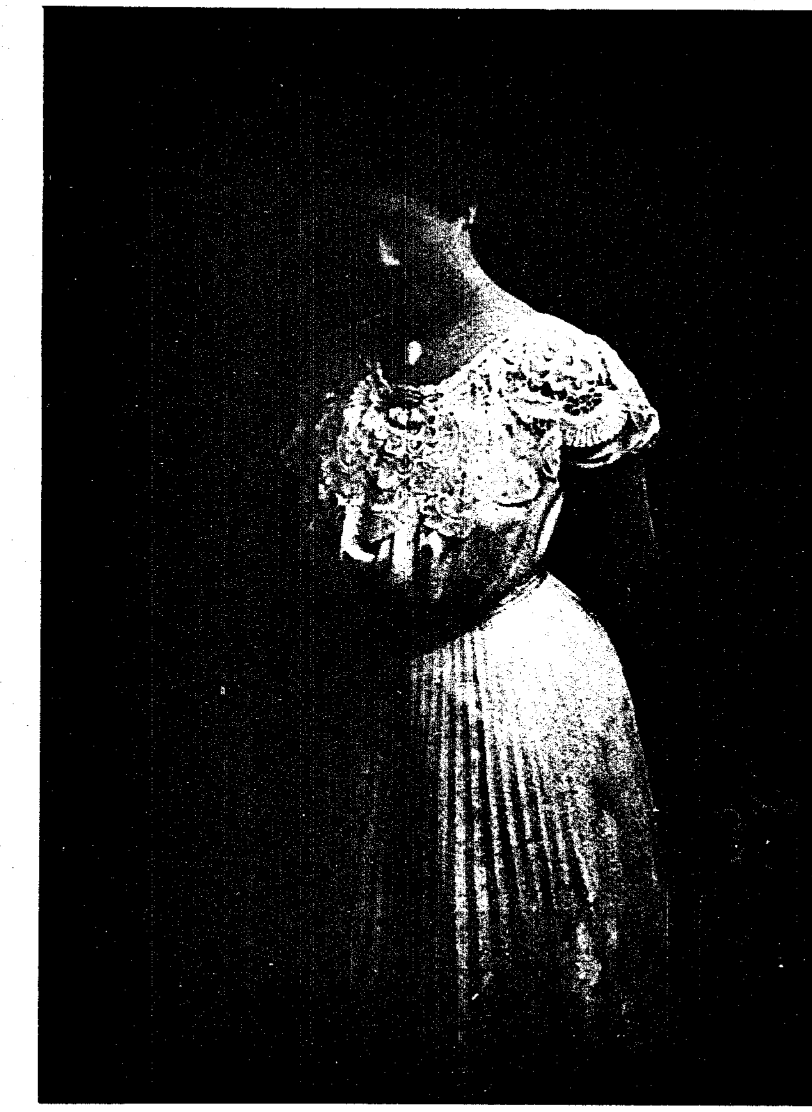
Ev'ry Day, a catchy swinging march song, written by Ted S. Barron, Western manager for M. Witmark & Sons, is rapidly gaining tremendous vogue and favor among the prominent vaudeville artists and illustrated singers.

In Rag Time Land, one of the many hits in the new show at the Lyric Theatre, Dick Whittington is probably the greatest ragtime number of the present day and has already reached the mouths of the whistlers of the Windy City.

The Pantzer Trio, who are now playing the big vaudeville circuit in the middle West, are performing their marvelous feats of concoction to the pleasing strains of Temptation Rag and Charme d' Amour Waltz.

Milton Weil gave a clever rendition of Christopher's Do You, Don't You, Will You, Won't You, at the Bush Temple Theatre last week. The song is rapidly catching on and promises a bright future.

AMELIA STONE



She has sung a lot of them into popular hits.

Also a Few Items About Those Who Provide the Songs

Arthur Hahn, the well-known vocalist, who is famous as a singer with brass bands, featuring M. Witmark & Sons' songs exclusively in San Francisco, where he is now engaged as a special feature.

Ingram Kyle and Company, in their clever comedy sketch, are making quite a hit on the Association time, singing Chas. K. Harris' Foolish Questions, and Love Me all the Time.

Harry Jolson, the blackface comedian, who is using Bob White's Hello Angel Face, very successfully this season was in Chicago last week at the new South Side theatre, The Trevett.

Majorie O'Brien, the original megaphone girl, of Riverview, has met with great success singing C-H-I-C-A-G-O, at the People's Theatre, and at the S. & C., in Pullman, recently.

Miss Ethel Grazer, of the Grazers, recently seen at the Haymarket Theatre, are playing Temptation Rag and To the End of the World With You, published by Witmark.

The Primrose Four are singing Rossiter's Candy song, also Baby Grand. The act is now booked until the middle of June and have been booked solid since last August.

Mr. Terry Sherman expects to return to Chicago sometime next week. Mr. Sherman has been in San Francisco during the winter in the interest of the Harris shop.

Charlie Bell, black-face song and dance artist playing the Inter-State time, is using Down Where the Watermelon Grows, published by the Harris shop.

West and Denton, now playing the Sullivan & Considine Circuit, are meeting with success in their rendition of Christopher's Happy Rag.

Irving Warden, the balladist, and Bob Lockhart and Company are both using Thompson's Are You Lonesome, with noteworthy success.

Slater Brockman, formerly known as Master Slater Brockman, has added My Caroline, of the Thompson Music Company's list.

Connors and Smiley, of the Robinson Crusoe Girls Burlesque Show, are using Baby Grand and Meet Me To-night in Dreamland.

Albrazer and Baby Athlene will add many numbers from the House of Christopher's catalogue to their repertoire.

White and Mann are singing Chas. K. Harris' new ballad, In the City Where Nobody Cares, with great success.

Chas. K. Harris has secured the entire Fred Fischer catalog from which he expects to develop big results.

The Heyman Sisters are going bug through Indiana with Bob White's Oh! You Jeffries.

Weusser and Dean are singing successfully, Rossiter's Hurry Back and That's A-Plenty.

Bob White is in St. Louis for a few days in the interest of his house.

JUST PATTER.

(Continued from page 8.)

Mrs. Berry, of Berry and Berry, was run down by an automobile last Saturday morning, injuring her severely. The act, which was playing the Bush Temple, was compelled to close their engagement. Devitt, Hall and Devitt finished the week in their place.

The Globe Theatre, which up to date has been running grand opera, entered the ranks of vaudeville houses last Sunday. The bookings are by the Loew Vaudeville Exchange, New York, and Mr. F. H. Crowse, the former manager of this house, will continue to hold the reins.

Miss Blanche Kruger, the ever popular little soubrette, is over at the Pekin this week, and Mr. Motts favored her with the best spot on the bill, appearing as No. 8. She is one of the cleverest little wooden shoe dancers on the smaller time.

Norman Scott, the popular manager of dressing rooms and performers who play the Comedy, Columbia and Bush Temple, entered the arena of dramatic art last week by playing a minor part in Phasma's wonderful spectacular act.

Louie Rashman opened last week on the Morris time in Peoria. His contracts call for seven weeks, after which he will return to Chicago before leaving for New York this summer.

Reimund and Good will open on Paul Goudron's time shortly with a new act consisting of a travesty on Zaza. They are at the present time closing a long season on the W. V. A.

Banyan, the ventriloquist, is playing W. V. A. time, and it at the Columbus this week. He is the first act to play a return date within four weeks at this house.

Estelle Allen, who is now starring on the popular price circuits in the Princess of Patches, will close her season within a few days and go into vaudeville here.

The Asahi Troupe, who was to have played at the Star last week, played the Majestic at Milwaukee. They return this week, however, to fulfill that engagement.

DRAMATIC NOTES.

The following is the roster of Winning A Wife Company, Edward de Groote, owner and manager; J. Lee Hatcher, business manager; Fred Munch, advance representative. The cast is as follows: William J. Holmes, Clarence Warnick, Kasper Duval, Miss Leah Langtry, Miss Dorothy Vernon and Miss Pauline Butler. The company is now playing in the South and reports success.

The A Wyoming Girl Company which closed temporarily, reopened January 17 with several changes in the roster. Wm. E. LeRoy, owner of the company, is now managing it, taking up the duties of C. Fred Daum, who left the company owing to the illness of his father.

Everett Walker, who has been musician at The Majestic Theatre at Washington, Ind., for the past two months, joined the Messenger Boy Co. in Ohio this week. Walker was with the Callahan Dramatic company when it abandoned its tour here in November.

R. H. Harris says his Daniel Boone on the Trail Companies (Eastern and Central), are playing to heavy returns in Ohio and Pennsylvania. He will put three companies playing that piece, on the road next season.

James P. Houston recently closed with Under the North Star Company and is now playing a character part in Mort Singer's A Stubborn Cinderella Co. (Western).

Frank C. Burton is with the No. 1 Paid in Full Company, playing Captain Williams, this being his second season. Reports say he is meeting with success.

The tour of Papa's Boy Company, will end the latter part of April. Iowa and Illinois territory is now being covered by the company.

Wm. Kinsella has closed as advance agent with For Her Brother's Sake, and returned to his home, Auburn, N. Y., for a rest.

Sam M. Lloyd and wife (Lillian Dyer) have recently joined Rowland & Gaskell's House of a Thousand Candles Company.

Harry Z. Austin has closed with Uncle Josh Perkins Co., and is now located at Salt Lake City, Utah.

E. J. McAlister, who was in advance cle Josh Perkins Co., and is now located at Salt Lake City, Utah.

H. T. Glick closed his Zeke the Country Boy Company at Holgate, O., February 5.

Rosamond Harrison and Dora Hastings recently joined Girl From U. S. A. Company.

ACTOR LAID TO REST.

W. S. Hanner, the actor who died at Aberdeen, S. D., February 10, was laid to rest at Riverside Cemetery, that city, Monday, February 14.

A beautiful lot was purchased and all expenses defrayed by Mr. Chase and the members of the Chase-Lister Co., who also acted as pall bearers.

Mr. Hanner had been with the stock company since last May, and was thought a great deal of by his fellow members. A brother in California was the only known relative.

CHESTER BISHOP'S BIRTHDAY.

Chester Bishop, director and leading man of the Princess Stock Company, playing at the Princess Theatre, Davenport, Iowa, gave a birthday party on the stage after the evening performance, February 17, the affair being attended by the male members of his company, a number of principals of The Goddess of Liberty Company, vaudeville performers from the American Theatre and several of his local friends. One of the features of the evening's entertainment was a badger fight.

After an informal banquet had been served on the stage, impromptu numbers were given by several of the theatrical luminaries who were present. Among those who contributed were Fred C. Hagen, Johnny Fogarty, Augustus Carney, of The Goddess of Liberty Company; John Buckley, the Boy from Hipswitch, of the American: Monte Carter, Jack Lewis, Scott Williams, Harry Starr and Chester Bishop. A big minstrel first part was the concluding number.

BREAKING RECORDS.

The Maxwell-Hall Stock Company, featuring Miss Gertrude Maitland, added two more records for house attendance to there list, at Streator, Ill., and Canton, Ill.

The company is booked to the first of June and opens its season of 1910-11 at Terre Haute, Ind., the middle of July.

E. F. Maxwell, who is half owner with Jefferson Hall, has given up the management of the Nelson Theatre at Logansport, Ind., and is now ahead of this company, with Mr. Hall back with the show.

Mrs. L. E. Bacon, and Mr. Hallister, who was been wintering in the south, spent a few days with the company, at Kewanee, Ill., en route home to Boston.

Iva Matters, who has been singing at the Palace Theatre, Peru, Ind., has joined The Flirting Princess Co.

LONDON

Eligibility of Actor-Managers to Membership in the Actors' Association Still a Mooted Question. Other News of Interest

THE discussion whether actor-managers should be admitted to membership of the Actors' Association—the all-important topic of the moment to actors, upon which I wrote you a fortnight ago—is still the burning question of the hour. As I told you then, the actor-managers left the Association about seven years ago, and on the whole, the Association has made great progress without them. At the recent meeting, however, it was decided to invite the heads of the profession once more to become members. These invitations have now been sent out and the replies received are most interesting. Charles Hawtrey declines. In doing so, he says no one could have more good will towards the Association than he; all the same he believes that it should be entirely free from the influence of managers, big or small; unhampered by the friendship of managers, he thinks that the Association can do its work much better and with a freer hand. This is exactly the view I put before you a fortnight ago.

George Alexander does not commit himself; all the same he intimates that he is most willing to be of all the service he can to the Association. F. R. Benson, from whose company all the best of our actors now seem to spring, writes a most curious letter. He says he will be glad to rejoin, "provided that in doing so he is not pledged in any way to support the trades union policy introduced some time ago." He goes on to say, that "the true socialism of art in this age is, as William Morris said, 'that the artist, like the priest, must be prepared to pay to do his work.' We can protect the nightingale from the financial cat, but as to securing its reward. Its chief reward will ever be opportunity for singing—often to the stars and to empty benches." I am afraid that this view will not exactly commend itself to the rank and file of the profession. For good or bad the actor adopts the stage as a means of living, much the same as if he went into the soap business or set up as a lawyer. In nine cases out of ten he has the highest regard for his art, and no one more than he wishes to live up to it. But the fact remains that he has to make a living; and unless he occupies a high position like that of Mr. Benson, all other considerations must be secondary to that fact. What the Actors' Association is fighting for, is a living wage. Their demands, in all conscience, are small enough. But to attain that end they must adopt the best means at their disposal. Personally I believe the best means to be those adopted by every other trade organization. But until they have got that much I believe that the advice of well-meaning people like Mr. Benson ought to be disregarded. If the consequence of once more taking managers into the fold be to drop all the best means of obtaining their object, then I think in doing so the Association will be committing suicide.

While I am on the point of purely professional matters, I might refer to the meetings held this week of the two benevolent societies connected with the stage. The report presented by the Actors' Benevolent Fund, shows that the society has been enabled to do considerable good this year. The number of assisted cases amounted to 2,023, and the sum administered in allowances, gifts and loans to £3, 980.3.1. Sir Herbert Tree, in presiding at the meeting made one good point which ought not to pass unnoticed. He was appealing for further help, and in doing so urged the necessity of a system of general insurance for actors and actresses. He said that he believed the Austrian Government intimated to the theatrical profession in Austria, that it would be well if they established such a fund, and even intimated that if the members of the profession did not do so, the Government would be obliged to step in and enforce such a system. The immediate result of that was the receipt of £13,000. It seems to me that a hint of this kind, extended by governments throughout the world might do considerable good to the profession generally.

MINNIE TITTELL-BRUNE

An American actress who has set London by the ears with her talented work.

At the meeting of the Variety Artists' Benevolent Fund, it was announced that about £870 had gone to the relief of those in need during the past year. Here again some significant remarks of the chairman, Mr. Fred Herbert, are worthy of wide circulation. He appealed to the members of the profession to do all in their power to stop the "stage-door cadging," which is everywhere so prevalent. As he pointed out, and all of us know, it is hard to refuse help to some one with a harrowing tale, but in nine-tenths of the cases the people asking for help either do not deserve it, or utterly unknown to the profession, and adopt a professional description in order to trade on the well-known charity of artists. As Mr. Herbert went on to say, most of the money obtained by this cadging is spent in drink on the spot, and in helping cases of this description the artist is probably withholding help from a case which is really deserving. Just at present in England, most questions of social reform are directed either to doing away with the necessity of charity, or else dealing with the question on scientific lines. It seems to me a pity that this plan can not be applied to the stage as well.

On theatrical matters generally I've not got much that is new to report this week. Fallen Fairies has come off at the Savoy, and it seems apparent that the public, although still fond of the original operas of Gilbert and Sullivan, has merged its liking for real comic opera in the modern affectation for musical comedy. This is how they read the signs of the times at the Savoy, at any rate, for I am informed that the next piece that H. W. Workman intends to produce there on March 10 will be sheer musical comedy. After all there's precious little sense in giving people what they don't want.

Another piece which has come to grief after a short run is Captain Kidd, a musical adaptation of The Dictator. I am not surprised at this result. Another piece which will shortly come off is Smith, at the Comedy, which has had a fine run. Although the house is still packed nightly, yet the management have another good thing ready and intend to give Smith a rest. Lewis Waller, undiscouraged by the failure of The Strong People, is getting ready to revive The Rivals at the Lyric. On the 26th inst., Charles Frohman will produce Somerset Maugham's new play, The Tenth Man, at the Globe.

Speaking of Smith, it is a curious fact that the two greatest successes of the present season have been two comedies of the drawing-room order. Don, of course, is a comedy of a considerable more serious order than Smith. But the fact remains that both have made their success as being admirably constructed pieces of work, providing some fine studies in characterization. Both, moreover, had the advantage of a small, beautifully balanced cast, which has brought out all that was possible in the play. In a sense both belong to the best variety of real French comedy of the old school; but if English authors can continue turning out work of this description no one can deny that a bright future lies in front of the English stage.

A young actor called Robert Hilton, has done a plucky thing this week. Utterly unknown in London, so far as I know, he has taken the Strand Theatre and produced Richelieu there. I don't know whether any public is left for this play, which has always been a prime favorite of the old school of actor, but at any rate the present company are giving an uncommonly good rendering of it. To Londoners, of course, the part of Richelieu is indissolubly connected with the name of Irving, but all the same, as a straight piece of work, young Hilton gave a really fine rendering of it the other night. The piece was beautifully staged and the Garden of the Louvre scene, in addition to being an exact replica of the historic spot, was a triumph of the scenic art.

An important newcomer at the Hippodrome is Olga Petrowna, a distinguished Russian musician, who conducts an orchestra of thirty British instrumentalists. Although we have been rather over run with the Russian entertainer and musician lately this lady stands out as one of the finest musicians and conductors that have yet come out of Russia.

Barton and Franklin, who have been doing an English tour, sailed for New York this week, after a most successful visit. We should welcome a few more turns like their's on this side.

Another highly successful American troupe here has been Vardon, Perry and Wilbur. I have seen their turn twice, and on each occasion the playing and singing of "Those Three Boys" went extremely well with their audiences.

The Follies have just given their 500th performance at the Apollo Theatre. This is a record for an English burlesque company.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SIDNEY WIRE.

Through all the long season of theatrical misfortune and unprecedented bad business, the burlesque show has sailed triumphantly along upon the rippling wave of prosperity, and many of the shows on both wheels are even boasting of record-breaking business. The route of both wheels has been changed and changed again until something like a satisfactory itinerary has been established, and with the acquirement of new houses and the constant adding and building of new theatres in prosperous centers, the march of both wheels is gradually becoming as near to perfection as good judgment and unlimited financial resources can make it.

From time to time unprofitable stands are being dropped and new cities are being added to both wheels so that it is easy to presume, that in a short space of time the routes of both wheels will consist of short and easy jumps through a chain of cities with ideal theatres and practically certain business.

The standard of the average burlesque show has improved materially in the past few years, and producers are sparing no expense to give the burlesque patrons a good show for their money.

There is a great deal of controversy among burlesque managers as to the public demand for cleanliness and many of the old school still cling to the idea, that the average burlesque patron expects a sprinkling of "smut" with material that goes to make up the book. This is, of course, a matter of opinion, but the fact is distinctly noticeable, that there is a marked improvement in the diologue of the present burlesque show as well as in the material used by the present burlesque comedian over his predecessor of a few seasons ago. Some of the principals on both wheels are still noted for the suggestive jokes and material they use, but it is only at those theatres controlled by indifferent managers or patronized by course audiences that they are tolerated, and at the general run of the theatres on both wheels, the more offensive portions of their material is cut out. There are now a number of theatres on both wheels where ladies are especially encouraged, and at many of the theatres even smoking is prohibited, and no drinks are sold in the auditorium.

The presence of women in a burlesque audience is elevating to the institution of burlesque and their patronage should be encouraged. Good shows attractively staged, with competent principals and catchy numbers should surely prove of sufficient interest without the interpolation of filthy situations and disgusting jokes.

The burlesque show is certainly improving and it is certain that cleanliness of material is one of the details which are helping matters. The burlesque branch of the theatrical field is undoubtedly one of the most profitable corners of the show business and it is almost impossible to prophesy, to just what ends it will eventually attain. It is, however, an apparent fact, that the business is but in the infancy of its career and there seems to be no end to its eventual possibilities.

There are so many details to be considered that it is hardly possible to cover the subject, at one writing, with any degree of completeness. One of the more important details of improvement has been at the musical end of the game, and it is pleasing to note the vast improvement which has been made at many of the wheel theatres by the augmentation of the orchestras. In place of six and seven pieces in the house orchestras, the number has been raised at many houses to ten, which with the show leader, gives a total of eleven musicians in the pit. It is easy to realize what a help this is to the show, not only to olio specialties but to chorus numbers and overtures. It is a step in the right direction and it is to be hoped that many more houses will follow suit.

Competent and gentlemenly managers of both shows and theatres are also absolutely necessary, and at many places there is room for a decided improvement in the discipline and manners of the ushers and general house employes. The theatre patron wants value for money, and courteous treatment is one of the qualities that is his due. Arrogant managers, insolent treasurers and impertinent ushers are not an ornament to any house, and the burlesque theatre should be no exception to this rule. Season by season the improvements continue and it is but a question of time when very little fault will have been vanquished. "Rome wasn't built in a day" and a deal of credit is certainly due to these untiring members of both the Columbia and Empire Amusement Companies for the wonderful progress they have made on their respective wheels.

Should a burlesque manager recognize professionals who are known and recognized performers? Many do and as many more do not. There are, of course, times when it is almost impossible to take care of the many people seeking admission privileges upon the fact of their being performers, and few of them appear to possess the professional judgment of discerning a turnaway from a poor house, usually presenting their cards upon some evening when the house is unable to take care of the paid admissions or upon the occasion of some special and expensive attraction, and departing in high dudgeon when they are refused.

There are, of course, times when the traveling manager should be glad to take care of show people, especially when business is bad and his performers are working their heads off to empty seats, as it seems to be a more philosophical policy to play to a house full of "deadheads" than to ruin a good show by playing to empty benches.

Many of the better class of burlesque managers have sifted this question down to a proper basis and act according to conditions, while many who are opposed entirely to the extension of courtesy, not only refuse to take care of visitors from other shows but do so often in a rough and impolite manner which is by no means to their credit or to the interest of the attraction they represent. Burlesque people from other shows are even refused recognition by some over-officious and pompous managers, when it might have been to their interest to have taken care of them, and it seems a little hard on the applicants when they are turned down by a manager of an attraction of a similar nature of that which they are trouping with and is far from conductive to that spirit of good feeling which should exist in one large family such as the burlesque world represents.

The recognition of newspapers is another item of importance, and the advantages of newspaper publicity should always be considered. Many managers openly declare their utter disregard for the press and take every opportunity of showing their ill feeling whenever any newspaperman is unfortunate enough to be brought in touch with them. It is questionable if these particular managers are using good judgment in their methods of ignoring the press, and it is certain that they have little nowledge of the value of, and the inner technicalities of judicious advertising. They forget to appreciate the value of free publicity and often seriously hamper the chances of the house press agent or other burlesque advance men to land good stuff. There are some managers who are managers by both experience and instinct, while there are still a great many, who are as little suited to represent an attraction in the lobby of a theatre, as they are to make out a box office statement or write a readable letter to the firm they represent.

(Continued on page 41.)

PARIS

The Production of Chantecler an Epoch in the Theatrical History of Paris—What the Leading Critics Had to Say of the Piece—Notes

AT last!

After nine years of waiting, Chantecler, the bird-animal play by Edmond Rostand, has had its premiere. The rooster has sung his wonderful song, and once more theatrical things have fallen back into their regular channels, and things are running along as before.

But an epoch in theatrical history has made its notch in the stick of Time. Dramatic computations will date from before and after Chantecler. At that no one can say now whether the piece is a success from the public's point of view, and the words of Alfred Capus, the play-maker, about sums up the situation:

"At the 200th performance one will be in a position to say whether Chantecler is a success or a fizzle."

That means that there has been so much curiosity expended on Chantecler to date, that it will take six months for it to play out. Then, if Chantecler continues to draw, it will be drawing on its merits, and not because there is still a bunch of people who are anxious to say they had seen the great piece. But personally, I am of the opinion that it will take even longer than that for the curiosity to play out. To realize this, one would need only to see the mobs as they continue to gather about the outside of the playhouse, curious to see even the folks who are to see the piece.

And on the opening night the scene was one I shall not forget to my dying day. I was purposely half an hour early. I wanted to see the crowd come in. In this I was disappointed. The crowd was there when I arrived. Evidently they were all as eager as I to see the same thing. For squares, both up and down the street, carriages, autos, taxis and the like were in a jam, and excited policemen ran hither and thither, shouting commands, trying to untangle the mess. Tired of waiting my turn at the velvet portieres which ran from the door of the theatre to the curb, I left my taxi some distance away, and walked. I was not the only one. Dainty feet, in thin evening slippers, carried pretty women through the mud from blocked autos and carriages up to the theatre door. They had to shoulder their way, for, in spite of an extra squad of policemen to keep order, the vicinity of the Porte Sain Martin was one seething, excited mob of men, women and children, all there merely to see those luckier mortals who had tickets for the "repetition generale." A cold drizzle was falling, but the crowds didn't seem to mind that. It was the long-looked-for first performance of Chantecler; what cared they for wet feet or bad colds? If they couldn't see the play itself, they could see the people who were to see it. Then, too, they could look at the outside of the theatre. And that is what the mob did, from start to finish of the play. When I left, close on to one o'clock, the crowd had augmented, if anything, instead of decreasing.

Inside, the excitement naturally was still more intense. There was one of the most brilliant audiences, from a literary standpoint, that Paris ever saw, waiting for the curtain to rise. The house was packed to the roof, and a sort of excitement hung in the air so thick it could be felt almost with the fingers. Each noise, emanating from back of the scenes, was the signal for a rustle among the audience and then a death-like hush. I never saw anything like it, and an old critic of the drama who sat next to me remarked that he had seen every play Paris had produced in the last ten years and he had never remarked anything halfway approaching it.

Finally came the traditional three raps, announcing the curtain was about to rise. I expected the audience to scream. I was so filled with suppressed nervousness myself, I wanted to. But the shade of awe which mixed with the other emotions in me, kept me silent. I suppose it was the same with the rest. The curtain ascended one, two, three feet, then came a voice from the side of the theatre:

(Continued on page 49.)

EDMUND ROSTAND

One of the caricatures of the celebrated author of Chantecler, in which he is often pictured.

A PILOT'S CHATTER

Theatrical Agent Tells of the Personalities of People He Meets and Discusses Conditions and Affairs With Which He Comes in Contact

By TOM NORTH.

A B C's FOR CHORUS GIRLS.

Attend well to your business.
Be punctual at your rehearsals.
Consider well before you promise.
Dare to do right.
Envy no sister-chorister.
Faithfully perform your duty.
Go not in the path of vice.
Have respect for your character.
In all things be true.
Judge only after deliberation.
Know thyself.
Lie not, for any consideration.
Make few acquaintances of some sort, but many of another.
Never profess what you do not practice.
Occupy your time in usefulness.
Postpone nothing you can do now.
Quarrel not with your sister chorister.
Recompense every manager by hard, conscientious work.
Save something against a day of trouble.
Treat everybody with kindness.
Use yourself to moderation.
Vilify no girl's reputation.
Watchfully guard against idleness.
Xamine your conduct daily.
Yield to superior judgment.
Zealously pursue the right path.
& never give up.

Just to show you how near persons come to agreeing on any subject, here are parts of comments made to me recently in a town I have not made for several seasons and in which I am very well acquainted:

"Hello, old man! Say, lookin' fine. Not very fat, but a good color. Look lots better than when you were here last."

"Say, old chap, you don't look right. Guess you'd better have taken my advice several years ago and not worked so hard, eh? So long. Hope you feel better soon."

"By George, North, I believe you're getting fat, I really do. Ain't he, Sam? Ain't he, Bill? Ain't North getting fat? By George, you'll soon be so fat you'll have to spell it F-A-T-T. Bully boy! Keep it up."

"Great Scott, North, but you're looking peaked! Where all have you been? Down in that bloomin' East, eh Never saw you looking quite so thin. Better be careful."

"Hello, husky boy. Brown and rugged as a bear, aren't you? A little grit, a little rest, a little confidence, plenty of air and good food will make a man of anybody. Fine work, old chap. Taking anything for that cough?"

Charging use of the mails to annoy W. Norwood Mitchell, Atlanta agent of the Baltimore & Ohio Railway, a Federal grand jury has indicted J. F. Hardin, Atlanta agent of the Queen & Crescent.

Hardin, it is alleged, sent postal cards to Mitchell.

One card, addressed to "Mr. Windy Gassaway Mitchell," carried a medal, on which was inscribed: "Awarded to the champion liar."

Another read: "If hot air was music, you'd be a brass band."

Then follows: "God made the world and rested. God made man and rested. Then God made Windy. Since then neither God nor man has rested."

Jean Havez, ahead of Little Nemo, wrote some clever verses recently in Louisville, called The Fat Man's Lament. Campbell Kennedy liked 'em so well he had 'em printed. You know, Campbell is that prince of good chaps that looks after the Big Four's interests in Louisville, and, believe me, he looks after 'em, too. Havez, Kennedy and myself had a most enjoyable week in Louisville recently. Havez said upon parting: "Yes come and see me some time, but NOT NOW!" Funny boy is Jean, and a good one two.

Dan Williamson will no longer manage the Cairo Ill., Opera House, after May 1. Harry Sommers has leased the place and added same to his long list of theatres. Williamson is contemplating making disposition of his Jackson, Miss., theatre. We all wish Dan well in no matter what he undertakes, and won't it seem strange to make Cairo and not meet the genial, smiling Dan? Betcherlife it will.

James L. Weed is resident manager of what he terms (and rightfully so, too) "Kentucky's representative vaudeville theatre," the Mary Anderson, Louisville, Ky. Weed is a hustler.

Bro. Cruikshank is doing some marvelous work ahead of Three Twins, also some marvelous extras. You're a wonder, Cruik!

House staff of Macauley's Theatre, Louisville, Ky.: John T. Macauley, proprietor and manager; Alfred Macauley Pope, business manager; Pres. L. Hamilton, treasurer; C. M. Williams, main doorkeeper; Thos. Sweeny, gallery doorkeeper; Albert F. Marzian, musical director; Wm. Corrigan, stage machinist; James M. Redding, property maker; Al. Pfeiderer, advance agent; John Nevin, house billposter.

The New Masonic Theatre, Louisville, Ky.: Boston Amusement Co., Inc., lessees; Herman V. Cohn, president; Leo C. Schumann, secretary and treasurer; J. J. Adams, Geo. W. Hinesley, W. A. Crader, directors. Direction Sam S. & Lee Shubert, Inc. C. A. Shaw, manager; Morton R. Shaw, assistant manager and treasurer; Andrew Biggs, assistant treasurer; Geo. L. Wilkins, musical director; Hugh Griffiths, advertising agent and door keeper; Antonio Sivori, master mechanic; John Botts, properties; Chas. E. Fertig, engineer and electrician; Ben Corrigan, fireman; Andrew Biggs, chief usher; Dr. Ewing Marshall, house physician.

The Countess Olga von Hatzfeldt, who is appearing as Mrs. Newlywed in The Newlyweds and Their Baby, has probably excited more critical comment than any of the younger stars before the theatre-going public. Beauty of face and grace and symmetry of figure always attract a certain amount of attention, at least among the more unthinking and easily pleased. And it is to these gifts of nature alone that many of our self-styled stars owe their sole reason for success. These attributes of physical pulchritude possessed in a high degree by the Countess constitute but a minor claim to her eminence in her chosen profession, and are a fitting setting to her talent. A prominent San Francisco critic penned in a terse line or two the summing up of her art as follows:

"Gifted with a certain elusive quality of manner, and a striking personality, which for want of a better term we can call magnetism, the Countess at once attracts the attention of the spectator. When added to this it a feminine grace in every movement and feature, a facial elocution of wide variety and also a voice of extreme flexibility, attuned to the expression of every emotion, and controlled by an intelligence of a high order, we are face to face with a young woman who must be reckoned with in the future history of our theatre."

(We're mighty proud of our Countess.)

C. W. Finney, who is doing such clever work ahead of The White Squaw this season, sends me this good one:

"The yellow races are held in better esteem than used to be the case in the West.

"I once visited a very rough boom town in Oregon near Cottage Grove. In the leading saloon a man in a red shirt said to me:

"'You want to carry yourself almighty straight in these parts, stranger. Go wrong the least mite, and, by crinus, we'll lynch ye as quick as look at ye.'

"'Would you lynch me,' I asked, 'if I killed a dog?'

"'Would we?' he shouted. 'Why, stranger, we've lynched fellers here for killin' Chinamen.'"

"Missouri—St. Louis included—is going dry!" That's the slogan of the W. C. T. U. in St. Louis. If it does—mind you, I said IF—I know several who will have "material" in the cellar. Think it over.

Staff of Majestic Theatre, Springfield, Ill.: C. H. Rumsey, local manager; Edw. Fitzgerald, treasurer; Robert E. Hickey, asst. Treasurer; Lee X. Merkle, director of orchestra; Leo Anderson advertising agent; Dr. Roy Rogers, house physician. And just to add to it, that boy Rumsey is some manager.

In Los Angeles, Cal., a woman confessed that she had secured the three babies her husband thought were theirs from an asylum for infants. Since that time "fathers" have had more than 300 babies palmed off on them as their very own. Now I'll bet Los Angeles people will quit bragging about their remarkable climate and give Indianapolis a chance. Oh, you Indianapolis!

George Ade, a prominent Indiana farmer, says that he is not responsible for the high price of beef. That puts it up to the packers again.—so sayeth the Kansas City Post.

Looking over a small-town exchange the other day, I saw the following:

"Al. Smith and daughter, Miss Dollie, west of town, left Thursday for Hot Springs, Ark., where they will spend several weeks 'parboiling' for rheumatism and kindred ailments."

(Hot Springs is good for parboiling and some say for "kindred ailments" also.)

MABEL WILBER

Playing the name part in Henry W. Savage's production of The Merry Widow. She was married in Seattle February 10, to Madison Corey, general manager of the Savage enterprises.

On the Wabash recently we stopped twenty minutes for dinner at Bluffs, Ill. While hastily gulping down a "Bluffs" dinner, a waiter said:

"Dessert, sir?"

"Sure," I replied. "Ice cream and coffee."

He shouted through to the kitchen:

"Draw one in the tunnel and a dash for the pole."

Two agents had some hot opposition recently in the same town. I met one later and asked him about the other fellow. Here's his answer:

"He digged a pit.
He digged it deep,
He digged it for his brother.
By his great sin
He did fall in
The pit he digged for t'other."

The steamship Mauretania is to have a theatre on board. They can't blame any one if they happen to leave their seats during an act. Won't be going out to get a drink, but to "give up one."

Last week half of all Humanville, Mo., arose at 3 o'clock in the morning to fight a fire. The other half had accidentally pulled the mill whistle. After seeing there was no trouble all the population went back to bed.

Members of the Latimore and Leigh Stock Company: Al. Warner, Walter McMillan, Walter Potts, Charles J. Lammers, Harry La Tier, Ernest Latimore, Harry Evers, Lotta Potts, Julia Nicolay, Alice Hilton, Nettie Woods.

The latest style in boycottism comes from Mexico, Mo. The folks of that town have decided that $1.50 is too much to pay to see an attraction at the Mexico Opera House, and have decided to buy nothing but gallery seats. The Mexico local sheet, in writing up the affair, said:

"The people of Mexico have agreed to sit in the gallery thirty days." Must have a Chinese show on, eh?

Here's Clay Lambert's favorite pun:

A young farmer was selling eggs when a bartender walked up to him and asked him the price of a dozen eggs. The farmer answered, forty cents a dozen, and as there was an extra egg with the dozen he wanted three cents extra, but the bartender wanted it "thrown in with the bargain." "Well," said he who sells the liquor, "I will take the eggs and treat you to a drink." "All right," said the farmer. When they came to the tavern he was asked what he would drink, to which he replied: "Well, I allus drink sherry with an egg in it." And they say farmers buy gold bricks.

You've got to hand it to J. B. Price, manager of Park Theatre, Hannibal, Mo. Also Star, Airdome and colossal Nickelodeon Moving Picture Palace. Mr. Price converts his Airdome into a beautiful moving-picture shop by a folding process of his own invention, allee samee like portable house, hinged, swung and arranged so that the conversion can take place in a few minutes. Mr. Price has been wonderfully successful in his theatrical ventures and I am proud to number him among my acquaintances. Always enjoy meeting this chap. Makes it mighty pleasant for you and hustles for business. Incidentally speaking, if any one has an airdome and wants to convert same into a winter show shop, just write Price for his plans. They are certainly the best ever.

He's very apt
To hit the floor
Who keeps on saying:
"Just one more."
—Birmingham Age-Herald.

The sweetest words
Of tongue or pen:
"Barkeeper, set
'Em up again."
—Philadelphia Telegraph.

But in our town
The saddest shock
Is this: "Get out,
It's one o'clock."
—St. Louis Star.

If here 'twere one
Hub would be heaven,
But Boston bars
Close at eleven.
—Boston Traveler.

What's this to us?
We have a wife
And, therefore, lead
A blameless life.
—Chicago Record-Herald.

"It's midnite!
Stop that tune."
And a fat man said:
"Get out of my saloon."

A society called "The Omicroms," Peoria, Ill., recently put on a musical comedy by amateurs. The critic on the Peoria Star said:

"There was an admirable pony ballet made up of half a dozen slim little maids who were worth going miles to see, and the rest of the Omicroms formed a chorus that made the American Beauty chorus in the Three Twins look like an old maids' convention by comparison."

(I witnessed this performance and, believe me, the half-dozen maids were not SLIM. Far be it from!)

John Bernero, that mighty clever chap doing duty as treasurer at the Globe Theatre, Chicago, sends me this, saying he clipped it from a recent issue of "Sagebrush Philosophy." It was written by Win Ruhl, of Salem, Ohio, and Bernero asked me to publish it in The Billboard, so it would receive the amount of attention and circulation it deserves. Thanks, John, for the compliment to The Billboard. Here it is, and mighty good, too:

Here's to Pal, an awfully good fellow,
A girl who is one of the boys—
Wise enough in the ways of the world
Yet clean and square in its joys.
A girl you could want for a sister
And trust like a National bank—
In the din of the anvil chorus
From the prude and sanctified crank.

Here's to Pal of the red corpuscle,
The queen of the joy-life shrine,
Who loves all the world like a brother
And shies not at cherry or stein;
The girl with the chin-tilting laughter,
Whose notes in a rich, creamy tone,
Intimate "Thus far and no farther"
And shackle the world to her throne.

Here's to Pal of the vibrant existence—
"We drink to your health, fair scout,
May your days be long on the footstool
And a long splash of joy throughout.
So bottom and top clink the flagons;
Live, laugh and love while you can;
A live wire with chaste insulation"—
Is the toast of a red-blooded man.

(Continued on page 25.)

CORRESPONDENCE

ALABAMA.

AUDALUSIA.—OPERA HOUSE (N. A. McMillain, mgr.; Chas. A. Burt, booking agent) Tempest and Sunshine 21; attracted large audience. The Village Parson March 11.

ARIZONA.

DOUGLAS. — ORPHEUM (Milburn Hobson, mgr.; K. & E., booking agents) Tempest and Sunshine 15; fair. Gingerbread Man 19; good show and crowd. Red Mill 21; Sanford Dodge and Co., 27-28; canceled. Married in Haste March 2; Rose Melville in Sis Hopkins 3; Josh Perkins 10; A Woman of Mystery 14. DIME (W. W. Webb, mgr.) Pictures and songs; business good. AIRDOME (Quinn Bros., mgrs.) Mille. Sire in shadowgraph, good; Sevillo and Pifo, jugglers, went well; pictures and songs; business good.

ARKANSAS.

EL DORADO.—JOHNSTON'S OPERA HOUSE (A. G. Howard, mgr.) The Girl from Rio'l Feb. 25; Prince of his Race March 4; Little Johnny Jones 10. QUEEN CITY OPERA HOUSE (R. B. Garrison, mgr.) Pictures.

LITTLE ROCK. — MAJESTIC THEATRE. Consul, jr., Wm. Morrow and Co., Delphino and Delmora, Miss Ina Claire, Earl Girdleit and his Comedy Dogs, The Twin Blossoms and Majestograph week 21. CAPITOL THEATRE (J. S. Baird, jr.) Feb. 21, Third Degree; Feb. 22, David Bispam; Feb. 26, Henry Woodruff in Prince of Tonight.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Fourth week Robert Mantell in repertoire week 21. Lambardi Opera Co. week 27. VAN NESS (Gottlob, Marx & Co. mgrs.) McIntyre and Heath in Hayti week 21. SAVOY (Fred Busey, mgr.) The Right of Way week 20. NOVELTY (Chas. F. Gail, mgr.) Third week Florence Roberts in Gloria week 21. PRINCESS (L. Lovich, mgr.) Kolb and Dill in Lonesome Town week 21. ALCAZAR (G. J. Davis, mgr.) Stock Co. in Two Orphans week 21. ORPHEUM (John Morrisey, mgr.) Walter C. Kelly, Fred Lindsay, Chas. A. Browser and Edith Hinkle, Reed Bros., Thorne and Carlton, Laveen-Cross and Co., Emma Francis and Arabian Boys, Bert Leslie and Co., and moving pictures week 20. NATIONAL (Zick Abrams, mgr.) Montrose Troupe, Matthews and Bannon, Miller and Mack, Jim Rutherford and Co., Winnifred Stewart, Herbert and moving pictures week 20. CHUTES (Ed. P. Levy, mgr.) Six Cormalias, Forest and d'Alisa, Harland and Robinson, Pike and Calms, Panky and Cook, and moving pictures week 20. WIGWAM (Sam Harris, mgr.) Nord, Columbia Comedy Four, Roberts and Fulton, The Craigs, Paulinetti and Piquo and moving pictures week 20. AMERICAN (Ed. Homan, mgr.) Joe Roppony, Gardner and Frank Markley, Gardner and Golder, Allen Doone, Louis Valmour and moving pictures week 20. PORTOLA (Tony Lubelski, mgr.) Edith Mote, La Estrellitta, Han Berger, Christopher Trio, Tom Kelly, Spanish Trio and Julius Orchestra week 20. CALIFORNIA (Chas. Sorenson, mgr.) And the house burned down and Wilbur the man of a hundred voices Feb. 10-15; best act that has been here in a long while; packed houses. ELITE (L. C. Williams, mgr.) Moving pictures and songs; fair business.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Dorothy Morton in Widow Jones 15; pleased good audience. St. Elmo 18; Max Figman in Mary Jane's Pa 22. UNique THEATRE (J. W. Leonard, lessee & mgr.) Virginia Lawrence and Co. in Cupid and The Millionaire week of 14; good business.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.; Orpheum Circuit) Nellie Nichols, Walsh, Lynch and Co., Four Dancing Buzes, Permane Bros., Abel and Irwin, Clark's Monkeys and McConnell Sisters week of 28. PANTAGES (Nat Darling, mgr., Pantages Circuit) Four Dunans, acrobats; Halligan and Ward, The Freshman and the Sophomore; Musical Lyres; Eldon and Clifton, in His Awful Nightmare; Robert's Trained Rats; Zimardna, spectacular dance; pictures week of 26. MAJESTIC (J. Rush Bronson, mgr.; S. & C. Circuit) LeBryn Grand Opera Trio, Nat Nazarro Troupe, Lola Yberri, Leon Yberri, Leon Rogee, Les Jundts, Jimmy Wall and pictures week of 26.

GRAND JUNCTION.—PARK OPERA HOUSE (E. A. Haskell, mgr.) Feb. 14, Beverly of Graustark; 16, Carrol and Gus Weinburg in The Alaskans; 19, Hugo Koch in The House of a Thousand Candles. MAJESTIC THEATRE (S. R. Shurtevant, mgr.) Week of Feb. 14, pictures and vaudeville; good attendance. CHRYSTAL THEATRE (W. M. Rogers, mgr.) Pictures and illustrated songs. AUDITORIUM (J. B. Royer, mgr.) Roller skating, band concerts; best attendance.

LAMAR.—LA JUNTA THEATRE (S. Dunkin, mgr.) Beverly of Graustark Feb. 19.

PUEBLO. — PANTAGES' (Harry Holmes, mgr.) Payne and Lee, song sketch; McLean and Bryant, sketch; Willa and Hassan, acrobats; Pearson and Garfield, comedians; Bessie Lyons, songs; Litta Mayer, diving and swimming; Carlos McMahon, songs; pictures. Bills of Feb. 19; good attendance. GRAND (Grand Theatre Co., mgrs.) Bill of Feb. 19. Fayette Munro, pianologue; Floyd Mack, dancer; Cecile, Franconi and Wilson, novelties; Fear, Edna Creager, songs; Gordon Bros., bag punchers; Bohemian Sextette; Sturo, perpetual monologist. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Frank Roberson, travelogues, week of Feb. 21. MINNEQUA RINK (Fred Baumgartner, mgr.) Roller skating; good attendance; fair weather. PALACE, MAJESTIC, WHITE CITY, DREAMLAND, MAZE, motion pictures; all enjoying good business.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) James K. Hackett 16; delighted packed houses. Vaudeville week of 21, except 25, POLI'S (Louis Garvey, mgr.; U. B. O.) Peter, monkey; At the Waldorf, Alcide Capitaine, Frank Rogers, Ward, Clare and Ward, Binns and Binns, Barry and Wolford, Kessler and Dunn and pictures week of 21.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) The Ben Greet Players gave four excellent performances to capacity, 17-19. Queen of the Moulin Rouge 21-22; Under Southern Skies 25-26. HARTFORD THEATRE (H. H. Jennings, mgr.) Reopened as a continuous house 21. Manuel Romain and Co. was top liner attraction. POLI'S THEATRE (S. Z. Poli, mgr.) Princess Rajah, dancer, excellent; Boynton and Burke, singers, good; Edmund Stanley and Co., operetta, excellent; Ward, Clare and Ward, comedy sketch, good; Otto Bros., comedians, ordinary; Malin and Bart, comedy acrobats, fair; week 14. S. R. O. at every performance. Peter tops bill week 21. SCENIC THEATRE (M. & C. Young, mgrs.) Sam Baron, cyclist, good; Minnie Crawford, impersonator, good; Anna Corbley, comedian, fair; week 14; good business. NICKEL THEATRE (Chas. Woodyard, mgr.) Songs and pictures. FOOT GUARD HALL (H. S. Ellsworth, mgr.) Automobile Show; large attendance week of 14.

MERIDEN.—THEATRE. Tom Lewis in The Yankee Prince 21; vaudeville 22-23 and 24, including Potts Bros., in Double Trouble; Lutz Bros., armless wonders; Ellen Tate, prima donna; Three Hanlons, acrobats; Von Hoven, the mad magician; Billy Farnon and Clark Sisters and pictures. Feb. 24, Queen of the Moulin Rouge; 25, J. E. Dodson in The House Next Door. NEW STAR (R. Hallwell, mgr.) Pictures and songs. CRYSTAL (Pindar and Rudloff, mgr.) Pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, manager, Alfred W. Dash, mgr.; K. & E. Co.) Dick Turpin's Ride to York, excellent production; Cooke and Rothert, made good; Flanagan and Edwards, plenty of good comedy; Milo Belden, a skit that went went well; Alpia Troupe, could roll hoops some; Bruce and Gibbons, original singing act, and Ben Beyer and Bro., big cycling act. Feb. 21-26: big business and excellent show. GRAND (Harris Amusement Co.) Chas. Nelson and Co., very touching playlet; Steinert-Thomas Trio, good singing and dancing act; Four English Belles, very entertaining singers; Wilson and Rich, made a hit; and Eddie Foley, good comedy singer. Feb. 21-23: big business and slever show. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. offered The Square Man Feb. 21-26; every detail produced and capacity houses. G. PAUL MONCK.

DISTRICT OF COLUMBIA.

WASHINGTON.—THE COLUMBIA. Klaw & Erlanger presented The Barrier to full house each evening during the past week. For the week of February 21, De Wolf Hopper will appear in the new song comedy, A Matinee Idol. THE NEW CASINO. This new theatre has leaped into popularity at a bound, as was foretold. The opening performance through out the week, when hundreds of patrons were glad to secure standing room. Joe Deming & Co., Gorbett and Forrester, Hill and Brunt are some of the attractions for the present week. NEW LYCEUM. Matinee daily. The musical burlesque, Miss Nobody from Starland, Jr., was an attraction that drew the usual crowds. The matinee feature is always popular here. Pat White's party is the big one this week. CHASE'S POLITE VAUDEVILLE. Curzon Sisters, Aerial Flying Butterflies; Gus Edwards Gordon Pickens Co., were among those who drew good houses. NEW NATIONAL. Richard Carle in Mary's Lamb; fair attendance. This week John Drew in Inconstant George. GAYETY. Matinee every day. All Her Soul, Mlle. Murin and Sig. Ferari in The Queens of the Jardin de Paris; full houses. ACADEMY (W. H. Rapley, mgr.) Thos. E. Shea as Dr. Jekyll and Mr. Hyde; good houses.

GEORGIA.

SAVANNAH.—SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E. bookings.) William Owen was seen for two performances 19, in Othello and The Merchant of Venice; excellent productions, poor business. The American Idea, with Trixie Friganza 21; good show, attendance big. The House Next Door 25. THE COZY THEATRE (Charles Bernard, director; Arthur Lucas, mgr.) The Zinn Musical Comedy Co. closed a six weeks' engagement at this house to record business, and new motion pictures were given week of 21, with an opera company to follow week of 28. THE BIJOU (Wells, Wilmer & Vincent, directors; R. C. Herndon, mgr.) The Bijou Stock Company, under the direction of E. A. Schiller, presenting this week to packed houses, a new and up-to-the-minute comedy, interspersed with music, entitled Mam'selle. Vaudeville numbers are being given by the following: Miss Rita Knight, Miss Ella Fontaine, Miss Irene Timmons, Mr. J. H. Doyle, Mr. Frank Beamish, Mr. Cyril Raymond, Mr. John Flemmings, and others. Miss Minnie Reed, a Savannah young lady, is making her first professional appearance this week as a dancer. THE ORPHEUM (Joseph A. Wilensky, mgr.; Interstate Circuit) Week of 21, capacity attendance, this house is featuring this week The Five Columbians, an act full of novelties and surprises, with excellent singing, good music, very and clever dancing. Jacque Greno is a clever wire artist, and scored well; Vontello and Nina, acrobatic and Roman ring act, well received. Forrester and Lloyd went big, but Miss Forrester is suffering from a severe cold, which held her back a little; Musical Bently is quite lively the best xylophone player ever heard in Savannah, and he was easily the hit of the bill. Austin and Taps, in orchestral selections, and motion pictures completed one of the best bills ever presented at this popular house. Next week is announced the coming of Cunning, the Jail Breaker.

ARTHUR M. ROBINSON.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.; K. & E., bookings) Graustark Feb. 22.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Alfred Swenson and Lavie Palmer supported by the Coronation Co. 14-19; cold and weather. PALACE, MAJESTIC, WHITE CITY, DREAMLAND, MAZE, motion pictures; all enjoying good business.

ILLINOIS.

CHICAGO.—CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Miss Patsy, fifth week.

GARRICK THEATRE (Herbert C. Duce, mgr.) The Girl and the Wheel, second week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, sixth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Woman's Way, second week.

LYRIC (Herbert C. Duce, mgr.) Dick Whittington, second week.

LA SALLE (Harry Singer, mgr.) Flirting Princess seventeenth week.

McVICKER'S (Geo. C. Warren, mgr.) Polly of the Circus, second week.

POWERS (Harry J. Ewers, mgr.) Penelope, second week.

PRINCESS (Mort Singer, mgr.) Miss Nobody from Starland, fifth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Fourth Estate, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

COLUMBIA (W. P. Shaver, mgr.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Browne, mgr.) Vaudeville.

MAJESTIC (Lyman T. Glover, mgr.) Vaudeville.

TREVITT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Alfred Shields, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Queen of the Highway.

BIJOU (Wm. Roche, mgr.) Eight Bells.

CRITERION (J. Pilgrim, mgr.) No Mother to Guide Her.

CROWN (Paul Rickson, mgr.) Classmates.

COLLEGE (Chas. E. Marvin, mgr.) Thelma.

NATIONAL (J. P. Barrett, mgr.) Arizona.

PEOPLES (Chas. E. Marvin, mgr.) The Convict's Sweetheart.

ALHAMBRA (Weber Bros., mgrs.) Rialto Rounders.

EMPIRE (H. J. Herk, mgr.) Sam T. Jack's Burlesquers.

FOLLY (J. J. Fennessy, mgr.) Minor's Americans.

SID J. EUSON'S (Sid J. Euson, mgr.) Jersey Lilies.

STAR AND GARTER (Wm. Beebe, mgr.) Teddy in the Jungle.

MOLINE.—THE MOLINE (R. Taylor, mgr.; Chambeclin, Hoak Co. Circuit) Shadowed by Three 20; Girl of the Mountains 27. The Lid Lifters March 4; John E. Young in The Money and the Girl 5; Maxwell Hall 6; A Pair of Country Kids 22. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Asso. bookings) First half of week 21, Billy Johnson and His Dusky Valentines; The Two Gerards, comedy musicians; Mrs. Adler, illustrated song; Vida and Hawley, German comedians; Lillian May, comedienne, motion pictures. Last half of week, Don and Mae Gordon Trio, bicyclists; Mrs. Adler, illustrated song; Mack and West, eccentric comedians; Johnson and Fletcher, comedy acrobats; Anita, novelty dancer; motion pictures. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) Miss Ida St. Leon in Polly of the Circus 17; splendidly staged, and strongly enjoyed capacity house. The House of Thousand Candles 8; Story of the Reformation 7-8. FRAN KS. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Asso bookings.) First half of week 21, Warren and Francis, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Holson Brothers, singers and dancers; Lillian Miller, comedienne; Eckhoff and Gordon, comedy musical act; Familygraph, latest motion pictures. Last half of week, Lew H. Wheeler, The Man with the Feet; Miss Hilda Orth, illustrated song; Richards and Romaine, cyclone aerialists; Wilson Sisters, singers and dancers; May Lonsdale and Her Gladiators; Lew Wheeler and His Minstrel Maids; Familygraph, latest motion pictures. THE LYRIC (Harvey Fulton, mgr.; Standard Film Exchange Co.) Continuous motion pictures and illustrated songs. THE ELITE (Harvey Fulton, mgr.; W. Morris bookings) House undergoing remodeling. Opening with William Morris attractions March 7. THE ILLINOIS (B. Taylor, mgr.; Chambeclin, Hoak Co. Circuit; K. & E. bookings) The Girl of the Mountains 25; The Parada 1-4; The House of a Thousand Candles 5; The Lid Lifters 6; John E. Young in The Money and the Girl 7; Otis Skinner 9; George Arliss in Septimus 11; The Phantom Detective 14; A Pair of Country Kids 21.

FRANK R. HILDEBRANT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Gentleman from Mississippi Feb. 20; Herbert L. Flint and Co. 21-26. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Obiquita and pictures Feb. 21-26.

BLOOMINGTON.—THE CASTLE (Guy Martin, mgr.) Feb. 21-26, Bothwell Browne and Co. in a travesty on Antony and Cleopatra, to see exceptionally fine; Thakahira, on the slack wire, was well received; The Stralee Trio, in a singing turn, went well; Rawls and Von Kaufman, in The Weiting Works, scored more after encore; Unthan, the armless wonder, does a very interesting turn; Flo Wilson, in a singing and dancing turn, made a hit with the audience; business still continues big. THE COLUMBIA (A. E. Warren, mgr.) 2-23, May Stevens, juggler; Frances and Young, and Rancroft were well received; business good. THE COLONIAL (Wm. Peterson, mgr.) Illustrated songs and motion pictures to good returns. THE MAIN STREET (Guy Stricklo, mgr.) Songs and pictures to pleased business. THE SCENIC (Chris. Jackson, mgr.) Still pleasing songs and pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Hickman-Bessey Stock Co. 14-19; good company, large audiences. GEM (Goodell and Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; ames Wingfield, booking agent) Feb. 18, Paid in Full; good house, fair show. Feb. 28, Wilton Lackaye in The Battle; March 3, Shadowed by Three; Mar. 4, Minstrels (Commercial Club talent in cast and manuscript); March 11, Man of the Hour; April 24, Traveling Salesman. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures; fair business. ARMORY HALL (R. S. Boraboaugh) Roller skating; fair business.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (H. J. Allardt, mgr.) Week of Feb. 14, first half, Al. Harrington, sketch; Madeline Sack, violin virtuoso, good; Gordon and Marx, German dialect comedians, fair; Mile. Olive, good. Second half, Lucy Lucier and Chas. Ellsworth, singing and dancing, passable; Dolly White, comedienne, fair; Gennaro's Band, playing five Cameograph pictures. Gennaro's Band drew the record house of three seasons that the Lyric has been open, not excepting the holiday offerings. Picture houses report fair returns. COLISEUM SKATING RINK. Doing a fair business.

DECATUR. — POWER'S GRAND OPERA HOUSE (Thos. P. Ronan, mgr.; K. & E., booking agents) The Flints week of 14; good houses well pleased. BIJOU (A. Sterling, mgr.; W. V. A., agents) Reed and Gresham Co., Dynes and Dynes, Marcelles, LaDelle Sisters, Moneta Five, Mr. and Mrs. Allison, Jennette Dupree, Marcell and Lennett, John Buckley and Lolo week of 21. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

EAST ST. LOUIS.—MAJESTIC THEATRE (J. Erber, mgr.) Week of Feb. 21, vaudeville bill contains George and Georgie, Miss Ethel Gilkey, Louise Hamlin and Edith Noves, Dan Robey, Gennaro's Great Venetian Band, motion pictures. AVENUE THEATRE. Vaudeville for week of Feb. 21, includes Jarvis and Harrys, The Dohertys, The Joleen Sisters, Dick and Alice McAvoy, Anna Japanese Troupe, motion pictures. BROADWAY THEATRE (Miss M. Cox, mgr.) Feb. 20, The Lion and the Mouse to good business; Feb. 21-26, house dark.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K. and F. W. J., booking agents) Liberty Hall (local) 17-18, to large houses; The Soul Kiss 19, matinee and night performances pleased capacity houses. Lyman H. Howe's Pictures 21-22; pleased capacity houses at three performances. The County Sheriff 26; John E. Young in The Money and the Girl 28; Wilton Lackaye in The Battle March 1. STAR (Thielen & Prickett, mgrs.; Chas. Dentrick, booking agent) Vaudeville and pictures to good business. TEMPLE (Thielen & Prickett, mgrs.) Pictures. LYRIC (Jas. T. Smith, mgr.) Moving pictures. GLORE (Jas. Sullivan, mgr.) Moving pictures COLISEUM (G. E. Aldrich, mgr.) Revival meetings for four weeks.

FREEPORT.—GRAND OPERA HOUSE (Hugh Fennery, mgr.) Latimore and Leigh Stock Co. week of 21; good company and business. BIJOU (Melchoir & Cassutt, props.) Charley Callous, song and dance, good; Grace Cummings and Co., comedy sketch, good; Palmer's Juvenile Minstrels, good; pictures. MAJESTIC (L. W. Guiteau, prop.) Pictures. LYRIC (R. S. Hunter, mgr. Pictures. SUPERBA (A. R. Robert, mgr.) Pictures.

GREENUP.—EWART THEATRE (A. W. Button, mgr.) The Man on the Box 17; pleased good house. Coast Folks (local) 23; St. Elmo March 3; Lena Rivers 10.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) House dark during March. THE VIRGINIA (Chas. Burton, mgr.) The Africander Stock Co. Feb. 24-26.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) St. Elmo 21; pleased fair mixed audience. Pictures and songs on off nights. BIJOU (A. P. Finlay, mgr.) Vaudeville and pictures. GAIETY (T. S. Scott, mgr.) Pictures and songs. MAJESTIC (W. L. Eck, mgr.) Pictures and songs. ROLLER RINK (A. C. Ellis, mgr.) Roller skating.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Maxwell Hall Stock Co. 12-19; business good, audiences pleased. MAJESTIC (W. J. Quest, mgr.) Pictures and Hall's Punch and Judy Show. DREAMLAND (Chris Taylor, mgr.) Pictures and songs. PRINCESS and NICKELODEON (Chris. Taylor, mgr.) Pictures and songs.

(Continued on page 44.)

RUMOR HANDS A HOT ONE

Florence Lawrence Has the Exquisite if Rare Privilege of Testing the Love and Loyalty of Her Friends—Incidentally Carl Laemmle Grew Excited

Chicago, Feb. 26.—Dame Rumor aroused herself in a manner that for a few moments caused Mr. Carl Laemmle, of the IMP Company to sit up and take notice, and then make a bee-line for the telegraph office, where much revenue was diverted from the wires and consequently into the coffers of that needy corporation. All this happened last week when a story was flashed over the country that Miss Florence Lawrence, the queen of moving picture actresses, had been killed in an accident, and that thereby the IMP Company had been deprived of the services of the famous "girl of one thousand faces." It may not be ascertained as to the exact source of the story, or as to who were the instigators. It is to be hoped, however, that the flimsy foundation that is responsible for the rumor was not prompted by ulterior motives of jealousy or otherwise. Miss Lawrence has gained an enviable reputation on the sheer merit of her work, which is indeed a revelation such as has put her on a plane with those famous of our well-known emotional actresses. Further than this, she has grown into the popular fancy of that big host of people who constitute the world of moving picture patrons in a manner that has never heretofore been accomplished. The following telegrams, which were received by Mr. Laemmle, testify conclusively as to her high standing and how dear to her face, admire her art and treasure her acquaintance even though it has of necessity been of the "absent treatment" sort. Here are reproduced several of the wires received by Mr. Laemmle the first of the many that followed up the story:

St. Louis, Mo., Feb. 19, 1910.

Mr. Carl Laemmle—Wire us Lawrence is killed. Wire at our expense quick.

(Signed) F. L. TALBOTT,
Gem Theatre.

St. Louis, Mo., Feb. 19, 1910.

Independent Moving Pictures Co.—Daily papers here printed death of Florence Lawrence. Affirm or deny. May use answer for publication. Wire.

(Signed) WAGNER FILM & AM. CO.

Here, however, is the choicest rise of the whole occasion. It is not to be ridiculed, but it is rather a matter of regret that such a tribute must of its prematureness be read in in a vein that savors of the burlesque. It is not ood half. Lucy Lucier and Chas. Ellsworth, singing and dancing, passable; Dolly White, comedienne, fair; Gennaro's Band, playing five Cameograph pictures. Gennaro's Band drew the record house of three seasons that the Lyric has been open, not excepting the holiday offerings. Picture houses report fair returns. COLISEUM SKATING RINK. Doing a fair business.

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for Miss Lawrence has a one hundred per cent. health certificate that should keep her with us for a long while, and Messrs. Lawrmnie and Cochrane are too solicitous for her safety to allow her to even take a street crossing without having traffic stopped until their star is transported to the safe side of the curb.

As for Miss Lawrence, she read the astounding news, which was smuggled into the papers from we know not where, and since then has been busy assuring her host of friends that she is very much alive and intends to be in that happy state for many years to come.

Here's hoping that the love of her friends, the kind words of sympathy, and all that goes to prove that one has a place in this world may continue to be for the reigning queen of the picture artists. Here's hoping, too, that ever will be their life in those hearts which are not filled with self, but that their use in praise of this one departed be held in abeyance and stored away on the shelves of the far distant future until mellowed by time their appropriation be accomplished with a life's work completed.

MAX LEWIS.

President Chicago Film Exchange.

BUSINESS GOOD IN THE SOUTH.

Nashville, Tenn., Feb. 26.—C. Holmberg, of the Warloto Film Company, reports excellent business in his territory. He has just finished a seventeen-t our through the southern states and was well pleased with the condition of the majority of the theatres. "I find that the better grade of houses are rapidly taking the place of the old cheap store shows," said Mr. Holmberg.

Mr. Holmberg obtained the moving-picture contract at the Hippodrome at Nashville, which during the exposition held there the week of February 28-March 5, and will show moving pictures in broad daylight. Mr. Holmberg believes that this is the first time same has been done in the South successfully. Mr. Robert L. White, chief shipping clerk of the Warloto Film Company, will be in complete charge.

LUBIN ACTIVITIES.

Unless a decidedly unfavorable change in the weather takes place, the contractors expect to turn the new studio and factory over to the Lubin Manufacturing Company by the middle of March and promise one of the most perfect picture plants in existence. From twelve to twenty scenes can be erected at once in the spacious, all glass studio, or the whole big floor space may be utilized for a single stupendous picture.

The section of the Lubin Stock Company sent south for the winter season has been sending back some notably attractive releases, but now they have gone further afield than Florida, their first stopping place, and are established in the West Indies, the most recent work being even more attractive, it is said, than the New Marshal or The Ranger and the Girl.

Mondays and Wednesdays are the Lubin release days and as St. Patrick's Day falls on Thursday this year, first-run exhibitors will profit by the release for that day, The Irish Boy.

The other week a theatrical company was closed at one of the Philadelphia theatres, the stoppage being not disassociated with a failure to pay salaries that had become chronic. Many of the players were stranded in town with New York only $2.50 away. One of the company happening out by a member of the Lubin Stock Company and learning that extra people were needed communicated the joyous tidings to the Marriage in Haste as a result, shows more high-priced actors in a mob than any picture ever produced, and the players moved on to New York convinced that there was something in pictures after all. The film is set for release March 7.

Several vehicles of note in both the dramatic and action fields will be contributors to the Lubin Manufacturing Company's production department, arrangements to that end having been under way. Meanwhile, the scenario department has made several "finds" among the young writers who are being very carefully nursed.

SWANSON'S ST. LOUIS FIRE LOSS.

The William H. Swanson St. Louis Film Company was visited by fire in the afternoon of February 23, and outside of a bad scare the loss was confined to a few thousand dollars. This happening may be pounced upon by municipal authorities as only another evidence of the extreme hazant accompanying the storage of films in city buildings, but the fact is, this fire originated in the removing department of the business, on a floor above the storage place of films. It will not do to charge all film-exchange fires to the inflammable quality of films, as this event clearly proves that the same experience may be encountered by business men in other and more remote lines.

INGENIOUS MINDS BUSY

Devising, New and More Startling Film Sensations—Strange Stories of the Vicissitudes of the Camera—Notes of the Business and the Picture World

The moving-picture industry is pushing forward with a rapidity that is even startling to the up-to-dateness of the present century. Daily it brings forth some new and astounding feat accomplished by the moving picture camera men, or by some actor or actress employed in the industry. Some little time ago, in taking a picture of one of our crack fire departments, the driver of the engine found it impossible to check his team at crossing to avoid running over a baby. His only alternative was to run into a crowd on one side of the street or take a chance of smashing the camera and camera men. Both men seemed to realize the position at once. The driver setting his teeth hard, turned his horse, driving the engine directly into the box containing the moving picture camera. The operator stuck to his post, until the box was finally hit and one of the tripod legs, flying up, struck him in the arm, breaking his arm. The box was knocked some 50 yards and was supposed to be a total wreck. However, in getting the film boxes out, much to the surprise of all concerned, the film was found to be absolutely intact, and after being developed produced one of the most startling pictures ever shown in cinematography. Another instance of somewhat the same nature, occurred in one of the late insurrection outbreaks in Central America. An enterprising picture company sent out an operator into Castro's country for the purpose of getting a real battle. The operator happened to be on the losing end of the game and was obliged to leave the camera in the field. A spent shell hit the camera, smashed it to bits and threw the film boxes some three hundred yards, where they were picked up and brought in. On the film being developed, a startling but wonderful picture was made, from the time that the shell commences to lose momentum and approaches the camera, it can be distinctly seen.

Each day brings some new and startling event in the history of the film industry. Mr. A. G. Whyte is introducing what will probably be the most forward and painstaking movement yet attempted in this same. Mr. Whyte has engaged a number of Americans whom he has interviewed with a company of foreign artists and has arranged for a reproduction of some startling pictures, his idea being to stick very closely to his text. For instance, a Sicilian is to be seen in a certain picture, he proposes to get the type on the ground and to the manor born. It is the intention to have this mixed company, which will likely contain people from every clime and climate in this country, in Europe and on the continent, to produce some of the world's masterpieces, all historically correct, as regard to time, place and latitude. A number of modern dramatic productions and comedies will be made, one of which will be an interesting tour in Europe, on the order of Cook's Tours. Mr. Whyte has sent to the continent four moving picture actresses, Miss Constance Revell, Marjorie Thornton, Grace Graham and Madeline Ruis. These four young ladies will be used in the forthcoming productions of these plays and when produced America and Americans will have the opportunity of seeing pictures historically correct, both in people and the country.

The first of these productions will probably be produced in the latter part of March of this year.

EDISON EFFORTS.

The Right Decision, said to be an intensely dramatic subject, has been slated for release by the Edison Company March 8.

The comedy which was made famous by Robert Voker some twenty years ago, called My Milliner's Bill, will be released by the Edison Company March 8.

Norton's first contribution, His First Valentine, will be first shown on canvas March 11th.

The Edison people have made preliminary announcement of their intention to release Michael Strogoff, Jules Verne's story of the heroic and successful combat of the Czar's faithful courier with count intrigue and villainy and the thwarting of the plot and the exposure of the conspirators.

Frankenstein, Mr. Shelley's famous story, will be released by the Edison Company very soon.

Edward W. Townsend is at work

CHOICE MENAGE ACTS

Engaged for the Two Bills' Show—Ray Thompson and Rhoda Royal Among Those Who Will Present Them—Other News of the Shows Now Preparing for Early Openings.

New York, Feb. 26.—By a master stroke, Major Gordon Lillie has secured what he avers is the greatest aggregation of high school acts ever assembled under one management. Contracts were closed this week whereby Ray Thompson and his wife and also the Rhoda Royal school of sixteen horses will be under the Buffalo Bill Wild West and Pawnee Bill Far East banner this season. Mr. Thompson, of course, will ride Joe Bailey, famed wherever horsefleshs is known as one of the most finely trained animals that ever pranced over sawdust. In his school Thompson will have about ten other blooded animals, which run the gamut of intelligent exercises.

The Rhoda Royal School consists of sixteen horses, every one a star in some particular line.

The securing of these acts, together with the contingent of stock from the West, gives promise that the exhibition this season will be the greatest ever in its history. Over at Trenton there is a lot of activity getting the Two Bill Show booked up. Major Gordon W. Lillie is in charge of the assembling. Within a few weeks active rehearsals will commence at the State Fair Grounds—the exhibition this year will carry eighty-five cars. Several of the European acts have already arrived and are located at winter quarters. The live stock that has been at Coatesville for the past few months is reported in excellent shape.

Major Lillie has worked wonders with his crew of helpers, the rolling stock has all been repainted and finished up like brand new, several Pullmans have been added for the performers' use, and the cook tent has an entire new equipment of linen and silverware, most of which came from a large New York hotel at a recent sale.

Louis E. Cooke, general agent, has just received samples of the new paper for this season—it is said to be the most remarkable line of paper ever seen with an outdoor attraction. It is highly colored and embraces several sketches by the late Frederic Remington, a warm personal friend of Col. Cody's.

Cody will arrive in New York in about ten days and will actively oversee the rehearsals which will again be under the direct charge of Johnny Baker.

SOME ENGAGEMENTS FOR 1910.

John Robinson's Ten Big Shows Combined: Harry Craig, steward; Ralph Crosset, boss canvasman; Jim Caskey and Geo. Fisher, twenty-four hour man; Jess Robinson, boss hostler; Buggy Stumph, trainmaster; Red Carroll, in charge of props; Chas. Brandeller man.

Norris & Rowe Show: Ed. (Whitey) Lykens, boss hostler; Chas. Williams, trainmaster; Joe Hickey, chandeller man; Billy Kountz, boss property man; Geo. Wormsld, boss canvasman; Jas. McElroy, twenty-four hour man.

Gollmer Bros.' Show: A. S. (Smithy) Engebart, boss canvasman; Geo. Holland, in charge of stock; Emery Stiles, boss animal man; Bert Noyes, in charge of elephants; Chas. Randall, in charge of lights.

Hagenbeck-Wallace Show: Win. Oldnow, boss canvasman, with the same assistants he had last season; Bob Abrams, boss hostler; Chas. Hartman, trainmaster; Tom Dunn, chandeller man; Jim (Slim) Rodgers, annex boss canvasman.

Forepaugh-Sells Show: Lee Coleman, boss canvasman; Mr. Appels, boss hostlers; Lawrence Marshall, in charge of lights.

Howe's Great London Shows: Harry Sells, boss canvasman; Jack Kent, in charge of stock.

Robinson's Southern Shows: Doc Crispina, boss canvasman; Cincy Hall, trainmaster; Chas. Empleton, in charge of lights; Geo. Brown, trainmaster.

Frank Lunt will have charge of the canvas with the Ringling Stock Co. this summer.

P. Irvin will go with Colorado Grant.

Chas. Spaulding and Lou Rader will be with the Hagenbeck-Wallace Shows the forthcoming season.

MINNEAPOLIS I. A. B. P. & B. OF A.

William Loudarger, advertising agent of the Dewey Theatre, leaves at the close of the regular season, to join the Wallace-Hagenbeck Shows.

"Rusty" Davidson and little Robby Linwood join the Forepaugh-Sells Show at Indianapolis.

The billposters presented their new scale to Mr. Breslauer, of the Breslauer Posting Service, and it was satisfactory to both parties and signed for three years.

J. J. Whitehead, president of the Local No. 10, has been on the sick list for two weeks. John, Jr., has been looking after things around the Bijou.

Sir Edward Monce and A. Fred Riley are having rehearsals in their room every Sunday. They are going to take a two-car show on the road for the summer months. Charles Duffy will work in advance.

Jack Carr and Carl Munson got the prize last month for having the best looking posts. "Grip" McDonald and "Deacon" Holmes did two counties out of Minneapolis for the Lyric Stock Company, with the weather below zero.

The St. Paul Local No. 45 has just been organized three weeks and has nearly sixteen members. Looks like No. 45 will be up in the thirties in a few more weeks.

Ed. L. Jones is still advertising Foley's Medicine. Ed. expects to be in Minneapolis shortly.

Howard McCoy passed through Minneapolis on his way to join the big show.

Jim De Chane is on the advertising staff of the Gayety.

L. L. Cronkhite leaves shortly for the coast.

TIGER BILL'S SHOW, NO. 1.

Work is progressing rapidly with Tiger Bill's Wild West and Trained Animal Shows No. 1, and everything will be in readiness for the opening, late in April.

The show this season will be somewhat larger than last year, their being several new riders and animal acts, including Mexican Bill and his trained buffalo bulls.

The seating capacity has been enlarged so as to accommodate 3,000 people, making it one of the largest twelve-wagon shows on the road. Every wagon except the pole wagon will be regulation size. The show will carry fifty head of working stock and thirty head of riding and ring stock this season, a canopy 120 feet front by 250 feet long, two stable tents, dressing top and cooks and Indian tepees.

The show will play about the same territory this season as last, with the exception of a short trip down in Indiana and Northern Ohio, and then back into Michigan, finishing the season near Eaton Rapids, Mich., early in September.

Next winter Manager Perrine will put on a big trained animal act in vaudeville.

The roster for the coming season so far is as follows: D. W. Perrine, proprietor and manager; H. L. Carpenter, press representative; Mrs. D. W. Perrine, treasurer; Prof. Wm. McConkey and his trained stallions; Mexican Bill and his troupe of riders; Madam Mamie La Monte and her cowgirls and dare-devil riders; Colorado Cal, fancy roper and rope spinning; Montana Jack, rifle expert; Tiger Bill, the original, and his bunch of Sioux Indians; F. J. Pike, Bill Williams, Geo. Martin, R. B. Williams, E. J. Drewer, Harry Lewis, P. E. Thompson and Chas. Freeland; W. T. Bryan will have charge of the advance. B. W. Olmstead will run the big top, Geo. Andrews will be chief hostler, and Pop Wilson and wife will have charge of the cook house.

ELDRIDGE MAKES CORRECTION.

Granger, Ia., Feb. 22, 1910.

Editor The Billboard.

Reading last week's issue of The Billboard, I see where you state that Kid Smith will have charge of the canvas with the Yankee Robinson Show for the coming season. I beg to inform you that it is wrong. As I have received a number of letters asking about same, I wish you would make this correction.

The roster of the Yankee Robinson Show for 1910 is as follows: Art Eldridge, general superintendent; Chas. Williams, superintendent of canvas; Arkansas Slim, in charge of the menagerie; John Boyd, master of transportation; James Howard, superintendent of stock; Orville Speer, superintendent of lights.

Thanking you in advance, I am,

Respectfully yours,

ART ELDRIDGE,

Superintendent.

RHODA ROYAL ENGAGED.

Beaver Falls, Pa., March 5.—Rhoda Royal, the well-known circus and horse man, has been engaged by Major Lillie, for Buffalo Bill-Pawnee Bill Wild West Shows Combined, for the coming season and will be the leading feature of the show.

Mr. Royal at present is playing the principal cities with his indoor circus and will week show. He will have several new horse acts for the coming season, which are now in preparation. Mr. Royal will leave in a few weeks for New York, preparing for the opening of the show at Madison Square Garden.

Mr. Royal and his horses have been the leading feature with the Sells-Floto Shows for two seasons past.

LONE BILL ABSORBS YOUNG BUFFALO WILD WEST.

The Lone Bill Wild West Show recently absorbed the Young Buffalo Wild West aggregation. The show, which has grown from a tencar to a twelve-car layout, will be known as the Young Buffalo Wild West. C. F. Brannon has been engaged as general agent and has already arranged the details for a solid booking throughout the country.

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THOMPSON WITH BILL SHOW.

New York, Feb. 25.—Charles Thompson has come and gone, and he has been the topic of cafe conversation among the circus people in New York, the past ten days. Knowing ones say he is the greatest trouble adjuster, of the tented field, and that regardless of the different positions he has held with the various tented shows in the past twenty-five years he has always adjusted the damage cases and is credited with never closing a season with an unsettled claim.

During a recent conversation concerning damage troubles, Major Lillie said that $700 would more than cover Mr. Thompson's adjustments of all their troubles from damage cases in the past two years he has been associated with the Wild West and Far East, which he said was remarkable, considering the number of claims that are continually arising and require adjustment. The Major also said that Thompson's unlimited acquaintance without considering his other qualifications was a valuable asset to any show and that he had been re-engaged as business manager for the coming season.

LOOK OUT FOR HIM.

A number of the local merchants of Alexandria, La., are looking anxiously for a slick individual who came there a few days ago and represented himself to be the advance agent for the Wallace & Hagenbeck Shows, giving his name as Charles McDonald. He placed large orders for feed and provisions for the show with the local merchants and obtained various amounts of money from them, giving orders on the show for the amount. It was later learned that the show was not coming to that place at all, and the show people wired that they had no representative in that state at this time.

JONES VISITS QUARTERS.

J. Augustus Jones, of Warren, Pa., was in Corry, Pa., last week and found his stock which he purchased at the Cole Bros.' sale, in fine condition under the care of Dr. Evans, formerly veterinary with the Cole Show.

Mr. Jones stated that a large force of men would be put to work March 1, painting the wagons, and getting his twelve-car wild west show in readiness for the coming season.

The members of the company will arrive in Corry April 1, and begin rehearsals, for the opening there, about April 25.

CAVENAGH MAKES CHANGE.

Bob Cavenagh has decided to make a change this season. He will be twenty-four hours ahead of the Buffalo Bill-Pawnee Bill Combined Shows, in the past, Bob has been with the Sells-Floto Shows in a like capacity. Mr. Cavenagh has been wintering at his home in Cleveland, O.

NEW YORK NOTES.

Bert Cole, wife and maid, arrived on the George Washington, Friday, after a three-months' trip in Europe. His permanent address now will be Tottenville, S. I., New York. He will be again with the Hagenbeck and Wallace Show, this making his ninth year with that aggregation.

CIRCUS GOSSIP.

The Bert Silver Model Tent Show and Silver Family band have everything in readiness for their opening in Michigan as has been the custom for years. They will carry thirty-five head of horses, twelve wagons and cars. Since the show closed last September, Bert Silver has been managing the Family Theatre at Greenville, Mich. He will close his engagement at Greenville, April 1, in order to start rehearsals and frame up for the opening. Most of the people have signed.

C. R. LaMont, manager of Lamont Bros.' Shows, combined business with pleasure the past week while visiting his friend Bob Atterbury of St. Louis, Mo. Mr. LaMont purchased a car load of draft horses, which he shipped to winterquarters at Salem, Ill. A camel was also received at quarters last week.

W. H. Quinett, of Wooster, O., who has been identified in the circus business for the past forty-one years, has again signed as contracting agent with the Yankee Robinson Circus, making his fifth season with that show. Mr. Quinett expects to leave Wooster for his season's engagement about March 15.

Leo E. Snyder, better known as the Texas Wonder, has signed for the season of 1910 with the Tiger Bill Wild West Shows No. 1 as principal rider, and rope spinner. He is sojourning at Charlotte, Mich., until the opening of the show April 26, at winter-quarters, Eaton Rapids, Mich.

Frank H. Beatty arrived in New York February 22, from Europe on the Kaiserin Augusta Victoria. He will shortly be in Peru, Ind., to remain until the Hagenbeck-Wallace season opens. Don E. Wilson, also connected with the Hagenbeck-Show came over on the same ship.

Geo. Atkinson, at present playing vaudeville dates for the Western Vaudeville Managers' Association, writes that he has lost only two weeks since he closed with the Sells-Floto Shows. He has signed contracts to act as press agent with one of the big ones this season.

Howard (Dutch) Weisenbaum, advertising agent of the Orpheum Theatre, Easton, Pa., will not be connected with the Barnum and Bailey Show, as reported. He will join Car No. 1 of the Mighty Haag Shows, with whom he has been for the past five seasons.

Wm. Pottsgeiser will not go on the road this season. Mr. Pottsgeiser was formerly with Car No. 1 of Ringling Bros.' Show, but is now advertising agent of the Star Theatre, St. Paul, Minn., also secretary of Local No. 45 I. A. B. P. and B. of A.

Lew Herman has closed with the Out in Idaho Company as principal comedian and is now on Polack's time out of Pittsburg, Pa., doing his character impersonation act. He has signed with Frank A. Robbins' Show as clown and concert performer.

The Clacks, who have been playing on the Donnelly and Miller Circuit, have gone to their home in Charlton, Ia., for a five weeks rest, prior to opening with the Bobby Fountain Show, April 15.

Edward Smalletta, of high dive fame, with the John Robinson Shows last season, will play a two weeks' engagement at Keith's Hippodrome, Cleveland, O., is booked for the entire season of 1910.

Frank Estes is no longer connected with any of the Ringling Shows. Mr. Estes was formerly manager of Advertising Car No. 1 of the Ringling Bros., and Barnum and Bailey Shows.

The Cevene Troupe of wire artists are scoring a big hit on the Western Vaudeville time, so they say. They will be seen under the white tops in the spring.

M. E. Hildebrandt will be cook on advertising car number two, Sun Bros.' Shows this season. Mr. Hildebrandt wishes to be remembered to all his friends.

H. M. Spayd and Jas. P. Fleming, who are spending the winter in Cleveland, write that they will be connected with one of the big ones this season.

The Two Lindemans, equilibrists, will be seen with Gollmer Bros.' Shows the forthcoming season, making their third with that aggregation.

Wm. Gore, for a number of years with the John Robinson Show, will take out his own side show under the management of W. J. Gore and H. C. Hetsler.

The X. I. T. Ranch has closed contracts with Pabst Park, Milwaukee, Wis., to put on its Wild West Show there this summer, beginning May 28.

Andrew Stuertz, the tattooed boy, has been engaged with the Hagenbeck-Wallace Shows, making his second season. He is spending the winter at Rock Island, Ill.

Chas. W. Parker will again be found in the ranks of the Barnum and Bailey advance. He was on John Hart's opposition brigade last season.

Ed. Lykens (Whity), boss hostler, will leave Cincinnati for Evansville, Ind. March 2 to take charge of the stock with the Norris and Rowe Show.

W. L. Cassens has signed with Miller Brothers' 101 Ranch for the coming season as tube policeman, making his third with that show.

S. Stough will be with the advance of Ringling Bros.' Show, this season.

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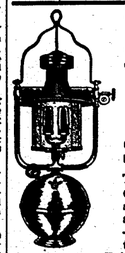

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Returned from the Tropics with the new creation, our Shark and Whale-Skin Band, which will have sonorous metallic sound and will be a great pictorial feature. The public will listen to its thumping, bumping, smashing melodious sound. It has caused me to dig at its very roots to find the hidden secrets within its branches. We will be annexed under the protectorate of the Rolling Red Golia this season. Sunshine to all, from the SLANT-EYED POLY PEOPLE, JAVA AND BUA. Open Feb. 28 for two weeks at Bijou Theatre, St. Louis. At Keith's Hippodrome, Cleveland, for two weeks. Then with Panapticans in Canada.

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ED. E. SMITH, Director General. CHRIS. M. SMITH, Business Manager.

Season 1910 opens March 28. WANTED—Sensational Free Act, first-class novel Shows, Freaks and Curiosities for "Congress of Novelties." Privileges for sale—Candy Wheel, Lunch Stand, High Striker, Jap Bowling Alley. Glass Stand already sold exclusive. Address SMITH GREATER SHOWS, Box 956, State and Royal Sts., Mobile, Ala.

SHOWMAN'S HEADQUARTERS FOR SALE

My saloon and seven room house above, including furniture, $1,500 cash. I have worked up a big patronage, and my place is known from coast to coast. All performers reaching the city visit my establishment, which is only two blocks from Union Station. I want to retire and go West to other business. Answer quick, as I am going to sell to first buyer. Address JAKE, 1525 Market Street, ST. LOUIS, MO.

BRAVE TOM MIX SHOT.

The Billboard is in receipt of the following letter which tells a thrilling story of one man's bravery:

Two Butts, Col., 36 miles off R. R.; Feb. 23, 1910.

Tom Mix, well-known in wild west shows, after being fatally shot, himself shot and killed two Mexicans and one white man, 30 miles south of Ganada, Colorado. Mix was acting as sheriff and in attempting to kick his way into a ranch house where two of the men were barricaded, the third shot him in the back from the corral, about 60 yards away, with a double load of buck shot. Mix turned and shot this man with his Winchester, killing him the first shot. He then entered the house and, in a close six-shooter battle, killed the other two. Mix then rode 6½ miles to a grading camp and says he is going to take his time about dying.

Mix talked some, and mentioned The Billboard as the best medium in letting his friends know his ending. But little is known of him here, as he came here a short time ago and was working as sheriff. He was regarded as a good boy and knew no fear, and was game to the last. Medical attention was brought as soon as possible, but the doctor says he has little chance to recover.

There were two witnesses of the shooting and these state that Mix ran the men to the ranch on horseback, and that two went in the house and the third stayed in the corral. Mix stated he thought all three went in the house. The men were wanted for cattle stealing. Mix regards it as a matter of carelessness on his part. Everyone that knew him in the camps and on ranches are doing all that money and time can do to show their appreciation of a brave man, who met his ending while doing his duty as an officer, and strong men stand with tears in their eyes, and watch this strong, brave, handsome six foot, hard fighting young cowboy, just 30 in January, laugh his life away. This fight was considered awful, as both men in the house were heavily armed and nine bullet holes were found in the ranch house wall. Mix says he shot four times, but three took effect. He shot all three men in the body, each shot killing the man instantly.

Joe. McMurry,
Deputy Sheriff, Two Butts, Colo.

P. S.—Too much cannot be said about Mix, as he was juseified in the shooting, or to his bravery.

SOME SELLS-FLOTO NOTES.

The Vulcan Iron Works, of Denver, is completing six cages, twenty feet long, entire construction of steel, for the Sells-Floto Show. No wood will be used. It is believed that in only a few years cars and wagons will be of steel construction entirely.

The new Milburn light will be tried out with the Sells-Floto Show the coming season.

The Broadway Carriage Co., of Denver, is building the new canvas wagon for Wm. Curtis, boss canvasman of the Sells-Floto Show. The canvas is rolled up on drums and never folded. It comes off spread and ready to go into the air. A small gasoline engine is used to operate the machinery. The wagon is 25 feet long, 7 feet 6 inches wide.

George Dyman, superintendent of cook house with the Sells-Floto Show, has arrived in Denver.

Fred Coleman, advertising solicitor, has also reached winterquarters.

Al Campbell, of the Campbell Bros.' Shows, spent a few days in Denver. It is rumored this show will go to the Coast this year.

The Sells-Floto Show will play an engagement under the auspices of the Shriners in Denver during the first week in April, in the Million Dollar Coliseum.

A CAMPBELL ACT ARRIVES.

Captain G. Dimitri, with his troupe of Russian Cossack Rough Riders, have been engaged for the season of 1910 with Campbell Brothers' Great Consolidated Shows. The troupe landed last week in New York, direct from the Black Sea Caucassian Mountains, all were members of the Czar's cavalry.

Captain G. Dimitri served five years with the Czar's cavalry, there gaining the title of captain. In 1902 he was presented with several medals in recognition of deeds of bravery, from Czar Nicholi Romano. After the troupe's 25 days on the water they will take a few months' rest before going to the Campbell Brothers' winter quarters, at Fairbury, Neb.

FICK JOINS RINGLINGS.

Charles F. Fick, for the last four seasons with Howe's London Shows filling several important positions on Mugavin and Bowers' staff, has accepted a position for this year offered him by the famous Ringling Brothers.

Mr. Fick, at the close of last season, became the advertising agent for Jacksonville's popular winter resort, Dixieland.

Mr. Fick leaves Jacksonville next Monday for a short visit to relatives in Indianapolis and Iowa before joining the Ringlings in Chicago.

CIRCUS GOSSIP.

After three years' retirement Claude C. Silverton, female character of the late Silverton Trio, tight-wire artists, returns to his old profession, joining Miss Bird Millman in her new tight-wire act. Mr. Silverton has devoted his career to the circus, but will now play vaudeville dates.

The Siegrist Troupe of Aerialists will close with the Rhoda Royal Indoor Circus March 5, and then go to New York, where they will open with the Barnum and Bailey Shows for the coming season.

Geo. Wormald, boss canvasman, will leave the Queen City for Evansville, Indiana March 15, to go with the Norris and Rowe Show.

Joseph V. Gifford has signed contracts to play the calliope for the Forepaugh-Sells Bros.' Show, during the season of 1910.

E. Millhollin writes that he has signed with the advance of the Coulter and Coulter Shows for the coming season.

South Sea Island Joe and wife, Beno, have been engaged for season 1910 with the Hagenbeck-Wallace show.

Victor Lee will have three new acts with the Ringling Show the coming season besides the Genoa Galetti act.

Joe Kuger, a well-known circus biller, will be with Car No. 1 of the Barnum and Bailey Show this season.

Wash. Hoskins will have charge of the paper on Car No. 1 of the Forepaugh-Sells Show this season.

P. (Tex) Langan will be seen on Car No. 1, Barnum and Bailey Show the forthcoming season.

It is reported that Walter L. Main has bought a half interest in the J. Augustus Jones Shows.

Johnn B. Doris, one of the old-time circus managers, is now advance man for May Robson.

Marvelous Beno has signed with the Al. G. Barnes Circus for season 1910, opening April 18.

Bert (Kid) Wheeler has been engaged as special agent with Miller Bros.' 101 Ranch.

Geo. (Abb) Kugler, billposter, will be with Car No. 1 Ringling Bros. Show.

There is quite a bunch of circus people at West Baden, Indiana.

J. D. Harrison is in Denver.

ALLEGED PIRACY.

New York, February 23, 1910.
The Billboard, Cincinnati, O.

Gentlemen—For the past few months, Henry J. Quinn has been producing throughout the New England States, under the title of The Whimsical King, an unauthorized version of King Dodo, the rights of which were acquired by me one year ago from Mr. Frank L. Pixley, the author and owner. Mr. Quinn's operations were brought to my attention to-day, and through my attorneys, he was notified to discontinue the unlawful performances he has been giving.

The fact that the characters in his version were identical with those of King Dodo, together with reliable information that The Whimsical King is no other than a pirated version of the Pixley and Luder's comic opera, provides me with sufficient evidence to proceed against Mr. Quinn through the Federal courts, under the existing copyright laws.

Trusting this will be available for publication in your valuable columns, I remain,

Sincerely yours,
John Cort.

BACCARAT A SUCCESS.

Providence, R. I., Feb. 28.—The first performance in English of Henri Bernstein's drama, Baccarat, with an American company, headed by Madame Marietta Olly, was given here to night at the Opera House, before a distinguished audience, by the Messrs. Shubert. The play, by the author of The Thief, Sampson and Israel, was doubly interesting for it not only marked the premiere of a drama which has attracted attention in every capital of Europe, but the first appearance in English of Madame Olly.

Baccarat is an intense drama of the Bernstein type. Its story in brief tells of Helene de Brechebel, which role Madame Olly plays, a young French woman who marries for financial reasons and is bored by domestic conditions. She loves Robert Dufrese, who is a society gambler. The latter loses his fortune and a sum of money belonging to his employer and when Helene learns that he intends to kill himself, she offers him aid. Helene gives herself to a former admirer who agrees to furnish the money, tries to reach Robert in time to prevent him from killing himself, but is too late. An emotional drama of intense interest. Providence gave Baccarat strong endorsement and repeatedly recalled Madame Olly and the other members of the company, which includes Thurlow Bergen, Albert ran, John Emerson, Melville Stewart, Francklyn Hurleigh, Willis Martin, Donah Benrimo, Caroline Harris, Roslyn Mundell, and Melvina Longfellow.

Baccarat is to be taken into New York by the Shuberts in a few weeks.

RIGID THEATRE FIRE INSPECTION.

Rhinelander Waldo, commissioner of the fire department, New York City has issued orders for a more rigid inspection of theatres. The order conveys instructions to all companies regarding the duties of men detailed at theatres. Among other things the men must test alarms at five-minute intervals before a performance, cause the asbestos curtain to be raised and lowered before each performance and lowered at the close; inspect all fire appliance and in other ways see that fire and panic-preventing equipment are in condition for instant use. The order reads as follows:

Members of the department detailed to theatre duty will report to theatre at 1:30 o'clock for afternoon performance and 7:30 o'clock for evening performance. On arrival at the theatre, they will immediately make inspections to determine whether all exists are open, lighted and numbered, and all outside fire escapes, courts, and approaches thereto are free from obstruction, especially of ice and snow, and are properly lighted.

They will inspect all fire appliances for the purpose of learning its condition and readiness for immediate use, and see that the keys are properly placed.

They will inspect all parts of the theatre, especially the stage, wings, traps, and flys, and see that there is no accumulation of rubbish.

They will cause all doors in the proscenium walls to be closed during the performance.

They will see that border lights are properly protected by shields.

They will send two rounds of test signals on the Morse key of the special building fire alarm, box at intervals of five minutes annd will enter on reports whether replies were received from the telegraph bureau.

Where explosives, fire alarms, color fire, or materials of a hazardous character are used, they will cause pails of water to be placed near by for cases of emergency.

They will cause all articles used for color fire to be properly cooled before put away.

They will inspect the permit of the bureau of combustables authorizing the use of explosives.

Members of the theatre detail will report all violations or infractions of department regulations and any unusual occurrences while on duty.

IMPORTANT LINK REALIZED.

The New Theatre at Regina, Saskatchewan, Can., opened last week, with a local musical event, to capacity. This makes an important link for the Western Circuit of Canada. The capacity of the house is 1,000, and is up-to-date in all respects, the stage is built to accommodate standard scene. This house, together with the New Theatre, at Lethbridge, Alta., which opened last month, makes it now possible for the big one-nighters to make this route and connect with Calgary and Edmonton without losing any time from Spokane, Wash., or Vancouver, leaving that point on Saturday night after the show. This gives Western Canada six first-class one-nighters between Winnipeg and Vancouver.

LITIGATION CALLED OFF.

The last chapter in the much-written story of the attempt by Colonel William F. Cody (Buffalo Bill) to make Katherine Clemmons Gould a shining star of the stage was recorded today in the Supreme Court of New York.

When the action brought by Colonel Cody to collect $60,000 that he claims to have lost called for trail it was marked off the calendar.

Cody's lawyers announced that the litigation had been dropped, but refused to tell if there had been any money consideration for the withdrawal of the suit.

GOOD-NATURED AUDIENCE.

Sunbury, Ont., Can., Feb. 24.—It was half-past eleven when the curtain rose at the presentation of The Man From Home, at the Sudbury, (Ontario) Opera House, last Wednesday night. The audience assembled at the usual time, but they had a long wait. However, they took it good-naturedly, and kept their places. The train on which the company was traveling was delayed several hours, not arriving in Sudbury until 8:30. By the time the effects and scenery were transferred from the station to the theatre, it was after eleven o'clock. It was one o'clock when the orchestra was playing God Save the King.

FOND HOPES REALIZED.

That the Elks' Temple, which has been long talked of, is to be constructed by Kalispell Lodge, B. P. O. E., No. 725, has been assured by the special committee appointed to consider plans and report. The plans call for a three-story structure of pressed brick, to include an opera hall with a seating capacity of 1,100, lodge rooms and offices. The building will be erected on the corner of Fourth and Main streets on a lot 75x100 feet, already owned by the lodge. Construction will begin as soon as the weather permits.

EMPIRE THEATRE, MILWAUKEE, FOR LEASE.

It is stated on what is considered good authority that the Empress Theatre, Milwaukee, which is to open in April as a Sullivan-Considine house, is open for lease. A proposition was made February 26, to a local burlesque manager, indirectly, the proposer stating that the house could be leased or bought. It is thought that John Considine, who was here a few weeks ago, is dissatisfied with the location.

A GUS HILL IDEA.

A novelty in the theatrical world will be introduced by Gus Hill, in the form of an extravaganza company containing nothing but women. No male members will be in the company. In fact there will be a female orchestra, ushers, manager, agent, etc. Over one hundred people will be employed in this company, which will play all the high-class theatres. I. S. Rose, the foreign agent, the husband of Saharet, is now engaging novelties for Gus Hill.

PIERCE IS STRICKEN.

Gulfport, Miss., Feb. 28.—George Pierce, a veteran theatrical man, has just been sent to the Turo Infirmary in New Orleans. There is little hope for his recovery. Mr. Pierce has been connected with amusement enterprises all his life, having organized various musical comedies and minstrel shows traveling in the South. He promoted Forest Park and the Airdome Theatre at Gulfport, Miss. He was also manager of the opera house and a picture show there.

CRAWFORD EXTENDING CIRCUIT.

L. M. Crawford, president of the Crawford Amusement Syndicate Co., has practically completed plans for erecting new theatres at St. Joseph, Mo.; Lincoln, Neb., and Wichita and Emporia, Kan. Mr. Crawford now controls houses in all these cities and it is likely, if new houses are built, the present ones will be used for stock or vaudeville.

ARTHUR FRIEND RETIRES.

Arthur Friend, manager of the Friend Stock Players, playing at the Shubert, in Milwaukee, has sold his interests to local people. Mr. Friend has left that city, going to Cleveland to marry Fanny Hartz, daughter of A. F. Hartz, theatre manager of Cleveland, and will then go to New York, to take up his law practice.

TREASURER STRICKEN.

Milwaukee, Wis., Feb. 24.—Bernhard Rosenow, who for the past fifteen years has been treasurer of the Pabst Theatre here, was stricken Wednesday afternoon in the box-office of the theatre with a nervous breakdown; he was in a semi-conscious condition for two hours. His condition is said to be improved.

MANAGER JUDAH B. LEVY.

The Victor Theatre, of New Orleans, La., is successfully managed by Mr. Judah B. Levy, and has had a career to be proud of. Mr. Judah is on the chunt for chorus girls for an enterprise in hand. He is the owner of much real estate in New Orleans, and with strong financial standing should carry anything in which he engages to successful termination.

DEATH OF CLAY CLEMENT.

Clay Clement noted actor and playwright, died at the University Hospital Kansas City, Mo., Febuary 21.

Clement played in the above city as the Drainman in The Servant in the House, which was at the Willis-Wood, week of February 14. Early in the engagement he became ill of pneumonia.

When his illness became serious the actor sent hurriedly for his divorced wife, who was formerly Miss Kathleen Kerrigan. She left her home in Chicago and came here. Throughout the last hours she nursed him tenderly and soothed his closing minutes.

Clement had been married three times. His first wife was Miss Mattie E. Marshall, of Batavia, Ill., whom he married July 4, 1888. They lived happily until she died in 1898. He married Miss Kerrigan in Chicago September 5, 1906. They separated and were divorced at Louisville, Ky. Soon afterward he married the present Mrs. Clement.

The body was interred at Williams' Plantation, Paris, Texas.

Clay Clement was born in Woodford County, Illinois, December 31, 1863. After graduating from the University of Chicago he read law in Chicago.

He became an actor in 1884, and became a successful playwright as well as a star. His most notable production was The New Dominion, in which he took the star part. Other pieces produced by him were A Southern Gentleman and Ping Pong. Mr. Clement dramatized In Hampton Roads, and later, with John McGovern and Jesse Edison, produced Sam Houston.

ELEANOR ROBSON NOW MRS. AUGUST BELMONT.

Following closely on the announcement of the engagemetn of August Belmont and Eleanor Robson, it was a surprise to the friends of the principals to learn that the wedding ceremony had taken place at the home of the bride, number 302 West Seventy-Seventh street, New York City, February 26.

The wedding was in private, only a few of the family friends and relatives being present. Immediately after the ceremony the contracting parties left for Palm Beach, Florida, their itinerary including stops entour at various places in the South. In about a month they will return to New York and at once take passage for the Mediterranean, for a protracted stay.

The last appearance of Miss Robson, on the stage, was in The Dawn of a Tomorrow, at the Majestic Theatre, Brooklyn, N. Y., on February 12, of this year.

The permanent retirement of Miss Robson from the stage is a distinct loss, only to be relieved by remembrance of the distinguished place she long occupied on the American stage.

LYTELL CO. IN ALBANY.

Albany, N. Y., Feb. 21.—The Bert Lytell Stock Company opened a four weeks' engagement at Harmanus Bleecker Hall, Albany, N. Y., today. This organization is composed of several clever people, who have had great success in Rochester and other towns farther West.

The opening play, which was well received, was St. Elmo, and this is to be followed by The Crisis, Charley's Aunt and others. Each play will run one week.

Manager Gilbert Gordon states that this engagement will not interfere with any Shubert bookings at the Hall, as on the nights when these are presented the stock company will either rest or visit some of the nearby cities.

STOCK SUBSTITUTED AT ALHAMBRA.

Milwaukee, Wis., Feb. 14.—The Alhambra Theatre, Milwaukee, will, on or about March 28, install a stock company, with well-known stock favorites, at 10, 20 and 30 cents.

This house has this season been playing the Shubert attractions, but owing to many companies closing the management cannot get suitable attractions after Easter, and has decided to place stock. This was announced by General Manager W. W. Wittig, who also controls the Lyric at Minneapolis, Minn., and is a director of the National Stock Managers' Association recently formed by several theatrical managers throughout the country.

NOBLE LEAVES LINCOLN.

Horace V. Noble and his wife (Miss Lorraine) closed with the Lyric Stock Company, Lincoln, Neb., February 13, and has joined a stock company in Denver. Frank Denithorne has succeeded Mr. Noble as leading man with the Lyric Company, and J. McCabe has been appointed stage director, which position was also held by Mr. Noble.

WONDERFUL STORIES

Told as the Little Reels Expose to View Man and all Nature in Action—The Field of Subjects is Constantly Enlarging for the Army of Artists and Writers

NEW YORK MOTION PICTURE CO.
(Bison.)

THE COWBOY AND THE SCHOOL MARM.—(Drama; released March 1; length —.) Jess Wilson, a young and pretty school teacher of the Golden West, is just leaving the little school in which she teaches, when Joe Blackburn, a man with a bad reputation, insults her, finally proposing marriage. Jess orders him away. A few nights later, Jim Brady, a cowboy, who is courting Jess, proposes and is accepted. As Jim is slipping an engagement ring on Jess' finger, Blackburn appears and threatens that Jim shall never have her. Young Dear, an Indian, and his squaw, Red Wing, are trying to sell some bead work, and Blackburn attacks them. Jim Brady aids the Indians and drives off Blackburn. The next day as Jess is riding towards school Blackburn and his pals force her to ride ahead of them. Young Dear and Red Wing have seen the whole occurrance. Young Dear tells Red Wing to follow Blackburn and his pals, instructing her to drop some of the beads at every turning point along the trail, while he goes to warn Jim of Jess' danger. Red Wing, who follows the trail, falls exhausted just as Young Deer and Jim overtake her and pick up the trail, which finally ends after a gun fight and Jess is saved by Jim from death at the hands of Blackburn.

PATHE-FRERES.

JOSEPH SOLD BY HIS BRETHREN.—Biblical; released Feb. 28; ltngth 754 feet.) Set forth in this film is the story of the Jewish youth Joseph, who is basely sold into captivity by his self-seeking brothers and destined to avert from Egypt immediate disaster by wresting from the unknown the secrets of Pharaoh's dreams. The different stages of the upward trend of his career in the land to which he was a stranger are unfolded one by one.

A MICA MINE, THE ULLUGURA MOUNTAINS.—(Industrial; released Feb. 28; length 279 feet.) We are shown successively views of the caravan starting from the point of departure, crossing the turbulent mountain streams, climbing the altitudinous passes, and finally the arrival at the mine some 6,000 feet above the sea level. Here the native workmen delve for the valuable deposits of Mica. We are also shown a very good view of the trimming, sorting and weighing of Mica, prior to its shipment to the market.

THE VIOLIN MAKER OF CREMONA.—(Drama; released March 2; length 676 feet.) Cremona is a town noted for the wonderful violins made there. At the time the story opens the mayor of the town has offered his gold chain for the make of the best instrument. Taddeo Ferreri is a master violin maker, and the father of pretty Giannina, the belle of the village. So enthusiastic is he that he offers his house and the hand of his beautiful daughter to the prize winner. Giannina and Sandro, her father's apprentice are not pleased with this announcement, as they ahve secretly plighted their troth. Still Sandro has a chance to win the prize. There is another member of the Ferrari household, and that is Filippo, a poor hunch-back fiddler. Filippo, too, secretly loves Giannina and hopes to win the prize. His instrument when finished is of surpassing sweetness of tone and Sandro realizes that only Filippo can win the prize. Despondent, he changes cases with Filippo. But the hunch-back resolves to sacrifice his triumph in favor of his rival and also changes the cases before the instruments are borne away for judgment. An hour later the judges are heard approaching. Filippo is named the prize winner, and before he is aware of it, the chain is about his neck and Giannina's hand is his. But remembering his resolve, he takes off the chain, throws it over the head of Sandro, and joins the hands of the two lovers.

THE WRESTLING MATCH.—(Sport; released March 2; length 250 feet.) In this film there is shown an exhibition of certain forbidden holds in this most scientific sport. The strangle hold, the arm lock, etc., are shown, and are followed by a most exciting match.

THE DOOR.—(Comedy; released March 4; length 479 feet.) In this picture is shown a carpenter shop, the proprietor of which has just received a letter asking for a door to be put upon the water front. The proprietor sends a boy. He picks up the door, runs out and collides with a man reading a newspaper. The man thrashes the boy, who next collides with a woman, smashes a saloon window, and finally is hit by an automobile, which completely demolishes the door. He then goes to another carpenter, gets another door, and arrives at his destination only to find that the door is too long. He then saws off some, making it too short, and he and the door are thrown out through the opening into the river.

BRITTANY LASSIES.—(Comedy; released March 4; length 508 feet.) The picture opens with the scene showing the bedroom of a little girl who is just awakening. On the chair beside the bed are a number of boxes of paper dolls which are as yet not cut out. The little maid upon seeing the boxes, jumps out of bed and proceeds to inspect the contents. As each box is shown us, the little figures turn into real youngsters. Their quaint costumes, the bright colors, the happy faces and the quaint games they play, form a most interesting picture.

PIERROT.—(Drama; released March 5; length 571 feet.) Pierrot, his wife and little Pierrot, are living in their squalid home. The father who is a musician by choice, takes up his mandolin and goes out to tempt the fates. Beneath the window of a big mansion he plays and sings. One of the ladies delighted by his music, coaxes him to exchange his costume for an embroidered coat and join the festivities. A young aristocrat, however, is annoyed by this unusual procedure, and challenges him to a duel in which Pierrot is seriously wounded. During his convalescence, Pierrot amuses himself with his mandolin. The familiar tones attracts the attention of his son, who has been searching everywhere. Pierrot recalled to his senses, dons his old costume and returns to the house he so thoughtlessly forsook.

A HAPPY TURN.—(Drama; released March 5; length 446 feet.) A devoted husband is out of his work and his sick wife needs medical attention. So in desperation he, goes out to find a doctor kind hearted enough to make the visit without pay. The first one he calls on consents to go. The good doctor diagnoses the case, writes a prescription and is gone. Now, another problem confronts the poor fellow—how to get the prescription filled. He goes out to find work, but meeting with no success, he wanders off toward the country. He spies an automobile broken down. The occupants are off for a stroll while the chauffeur is repairing the break. Seeing the owners at a little distance, he snatches at the woman's purse, but misses it and is compelled to flee. In his flight he drops the prescription, which his pursuers pick up and surmise the reason for his attempt. They go at once to the office of the doctor whose name is on the prescription, and finding the address of the unfortunate, they seek him out and press into his wife's hands enough money to help them over their present trouble, and to last them for some time to come.

LUBIN.

THE RANGER AND THE GIRL—(Drama; released Feb. 28; length, 825 feet). The Ranger is a member of the famous band of Texans whose exploits have made them the equals of the Canadian Northwest Mounted Police. The girl is the daughter of a smuggler of laces. Esmeralda, the girl, loses her scarf and, searching for it, finds it in the possession of Captain Bud Carver, of the Rangers. Carver is smitten with her charms and accompanies her home. While seeking a drink his hat blows down into the well where the laces have been lowered. The efforts of the smugglers to dissuade him from attempting to recover his headgear arouse his suspicions. He later returns and verifies his theories, but is captured by the smugglers and taken off to be shot. Esmeralda hurries off and notifies Bud's companions. Carver is threatened by one of the smugglers, who has instructions to kill him if the Rangers attack, and Esmeralda, using the only means to save her lover, wounds the smuggler and her father, but aids them to escape, offering herself as hostage to Carver, who gladly accepts the proffer.

THE MILLIONAIRE'S ADVENTURE—(Comedy-drama; released March 3; length, 900 feet). Mary Hennings leaves home because of her father's brutality. She cuts off her curls, dons her brother's clothes, and takes to the road. While stealing a ride she is attacked by some brakemen, but is rescued by a tramp. They cast their lot together. It develops that the tramp is John West, a millionaire, who has made a bet that he could travel a month without funds. West, with the aid of his companion, is able to accomplish this feat, and he takes his comrade to his home, where she is forced to disclose the secret of her sex. West has one of his own daughter's frocks provided for her and, having fallen in love with her, the wedding soon takes place. Then they visit Mrs. West's mother, who receives the little runaway in open arms.

EDISON.

RANSON'S FOLLY — (Dramatic; released March 1; length, 1,000 feet). A special adaptation of Richard Harding Davis' story. Lieutenant Ranson is of a devil-may-care nature. When he reads a notice offering a reward for the capture of Red Rider, stage coach robber, dead or alive, Ranson retorts that holding up a stage' coach is a very simple matter, and to prove the fact be lays a wager that upon that very night he himself will hold up the incoming stage, with only a pair of shears as a weapon. Disguised, Ranson leaves. Scarcely has he gone when orders are received that a detachment of cavalry is to escort the paymaster. The real Red Rider is no other than the post trader, with whose daughter Ranson has fallen in love. The post trader has overheard Ranson's boast, so disguises himself identically as Ranson. Fate changes things around. The paymaster misses the stage coach and follows in a private carriage. Lieutenant Ranson carries out his threat and holds up the stage coach. The detachment of cavalry arrives, but Ranson makes his escape. Suddenly the cavalry hear firing down the road and hurrying back arrive in time to find an overturned carriage, the driver dead, and the paymaster defending himself behind his vehicle. The robber escapes. That night Lieutenant Ranson is arrested, charged with the robbery, but when the post trader learns that his daughter is in love with Ranson, the man he is trying to condemn, he reveals the truth to Ranson. In the midst of an exciting scene the old man leaves the room, a pistol shot rings out and a moment later the tragedy of Ranson's Folly is revealed.

THE ELEVENTH HOUR—(Dramatic; released March 4; length, 800 feet). A young man, while under the influence of drink, robs his father's safe. When the father reproaches him, the young man rebels and, filled with anger, raises his cane to deal the father a blow. This is more than the parental love is willing to stand and the boy is turned from the house. Five years later, the father is governor. One day he receives word from the penitentiary warden that a young man who is to be hung at eleven o'clock is his son. The struggle between love and duty is terrible and at last the father falls fainting on the table. Outside is seen a young man, grip in hand. He asks to see the governor, adding that he is his son. The secretary can not believe it possible until a messenger rushes in from the penitentiary with a message stating that the condemned prisoner was not the son of the governor and that the clothes found on him were stolen from the governor's son.

THE MAN UNDER THE BED—(Comedy; released March 4; length, 200 feet). The action takes place in a hotel where one of the boarders is a typical old maid. A western inventor, absorbed in a book, enters her room, removes his shoes, lights a cigar and makes himself at home. He suddenly discovers the spinster's hat and coat on the door and beats a hasty retreat, leaving behind the stub of his cigar and his shoes under the edge of the bed in such a position that they look as if some one's feet were sticking out. When the old maid enters there is commotion. However, the westerner arrives at the opportune moment and everything is explained satisfactorily.

THE RIGHT DECISION—Dramatic; release March 8; length, 600 feet). The story begins with a prologue showing the battlefield of Waterloo in the cold grey of the morning after. A wounded captain of the French army recovers consciousness to find a man bending over him. Believing him to be a rescuer, he determines to reward him. Finding his money gone, he writes an acknowledgment of the debt on his cuff, which he presents to the man, who, in reality, is a thief. A few years later, the captain, on his deathbed, charges his son to search for and reward the possessor of the cuff. It happens that the son, reduced to poverty, occupies a garret adjoining that of the thief, who still retains the cuff. The son has fallen in love with a beautiful girl whom he does not know but has often watched. Solicited for alms, the girl and her father enter the garret. The thief, knowing of their coming, conspires with several of his pals to seize the old man, rob him and hold him for ransom. The captain's son overhears the plot and informs the police, with whom he arranges a signal. In a moment of boastfulness the thief produces the cuff. The young man is torn between the thought of his father's command and the danger of the girl and her father. Instead of giving the signal to the police he dashes into the room and attempts to rescue the girl and her father single-handed. He is overpowered but the police inspector arrives in the nick of time, saves the lovers and arrests the villains.

MY MILLINER'S BILL—(Comedy; release March 8; length, 400 feet).—A young wife, whose husband took her from the life of the theatre, has a weakness for hats, and her milliner's bills climb steadily to dizzy altitudes. Her husband is a goodhumored chap, with but one weakness. He believes himself an exceptional amateur actor. When the milliner makes a demand for payment, and threatens a lawsuit, the young wife writes to a friend for a loan, making the statement that her husband does not suspect her predicament, for, "he is no actor and would show it if he did." The note falls into the husband's hands and his pride is piqued. So he disguises himself as a process server. He tags everything in the room of value, and at length asks his wife to dance, saying she can so evade the law's demands. Reluctantly she does so. When the dance is finished, the husband removes his disguise. The wife's face flushes with anger, but the anger is mollified with the sight of the receipted bills, and the scene ends with the two in each other's arms, with the lengths of the milliner's bills wrapped around them.

IMP.
(Carl Laemmle)

MOTHER LOVE—(Drama; release March 7; length, 950 feet). A lapse of memory is suffered by a young mother over the loss of a child. She is not a violent maniac. She seems entirely rational only in that she fails to remember that the man who is trying to thrust himself upon her is her husband, and she resents his advances in disdain. She shows a decided preference for a mutual friend, but the friend tries in every way on behalf of the husband to bring her to a realization. It is useless. The physician who is attending her happens to have a patient, a woman pauper, who dies, leaving a babe that strongly resembles the child whose death wrecked the mother's mind. The physician unfolds a plan. We next see the home of the couple being decorated exactly as it was when their baby was christened. The christening ceremonies are repeated. All watch her intently. The effect comes gradually. Her mental faculties reorganise themselves, her brain clears and she falls into her husband's arms.

THE DEVOTION OF WOMEN—(Drama; release March 10; length, 970 feet). Although he has a pretty wife at home, the adventurer in this story so conducts himself that a little Indian maiden falls in love with him. One day he receives a letter from his wife. He must go to her at once. He does not tell the squaw, but prepares to leave. We now see him at home, enjoying the comforts afforded by an indulging, loving wife. An Indian, who knows all about the Indian girl, enters and asks him what he proposes to do about her. Hot words follow. There is a flash from a keen blade and the husband falls. The Indian stalks out. After making him comfortable, the wife dashes out in search for aid. She runs a long distance until she finally collapses from fatigue. The Indian girl, whom her husband has beguiled, discovers her in this condition and brings her to her wigwam. A physician is then summoned by the Indian maiden. Examination reveals the wound but a slight one. In the meanwhile, the Indian girl, realizing that her hope is a lost one, drains the poisoned contents of a vial, thus making her sacrifice complete.

GREAT NORTHERN.

RUINED BY HIS SON—(Drama; released —; length, — feet). Old 'Squire Drake resolves to go abroad for his health and entrusts the care of his estate to his son during his absence. The young man, however, leads a riotous life and soon the property is mortgaged and sold. When the old man returns he refuses to have anything more to do with his son. Tired of his reckless life, the young man decides to end it, but the daughter of a neighbor, who has always loved him, induces him to go to America. This he agrees to do on condition that she becomes his wife. They leave. After several years they return to their old home the possessors of considerable wealth. The old father is again made happy when the son buys the old estate back again and it is turned over to him.

SELIG.

TOLD IN THE GOLDEN WEST—(Drama; release March 7; length, 1,000 feet). A story of love and adventure told in the capital Selig way.

(Continued on page 32)

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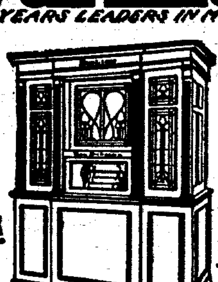
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MANY SKATERS ENTERED

For the Cincinnati Races, the Preliminary Events of Which Are to Decide Who Will Meet Harley Davidson in an Attempt to Wrest From Him the Championship Title.

They're on and they're off—meaning the roller skating races and the roller skaters, who have been invited to the New Music Hall Rink, Cincinnati, O., to discuss the matter, in a sporting way, as to who is to meet Harley Davidson, international champion, for the title of world's champion, for a purse that means strolling along easy street for quite a while, and for a trophy the like of which is seldom offered for affairs of this kind.

A VALUABLE TROPHY

The Billboard Cup will be one of the prizes contested for at the New Rink races.

The out-of-town aspirants to the crown of Davidson began to arrive in the Queen City the early part of last week, so that by Saturday such noted experts as Willie Blackburn, Rowland Cioml, Fred Tyrrell, Frank Bacon, Midge Sherman, John Turner, Rollie Birkhimer and Jack Fotch were gaily reeling off the miles in an effort to discover some new source of speed in their make-ups that would allow them to finish first in the finals on Saturday night of this week, thus entitling them to a fling at Davidson and incidentally giving them a large slice of ready money out of the special big purse provided for the Saturday night final.

The railbirds and general touts who have been watching the performances of the Davidson chasers, report some extraordinarily good time made, indicating that the rink record of a mile in 2:47—3-5, held by Willie Blackburn, may be smashed before the present argument as to supremacy is settled. As the skaters became more familiar with the track, their speed increased, and it is reasonable to expect that several of the contenders will hang up new mile marks for themselves, even if they do not do it for the track.

While the out-of-towners have been drawing most of the attention of the clockers and others, the local favorites have not been neglected in the general doping. "Pony Joe" Altman, Joe Sefferino, winner of the tri-state amateur championship recently; Hans Mayer, Bobby Welsh, Ralph Towers, Felix Ochsner and Charles Kremsner are some of the local speed boys who have been burning up the course, and coming home with some exceedingly fancy time figures to their credit.

The arrival of Harley Davidson, the international champion, and the real reason for the present meet, started the enthusiasm all over again, and from now until the title again is decided, he will be the limelight kid so far as the local skating public is concerned. Davidson, on arriving here, immediately went to work, getting into condition and accustoming himself to the track, as he feels that he will have no cake-walk when he tackles the winner of this week's events on Tuesday, Thursday and Saturday nights of next week. Davidson appears to be in the pink of condition, and this also is true of the other contestants, who started in on their week of elimination last night, before one of the largest crowds that ever gathered at the New Rink.

It is expected that this meet will settle for some time to come, the question as to who is the fastest skater in America, and there are those who are willing to make wagers that time records will be broken and a new champion proclaimed when the last heat of the race between Davidson and his now unknown opponent will have been decided.

THE ROLLER SKATING CRAZE.

No better evidence of the thorough revival of roller skating could be needed than the columns of free reading space given the same by current newspapers. The following will illustrate what we have in mind, and is reproduced from the Cincinnati Post of February 26:

"There is a way to tell off-hand whether or not a girl is an accomplished roller skater.

"It is when, as during the past week, the pavements are ice-covered or treacherous with melting snow. One girl will slip as quickly as another.

"But the roller skater girl does not fall, while her unaccomplished friend goes down in humiliation and pain.

"This is one of the many things roller skating does for the girl enthusiast.

"It teaches her to recover her balance automatically with the quickness of a tight-rope walker and the grace of a toe dancer.

"Now three things are admitted, but if you were to ask a girl doing the woman-with-the-serpent-glide movements around the Music Hall Rink any afternoon in what the physical benefits of this fascinating pastime consists, it is likely she would never mention ease and grace in walking.

"There are so many other and, from the feminine point of view, more important results.

"Skating makes me gain in weight, because I get so hungry. At the same time it has made my waist two inches smaller.

"The girl who gave this testimony had been darting over the floor like a drop of quick-silver over polished glass for six or seven minutes Friday afternoon, during which time she had traveled a mile without stopping. But she was not even out of breath.

"Skating, it seems, is a wonderful developer that is only the beginning of its benefits, from the physical culture point of view.

"A tall, blond girl skater dropped her leather bag. Despite the ball-bearing rollers upon which she was mounted, she stopped, recovered it and swept on triumphantly.

"That means that the muscles of the back, the arms, the abdomen and the lower limbs are perfectly trained and developed, remarked a skating instructor who observed the action.

"There is no better method of beauty culture in the world. Swerving from side to side lowers and reduces the waist line wonderfully, and even the arms are kept in motion enough for development. And there is absolutely no effort. Many girls skate fifty miles in an afternoon and do not realize that they have traveled at all.

"Last, there is the graceful carriage of the head forward, well up and delicately poised.

"Women have been counted beautiful with this as their most definite claim. Roller skating is absolutely sure to do this for the girl who becomes skilful, its advocates insist. No wonder girls are becoming ardent devotees."

A UNIQUE RACE.

Reading, Pa., Feb. 26.—More than 400 persons witnessed a unique sporting event, when bicycle riders were pitted against roller skaters at the Mammoth Roller Rink. There were two events, the roller skaters winning in each instance. Harold Rohrbach, the eight-year-old son of Manager William H. Rohrbach, of the Mammoth Rink, won the half-mile contest over Stanley Saylor, who rode a bicycle. The time was 2:01. The one-mile contest was won by Warren Rohrbach, on skates against Joe Grossman, on the bicycle. The time was 3:15.

AT METROPOLITAN RINK, NEW YORK.

Harry MacDonald and George MacCormack, representing New York, defeated Harry Burke and Frank Brower, the duo from Bridgeport, in the inter-city relay race decided last night at the Metropolitan Roller Rink, Broadway and fifty-second street. The connecticut team, however, made a splendid showing and had it not been for the fifty-yard handicap which they allowed the local roller skaters would easily have come in with a victory. They cut down this handicap to within easy striking distance and had the race gone but a few more laps than the scheduled two miles, might have overhauled the victors. The two miles was covered in the good time of 6 minutes and 30—2-5 seconds.

CHAMPIONSHIP RACES AT PITTSBURG.

Pittsburg, Pa., Feb. 23.—The championship of the world five and three-mile roller skating races at the Expo. Roller Rink at Pittsburg, came to an end on Tuesday, February 22. Both events were won by Clarence Hamilton, of Boston, Mass., in the fast time of three miles in 8:37 and the five miles in 15:04.

Mr. Hamilton is now located at the Expo. Rink and Manager Bell of the Expo. Rink, stand ready to put up a purse of $200, also a side bet of $300, for Mr. Hamilton, to skate any man in the world any distance that the one excepting this challenge may want. This is open to any one in the world, Harley Davidson preferred.

On Saturday night, Hamilton will skate an unlimited pursuit race against Midge Sherman, of Kansas City, Mo., and on Thursday, March 3, he will attempt to skate ten miles while Percy Smallwood, middle distance runner, runs six miles.

Starting March 28, Manager Bell will run a six-day roller skating team race of twelve hours a day. This race is open to any skater in the world and Manager Bell expects at least fifty teams to start.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name________________________

Week	Rink	City	State

FOREST HAMILTON IS CHAMPION.

Forest Hamilton, brother of Clarence Hamilton, put up the prettiest three-mile race ever skated in the State of Maine, Friday night, February 18 defeating Fred Gaggins, the state champion. Time, 12:38. The race was skated at the Auditorium Rink, Bangor, Maine.

RICHARDSON SKATE CO. BUSY.

We are very much pleased to be able to reproduce and note the contents of the letter below, bearing on the recent fire which visited the Richardson Ball Bearing Skate Company. It takes more than an event such as the recent trouble to seriously retard the business of hustling manufacturers:

Chicago, Feb. 25, 1910.

The Billboard Pub. Co.

Gentlemen—As we have received numerous letters from people who are under the impression we have been burned out by the recent fire next door, we wish to advise our customers and those interested, we were only inconvenienced for one day, and resumed full operation in our factory within twenty-four hours after the fire. We had a very narrow escape and consider ourselves extremely lucky, but owing to the recent photographs which have been published of the appearance of our place after the fire, and the impression the press notices have created, we wish to advise prospective buyers and our present customers we are still in business.

Thanking you for past favors, we are,

Yours truly,

RICHARDSON BALL-BEARING SKATE CO.,

By Lee Richardson.

SKATING RINK NOTES.

Roller skating races every Wednesday and Saturday night, and roller polo games every Tuesday and Friday night, in conjunction with roller skating, is the means of attracting a large number of skating enthusiasts to the Clermont Rink, Brooklyn, N. Y. The Clermont is managed by Joe Fox, the old-time professional roller polo player. Marathon races at the rink have been drawing so well that Mr. Fox is planning a ladies' marathon race to be held March 12. Several entries have already been received.

The annual Mardi Gras Masquerade at the Stadium, Montreal, attracted thousands of people to the rink. Under the management of A. Gauthier, the rink is doing splendidly.

EARLE REYNOLDS' LETTER

Omaha, Billings, Spokane, Seattle and Portland have new rinks.

During my tour of the Pacific Coast and on the way to the coast, playing a week at each of the following cities, I find that roller skating is booming and the managers of the rinks doing fine business. At Omaha, Manager Gillam, of the Auditorium, is playing to excellent business at every session. With a large rink and excellent band and with his instructors all nicely uniformed, this rink will continue to pay splendid dividends for some years to come.

The little irrigated city of Billings has what one would call a real Western roller rink, called the Coliseum. This little skating palace has a nice floor and good orchestra. From the manager's report, during my short visit there, changing cars, I was informed that business was very good.

Spokane, Wash., is a fine city and I think, has Seattle and all others out this way beat a few blocks. The Princess Rink is the place where skaters of this beautiful and growing city congregate of afternoons and evenings to enjoy what Manager James Randall calls moonlight skating. James Randall, please don't forget the name boys, is an old Indiana polo player and came West some four years ago with little or nothing, as the clever manager puts it, and today he is one of the leading promoters of the Inland Empire in all kinds of amusement enterprises. Spokane is some town, don't forget this.

Seattle, with its beautiful Alaska buildings, still showing along Lake Washington, most all empty and deserted, an overgrown city of about ten lunch rooms and cafes to every customer in the city, with its numerous hills and mountains, still, with all this, its grandeur is something greater than words can express. It takes the eye to appreciate this scenic city and its surroundings. Even with all this, Seattle has had a world's fair and its after effects are shown by the poverty on the streets. They came there by the thousands and they are still there. Seattle reminds me of London, there being so many hold-ups on the street for a nickel or a dime for something to eat. Considering that the after effects of the fair are bad, Seattle has a rink manager who is up-to-date and one with a world of experience, H. G. Koller, of the Mammoth Rink. Even during the strenuous times of this season of the year, Manager Koller is showing gains in roller skating. Many novel entertainments are being promoted every week and there is always something doing at the Hill Top Mammoth Rink every night, and one very particular feature of Mr. Koller's management is that he is catering to the finest class of people in Seattle and they are patronizing his place of amusement nightly.

While I was unable to get over to Tacoma, the splendid reports received from Danny Caspary, the racer, who was for a number of years prominent in all the races around St. Louis and Chicago, says that Manager McCumber, of the Tacoma Rink, has just opened for spring business and at every session the floor is well crowded with skaters. In fact Danny says the business is very good.

Manager Holmes, of Brewster, N. Y., is in the field for professional skaters. Any one in that district can write Manager Holmes.

James Randall, manager of the Princess Rink, Spokane; H. G. Koller, manager of the Mammoth Rink, Seattle; Harry Varnell, sporting editor of the Chronicle and the sporting authority on all sports in the Inland empire, have joined the Western Skating association.

North Tonawanda, N. Y., has a fine rink, and professional skaters may write the manager of the New Rink Rink, who is playing the best attractions he can get. Professional racers have an opportunity, if they are of the championship class, to book this rink.

The McLallen and Carson Duo have sailed for England, and will play the Barrasford houses for a limited engagement.

The Taylor Sisters are always engaged and playing dates.

The Dalys, who have been playing the Keith time and Poli time have been meeting with fine success every place. The Dalys will no doubt be booked for the Orpheum Circuit, next season, which will give this clever team a chance to play their native city and in the real vaudeville house of the West.

Where, oh where are these two good skaters and funny comedians, Cogan and Bancroft. Write me, boys, I would like to hear from you. I see that you are always working, but can never catch you.

Julian Fitzgerald and President Blanchard must be right in their glory, now that the New Chicago Ice Rink looks like it is going to have real ice skating before the summer months come. The Winslow Skate Company have advised that this new rink will be ready to equip with their new ice skates by the first of March. Hurrah, and good luck!

Eddie Bassett has written that he has accepted some time on the Orpheum Circuit and will take another jump West, with his ice skating act. The act has just returned from the S. & C. time, and has been a big hit.

The English rinks have been enjoying splendid returns the past few months, and the Crawford and Wilkins Rinks in London, the Holland Park and the Olympia, have been mints. These men are also enjoying wonderful business in their continental rinks.

The American skaters, who went to England, have been kept busy, but I hardly think they have made as much money as the skaters who stayed at home, for their has been a great demand for professional skaters the past few months, and consequently those who had open time received big salaries.

Joe Walstein has a son, now at Seattle in the Mammoth Rink, who is the making of a nice, trim little professional. One particular point about this youngster is that he hasn't much to say and is ready to be taught anything new in skating. He is a close observer and a real good skater and when he becomes acquainted with the rudiments of skating can make a first-class exponent of the art.

Dan Caspary, formerly of Memphis, Tenn., later of Chicago and now of Seattle, good skater, fast racer, good fellow and with whom you can not get lonesome, is now located in Seattle and is in love with the city until he can dispose of his holdings and retire to San Diego, Lower Cal. Dan is going to the latter city soon, and in addition to starting a real estate business, is going to build a rink. San Diego, Dan says, is going to be the first sea port between the Panama Canal and 'Frisco, and this will make it the New York of the West. It will also be the largest railroad center in the West. Dan has some real estate there now.

Earle Reynolds and Nellie Donegan, who are a big feature on the Orpheum Circuit, have received flattering notices from the press in every city—Spokane, Seattle and Portland dailies were more than kind, and rink managers and skaters flocked in to see them. After seeing our title offering they were entertained with the best they had in the town. They will continue to visit all rinks in every city played and enjoy many pleasant evenings skating with the crowds.

Friend and Downing, the champion laugh makers, are a big hit on the Pantages' time and are also clever skaters.

Some town is Portland and some rink boys. The Exposition Rink is its name and managers Welcher and Jones handle the reins. One is a business man of the most pronounced type and the other is an inventive showman of world-wide reputation, gained by his successful efforts in this particular line. Here is another duo of the Luna Park and Hippodrome, New York, fame, Fred Thompson and Elmer Dundy type of men. The Exposition Rink has been redecorated and its appearance is something that charms the eye the moment you enter and makes you feel as though skating was a society exercise of degree. All the rinks on the Coast and in the Inland empire are putting on the mysterious spot, and they all claim it to be a big draw. All cities have fallen for this clever stunt and wherever it has been sprung, the byword everywhere is the mysterious spot.

Managers Welcher and Jones are giving away ten dollars a night in gold to the winners of the spot and the entire city of Portland will be packing the Expo. Rink in order to try for the gold every night and in addition enjoy the sport.

Last Saturday night. Managers Welcher and Jones gave an invitation to all vaudeville theatre artists and employees. After the shows were out, all the bills from the Orpheum, Sullivan and Considine and Pantages', rambled up to the rink. The party skated and enjoyed a pleasant evening until the clock struck twelve, when the entire crowd were treated to soda, lemonade and various other refreshments. Those present were: Lydia Barry, of Felix and Barry; the two younger Barrys, Larry Crane, who hynmotized George Felix so many times that he had him doing a real act on skates; Friend and Downing, international laugh makers; Mlle. Louise and her brother, The Street Singers; the two Misses Curtis, of comic opera fame; the managers and their aides, Geo. Flemen, Risley and Reno, the Garden City Trio, Billy Seymour, the second Geo. Cohan; Mrs. Jones, Mrs. Welcher, Mrs. Earle Reynolds and fully fifty more, all professionals and the majority of whom were White Rats and T. M. A.'s. As the evening was nearing an end, the writer was called upon for a little speech, in which he thanked Managers Welcher and Jones for their kindness and real genuine hospitality towards all visiting artists who play Portland.

Oscar Babcock, the great cyclist, can play a few rink engagements with his sensational loop act. The rinks must be high enough to admit the apparatus. Rink managers in the East, this is a fine act and a great drawing card. If you can handle an act of this kind, book it. Address Babcock, care The Billboard, New York City.

Adelaide DeVorack is winning every race she enters in the East, and her cleverness has secured her dates in all the principal rinks of the middle states and the East. Miss DeVorack has a routine of laugh imitations which the press say is one of the features of her act, and which proves a big draw, in addition to her skating specialty and racing.

Van Frank is going along fine and is keeping well booked up.

Miss Helen Carlos, of the team of Fulderg and Carlos, who are playing the Pantages Circuit, was out of the bill during the last four days of their Portland engagement, owing to a very severe cold. The senior member of the team went on alone during the balance of the week.

FITZGERALD'S LETTER

CITY CHAMPIONSHIP RACES AT EDGEWATER.

The third evening's racing at Edgewater Rink, to qualify skaters for the city championships grand final proved to be the cleanest and best attended in the series. The first two evenings the rivalry between the North Side and South Side skaters was so great that it developed in a pushing affair. However, more stringent rules were adopted for the last night, with the result that the races were run without a flaw, due to more Western Skating officials being pressed into service. The first contest of the evening was a half-mile semi-final, which was won by Charles Gillickson, with George Schwartz second, and John Funk third. The long distance race which followed was a two-mile affair, and brought out some good sprinting on the part of Becker and Hennessy, who finished first and second respectively. Nip Melzer, of Sans Souci, was in third place, some distance behind. The interest was transferred to Sans Souci Rink Tuesday evening. February 22, and thirty-six skaters were entered for the one and three mile events.

BIG SKATING CARNIVAL AT RIVERVIEW RINK.

The popular roller skating club on the North Side, the Western Speed Skaters' Club, held their first big skating carnival at Riverview Rink, and fully three thousand people attended the races, which were pronounced a huge success. Roller, bicycle and motorcycle

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.

AMERICAN RINK SUPPLY CO., Sandusky, O.

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1000 pairs Winslow Skates at......$1.25
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Slightly used—as good as new.

METROPOLITAN ROLLER RINK

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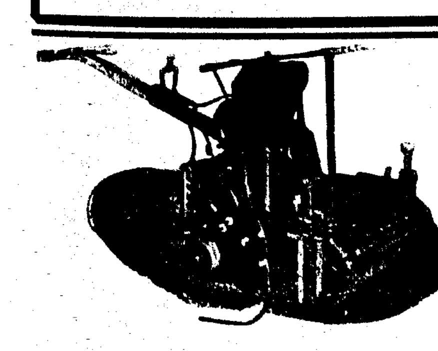

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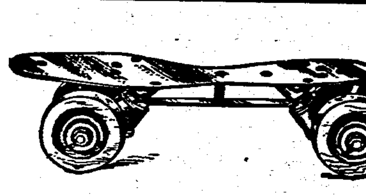

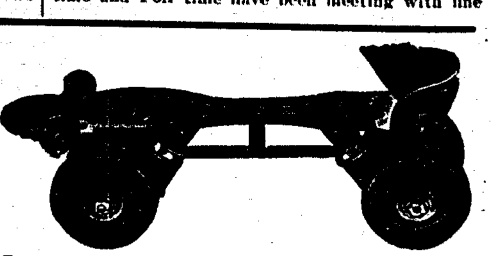

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Henley Roller Skates

Foot-plate spring steel, will neither buckle, or break; guaranteed.

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

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SKATE ROLLS

Rubber Tires and All Steel

FIT ANY ROLLER SKATE.

STEEL BRASS

Ball Bearings, ¼-in. Shaft and up. Send 10 cts. for sample. Write for catalogue.

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THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

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In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E 65th St., Cleveland, O.

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Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudevilles—something new. Address, 320 E. Washington St., Indianapolis, Ind.

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The original Anna Held premiere skate dancer, featuring buck and wing and all the dancing steps familiar to musical comedy. Act original and up-to-date, beautifully costumed. Home address 73 State St., Seneca Falls, N. Y.

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JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Ohio.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

races held the crowd in excitement for about an hour. Fancy skating exhibition by Babe and Bill also proved to be a popular item on the program. The program of races for the evening started with a half-mile bicycle sprint between George Messigie and O. Clausen, and after racing neck and neck from the start and completing the race and crossing the line at the same time, the race was declared a dead heat. The contest was put on again, and was won by George Messigie, in the fast time of 1:21. A motorcycle exhibition followed the bicycle race, and the machine in the hands of George Smith went around the track at a wonderful speed. The first heat of the two-mile invitation race followed, and brought together skaters from Sans Souci Rink, of this city; Riverview Rink, Milwaukee, and Riverview Rink, Chicago. Henry Becker, the midget skater of the Western Speed Skaters' Club, won this heat, with Frank Hennesy second, C. Smith third, and E. Deming fourth. The second heat brought togethr most of the South Side skaters, and Charles Gillickson, of Sans Souci, and George Devine, of Milwaukee, made the best showing for flat floor skaters. However, the heat was captured by Gillickson, with Devine second, and B. Proctor third. In between the heats and the final the match race between Johnny Lyons, of Riverview Rink, and Young Charlie Palmer, of Sans Souci, probably two of the smallest skaters in this city, was pulled off, and after racing around the track for about half a mile, Lyons fell, and Referee Blanchard declared the race a no contest. A ladies race followed, and proved to be a contest between Miss Buster Pinkerton, of Riverview, and Miss Alva Johnson, of Sans Souci. The distance was half a mile, and Miss Pinkerton won by two feet. Had the distance been a mile Miss Johnson probably would have won, as she has shown by her performances at Riverview on a strange track, that she is one of the best lady racers in the city. The final of the two mile race was next, and was won by Henry Becker, with John McDonald, second; Frank Hennessy third, and George Devine, of Milwaukee, fourth. The best showing of the visiting skaters was made by George Devine, Riverview Rink, Milwaukee, who has always been a fast floor skater, and when introduced to the large crowd at the carnival received thunderous applause. What proved about the best fancy skating exhibition ever witnessed at this great rink was given by Wm. Styrmoe and Babe Mahler, two of America's best amateurs. This pair demonstrated most of the difficult stunts on skates without any effort, and when through were presented with a large bouquet by the enthusiastic rooters, to show their appreciation. This pair is popular at Riverview Rink, and Mr. Fehd, manager of Sans Souci, at once made arrangements to have Babe and Bill, as they are called, appear at his rink the week of February 21.

BEAUMONT WINS AT SANS SOUCI.

Howard Beaumont, of Sans Souci Rink, proved to be the best one-miler at that place Friday evening, February 18, when he captured that event in easy style from Carl Carlson and Chas Gillickson, who finished second and third respectively. Beaumont took the lead and was never in danger. He came within one second of lowering the track record, which has stood for two years.

RACES AT RIVERVIEW.

Henry Becker captured two more races at Riverview Rink Saturday and Sunday evening, February 19th and 20th, and again showed that he is still the best skater in Chicago. In Saturday's race he had to extend himself, as John McDonald, recently allowed to compete by the Board of Control of the Western Skating Association, finished two feet behind. On Sunday, February 20, Becker finished first, with Frank Hennessy second, and George Schwartz third. This is the fifth of a series of cup races, and as only one more race remains to be skated, first cup probably will go to Becker, second to Hennessy, and third to Schwartz.

CITY CHAMPIONSHIP RACES AT SANS SOUCI.

Interest in the city championship races were transferred to the South Side, Tuesday evening February 22, and some good races resulted from the best collection of amateur talent ever brought together in this city. The first evening's racing was the preliminaries for one mile honors, and as expected, the Sans Souci boys carried off the honors in the first and second heats, when the first heat was captured by Howard Beaumont, with Gillickson second, George Schwartz third, and B. Proctor fourth. The second heat was won by Nip Melzer, Hennessy second, Funk, third. In the third heat, the Riverview speed boy came to the front and won the race in easy style. The skater in question was Henry Becker. Second place went to C. Carlson, with A. Reed third, and B. Angellica, fourth. After the third race, Manager Fried had a ladies graceful skating contest, and after eliminating all but three skaters, the judges, who were members of the Racing Board of the Western Skating Association, decided in favor of Miss Marie Beyers. After the graceful skating contest the skaters were called out for the final, and the following speed boys, after some great racing, qualified for the final: H. Beaumont, C. Carlson, Becker, J. Funk, A. Reed. An accident to Nip Melzer's skate prevented him from finishing in the first six.

The second evening's racing at Sans Souci rink brought together about eighteen skaters, who, knowing that only six could qualify for the grand final, made a desperate attempt to finish in the money as a result two great races were witnessed that caused some excitement. After skating two heats and a final, the following were found to be eligible to compete in the grand final, which will be run March 10: N. Melzer, C. Keppler, B. Proctor, W. Deming, B. Angellica, J. Dalton.

NOVICE RACES AT RIVERVIEW.

Manager Harmon, of Riverview Rink, who has been running novice events every Sunday afternoon for the past three months, announces that on Sunday afternoon, March 6, he will hold the finals for a silver cup which he has donated for the beginners, and only those are eligible who have won a novice race within the last period. Some good racing is expected, as the last novice event was won by a Milwaukee skater, who was visiting at Riverview last Sunday. He hails from Riverview Rink of the Cream City, and his name is Ray Wahlfert. Together with Krueger, Young Lyons, Lowry, Cremlex, and several other lesser lights, Wahlfert will have some time moling these boys out.

RINK NOTES FROM ELGIN.

Manager Aldrich, of the Coliseum Rink of Elgin, announces that large crowds have been coming to this rink and that business is very good. A velentine party was held on the 14 of February, as was also a graceful skating contest.

LAKEWOOD RINK PARK, VINCENNES, IND., TO HOLD CHAMPIONSHIP RACES —RINK ENJOYING LARGE CROWDS —LINCOLN'S BIRTHDAY PARTY BIG SUCCESS.

Manager C. C. Gosnell, Sr., of the Lakewood Park Skating Rink, of Vincennes, Ind., has the following to say about Lakewood Park Rink: We are to have probably the most important racing match ever arranged for our rink. It will be a match race between Roy Mann, of Indianapolis, Ind., the champion of the state for one mile, and Sam Haines, of this city. As both of these skaters are the fastest in the state, and both claiming the one-mile championship of Indiana, this will be a great race. Mr. Haines has defeated Mr. Alton, of Indianapolis, who at that time claimed the championship of the state, also Roy Mann has defeated Mr. Alton; now Haines and Mann will race the first week in March, to decide the supremacy between these two, and see who really is the champion. Mann is a big favorite around Indianapolis, while the same can be said about Haines for Vincennes and Southern Indiana. We will hold a big race meet here for one week, commencing March 13. Pony Joe Altman, and some ten or twelve other fast skaters, will come here direct from the big races which are to start in Cincinnati, commencing Feb. 28. We are also trying to arrange a go between Haines and Alton for the same week the championship races are to be held. We are enjoying large crowds, gave masquerade skating party on Lincoln's birthday, to the largest crowd that was ever in the rink.

BUTLER AND BASSETT MAKE BIG HIT AT THE MAJESTIC THEATRE.

For the first time since appearing before the American public with their graceful and fancy skating act on real ice on the stage, Butler and Bassett opened for a week at the Majestic Theatre, Chicago, last week for their first performance before a Chicago audience. Hundreds of skaters and friends of this well-known team of skaters visited the theatre during the week to witness their performance, and all were created to some real fancy skating which the team is noted for. Butler and Bassett played several cities and towns in Minnesota the past few weeks, and so impressed the people in Minneapolis and St. Paul that they are booked for several weeks for next season. It was the first time Minnesota skaters had the pleasure of seeing an act of this kind, and Minnesota is noted for great skaters.

ONE-MILE AND TWO-MILE CITY CHAMPIONSHIP RACES TRANSFERRED TO LUNA PARK.

Manager Benson, of the Edgewater Rink, notified Secretary Fitzgerald, of the Western Skating Association, that he has withdrawn from the city championship races, the grand finals and preliminaries of which were skated at this rink. His reason for taking such action probably is due to the fact that the skaters indulged in a little rough work while competing in these races, and rather than have this occur again, Manager Benson will transfer the races to Luna Park.

CHICAGO SKATERS TO COMPETE IN CHAMPIONSHIP ICE RACES AT ST. LOUIS, MISSOURI.

The Western Indoor Ice Championships will be held at St. Louis, Mo., February 25 and 26, at the Crystal Natatorium Ice Rink. Twenty-five skaters from all over the Western states went in their entries to compete. Harry Kasel, Harry Halvorsen and Lee Jansen, of Chicago, left Thursday night for St. Louis. Chas. Fisher and Art Lauman, of Milwaukee, Wis., and Carl Aleoth, of Duluth, Minn., are expected to make a good showing, as they carried away the honors at the outdoor meet at Garfield Park, Chicago, on January 23. Allen Blanchard, president of the International Skating Union of America, accompanied the Chicago skaters to St. Louis, and will act as referee. These races were scheduled for the Ice Palace Rink, Chicago, but on account of delay in completing the rink they were transferred to St. Louis.

JULIAN T. FITZGERALD.

PLANNING BIG PARK.

New Orleans, Feb. 28.—The West End Park, on Lake Ponchartrain, will be leased to the New Orleans Railway Company for a short term from April to October, and it is more than probable that the Orpheum Circuit will book this summer resort with first-class vaudeville and a prominent military band, and will take full management, as heretofore. At present the railway company is negotiating with the city for the lease of West End for a term of fifty years or more, with the intention of building a half-million dollar summer resort on same.

FIRE THREATENED THEATRE.

Utica, N. Y., Feb. 22.—While the night watchman was making his usual rounds of the Majestic Theatre Building, Monday morning, Feb. 21, the lantern he carried exploded, setting fire to the theatre properties back of the stage, where the accident occurred. He was successful in putting out the flames before much damage was done to the theatre or property, but not until he had received a badly burned arm and a deep gash on the forehead.

THEATRE FLOOR COLLAPSED.

DuBois, Pa., Feb. 22.—Five hundred people went down with the floors of the Cole Theatorium, Patton, Pa., when it collapsed during a crowded performance. To add to the horror, fire broke out in the ruins. Two are known to be dead, and 12 badly injured. It is also reported that several children perished in the flames.

A stock company of local men, headed by the Fifty-sixth Regiment Band, has leased Island Park, Ft. Dodge, Ia., for a period of one year for use as a summer amusement park.

THE DIAMOND CRISP MACHINE

The latest and best of its kind on the market. Has interchangeable heads, adjustable guides and stops which can be changed in a few minutes. Adapted to the manufacturing of popcorn and peanut crisps and other pressed goods. Write for further information and prices. Manufactured by W. F. CONNOLLY, 541 E. Wyoming Street, Dayton, Ohio.

STREETMEN, CONCESSIONAIRES, JOBBERS!

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The biggest book craze on the market.

Sells quicker than "Three Weeks" or Droll Stories. Not sold through the news companies. Sole selling agencies to YOU if you act quick. Never offered to the public before. Get a copy and look it over. Sample sent for 25c.

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For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,

220 W. 14th St., New York. Tel. 628 Chelsea.

FOR SALE FERRIS WHEEL

Less than half price to quick buyer. Cost $2,000 to build. 62 ft. high, with first-class 5 h. p. motor; used only three seasons. Great bargain. Address W. E. KEARNEY, Shamokin, Pa.

: FOR SALE :

400 Opera Chairs, two Electric Light Signs, reading Bijou, Electric Light Globes and Electric Fixtures; very reasonable. Apply W. S. BUTTERFIELD, Bijou Theatre, Battle Creek, Michigan.

: STREETMEN :

Write at once for our list of "sellers."

WHITESON COMPANY,

240 East Madison Street, Chicago, Ill.

FOR SALE

A complete outfit for a small candy-making business; also Russell's high-grade formulas. Address, for particulars,

B. J. GREENLUND, Clifton Forge, Va.

We furnish you with the best Song Slide Service for the small cost of 50 cents per week. LINCOLN TRANSPARENCY EXCHANGE, 16th floor Masonic Temple, Chicago.

IT WILL PAY YOU

to send for a sample of the smallest and largest pig. It's a money getter. Sample 10c, prepaid. S. WEISMAN, 296 So. 1st Street, Brooklyn, New York.

If you want your LEGAL BUSINESS promptly looked after, James Foster Milliken, (Colonel Milliken) lawyer, of 1505 Broadway, New York City, can do it.

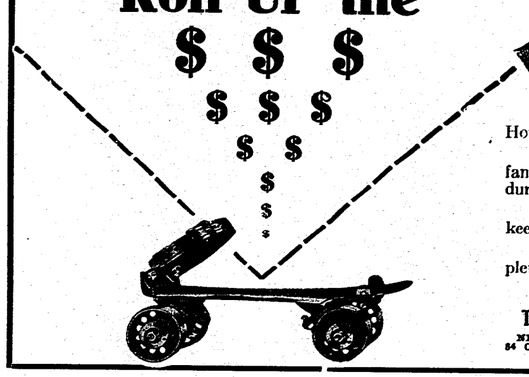
WANTED—Good acts for entertainments for new theatre Ronceverte, W. Va. Opened March 15. Seating capacity 700.

B. D. EAGAN, Manager.

Leatheroid Bill Trunk for sale. The strongest trunk made. Cost new, $22. Size 40x27x 17 inches. Used 2 weeks; good as new. Price, $6.00. WM. NELSON, 6 Van Norden Street, No. Cambridge, Mass.

MERRY-GO-ROUND FOR SALE, dirt cheap. Rare chance; big bargain; money-maker. Address C. H. KEESHIN, 534 State St., New Haven, Conn.

The Skates that Roll UP the $ $ $



WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES

Ten Million People in the United States will soon be roller skating. How many of the dollars will come to your rink?

Old skaters, young skaters, slow skaters, fast skaters, beginners and fancy skaters all want WINSLOW'S Skates—because they're safe, strong, durable, speedy, classy, **dependable.** Have no equal.

Beginners learn in an amazingly short time on Winslow's. Old skaters keep on skating with Winslow's. Winslow's Skates have kept the sport alive.

So equip your rink with Winslow's. Made in the largest and most complete factory in the world devoted exclusively to the manufacture of skates.

Write our nearest branch for prices, terms, literature, etc.

THE SAMUEL WINSLOW SKATE MFG. CO., Worcester, Mass., U. S. A.

NEW YORK 84 Chambers St. LONDON 8 Long Lane, E. C. PARIS 64, Avenue de la Grande Armee BERLIN W. 9, Potsdamer Strasse, 4

OPENING OF HOUSTON'S MAJESTIC.

Houston, Texas, Feb. 22.—The new Majestic Theatre was dedicated on February 21. Such an audience as witnessed the opening of this new theatre has seldom been seen in Houston, for the social and business people of the city turned out en masse to congratulate those who have given the city its most beautiful theatre. This new theatre embodies in all its departments the brainy, breezy, modern answer to a long-felt want among the best and most progressive citizens of Houston.

The new playhouse is Houston's own. Those who appreciated all the value of such a place of high-class amusement backed the enterprise and took the bonds. Those who planned and built the new Majestic made it beautiful that the real end and aim of the endeavor might be carried to substantial issue of success. The structure cost a quarter of a million.

Lobby is a duplication of the poet's house in Pompeii, the golden. The foyer is in the design of that far-famed baroulal of ancient Germany. The smoking room is Flemish. But names of themselves, mean nothing. In plainest English the theatre is one of lights and mirrors, color and shades that blend to one magnificent effects of shaded brilliances, wrought in comfort and in harmony of tone.

From the very first, the representatives of the Interstate Amusement Co. were received here with conspicuous and kindly attentions. Mr. Chas. A. McFarland, resident manager, assisted by Mr. Ed. Bremer, resident treasurer, have made many friends by their fair treatment to all the patrons of this theatre. Mr. Karl Hoblitzelle, president of the Interstate Amusement Co., has been in the city from time to time ever since the starting of the erection of the new theatre, looking after the interests of his company.

JULIUS M. EDEL.

MINNELLI BROS AS PRODUCERS.

The Minnelli Brothers, the well-known middle West theatrical and amusement promoters, will add another to their many enterprises. The success the present season with their vaudevilleets has induced them to plan a number of special acts on the various circuits, both large and small, at the close of their summer season.

The performers will, with few exceptions, be new to vaudeville, being recruited from dramatic and musical attractions. The idea is to furnish any priced act wanted on either the large or smaller circuits. The brothers are at present actively engaged in preparing their big dramatic company under canvas for the eighth annual tour. The dramatic company will open in Delaware, O., in May.

NEW ONE FOR BELOIT.

Belvidere, Ill., Feb. 28.—Plans are being drawn for a big vaudeville house in Beloit, Wis. Work on the remodeling will be started in March and rushed to completion. The building to be used is now occupied by the Pastime and Idle Hour motion picture shows. The house will seat between 700 and 800 people. It is said to be the plan of the managers to put on pictures with the vaudeville at popular prices.

MARIE BERGERE,

Known as Eva Tanguay's double, is perfecting some new impersonations of Broadway stars. Her Tanguay number has been pronounced a winner. The press generally has commended her upon her exceptional ability as a dancer.

THE MILBURN LIGHT

Improved Acetylene for Tents, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO., 507 W. Lombard St., Baltimore, Md.

MILWAUKEE STAR'S RECORD.

Milwaukee, Wis., Feb. 24.—With receipts running close to $9,000, the new Star Theatre, this city (Western Wheel) will make a new record in burlesque circle here. The Follies of the Day, with Jack Johnson as added attraction, is the card; on three nights of the week Manager F. R. Trottman was obliged to have chairs placed on the stage to accommodate the crowds.

The Merry Whirl is the attraction at the Gayety this week, and will make a new record for this house.

DELOY CO. IN PORT ARTHUR.

Deloy's Opera Company, who have toured Canada from British Columbia to Ontario, has signed contracts for stock engagements at the Gaiety Theatre, Port Arthur, Ont., for an indefinite run. Twenty-four people comprise the company, a beauty chorus and strong principals. Miss Myrtle Deloy, the phenomenal baritone, will be headlined. The Company is under the direction of Eddie Delay.

May Morley

One of the leading supports of the Chauncey Olcott Ragged Robin Co., who is pronounced by the wise ones a coming star. She has received most favorable comment as an exceptionally clever portrayer of juvenile characters.

Dunedin Troupe

INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks, Fairs and Exhibitions. Terms, etc.

JAS. F. DONEGAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

Monologists, Comedians, Attention!

JUST WHAT YOU'VE BEEN LOOKING FOR.

Good JOKES and GAGS on Prominent MEN!

EVERY ONE A LAUGH-GETTER

A few of those mentioned: H. H. Rogers, Tom Paine, Jim Fiske, Thos. Edison.

Makes good reading for weary moments. A great comfort on the road.

Enough material to keep your act up-to-date for a year.

Send 25c for a copy Now. Edition Limited.

KNAPP PRESS, 47 Ann St., N. Y.

BIJOU RUSSELL,

The premier danseuse and vocalist has returned after a nine year tour of Europe.

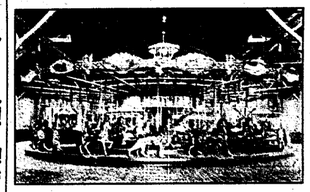
Miss Russell received flattering press notices in Paris, London, Berlin, Sydney and other foreign parts. She is at present contemplating an extended American tour, and expects to open on the big time. Miss Russell has an exceptionally unique act, and has been pronounced one of the best singing and dancing numbers ever seen on both sides of the Atlantic. Mail can be address, care Billboard, N. Y. C.

The Sheriff, the Judge and the Grafter

As played by Benton, Grundby and West, now working the Frank Q. Doyle Circuit in Chicago.

THE NAME DENTZEL

SINCE 1837



On a Carrousell stands for quality and perfect workmanship, with the assurance of a house that is willing to back up all that it claims.

Dentzel Carrousells Are the most popular money-making amusements on the market to-day. Other rides come and go—some last longer than others—but the DENTZEL CARROUSELL came to stay and it is still here. The first DENTZEL CARROUSELL was built in 1837. The third generation of DENTZEL is now making these machines, and just so long as there are parks and amusement resorts you will find the name DENTZEL on a Carrousell.

WRITE FOR ILLUSTRATED CATALOGUE.

WILLIAM H. DENTZEL, Successor to G. A. Dentzel,

3641 Germantown Ave., Philadelphia, Pa.

FAIR ASSOCIATIONS BUSY

Predictions For a Good Season Are General and the Various Societies and Associations Are Active In the Preparation of Programs and Premium Lists.

ARKANSAS STATE FAIR PREMIUM LIST.

Profiting by the experience of the past four years, the Arkansas State Fair Association has begun early the preparation of the premium list of the fifth annual State Fair and Industrial Exposition, to be held at Hot Springs, October 10-15, inclusive. The book will be ready for distribution within about thirty days, thus enabling farmers, poultry and live stock breeders, manufacturers and other prospective exhibitors to begin at once to intelligently prepare their exhibits.

The schedule of premiums will be considerably revised this year to correspond with the increasing demands of the various interests that will be represented at the State Fair. The various fair associations in this circuit, viz., Tri-State Fair at Memphis, Oklahoma, Texas and Louisiana, are co-operating with the Arkansas State Fair to the end that each shall offer practically the same prizes, thereby making it possible for an exhibitor to show his products at the successive fairs, as their dates do not conflict. In this way considerable profit may be realized from a prize winning entry.

The agricultural, horticultural, poultry and live stock departments this year will be greatly broadened in their scope.

If you desire to receive a copy of the premium list as soon as published, and to have your name placed on the mailing list for other literature issued by the association from time to time, send your name and address to Geo. R. Belding, secretary, Hot Springs, Ark.

EXPECT BIG THINGS.

Orangeburg, N. Y., Feb. 28.—The Rockland County Fair of 1910 will be held at Orangeburg, September 5 to 9. This fair is held under the direction of the Rockland County A. & H. Association, which during the past year, has been converted from a membership to a stock corporation. It now owns its own fair grounds and race track, which is considered one of the finest half-mile tracks in the State of New York. The grounds and buildings are estimated to be worth upward of $50,000, the grounds consisting of thirty-two acres. The entire organization and staff of the fair has been re-organized and placed upon a business basis.

One of the large attractions will be four $1,000 racing handicaps for which there are already over 150 entries. In addition to this there will be numerous other attractions to draw the crowd and exhibits will far exceed those of previous years, in as much as the exhibition has been thrown open to several adjoining counties.

PENNSYLVANIA CIRCUIT MEETS.

Du Bois, Pa., Feb. 24.—The annual meeting of the directors of the Iron, Coal & Oil Trotting Circuit, held yesterday, at Brookville, Pa., elected Leichtner, of Butler, Pa., president; Laughlin, of Clarion, Pa., secretary. Dayton, Pa., admitted to membership, making seven towns now on the circuit. Application of Rimersburg, Pa., not accepted; likely this town will get on next year.

Spirit of progressiveness prevailed, and representatives expressed themselves as being in favor of a more extensive preparation for next year. Following are dates selected for holding of the several fairs: Kittanning, Pa., August 16-19; Butler, Pa., August 23-26; Indiana, Pa., August 30-Sept. 2; Du Bois, Pa., Sept. 6-9; Brookville, Pa., Sept. 13-16; Clarion, Pa., Sept. 20-23; Dayton, Pa., Sept. 27-30.

OFFERING PURSES FOR STAKE RACES.

The Arkansas Valley Fair, at Rocky Ford, Colo., will be held August 30-September 2. Secretary G. M. Hale says that more horses have wintered on grounds than for a number of years. The association has for the first time offered purses for stake races, three of $1,000 each and two of $500 each, making $4,000 for all events, much larger than ever before.

Thursday, September 1, Watermelon Day, is the big day of the fair; 12,000 watermelons are piled in the grove adjoining the grounds and served free to all comers.

INDOOR CARNIVAL AT MANSFIELD.

The Mansfield City Band is going to have a big indoor carnival the week of March 7-12. It is to be at the Casino Rink. The show will open with a big parade, the line of March to be illuminated with the lights. Mr. Tim Roberts, manager of the work, is looking after the shows and concessions. There is to be free acts, a diamond ring contest, and a general good time for everybody.

LaCROSSE DATES CHANGED.

Milwaukee, Wis., Feb. 24.—The LaCrosse Interstate Fair has changed its dates for the fair this year. In order that the LaCrosse Interstate Fair might follow the Wisconsin and Minnesota State Fairs so as to take advantage of their exhibits and race cards, September 26-30 has been the date selected.

C. S. Van Auken was re-elected secretary.

WORLD'S FAIR IN NEW ORLEANS?

New Orleans, La., Feb. 28.—Plans are on foot to hold an international world's exposition in New Orleans during 1915, 1916 and 1917, to celebrate the opening of the Panama canal and the two hundredth anniversary of the city of New Orleans. Committees have been appointed to devise ways and means for promoting same.

APPALACHIAN DATES SET.

September 12 to October 12 are the dates set for the Appalachian Exposition at Knoxville, Tenn., the publicity committee will at once get busy and keep these dates and plans before the people of the Appalachian Range. The exposition will be advertised with many novel features.

SAM C. HALLER IN CHICAGO.

The veteran of many world's fairs and expositions, Mr. Sam C. Haller has assumed the general management of the E. W. McConnell productions at Riverview Exposition where he will direct the publicity for and manage the naval production, The Battle of the Monitor and Merrimac and the Biblical spectacle of Creation.

CARNIVAL NOTES.

John B. Payne, late of the Metropolitan Shows, which recently closed, has taken charge of the Plantation Show and two concessions and will play some small towns. Mr. and Mrs. Velare, of the Metropolitan Co., have gone to Boston, Mass., and Mr. and Mrs. Coleman to Birmingham, Ala.

Fowler's Combined Wagon Shows, showing on Sand Mountain in Northern Alabama the last week of January, made a star run, giving eight shows each day, snake, side, big show and concert, afternoon and night, all under tents.

Hamilton's World Wonder Shows and Hamilton's Ostrich Farm, booked in Tampa, Fla., for the Panama Canal Celebration, remain in Tampa until February 27.

At a recent meeting, I. M. Zent was elected president, and J. C. Lochner, secretary of the DeKalb County Free Fall Exhibit, to be held at Auburn, Ind., this fall.

KANSAS CITY, MO.

Clay Clement's Death in Kansas City a Shock to His Many Friends.

The death of Clay Clement, the well-known actor, co-star with Creston Clarke, in The Servant in the House, in Kansas City, February 21, came as a shock to all the profession and everyone who knew him. Mr. Clement, and The Servant in the House played a week's engagement at the Willis-Wood Theatre the week of February 13, and Mr. Clement appeared in the closing performance of the engagement here, Saturday night, February 19 and went to his hotel, the Baltimore, preparatory to the company's leaving Kansas City the next day. He was suddenly stricken with acute pneumonia that night and died at eleven o'clock in the morning of Monday, February 21. Mrs. Clement was with him at the time of his passing away.

There were one hundred "supers" required for the production of Herod at the Shubert Theatre the week of February 21 and Mr. Leon E. Brown, one of the stage directors for William Faversham, said that the Kansas City supers were the easiest trained and the most intelligent of any so far secured for Herod. Mr. Brown usually comes three days ahead of the show to train the supers but for the Kansas City engagement devoted but one day to this arduous task. Lionel Balmore, the stage manager, rehearsed the supers with scenery just two hours before the opening performance, February 21.

A. Judah, manager of the Grand Opera House, returned to Kansas City, February 19, from Florida, where he had accompanied his wife, January 11. Mr. Judah says: "Mrs. Judah is improving rapidly. I left her at Miami, Florida and shall try to have her stay there until the Kansas City summer or pleasant weather begins." Mr. Judah reports that he had much luck fishing.

Mr. Milton Dawson, stage manager of The Newlyweds and Their Baby, and playing the role of "Dr. I. Curem," in the show, was served with summons for divorce from his wife, Mrs. Mary Dawson, while in Kansas City.

Lillian Russell spent a few hours in Kansas City, February 20. Miss Russell came in from the South on her private car and shortly left for Omaha.

Mr. George Harrison, manager of the Orpheum Road Show, last season, in this year with the show and renewed many old acquaintances in Kansas City, last week.

Buffalo, in New York, threw away ten thousand pennies on the streets of Kansas City. The pennies were the Lincoln pennies, much valued as curios, and two thousand of them were the original initial pennies, which have gone out of coinage.

Five trained animal performers belonging to The Phantom Detective Company, which was at the Gillis Theatre the week of February 20, were cooked to death by the breaking of a steam pipe on a Wabash train between St. Louis and Kansas City, their fate being discovered when the train reached Kansas City Sunday morning, February 20. These were the animal "stars" of the company but fortunately understudies were provided and the opening performance was not delayed.

John Guise, the female impersonator, seen at the Globe Theatre, the week of February 13, opened at Butte, Mont., the week following, for a twenty weeks' engagement on the Sullivan-Considine Circuit.

The Ackermann-Quigley Lithographing Company this season, preparatory to the circuses taking the road, has put out more circus paper than ever before. The company has put out more circus paper than any other firm in Kansas City or in fact in the entire Southwest. Business is so immense that they are enlarging their quarters by taking over the adjoining building.

WILLIAM W. SHELLEY.

BIG CATALOG NEARLY READY FOR STREETMEN.

The comprehensive catalog which will list all that is essential to the business operations of those who follow the street-fairs and who sell from "high pitch", etc., is nearly completed and will be ready for the public before long according to information given out at the main office of N. Shure and Co. in Chicago. This big commercial house is known from one end of the country to the other among the many thousands who have occasion to use it's wares and it is one of the events of the season, the publication of their catalog. Mr. Spencer, advertising manager for Mr. Shure, is working day and night in the arrangement of the book and has indeed a big job on his hands; for this season Shure and Co. have a more varied line than ever, and a decidely more novel and snappy stock of quick sellers than they have before listed in the history of the concern. Not only have they a complete line of goods for the streetman and the Fair worker but they have installed a department which will fill the wants of the manager of the small theatre and amusement parks who desires to give his business a tonic by the distribution of souveniers. The N. Shure and Co. catalog, according to present indications, will be ready for circulation about April 1.

TO GET RIGHT GOODS AND PRICE BUY

Streetmen's Goods and Novelties

—FROM THE—

LARGEST HOUSE IN AMERICA

We send no catalogue and ship no goods to consumers.
Have you got our 1909 catalogue, "The big one?"

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

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220-222 Madison Street
CHICAGO, - ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

A CHALLENGE TO THE WORLD

HIGH DIVING

No Man On Earth HAS EVER Equaled His Feats

HARRY SIX

DARING, THRILLING, SENSATIONAL, RECKLESS, PHENOMENAL, DEATH DEFYING.

Seven months in South America. Seven years the UNDISPUTED premier high diver of North America. Ask any of the agents who pay top salaries.

Address Suite D, 1440 Broadway, NEW YORK.

LOOK

CARNIVAL PEOPLE, ATTENTION!

Wanted for my opening week of May 9th, on the main streets of Paulding, Ohio, under the auspices of the M. W. A's., concessions of all kinds; no exclusives sold yet, but will sell exclusive on Novelties and Confetti. Can place an Animal Show, Katzenjammer Castle, Illusion Show, up-to-date Electric Show, and in fact any Show which don't conflict. Can use Performers for Plantation Show and would like to hear from Troupe of Japs. Can place 20th Century Merry-go-round and Conderman Ferris Wheel. Can use a few more Musicians for my No. 2 Band, two Sensational Free Acts; also want a good live Queen Contest man, also one more Promoter who can deliver the goods. All shows must have good fronts and be strictly moral and up-to-date. Get wise, as my opening will be the live one; everyone working and got plenty of money. Over 800 men now at work erecting a sugar beet factory. Am booked solid until July 11, and am playing nothing but the main streets, and I bill my towns like a circus. Would like to hear from Jimmy Donohue. Address all communications to the

E. L. CUMMINGS AMUSEMENT ENTERPRISE, Hudson, Mich.

BIG MONEY IN OUR **SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.58 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., [illegible] Union Park Court, Chicago.

STOP—HARK—LOOK—LISTEN!

THE AMERICAN AMUSEMENT CO. opens for the season of 1910, at Towanda, Pa., May 14, 1910. WANTED to hear from all first-class Shows and Concessions. Nothing sold but Candy Wheel, High Striker, Merry-go-round and Circle Wave. All the following, write: Alfred Sparrow, Doc Elton, O'Day, the Plantation Man, A. R. Glenn, Jack Allen, J. S. Colgate, Van Horn, Door Talker, Mgr. Turtle George, Rose and Lennon, C. H. Ettenger. Address all communications to A. M. SLOCUM and RUDLOFF, THE AMERICAN AMUSEMENT CO., Towanda, Pa., Lock Box 55.

FOR SALE—Quamphegan Amusement Park, So. Berwick, Me. 1-3 or more interest in park for one-half of original cost to some hustling manager. On Atlantic Shore Line R. R. 5c fare from Dover and Salmon Falls, N. H., So. Berwick, Me., a good chance to make money. Address FRANK E. SWASEY, So. Berwick, Me.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. PROF. HARRY SMITH, Gratz, Pa.

DENVER, COLO.

Wm. H. Crane, Robert Edeson, Maclyn Arbuckle and Others.

The Broadway Theatre has been enjoying some big audiences the past few weeks. Wm. H. Crane in Father and the Boys, played to an enormous business. Last week Robert Edeson, in A Man's a Man, followed Mr. Crane, and was a great drawing card, while this week Macklyn Arbuckle, in The Round-Up, is proving as big an attraction.

The Tabor Grand has also had some big audiences. The Land of Nod played to S. R. O. on several occasions. Following this was The Old Homestead, last week. This week we are having The Clansman, and it is proving a big attraction.

The Orpheum has a great show this week, made up of the following: Nellie Nichols, Walsh-Lynch and Company, Four Dancing Bugs, Permane Brothers, Abel and Irwin, Clark's monkeys, McConnel Sisters and moving pictures.

The Orpheum has a great show this week. The Road Show, played here the week of February 14-20 and had capacity business at every performance.

The Majestic keeps up its good plays, and this week we have another good bill, composed of the following: LeBurn Grand Opera Trio, Nat Nazarro Troupe, Lola Yberri, Leon Rogee, Les Jundts, Jimmy Wall and the Majestiscope. Manager Bronson is doing everything possible to give his patrons the best shows.

Over at Pantages', Manager Nat Darling is putting on some great shows and there has been a noticeable increase in patronage the past few months. Mr. Darling "discovered" one Miss Gladys Busch, a violinist of rare talent, and after playing two weeks in Denver where she became a great favorite, she was signed by Mr. Darling to play the entire Pantages' Circuit. The bill this week is very good and is made up of the following: The Four Deltons, muscular acrobats; Halligan and Ward, The Freshman and Sophomore, The Musical Lyres, Eldon and Clifton, His Awful Nightmare, Roberts' Trained Rats, Zhnardna and the Pantagescope.

Messrs. Pelton and Smutzer, managers of the Curtis Theatre, have Sapho as the attraction this week, which is a big drawing card. The Curtis has been enjoying a nice run of business since the first of the year.

JULIAN HELBER.

NEW ORLEANS, LA.

The Movements of S. Z. Poli, in New Orleans, Watched With Interest.

Mr. S. Z. Poli, the big New England theatrical magnate, is in this city. Mr. Poli is the guest of Manager Jules Bistes, of the Orpheum. His presence here has created quite a stir in theatrical circles, as he states that this is quite an inviting field for an investment. Mr. Poli will remain here two weeks or longer.

New Orleans will have another Mardi Gras carnival sometime in April between the 11th and 15th, when the Shriners will give their big convention in this city, as Mayor Martin Behrman has issued a permit to the Shriners to have promiscuous masking on one of the above days and he will issue a proclamation for same. They will be the regular carnival parades on an elaborate scale.

John Kendrick Bangs, the celebrated author and humorist, is here spending some of his time for the winter and gathering data for some of his future work. He will remain here for a week or longer.

Miss Cecil Spooner gave a special matinee, February 25, at the Crescent Theatre, presenting three one-act plays, Nan, the Good-For-Nothing, Between Two Forts, and The Queen of the Music Hall. Miss Spooner was supported by her entire company. Big business prevailed.

WILLIAM A. KOEPKE.

OMAHA, NEB.

Auto Show Brought Many People to the Various Omaha Theatres.

Business was good at all the theatres the past week. Many out-of-town visitors who attended the Automobile Show helped swell the attendance at the playhouses, and some excellent attractions were offered the visitors.

The past week, at the Gayety, an average of 400 women attended each matinee performance of the Star & Garter Show. This goes to show that women are finding clean burlesque entertaining.

E. L. Johnson and B. G. Bils, proprietors of the Gayety, have made a settlement with the United Theatre Company, and the suit to recover possession was dismissed. They have paid altogether, $16,000 on the purchase price of $50,000.

Manager Breed, of the Krug, donated one-fourth of the receipts of four performances of The Little Homestead to the widow and children of George Cornish, a stage hand who fell from the flies to the stage last November, and was killed.

Manager Woodward announces the engagement of Albert Morrison, as leading man and Miss Caroline Gates as leading lady of the Woodward Stock Company, which opens at the Boyd in The College Widow, March 5.

H. J. ROOT.

Notice!

All those who have goods to sell to

Parks, Fairs, Circuses, Carnivals

or to outdoor amusement resorts in general

—OUR—

SPRING SPECIAL

Covers the entire field, and every line of it will be read by 100,000 people who are interested not only in the special articles written by experts, but in the advertisements, because they are in the market now to buy goods. They want to secure park concessions and amusement devices of all kinds; they want to book attractions for outdoors; they want to purchase equipment; they want to engage managers and assistants; they want to do business with you if you have anything they can use and if you will tell them where to find you. Park Managers and Fair Secretaries will find that an advertisement in this SPECIAL issue will get them anything they desire. You can talk to the entire outdoor amusement world through this Spring Special Number, which will be

Dated March 19th

But remember, the last forms will close

Saturday, March 12th

Advertising should be sent in

—TO-DAY—

in order that the best showing may be secured, and many pages of space have already been reserved by wise advertisers. This Spring Special will have a pictorial cover in five colors, and will be in every respect—typographically and editorially—a remarkable issue.

Don't delay longer if you want to get your share of the summer business.

THE BILLBOARD

America's Leading Amusement Weekly
416 Elm St., Cincinnati, O.

STREETMEN

We are headquarters for all kinds of supplies for Street Corner Workers, Memo. Books, Jewelry Package Lots, Razors, Shears, Knife Sharpeners, Parers, Emery Stones, etc.

NEW NEW NEW

25c Self-filling Fountain Pen, each in a box with full directions, per gross, $21.00.

Novelties for Carnivals and Street Fairs

Whips, Gas and Whistle Balloons, Blowouts, Slappers, Confetti Dusters, Jap Canes, Shell Purses, Ribbon Badge Novelties, Rubber Balls, Glass Novelties, Bead Necklaces and Bead Chains, Cheap Jewelry, Watches, Pocket Cutlery, etc.

CANES

We handle I. Eisenstein & Co. Cane Rack Canes. Prices in St. Louis same as in New York. Catalog free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 N. 8th St., ST. LOUIS, MO.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾x2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders, balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York, N. Y., U. S. A.

AT LIBERTY
Park Manager!
Fair Salary. No graft. Address
Dix E. Land, Care Billboard, Cin'ti, O.

SHOOTING GALLERIES!
Novelty Ball Racks,
Slot Machines,
Slot Machine Supplies.
Write for Circulars and Price List
DIAMOND NOVELTY CO., Schenectady, N. Y.

Four hundred sets song slides from $1.00 to $2.00 per set.
Chicago Film Exchange 46 Jackson Blvd., CHICAGO.

We Have Party that wants good Park location for new Carousel or Merry-go-round. **Herschell-Spillman Co., N. Tonawanda, N. Y.**

WANTED
A Piano Player and Illustrated Song Singer combined; sight reading and fake for pictures. Permanent work. Must have good voice. Commence March 14. J. L. ARRINGTON, Mgr. Opera House, Rocky Mount, N. C.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

WANTED—I have a complete combined dramatic and trained dog and pony show, under canvas; stage and ring; two night stands. $3,500 invested; all first-class. Want a partner who will furnish one R. R. coach suitable for living in and one 60 ft. baggage car and half of starting or opening money. Will cut in middle. Don't answer unless you mean business and are a business man. No angel wanted. J. W. PURSEL, Lexington, Neb.

FOR SALE—Merry-go-round, 24 horses, 4 chariots, engine, boiler, top, in good order. Organ has new music. Price $700. 1321 N. Sherman, Bay City, Mich.

ALL KINDS OF COIN SLOT MACHINES FOR SALE
INDIANA MACHINE CO.,
610 Summer Street, Hammond, Ind.

FOR SALE—One Yale Wonder Clock Cigar Machine, $25; 12 Rosenfield Phonographs, D. C. Motors, $75; 1 44-note Electric Piano, $75. JOHN ROUSE, 5540 Aberdeen St., Chicago, Ill.

If You See It in The Billboard, Tell Them So.

PRESAGES PROSPERITY

The Fact That Park Managers Are Reporting Improvements and Plans For Engaging Big Concessions and Free Acts Is Generally Construed As an Indication of a Prosperous Season.

CARNIVAL COURT, BUFFALO, N. Y.

Carnival Court is the name given to Buffalo's new amusement park. Out of the ashes of old Luna Park will rise a magnificent place of recreation, fun and amusement. All that the fire of July 17 left on the grounds has been cleared off. The old grandstand is being torn down, leaving a clear piece of ground of almost 10 acres, on which during the next six months will be built one of the most perfect carnivals of amusement in the United States.

Everything new in the order of business—new management, new buildings, new amusement devices, new fences and a new name. In fact, everything erected at Carnival Court will be new, and nothing but the very latest, up-to-date amusement and contrivances will be considered.

The L. A. Thompson Scenic Railway Company has closed a contract whereby it agrees to erect a scenic railway over 500 feet long, with a trackage of over one mile in length, at a cost of nearly $100,000. It will be one of the finest railways the company has ever constructed, and already work has been started.

Mr. Thompson will give this railway personal attention. It is also quite probable that he will build some other devices at Carnival Court.

The carousel is now being espacially designed and built for Carnival Court, and will be the finest ever turned out.

The magnificent dancing pavilion, which will occupy a large portion of the ground where the grandstand stood, will be a place of beauty and electrical magnificence. Much care will be given to the selection of the music and the floor management.

The band stand will be one of beauty and electrical magnificence. Negotiations are now being made for weekly engagements of such bands as Sousa's, Arthur Pryor's, Creatore's and others. Money will not be spared on the music.

On the site of the Old Mill will be Venice, where gondoliers will lazily glide down and around the superbly pretty scenic canals.

Fully one-quarter of a million dollars will be expended to fit up Carnival Court. C. A. Johnson is giving it his personal attention. The services of Arthur C. Willats have also been secured, and he has charge of the amusement end of the park. He is well fitted for this most important position, having managed Capt. Paul Boyton World's Water Show at London, Paris and Antwerp, and two summers ago the amusements at Crystal Beach.

The price of admission to Carnival Court will be 5 cents, and the aim of the management is to cater especially to ladies and children during the afternoon sessions. The owner and management have no connection whatsoever, and never did have with Luna Park Company.

The location being at the junction of Main and Jefferson streets, the car service is perfect on both streets. Lockport, Niagara Falls, Tonawanda, Kenmore and Olcott Beach cars stop at the entrance. In fact, all roads lead to Carnival Court. The downtown offices are at 601-602 Mutual Life Building.

WALDAMEER PARK NEWS.

Erie, Pennsylvania, February 26.—The Waldameer Park, which is controlled by the Buffalo and Lake Erie Traction Company, will open on Decoration Day, under the old management, Mr. Tom Maloney having been again made manager. Mr. Maloney will also have charge of the dining room and restaurant.

Mr. H. F. Foster will have control of the Waldameer Theatre this season instead of E. H. Suerken, who built and managed the theatre last year.

Mr. P. J. Gouron will again have control of the circle swing this season and he also states that he will instal a new riding device this season. He expects to install same as soon as the weather permits.

Mr. Maloney stated to a Billboard representative that there would be a great many new attractions this year and that he thinks that this will be a banner year for summer resorts. He leaves Sunday on a business trip to New York where he will book the free attractions which he will present to the patrons this coming season.

Mr. MacBroom will have charge of the Figure Eight again this season.

Kohler's brass band and orchestra has again been engaged for the coming season. Band concerts will be given every afternoon and evening and he will also furnish the music at the dance hall. This dance hall is said to be the finest in Pennsylvania.

NEW HIPPODROME WILL COMPETE WITH SUMMER PARK.

Baseball Grounds Turned Over to Theatrical Purposes.

What looks to be severe competition for the summer parks has just developed in New York City in the shape of a Hippodrome and Stadium, whereby the ball parks will be turned into recreation resorts during the time when baseball is not being played. Mark L. Stone, one of the most widely and best known amusement promoters in the world, and Wm. Counihan have joined forces in securing the lease of the American League Baseball Park on Broadway, New York City, also twenty-six other prominent parks throughout the country.

Mr. Stone plans to inaugurate a series of Hippodrome and aerial and other acts of a nature seldom seen except beneath the largest of round tops. The lease of the American League Park is secured from Frank Farrell, president of the American League Baseball Club. The park will open about June 4. John Tippetts, well known theatre owner of St. Louis, left for Europe a few days ago on a park mission to secure European novelties for the American Stadium Co., by which name the new concern will be known.

It is also very probable that Mr. Stone and his associates will secure Madison Square Garden for the same purpose. This will be the first time in New York's history that Madison Square Garden has ever been open to the public at popular prices. Ten, twenty and thirty cents will be charged, three shows a day being given. As the seating capacity is about 10,000 it is expected that the venture will prove highly successful.

The baseball idea originated with Mr. Stone several years ago, but his various interests throughout the country and at Luna Park, Coney Island, prevented him from taking action until this summer. A portable stage will be used, and the diamond will be covered with a large mat. Performances will be given every afternoon except when there is a game of baseball, and every night. The lighting will be arranged by a series of arcs thrown from different corners of the field, and patterned something after the idea of those used at the automobile racing at Brighton Beach last summer, which will make the al fresco stage as brilliant as high noon-day. Special line of pictorial paper has been ordered, and the promoters expect to open the park with one of the most gigantic bills ever presented to the American amusement-loving public.

ZOO PARK CO. INCORPORATED.

Springfield, Ill., Feb. 28.—A new park company, capitalized at $200,000, was recently incorporated at Springfield, under Illinois laws, the same being known as The Zoo Park Co. and the incorporators being C. M. Williams, J. W. Brown and Elmer L. Ott. The company has taken over the Illinois State Zoo and Amusement Co. property and reorganized the same with a view to opening the 200-acre park along new lines. All old stock is being taken up at face value and new shares of $25.00 each, issued instead. The old certificates were sold at $1 each and were purchased throughout all of Illinois and parts of other states.

Over $100,000 of improvement has already been made in the enclosure and the promoters claim it will be the largest park in the United States when completed. It is located a mile north of the State Fair grounds and has a car line partly completed to the gates. Among other attractions now on the property is an artificial lake of forty acres, a giant velvet coaster, and many costly buildings.

PLENTY OF OPPORTUNITY.

Riverview Park, Detroit, Michigan, occupies a very unique position. It is now the only amusement park catering to about a million people. When during the early part of last summer, its former neighbor, Electric Park, shut down, it left Riverview in a free field, without a park competitor in what is admittedly one of the richest sections in the United States.

This favorably situated, and with business booming at a tremendous rate in this city of automobile makers, Riverview looks forward to the season of 1910 as a banner season in its history.

Milford Stern, manager of the park, has planned many improvements and surprises. The total of convention visitors to Detroit this season will reach 500,000 guests. Manager Stern estimates that as these half million people will make an average expenditure of $20, the total expenditures from these conventions will be at least $12,500,000. Such figures as these have a tremendous significance for amusement people.

ABERDEEN WILL HAVE PARK.

Aberdeen, S. D., Feb. 28.—A fully equipped amusement park for Aberdeen will, it is expected, be in full operation this summer.

Plans have been quietly matured by a local man, W. S. Culbert, who has had the matter in view for some time past and who announced such a park once before, but obstacles arising, he was unable to put the project into operation then. Plans are, however, now in such shape that it is an assured thing.

The "White City" is to be located about one mile west of the town, and will consist of the usual form of amusements found in resorts of this kind.

PORT STANLEY RESORT BOOMING.

Port Stanley, Ont., which lays seven miles from St. Thomas, is to make a strong bid for attractions this season for its fine boardwalk, which was installed last season. Already a fine roller coaster and Ferris Wheel is there and the management are after other amusement devices to which liberal terms will be offered. Wm. Devine, manager of the Grand Opera House, St. Thomas, has several attractons in view for this season.

PARK WILL BE BUILT.

Concord, N. C., Feb. 28.—Concord is to soon have a long-wished-for park. Mrs. R. A. Brown, one of the city's most public-spirited women, has offered to deed a tract of land, which she owns, near the edge of the city, to the street railway company, which is now building a line over this city, if they will use it for a park. It is understood that they will accept same, and begin work on the park at an early date.

BOISE PARK ASSURED.

It is now assured Boise, Idaho, will have new, up-to-date amusement park. G. W. Hull, of the Lagoon Resort, at Salt Lake, has secured a lease from the Boise Railroad Co., and will install, at once, all of the latest amusement devices. It is Mr. Hull's plan to run excursions into Boise, which will give the new park a population of 200,000 to draw from.

FAMOUS HOBSONS

Now booking Parks, Fairs, Hippodromes, etc.

INCOMPARABLE BARE BACK RIDERS

A distinct feature at the Western State Fairs-1909.

Permanent address:
3819 Aldine Place, CHICAGO, ILLS.

AZ-U-LY-KIT

It is made just the way the people LIKE IT

AZ-U-LY-KIT 5c.

And there is nothing else LIKE IT

CRISP POP CORN PEANUTS COCOANUT

"GO IN GOOD COME OUT GOOD."

THE AIR-TIGHT WATER-PROOF PACKAGE DOES IT

AZ-U-LY-KIT

Write for samples and prices.

NATIONAL CANDY COMPANY, Chicago.

We also make the new style Fair Pop Corn that sold so last summer

A NEW ONE

with **Three Motions,** none of them violent, yet **thrilling** enough to draw **capacity business;** and the capacity is **36 people every two minutes.** It is called

-:- THE FROLIC -:-

and the first one operated successfully last summer, proving itself extraordinarily profitable and a leader in winning **Repeated Rides.**

We also continue to build the **CIRCLE SWING,** which has never had an accident in the seven years of its existence

NOVELTY MACHINE COMPANY, 2 Rector Street, New York.

RIVERVIEW PARK

DETROIT, MICH.

One of the Biggest Financial Successes in Parkdom.

OPENS MAY 7th. FREE GATE.

Riverview is the only Park in or near the City of Detroit.

LOCATED IN THE HEART OF THE CITY.

Reached by six car lines. 1,000,000 to draw from. A new convention each day. Elks' week begins July 9th. Park open Sundays, holidays, every day.

SOME DESIRABLE SPACES STILL OPEN FOR CONCESSIONS.

Write immediately, with full particulars. Address

Milford Stern, RIVERVIEW PARK, Detroit, Mich.

FOUNTAIN PENS, JEWELRY NOVELTIES, for Premium and Mail Order Users.

Fountain Pen, Jumbo Holder, gold plate bands, gold plate nib. Dozen $2.50; gross $42. Medium size holder chased, without bands, gold plate nib. Dozen $1.75; gross $20. Send for wholesale catalogue. R. E. DODGE & CO., Masonic Temple, Chicago, Ills.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

AMERICANS SUPPLYING DEVICES

There is a marked activity in outdoor amusement centres on the European continent. American manufacturers are being requested to furnish estimates on most of the large rides which have been so successful in this country. Cagney Bros., of New York, have made a second shipment to Cadiz, Spain, of their portable miniature railway. This device has been considered one of the most adaptable to export, its reputation as a money-earner having preceded it abroad.

OPENS MAY 21.

Woodside Park, Philadelphia, will open for the season May 21, with Kendle's First Regiment Band of Pennsylvania, which is booked for a four weeks' engagement. Carl Edouarde and his band will be the next attraction, followed in turn by Weber's Prize Band of America for a like period. As a special attraction the park management has engaged the Boston Ladies Orchestra for the next two weeks and will then close with a return engagement of Kendle's First Regiment Band. All the bands will be accompanied by singers of note.

SCHATZ BUYS PARK THEATRE.

Meadville, Pa., Feb. 26.—Chas. E. Schatz, proprietor of the Lyceum Theatre, Meadville, Pa., has purchased the Lyceum Theatre at Exposition Park, and will open the latter part of May, playing vaudeville and moving pictures. The Lyceum at Meadville, is playing to capacity business and at the end of the present season, will undergo extensive improvements, the most essential will be enlarging the seating capacity. The acts which are furnished by the as Sun Circuit, have split the week with Butler, Pa., will in the future divide with Ashtabula, Ohio.

MISS BUTLER ENGAGED.

Helen May Butler has been engaged to direct the American Ladies' Grand Concert Band, of Chicago. The band is under the personal direction of Ellis Brooks, with Col. O. E. Skiff as manager.

Dixie Park, Mobile Ala., (for colored people exclusively) had its formal opening during Mardi Gras week, February 7-9. The grand opening of the resort will occur April 4. R. M. Sheridan is manager.

LAST CALL—LAST CALL—LAST CALL

OF THE

Osterling Amusement Company

Those holding contracts reply to this call. Open in Griffin, Ga., on March the 12th. Playing for the Griffin Military band and big ones to follow. Can place all legitimate concessions. If you want money we have got the towns to get it in. Can place a few more shows with good frame up. Regards to all my friends.

GEO. W. MILLER,

Now touring the northwest in his classy **LIGHTNING ART ACT.** Played the Crescent Theatre at Blackfoot, Idaho, to S. R. O. business week of Feb. 20th. **Gives away a handsome oil painting** at each performance. A popular hit everywhere. Boise, week of March 12th.

Has March 19th to April 16th Open.

Iowa State Fair and Exposition

DES MOINES, AUGUST 27-SEPTEMBER 2, 1910.

Are now ready to receive propositions from owners of first-class shows. A miniature railway will pay big money. Concessions and privileges for sale. Attendance last year over two hundred and twenty-five thousand. J. C. SIMPSON, Secretary, DES MOINES, IOWA.

35-MUSICIANS WANTED-35 FOR THE GREAT PARKER SHOWS

6 Cornets, 10 B-flat Clarinets, 1 E-flat Clarinet, Flute and Piccolo, 4 Trombones, 4 Horns, 2 Baritones, 3 Basses, 2 Trap Drummers that play bells, 1 Bass Drummer, Violin, Piano and Calliope to double band, Oboe to double string. All men signing contracts will be required to use "Low-Pitch" instruments. State lowest salary and experience in first letter. Show opens April 15th. A. U. ESLICK, 2302 Harrison Street, KANSAS CITY, MO.

Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.

HOTCHKISS, BLUE & COMPANY, 241 Railway Exchange Bldg., Chicago.

$125.00 MADE

In one day with my invisible Fortune Writers. For circulars on "Magic Wands," "New Glass Wand," "Gypsy Queens," and invisible papers. Address S. BOWER, 117 Harman St., Brooklyn, New York.

Carnival Managers, Look!

I want to book my Merry-Go-Round with some good company going north the coming season. Write or wire

J. A. NORTHCUTT, McMinnville, Tenn.

Brand new 78-foot Steel Frame PULLMAN DINING AND SLEEPING CAR for sale at a bargain; cost $15,000 (fifteen thousand to build 8 months ago). Also, imported silver-plated Hiam Tuba and Trombone, set of Deagan Sleigh Bells and steel Marimbaphone, 8 Bill Trunks (leatherold).

CHAS. GEYER, Lexington, Mo.

GROOM WANTED FOR PONY SHOW

Good chance for advancement for competent, temperate man. Steady work by the year. Address TURNER'S EQUINES AND CANINES, care The Billboard.

WANTED ATTRACTIONS

Stage 31x22 ft.; building 120 ft. long, 80 ft. wide; seating capacity 500, population 7,000; no other place of amusement. WEST POINT AMUSE YOU, West Point, Ga.

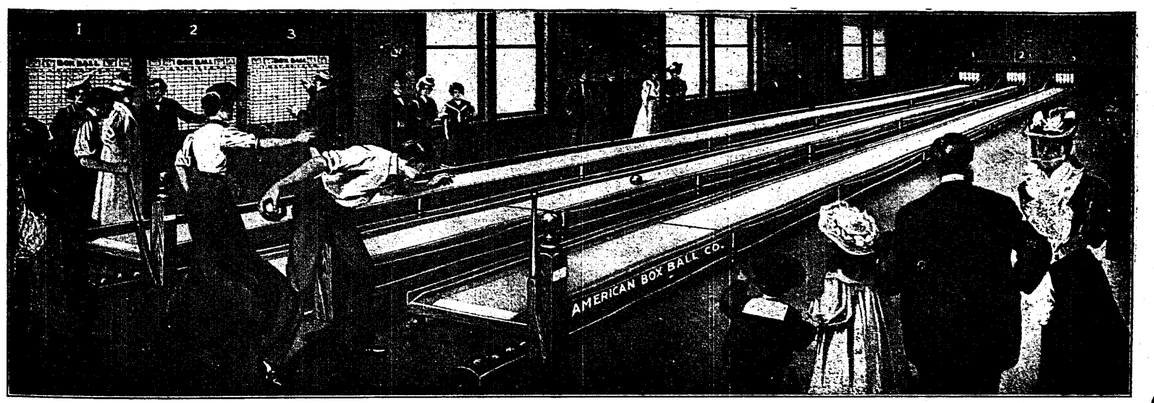
JOY WHEELS (HUMAN ROULETTE WHEELS) The Biggest Money-Making Amusement Device on the market.

DIFFERENT DESIGNS AND DIFFERENT PRICES. PORTABLE WHEELS THAT CAN BE SET UP IN FOUR HOURS.

For particulars and prices, write to

The Joy Amusement Device Mfg. Co., 309 Broadway, New York City.

The Real "Live Wire" in the Bowling Game



THIS ILLUSTRATES THREE IMPROVED 1910 AMERICAN BOX BALL ALLEYS

FOR BEST RESULTS YOU MUST HAVE THE LATE IMPROVED ALLEYS

Box Ball has been on the Market Eight Years. 1909 was One of the Biggest Years in Our History. This is Overwhelming Evidence of Its Real Merit.

WE HAVE MADE AND SOLD NEARLY 6,000 OF THESE ALLEYS

One of the most famous Parks in America installed fourteen of these alleys and, later, added fourteen more. Others starting with four and six alleys have doubled the equipment.

We have equipped over 100 Parks in lots of 2 to 20 Alleys each. We are now receiving Park orders for 1910. This is the MOST POPULAR BOWLING GAME ON EARTH AND THE ONLY PRACTICAL ONE FOR PARKS, RESORTS, ETC., and here are the reasons:

FIRST—You can install these Alleys at about one-half the cost of good Ten Pin Alleys. SECOND—The earning capacity is twice as much as Ten Pins. THIRD—Box Ball Alleys require no helper to set pins and return balls. This saving alone is an enormous percentage of profit on the entire investment. FOURTH—Thousands will patronize Box Ball that would not Bowl on the regular alley because it is too violent. FIFTH—These alleys are conveniently portable without the least injury. SIXTH—There are no complicated parts to wear out or break down; hence, no expense to keep them up. SEVENTH—We ship them to you completely built and equipped, and an ordinary workman can set them up ready to operate in a few hours.

THE BEST OPPORTUNITY OF A LIFETIME

To start a legitimate, honest, big-money-making business in any town on just a little capital. Hundreds are making from $35.00 to $65.00 EACH PER WEEK, as a regular business enterprise.

They also pay big with Pool and Billiards, Cigar Stores, Barber Shops, etc., etc. We want you to go into this business to-day. Some one is sure to start Box Ball in your town—why not do it yourself? They are made 30, 36, 42 and 48 feet long; all three feet five inches wide.

One customer installed two of these alleys in a town of 2,500 population, at a cost of $336.00, and his receipts were $883.75 THE FIRST 45 DAYS. GOT HIS MONEY BACK TWO AND ONE-HALF TIMES IN LESS THAN TWO MONTHS. ANOTHER PARTY CLEARED $1,420.00 IN 60 DAYS ON 4 ALLEYS IN A TOWN OF 7,000 POPULATION.

We sell on easy payments. Write for booklet and particulars.

American Box Ball Company, Patentees and Sole Makers, 135 Van Buren St., Indianapolis, Ind.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.
Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Feb. 28-March 5 is to be supplied.

Addison & Livingston (Palmetto Beach) Tampa, Fla.
Albright, Ernest: Mt. Vernon, Ind.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Alderfer, Chas.: 518 E. Jackson St., Brazil, Ind.
Aldridge, Chas. H.: 15 W. Main St., Uniontown, Pa.
Ali, George (Drury Lane) London, Eng., Dec. 6-indef.
Ali, Sidi, 900 Spring St., Pittsburg, Pa.
Alonzo, Great: Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
American Gypsy Girls (Hofbrau Cafe) Denver.
Arnold, Chas. S.: Smith's Shows, Mobile, Ala.
Arnolda, Chas. (Auditorium) Des Moines, Ia.
Austin, Harry Z.: Salt Lake, U.
Appelle, Charlotte (Poli's) New Haven, Conn., 7-12.
Alpine Troupe, Five (Maryland) Baltimore.
Avallons, The (Star) Muncie, Ind.
Arnold & Rickey (Gem) Lancaster, O.; (Orpheum) Chillicothe 7-12.
Abrams, Morris (Hippodrome) Huntington, W. Va., 28-March 2; (Orpheum) Portsmouth, O., 3-5; (American) Cincinnati 7 12.
Adamini-Taylor (Crystal) Milwaukee.
Adair, Art (Miles) Minneapolis.
Ahearn, Chas., Troupe (Orpheum) San Francisco 7-19.
Alber's Polar Bears (Majestic) Colorado Springs, Col.
Adams & Alden (Majestic) Chicago.
Ashborn's Pony & Dog Circus (Scenic) Marlboro, Mass.
Amiotts, Three (Star) Monessen, Pa.; (Arcade) Carnegie 7-12.
Allen & Arnold: St. Paul.
Avery & Auten (Electric) Kansas City, Kan.; (Lyric) Sedalia, Mo., 7-12.
Arch City Trio (Orpheum) Oil City, Pa.; (Orpheum) Franklin 7-12.
Apdale's Animals (Proctor's) Albany, N. Y.; (Hippodrome) Cleveland, O., 7-12.
Arnold, Great (Crown) Toledo, O.
Ali's, Si Hassan Ben, Arabs (Greenpoint) Brooklyn.
Arkansas, Constant (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 7-12.
Aherns, Them (Palace) Ft. William, Ont., Can., 28-March 12.
Avery, Mary (Empire) Calgary, Alta., Can., 7-12.
Araki's Troupe (Fifth Ave.) Nashville, Tenn.
Ardell Bros. (Fresno) Fresno, Cal.; (Regal) Los Angeles 7-12.
Abdallah's, Six (Haymarket) Chicago; (Orpheum) Kansas City, Mo., 6-12.
Aldines, The (Mary Anderson) Louisville, Ky.
Avolos, Musical (Orpheum) Atlanta, Ga.
Abel & Irwin (Orpheum) Denver.
Anderson & Burt (Bijou) Jackson, Mich.
American Newsboys' Quartette, Original (Majestic) Cedar Rapids, Ia.
Angell Sisters (Colonial) Warsaw, Ind.
American Dancers, Six (Colonial) N. Y. C.
Austin Bros. (American) N. Y. C.
Allen, Leon & Bertie (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 7-12.
Barrett, Marjorie: 4509 Fillmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Bisbee & Connelly: Hotel Rookery, Keewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bryant, Wm.: Gallatin, Tenn.
Bell Hop Comedy Four (Comique) Buffalo.
Barnes & Edwins (Princess) Youngstown, O.; (Norka) Akron 7-12.
Berry & Berry (Orpheum) Spokane, Wash., 6-12.
Bedini, Mlle. (Marlowe) Chicago.
Brott, Forry L., & Co. (Metropolitan) Circleville, O., 28-March 2; (Orpheum) Chillicothe 3-5; (Pike) Canal Dover 7-9; (Orpheum) Portsmouth 10-12.
Bimbos, The (Orpheum) Spokane, Wash.
Burns, Harry (Theatorium) Ft. William, Can.; (Starland) Saskatoon 7-12.
Burns & Burns (Orpheum) Kingston, Ont., Can.
Brooks & Kingman (Proctor's) Newark, N. J.
Bentley, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Baliot, Tony & Erna (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Bailey & Teare (Globe) Chicago; (Cleveland) Cleveland 7-12.
Benton, Granby & West (Schindler's) Chicago; (Sittner's) Chicago 7-12.
Big City Quartette (Hippodrome) Cleveland, O.; (Chase's) Wash., D. C., 7-12.
Boys in Blue (Orpheum) Birmingham, Ala.; (Grand) Evansville, Ind., 6-12.
Bolus, Harry & Kitty (Cozy) Houston, Tex.; (Winter Garden) New Orleans, La., 7-12.
Bells, Four Dancing (Queen) San Diego, Cal.
Bandy & Fields (Majestic) Topeka, Kan.
Barrett, Ridie (Orpheum) St. Paul.
Bowers, Walters & Crooker (Colonial) Norfolk, Va.; (Keith's) Phila.
Bowser, Hinkle & Co. (Orpheum) San Francisco; (Orpheum) Oakland 7-19.
Backman's Lions (Norka) Akron, O.

Buckley, Louise, & Co. (Star) East Palestine, O., 28-March 2; (Gem) Lancaster 3-5; (Gem) Washington C. H., 7-9; (Metropolitan) Circleville 10-12.
Beban, George (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Barto & McCue (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Bannans, Three Juggling (Bennett's) Hamilton, Ont., Can.
Barry, Edwina, & William Richards (Bennett's) Ottawa, Can.; (Bennett's) Montreal 7-12.
Bison City Quartette (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Bachelor Club (Pantages') Seattle.
Braatz, Selma (Keith's) Providence, R. I.; (Keith's) Boston 7-12.
Barry & Wolford (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 7-12.
Barnes & Crawford (Orpheum) Butte; (Orpheum) Spokane, Wash., 7-12.
Bathing Girls, Joe Hart's (Shea's) Buffalo 7-12.
Bootblack Quartette (Colonial)Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Barry, Tom, & Co. (Hudson) Union Hill, N. J.

Burrows, Vivian (Majestic) Milwaukee.
Boyer, Adeline (American) N. Y. O.
Boarini & Nevaro (Grand) Indianapolis.
Barbee-Hill & Co. (Empress) Cincinnati.
Byrne, Myrtle, & Co. (Empress) Cincinnati.
Barber & Palmer (Orpheum) Boise, Ida.
Blair & Crystal (Palace) Ft. William, Ont., Can.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Chapman Sisters & Pick: 1629 Milburn St., Indianapolis, Ind.
Christy, Tax: Gulfport, Miss.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, K. C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Curtis, Sam J., & Co. 2096 Nostrand Ave., Brooklyn.
Carson Bros (Folies Bergere) Brussels, Belgium, 28-March 19.
Coleman, Wm. J. (Wigwam) San Francisco; (Grand) Sacramento 6-12.
Christine, Mlle. (Jefferson) Auburn, N. Y.
Carmen Troupe (Majestic) Chicago.
Case, Chas. (Temple) Rochester, N. Y., 7-12.
Carr Trio (Majestic) Ogden, Utah.
Claire, Ina (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 71-2.
Curnan & Milton (Lyric) Roanoke, Va.
Cotton, Lolo (Bijou) Decatur, Ill.; (Family) LaFayette, Ind., 7-12.
Cross & Josephine (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 7-12.
Cassady, Eddie (Majestic) Beaumont, Tex.; (Majestic) Shreveport, La., 7-12.
Carle, Irving (Lyric) Danville, Ill., 28-March 2; (Orpheum) Champaign 3-5.
Conroy, Le Maire & Co. (Greenpoint) Brooklyn.
Collins & Brown (Grand) Portland, Ore.
Cleveland, Claude & Marion (Pantages') Spokane; (Pantage's) Seattle 7-12.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

Brown, Harris & Brown (Orpheum) Los Angeles.
Bindley, Florence (Columbia) Cincinnati; (Columbia) St. Louis 7-12.
Brady & Mahoney (Lyric) Dayton, O.; (Grand) Pittsburg, Pa., 7-12.
Rowman Bros. (Colonial) Lawrence, Mass.; (Auditorium) Lynn 7-12.
Bowles, Donald, & Co. (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 7-12.
Burton, H. B. (Sun) Springfield, O.; (Orpheum) Lima 7-12.
Bradley & Ward (Victoria) Baltimore.
Burbank, Maud, and Dynamo (Auditorium) (Auditorium) Canton, O.
Baader-La Velle Trio (Orpheum) Oil City, Pa.; (Liberty) Pittsburg 7-12.
Bolduc, Musical, & Ray (Electric) Enid, Okla., 28-March 2; (Crystal) Alva 3-5.
Browder & Browder (Academy) Jersey City, N. J.; (Windsor) N. Y. C., 7-12.
Brenon, Herbert, Helen Downing Co. (Colonial) Lawrence, Mass.
Blesins, Mr. & Mrs., & Co. (Lyric) Concordia, Kan., 28-March 2; (Lyric) Junction City 3-5; (Yale) Kansas City, Mo., 6-12.
Be Gar Sisters (Hippodrome) Cleveland, O.; (Poli's) Springfield, Mass., 7-12.
Bonner & Meredith (Orpheum) Dallas, Tex.
Barshaw, Walter (Majestic) Mattoon, Ill.
Bennett Trio (Music Hall) Pawtucket, R. I.
Reggs, Lee, & Co. (Bijou) Bay City, Mich.
Baum, Will H., & Co.: Boston.
Banda Roma (Family) Lancaster, Pa.
Barnes, Reming & Co. (Family) Lancaster, Pa.
Barber, Sam (Family) Lancaster, Pa.
Barnes, Stuart (Keith's) Phila.
Birch, John (Keith's) Phila.
Burke, Dan, & Co. (Columbia) Cincinnati.
Byers & Herman (Poli's) Wilkes-Barre, Pa., 7-12.
Bartlett, Guy, & Co. (Heuck's) Cincinnati.
Bellboys Trio (Bijou) Jackson, Mich.
Barr, Ethel, Co. (Miles) Minneapolis.
Berzac's Circus (Orpheum) Minneapolis.
Bromley & Challis: Cleveland, O.

Cliff, Laddie (Poli's) Worcester, Mass.; (Keith's) Boston 7-12.
Copeland & Phillips (Proctor's) Newark, N. J.; (Keith & Proctor's Union Square) N. Y. C., 7-12.
Cornish, Wm. A. (Star) Nowata, Okla.; (Lyric) Ft. Worth, Tex., 7-12.
Classino (Temple) Ft. Wayne, Ind.; (Majestic) Milwaukee, Wis., 7-12.
Crstellane Bros. (Pantages') Tacoma, Wash.
Clermont's, Jean, Circus (Orpheum) Salt Lake City, Utah, 6-12.
Chevalier, Louis, & Co. (Colonial) Norfolk, Va.
Chip, Sam, & Mary Marble (Maryland) Baltimore.
Chester & Grace (Bijou) Jackson, Mich.; (Jeffer's) Saginaw 6-12.
Cressy, Will, & Blanche Dayne (Orpheum) Spokane; (Orpheum)Seattle 6-26.
Cunningham & Marion (Grand) Indianapolis; (Hippodrome) Cleveland, O., 7-12.
Calcedo, Juan A. (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Cox Family Quintette (Grand) Hamilton, O.; (New Sun) Springfield 7-12.
Clayton, Una, & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Cevene Troupe (Bijou) Racine, Wis.
Creatore's Band (Grand) Indianapolis; (Columbia) Cincinnati 7-12.
Clipper Quartette (Bijou) Quincy, Ill.; (Family) Rock Island 7-12.
Clifford & Burke (Shea's (Buffalo; (Shea's) Toronto, Can., 7-12.
Clare's, Rex., Animal Actors (Star) Butler, Pa.
Carters, The (Grand) Joliet, Ill.; (Star) Aurora 7-12.
Cameron, Ella, & Co. (Family LaF)ayette, Ind.; (Temple) Grand Rapids, Mich., 7-12.
Carroll & Leslie: Phila.
Clayton-Drew Players (American) Davenport, Ia.
Clarke, Harry Corson (Garrick) Chicago.
Clark & Duncan (Scenic Temple) Boston.
Cookes, The (Theato) Richmond, Va.

Chase & Carma (Princess) Houston, Tex.
Craig, Marsh (Majestic) Chicago.
Cavana (Majestic) Cedar Rapids, Ia., 6-12.
Canfield & Carlton (Majestic) Cedar Rapids, Ia., 6-12.
Carlin & Clark (Columbia) Cincinnati.
Clark's Monkeys (Orpheum) Denver.
Corbett, James J. (Orpheum) Cincinnati.
Curtis, Sam, & Co. (Orpheum) Cincinnati.
Clark, Mr. & Mrs. (Orpheum) Cincinnati.
Clayson Family (Murray) Richmond, Ind.
Chapman Sisters & Pick (Murray) Richmond, Ind.
Crane, Mr. & Mrs. Gardner (Proctor's 5th Ave.) N. Y. C.
Connelly & Wenrich (Alhambra) N. Y. C.
Campbell, Mrs. Patrick (Orpheum) Brooklyn.
Consul (American) N. Y. C.
Cane & Odem (Plaza) N. Y. C.
Cox, Ray (Grand) Indianapolis.
Clyo & Rochelle (Dewey) Phila.
Cromwell & Samse (Kedzie Ave.) South Chicago, Ill.
Conboy, Kelcey (Family) La Fayette, Ind.; (Temple) Grand Rapids 7-12.
Casads, Three (Castle) Bloomington, Ill.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
De Groote, Ed. & Leah (Victor) New Orleans, La.
De Marlo (Hippodrome) London, Eng., March 1-31.
De Onzo Bros. & Friday: London, Eng., indef.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
De Young, Tom: 156 E. 113th St., N. Y. C.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Drew, Pat (Alamo) New Orleans, La.
Dunlap, E. Lee: 55 College St., Buckhannon, W. Va.
De Verne, Thelma, & Van (Majestic) Colorado Springs, Col.; (Majestic) Denver 7-12.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dinkelspiel, Christmas (Keith's) Providence, R. I.; (Chase's) Wash., D. C., 7-12.
Dockray, Will (Orpheum) Savannah, Ga.; (Majestic)Jacksonville, Fla., 7-12.
Dean & Price (Crescent) Syracuse, N. Y.
Delavoye & Fritz (Majestic) Jacksonville, Fla.
De Ormond & Fuller (People's)Owensboro, Ky.
De Cotret & Rego (Orpheum) New London, Conn.; (Crown) Pawtucket, R. I., 7-12.
Demonio & Belle (Plaza) Phila.
Daly, Frank (Hippodrome) Lexington, Ky.; (O. H.) Mt. Sterling 7-12.
De Vilbis, Great (Academy) Kalamazoo, Mich.; (O. H.) Jackson 7-12.
De Coupe, Zelda (Lyric) Parkersburg, W. V., 28-March 2; (Edisonia) Jackson, O., 3-5; (Grand) St. Albans, W. Va., 7-9; (Grand) Delaware, O., 10-12.
Darmody (Orpheum) Cambridge, O.; (Electric) Athens 7-12.
Drew, Lowell & Esther (Barrison) Waukegan, Ill.
Denton & Le Boeuf (Pantage's) Seattle; (Pantage's) Vancouver, B. C., Can., 7-12.
Dunn, Jas. A. (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 7-12.
De Hollis & Valora (Family) Moline, Ill.; (Castle) Bloomington 7-12.
Dolce Sisters Trio (Shea's) Toronto, Can.; (249 W. 14th St.) N. Y. C., 7-12.
De Graw & De Graw (Star) Sault Ste. Marie, Mich.; (O. H.) Ludington 7-12.
De Coe, Harry (Proctor's) Albany, N. Y.; (Shea's) Buffalo 7-12.
Donovan & Arnold (Orpheum) Minneapolis, 27-March 12.
De Faye Sisters (National) San Francisco.
Donner, Dainty Dorris (Orpheum) Alliance, O., 28-March 2; (Grand) Massillon 3-5.
De Haven Sextette (Orpheum) St. Paul.
Denicke & Gentry (Crystal) Oakland, Cal.; (Lyric) Sacramento 7-12.
Denman, Louise (Gayety) Indianapolis; (Star) Muncie 7-12.
Demacos, The (Empire) Pittsfield, Mass.
Dilla & Templeton (Pantage's) Spokane; (Pantage's) Seattle 7-12.
Denemore, Beth (Majestic) Galveston, Tex.
De Mont, Robt., & Co. (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 7-12.
De Corsia, Ed., & Co. (Majestic) Houston, Tex.
Downs, T. Nelson (Grand) Pittsburg, Pa.; (Orpheum) Atlanta, Ga., 7-12.
De Bassini, Vera (Majestic) Houston, Tex.
De Mora & Graceta (Majestic) Dallas, Tex.
Davis, Ed. (Poli's) Hartford, Conn.; (Poli's) New Haven 7-12.
Du Prez, Fred. (Hippodrome) Cleveland, O.; (Colonial) N. Y. C., 7-12.
Doherty Sisters (Orpheum) Ogden, Utah; (Orpheum) Lincoln, Neb., 6-12.
Dagwell Sisters (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Dunn, Arthur, & Marie Glazier (Orpheum) Butte, 5-12.
Dunbars, Four Casting (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Drew, Dorothy (Orpheum) Mobile, Ala.; (Orpheum) Birmingham 7-12.
De Velde & Zelda (National) San Francisco.
De Voes, Marvelous (Theatorium) Huntsville, Ala.
Dolan & Lenharr (Lyceum) Port Arthur, Ont., Can., 28-March 12.
Dazie, Mlle. (Temple) Grand Rapids, Mich.
Durand, Musical Five (Savoy) Syracuse, N. Y.
De Oesch, Mamie B. (Coliseum) Guelph, Can.
Douglas-West Co. (Bennett's) London, Can.
De Vere Bros. (Premier) Fall River, Mass.
Deloy's Musical Comedy (Theatorium) Ft. William, Can.
Dale & Boyle (Hudson) Union Hill, N. J.
Dunhams, Marvelous (Hudson) Union Hill, N J.
Dixon Bros. (Majestic) Cedar Rapids, Ia., 6-12.
Dean, Austin & Jones (Auditorium) Cincinnati.
Deltons, Four (Pantages') Denver.
De Von, Hattie (Majestic) Cedar Rapids, Ia.
Donald & Carson (Majestic) Cedar Raipids, Ia.
Duncan's Collies (Proctor's 5th Ave.) N. Y. C.
Duncan, A. O. (Hammerstein's) N. Y. C.
Devlin & Ellwood (Alhambra) N. Y. C.
Darrow, Mr. & Mrs. Stuart (Orpheum) Brooklyn.
Dillon, Wm. (American) N. Y. C.
Darling's Mule (Fulton) Brooklyn.
Davenport, Edna (Empress) Cincinnati.
Davis Bros. (American) Cincinnati; (Orpheum) Portsmouth 7-12.
Dove, Roy (O. H.) Johnson City, Ill., March 3-5; (Casino) Herrin 7-9.
Daley, Con E. (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 7-12.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Elliott & West (Crystal) St. Joseph, Mo.; (Crystal) Pueblo, Col., 6-12.

Emmett & Lower (Hippodrome) Lexington, Ky.
Eldon & Clifton (Pantages') Denver, Col.; (Pantages') Pueblo 6-12.
Ehrendall Bros. & Dutton (Grand) Hamilton, O.; (Murray) Richmond, Ind., 7-12.
Empire Singing Four (New Sun) Springfield, O.; (Arcade) Toledo 6-12.
Edwards, Tom (Columbia) Cincinnati; (Majestic) Milwaukee 7-12.
Erickson, Knute, in Lasky's At the Waldorf (Orpheum) Harrisburg, Pa.; (Keith's) Columbus, O., 7-12.
Emmett, Gracie (Temple) Ft. Wayne, Ind.; (Main St.) Peoria, Ill., 7-12.
Emerson & Le Clear (Hippodrome) Charleston, W. Va.; (American) Cincinnati, O., 7-12.
Ethardo, Naomi (Majestic) Houston, Tex.
Edwards', Gus, Schoolboys & Girls (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 7-12.
Edwards', Gus., Holland Heinies (Keith's) Phila.; (Temple) Detroit, Mich., 7-12.
Edwards', Gus (Columbia) St. Louis.
El Cota (Keith's) Cleveland, O.; (Temple) Detroit, Mich., 7-12.
Ernests, Three (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 7-12.
Evans, May (Lyric) Dayton, O.; (Orpheum) Lima 7-12.
Eltinge, Julian (Orpheum) Cincinnati.
Elmore, Gus & Margie (People's) Beaumont, Tex., 28-March 2; (Lyric) Port Arthur 3-5.
Edward's, Gus, Kountry Kids (Orpheum) Los Angeles, 28-March 12.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kans.
Fletcher & La Pierre: 630 Washington St., San Francisco.
Forcy, Johnny (Traymore Casino) Baltimore.
Fanton, Joe, & Bro. (New Murray) Richmond, Ind.; (Star) Muncie 7-12.
Fielding, Romaine, & Co. (Gaiety) Indianapolis.
Ferguson, Mr. & Mrs. Murray (Auditorium) York, Pa.
Fairchild, Lucius, & Helen Van Buren (Orpheum) Canton O.; (Norka) Akron 7-12.
Foster, Elinor (Gem) Raleigh, N. C.
Fuller's, Prof., Educated Horse (Century) Mishawaukee, Ind.
Ferry (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 7-12.
Faye & Foster (Mary Anderson) Louisville, Ky.
Frevoli, Fred (Gaiety) Chicago; (Lyric) Terre Haute, Ind., 7-12.
Fogarty, Frank (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Felix & Parry (Orpheum) San Francisco, 27-March 12.
Fisher, Mr. & Mrs. Perkins (Shea's) Toronto, Can.
Frary, Julia (Orpheum) Ogden, Utah.
Fox, Imro (Shubert) Utica, N. Y.
Finney, Maud & Gladys (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 7-12.
Fielding & Carlos (Clute's) San Francisco; (Grand) Pueblo, Col., 7-12.
Futurity Winner, Jos. Hart's (Colonial) Lawrence, Mass.; (Keith's) Boston 7-12.
Fields, W. C. (Bennett's) Montreal, Can.; (Colonial) N. Y. C., 7-12.
Fay, Two Coleys & Fay (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Ford's Famous (Auditorium) York, Pa.
Foy, Margaret (Academy) Suffolk, Va.
Forrester & Lloyd (Majestic) Birmingham, Ala.
Fields & Coco (Grand) Fargo, N. D.; (Lyceum) Minot 7-12.
Fletcher, Chas. Leonard (Majestic) Johnstown, Pa.
Fay, Mrs. Eva (Keith's) Phila.
Fennell & Tyson (Heuck's) Cincinnati.
Fielding, Pauline, & Co. (Auditorium) Cincinnati.
Franklin, Irene (Proctor's 5th Ave.) N. Y. C.
Fuller, Loie (Proctor's 5th Ave.) N. Y. C.
Fords, Four (Hammerstein's) N. Y. C.
Fisher & Burkhardt (Fulton) Brooklyn.
Fassio Troupe (Empress) Cincinnati.
Florus, Paul (Empress) Cincinnati.
Fielding, Romaine, & Mabel Vann (Marlowe) Chicago.
Fritz & Fritz (Michelson) Grand Island, Neb., 28-March 2; (Gay) Hastings 3-5; (Lyric) Beatrice 7-9.
Fox, Midge (Dixie) Atlanta, Ga.
Gleason, Little Lew: 5642 S. State St., Chicago
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Gay, Great, 52 Chicago st., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th St., N. Y. C.
Granbury & La Mon: Frederick, Okla., 28-March 2; Altus 3-5; (Colonial) Oklahoma City, Okla., 7-12.
Guy's Arthur L., Novelty Minstrels (Bijou) Loraine, O., 28-March 2; (Bijou) Elyria 3-6; (Orpheum) Alliance 7-9; (Orpheum) Massillon 10-12.
Gossans, Bobby (National) Steubenville, O.; (Lyric) Dayton 7-12.
George & Georgia (Majestic) Montgomery, Ala.; (Majestic)Little Rock, Ark., 7-12.
Greatrex, Helene (Grand) Syracuse, N. Y.
Gilmore Sisters (Pavilion) Barre, Vt., 28-March 2; (Gem) Berlin, N. H., 3-5; (Scenic) Marlboro, Mass., 7-9; (Vaudeville) Plymouth 10-12.
Greno, Jacque (Majestic) Jacksonville, Fla.
Gardner & Revere (Grand) Evansville, Ind.; (Olympic) Birmingham, Ala., 7-12.
Gordon & Henry (Hippodrome) Charleston, W. Va.; (Hippodrome) Lexington, Ky., 7-12.
Goldsmith & Hoppe (Jeffers) Saginaw, Mich.; (Bijou) Bay City 7-12.
George, Frint, & Co. (Family) Moline, Ill., 28-March 2; (Family) Clinton, Ia., 3-5; (Family) Muscatine, Ia., 7-9; (Bijou) Iowa City 10-12.
Gordons, Three Bounding (Orpheum) New Orleans.
Gordon & Marx (Temple) Ft. Wayne, Ind.
Gorman & West (Family) Davenport, Ia.
Gardner & Vincent (Grand) Syracuse, N. Y.; (Proctor's) Albany 7-12.
Gordon, Cecil, & Co. (Majestic) Galveston, Tex.
Geiger & Walters (Poli's) Wilkes-Barre, Pa.
Gruber's, Max, Animals (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Granville & Rogers (Chase's) Wash., D. C.; (Hathaway's) New Bedford, Mass., 7-12.
Grimm & Swisher (Grand)Cleveland.
Gottlob, Amy, & Co. (Star) Nowata, Okla.; (Lyric) Ft. Worth, Tex., 7-12.
Gruber & Kew (Star) Coffeyville, Kan., 28-March 2; (Star Nowata, Okla., 3-5.

(Continued on page 34.)

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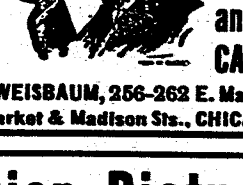

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Kid Sharkey	Young Dority

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Wonderful Stories

(Continued from page 21)

ESSANAY.

AN INTERRUPTED HONEYMOON—(Comedy; release March 8; length, 950 feet). The film starts with the scene showing the minister pronouncing Jack and Jennie man and wife and then, amid a shower of rice and old shoes, they whirl away in a taxi toward the depot. The scene changes. A freshman is being pursued by a crowd of sophs with the intention of hazing him. The freshman rushes toward the depot and bumps into Jack, who is buying tickets. It is then we note the strong resemblance of the two fellows. The freshman continues along and accidentally backs into Jennie. She seizes him by the wrist and drags him into the train. The youth is flabbergasted. The train pulls out and then Jennie discovers her mistake. Jack is seized by the sophs, who mistake him for the freshman. After they have given him a rough hazing they discover their mistake. Following many complications, Jack and Jennie locate each other and continue on their wedding trip and the elusive freshman is hauled off by the college boys, who give him a double dose.

✣

THE FENCE ON BAR Z RANCH—(Drama; release March 12; length, 950 feet). Robert Graham, a rich landowner in the West, buys a farm adjoining that of a widow, Mrs. Sarah Brown. The property is surveyed and the surveyors report that the Widow Brown's fence encroaches five feet in Graham's property. Brown is a thorough business man and sends her a note to remove the fence to the right place. She refuses. The next day three workmen drive up to set back the fence but Mrs. Brown drives them away with a shotgun. Graham, raging with indignation, comes on the scene. The widow's little girl is playing in the yard. Graham sets to work to remove the fence. Mrs. Brown seizes her shotgun and fires. There is a scream of a child and the uninjured man, who had been fired upon, dashes across the yard, seizes the wounded baby, and after a hard ride to the doctor's office, the child is restored by the doctor. But both Graham and Mrs. Brown have forgotten the disputed fence. Graham has learned to love the little woman and then there is a pretty finish.

GAUMONT.

(George Kleine)

THE VALE OF AUDE—(Scenic; released March 1; length, 391 feet). A travelogue depicting scenes in Aude, a maritime province in the South of France.

✣

THE PLUCKY SUITOR—(Farce-drama; released March 1; length, 535 feet). Harry Swinburn, a poor poet, loves Marjorie Sheckels. Marjorie's parents want her to marry a young man who has plenty of money and for whom Marjorie has a strong dislike. Marjorie prevails upon Harry to ask her father for her hand, but Harry realizes that he can not establish a home with twenty cents, all the money he has, so he goes out and buys a ticket for a lottery drawing. Then he returns to Marjorie's home and presents himself to her parents, asking for their daughter's hand. When they find how much money he has they show him the door. Not dejected, he returns via the window, but is again turned away. Reaching the street he meets a newsboy selling papers. Harry learns his number wins the highest prize. Joyfully he returns to Marjorie's home, flashing a fat roll of bank notes. Then the parents award the greatest prize of all to the "Plucky Suitor."

✣

THE POET OF THE REVOLUTION—(Historic drama; released March 5; length, 960 feet). This film depicts events which transpired in France in 1792-1793, at the time of the "Reign of Terror," when everybody who was known to entertain political views of a royalist tendency was imprisoned and invariably guillotined. During these times, Andre Chenier composed poems and wrote literature supporting the ill-fated king. After numerous stirring adventures, Chenier is accused of being instrumental in assisting a condemned prisoner to escape. For this he is arrested and later sent to the guillotine.

URBAN-ECLIPSE.

(George Kleine)

FROM BEYOND THE SEAS—(Drama; released March 2; length, 564 feet). Jack and Bob, seamen, are rivals for the hand of the same girl. Jack is favored and, in revenge, Bob cuts a hole in the bottom of Jack's sailing vessel. When he puts out to sea he discovers that his boat is sinking. He can not return. Happily, a passing steamer, bound for South America, rescues him. He spends six months in South America until the opportunity arrives for him to return home. In the meanwhile, the girl, believing Jack to be dead and having been prevailed upon to accept Bob, consents to their marriage. The wedding procession is seen passing through the village street. Just as the bridal party is about to enter the church Jack appears. His sweetheart throws herself into his arms, while the rascally Bob takes to his heels.

✣

BABY BET—(Comedy; released March 2; length, 433 feet). Baby Bet is a little angel just four years old. Despite her extreme youth, she displays marvelous ingenuity. She helps herself to part of the contents of the milk pail and then mixes the remainder with ink. A thirsty policeman takes a draught but the fluid is not to his liking. Bet next is enjoying a stick of candy when a tramp comes along and takes it from her. In revenge, Bet places a tempting pie on a window ledge, immediately over a manhole, which she covers with canvas. The tramp falls into the trap. Bet uses her mother's rouge and mama, believing her child sick, sends for the doctor. When he arrives they discover the fraud. Bet empties a globe of gold fish into the doctor's hat and plays other tricks on him. Satisfied with her day's work, she now appears, a picture of smiling, chubby innocence.

A. G. WHYTE.

THE VINDICTIVE FOREMAN—(Drama; released March 2; length, — feet). Anton Cyexnay is given the position as foreman by Fred Stafford. Cyexnay, being a stranger in the city, is given quarters in Stafford's house until he can find others. Here he meets Mrs. Stafford and falls madly in love with her. One afternoon the opportunity presents itself and he voices his sentiments. In reply a vase is broken over his head. His employer then administers a thrashing and discharges him. Cyexnay plans revenge. He conceives a plan. When the husband and son have gone, Cyexnay sneaks into the house, seizes and gags Mrs. Stafford, binds her to the mantel and fastening a shotgun to the table pointed directly at Mrs. Stafford, he arranges a cord in such a manner that by fastening it to the door the gun is discharged the moment the door is opened and causes the instant death of his victim. He then writes a decoy message to the husband, asking him to come home at once. But fate decreed that Cyexnay's plans should miscarry. Mrs. Stafford's young son, being pursued by a mob for a trivial offense, climbs through a window and bolts the door, unconsciously saving his mother as his father is just bounding up the steps. He, too, climbs through the window. Quickly releasing and reviving his wife he has the satisfaction of seeing Cyexnay arrested and led away.

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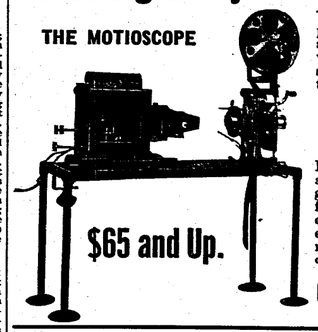

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February— Feet
1—A Japanese Peach Boy (fairy story).. 940
4—His Just Deserts (melodrama) 365
4—The Surprise Party (comedy) 365
4—The Bad Man from Riley's Gulch (comedy) 265
8—The Livingston Case (detective story) 995
11—An Equine Hero (drama 725
11—A Queen of the Burlesque (comedy) 260
15—The President's Special (melodramatic) 950
18—The Miniature (drama) 725
18—A Trip to Mars (fantasy) 253
22—A Victim of Bridge (society drama)... 990
25—Lost and Regained (drama) 445
25—The Girl of Dixon's (drama) 475
March— feet
1—Ranson's Folly 1000
4—The Eleventh Hour 800
4—The Man Under the Bed 200
8—The Right Decision 800
8—My Milliner's Bill 400
11—His First Valentine 770
11—Love Drops 230
15—Fruit Growing, Grand Valley Colo.... 570
15—A Mountain Blizzard 425

ESSANAY.

January— Feet
6—His Only Child 997
12—Electric Insoles 502
12—The Old Maid and the Burglar 498
15—Review of U. S. Troops, Ft. Leavenworth, Kan. 1000
19—Won by a Hold Up 232
19—Flower Parade at Pasadena, Cal. 232
22—The Confession 960
26—The Modern Messenger Boy ....
29—An Outlaw's Sacrifice ....

February— Feet
2—The Wrong Man (Comedy) 554
2—A Voice from the Fire Place (Dramatic) 488
5—Sensational Logging (Scenic and Educational) 1000
9—The Price of Fame (dramatic) 1000
12—Western Chivalry (comedy) 948
12—Bitter Sweet (comedy) 480
16—Aviation at Los Angeles, Cal (educational) ....
16—Baby's First Tooth (comedy) ....
19—The Cowboy and the Squaw (drama)..
23—O, So Sick (comedy) ....
23—The Winning of Father (comedy) ....
26—The Mexican's Faith (drama) ....

March— feet
2—The Egg Trust (comedy) ....
2—Rags, Old Iron (comedy) ....
5—The Ostrich and the Lady (educational) ....
9—An Interrupted Honeymoon 950
12—The Ranch Girl's Legacy (comedy) ...
12—The Fence on Bar Z Ranch 950

(Continued on page 48.)

FILM RELEASES

BIOGRAPH.

January— Feet
6—The Dancing Girl of Butte 984
10—Her Terrible Ordeal 932
13—On Account of the Milk 989
17—On the Reef 988
20—The Call 989
24—The Honor of the Family 988
27—The Last Deal 991
31—The Cloister's Touch (Drama) 993

February— Feet
3—The Woman From Mellons (Drama) 988
7—The course of True Love (drama) 987
10—The Duke's Plan (drama) 985
14—One Night, and Then (drama) 992
17—The Englishman and the Girl (comedy) 975
21—H's Last Burglary (drama) 993
24—Taming a Husband (drama) 989
28—The Final Settlement (drama) 981

March— Feet
3—The Newlyweds (comedy) 981

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(Bison)

February— Feet
11—The Ten of Spades, or a Western Raffle (drama) ....
11—Young Deer's Gratitude (drama) ....
15—Government Rations (drama) ....
22—For Her Father's Honor (drama; Bison) ....
23—The Two Mothers (Ambrosio) ....
23—The Mysterious Tuck (Ambrosio) ....
25—Dooley Reverses the Flight (Bison) ....
26—Foolshead at the Ball (Itala) ....
26—The Dog of the Cheesemonger (Itala) ....

March— feet
1—The Cowboy and the School Marm....

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January— Feet
7—The Engineer's Romance 670
7—Ashes 310
11—Bear Hunt in the Rockies 975
14—A Warrior Bold 475
14—The Parson's Umbrella 230
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va. 265
18—In the Nick of Time 975
21—The Coquette 495
21—The Luck of Roaring Camp 480
25—A Woman's Strategy 954
28—A Georgia Possum Hunt 140
28—The Skipper's Yarn 850

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ROUTES

PERFORMERS.

(Continued from page 31.)

Goolmans, Musical (Majestic) Cedar Rapids, Ia.
Gordon & Pickens (Shubert) Utica, N. Y.; (Bennett's) Hamilton, Ont., Can., 7-12.
Gennaro's Band (Majestic) Montgomery, Ala.; (Majestic)Little Rock, Ark., 7-12.
Garden City Trio (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 7-12.
Gabberts, Two (Gem) Meridian, Miss.
Gearin, Marie (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Gardner, Georgia, & Co. (Arcade) Niagara Falls, N. Y.; (Proctor's) Cohoes 7-9; (Proctor's) Troy 10-12.
Griffith, Marvelous (Grand) Pittsburg; (Columbia) Cincinnati 7-12.
Gardner & Lawson (People's) Henderson, Ky.
Green & Weathers (Howard) Boston.
Goff, Ed. (Poli's) Wilkes-Barre, Pa.
Green, Paris (Heuck's) Cincinnati.
Grantley, Helen, & Co. (Orpheum) Minneapolis.
Goodman, Joe (Geyer's) Scottdale, Pa., 28-March 2; (Lyric) Mt. Pleasant 3-5.
Grady, Carpenter & Co. (Colonial) N. Y. C.
Gordon Highlanders, Musical (Colonial) N. Y. C.
Gartelle Bros. (Alhambra) N. Y. C.
Glendower & Manion (Plaza) N. Y. C.
Godfrey, Hal, & Co. (Grand) Indianapolis.
Gypsie Serenaders: Indianapolis 7-12.
Gerson. Marion (Proctor's) Newark, N. J.; (Keith's) Providence, R. I., 7-12.
Heinrich, C. E. (Fairview) Kokomo, Ind.; (Crystal) Logansport 7-12.
Halstead, Willard: 1004 St. Charles Ave., New Orleans.
Harveys, The: 302 Ninth St., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th St., N. Y. C.
eHrbert's Dogs: Wyoming, Del.
Higby, Earl (Gillette) Findlay, O.
Hodges, James (Crawford's Novelty) St. Louis.
Holden, Geo. (Eden Musee) N. Y. C.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Harris & Vernon (Broadway) Oakland, Cal.
Haines & Vidocq (Columbia) St. Louis; (Majestic) Milwaukee 7-12.
Herbert, Lillian (New Tremont) N. Y. C., 28-March 2; (Montauk) Passaic, N. J., March 3-5; (Scenic) Hartford, Conn., 7-12.
Harvey, Elsie, & Goldie Boys (National) San Francisco.
Hussey & Lorraine (Orpheum) Marion, O.; (Orpheum) Portsmouth 7-9; (Hippodrome) Huntington, W. Va., 10-12.
Honey & Feldman (Garrick) Ottumwa, Ia.; (Family) Clinton 7-12.
Hardts, Two (Orpheum) New Orleans; (Orpheum) Birmingham, Ala., 7-12.
Hillman & Roberts (American) Davenport, Ia.
Henderson's Schoolboys & Girls (Majestic) Muncie, Ind.
Hylands, Three (Bijou) Pensacola, Fla.
Hansone (Music Hall) Leominster, Mass.
Holzer & Goss (Eelctric) Staunton, Ill., 1-6; St. Louis, Mo., 7-10.
Hart & Woodley (Lyceum) Port Arthur, Can.
Harding, Van (New Portland) Portland, Me.
Howard's Musical Ponies & Dogs (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 7-12.
Hague, Prof. (Elm St.) Penn Yan, N. Y., 28-March 2; (Star) Waterloo 3-5.
Hoyt & McDonall (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 7-12.
Harrington, James (Orpheum) Sioux City, Ia.
Holt, Ed., & Co. (Orpheum) Spokane 61-2.
Hazardous Globe of Death, Dr. C. B. Clarke, mgr. (Orpheum) Yonkers, N. Y.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Herlein, Lillian (Poli's) Scranton, Pa.
Held, Jules, & His Schoolboys & Girls (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Hurley, Frank J. (New Casino) Charleston, W. Va.
Holman, Harry (Lyceum) Cleveland, O.; (Lyric) Buffalo, N. Y., 7-12.
Howard, Bernice, & Co. (Pastime) Jacksonville, Fla.; (Majestic) Charleston, S. C., 7-12.
Hall, E. Clayton, & Co. (Haymarket) Chicago.
Hennings, Lewis & Hennings (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Hanvey & Baylies (Bijou) Nashville, Tenn.
Hayes & Wynne (Bijou) Battle Creek, Mich.
Hoey & Mozar (Majestic) Denver 5-12.
Hornman, Magician (Bijou) Kenosha, Wis.; (Haymarket) Chicago 7-12.
Hyams & McIntyre (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Hawthorne, Hilda (Keith's) Providence, R. I.; (Trent) Trenton, N. J., 7-12.
Holmen Bros. (Idea)Fond du Lac, Wis.
Haley & Haley (Folly) Oklahoma City, Okla.
Hill & Whittaker (Temple) Detroit, 7-12.
Hoffman, Lew (Empire) Pittsburg; (Heuck's) Cincinnati 7-12.
Hamlins, The (Bennett's) Montreal, Can., 7-12.
Haywood Sisters (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Harris & Randall (Liberty) Pittsburg.
Hemmond & Forrester (Acker's) Bangor, Me.
Hickman Bros. & Co. (National) San Francisco.
Heim Children (Hudson) Union Hill, N. J.
Horton, Henry & Co. (Majestic) Johnstown, Pa.
Herman, Dr. (Poli's) Wilkes-Barre, Pa., 7-12.
Halligan & Ward (Pantages') Denver.
Hall & Earl (Orpheum) Cincinnati.
Huntings, Four (Hammerstein's) N. Y. C.
Hoffman, Gertrude (Colonial) N. Y. C.
Hoey & Lee (Bronx) N. Y. C.
Hallen & Hayes (American) N. Y. C.
Hall, Alfred K. (Colonial) Indianapolis.
Hessie (Star) McKees Rocks, Pa.
Hadley & Hadley (Lyric) Mt. Pleasant, Pa., 28-March 2; (Arcade) Connersvile 3-5.
Haney & Long (Hippodrome) New Albany, Ind.
Italia (Farwell) Rockland, Me.; (Dreamland) Bath 7-12.
Ito, Mrs. K., Japs (Lyric) Jamestown, N. Y., 28-March 2; (Family) Warren, Pa., 3-5; (Arcade) Niagara Falls, N. Y., 7-12.
Ita, Girl Mentalist (Casino) Hillsdale, Mich.
Ingram, Beatrice, & Co. (Poli's) Springfield, Mass.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Idanias Troupe (Miles) Minneapolis.
Ingram, Kyle, & Co. (Grand) Cleveland, O., 7-12.
Jackson Family, Cyclists (Winter Circus) Reading, Mass.
Jolly, Wild & Co. (Greenpoint) Brooklyn.
Jackson & Long (Columbus) Columbus, O.
Jones-Williams Trio (Pantage's) Pueblo, Col.
Johnson & Marvelle (Kenyon) Allegheny, Pa.
Jacobs & Sardell (Garrick) Stockton, Cal.; (Thalia) San Francisco 6-12.
Johnson, Honey (American) Chicago; (Colonial) Indianapolis, Ind., 7-12.
Johnston, L. T. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 7-12.
Johnstons, Musical (Greenpoint) Brooklyn; (Poli's) New Haven, Conn., 7-12.
Jewel, J. (Orpheum) Salt Lake, U.
Jennings & Smith (Subway) Lone Tree, Ia., 28-March 2; West Liberty 3-5; (Majestic) Marengo 7-9; (Majestic) Brooklyn 10-12.
Jundts, Les (Majestic) Denver, Colo., 6-12.
Johnson & Carlisle (Gem) Arkansas City, Kan., 28-March 2; (Wonderland) Ponca City, Okla., 3-5.
Jarrell Co. (Columbus) Chicago, 7-12.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Jolson, Ao. (Proctor's 5th Ave.) N. Y. C.
Jansell, Sadie (Alhambra) N. Y. C.
Jones & Deely (Majestic) Johnstown, Pa.
Jenniers, The (Electric) Athens, O., March 1-2; (Star) Nelsonville 4-5.
Jewell's Manikins (Orpheum) Alliance, O., March 3-5.
Karl, Wizard of One String (Auditorium) Lynn, Mass.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kimball Bros. (Majestic) El Paso, Tex.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kramer, Fred (Grand) Sacramento, Cal.
Kelly & Kelsey (Gem) Chicago.
Kaufman Bros. (Shea's) Toronto, Can.; (Alhambra) N. Y. C., 7-12.
Kokin, Mignonetta (1525 Maplewood Ave.) Chicago; (Proctor's 5th Ave.) N. Y. C., 7-12.
Kilmer, Taylor & Wilson (Pantage's) Pueblo, Colo.; (Pantage's) St. Joseph, Mo., March 7-12.
Kirk, Frank (Majestic) St. Paul.
Klein & Clifton (Bijou) Winnipeg, Can., 7-12.
Knight Bros. & Sawtelle (Orpheum) Des Moines, Ia., 6-12.
Kitamura Japs (Grand) Syracuse, N. Y.; (Orpheum) Brooklyn 7-12.
King, Violet (Orpheum) Portland, Ore.
Kenna, Chas. (Orpheum) San Francisco, 27-March 12.
Keane, J. Warren, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 7-12.
Kurtis-Busse Dogs (Empire) Hoboken, N. J.; (Empire) Paterson 7-12.
Keife, Zena (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Konerz Bros., Four (Poli's) Springfield, Mass.; (Poli's) Waterbury, Conn., 7-12.
Kelley & Wentworth (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
Kennedy, Joe (Grand) Massillon, O., 28-March 2; (Orpheum) Alliance 3-5; (Family) Barberton 7-9; (Family) Coshocton 10-12.
Kenno & Hilderra (Variety) Buffalo 28-March 2; (Park) N. Tonawanda 3-5.
Kellermann, Annette (Hammerstein's) N. Y. C.
Kemps, The (Hammerstein's) N. Y. C.
Kitabanza Japs (Bronx) N. Y. C.
Kalmer & Brown (Greenpoint) Brooklyn.
Karno Comedy Co. (American) N. Y. C.
Kaichi Troupe (Poli's) Wilkes-Barre, Pa., 7-12.
Keough & Nelson (Orpheum) Cincinnati.
Kershaw & Glenn (Colonial) Warsaw, Ind.
Kleis's, Musical (Kenney's) New Britain, Conn.
Kinch & Vyne (Bijou) Brainerd, Minn.; (Gaiety) Port Arthur, Ont., Can., 7-12.
La Croix, Paul (Empire) London, Eng., Feb. 28-April 9.
Lafayette, Babe: 336 St. Mary St., Marion, O.
La Furroo, George C. 1257 Windsor Ave., Bristol, Tenn.
La Monte, Frank (Star) Trenton, N. J.
Lavelle, George: 91 Venable St., Atlanta, Ga.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Lingerman, Samuel & Lucy: 705 N. 5th St., Phila.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Le Clair & West (King Edward) Halifax, N. S., Can.
La Blanche, Great (O. H.) Americus, Ga.; (Star) Columbus 7-12.
Lahl, Cecil & Avery (Majestic) Williston, N. D.; (Empire) Calgary, Alta., Can., 7-12.
Londons, Four (Lyric) Dayton, O.; (Empire) Toledo 7-12.
Lucas, Ed. & Hazel (Lyric) Port Arthur, Tex.; (Majestic) Shreveport, La., 6-12.
La She, Marvelous (5300 State St.) Chicago.
Lucier, Fred & Bess (Majestic) Kalamazoo, Mich.
La Mothe's, Billy, Motoring Comiques (Majestic) Galveston, Tex.
Lawrence & Carroll (Grand) Missoula, Mont.
Leightner, Thea (Bowdoin Sq.) Boston.
LaDelles, Four Fantastic (Bijou) Green Bay, Wis.; (Bijou) Racine 7-12.
Latine, Mlle. (Bijou) Battle Creek, Mich.; (Bijou) Jackson 7-9; (Majestic) Ann Arbor 10-12.
Leach & Vance (Hippodrome) Utica, N. Y.
Lane & O'Donnell (Majestic) Johnstown, Pa.
Lawson, Chinese (Plaza) Norwood, O., 4-6; (Colonial) Covington, Ky., 7-12.
Levino, Dolph & Susie (National) San Francisco.
Leonard & Phillips (Orpheum) Harrisburg, Pa.
Lovenberg's, Chas., La Petite Revue (Bennett's) Montreal, Can.; (Keith's) Providence, R. I., 6-12.
Lamb, Dorothy, & Co. (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 7-12.
La Tell Bros. (Majestic) Detroit; (Temple) Grand Rapids 7-12.
Leightens, Three (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
La Vine-Cimaron Trio (Majestic) Chicago.
Laughing Horse (Bijou) Battle Creek; (Bijou) Jackson 7-12.
Lasky's At the Country Club (Proctor's) Newark, N. J.
La Reane Four (O. H.) Meredith, N. H.
Lasky's At the Waldorf (Orpheum) Harrisburg, Pa.
Lasky's New Pianophiends (Garrick) Wilmington, Del.
Lasky's Twentieth Century (Bronx) N. Y. C.
Loraine, Oscar (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 7-12.
Leslie, Geo. W. (Mascot) Idaho Falls, Id.; (Bijou) Boise City, 7-12.
Loisset, Kathren (Majestic) Chicago; (Columbus) St. Louis, 7-12.
Linton, Tom, & Jungle Girls (Majestic) Evansville, Ind.; (Empress) Cincinnati, O., 7-12.
Leonard, Eddie, Mable Russell & Co., (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 7-12.
La Vine, Gen. Ed. (Columbia) St. Louis; (Haymarket) Chicago, 7-12.
Laveen, Cross & Co. (Orpheum) Oakland, Cal., 27-March 12.
Leslie, Bert., & Co. (Orpheum) Oakland, Cal., 27-March 12.
Langdon, Lucille (Majestic) Birmingham, Ala.; (Majestic) Jacksonville, Fla., 7-12.
Long, Warren E. (Grand) Peru, Ind.
La Toy Bros.: Southbridge, Mass.
Lawrence, Bert (Family) Bellevue, O.
Leo, Jolly (Star) York, Pa.
Leonard, Chas. F. (Orpheum) Cleveland, O.
Lloyd, Hugh (Alhambra) N. Y. C.
Lukos, Alex (Hippodrome) Paisley, Eng., Mar. 7-12; (Hippodrome) Hamilton 14-19.
Lukushimas, The (Palace) Hull, Eng., March 7-12; (Empire) Leeds 14-19; (Palace) Leicester 21-26.
Little Billy (Colonial) N. Y. C.
Lind, Homer & Co. (Orpheum) Brooklyn.
Lashwood, Geo. (Plaza) N. Y. C.
Le Roy, Lillian (Plaza) N. Y. C.
La Clair, John (Fulton) Brooklyn.
La Rose & La Gusta (Hudson) Union Hill, N. J.
Lawlor, Chas. B., & Daughters (Keith's) Phila.
Luken's, Four (Keith's) Phila.
Lavender, Geo. (New Majestic) Evansville, Ind.
Lucca, Lucciano (Columbia) Cincinnati.
Lillian & Patricia (Poli's) Wilkes-Barre, Pa.
Lyres, Musical (Pantages') Denver.
Le Brun Grand Opera Trio (Bijou) Jackson, Mich.
Lubin's Four (Bijou) Jackson, Mich.
Leontine, Countess (Miles) Minneapolis.
Lockwood & McCarthy (Orpheum) Minneapolis.
Lade, Rudolph H. (Comique) Detroit.
Lancaster, Mr. and Mrs. Tom (Mozart Family) Williamsport, Pa.
Leo, Arthur (Queen) Atlanta, Ga.; (Alamo) Charlotte, N. C., 7-12.
Lindner, Helen (Palace) Pekin, Ill., 28-March 2; (Columbia) Bloomington 3-5; (Princess) Peoria 7-9; (Grand) Jacksonville 10-12.
Lamont's Australian Cockatoos (Poli's) Hartford, Conn.; (Poli's) New Haven 7-12.
La Clair & West (Crescent) Sydney, N. S., Can., 7-12.
McConnell, Arthur (Star) Erie, Pa.
McDonald, O. L.: 618 Superior St., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Claney St., Grand Rapids, Mich.
Massey & Kramer (Elyria) Elyria, O.
Mears, the Bugler: White Rats, N. Y. C.
Montague, Mona (Midway) San Francisco.
Morris, Cora (Grand) Salt Lake, U.
McCormack, Jas., & Elenor Irving (Schindler's) Chicago.
Martyn, Howard (Unique) Des Moines, Ia.; (Auditorium) Winona, Minn., 7-12.
Mathieus, The (Comique) Lynn, Mass.; (O. H.) Lowell 7-12.
Melville & Higgins (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 7-12.
Marcell & Lenett (Trevett) Chicago; (Bijou) Dubuque, Ia., 7-12.
Montrose Troupe (Bell) Oakland; (Wigwam) San Francisco 6-12.
McCall Trio (Fifth Ave.) Nashville, Tenn.
Mooree, Mabel Valenteene (Orpheum) Altoona, Pa.
Marimba Band, Mexican (Gayety) Indianapolis.
Messer, Helen & Corinne (Family) Lancaster, Pa.; Tarrytown, N. Y., 7-9; White Plains 10-12.
McLachlan Bros. (Music Hall) Pawtucket, R. I.; (Music Hall) Haverhill, Mass., 7-12.
McIlyar & Hamilton (Majestic) Portsmouth, O., 28-March 2; (Hippodrome) Zanesville 3-5.
Morris, Billy, & Sherwood Sisters (Pantage's) Seattle; (Pantage's) Vancouver, B. C., Can., 7-12.
Montgomery, Marshall (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 6-12.
Marvin Bros. (Poli's) Meriden, Conn.
Marathon Comedy Trio (Liberty) Pittsburg; (Majestic) Rochester 7-12.
McCarvers, The (Polyteama) Havana, Cuba.
Mozart, Fred & Eva (Mary Anderson) Louisville, Ky.
Makiro & Co. (Family) Barberton, O.; (Orpheum) Cambridge 7-12.
Mordaunt, Hal, & Co. (Gem) Raleigh, N. C.
McCune & Grant (Orpheum) Franklin, Pa.
McGarry & McGarry (Majestic) Montgomery.
McDonald, Crawford & Montrose (Poli's) Springfield, Mass.; (Poli's) Wilkes-Barre, Pa., 7-12.
Martin & Fabrini (Academy) Haverhill, Mass.; (Bates) Attleboro 7-9; (Taunton) Taunton 10-12.
Michell, Harry & Katheryne (Orpheum) Easton, Pa.
Maxims Models, Co. A. (Majestic) Dallas, Tex.; (Majestic) Houston 6-12.
Moore, Great (Majestic) Little Rock; (Majestic) Ft. Worth, Tex., 7-12.
Montambo & Bartelli (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 7-12.
Melrose & Ingram (Alamo) Charlotte, N. C.; (Grand) Raleigh 7-12.
Montrell, Chas. (Orpheum) New Orleans; (Lyric) Mobile, Ala., 6-12.
Mays, Four Musical (Hippodrome) Huntington, W. Va., 28-March 2; (Orpheum) Portsmouth, O., 3-5; (Victoria) Wheeling, W. Va., 7-9; (Orpheum) Zanesville, O., 10-12.
Makarenko Troupe (Orpheum) Harrisburg, Pa.; (Orpheum) Atlanta, Ga., 7-12.
Morichini, Mauricia (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Martin, Dave & Percie (Chute's) San Francisco, 7-12.
McCloskey, John (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 6-12.
Marabini, Great (Keith's) Boston, 7-12.
Murphy, Mr. and Mrs. Mark (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.

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Mankin (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Merritt, Hal (Majestic) Chicago; (Grand) Indianapolis, 7-12.
Myosotis Sisters (Grand) Indianapolis; (Columbia) Cincinnati, 7-12.
Moore, Geo. Austin (Proctor's) Albany, N. Y.; (Keith's) Cleveland, O., 7-12.
Morris, Mildred, & Co. (Orpheum) Portland, Ore.
Morton, Ed. (Maryland) Baltimore; (Poli's) Wilkes-Barre, Pa., 7-12.
Martinettie & Sylvester (Orpheum) Evansville, Ind.; (Majestic) Milwaukee, Wis., 7-12.
McConnell Sisters (Orpheum) Denver.
Miller, Mad. (Family) La Fayette, Ind.; (Columbia) Milwaukee, Wis., 7-12.
Millman Trio (Orpheum) Butte; (Orpheum) Spokane, 6-12.
Mack & Walker (Proctor's 5th Ave.) N. Y. C.; (Grand) Pittsburg, 7-12.
Mallia & Bart (Keith's) Cleveland.
Montgomery, Frank, & Co. (Peerless) Bradford, Pa.; (Orpheum) Oil City 7-12.
Millard, Bros., (Bill & Bob) (American) Chicago.
Madden & Fitzpatrick (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.
Marshall Bros. (O. H.) Danville, Ky.; (Lyric) Catlettsburg 7-12.
McDowell, John & Alice (Dukates) Biloxi, Miss.
Morton & Keenan (Broadway) Norwich, Conn., 28-March 2; (Lyceum) New London 3-5.
Mario-Aldo Trio (Miner's) N. Y. C.; (Empire) Newark, N. J., 7-12.
Milmar-Morris Troupe (Lubin's) Richmond, Va.; (Orpheum) Portsmouth, 7-9; (Majestic) Norfolk 10-12.
Martin, Al. (125th St.) N. Y. C.
Moran & Wiser (Empire) Nottingham, Eng., March 7-12; (Shepherd's Bush) London 14-19; (Coliseum) London 21-26.
Mullers, Four (Polyteama Habanero) Havana, Cuba.
McGregors, Three (Proctor's 5th Ave.) N. Y. C.
Merrill & Otto (Hammerstein's) N. Y. C.
Morrell, Frank (Bronx) N. Y. C.
Marnello-Marnitz Troupe (Orpheum) Brooklyn.
McCoy, Nellie (American) N. Y. C.
McCay, Winsor (American) N. Y. C.
Ma Gosse (Fulton) Brooklyn.
Montgomery & Moore (Fulton) Brooklyn.
Miley, Katherine (Fulton) Brooklyn.
Mayvilles, The (Colonial) Indianapolis.
Morrissey Sisters & Bros. (Grand) Indianapolis.
McKay, Jack (Family) Lancaster, Pa.
Montgomery & Healy Sisters (Majestic) Johnstown, Pa.
Marcel & Boris (Keith's) Phila.
McAvoy, Dick & Alice (New Majestic) Evansville, Ind.
Mitchell, Loraine (New Majestic) Evansville, Ind.
McKay & Cantwell (Columbia) Cincinnatin.
Mardo, Trio (Auditorium) Cincinnati.
Murray & Lane (Poli's) Wilkes-Barre, Pa.
Murphy & Nichols Co. (Shubert) Utica, N. Y.
Miller Musical Four (Bijou) Jackson, Mich.
McConnell & Simpson (New Grand) Evansville, Ind.
McGreevy, Mr. and Mrs. Jack (New Grand) Evansville, Ind.
Magneto (Orpheum) Cincinnati.
McGee, Chas. (Colonial) Warsaw, Ind.
Mitchell & Grant (Bijou) Manistee, Mich.
McDonald, O. L., & Co. (Comique) Detroit.
Martella & Aspril Bros. (Altemeyer) McKeesport, Pa., 28-March 2; (Family) New Castle 3-5.
Menetekel (Grand) Nashville, Tenn.; (Orpheum) Owensboro, Ky., 7-12.
Newton, Glayda (Wondefland) New Orleans.
Norrises, The (Farrel) Rockland, Me.; (Vaudeville) Plymouth, Mass., 7-12.
Nichols, Nelson & Nichols (Majestic) Birmingham, Ala.
Nennelle, Mlle. (Grand) Raleigh, N. C.
Nonette (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Nawn, Mr. & Mrs. Tom (Poli's) New Haven, Conn., 7-12.
Nichols Sisters (Keith's) Phila.; (Hammerstein's) N. Y. C., 7-12.
Normans, Juggling (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis, 7-12.
Newell & Niblo (Majestic) Butte, 5-12.
Norman, Mary (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Neapolitans, Lovenberg's, Marion Litchfield, mgr. (Proctor's 5th Ave.) N. Y. C.; (Trent) Trenton, N. J., 5-12.
Nosses Six Musical (Maryland) Baltimore, Md., March 7-12.
Newsboy's Trio (Gem) Lancaster, O., 28-March 2; Washington C. H. 3-5.
Nemo, Carl (Luna) Sharon, Pa., 28-March 2; (Princess) Youngstown, O., 3-5.
Newbold & Carroll (Fulton) Brooklyn.
Nichols, Nellie (Orpheum) Denver.
Nazarro, Nat, Troupe (Majestic) Denver.
Norton & Russell (Bijou) Jacksonville, Mich.
Nott & Crystal (Miles) Minneapolis.
Nugent, J. C. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Otto Bros.: 240 W. 52d St., N. Y. C.
O'Neil Trio (Colonial) Wilkinsburg, Pa.; (Majestic) Rochester 7-12.
Olcott, Charles (Majestic) Galveston, Tex.; (Majestic) Beaumont 7-12.
Olivotti Troubadours (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 6-12.
Oehlman Musical Trio (Princess) Columbus, O.
Otora Trio (Colonial) Erie, Pa.; (Cooper) Mt. Vernon, O., 7-12.
Orth & Fern (Bronx) N. Y. C.
Orbasany's Cockatoos (Majestic) La Crosse, Wis.
Olympias, Five (Orpheum) Brooklyn.
Onetta (Marlowe) Chicago; (Empress) Cincinnati 7-12.
Odiva (Trent) Trenton, N. J.; (Columbia) N. Y. C., 7-12.
Owens, Billie & May (Lyric) Winston-Salem, N. C.
Pitsor & Daye: Bloomfield, Ia.
Powers' Elephants: 745 Forest Ave., N. Y. C.
Potter & Harris (Trevett) Chicago 7-12.
Pearce Sisters, Three (Miles) Minneapolis.
Plunkett & Ritter (Wick's) New Kensington, Pa., 28-March 2; (Wick's) Kittanning 3-5.
Pepper Twins (Vaudeville) Paris, Tex.; (Majestic) Shreveport, La., 7-9; (Lyceum) Monroe 10-12.
Pearl's Imperial Russian Troupe (Majestic) Detroit 7-12.
Prato's, August, Simians (Orpheum) Los Angeles.
Pucks, Two (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.
Patrice (Columbia) St. Louis.
Pantzer, Lina (Orpheum) Atlanta, Ga.
Pantzer, Willy, Co. (Orpheum) Salt Lake City, Utah.
Perry & Gannon (Superba) Augusta, Ga.; (New Bijou) Jacksonville, Fla., 7-12.
Price, Van G., & Co. (Great) Shamokin, Pa.
Probst (Garrick) Stockton, Cal.
Palfry & Barton (Colonial) N. Y. C.
Phillips, Edna, & Co. (Bronx) N. Y. C.
Pelzer & White (New Majestic) Evansville, Ind.
Palmer, Katherine (Majestic) Cedar Rapids, Ia., 6-12.
Permane Bros. (Orpheum) Denver.
Paul, George, & Co. (Majestic) Cedar Rapids, Ia.
Lowers & Paulna: San Antonio, Tex., 28-March 12.
Pike & Calame (Pantages') Denver 6-12.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Quinlan & Mack (Grand) Indianapolis; (Majestic) Milwaukee 7-12.
Quinn, Paul, & Joe Mitchell (Poli's) Bridgeport, Conn.; (Poli's) Worcester, Mass., 7-12.
Quick, Mr. (Bronx) N. Y. C.
Queen Mab & C. H. Weis (O. H.) Port Chester, N. Y.
Quaker City Quartette (Empress) Cincinnati.
Reynolds, Rose: 240 Baltic St., Brooklyn.
Richmond, Laura (Circuit) Tacoma, Wash.
Romola, Bob: 218 Turner St., Zanesville, O.
Rucker, Forest A. (Crystal Palace) Toronto, Can.
Roode, Claude M. (Hammerstein's) N. Y. C.
Russell & Holmes (Jefferson) Auburn, N. Y.
Robinson & Partlou (Pavilion) Gaffney, S. C.
Reno, Dell (Lyceum) Port Arthur, Can.; (Theatorium) Ft. William 7-12.
Roland & Mack (Empire) Pittsburg; (Heuck's) Cincinnati 7-12.
Roberts & Roberts (O. H.) Clearfield, Pa., 28-March 2; (Star) Dubois 3-5.
Raymonds, The (Majestic) Waycross, Ga.
Rice, Frank & True (Circle) Chicago; (Star) Chicago 7-12.
Renards, Three (Bennett's) Ottawa, Can.
Rooney, Kathleen (Grand) Pueblo, Col., 5-12.
Robertson & St. Clair Co. (Darling) Gloversville, N. Y., 28-March 2; (Lyceum) 3-5.
Russell, Jessie, & Co. (Majestic) Great Bend, Kan.; (Bijou) St. Joseph, Mo., 6-12.
Robison, Bobbie & Hazelle (Orpheum) Eau Claire, Wis., (Majestic) St. Paul, Minn., 7-12.
Rosards, The (Royal) San Antonio, Tex.
Reeves & Guthrie (Yale) Kansas City, Mo.
Ranf, Claude (Orpheum) Atlanta, Ga.; (Majestic) Montgomery, Ala., 7-12.
Richards, Great (Family) Williamsport, Pa.; (Mozart) Elmira, N. Y., 7-12.
Roberts, Hayes & Roberts (Family) Rock Island, Ill., 28-March 2; (Family) Davenport, Ia., 3-5.
Reed Bros. (Orpheum) San Francisco; (Orpheum) Oakland 7-19.
Rubens, J. (Bennett's) Hamilton, Can.; (Bennett's) Montreal 7-12.
Reiff, Clayton & Reiff (New Murray) Richmond, Ind.
Readings, Four (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 7-12.
Rogers, Frank (Poli's) Springfield, Mass.; (Poli's) Worcester 7-12.
Rooney & Bent (Poli's) New Haven, Conn.; (Poli's) Springfield, Mass., 7-12.
Reed & Earl (Portola) San Francisco; (Bell) Oakland 7-12.
Rainbow Sisters (Majestic) Columbus, Ga.; (Orpheum) Savannah 7-12.
Rive-Larsen Troupe (Pantages') Spokane; (Pantages') Seattle 7-12.
Rex Comedy (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Raymond, Ruby, & Co. (Trent) Trenton, N. J.; (Keith's) Phila., 7-12.
Raymond, Fredericka, Trio (Majestic) Chicago; (Grand) Indianapolis 7-12.
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Rierdon & Gallagher (Bijou) Marinette, Wis., 28-March 2; (Bijou) Green Bay 3-5; (Bijou) Racine 7-12.
Randolphs, The (Pavilion) Barre, Vt., 28-March 2; (Gem) Berlin, N. H. 3-5.
Riley & Ahern (Star) Elgin, Ill.; (Grand) Winnipeg, Can., 7-12.
Russell & Held (Empire) West Hartlepool, Eng., March 7-12.
Ryan & White (Orpheum) Brooklyn; (Alhambra) N. Y. C., 7-12.
Reinfield's, Sig., Lady Minstrels (Grand) Raleigh, N. C.
Raymond, Alice (Empire) Nottingham, Eng., March 7-12; (Empire) Middlesborough 14-19; (Empire) Newcastle 21-23; (Empire) Edinburg, Scotland, 28-April 2.
Ryan, Thos. J., Richfield Co. (Haymarket) Chicago.
Rocamora, Suzanne (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Riddle & Rhyme (Pike) Canal Dover, O., 28-March 2; (Orpheum) Cambridge 3-5; (Grand) Massillon 7-9; (Orpheum) Alliance 10-12.
Rutherford, Jim H., & Co. (Bell) Oakland, Cal.; (Wigwam) San Francisco 6-12.
Robetta, Robert: Dover, N. H.; Lewiston, Me., 7-12.
Reynolds & Donnegan (Orpheum) San Francisco, 28-March 12.
Rankin, Herbert (Majestic) Streator, Ill., 28-March 2.
Radin, Jarome (Bijou) Racine, Wis.; (Bijou) Appleton 7-9; (Crystal) Manitowoc 10-12.
Robinson's Pickaninnies (Electric) Kiowa, Kan., 28-March 2; (Yale) Anthony 3-5; (Yale) Wichita 7-9.
Rose Sisters, Sadie & Gladys (Grand) Moberly, Mo.
Roscoe & Sims (Princess) Cleveland, O.; (London) London 7-12.
Roberts & Little (Casino) Eldorado, Ill.; (O. H.) Benton 7-12.
Ritter & Foster (Hippodrome) Leeds, Eng., March 7-12; (Palace) Newcastle-on Tyne 14-19; (Hippodrome) Hyde 21-26.
Rutledge & Pickering (Grand) Cleveland, O.
Russell, Johnny (Majestic) Reno, Nev.
Rock & Fulton (Alhambra) N. Y. C.
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(Continued on page 38.)

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**Bruce, R. E.
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**Clinton, Jack W.
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Kelly, L. C.
Kelly & Lantis
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Kennedy, T.
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**Scanlon, Geo. B.
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*Webb, F. H.
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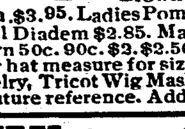

WIGS! Bald, all characters, short curly hair $1. straight hair $2. Gents Dress, short curly hair, sewed part $1. Real human hair, vet. part on netting foundation, dark $2. light $2.25. Crop straight hair on nett. $1.75. Negro 50c., $1. Tom 65c., 1.75. Topsy $1.50. Indian $1.50, $2.25. Chinese $1. $2.50. Buster Brown or Shoulder, dark $2. light $2.25. Bridget $3.25. Old Maid or Martha Wash $3.95. Ladies Pompadore $4.25. Mary Jane, vet. part, dark $2.35, light $2.75. Gipsy with Metal Diadem $2.85. Marguerite, dark $4. light $7. Japanese Lady $3.25. Zulu or Negress $3. Clown 50c. 90c. $3. $2.50. Vet. Mustache 20c. Full or Dundary Beards 60c. Vet. Sluggers 60c. Your hat measure for size. All of above pre-paid. Send for catalog of Wigs, Beards, Burlesque Jewelry, Tricot Wig Masks, Makeup, Papier Mache Heads, Puzzles, Jokes, Etc. Cut this ad. out for future reference. Address: Percy Ewing Supply House, 44 Thatcher Way, Decatur, Illinois.

White City, New Orleans, La.

WANTED—OPERA COMPANY for the Season. Also have good space for several different concessions. Must apply quick. PARK OPENS APRIL 9TH. Population Four Hundred Thousand. B. J. MEGGINSON, General Manager.

WANTED---AT ONCE

For a long season—Freaks, Living Curiosities and Human Prodigies, Double-bodied People, a real, perfect formed Midget, Fat Girl or Boy, that are fat, Skeletons, Human Telescope, Bill Doss write; Tattooed Man who does tattooing, Little-headed People, Wild People or any other act suitable for a high-class museum or side show. All performers must be good entertainers and have best of wardrobe. Accommodations the best and salary sure every week. State lowest salary and send photo, which will be returned. FOR SALE—Combination Sleeper and Diner, steel wheels, good air, etc.; good shape; $1,350.00 cash, or will trade for 70-ft. Baggage Car in A-1 shape, with steel wheels. Address J. G. MILLER SHOW, Meridian, Miss.

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Five cent fare from heart of the city. No gates. Open Sundays. 350,000 people to draw from. WANTED—Miniature Railway, Ferris Wheel and any up-to-date Riding Devices. Clean Shows of all kind. All legitimate Concessions. Those having written once, write again. Address all communications to N. E. W. SISTRUNK, Manager of Amusements, North, S. C.

Dominion Exhibition, St. John, N. B., Canada

Sept. 5th to 15th, 1910

Pike and Amusement Privileges for sale. Large hall, capacity 1,500; small hall, capacity 500. Address on or before March 31, to H. J. P. GOOD, Manager Dominion Exhibition, St. John, N. B., Canada.

Showmen and Concessions---Take Notice!

WANTED, CAROLINA AMUSEMENT CO.—One more Tent Show, also strong Freak Show. Will furnish tent and front for any good, strong show. Concessions come on. Good opening for Palmistry, Japanese Ball Game and all kinds of legitimate Concessions. Can place Ferris Wheel after March 5. Route: Ninety-Six, S. C., week Feb. 28; Chester, S. C., March 7; Rock Hill, S. C., March 14; Yorkville, S. C., week March 21; Gaffney, S. C., week March 28. Will also sell Novelties and Confetti exclusive. Address per route, C. J. ODERKIRK, Mgr., or STANLEY J. ROBERTS, Gen'l. Agent.

ROUTES

PERFORMERS.

(Continued from page 35.)

Ross Sisters, Three (Palace) Asheville, N. C.
Rivoli, Caesar A. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 7-12.
Rianos, Four (Hammerstein's) N. Y. C.; (Grand) Syracuse 7-12.
Roberts & Ballard: Tell City, Ind., March 2; Owensboro, Ky., 3; Russellville 4.
Rippel, Jack & Nellie (Lyric) Abilene, Kan.
Summers, Allen: 1956 Division St., Chicago.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Sennell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Sizemore, Arthur: Decatur, Ind.
Silveno & Co. (Vendome) Waco, Tex., 28-March 25.
Siegrist Troupe (Winter Circus) Milwaukee.
Spissell Bros. & Mack (Lyric) Dayton, O.; (Majestic) Johnstown, Pa., 7-12.
Sugimoto, S., Japs (Majestic) Norfolk, Va.; (Colonial) Richmond 7-12.
Swain & Ortman (Saratoga Hotel) Chicago.
Sytz & Sytz (Gem) Minneapolis.
Sedgewicks, Five (Star) Memphis.
Savoy & Savoy (Orpheum) Clarinda, Ia.; (Orpheum) Shenandoah 6-12.
Stone & Hayes (Bijou) Decatur, Ill.; (Family) La Fayette, Ind., 7-12.
St. Arno & Croomer (Gem) Kenton, O.; (Highland) Salem 7-12.
Sadler, Billy (Alpha) Sharon, Pa., 28-March 2; (Grand) Carnegie 3-5.
Sweet, Eugene (Variety) Allegheny, Pa.
Slosson, Pauline (Lyric) Fort Worth, Tex.
Shrums, The (Globe) Johnstown, Pa.; (O. H.) Clearfield 7-12.
Snap Shots, Jos. Hart's (Alhambra) N. Y. C.
Scott, Agnes, & Herbert Yoost (Poli's) New Haven, Conn.; (Poli's) Hartford 7-12.
Sevengals, Original, Walter C. Mack, mgr.; (Academy) Scranton, Pa.
Sanford, Jere (Main St.) Peoria, Ill.; (Bijou) Oshkosh, Wis., 7-12.
Stockwell, Miller & Stockwell (Liberty) Pittsburg; (Majestic) Rochester 7-12.
Sutton & Sutton (Majestic) Savannah, Ga.; (Majestic) Jacksonville, Fla., 6-12.
Searles, Arthur (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 2-5; (Colonial) Erie, Pa., 7-12.
Simms, Willard (Shea's) Toronto, Can.; (Chase's) Wash., D. C., 7-12.
Susana, Princess (Unique) Minneapolis, Minn.; (Unique) Des Moines, Ia., 7-12.
Spadoni, Paul (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Stevens, Edwin (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Standish, Minness (Shubert) Utica, N. Y.; (Proctor's) Albany 7-12.
Spaulding & Riego (Majestic) Milwaukee.
Stewart & Malcolm (Grand) San Francisco.
Stepp, Mehlinger & King (Poli's) Waterbury, Conn.; (Poli's) Springfield, Mass., 7-12.
Stafford, Frank, & Co. (Majestic) Johnstown, Pa.; (Columbia) Cincinnati 6-12.
Spangler & Snyder (Virginia) Wash., D. C.
Shomers, Marvelous (Orpheum) Toledo, O.
Sherman, De Forest & Co. (Family) La Fayette, Ind.; (Trevett) Chicago, Ill., 7-12.
Spann, Mr. & Mrs. Byron (Keener's) Mobile, Ala.
Scobey & Earl (Bijou) St. Joseph, Mo., 28-March 2; (Elite) Princeton 3-5; (Globe) Kansas City 6-12.
Spencer & Austin (O. H.) Richmond, Ky.; (Columbia) Ashland 7-12.
Seldoms' Living Marble (Orpheum) Oakland, Cal.
Seymour & Dupree (Pantages') Portland, Ore.
Steger, Julius, & Co. (Orpheum) Oakland, Cal.
Steppods, Four (Calmnet) S. Chicago, Ill.
Strolling Players (American) N. Y. C.
Spellman's Bears (Plaza) N. Y. C.
Sheehan, Jos. (Colonial) Indianapolis.
Svengali Trio (Colonial) Indianapolis.
Sameroff & Sonia (Majestic) Johnstown, Pa.
Saona (New Grand) Evansville, Ind.
Scott & Wilson (Majestic) Cedar Rapids, Ia.
Schiavoni Troupe (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
Smith & Ashcroft (Park) Pittsburg 28-March 2; (Casino) Allegheny 3-5.
Sounsen, Chris (Empress) Cincinnati; (Schindler's) Chicago.
South Sea Island Joe & Wife Beno (Bijou) St. Louis 28-March 12.
Taylor, Mae: 2308 S. 12th St., Phila.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Torcat & Flor D'Aliza (Pantages') Denver 28-March 12.
Tracy, Julia, Raymond (Heuck's) Cincinnati; (Globe) Chicago 7-12.
Tolans, Musical (Orpheum) Zanesville, O., 28-March 2; (Victoria) Wheeling, W. Va., 3-5; (Orpheum) Indianapolis 7-12.
Thomas, Toby (Winter Circus) Milwaukee.
The Quartette (Keith's) Providence, R. I.
Tasmanian & Van Diemun Troupe (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.
Tuscany Troubadours (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Tinney, Frank (Orpheum) Minneapolis; (Majestic) Chicago 7-12.
Tarlton & Tarlton (Arcade) Carnegie, Pa., 28-March 2; (Star) McKees Rocks 3-5; (Variety) Allegheny 7-9; (Grand) Homestead 10-12.
Trovato, Sig. (Star) Chicago.
Tuscano Bros. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Thompson, W. H. & Co. (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 7-12.
Tripp, Alphonsolina E. (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Topys, Topsy & Tops (Trent) Trenton, N. J.; (Chase's) Wash., D. C., 7-12.
Top of the World Dancers (Shea's) Toronto, Can.; (Keith's) Cleveland, O., 7-12.
Tyrone, Wallace (Lyric) Brownwood, Tex.
Turners, Musical (Pike) Canal Dover, O.; (Orpheum) Alliance 7-12.
Taylor, Mae (Lincoln Square) N. Y. C.
Trombettas, Les (Victoria) N. Y. C.
Tuttle & May (Bijou) Virginia, Minn., 7-12.
Tucker, Sophie (Colonial) Indianapolis.
Tallman, Fred M. (Hudson) Union Hill, N. J.
Treat's Seals (Majestic) Cedar Rapids, Ia., 6-12.
Tekura, Magician (Lyceum) Sheridan, Ind.; (Lyric) Fortville 7-12.
Toledo, Sydney (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) Ogden, Utah.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25.
Varin & Burr (Majestic) Indianapolis.
Vagrants, Three (Trent) Trenton, N. J.; (Keith's) Providence, R. I., 7-12.
Varsity Four (Orpheum) Milwaukee; (Bijou) Oshkosh 7-12.
Vance, Gladys (Burlew) Charleston, W. Va.; (Colonial) Covington, Ky., 7-12.
Von Dell, Harry (Orpheum) Champaign, Ill.; (Family) LaFayette, Ind., 7-12.
Vogel & Wandas (Grand) Wallace, Ida.
Vittoria & Giorgetto (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Van Billy B. & Beaumont Sisters (Chase's) Wash., D. C.; (Hammerstein's) N. Y. C., 7-12.
Van Dyck, Gertrude (S. & C.) Salt Lake, Utah; (Majestic) Denver, Col., 7-12.
Valetta & Lamson (Grand) Donora, Pa.
Victoria Four (Poli's) Worcester, Mass.
Vivians, Two (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.
Vital Question (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 7-12.
Volker, Mr. & Mrs. Frederic (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Voigt & Voigt (O. H.) Moberly, Mo.
Valdons, Les (Grand) Salt Lake City, Utah.
Van Dorn, Prof. W. H. (Majestic) Sioux Falls, S. D.
Village Choir (Greenpoint) Brooklyn.
Valentines, The (Auditorium) Cincinnati.
Venetians, The (Auditorium) Cincinnati.
Vynos, Musical (Empire) Pittsburg; (Heuck's) Cincinnati.
Viola, Otto (Dreamland) Newport News, Va.; (Lyric) Roanoke 7-12.
Vernon (Poli's) Springfield, Mass.; (Proctor's) Albany, N. Y., 7-12.
Vancello, C. (Dreamland) Mobile, Ala.
Vanderviltes, The (Cropet) El Paso, Tex.; (Happy Hour) El Paso 6-12.
Voodone, Great (Globe) Kansas City, Mo.; (Majestic) Topeka, Kan., 7-12.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kans.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frances, Dog, Pony and Monkey Circus: 7 Beecher St., Newark, N. J.
Wilson, Mae (Grand) Salt Lake, U.
Wright, J. W., Gallatin, Tenn.
Williams & Gordon (Empire) Milwaukee.
Warden, W. L., & Co. (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Winkler-Kress Trio (Auditorium) Norwich, Conn.
Winter, Winona (Orpheum) San Francisco.
Wood Bros. (Temple) Rochester, N. Y.
Williams & Walker's Chocolate Drops (Colonial) Indianapolis.
Whitman, Frank (Majestic) Butte; (Washington) Spokane 7-12.
Warren & Frances (Family) Kenosha, Wis.
Work & Ower (Proctor's 5th Ave.) N. Y. C.
Walton, Bert & Lottie (Bronx) N. Y. C.
Welch, Joe (American) N. Y. C.
Wilson, Franklyn & Co. (Fulton) Brooklyn.
Wade, John P., & Co. (Poli's) Wilkes-Barre, Pa., 7-12.
Wheeler & Wood (Heuck's) Cincinnati.
Woods-Ralton & Co. (Orpheum) Champaign, Ill.; (Family) La Fayette, Ind., 7-12.
Woodford's Animals (Cook's) Northampton, Mass.; (Orpheum) Haverhill 7-12.
Woods Musical Trio (Comique) Buffalo, N. Y.; (Peerless) Rochester, Pa., 7-12.
Wilson's, Prof., Bears & Dogs (Academy) Haverhill, Mass.
West, Al. (Colonial) Covington, Ky.; (Robinson) Cincinnati, O., 7-12.
Wheeler Sisters (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Whitestide, Ethel (Temple) Ft. Wayne, Ind.
Wilson's, Sammy, Farmyard Circus (Main St.) Peoria, Ill.; (Bijou) Decatur 7-12.
Wyckoff, Fred. (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 7-12.
Wakahama Troupe (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 7-12.
Whiteland, Joe, & Flo Grierson (Majestic) Denver 5-12.
Wheelers, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 7-12.
Wilson Bros. (Bennett's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Woods & Woods Trio (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Witt's Girls from Melody Lane (Orpheum) Seattle.
Winchester, Ed. (Majestic) Seattle.
Waterbury Bros., & Tenney (Maryland) Baltimore; (Proctor's) Newark, N. J., 7-12.
Wheeler, Edna (Majestic) Montgomery, Ala.; (Majestic) Hot Springs, Ark., 7-12.
Wills, Nat M. (Greenpoint) Brooklyn; (Bronx) N. Y. C., 7-12.
Wormwood's, J. B., Animals (Star) Chicago; (Gaiety) S. Chicago 7-12.
Wentworth, Vesta & Teddy (Poli's) Wilkes-Barre, Pa.
Wild, Albert (Temple) Oil City, Pa.; (Burlew) Charleston, W. Va., 7-12.
White's, Al., Dancing Bugs (Orpheum) Spokane, Wash.
Walsh, Lynch & Co. (Orpheum) Denver; (Orpheum) Butte 7-12.
World, John W., & Mindell Kingston (Keith's) Columbus, O.; (Keith's) Cleveland 7-12.
Wormwood's Monkeys (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Weber Family (Savoy) Fall River, Mass.
White & Simmons (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
Weil, John (Haymarket) Chicago; (Majestic) Milwaukee 7-12.
Williams, Great, (Palace) N. Baltimore, O., 28-March 2; (Princess) Prospect 3-5; (Princess) Mechanicsburg 7-9; (New Sun) Springfield 10-12.
Wheeler's, Lew H., Minstrel Maids (Family) Rock Island, Ill.; (Majestic) Madison, Wis., 7-12.
Ware, Klare Ward &(Proctor's) Albany,; (Poli's) Worcester, Mass., 7-12.
Waters, Tom (Orpheum) New Orleans.
Warren, Lyon & Meyers (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 7-12.
Wright, Horace, & Rene Dietrich (Proctor's) Newark, N. J.; (Keith's) Boston, 7-12.
Wheelock & Hay (Majestic) Indianapolis; (Grand) Evansville 7-12.
West & Fowler (Casino) Eldorado, Ill., 28-March 2; (Palace) Carterville 3-5.
Warren, La Grecia & Warren (Linden) Chicago; (Avenue) East St. Louis, Ill., 6-12.
Wood, Wilma (Yale) Kansas City, Mo.
Woodall & Young: Cordele, Ga., 28-March 2; Albany 3-5; Jacksonville, Fla., 7-12.
Watson, Millard (Empire) New London, Conn.
Warda, Al. (Colonial) Covington, Ky.
Webb, Harry L. (Bennett's) Montreal, Can.
Williams & Stevens (Globe) Jacksonville, Fla.
White, Porter J., & Co. (Poli's) Wilkes-Barre, Pa.
Wall, Jimmy (Majestic) Denver.
Walton Bros. (Bijou) St. Joseph, Mo.
Woods, W. J. (Arcade) Toledo, O.
Younger Bros. (Orpheum) Baker City, Ore.; (Scenic) La Grande 7-12.
Young, De Witt, & Sister (Keeney's) New Britain, Conn.; (Academy) Scranton, Pa., 7-12.
Young, Ollie, & April (Bijou) Kalamazoo, Mich.; (Bijou) Battle Creek 7-12.
Yberri, Lola (Majestic) Denver.
Zella, Mme. (Elm Street) Penn Yan, N. Y., 28-March 2; (Star) Waterloo 3-5.
Zanettos, The (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-12.
Zimmer, May (Family) Lancaster, Pa.
Zhardna (Fantages') Denver.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Aiken & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvaettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Gs.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Andress & Reynolds: Star Show Girls.
Barto, Eddie: Sam T. Jack's Show.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Boyden, Jennie & Hyde Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caxton, Willis: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Collens, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Walker: Knickerbockers.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magnus: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Fayrelle: Ducklings.
Fay & Hollander: Irwin's Majestics.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Jobbers supply house in the United States and have thousands of satisfied customers: we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

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A good cook (white), asst. cook, waiters, counter man, experienced lot man. Ed. Ewalt, Frank Gavin, write. Address W. H. GODFREY, 203 Fellows St., Dixon, Ill.

Wanted, Good Trained Dogs

or any other animals suitable for stage. State lowest price and all particulars. Address C. C. C., care Billboard, Cincinnati, O.

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will find good business at our Winneshiek County Fair, Decorah, Iowa, Sept. 13-14-15 and 16. Our farmers sit up nights to devise ways to spend their money. The people of Winneshiek County have money to cremate.
Big 10. Made in your own kitchen without smell or muss. Profits large, demand unlimited, small investment, exclusive rights. Full particulars free. FRANK SHUMAN, Masonic Temple, Chicago.

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MAGIC POCKET TRICK FREE Illus. Catalog included. Send 4c. Magic, Dept. 2, 270 W. 39th St., N. Y.

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89-key, cardboard, Gavioli; Style 17 Wurlitzer Orchestrion. Particulars, U. T. KOCH, care Bonita Theatre, Chattanooga, Tenn.

Moving Picture Theatres wanting a feature dog act and vaudeville acts on per cent, or salary, write J. J. DASHINGTON, Lindow Theatre, 3-23 Gilliman, Ill., 4-5. Can put on whole show. Can use vaudeville performers at all times. State if you play piano. Will buy James Boys in Missouri film.

MERRY-GO-ROUND for $750 cash. Everything in good order with all living tents and utensils. Shipping weight, 16,000 lbs. C. W. Parker make. Been run 4 seasons; a bargain. MOORE and BELT, Harwood, Mo.

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Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market st. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

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Adelaide, La Petite, & Co.: Dick Whittington.
Arley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.

Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston.: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Hunter, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Irvland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Joe, & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Merry Maidens.
Lossier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Vokas: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Vesie, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
Maclose & Lewis: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Manila Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicolosia & Nyllis: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Pirosconis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pistol & Manny: Runaway Girls.
Prince & Vista: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed Sl. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Five: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Rose, Fred: Merry Maidens.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Pruett: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Stroose, Jack: Golden Crook.
Swan & Bauhard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Jersey Lilies.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbyn, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Fossen & Rose Hill Co.
Van Der Koors, The: Vaudeville.
Vedder, Fannie: Jersey Lilies.
Vilmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raymor: Rialto Rounders.
Woods & Green: Dreamland Burlesquers.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

(Continued on page 42.)

—: SOLD EVERYWHERE :—
MISTEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Fred: Field's Minstrels.
Haverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whitmide-Strauss Stock Co.
Kartelle Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kilmert: Primrose Minstrels.
Tucker, Tillie: Mutine Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Aiker, Ollie: Agent Third Degree.
Abrams, J. M.: Agent Polly of the Circus Southern Co.
Block, Fred: Manager Right of Way.
Beard, Geo. Francis: Agent Golden Butterfly.
Bechtel, Joe: Manager Your Humble Servant.
Botto, Walter D.: Agent Honeymoon Trail.
Ballard, Wood: Agent Billy.
Bradfield, Walton: Manager A Certain Party.
Berry, Jno. W.: Agent Academy of Stars.
Becker, Walter: Agent Ma's New Husband Co.
Clarke, H. H.: Agent Going Some.
Case, I. F.: Manager Great John Ganton.
Canby, A. H.: Manager Passion Flower.
Considine, D. A.: Manager In Old Kentucky.
Cooke, Edward G.: Agent Ben Hur.
Casad, Campbell R.: Agent Beauty Spot.
Caldwell, B. Caldwell: Agent Builder of Bridges.
Cooley, P. M.: Manager Fluffy Ruffles.
Corson, T. L.: Manager Whitney Musical Comedy Co.
Cline, J. E.: Manager May Stewart Co.
Corker, Sam, Jr.: Agent Cole & Johnson Co.
Cummings, J. L.: Manager Lena Rivers.
Crowley, T. W.: Manager Go-Won-Go-Mohawk.
Clifford, Walter: Agent Monte Cristo.
Doyle, Edward R.: Agent A Woman's Way.
Davis, Harry: Manager Third Degree.
DeMitt, Joe.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Daley, Ed. E.: Manager Yorke & Adams in Africa.
Daley, Jno. P.: Agent Little Nemo.
Dean, Tunis F.: Manager the Fighting Hope.
Ellis, H. I.: Agent Cinderbrend Man.
Entwistle, Harold: Manager Kitty Grey.
Earle, L. A.: Manager Himmelein's Imperial Stock Co.
Fiske, Wm. J.: Agent Mary's Lamb.
Fosse, Louis J.: Agent The Rays, in King Casey.
Freedman, Samuel: Agent A Man's World.
Fitzhugh, E. H.: Manager Buster Brown Western Co.
Friedman, Leon: Agent Miss Innocence.
Fisher, Jno. C.: Manager Little Nemo.
Flynn, Alfred L.: Manager Samson.
Florida, Geo. A.: Agent Yorke & Adams in Africa.
Galbraith, Ted, Agent Vogel's Minstrels.
Grenell, Fred T.: Agent School Days.
Goett, Geo.: Manager Newlyweds and Their Baby.
Gallagher, Geo. W.: Agent Via Wireless.
German, Benj. P.: Agent Billie's Nightmare.
Goettler, Alphonse: Manager Honeymoon Trail.
Gallagher, L. L.: Manager Awakening of Helen Blake.
Gibbons, J. Frank: Agent the Climax.
Goodfriend, S.: Agent Septimus.
Hunt, Geo. R.: Agent Right of Way.
Hodge, Oscar: Agent Dockstader's Minstrels.
Herman, A. W.: Manager Geo. Sidney Co.
Hassan, Edward J.: Agent Way Down East.
Haves, Jean C.: Agent Little Nemo.
Hyde, J. Clarence: Agent the Fighting Hope.
Hayward, Fred A.: Manager Billy.
Holmes, Ned: Agent Fluffy Ruffles.
Healy, Edgar: Manager Cole and Johnson Co.
Isaacs, Jacob: Manager Cohan & Harris Minstrels.
Junker, W. A.: Agent Time, the Place and the Girl.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Kerr, Jas. F.: Manager Beauty Spot.
Lebenson, Rick.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Lake, Warren P.: Manager Via Wireless.
Leary, N. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Lohman, Al. E.: Manager Mrs. 4-5. Can put on whole show. Can use vaudeville performers at all times. State if you play piano. Will buy James Boys in Missouri film.
Lahlanche, Jack: Manager Academy of Stars.
Mansfield, E. W.: Manager Traveling Salesman.
Maddox, P. S.: Agent Cohan & Harris' Minstrels.
Madden, Richard: Manager House Next Door.
Mi

ROUTES

PERFORMERS.

(Continued from page 35.)

Ross Sisters, Three (Palace) Asheville, N. C.
Rivoli, Caesar A. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 7-12.
Rianos, Four (Hammerstein's) N. Y. C.; (Grand) Syracuse 7-12.
Roberts & Ballard: Tell City, Ind., March 2; Owensboro, Ky., 3; Russellville 4.
Rippel, Jack & Nellie (Lyric) Abilene, Kan.
Summers, Allen: 1956 Division St., Chicago.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Sizemore, Arthur: Decatur, Ind.
Silveno & Co. (Vendome) Waco, Tex., 28-March 25.
Siegrist Troupe (Winter Circus) Milwaukee.
Spissell Bros. & Mack (Lyric) Dayton, O.; (Majestic) Johnstown, Pa., 7-12.
Sugimoto, S., Japs (Majestic) Norfolk, Va.; (Colonial) Richmond 7-12.
Swain & Ortman (Saratoga Hotel) Chicago.
Sytz & Sytz (Gem) Minneapolis.
Sedgewicks, Five (Star) Memphis.
Savoy & Savoy (Orpheum) Clarinda, Ia.; (Orpheum) Shenandoah 6-12.
Stone & Hayes (Bijou) Decatur, Ill.; (Family) La Fayette, Ind., 7-12.
St. Arno & Croumer (Gem) Kenton, O.; (Highland) Salem 7-12.
Sadler, Billy (Alpha) Sharon, Pa., 28-March 2; (Grand) Carnegie 3-5.
Sweet, Eugene (Variety) Allegheny, Pa.
Slosson, Pauline (Lyric) Fort Worth, Tex.
Shrums, The (Globe) Johnstown, Pa.; (O. H.) Clearfield 7-12.
Snap Shots, Jos. Hart's (Alhambra) N. Y. C.
Scott, Agnes, & Herbert Yoast (Poli's) New Haven, Conn.; (Poli's) Hartford 7-12.
Sevengala, Original, Walter C. Mack, mgr.: (Academy) Scranton, Pa.
Sanford, Jere (Main St.) Peoria, Ill.; (Bijou) (Oshkosh, Wis., 7-12.
Stockwell, Miller & Stockwell (Liberty) Pittsburg; (Majestic) Rochester 7-12.
Sutton & Sutton (Majestic) Savannah, Ga.; (Majestic) Jacksonville, Fla., 6-12.
Searles, Arthur (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 2-5; (Colonial) Erie, Pa., 7-12.
Simms, Willard (Shea's) Toronto, Can.; (Chase's) Wash., D. C., 7-12.
Susana, Princess (Unique) Minneapolis, Minn.; (Unique) Des Moines, Ia., 7-12.
Spadoni, Paul (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Stevens, Edwin (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Standish, Misses (Shubert) Utica, N. Y.; (Proctor's) Albany 7-12.
Spaulding & Biego (Majestic) Milwaukee.
Stewart & Malcolm (Grand) San Francisco.
Stepp, Mehlinger & King (Poli's) Waterbury, Conn.; (Poli's) Springfield, Mass., 7-12.
Stafford, Frank, & Co. (Majestic) Johnstown, Pa.; (Columbia) Cincinnati 6-12.
Spangler & Snyder (Virginia) Wash., D. C.
Shomers, Marvelous (Orpheum) Toledo, O.
Sherman, De Forest & Co. (Family) La Fayette, Ind.; (Trevett) Chicago, Ill., 7-12.
Spaun, Mr. & Mrs. Byron (Keener's) Mobile, Ala.
Scobey & Earl (Bijou) St. Joseph, Mo., 28-March 2; (Elite) Princeton 3-5; (Globe) Kansas City 6-12.
Spencer & Austin (O. H.) Richmond, Ky.; (Columbia) Ashland 7-12.
Seldoms' Living Marble (Orpheum) Oakland, Cal.
Seymour & Dupree (Pantages') Portland, Ore.
Steger, Julius, & Co. (Orpheum) Oakland, Cal.
Stagpools, Four (Calumet) S. Chicago, Ill.
Strolling Players (American) N. Y. C.
Spellman's Bears (Plaza) N. Y. C.
Sheehan, Jos. (Colonial) Indianapolis.
Svengali Trio (Colonial) Indianapolis.
Sameroff & Sonia (Majestic) Johnstown, Pa.
Saona (New Grand) Evansville, Ind.
Scott & Wilson (Majestic) Cedar Rapids, Ia.
Schiavoni Troupe (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
Smith & Ashcroft (Park) Pittsburg 28-March 2; (Casino) Allegheny 3-5.
Sounsen, Chris (Empress) Cincinnati; (Schindler's) Chicago.
South Sea Island Joe & Wife Beno (Bijou) St. Louis 28-March 12.
Taylor, Mae: 2308 S. 12th St., Phila.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Torcat & Flor D'Aliza (Pantages') Denver 28-March 12.
Tracy, Julia Raymond (Heuck's) Cincinnati; (Globe) Chicago 7-12.
Tolans, Musical (Orpheum) Zanesville, O., 28-March 2; (Victoria) Wheeling, W. Va., 3-5; (Orpheum) Indianapolis 7-12.
Thomas, Toby (Winter Circus) Milwaukee.
The Quartette (Keith's) Providence, R. I.
Tasmanian & Van Dieman Troupe (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.
Tuscany Troubadours (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Tinney, Frank (Orpheum) Minneapolis; (Majestic) Chicago 7-12.
Tarlton & Tarlton (Arcade) Carnegie, Pa., 28-March 2; (Star) McKees Rocks 3-5; (Variety) Allegheny 7-9; (Grand) Homestead 10-12.
Trovato, Sig. (Star) Chicago.
Tuscano Bros. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Thompson, W. H. & Co. (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 7-12.
Tripp, Alphonsolina E. (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Topys, Topsy & Tops (Trent) Trenton, N. J.; (Chase's) Wash., D. C., 7-12.
Top of the World Dancers (Shea's) Toronto, Can.; (Keith's) Cleveland, O., 7-12.
Tyrone, Wallace (Lyric) Brownwood, Tex.
Turners, Musical (Pike) Canal Dover, O.; (Orpheum) Alliance 7-12.
Taylor, Mae (Lincoln Square) N. Y. C.
Trombettas, Les (Victoria) N. Y. C.
Tuttle & May (Bijou) Virginia, Minn., 7-12.
Tucker, Sophie (Colonial) Indianapolis.
Tallman, Fred M. (Hudson) Union Hill, N. J.
Treat's Seals (Majestic) Cedar Rapids, Ia., 6-12.
Tekara, Magician (Lyceum) Sheridan, Ind.; (Lyric) Fortville 7-12.
Toledo, Sydney (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) Ogden, Utah.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25.
Varin & Burr (Majestic) Indianapolis.
Vagrants, Three (Trent) Trenton, N. J.; (Keith's) Providence, R. I., 7-12.
Varsity Four (Orpheum) Milwaukee; (Bijou) Oshkosh 7-12.
Vance, Gladys (Burlew) Charleston, W. Va.; (Colonial) Covington, Ky., 7-12.
Von Dell, Harry (Orpheum) Champaign, Ill.; (Family) LaFayette, Ind., 7-12.
Vogel & Wandas (Grand) Wallace, Ida.
Vittoria & Giorgetto (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Van, Willy B., & Beaumont Sisters (Chase's) Wash., D. C.; (Hammerstein's) N. Y. C., 7-12.
Van Dyck, Gertrude (S. & C.) Salt Lake, Utah; (Majestic) Denver, Col., 7-12.
Valetta & Lamson (Grand) Donora, Pa.
Victoria Four (Poli's) Worcester, Mass.
Vivians, Two (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.
Vital Question (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 7-12.
Volker, Mr. & Mrs. Frederic (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Voigt & Voigt (O. H.) Moberly, Mo.
Valadons, Les (Grand) Salt Lake City, Utah.
Van Dorn, Prof. W. H. (Majestic) Sioux Falls, S. D.
Village Choir (Greenpoint) Brooklyn.
Valentinos, The (Auditorium) Cincinnati.
Venetians, The (Auditorium) Cincinnati.
Vynos, Musical (Empire) Pittsburg; (Heuck's) Cincinnati.
Viola, Otto (Dreamland) Newport News, Va.; (Lyric) Roanoke 7-12.
Vernon (Poli's) Springfield, Mass.; (Proctor's) Albany, N. Y., 7-12.
Vancello, C. (Dreamland) Mobile, Ala.
Vandervilts, The (Cropet) El Paso, Tex.; (Happy Hour) El Paso 6-12.
Vocolone, Great (Globe) Kansas City, Mo.; (Majestic) Topeka, Kan., 7-12.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kans.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frances, Dog, Pony and Monkey Circus: 7 Beecher St., Newark, N. J.
Wilson, Mae (Grand) Salt Lake, U.
Wright, J. W.: Gallatin, Tenn.
Williams & Gordon (Empire) Milwaukee.
Werden, W. L., & Co. (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Winkler-Kress Trio (Auditorium) Norwich, Conn.
Winter, Winona (Orpheum) San Francisco.
Wood Bros. (Temple) Rochester, N. Y.
Williams & Walker's Chocolate Drops (Colonial) Indianapolis.
Whitman, Frank (Majestic) Butte; (Washington) Spokane 7-12.
Warren & Frances (Family) Kenosha, Wis.
Work & Ower (Proctor's 5th Ave.) N. Y. C.
Walton, Bert & Lottie (Bronx) N. Y. C.
Welch, Joe (American) N. Y. C.
Wilson, Franklyn & Co. (Fulton) Brooklyn.
Wade, John P., & Co. (Poli's) Wilkes-Barre, Pa., 7-12.
Wheeler & Wood (Heuck's) Cincinnati.
Woods-Ralton & Co. (Orpheum) Champaign, Ill.; (Family) La Fayette, Ind., 7-12.
Woodford's Animals (Cook's) Northampton, Mass.; (Orpheum) Haverhill 7-12.
Woods Musical Trio (Comique) Buffalo, N. Y.; (Peerless) Bradford, Pa., 7-12.
Wilson's, Prof., Bears & Dogs (Academy) Haverhill, Mass.
West, Al. (Colonial) Covington, Ky.; (Robinson) Cincinnati, O., 7-12.
Wheeler Sisters (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Whiteside, Ethel (Temple) Ft. Wayne, Ind.
Watson's, Sammy, Farmyard Circus (Main St.) Peoria, Ill.; (Bijou) Decatur 7-12.
Wyckoff, Fred. (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 7-12.
Wakahama Troupe (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 7-12.
Whiteland, Joe, & Flo Grierson (Majestic) Denver 5-12.
Wheelers, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 7-12.
Wilson Bros. (Bennett's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Woods & Woods Trio (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Witt's Girls from Melody Lane (Orpheum) Seattle.
Winchester, Ed. (Majestic) Seattle.
Waterbury Bros., & Tenney (Maryland) Baltimore; (Proctor's) Newark, N. J., 7-12.
Wheeler, Edna (Majestic) Montgomery, Ala.; (Majestic) Hot Springs, Ark., 7-12.
Wills, Nat M. (Greenpoint) Brooklyn; (Bronx) N. Y. C., 7-12.
Wormwood's, J. B., Animals (Star) Chicago; (Gaiety) S. Chicago 7-12.
Wentworth, Vesta & Teddy (Poli's) Wilkes-Barre, Pa.
Wild, Albert (Temple) Oil City, Pa.; (Burlew) Charleston, W. Va., 7-12.
White's, Al., Dancing Bugs (Orpheum) Spokane, 6-12.
Walsh, Lynch & Co. (Orpheum) Denver; (Orpheum) Butte 7-12.
World, John W., & Mindell Kingston (Keith's) Columbus, O.; (Keith's) Cleveland 7-12.
Wormwood's Monkeys (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Weber Family (Savoy) Fall River, Mass.
White & Simmons (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
Weil, John (Haymarket) Chicago; (Majestic) Milwaukee 7-12.
Williams, Great, (Palace) N. Baltimore, O., 28-March 2; (Princess) Prospect 3-5; (Princess) Mechanicsburg 7-9; (New Sun) Springfield 10-12.
Wheeler's, Lew H., Minstrel Maids (Family) Rock Island, Ill.; (Majestic) Madison, Wis., 7-12.
Ware, Klare Ward &(Proctor's) Albany,; (Po-2; (Majestic) Canton 3-5.
Ward, Klare & Ward (Proctor's) Albany; (Poli's) Worcester, Mass., 7-12.
Waters, Tom (Orpheum) New Orleans.
Warren, Lyon & Meyers (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 7-12.
Wright, Horace, & Rene Dietrich (Proctor's) Newark, N. J.; (Keith's) Boston, 7-12.
Wheelock & Hay (Majestic) Indianapolis; (Grand) Evansville 7-12.
West & Fowler (Casino) Eldorado, Ill., 28-March 2; (Palace) Carterville 3-5.
Warren, La Grecia & Warren (Linden) Chicago; (Avenue) East St. Louis, Ill., 6-12.
Wood, Wilma (Yale) Kansas City, Mo.
Woodall & Young: Cordele, Ga., 28-March 2; Albany 3-5; Jacksonville, Fla., 7-12.
Watson, Millard (Empire) New London, Conn.
Warda, Al. (Colonial) Covington, Ky.
Webb, Harry L. (Bennett's) Montreal, Can.
Williams & Stevens (Globe) Jacksonville, Fla.
White, Porter J., & Co. (Poli's) Wilkes-Barre, Pa.
Wall, Jimmy (Majestic) Denver.
Walton Bros. (Bijou) St. Joseph, Mo.
Woods, W. J. (Arcade) Toledo, O.
Younger Bros. (Orpheum) Baker City, Ore.; (Scenic) La Grande 7-12.
Young, De Witt, & Sister (Keeney's) New Britain, Conn.; (Academy) Scranton, Pa., 7-12.
Young, Ollie, & April (Bijou) Kalamazoo, Mich.; (Bijou) Battle Creek 7-12.
Yberri, Lola (Majestic) Denver.
Zella, Mme. (Elm Street) Penn Yan, N. Y., 28-March 2; (Star) Waterloo 3-5.
Zanettos, The (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-12.
Zimmer, May (Family) Lancaster, Pa.
Zhnardna (Pantages') Denver.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls From Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bella, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castane, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willia: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls From Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.

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Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston.: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Strouse, Jack: Golden Crook.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zasel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adelaide, La Petite, & Co.: Dick Whittington.
Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartelle Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Alger, Ollie: Agent Third Degree.
Abrams, J. M.: Agent Polly of the Circus Southern Co.
Block, Fred: Manager Right of Way.
Beard, Geo. Francis: Agent Golden Butterfly.
Buckley, Jos.: Manager Your Humble Servant.
Botto, Walter D.: Agent Honeymoon Trail.
Ballard, Wood: Agent Billy.
Bradford, Walton: Manager A Certain Party.
Berry, Jno. W.: Agent Academy of Stars.
Becker, Walter: Agent Ma's New Husband Co.
Clarke, R. R.: Agent Going Some.
Cass, I. F.: Manager Great John Ganton.
Canby, A. H.: Manager Passion Flower.
Consadine, D. A.: Manager In Old Kentucky.
Cooke, Edward G.: Agent Ben Hur.
Casad, Campbell B.: Agent Beauty Spot.
Caldwell, B. Caldwell: Agent Builder of Bridges.
Cooley, P. M.: Manager Fluffy Ruffles.
Corwell, T. L.: Manager Whitney Musical Comedy Co.
Cline, J. E.: Manager May Stewart Co.
Corker, Sam, Jr.: Agent Cole & Johnson Co.
Cummings, J. L.: Manager Lena Rivers.
Crowley, T. W.: Manager Go-Won-Go-Mohawk.
Clifford, Walter: Agent Monte Cristo.
Doyle, Edward R.: Agent A Woman's Way.
Davis, Harry: Manager Third Degree.
DeMilt, Joe.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Daley, Ed. E.: Manager Yorke & Adams in Africa.
Daley, Jno. P.: Agent Little Nemo.
Dean, Tunis F.: Manager the Fighting Hope.
Ellis, H. I.: Agent Gingerbread Man.
Entwistle, Harold: Manager Kitty Grey.
Earle, L. A.: Manager Himmelein's Imperial Stock Co.
Etten, Wm. J.: Agent Mary's Lamb.
Fosse, Louis J.: Agent The Rays, in King Casey. ern Co.
Freedman, Samuel: Agent A Man's World.
Fitzhugh, E. H.: Manager Buster Brown Western Co.
Friedman, Leon: Agent Miss Innocence.
Fisher, Jno. C.: Manager Little Nemo.
Flynn, Alfred L.: Manager Samson.
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Grenell, Fred T.: Agent School Days.
Goett, Geo.: Manager Newlyweds and Their Baby.
Gallagher, Geo. W.: Agent Via Wireless.
Gerson, Sam P.: Agent Tillie's Nightmare.
Goettler, Alphonse: Manager Honeymoon Trail.
Gallagher, L. L.: Manager Awakening of Helena Richie.
Gibbons, J. Frank: Agent the Climax.
Goodfriend, S.: Agent Septimus.
Hunt, Geo. B.: Agent Right of Way.
Hodge, Oscar: Agent Dockstader's Minstrels.
Herman, A. W.: Manager Geo. Sidney Co.
Hassan, Edward J.: Agent Way Down East.
Haves, Jean C.: Agent Little Nemo.
Hyde, J. Clarence: Agent the Fighting Hope.
Hayward, Fred A.: Manager Billy.
Holmes, Ned: Agent Fluffy Ruffles.
Healy, Edgar: Manager Cole and Johnson Co.
Isaac, Jacob: Manager Cohan & Harris Minstrels.
Junker, W. A.: Agent Time, the Place and the Girl.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Kerr, Jas. F.: Manager Beauty Spot.
Lebenson, A.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Lake, Warren P.: Manager Via Wireless.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
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LaBlanche, Jack: Manager Academy of Stars.
Mansfield, E. W.: Manager Traveling Salesman.
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Madden, Richard: Manager House Next Door.
Miller, Ted: Agent In Panama.
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McCaul, C. D.: Manager Way Down East.
McLaughlin, R. H.: Agent Great John Ganton.
Moore, W. B.: Manager Ward & Vokes Co.
McKinney, Chas. H.: Agent Girl Question East-
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co. ern Co.
Myers, Samuel: Manager Girl From Rector's.
Montague, Jno.: Agent Girl from Rector's.
Moross, J. A.: Manager Superba.
McKee, Thos. A.: Agent Samson.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.

(Continued on page 42.)

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REVIEW AND COMMENT ON VAUDEVILLE BILLS.

(Continued from page 9.)

Edwin Stevens, assisted by Miss Tina Marshall, was the cause of more comedy of any sketch seen in some time. Stevens, as Guardy, which, by the way, is the title of the sketch, is the guardian of a sweet little girl who has just been graduated from school and to whom he hasn't the nerve to tell of his love for her, being almost twice her age. Mixed with comedy on his part and coyness on the girl's, the story wends its way to the point where they find they are in love with each other, and so "ends well."

The act is full of ludicrous situations, and affords no end of real amusement for a solid twenty-five minutes. They close with Stevens singing a toast song, Here's to the Girl, Boys, which is fitting to his exultation over winning an almost hopeless case.

Ray Cox, the ever-popular comedienne, with her usual repertoire of original characterizations, was the big hit she always has been. She has been seen at the Majestic so many times that it is almost useless to tell anything regarding her act, excepting that she sings one new song called I'm Not That Kind of a Girl.

The White Slaver, reviewed under New Acts, was number II. on the bill and was followed by the Big City Quartet. These popular vocalists proved to be one of the best quartettes heard here in some time. The make-up of this collection of artists consists of Mr. Fred G. Rover, first tenor; Mr. Charles Bates, second tenor; Mr. James Emerson, baritone, and Mr. Gus Reed, basso. They opened with Wedding Bells and closed with The Rosary using the solo numbers in the following order: That's a Picnic Called a Honeymoon, Put on Your Old Grey Bonnet, Some Day When You Are Mine, and The Bell in the Lighthouse.

Tom Butler's skating on real ice closed the bill, an account of which will be found under New Acts.

✤

AMERICAN MUSIC HALL.

Mosher, Hayes and Mosher, billed as marvels on wheels, and, oh, so comical, were the openers, and proved to be nearly all that they were billed. They truly are marvels on wheels, and are comical, too, but the latter characteristic might possibly be improved upon. Their act, lasting fourteen minutes, was a most pleasing one, and almost too good to open a bill such as this week's at the American.

Jack Barrett and Jessie Bayne, in a singing, talking and yodeling act, followed the cyclists and were well fitted to their spot. Miss Bayne gives an impersonation of Mabel Hite singing Stupid Mr. Cupid, which was very nicely handled. Mr. Barrett's yodeling was the most appreciated part of his end of the performance.

The original Svengali Trio, No. 3, gave ten minutes of an exhibition of thought transmission, which is to all appearances marvelous. Two persons (a woman medium who sings and plays, and a man medium, who impersonates) are on the stage, both with their backs to the audience; the third person, a man, goes down among the audience to receive requests for songs and impersonations. The name of any grand or comic opera whispered to the one in the audience is transmitted mysteriously to the lady on the stage, who immediately plays the selection, while if it is the name of any celebrated personage, the thought is given to the man, who will do his best to impersonate that character. Everything went exceedingly well on Monday night, and the thoughts were transmitted correctly in every case.

Post and Russell, in an up-to-date, go-as-you-please song and dance act, appeared at 8:40. Their act is full of vim and vivacity, and consisted of a volley of talk that kept the house in a continuous round of laughter.

Ma Gosse, playing the third week of their present engagement, was the last act before intermission, the same spot they held on last week's bill. This is their farewell appearance in Chicago.

Ward Brothers, an act new to Chicago vaudeville patrons, opened the second half of the bill. Their act, reviewed in detail, will be found under new acts.

Wilfred Clarke and Co. presented a little farce, written by Mr. Clark, entitled What Will Happen Next. The cast, which very successfully enacted this sketch was as follows:

Berty Bluffington .. .. Mr. Wilfred Clarke
Salena, his wife .. .. .. Miss Grace Meinkin
Peter Rolleston, the friend (?) .. .. Mr. Archie Gillies
Ada, the cause .. .. Miss Eleanore De Mott

It tells of a pair of newlyweds who get along about as nicely as an old Thomas cat and a strange bull dog, jealousy being the main reason. Berty is found to be housing a strange woman, and when the fact becomes known that this woman is no other than his friend's wife, there is no end to the humor of the situation. Mr. Clarke is the most prominent, and handles his comedy in an admirable manner, his style being original and natural.

Willa Holt Wakefield followed with her song readings, and went bigger than ever before, which is saying considerable. She is probably as popular an entertainer as any one who ever stepped upon the stage. Her sweet, winning way wins her a place in everybody's heart, and any one who has never seen her has surely missed one of the rare treats of vaudeville. Her readings were in the following order, with no account kept of her encores, which were too numerous to mention: She Had a Clock on Her Stocking, That Wasn't all, She Put on Her Spectacles, Bless His Dear Little Heart and Soul, He's My Pal, Well, I can't Tell and Just Stay in Your Own Back Yard.

Taylor Granville, in The Star Bout, closed one of the best bills ever shown at the American. The act which was conceived, written and staged by Mr. Granville, has the following cast.

Maggie McFinn, in love with Joe .. Sara Baron
Pat McFinn, of McFinn's Cafe .. P. C. Foy
Joe Brady, the "goslin" .. .. Taylor Granville
Mayme Farrel, fond of fighters .. .. Laura Pierpont
Mart Hennessy, fight promoter .. .. Frank T. Charleton
Kid Spangle, featherweight champion .. .. Owen Martin
Dan McGinnity, ticket speculator .. .. Jas. Hennessy
Officer O'Mally, of the Police .. John Foy
Elbow Harrigan, in Joe's corner .. Jas Blake
Spider Brockway, in Spangle's corner .. .. Kid Leslie
Tommy Brophy, also in Spangle's corner .. .. Red McAvoy
Battling Gleason, also in Joe's corner .. .. Little Fits
And several others.

The act consists of three scenes, the first a cellar under McFinn's cafe, where Brady is insulted and the fight arranged. The second setting shows the Bowery after dark, just before the battle, the crowd surging into the fight arena, which is itself the last scene. The story is the same as all other fight stories, the dark horse and the hero winning both a fat purse and the heart of his sweetheart. The act is well acted and ably handled, and the producers of such a difficult one as this should be highly complimented.

✤

STAR.

The Musical LaMolnes opened the bill and proved to be a very strong opener. Their act is a high class one in every detail, and the varying way in which they entertained was most pleasing and well received. A trombone solo started the audience in a musical vein and applause was frequent through the whole of their repertoire. Using special scenery, they give a representation of a Chinese Theatre and close giving an imitation of a zoo, the sound effects seeming almost impossible, coming as it does from only two people.

Lowell and Estelle Drew are two young people who put on one of the most refined singing acts in vaudeville. They avoid everything suggestive, and prove to the satisfaction of all that suggestive lines are anything but necessary toward success. Lowell sings Ain't He the Wise Old Owl in such a way as to bring him three encores. They close the act singing Take Me Up with you Dearie, using the patter chorus with nice effect.

Manley and Sterling were No. 3 in a clever little sketch, portraying the awkward courtship carried on by a pugilist in winning his sweetheart. Manley, as Kid Hickey, had a vocabulary of slang that would make even Bert Leslie take notice. He sings I'd Give My Life for a Pal Like You, a pretty little number that fits well in the sketch, as does also their closing number, I Want You.

Agnes Mahr, as Captain Fluff, has been reviewed many times in these columns, so further comment is hardly necessary. She is a drawing card on any bill, and was a big one over at the Star. Her toe dancing was enthusiastically received and she was compelled to make seven or eight bows.

The celebrated Terry Twins brought their usual number of laughs in their hamburger steak boxing match. These two sociable little chaps will be a hit as long as they exist for all they have to do is act natural and they have completely won over any audience. They open with a volley of talk derivated from their resemblance to another, finally becoming mutual friends and joining in a hot buck dance that brings them off the stage perspiring and breathing heavily. This does not prevent their going right on with their work, for they both immediately proceed to give each other a fierce beating with the gloves. This biff bang comedy, altho it is anything but elevating, was the one big hit of the bill, so after all there is nothing but good to be said of The Terry Twins.

Hal Godfrey and Co. in a comedy sketch that kept the house laughing for a solid seventeen minutes, were on the bill in the largest type as the headliners, and deserved that honor, looking at it from every standpoint. The bill filled as it was with such good numbers was a difficult one to arrange, especially the more important ones. The Godfrey sketch, however, being a comedy written by one of the ablest writers of the day, and played by a cast of three of the cleverest in vaudeville, found favor with everyone. It tells of the hiring of a servant, a very refined, yea, verily, sort of dignification, whom the old man turns into a real sport with wine and cigars as a necessary asset. Real humor comes from this dilapidated condition of the young Quaker which lasts till the final fall of the curtain.

Signor Travato, the wonderful violinist, followed with his pleasing repertoire of mixed selections of popular airs and grand opera. This act, which was the biggest one at the Majestic a couple of weeks ago, was greeted with the most applause ever handed to a single act at the Star. Playing his violin as a cello he kept the house on the edge of their seats during the whole of his 22 minutes.

The person deserving of much credit in the assistance offered to the aid of the entertainers and the entertainment is Mr. Joe DeSousa, who is the uncle of the popular Miss May De Sousa, seen recently at the Majestic Theatre, and who is now starring successfully in the Eastern Company of the Goddess of Liberty. Mr. Joe DeSousa acts in the capacity of Freman, and does his work well, and at the same time gains many friends among the performers, whom he assists materially in their work.

THE SO-CALLED "SPANISH SWINDLE."

(Continued from page 4)

newspaper notice also speaks cunningly of the confiscated valise and the darling daughter.

It is a simple scheme, but presented in such a plausible way that almost any unsuspecting "distant relative" of European extraction would be more or less deceived by the glad prospect of falling heir to the agreeable custody of a darling daughter with a big fortune, and a one-fourth interest therein as an additional recompense.

Naturally the first impulse of the distant relative is to ask a lawyer or a judge or some authority what course to pursue in the premises, but as he thinks of doing this his attention is taken by the warning in the prisoner's letter, beseeching him not to mention the matter to any living soul lest the secret of the valise and the hidden receptacle be indiscreetly betrayed.

The valise, after all, with its concealed certificate of deposit, is the key to the situation and possession must be taken of it before anything can be done or said. This (so cunningly set forth by the prisoner) is very evident to the distant relative, and so he quite frequently preserves the secret intact, and instead of consulting a lawyer or writing to the American Consul-General at Barcelona he quietly sends a draft for the sum demanded to the good priest and awaits results. Of course he waits in vain, and the poor dead prisoner and the good priest and the darling daughter in the course of time pass out of his life forever, leaving him only an uncomfortable memory of the money he so cheerfully contributed to the confidence game.

For nearly twenty years these same knaves have been practicing their swindle, and it is needless to suggest that they are very carefully organized; they have confederates not only in the United States but in most other countries. The confederates in question select a man and find out all they can about him; they get hold of family names, family origin, and family characteristics. This information is transmitted to the rascals in Spain, and letters are at once written to the prospective victim. The scheme is presented and developed in a very plausible way, and many of our fellow countrymen have "bitten" promptly and cheerfully.

Under the Spanish laws a felony must be consummated before the police may act, and a mere attempt to obtain money by false pretenses does not appear to warrant arrest. The money must be actually paid over and the prosecuting witness must be present in propria persona to testify; otherwise prosecution would be useless.

✤

Recently the letters written to the distant relative have varied somewhat from the original; the political prisoner having become a noted Russian banker who absconded, leaving a deficit of some millions of roubles, killed in a quarrel in England another Russian, and finally took refuge in Spain, where he was apprehended and charged with manslaughter.

This change of character, however, is immaterial, and in the future more new characters will probably be introduced by the gang. The scheme is the same, and the public is warned to place no credence in such or similar letters.

Every effort has been made by the Department of State and its representatives in Spain to unmask these scoundrels and bring them to justice, and the Spanish authorities have also been active, and several members of the gang have been apprehended and held for trial, but so far no convictions have resulted, owing probably to the peculiarity of the Spanish law referred to in the report of the Consul-General at Barcelona.

ABOUT ACTS.

(Continued from page 9.)

receives the bullet which he had intended for the wronged girl.

During the fight the girl puts up for her fellow workers, she throws open the large doors into the factory, revealing a scene, which brings a hearty round of applause from the audience. It shows the laborers at their work at the forges and engines, the large fly wheels humming rythmetically with the clink of the anvils. May Nannary, as the girl, is exceptionally clever, and W. R. Daly, who plays the part of John Patterson, carries over a very strong character in an admirable manner.

✤

Benton, Granby & West, in The Sheriff, the Judge and the Grafter, Marlowe Theatre. No. 6. Full stage, special settings. Seventeen minutes.

A sketch, typically rural and full of good, clean comedy, The Sheriff, the Judge and the Grafter will always prove a strong drawing card wherever it may appear. A judge in a soliloquy reveals the fact that the court is lamenting the lack of funs coming into the town treasury from fines and costs attending cases. The victim is a spindle grafter whom the sheriff has arrested while fleecing several of the town folk. The Judge promptly fines him as a suspicious character, but right here is where the fun starts. The judge and the sheriff becoming jubilant over getting the grafter's coin, inquire into the working operation of the game. The grafter, after giving them a glowing description draws them into playing. He carries them into high spirits and working a clever little ruse, wins about $20 above his fine. Following the last turn of the spindle, the grafter appropriates all of his belongings and flees before the fleeced ones recover. Curtis Benton, who is the author of this comedy sketch, plays the leading part, that of the grafter, and deserves great credit for such an act of this calibre. Granby and West play the judge and sheriff, respectively and never falter in working toward the success of the act as a whole. The work of the judge was especially clever.

THE GREAT CAICEDO.

Newspapers all over the country have been enthusiastically praising the act of the Great Caicedo, King of the Wire. He has been making a remarkable success on the Orpheum Circuit, where he is being featured because his act is so different from other wire acts. It is the artistic and graceful way in which he works that makes all the difference. He is conceded to be in a class all by himself.

Agents, and Everybody Else

Here is something. A keyless lock; you and your valuables are safe. No man or woman should be without one. Impossible to force or pick from the outside. Carried on a key ring. Weighs less than ¼ ounce. Sample 10c; 60c per dozen, postpaid. Traveling men carry as a side line. 100% profit. Sells at sight. Money refunded if not satisfactory.

FORT STANWIX SPECIALTY CO., ROME, N. Y.

FOR SALE—Handcuff Cabinet Escapes, Side Tables and Magic, cheap, or will exchange for Moving Picture Machine, Films, Song Slides, Tent or Photo Button Outfit. Ventriloquist Figures, etc. HENRY KIESSLING, 616 Center St., Williamsport, Pa.

YOUR GIRL or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day. LINWOOD FLINT, North Waterford, Maine.

Annette De Lestare

Annette De Lestare is with J. Franks & Co., in living song pictures which are a creation entirely new and out of the ordinary. The act is meeting with pronounced success. They are playing association time. For time, write J. FRANKS & CO., care Billboard, Cincinnati, O.

Brown & Sheftall
THE BLACK POLITICIANS
IN VAUDEVILLE.

Mme. ZELLA
The mind reading act that is different
A Big Comedy Finish
I have them all guessing. Now booking for summer season. Live Mgrs. write. Dead ones save stamps. Address care Billboard, Cincinnati, Ohio.

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The Whittingtons
E. E.—A-1 Band Leader, parts and specialties. Beatrice.—Juvenile, or most anything cast for. Also do a feature musical act. One night stand preferred. Address E. E. WHITTINGTON, Honaker, Va.

Wanted TWO GIRLS
Experienced in Aerial Teeth Work. Good salary and long season, with big act. Address AERIAL TEETH, care Billboard, Cincinnati, O.

DeWITT SISTERS'
Green Feather Flowers
For St. Patrick's Day
6 cents, Short Stem, } Any Quantity.
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Order quick—Allow one day. (C. O. D. with deposit, 1-5 amount.)
DeWITT SISTERS, (Feather Flowers Only.)
147 W. 46th St., - - CHICAGO.
SEND EASTER ORDERS NOW.

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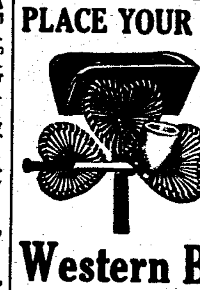

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Shamrock with Pipe and Hod
PER GROSS, $2.75
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MUSEUMS OF ANATOMY
of any size, or Anatomical Models singly, at less than cost to manufacture; am overstocked. DR. HATFIELD, 3 N. Broadway, St. Louis, Mo.

The Week in Chicago

(Continued from page 7.)

VAUDEVILLE NOTES.

S. and G. Auer opened last week at Winnipeg for a twelve weeks' engagement over the Pantages time. They are booked solid now with the exception of two weeks in June, which they have reserved before sailing for Europe on July 1.

✤

"Babe" Kelly, of The Three Kellys, has aspirations to become a real dramatic actress by joining some dramatic company and studying the art. She is as clever as she is pretty, and will undoubtedly have little trouble in locating with some first-class company.

✤

The Minister's Wife, which Minnie DuPree played a few weeks ago at the Majestic, is booked for the Star this week, to be played by a new company just organized by the author, Frank Ferguson. Florence Earl, Frank Barclay and George Riter are in the cast.

✤

Grace Merritt has entered the field of vaudeville with a sketch called Her Wedding Eve.

✤

Vaudeville managers who operate the theatres on the Orpheum Circuit, have arranged through Beck to affiliate with one of the more important French and English circuits. It is said that the American interests have gained control of those of the late Thomas Barrasford in what is known abroad as the Barrasford Tour. This circuit either operates or affiliates with every important music hall and hippodrome in Europe.

The Week in New York

(Continued from page 6.)

Plans are rapidly forming for the road tour which begins in Boston on April 25, and which will end in Chicago several weeks later. Early in the season it was feared it would be necessary to rebuild much of the scenery as it was fitted for the New Theatre's large stage, but experiences in Brooklyn, where performances have been given, prove that the original scenic effects can be employed outside of New York as well as in the New Theatre. On the home stage, the acts are set on a turntable, whereas on the average stage it is necessary to reset each scene. The scenery, however, is so simple that it may be assembled with great ease, and long waits be conspicuous by their absence, even when heavy Shakespearean plays are produced.

✤

Several critics and the public generally have remarked on the realism of the first act of The Nigger, in which bloodhounds are heard in pursuit of a fleeing negro. As a matter of fact the audience really hears the baying of Knoxcraft and Belle, two of the most famous bloodhounds in the world. They are owned by Dr. Knox, of Danbury, Conn., and are both prize winners from the Imperial Bloodhound Kennels. When the New Theatre wished to reproduce on the stage the sound of hounds barking on the trail, they sent expert phonograph men to Danbury, where Knoxcraft and Belle were induced to cry upon the trail of a fox. Nothing more realistic could be imagined. Before the spring tour ends, the voices of these dogs will be heard in many cities between Boston and the Mississippi River.

WILLIAM COLLIER THE BUSIEST MAN ON THE AMERICAN STAGE.

It has just come to light that the busiest man on the American stage these days is the actor, William Collier. Without interfering in the least with the evenness of his performances in A Lucky Star, Mr. Collier is putting in eighteen hours work a day at various tasks connected with the theatre.

For every evening, except Sunday, and for two matinees a week, Mr. Collier devotes his energies to performing his part in A Lucky Star. His mornings are entirely given over to rehearsing the members of Miss Hattie Williams' company in the new farce, The Girl He Couldn't Leave Behind Him. Most of his afternoons are devoted to the writing, the invention of new scenes and the character drawing of a new farce that he is now finishing for use next season, in collaboration with Winchell Smith. Four o'clock in the afternoon except matinee days, finds Mr. Collier in the gymnasium playing with the medicine ball, working the chest weights or putting on the gloves with his trainer.

But this regular routine by no means constitutes a full day for the comedian. In addition to rehearsing a new company, periodically jacking up his own company by a late rehearsal called after the play at night, and writing a new farce, Mr. Collier is at the same time building a new house at St. James, L. I., giving time to photographers, interviewers, scene painters and playwrights. In fact, a typical William Collier day, laid out as he schedules it would read as follows:

8 to 8:30 A. M.—Breakfast.
8:30 to 9 A. M.—Morning's mail and correspondence.
9 to 10 A. M.—Inspection of plans and details of the house being built at St. James, Long Island.
10 A. M. to 1:30 P. M.—Rehearsals of Miss Hattie Williams' Company. The Girl He Couldn't Leave Behind Him, at the Garrick Theatre.
1:30 to 2 P. M.—Lunch.
2 to 4 P. M.—Work upon the new farce, in collaboration with Winchell Smith.
4 to 6 P. M.—Gymnasium work.
6 to 7 P. M.—Dinner.
7 to 8 P. M.—Dressing at the theatre.
8:15 to 11 P. M.—Acting in A Lucky Star.
11 to 12 P. M.—Appointments with playwrights, friends or business associates at The Lambs'.

The distinction of being the busiest man acting for the American theatre for years was yielded to Charles Frohman. But it can be easily seen that Mr. Frohman has lost the distinction by default to his star, William Collier.

MISS BILLIE BURKE TO APPEAR IN A ONE-ACT PLAY FOR CHARITY.

Miss Billie Burke, yesterday, received permission from Charles Frohman by cable to organize and give a benefit at the Lyceum Theatre, on Tuesday, March 15, in aid of the Art Workers' Club for the women of the stage. Miss Burke's wish to assist this institution is the outcome of a visit to the clubhouse, 225 West 58th street, recently, when she was so much impressed by the character and purpose of the organization that she at once volunteered to lend it her immediate and personal assistance.

The Art Workers' Club is an organization founded to help chorus girls and models to earn a living and have a home. Many chorus girls add to their slender incomes by posing in the studios of the Art Workers' Club. Those who are members of the club (at a cost of $3 a year) get employment through its bureau. They can breakfast at the club for fifteen cents, and have their dinners and luncheons for twenty five cents. Miss Burke dined at the clubhouse recently and was very much impressed by the noble character of the institution.

Lectures are given at the clubhouse on various subjects during the winter, classes in French are taught, and there are classes in drawing. Many society women send costumes that are rented to the models at fifty cents to a dollar a week, the proceeds going to the support of the house. The employment bureau keeps the members busy and the artists of the city are the patrons.

The club was founded in 1898. The president is Miss Helen Sanborn Sargent, Mrs. John W. Alexander is the secretary. The advisory board includes the names of William M. Chase, John LaFarge, E. H. Blashfield, Mr. John B. Sargent, Daniel C. French and others. On the board of directors are Mrs. Carroll Beckwith, Cornelia Barnes, Mrs. George H. Clements and others.

Miss Burke, with her company, will, on this occasion, produce for the first time on any stage a new one-act play by Alfred Sutro, the distinguished English author. It is entitled The Bracelet. She will have the assistance at the benefit of many actors and actresses in the city. The entertainment will be directed by Mr. Daniel Frohman.

TREASURERS' CLUB BENEFIT AT WALLACK'S.

The program at the benefit tendered to the Treasurers' Club, on February 27, at Wallack's Theatre, included almost all the headliners in the city. Among those who appeared were Ernest R. Ball, assisted by Dave Reed, who introduced Ball's success, The Garden of My Heart. The rendition of Ben Shields' Just for a Girl, was the song hit of the evening.

BRADY TO BUILD THEATRE.

Wm. A Brady contemplates building a theatre on Forty-eighth street and Broadway.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

One of the most popular women in burlesque is Annie Hart, this season with C. B. Arnold's Serenaders. Miss Hart can surely keep her audience laughing and her work all through the show is a big hit. Her rendition of Yip I Addy I Ay is a winner and the publishers should surely be grateful to Miss Hart for the way she gets the song over and enthuses the audience, which never fails to catch the melody and join in the singing.

✤

Chorus girls don't like Jim Weeden. Jim is treasurer back with The Serenaders, and is an inveterate hater of all seekers of courtesy. Several performers from other burlesque shows recently approached Weedon, asking to be allowed to see the show. After a few moments of cross examination the disappointed visitors were turned down. Where is good old Harry Thompson this season?

✤

Bob Ripon, formerly advertising agent at the Arcade and Empire Theatres at Toledo, is now treasurer of the Empire (Eastern Wheel) Burlesque. Bob has been replaced on the door by "Kid" Moore, formerly of the Lyceum Theatre in Toledo. Moore has recently returned from the road, where he was acting as agent, following Frank Cruikshank, ahead of The Three Twins.

✤

A contemporary recently asked who the oldest manager in burlesque was; who knows? The youngest manager is undoubtedly George Leavitt, who has charge of his father's show, The Rentz Santley Show (Eastern Wheel). George is but twenty years of age but is making many friends by his unassuming manner and pleasant style.

✤

Pete Keller, manager of the Keller Troupe of trick cyclists, now with Herbert Mack's Columbia Burlesquers, is taking his act to Europe at the conclusion of the present season. Jessie Keller has been creating quite a sensation in the different towns the show has played, riding through the principal streets on her new Indian motorcycle.

✤

One of the biggest hits with Weber & Rush's Parisian Widows is the funny work of Ike Wall, who plays the property man in the realistic rehearsal scene in the first part. Ike is not only the property man with the show, but is also the stage carpenter with the company. The work comes natural to "Ike" and his funny work is a scream.

✤

It is stated that Harry H. Hedges, now manager of The Merry Maidens, (Western Wheel) will have the management of a new Western Wheel theatre next season. If such should be the case, Messrs. Butler, Jacobson and Lowry will lose a good man.

✤

The closing of the Gayety (Eastern Wheel) house at Columbus, O., has given the shows a three days' lay-off. It is stated that arrangements have been made for some of the shows to fill in this gap by playing the Grand at Youngstown, O.

✤

Harry Armor is leader with The Bon-Tons (Eastern Wheel). Mr. Armor was last season with The Parisian Widows and during the opening of this season was with Hill & Manchester's Gay Masqueraders.

A MILWAUKEE BURLESQUE RECORD.

Burlesque records were broken at Milwaukee on Sunday, February 20, by The Follies of the Day Company, featuring the added attraction, Jack Johnson. The Star Theatre was the scene of the performance and the box-office accounted for $1,860.05.

PHILADELPHIA BURLESQUE.

The Columbia Burlesquers made their appearance at the Casino Theatre and won favor in a bill of lively and diverting features. The company included some clever comedians, and an attractively costumed chorus, who sing and dance in a manner to elicit much applause. In two skits called Vacation Days and The $1,000 Prize, the Columbia Burlesquers established themselves as one of the best organizations seen here in some time.

✤

The Big Review, at the Bijou Theatre, introduced a company of efficient fun-makers, backed by a prettily costumed and sprightly chorus. Imitations of Broadway stars proved an entertaining feature, and were executed with surprising fidelity to life. The Girl in Purple, in what is called a "caterpillar dance," was one of the specialties and a decided novelty. The action of the skits is lively and well sustained.

✤

Fred Irwin's Majestics appeared at the Gayety Theatre. It is one of the longest established of the country's prominent burlesque companies and one of the best. The three-fold departments of musical extravagance, vaudeville and chorus features are all in good hands. The comedians, as well as a prettily costumed lot of girls, had their opportunities for vocal and picturesque features in a lively two-act piece called Americans in Paris, An Affair of Honor, was warmly applauded. Gus Fay, Joe Hollander, Joe Booner, Florence Bennett, headed the talent.

✤

Great expectations naturally associate themselves with some situations. What more reasonable in the matter of amusement, for instance, than to think of a cozy time with The Cozy Corner Girls. That interesting aggregation of comedy, song and beauty occupied the boards at the Trocadero. Then leading mixtures of music, fun and chorus tending to this end were the burlesques, From Broadway to Atlantic City, and Room 6. Among those conspicuous for excellence of effort were: Richy W. Craig, the Yale Sisters, Crawford and Manning, Mardo and Hunter and Dorothy Blodgett.

CHICAGO BURLESQUE.

The Star & Garter Theatre is offering, this week, the Rentz-Santley Company, the first appearance of this show in Chicago this season. Teddy in the Jungle is the principal burlesque feature which they will present. An especially strong cast with a magnificent chorus of stately beauties helps the show to be the most important production that Manager Abe Leavitt has had charge of in his forty-eight years of burlesque experience. Gay Monte Carlo is the title of the opening farce.

✤

Over at Sid Euson's, The Jersey Lilies Musical Extravaganza holds the boards this week. It is a production of great magnitude, replete with pretty costumes, scenery and girls. The company is composed of many well-known people such as Leon Errol, the knockabout comedian; James and Lucia Cooper, James and Prior and the Alveretta Comedy Acrobats. The first part is entitled A Merry Frolic and the last part A Love Potion.

✤

Sam Howe and His Rialto Rounders are out at the Alhambra and are reporting breaking all records. In the cast are Miss Julia Heitzman, Miss Maude Rayner, Chas. Raymond, James Smith and many others. An extra attraction of more than ordinary merit is The Brinkley Girls and the Six Little Diving Kellermans. This is an elaborate act and one of the sensations of the period. Mr. Howe introduces a neat little sketch of his own on the olio called, A Broken Heart.

✤

The Empire offers Sam T. Jack's Burlesquers, an organization too well known to need any description.

✤

Miner's Americans are pleasing large audiences daily at the Folly.

A NEW THEATRICAL AGENCY OPENS IN CHICAGO.

Having a firm conviction that Chicago is soon to become the real theatrical center, the American Theatrical & Booking Agency, chose that city as their headquarters, and have opened their new offices at 59 Dearborn street. Backed as it is by such thoroughly reliable personages as James O. Craig, Chester E. Roberts and Hilliard Campbell, there is little doubt that the venture will prove a successful one. Mr. Campbell, who holds the managerial reins of the incorporation, has for years been connected with the forces of Klaw & Erlanger and Henry W. Savage. He is a man who has been born and raised in the theatrical business and there are very few acts indeed that he has not already dealt with in the interest of some other concern. The plan of the American Theatrical & Booking Agency is a good one and means much to Chicago. It is to prove that the best place in the world for a theatrical clearing house is interoceanic and with that idea in mind the new concern will do all in their power to boost the Western metropolis.

REMEMBER DEPARTED COMRADE.

Williams' Imperials, who were at the Star Theatre, Toronto, Ont., week of Feb. 14, remembered one of last year's company, Bessie Harrison, who was taken ill and died in Toronto, and was buried there. The manager and members of the company, and also members from the local T. M. A. lodge went up to Mount Pleasant Cemetery, and placed a wreath on their late comrade's grave.

FLINT WITH MINNEAPOLIS DEWEY.

Manager Archie Miller, of the Dewey Theatre (Western Wheel), of Minneapolis, Minn., has secured the services of Jack Flint as treasurer, to succeed "Reddy" Rowe. Mr. Flint formerly served as treasurer with the Star Theatre, of St. Paul, and also in like capacity with the Star Theatre, of Milwaukee.

CARS FOR SALE!
Extra length mail cars, 60 ft. inside length of body, six steel wheel trucks, all modern construction, with all the latest high speed appliances, will pass any and all rigid high speed inspection. Will sell at a bargain for cash purchase. QUAKER CITY CAR & EQUIPMENT CO., 605 Sansom St., Philadelphia, Pa.

Worcester, WHITE CITY, Mass.
WANTED
Riding Devices, Japanese Ball Game, legitimate Freaks. Fine RINK proposition to offer. FOR SALE— 1,200 Opera Chairs. ED. D. DAVENPORT, Manager.

DOGS DOGS DOGS
For sale, two Somersault Dogs, turn high and perfectly straight; also other trick dogs or entire troupe. All young, fancy male dogs, stage and ring broken; work for lady or gent. F. WISEMAN, Box 189, Tallapoosa, Ga.

CAROUSELS
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ROUTES

MANAGERS AND AGENTS.

(Continued from page 39.)

Preston, Stanley: Manager Builder of Bridges.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Price, Fred: Manager Mary's Lamb.
Page, Wm. A.: Agent the Dawn of a To-Morrow.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Page, Wm. A.: Agent A Certain Party.
Primrose, Al.: Agent Primrose Minstrels.
Powers, A. A.: Manager Monte Cristo.
Ray, Whittaker: Agent Traveling Salesman.
Randall, W. W.: Manager Going Some.
Rice, Myron B.: Manager Gingerbread Man.
Rich, Al.: Manager In Panama.
Rogers, Jno. R.: Agent Mr. Hamlet of Broadway.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
Roth, Nat: Manager Prima Donna.
Ross, Fred G.: Manager Prima Donna.
Rodriguez, L. J.: Manager Yankee Girl.
Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, Jno. B.: Agent Havana.
Saunders, Claude: Manager Three Twins.
Stanton, Burton: Agent Lena Rivers.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Sneckenberger, John M.: Manager The Boys and Betty.
Sloan, Harry: Agent The Boys and Betty.
Slocum, Jno. P.: Manager Gay Musician.
Strassman, Albert: Agent Detective Sparkes.
Sturges, Chas. R.: Agent Ward & Vokes Co.
Seymour, David: Manager Girl Question Eastern Co.
Taggart, Fred: Agent Burleigh Cash Co.
Taylor, Thomas F.: Manager Ma's New Husband Co.
Tilton, E. B.: Manager A Man's World.
Towle, Chas. F.: Manager Ben Hur.
Towle, Davis: Agent Ben Hur.
Varley, A. H.: Manager Gingerbread Man.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wilken, W. L.: Agent Buster Brown Western Co.
Warmington, Wm.: Manager Primrose Minstrels.
Willard, L. R.: Manager Time, the Place and the Girl.
Williams, C. Lee: Manager Dockstader's Minstrels.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
White, Al. W.: Manager Florence Davis Co.
Wilson, Fred P.: Agent Superba.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.

TENT SHOWS

I X L Ranch Wild West, Roy Chandler, mgr.: Rio de Janeiro, Brazil, South America 6-14.
Royal's Rhoda, Indoor Circus: Milwaukee, Wis., 28-March 5.
Wiedemann's: Willis Point, Tex., 2; Mineola 3; Alba 4; Lone Oak 5.

CARNIVAL COMPANIES

Fairyland Indoor Carnival and Exposition Co.: Jersey City, N. J., Feb. 21-indef.
Jones', Johnny J., Exposition Shows: Ocala, Fla., 28-March 5; Waycross, Ga., 7-12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Minden, La., 28-March 5; Winnfield 7-12.
Superb Carnival Co., C. M. Nigro, mgr.: Oil City, La., 28-March 5.
Wood's Shows, J. L. Wood, mgr.: Fayetteville, Ga., 28-March 5.
Young Bros.' United Attractions: Meridian, Miss., 28-March 5.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Coliseum) Wausau, Wis., 28-March 5; (Roller Rink) Chippewa Falls 7-12.
Wastell & White (Music Hall Rink) Cincinnati, O., 28-March 5.

MINSTREL

Cohan & Harris': Newark, N. J., 28-March 5.
Dockstader's, Lew, C. Lee Williams, mgr.: Phila., 28-March 5.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16-indef.
Field's, Al. G.: Jackson, Mich., 2; Battle Creek 3; Kalamazoo 4; South Bend, Ind., 5; Aurora, Ill., 6; Davenport, Ia., 7; Burlington 8; Keokuk 9; Quincy, Ill., 10; Hannibal, Mo., 11; Moberly 12.
Fox's, Roy E.: Cushing, Tex., 5.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Lorain, O., 28-March 2; Elyria 3-5; Alliance 7-9; Massillon 10-12.
Reinfield's, Sig, Lady Minstrels (Grand) Raleigh, N. C., 28-March 5; (Lyric) Winston-Salem 7-12.
Vogel's, John W. Vogel, mgr.: Madison, Ind., 3.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-indef.
Beverly Singing and Dance Orchestra, John J Shea, Jr., mgr.: 66 Hanover St., Boston, Mass.
Bradley & Noe's Ladies' Orchestra: St. Louis, Mo., indef.
Chicago Ladies' Orchestra: Warsaw, Ind., 21-26.
Fischer's Exposition Orchestra, C. L. Fischer, mgr.: Lansing, Mich., 2; Battle Creek 3; Kalamazoo 4-7; Battle Creek 8; Howard City 9; Sherwood 10; Ann Arbor 11; Lansing 12.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Kryl and His Band: Kirksville, Mo., 4.
Rounds' Ladies' Orchestra and Band, H. O. Rounds, mgr.: Pierce City, Mo., 2; Billings 3; Dollivar 4; Morrisville 5; Rossville, Ill., 7; Morocco, Ind., 8; Marengo, Ia., 9-10; Altoona 11.
Royal Artillery Band: (Young's Ocean Peir) Atlantic City, N. J., Jan. 24-May 6.

MISCELLANEOUS.

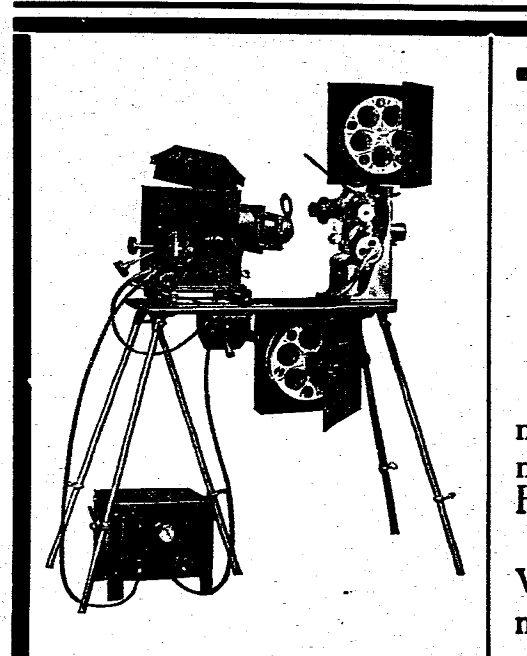
Academy of Stars, Jack La Blanche, mgr.: LaGrange, Ga., 28-March 5.
Adams', James, Vaudeville Co., No. 1, James Adams, mgr.: Valdosta, Ga., 28-March 5.
Adams,' James, Vaudeville Co., No. 2, C. F. Haraden, mgr.: Gaffney, S. C., 28-March 5.
Archer's Comedy and Novelty Co., W. C. Archer, mgr.: Beaver Bank, N. S. Can., 28-March 5; Waverly 7-12.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Cincinnati, O., 28-March 5; Lexington, Ky., 7-12.
Congo King Co., W. A. Thomas, mgr.: Corydon, Ia., 3-4; Leon 5-6; Davis City 7; Decatur City 8.
Dells, Mysterious, Dell M. Cook, mgr.: Saginaw, Mich., 28-March 5.
Duncan, Great, Show: Bedford, Ind., 28-March 5; Crawfordsville 7-12.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Champaign, Ill., 7-12.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Decatur, Ind., 28-March 5; Muncie, Ind., 7-19.
Georgia Troubadours, Wm. McCabe, mgr.: Grey Eagle, Minn., 2; Little Falls 5-6; Rice 7-8; Royalton 9-10; Becker 11-12.
Lee's Glass Blowers, Jack Lee, mgr.: Davis, W. Va., 28-March 5.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Gloversville, N. Y., 21-March 5; Stanford 7-19.
Litchfield, Neil, & Co.: Red Oak, Ia., 2; Sabula 3; Oelwein 4; Menomonie, Wis., 5; Pekin, Ill., 7; Flanagan 8; Cornell 9; Shelby, Mich., 11.
Lucey, Thomas Elmore, Porter Lyceum Bureau, mgr.: Beaman, Ia., 4; Whitten 5; Reinberk 7; Arlington 9; Oxford, Ind., 11; Advance 12.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Jacksonville, Ill., 28-March 5.
Melba's, Mysterious, Palace of Mystery, G. B. Rice, mgr.: Oil City, La., 28-March 2; Vivian 3-5.
Neilson, MacInnes: Gnadenhutton, O., 2; Tionesta, Pa., 3.
Newmann the Great, Hypnotist and Telepathist: Glasgow, Mont., 28-March 2; Culbertson 3-5; Williston, N. D., 6-9; Minot 10-12.
Norwood's Great Sensations, M. H. Norwood, mgr.: Danville, Va., 28-March 5; Winston-Salem, N. C., 7-12.
Powers, Frank J., Hypnotist, R. G. Barnum mgr.: Saginaw, Mich., 28-March 5.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., March 7-indef
Sciro's Hypnotic Shows: Saginaw, Mich., 28-March 5.
Santanelli, L. J. Slevin, mgr.: Lima, O., 28-March 5; Upper Sandusky 6-12.
Sidini, Harry J. Freeman, mgr.: Columbus, Ga., 28-March 5.
Smith, Mysterious, Co., A. P. Smith, mgr.: Fair view, Ill., 28-March 2; Oquawka 3-5.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Ft. Smith, Ark., 28-March 5; Little Rock 7-12.
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.: Friend, Neb., 28-March 5; Crete 6-12.
Walden & Co., S. R. Worden, mgr.: Grey Court, S. C., 2; Brevard, N. C., 3; Bryson City 4.
Woodward's, Harry, Moving Picture and Vaudeville Co.: Ontonagon, Mich., Feb. 15-May 1.
Williams', Eph., Troubadours, R. C. Puggsley, bus. mgr.: Lakeland, Fla., 1-2; Floral City 3; Brooksville 4-5; Inverness 6-7.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Hancack, Wis., 28-March 5; Coloma 7-12.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Chicago, 28-March 5; Milwaukee 7-12.
Avenue Girls, Dan Scullen, mgr.: Kansas City, 28-March 5; St. Louis 7-12.
Behman Show, Jack Singer, mgr.: Boston, 28-March 5; Springfield 7-9; Holyoke 10-12.
Big Review, Henry F. Dixon, mgr.: Wilkes-Barre 28-March 2; Scranton 3-5; Albany 7-9; T8roy 10-12.
Bohemian, Al. Lubin, mgr.: Pittsburg 28-March 5; Wash., D. C., 7-12.
Bon Tons, Weber & Rush, mgrs.: Boston 28-March 5; N. Y. C., 7-12.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Providence 28-March 5; Boston 7-12.
Brigadiers, Wash. Martin, mgr.: St. Louis 28-March 5; Indianapolis 7-12.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Paterson 28-March 2; Jersey City 3-5; Boston 7-12.
Century Girls, John J. Moynihan, mgr.: Des Moines 28-March 2; St. Joseph 3-5; Kansas City 7-12.
Cherry Blossoms, Maurice Jacobs, mgr.: N. Y. C., 28-March 5; Newark 7-12.
College Girls, Spiegel Am. Co., mgrs.: Phila., 28-March 5; Newark 7-12.
Columbia Burlesquers, J. Herbert Mack, mgr.: Newark 28-March 5; Hoboken 7-12.
Cozy Corner Girls, Sam Robinson, mgr.: Scranton 28-March 2; Wilkes-Barre 3-5; Paterson 7-9; Jersey City 10-12.
Cracker Jacks, Harry Leoni, mgr.: N. Y. C., 28-March 5; Albany 7-9; Schenectady 10-12.
Dainty Duchess, Weber & Rush, mgrs.: Hoboken 28-March 5; N. Y. C., 7-12.
Dreamland Burlesquers, Issy Grodz, mgr.: Louisville 28-March 5; Cincinnati 7-12.
Ducklings, Frank Calder, mgr.: Brooklyn 28-March 5; N. Y. C., 7-12.
Empire Burlesquers, Jesse Burns, mgr.: Buffalo 28-March 5; Detroit 7-12.
Fads & Follies, Chas. B. Arnold, mgr.: Brooklyn 28-March 5; N. Y. C., 7-12.
Fashion Plates, Harry Montague, mgr.: Toronto 28-March 5; Buffalo 7-12.
Fay Foster, John Grieves, mgr.: Cleveland 28-March 5; Pittsburg 7-12.
Follies of the Day, B. J. Kendrick, mgr.: Minneapolis 28-March 5; St. Paul 7-12.
Follies of New York and Paris, E. Dick Rider, mgr.: Wash., D. C., 28-March 5; Wheeling 7-9.
Frolicsome Lambs, I. E. Block, mgr.: Cincinnati 28-March 5; Chicago 7-12.
Gay Masqueraders, Harry Hill, mgr.: Rochester, 28-March 5; Schenectady 7-9; Albany 10-12.
Ginger Girls, R. W. Chipman, mgr.: Wheeling, 28-March 2; Toledo 7-12.
Girls From Happyland, Lou Hurtig, mgr.: Cincinnati 28-March 5; Louisville 7-12.
Golden Crook, Jacobs & Jermon, mgrs.: N. Y. C., 28-March 5; Brooklyn 7-12.
Hastings', Harry, Show: St. Louis, 28-March 5; Kansas City 7-12.
Imperials, Sim Williams, mgr.: Detroit 28-March 5; Chicago 7-12.
Irwin's, Fred, Big Show: Phila., 28-March 5; Baltimore 7-12.
Irwin's, Fred, Gibson Girls: N. Y. C., 28-March 5; Phila., 7-12.
Irwin's, Fred, Majestics: Baltimore 28-March 5; Wash., D. C., 7-12.
Jardin de Paris Girls, Clarence Burdick, mgr.: Indianapolis 28-March 5; Louisville 7-12.
Jersey Lilies, Wm. S. Clark, mgr.: Chicago 28-March 5; Cleveland 7-12.
Jolly Girls, Richard Patton, mgr.: Phila., 28-March 5; Scranton 7-9; Wilkes-Barre 10-12.
Kentucky Belles, Robert Gordon, mgr.: Milwaukee 28-March 5; Minneapolis 7-12.
Knickerbockers, Louis Roble, mgr.: Wheeling March 3-5; Pittsburg 7-12.
Lady Buccaneers, Harry Strauss, mgr.: Montreal 28-March 5; Toronto 7-12.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn 28-March 12.
Marathon Girls, Phil Sheridan, mgr.: Omaha, 27-March 4; Minneapolis 7-12.
Mardi Gras Beauties, Andy Lewis, mgr.: Springfield 28-March 2; Holyoke 3-5; N. Y. C., 7-12.
Merry Maidens, Harry Hedges, mgr.: St. Paul 28-March 5; Des Moines 7-9; St. Joseph 10-12.
Merry Whirl, Louis Epstein, mgr.: Milwaukee 28-March 5; Chicago 7-12.
Miss New York, Jr., Ed. Schafer, mgr.: Phila., 28-March 5; Wilkes-Barre 7-9; Scranton 10-12.
Morning, Noon and Night, Walter Remberg, mgr.: Newark, 28-March 5.
Moulin Rouge, Chas. Edwards, mgr.: Phila., 7-12.
Parisian Widows, Weber & Rush, mgrs.: Kansas City 28-March 5; Omaha 6-11.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Baltimore 28-March 5; Phila., 7-12.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Toledo 28-March 5; Detroit 7-12.
Reeves' Beauty Show, Al. Reeves, mgr.: Pittsburg 28-March 5; Buffalo 7-12.
Rentz-Santley, Abe Leavitt, mgr.: Chicago 28-March 5; Cincinnati 7-12.
Rialto Rounders, Sam Howe, mgr.: Chicago 28-March 12.
Rice & Barton's Gaiety Co., Charles Barton, mgr.: Toronto 28-March 5; Rochester 7-12.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Louisville 28-March 5; St. Louis 7-12.
Rose Hill's English Folly, Chas. Barton, mgr.: Schenectady 28-March 2; Albany 3-5; Boston 7-12.
Runaway Girls, P. S. Clark, mgr.: Buffalo 28-March 5; Toronto 7-12.
Rose Sydell's London Belles, W. S. Campbell, mgr.: N. Y. C., 28-March 5; Phila., 7-12.
Sam Devere's Burlesquers, Louis Storke, mgr.: Albany 28-March 2; Troy 3-5; Jersey City 7-9; Paterson 10-12.
Sam T. Jack's Show, Will Roehm, mgr.: Chicago 28-March 5.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Albany 28-March 2; Schenectady 3-5; N. Y. C., 7-12.
Serenaders, Chas. T. Arnold, mgr.: Detroit 28-March 5; Chicago 7-12.
Star and Garter Show, Frank Weisberg, mgr.: Minneapolis 28-March 5; Milwaukee 7-12.
Star Show Girls, Wm. Fennessy, mgr.: Boston 28-March 5; Troy 7-9; Albany 10-12.
Tiger Lilies, W. N. Drew, mgr.: Wash., D. C., 28-March 5; Baltimore 7-12.
Town Talk, Gus Liening, mgr.: Jersey City 28-March 2; Paterson 3-5; N. Y. C., 7-12.
Trocaderos, Chas. H. Waldron, mgr.: Cleveland 28-March 5; Wheeling 10-12.
Umpire, The, Chas. Donohue, mgr.: Troy 28-March 2; Albany 3-5; Montreal 7-12.
Vanity Fair, Robert Manchester, mgr.: N. Y. C., 28-March 5; Providence 7-12.
Washington Society Girls, Lew Watson, mgr.: Boston 28-March 12.
Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn 28-March 12.
Wine, Woman and Song, Alex Gorham, mgr.: Cleveland 7-12.
Yankee Doodle Girls, Sol Myers, mgr.: N. Y. C., 28-March 5; Brooklyn 7-12.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: Norfolk, Va., 2-3; Richmond 4-5.
Alma, Wo Wohnst Du (Adolf Phillips'): N. Y. C., indef.
Alma, Wo Wohnst Du (Adolf Phillips'): Baltimore, Md., 28-March 5.
Barnard, Sam: See The Girl and the Wizard.
Boston Grand Opera Co., Harry Rusell, mgr.: Boston, Feb. 7-March 26.
Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., Feb. 28, indef.
Buster Brown (Eastern), E. A. Denman, mgr.: Akron, O., 3-5; Norwalk 7; Fremont 8; Sandusky 9; Findlay 10; Fostoria 11; Tiffin 12.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Nashville, Tenn., 4-5; Columbia 7; Huntsville, Ala., 8; New Decatur 9; Birmingham 10; Atlanta, Ga., 11-12.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Detroit, Mich., 27-March 5; Dayton, O., 7-9; Columbus 10-12.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Buffalo, N. Y., 3-5.



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Beauty Spot, with Jefferson De Angelis, The Shuberts, mgrs.: Brooklyn, N. Y., 28-March 5.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Cushman's, Wm. C., Musical Co.: Davenport, Ia., Feb. 7, indef.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb 6, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Lynchburg, Va., 2.
Cole & Johnson, A. L. Wilbur, mgr.: Providence, R. I., 28-March 5; Worcester, Mass., 7-12.
Candy Shop, Chas. Dillingham, mgr.: Pittsburg, Pa., 28-March 5.
Daniels, Frank: See The Belle of Brittany.
De Angelis, Jefferson: See The Beauty Spot.
Dick Whittington, The Shuberts, mgrs.: Chicago, Feb. 20, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Eight Bells, Byrne Bros., mgrs.: Chicago, Ill., 27-March 5; Peoria 6-9; Springfield 10-12.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Forty-five Minutes From Broadway, Cohan & Harris, mgrs.: New Orleans, La., 28-March 5.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Louisville, Ky., 1-2; Indianapolis, Ind., 3-5.
French Grand Opera Co.: Cincinnati, O., 27-March 5.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Lexington, Ky., 5; Cincinnati, O., 7-12.
Genee, Adeline: See The Silver Star.
Glaser, Lulu: See One of the Boys.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Chicago, Feb. 27, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago Jan. 16, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Girl That's All the Candy, B. M. Garfield, mgr.: Wadena, Minn., 2; Staples 3; Brainerd 4; Walker 5; Bemidji 7; Crookston 8; Ada 9; Detroit 10.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Norwich, N. Y., 2; Hamilton 3; Little Falls 4; Gloversville 5; St. Johnsville 7; Glens Falls 9; Rutland, Vt., 11; Bellows Falls 12.
Girl From U. S. A. (Western), Harry Scott, mgr.: Harriman, Tenn., 2; Corbin, Ky., 4; Richmond 5; Winchester 7; Paris 8; Danville 9; Somerset 10; Harrodsburg 11; Lexington 12.
Girl From U. S. A. (City), Harry Scott, mgr.: Nashville, Tenn., 28-March 5; Birmingham, Ala., 7-12.
Golden Girl (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Kalamazoo, Mich., 2; Jackson ;3 Battle Creek 4; Ann Arbor 5; Flint 7; Lansing 8; Grand Rapids 9; South Bend, Ind., 10; Clinton, Ia., 11; Dubuque 12.
Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Kansas City, Mo. 27-March 5; St. Joseph 6-7; Lincoln, Neb., 8; Omaha 9-10; Sioux Falls, S. D. 11.
Girl at the Helm, H. H. Frazee, prop.: Traverse City, Mich., 2; Cadillac 3; Big Rapids 4; Jonesville 5; Ft. Wayne, Ind., 6; Huntington 7; La Fayette 8; Frankfort 10; Muncie 11; Shelbyville 12.
Girl Question (Eastern), H. H. Frazee, prop.: Norway, Mich., 2; Manistique 3; Sault Ste. Marie 4; Cheboygan 5; Traverse City 6; Cadillac 8; Manistee 9; Ludington 10; Big Rapids 11; Belding 12.
Girl Question (Western), H. H. Frazee, prop.: Kirksville, Mo., 2; Macomb, Ill., 3; Canton 4; Ottawa 5; Joliet 6.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Alton, Ill., 2; Kansas City, Mo., 3-5; Dubuque, Ia., 12.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See The Man Who Owns Broadway.
Hopper, De Wolf: See The Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
In Hayti, with McIntyre and Heath, Klaw & Erlanger, mgrs.: San Francisco, Cal., 28-March 5.
In Panama, Al. Rich, mgr.: Worcester, Mass., 28-March 5; Brooklyn, N. Y., 7-12.
Janis, Elsie: See The Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Pilot Mound, Man., Can., 3; Killarney 4; Boissevain 5; Deloraine 7.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Tulsa, Okla., 2; Muskogee 3; McAlester 4; Oklahoma City 5-6; Fort Worth, Tex., 7-8; Dallas 9-10; Waco 11; Austin 12.
Lyman Twins, in the Prize Winners: Milledgeville, Ga., 4; Concord, N. C., 12.
Little Johnny Jones, H. A. Morrison, mgr.: Jonesboro, Ark., 3; Newport 4; Batesville 5; Little Rock 7; Hot Springs 8; Pine Bluff 9; Eldorado 10; Monroe, La., 11; Shreveport 12.
Love Cure, Henry W. Savage, mgr.: St. Louis, Mo., 28-March 5.
Little Nemo, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Wash., D. C., 28-March 5.
Lombardi Opera Co., S. M. Berry, mgr.: San Francisco, Cal., 28-March 5.
Land of Nod, Land of Nod Co., mgrs.: Kansas City, Mo., 27-March 5.
McIntyre and Heath: See In Hayti.
Montgomery and Stone: See The Old Town.
Moore, Victor: See The Talk of New York.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Phila., 28-March 5.
Ma's New Husband, Harry Scott, mgr.: Carbondale, Ill., 2; Marion 3; Harrisburg 4; Benton 5; Herrin 7; Salem 8; Effingham 9; Allerton 10; Monticello 11.
McFadden's Flats, Barton & Wiswell, mgrs.: Baltimore, Md., 28-March 5.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, gen. mgr.: Porterville, Cal., 3; Bakersfield 4; Visalia 5; Albuquerque, N. Mex., 7; Santa Fe 8; Las Vegas 9; Raton 10; Trinidad, Colo., 11; Rocky Ford 12.
Merry Widow (Eastern) Henry W. Savage, mgr.: Brooklyn, N. Y., 28-March 5.
Merry Widow (Western), Henry W. Savage, mgr.: Portland, Ore., 27-March 5.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Elmira, N. Y., 2; Corning 3; Ithaca 4; Auburn 5; Utica 7; Rochester 8-9; Buffalo 10-12.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Cleveland, O., 28-March 5.
Mack, Andrew, Lew Fields, mgr.: Phila., 14-March 5.
Manhattan Opera Co., Robert Kane, mgr.: Tampa, Fla., 24-March 19.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: Roanoke, Va., 2; Lynchburg 3; Atlantic City, N. J., 4-5.
Midnight Sons, Lew Fields, mgr.: Boston, 14-March 5.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Montreal, Can., 28-March 5.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Omaha, Neb., 3-5; Des Moines, Ia., 7; Cedar Rapids 8; Iowa City 9; Davenport 10; Dubuque 11; Clinton 12.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields,, Shubert & Fields, mgrs.: Kansas City, Mo., 27-March 5.
One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Baltimore, Md., 28-March 5.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: La Fayette, Ind., 28-March 5; Marion 7-12.
Papa's Boy, Greenleaf & Bane, mgrs.: Chariton, Ia., 2; Indianola 3; Prairie City 4; Ottumwa 5; Buxton 7; Oskaloosa 8; Sigourney 9; Hedrick 10; Winfield 11.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Greenville, Miss., 2; Vicksburg 3; Jackson 4; Meridian 5; Birmingham, Ala., 7; Anniston 8; Atlanta, Ga., 9-10; Montgomery, Ala., 11; Mobile 12.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Detroit, Mich., 28-March 5.
Prince of Bohemia, Lew Fields, mgr.: Phila., 14-March 5.
Queen of the Moulin Rouge: Phila., 28-March 12.
Ring, Blanche: See The Yankee Girl.
Rogers, Max: See The Young Turk.
Ragtime Tramps Co., L. M. Boyer, mgr.: Jonesboro, Ark., 3; Walnut Ridge 4; Newport 5; Bald Knob 7; Wynne 8; Covington, Tenn., 9; Dyersburg 10; Union City 11; Trenton 12.
Rays, The, E. D. Stair, mgr.: Phila., 28-Mar. 5.
Scheff, Fritzi: See The Prima Donna.
Sunny Side of Broadway, Boyle Woolfolk Amuse. Co., props.: Norfolk, Va., 28-March 5.
Superba, Stair & Havlin, Inc., mgrs.: Chattanooga, Tenn., 28-March 5; Knoxville 7-9; Lexington, Ky., 10; Hamilton, O., 11; Lima 12.
Stubborn Cinderella (Princess Am. Co.'s Eastern) Mort H. Singer, mgr.: Austin, Tex., 2; Waco 3; Ft. Worth 4-5; Dallas 7-8; Wichita Falls 9; Denison 10; Shawnee, Okla., 11; El Reno 12.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Ellensburg, Wash., 2; Aberdeen 3; Tacoma 4-5; Seattle 6-12.
Smart Set, Barton & Wiswell, mgrs.: Dayton, O., 28-March 5.
School Days, Stair & Havlin, Inc., mgrs.: Grand Rapids, Mich., 27-March 5; Chicago, Ill., 6-12.
Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Pittsburg, Pa., 28-March 5; Canton, O., 7; Sharon, Pa., 8; New Castle 9; Greensburg 10; Connellsville 11; Uniontown 12.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Baltimore, Md., 28-March 5.
Sunny South, J. C. Rockwell, mgr.: Otsego, Mich., 3; Allegan 4; Fennville 5.
Soul Kiss (Eastern) Mittenthal Bros., Am. Co., Inc., mgrs.: Newburg, N. Y., 2; Poughkeepsie 3; Kingston 4; Utica 5.
Teal Musical Comedy Co.: Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
Todd & Freis Musical Comedy Co., Aime Todd, Jr., mgr.: Columbus, Ind., 28-March 2; Edinburg 3-5.
Two Americans Abroad, Robert H. Harris, mgr.: Utica, O., 2; Frederickstown 3; Mansfield 4; Cambridge 5.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Asheville, N. C., 2; Charlotte 3; Newberry, S. C., 4; Columbia 5; [illegible] burg 7; Charleston 8; Savannah, Ga., 9; Augusta 10; Brunswick 11; St. Augustine, Fla., 12.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Minneapolis, Minn., 28-March 5; Hibbing 6; Duluth 7; Superior, Wis., 8; Ishpeming, Mich., 9; Calumet 10; Hancock 11; Marquette 12.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Toronto, Can., 28-March 5.
Three Twins (Southern), Jos. M. Gaites, mgr.: Houston, Tex., 28-March 2; Galveston 3; Beaumont 4; Lake Charles, La., 5.
Three Twins, with Thomas Whiffen, Jos. M. Gaites, mgr.: Freeport, Ill., 2; Rockford 3; Janesville, Wis., 4; Madison 5.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Montgomery, Ala., 2; Birmingham 3; Knoxville, Tenn., 4; Chattanooga 5.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Shreveport, La., 2; Galveston, Tex., 3; Houston 4; Beaumont 5.
They Loved a Lassie: Goshen, Ind., 2.
Van Studdiford, Grace: See The Golden Butterfly.
Williams & Stevens Musical Comedy Co.: Jacksonville, Fla., Feb. 14, indef.
Viennese Opera Co., F. Ziegfeld, mgr.: Milwaukee, Wis., 27-March 5.
Wills Musical Comedy Co., John B. Wills, mgr.: Mahanoy City, Pa., 28-March 5.
Wizard of Wiseland, Harry Scott, mgr.: Sodus, N. Y., 2; Batavia 3; Lockport 4; Medina 7; Albion 8; Warsaw 9; Perry 10; Jamestown 12.
Ward & Vokes, E. D. Stair, mgr.: Jersey City, N. J., 28-March 5; Phila., Pa., 7-12.
Winning a Wife, Ed. De Groote, mgr.: McComb City, Miss., 1-4; Kentwood, La., 5-8.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Connersville, Ind., 28-March 5; Richmond 7-9.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Los Angeles, Cal., 27-March 5.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., Feb. 8.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: Meriden, Conn., 2; New Haven 3; Hartford 4-5.
Yankee Prince, Cohan & Harris, mgrs.: Providence, R. I., 28-March 2.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Cairo, Ill., 21-March 5.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See The Awakening of Helena Richie.
Arbuckle, Maclyn: See The Round-Up.
Arliss, Geo.: See Septimus.

(Continued on page 46.)

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CORRESPONDENCE.

(Continued from page 16.)

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Gay Morning Glories 21; fair show, good house. Brewster's Millions 26. LYRIC (B. D. Parrish, mgr.) Gertrude McKenzie and Edward Beaton, Billy Link, Feb. 17-19; Griffin and Lewis and Howard Mack 21-23. BIJOU (J. A. Teagle, mgr.) Pictures. STAR (L. D. Richards, mgr.) Pictures.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) Feb. 14, Sallie Fisher in The Goddess of Liberty; excellent show, fine business. March 3, Three Twins. Grace Hayward Associate Players in When We Were Twenty-one, week of 21; same company in Graustark week of Feb. 28. Doing a fair business. MAJESTIC (Robert Sherman, mgr.) Feb. 17-19, Ten Nights in a Barroom; 21-23, Girl and the Captain; 24-26, The Jew Detective; business good. ORPHEUM (Mr. Shimp, mgr.) Week of Feb. 21, Warren and Brockway in a musical Novelty, good; Canaris, illusionist, excellent; Ward and Weber in A Chance for Three; Marie Laurant, soprano, good. DREAMLAND (A. Lang. mgr.), STAR (Chas. Gilbert, mgr.), CASCADE (W. J. Nicholas, mgr.), Lyric. Motion pictures; business fair.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Classmates 18; good show, fair business. Paid in Full 20; excellent show, good business. Wilton Lackaye in The Battle 25; The Wolf 27; Money and the Girl March 1; St. Elmo 6; Chicago Minstrel Club 13; Arizona 17. BARRISON THEATRE (Western Vaudeville Mgrs.' Assn., bookers; A. A. Frudenfeld, mgr.) The Cook Sisters, fair singing act; Frank Waddell, extra good monologue; Jack Harlow and Co., in The Dickey Bird, went big; Stanley, Edwards and Co., visions in marble, good act; Chick Sale, in The School Program, extra good; The Two O'Doles, extra fine. Pearl Rectenwald, the phenomenal child artist, added attraction, best act of the kind, 21-27; S. R. O. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing excellent business with illustrated songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Drawing well with songs and pictures. STAR THEATRE (Luedkie, mgrs.) Pleasing good crowds with songs and pictures. NEW FIVE CENT THEATRE (Wm. Katsner, mgr.) Drawing well with songs and pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) G'rl at the Helm Feb. 25; Frederick Ward (lecture course) March 15. BROKAW (Joe Brokaw, mgr.) Business good with pictures. THE RINK (Joe Brokaw, mgr.) Good attendance. MAJESTIC (Pavey & Davis, mgrs.) Business excellent.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Gay Morning Glories 17; pleased full house; Duncan Hypnotic Co. 21-26; opened to capacity.

CRAWFORDSVILLE.—MUSIC HALL (Mace Townsley, mgr.) The Battle, with Wilton Lackaye, Feb. 18; good business, excellent company. Powell and Cohan's Musical Comedy Co. week of 21. THEATORIUM (A. S. Miller, mgr.) The White Co., motion pictures and songs 21-23. MAJESTIC THEATRE (Ed. Crane, mgr.) House closed indef. THE PRINCESS THEATRE (Geo. R. White, mgr.) This open-air theatre opens May 1, with musical comedy.

EVANSVILLE.—NEW MAJESTIC (Edw. Raymond, mgr.) Week Feb. 20, Onetta, dancer; Bessie Allen, soubrette; Dunkhorst and Co., sketch; Tontford, Hrman band; Quaker City Quartette, singing; Great Albini, illusionist; motion pictures; opened to capacity business on Sunday. Next week, Tom Linton and his Eight Jungle Girls; Trained Alligators; Dick and Alice McAvoy; George Lavender; Lorraine Mitchell and Palmer and Whyte. THE NEW GRAND (Martin Beck, gen. mgr.; F. W. Wastjer, bus. mgr.) Week of Feb. 20, The Two Hardts, acrobats; Pilu, reading dog; George Conquest and Co., sketch; Henry Clive and Miss Mai Sturgis Walker, Creo and pictures. Next week, Jolly Fannie Rice; McConnell and Simpson, Mr. and Mrs. Jack McGreevy, White and Simmons, Martinettie and Sylvester, Gardner and Revere and Saona. THE WELLS BIJOU (Chas. Sweeton, mgr.) Feb. 19, Israel proved one of the star attractions of the season; excellent cast and strong piece. 27-28, Paid in Full.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin, agents) Monte Cristo 20; fair to good house. Preston-Brickert-Majestic Players in Big Hearted Jim 23-24; The Golden Girl 25; good play and attendance. Graustark 26; fair to good house. His Honor the Barber 27; good house. TEMPLE (F. E. Stouder, mgr.; W. V. M. A., agents) Austin's Animal Actors, very good; Cunningham and Marion, good; Carter and Bluford, s. and d., good; Patsy Doyle, monologist, good; Seibert and Lindley Co. in Her Own Mother, good; Ethel Young, vocalist, very good; Chassino, shadowgraphist, interesting; pictures week of 21. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) The Grabers, musicians, fair; Josephine McIntyre, singer, very good; County Richard DeButz and Tossell, comedy cyclists, very good; pictures week of 21. GAIETY (Sprague Green, mgr.; Doyle, agent) Ruth Addington, singer; Marjorie Cahdsey, character changes; pictures week of 21. FAIRY (J. Mollet, mgr.) Pictures. STAR (H. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Price, mgr.) Closed.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) Laporte Stock Co. 14 19, failed to please small audience. Graustark 22; The House of a Thousand Candles 24; New Sunny South 25; The Golden Girl 28; Rose Stahl in The Chorus Lady March 1; They Loved a Lassie 2. IRWIN (Franklin Fox, mgr.) Pictures and songs; returns good.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Himmelein Stock Co. 21-26; May LaPorte Stock Co. 28-March 5. PICTURELAND (G. P. Weed, mgr.) Ray Ogden and Co. 21-26; pictures and songs. IDEAL (A. Powell, mgr.) Rogers Joe Harris, motion pictures and songs. PICTURELAND (G. P. Weed, mgr.) Moving pictures and songs. STAR (Dick Reed, mgr.) Ruth Collins, Bly Page and animated pictures. PARK RINK (John Trees, mgr.) Roller skating.

LAPORTE.—HALL'S THEATRE (W. J. Hall, mgr.) Mr. Hopkinson Feb. 21; Graustark 24. PHOENIX THEATRE (Kolar & Jennek, props.) Vaudeville and moving pictures; doing excellent business. THE MAJESTIC THEATRE (W. H. Esch, prop.) Doing very good business with moving pictures and illustrated songs. THE VAUDETTE (W. S. Pollock, prop.) Moving pictures and illustrated songs; doing very well. THE COLISEUM (Mr. Shafer, prop.) Good patronage.

LAFAYETTE.—DRYFUS (C. P. Long, mgr.; Harry Sommers, booking agent) The Golden Girl 24; Gentleman from Mississippi 25; Powell and Cohan's Musical Comedy Co. 28-March 5. VICTORIA (E. A. Erwin, mgr.; Boyd Nolan, agent) Bland Players 28-March 5. FAMILY (David Maurice, mgr.) Sam Watson's Barnyard Circus, very entertaining; Gus Williams, monologue, good; Hayes and Wynne, fair; Gorman and West, comedy sketch, fair. LYRIC (Geo. Frazier, mgr.) Pictures. ARC (Major Naughton, mgr.) Pictures. LA PURDETTE (C. Ball, mgr.) Pictures.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Harvey Stock Co. Feb 14 and week, fair company and fair business. Vogel's Minstrels March 3.

RICHMOND.—GENNETT (H. G. Sommers, mgr. and lessee; Ora Parks, res. mgr.; K. & E., bookings) Gentleman from Mississippi 16; good show, fair business. Florence Gear in Fluffy Ruffles; fair business and show. Brothers Bryne in Eight Bells 22; The Golden Girl 26. MURRAY (O. G. Murray, mgr.; Sun Circuit) Martelli and Rossi, operatic vocalists, high-class act; Marimba Band, good satisfaction; Romaine Fielding and Co., novelty sketch, good; 21-26. Clayson Family, Chapman Sisters and Pick 28-March 5. COLISEUM (Clem Carr, mgr.) Skating and basket ball. THE PHILLIPS (O. G. Murray, mgr.) Gay Morning Glories; S. R. O., good show.

VINCENNES—GRAND OPERA HOUSE (Willis & Moore, mgrs.) Blandon Players 21 and week; Traveling Salesman March 15; Lillian Russell in The First Night 17. RED MILL (M. E. Moore, mgr.) Opens in April with vaudeville.

WASHINGTON—OPERA HOUSE (Cyril Dadswell, mgr.) Madam Excella, hypnotist, 24-26. THEATORIUM (J. T. Laymon, mgr.) Motion pictures. MAJESTIC (Dave Padgett, mgr.) Motion pictures. THE GRAND (Lonie Day, mgr.) Motion pictures.

IOWA.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E. bookings.) Miss Ida St. Leon in Polly of the Circus 18; splendidly staged, cast strong, capacity business. Lillian Russell in The First Night 4; The Traveling Salesman 6-7; The Newlyweds and Their Baby 10. THE NEW PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co.) The Princess Stock Co. in Our Minister, week of 20th; fittingly staged and realistically presented; good business. The Marriage of Kitty week of 27. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 21, Brengk's Parisian Models, studies in porcelain and bronze; J. W. Barr, illustrated song; Young and Brooks, a musical treat; C. A. Bradley, the fashion plate of minstrelsy; Edney Bros. and Co. in Gingers from Jahaica; Francis Owen and MinnieHoffman in The Green Eyed Monster; Americanscope, latest motion pictures; circus week 7. THE ELITE (Chas. Berkell, mgr.) William Cushman's Musical Comedy Co. in The Terrible Mixup, week of 21. THE STAR (Ross Bros., mgr.) Continuous motion pictures and illustrated songs. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Miss Sallie Fisher and George Parsons in The Goddes of Liberty 17, a musical treat, elaborately and extensively staged, big business; The Girl of the Mountains 26; Shadowed by Three 27; John E. Young in Money and the Girl 6; Field's Minstrels 7. THE FAMILY (J. A. Munroe, mgr.; Western Vaudeville Assn. bookings). First half of week 21, Lew Wheeler, the man with the feet; Miss Hilda Orth, illustrated song; Richards and Romaine, cyclone aerialists; Wilson Sisters, singers and dancers; May Leondor and Her Gladiators, Lew Wheeler and His Minstrel Maids; Familygraph, latest motion pictures. Last half of week, Warren and Francis, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Holson Brothers, singers and dancers; Lillian Miller, comedienne; Eckhoff and Gordon, comedy musical act; Familygraph, latest motion pictures.

FRANK R. HILDEBRANDT.

ATLANTIC.—ATLANTIC THEATRE (D. S. Eldridge, mgr.) St. Elmo 16; satisfactory performance, cast good. Little Homestead 21; Prince of Sweden March 9. MAJESTIC (E. L. Anderson, mgr.) Pictures and songs, good business. UNIQUE (Frost & Smith, mgrs.) Pictures and songs; increasing business.

ALBIA.—KING'S (Elbert Payton, mgr.) Royal Slave Feb. 16; good show. Lone Star of Texas 19. COMET (C. C. Struble, mgr.) Egamar and Wymne, sister team, 14-16; pleased audiences. Purves Dog and Monkey Show and pictures 17-19; business good. SCENIC (J. E. Benton, mgr.) Pictures and songs; good houses.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E. bookings) Sallie Fisher and George Parsons in The Goddess of Liberty Feb. 18, more than pleased capacity; Burr McIntosh and Will Deeming in A Gentleman From Mississippi 21; fine production to fair business; Girl of the Mountains 22; Al. G. Field's Minstrels March 8; John E. Young in Money and the Girl. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Feb. 21, first half: Kalma and Lafarlow, illusionist and novelty act, very clever; Ewen and Prince in the comedy sketch, entitled The Taming of Eleanor, well acted; Shiller Trio, street musicians, recalled and appreciated; Walton and Brandt, singing, talking and piano, the base-ball bit the best thing given in this act; and motion pictures to excellent business. Last half: Harris and Robinson and their Bunch of Nine Kids, French Sisters, singing and dancing; Frint George and Co., in the comedy black-face sketch, A Midnight Mishap; Figaro, comedy juggler. LYRIC (F. F. Pitts, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. Special musical program Feb. 21, by Sherratt's orchestra and W. H. Kamman, soloist. Business good at all picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) The Three Twins Feb. 15; pleased a large house. Polly of the Circus 16; excellent satisfaction to two big houses. Yolando Mero 17; small but very appreciative audience. Human Hearts 18; fair business. Shadowed by Three 24; The Traveling Salesman March 3; John E. Young in The Money and the Girl March 4; The Lidlifters 8; George Arliss in Septimus 9; The Golden Girl 11. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A., bookings) First half week Feb. 21: Don and Mae Gordon, trio cyclists; Mack and West, eccentric comedians, Johnson and Fletcher, comedy acrobats; Anita, novelty dancer, and Familygraph. Last half week: Billy Johnson and his Eight Dusky Valentines; Vida and Hawley, German wire act; The Geralds, musical act, and Lillian May, comedienne; good business. NICKELODEON (George W. Harwood, mgr.) Pictures and illustrated songs to good business. ness with pictures and songs.

DES MOINES—FOSTER'S (Ed. Millard, mgr.) Louis Mann in The Man Who Stood Still 21-23; packed house. Wm. H. Crane in Father and the Boys 23. GRAND (Ed. Millard, mgr.) Human Hearts 20-24; excellent company and business. PRINCESS (Elbert & Getchell, mgrs.) Stock Co. in A Contented Woman week of 21; S. R. O. The Spoilers week of 28. AUDITORIUM (Wm. McCune, mgr.) Dora Thorne 20-23; A Slave of the Mills 24-26, by Van Dyke and Faton Co. MIRROR. Fayne and Gorrell Stock Co. in repertoire. COLONIAL (Colonial Amuse. Co., mgrs.) Pictures and songs; large attendance. ORPHEUM (H. Sonnenberg, mgr.) John B. Hymer and Co. in The Devil and Tom Walker; Edna Aug, in Types; Sisters Klos, The Avon Comedy Four, Misses Dagwell, Three Brothers Masacgno in Fun in a Drawing Room; Hopkins and Axtell in Trolley Troubles, and pictures week of 21; excellent bill, big business. EMPIRE (M. J. Karger, mgr.) Avenue Burlesquers 20. STAR and LYRIC (Dan Bergum, mgr.) Vaudeville and pictures; house always crowded. UNIQUE (Elbert & Getchell, mgrs.) Vaudeville and pictures; business big. FAMILY and DREAMLAND (J. Miloslowsky, mgr.) Vaudeville and pictures.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Polly of the Circus 15; capacity. Three Twins March 1; Traveling Salesman 2; George Arliss in Septimus 8; The Newlyweds and Their Baby 11; The Golden Butterfly 12. BIJOU (Jake Rosenthal, mgr.) Van's Imperial Minstrels, DeHollis and Valora, eccentric jugglers; and others. PRINCESS (Wm. L. Bradley, mgr.) Pictures.

FORT DODGE.—ARMORY THEATRE (Wm. P. Dernner, mgr.) A Pair of Country Kids 19; fair business. Servant in the House March 11. MAGIC THEATRE (J. Jolly Jones, mgr.) Week of 20: Narine Carman and those Minstrel Boys; packed houses, pelased; motion pictures. EMPIRE THEATRE (Leo Bernstein, mgr.) Motion pictures and Three Pierce Sisters, drew big audiences 20.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Base Ball Minstrels (local) 22; Brewster's Millions 24; Y. M. C. A. lecture course (local) March 7; Traveling Salesman 8; Al. G. Field's Minstrels 9.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) St. Elmo 19; high pleased, good business. Royal Slave 22; Wm. A. Grew in The Man from Mexico 24. COMET (L. P. Priessman, mgr.) Fishler's Educated Horse and Dog, pleased; Pearse and Mason, singing, best of season; pictures; good business. MAJESTIC (L. S. Wallace, mgr.) Pictures; good business.

SIOUX CITY.—NEW GRAND (Maurice W. Jencks, mgr.) Robert Edeson 18; canceled. The Man of Mystery 19; fair, attendance poor. King Dodo 20; performance very good, good houses. Wm. H. Crane in Father and the Boys 21; big hit, packed house. Louis Mann in The Man Who Stood Still 24. ORPHEUM (C. E. Wilder, mgr.; Orpheum Circuit) Howard's Musical Shetlands, headliner; Ben Welch, usual big hit; Frank Tinney, monologue and piano act, very good; Klein Family, trick bicyclists, above average; Gus Henderson, tight rope, fair; Lancton, Lucier and Co., comedy sketch, went fairly well; pictuers, week of 21.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) The Three Twins 18; fine show, to ful house; hundreds turned away. North Bros.' Repertoire Co. 21-26; opened to full honse. THE WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. bookings. The Girl and the Stampede 22; A Pair of Country Kids 26; Elwin Strong Stock Co., 28-March 5.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Louis Mann and notable company in The Man Who Stod Still, 16; Star and play scored. In Wyoming 19, at popular prices, pleased. Polly of the Circus 22; gave satisfaction; big business. Lillian Russell 26; W. H. Crane March 3; Otis Skinner in Your Huumble Servant is a March underline. NOVELTY (Direction Roy Crawford; Jas. R. Kearney, acting mgr.) The Four Dordeens, a clever flying gymnastic act, heads good bill week 21. Chas. Diamond and Miss Beatrice, harp and saxophone soloists, good; Harmonious and Co., poses and feats of strength; Homer Denis, characterizations; Emily Erickson and Company, sketch, very pleasing; Carl Fletcher, illustrated songs, and moving pictures. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting mgr.) North Bros.' Stock Co. in The Charity Ball week 14; excellent performance to capacity business. The Wife week 21. MUSIC HALL (C. Steinburg, mgr.) Roller skating. ELITE, AURORA and COZY, presenting moving pictures to continned good patronage G. D. HOOD.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) Brewster's Millions 13; pleased big business. The Servant in the House 20, cancelled; The Girl Question 27.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E., bookings) Brewster's Millions Feb. 21; good sized audience well pleased. King Do Do 24; Polly of the Circus March 7; Servant in the House 16. VAUDETTE (Claude L. Henry, mgr.) Pictures; doing well. PICTURELAND (Eraich and Jordan, mgrs.) Pictures and songs; big business. THEATERETTE (Harry F. Kellogg, mgr.) Pictures; good business.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Little Johnny Jones 17; fine show and business. Old Clothes Man 19; M'ssouri Girl 24; Servant in the House 28. GEM (Edw. Stubbs, mgr.) Lewis and Lake Musical Comedy Co.; engagement indefinite. ELITE (Roy Evans, mgr.) Pictures and songs drawing well. MAGIC (G. Hill, mgr.) Doing well with songs and pictures. STAR. Pictures.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.) Feb. 21-22, Elk's Minstrels, local talent; two evening performances and one matinee; well attended. Polly of the Circus 23; good business and satisfaction. The Girl Question 28. THE NICKEL (Mrs. Pattee, mgr.) The Dikes, musicians, week of 20-26; moving pictures, illustrated songs; good business. THE AURORA (N. H. Gibbons, mgr.) Moving pictures, talking pictures and illustrated songs; excellent business. THE GRAND (C. C. Chenoweth, mgr.) Moving pictures and illustrated songs; business good. THE AUDITORIUM SKATING RINK (Soxman and Hyre, mgrs.) Roller skating; business good.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Boston Ideal Opera Co. 20-27; company good, played to big houses. NEW ORPHEUM (M. B. Shanburg, mgr.) Colby and May, Roberts, Hayes and Roberts, Mlle. Martha, Al. Summers and Matthews and pictures week of 21; packed honses.

OTTAWA.—ROHBRAUGH (S. R. Hubbard, mgr.) C. E. Mack in Come Back to Erin Feb. 21; Polly of the Circus 24. CRYSTAL (C. J. Clark, mgr.) Vaudeville and songs; good business.

SALINA.—CONVENTION HALL (James A. Kimball, mgr.) Polly of the Circus Feb. 16, hit of the season, large house. The Girl Question Feb. 22. OPERA HOUSE (W. P. Pierce, mgr.) Little Johnny Jones Feb. 15; canceled date owing to late train.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Brewster's Millions 15; good show and business. Little Johnnie Jones 18; company but fair, medium good house; The Wolfe Stock Co. played Zaza an additional week to full houses; Servant in the House 25. PRINCESS (L. M. Miller, mgr.) Howard and Lewis, The Five Musical Lovelands, The Orpheum Comedy Four, Lassard Bros., comedy acrobats; Karl Hummel, songs. ORPHEUM (Harry C. Lewis, mgr.) Dark. YALE (Jake Frees, mgr.); MARPLE (W. H. Marple, mgr.); ELITE (F. Beal, mgr.) Vaudeville and pictures. NOVELTY (F. Garrity, mgr.) Moving pictures; business at all these houses has been the best. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating; Cupid's skate party Feb. 22.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.; K. & E.) The Golden Girl 23; business up to the average. MASONIC (C. A. Shaw, mgr.; Shuberts) James T. Powers in Havana week of 21; above the average musical comedy; business good. AVENUE (Frank H. Shriner, mgr.; S. & H.) Florence Gear in Fluffy Ruffles attracted large audiences. MARY ANDERSON (James L. Weed, mgr.; W. Va.) Creatore's Band, feature, act good; Mr. and Mrs. Gene Hughes, presenting Suppjressed by the Press, laughing hit of the bill; Tempest and Sunshine Trio, singing went well; Chas. Montrell, splendid juggling act, with comedy; Keno, Walsh and Melrose gymnasts passable; Melt Wood, song and dance, excellent dancing act; Crouch and Welsh, fair; motion pictures; business good. GAYETY (Al. Bourlier, mgr.; E. W.) Harry Hastings' Big Show, Americans in London; opening and closing piece both good. Olio includes Fred and Annie Pelot, juggling act, passable; Bohanon and Cory, illustrated songs; a big hit; Harvey and Curtis; business good. BUCKINGHAM (Horace McCracklin, mgr.; Empire) Frolicsome Lambs, A Mayor's Vacation, a scream from start to finish; good business. HOPKINS (E. W. Dustin, mgr.) Motion pictures; business still continues large.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.) Gentleman from Mississippi March 3.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Sun Agency) Vaudeville and pictures 21; Vogel's Minstrels 22; S. R. O. house pleased. Vaudeville and pictures 23-26. WEISIGER'S (M. G. Weisiger, mgr.) Pictures and songs.

LEXINGTON.—OPERA HOUSE (Chas. Scott, mgr.; F. & K., booking agents) George Arliss in Septimus Feb. 24, good, large audience. The Arcadians in Turveyland February 25, business good. THE HIPPODROME (L. H. Ramsey, mgr.; Gus Sun, booking agent) Week of Feb. 21, Marshall Bros. in a novelty conception, entitled What's Coming Next? Spencer and Austin, comedy; The Cox Family in an original playlet, An Italian Music Master. THE MAJESTIC (John Elliott, mgr.) Pictures and songs. THE PRINCESS (Stanley Platt, mgr.) Pictures and songs. THE BLUE GRASS (J. C. Addy, mgr.) Pictures and songs.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Ma's New Husband 14; business fine. Girl from U. S. A. 19; excellent show.

RUSSELLVILLE.—AUDITORIUM Pedley & Burch, mgr.) Yankee Doodle Boy, small business, Feb. 21; Musical Concert by Russellville Military Band, Feb. 24; Coburn's Minstrels Feb. 26; Lyman Twins March 12.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Victor Moore in The Talk of New York week of 20; Herbert Kelcey and Effie Shannon in The Thief week of 27. CRESCENT (T. C. Campbell, mgr.) Cecil Spooner in The Little Terrier week of 20; Forty-Five Minutes from Broadway week of 27. ORPHEUM (Jules Bistes, mgr.) Our Boys in Blue, Tom Waters, Rosa Royal and Horse Chesterfield, Walter Lewis, assisted by Florence Burnsmore and H. H. Harriman, Six Musical Cuttys, Dan Quinlan and Kellar Mack, Charles Barry and Halvers, Baptisti and Franconi, Kinodrome, week of 21. BLANEY'S LYRIC (J. V. McStea, mgr.) W. L. Swain's Big Show, The Younger Bros., week of 20. NEWCOMB HALL (S. N. C., mgrs.) Cecil Fanning 23. AMERICAN MUSIC HALL (Harry Grover, mgr.) Sophie Tucker, Miller Brothers, Nora Kelly and Nat Saunders, Joseph F. Sheehan, The Mascagnis, Scott Bros., Geo. K. Hall, Ameriscope, Searl Allen and Co., week of 20. Mons. Molasse and Mlle. Corio in L'Ameur del'pache and others week of 27. ATHENAEUM (Y. M. H. A., mgrs.) Ferruccio Busoni 28. DAUPHINE (H. Greenwald, mgr.) Closed temporarily. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 27. FRENCH OPERA HOUSE (J. Layolle, mgr.) Closed for season. WINTER GARDEN (Lew Rose, mgr.) Vaudeville, moving pictures week of 27. SHUBERT (J. M. Dubbs, mgr.) Moving pictures, songs week of 27. HAPPY HOUR (Al. Dunning, mgr.) Vaudeville, moving pictures week of 27. ALAMO (H. Fichtenberg, mgr.) Moving pictures, songs week of 27. DREAM WORLD (H. Fichtenberg, mgr.) Moving pictures, songs week of 27. WONDERLAND (H. Fichtenberg, mgr.) Moving pictures, vaudeville week of 27. VICTOR (J. B. Levy, mgr.) Vaudeville, moving pictures week of 27. GRAND (J. E. Pearce and Sons, mgrs.) Moving pictures, songs week of 27. DREAMLAND (J. E. Pearce and Sons, mgrs.) Moving pictures week of 27.

ALEXANDRIA.—RAPIDES (Frank A. Sallsbury, mgr.; J. J. Coleman, booking agent) The Climax (return) 20; good house, excellent performance. A Stubborn Cinderella 21; Tim Murphy in Cupid and the Dollar 27; Three Twins March 5; Little Johnny Jones 13; The Prince of Tonight 14; The Fighting Parson 14. ELITE (B. J. Rosenthal, mgr.; Williams and Kyehle, agents) Madeline Shone, singer, clever; pictures. WONDERLAND (D. P. Holcomb, mgr.; Gus Sun, agent) The Arnold and Twins, exceptionally fine; and pictures 20-23; Webb and Webb and pictures 24-26. ELITE (Pippitt and McMahon, mgrs.; booking direct) Toomer and Hewins, good; pictures, week of 20.

LAKE CHARLES.—AUDITORIUM (White and Dudley, mgrs.; Am. Theat. Exchange, booking agents) A Stubborn Cinderella Feb. 23; Forty-Five Minutes from Broadway 26. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, agent) Vaudeville and pictures; good houses. PASTIME (Ina Lehr, mgr.; Dickey and Swor Bros., agents) Pictures and vaudeville drawing well.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) First half week of 21: The Musical Norrises, novel musical act, headliners, good; Stone and Sheldon, singing and dancing comedians, fair; pictures; Roto picture puzzles; good business. Last half: Herrera, the man monkey, headliner; The Brathmaites, English comedy sketch artists; pictures; Roto picture puzzles. THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.) Week of 21: Smith and Towle, musical and comedy sketch artists; Blamphin and Hehr, singers and dancers; pictures; good business.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Cohan and Harris Minstrels 15; good performance, large audience. Quincy Adams Sawyer 16; good performance and business. King So So (local) 19. MUSIC HALL (Jeff Callan, mgr.; U. B. O.) Bob Macdonald, musical act, very good; Van Hardin, boy contortionist, a wonder; Dean and Price in A Pleasant Surprise, good; Hearn and Rutter, dancers, fair; The Sidonias, laughing hit of bill; pictures 14-19; large business.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.; booking direct) Yale Stock Co. 24-27; Maud Adams March 1. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in The Man on the Box 21 and week. CONGRESS (Emil H. Gerstlie, mgr.; J. J. Quigley, booking agent) Keeler's Japanese Troupe, John A. Filgrick, Sadie McDonough, Southern Quartette, J. W. Myers, moving pictures and illustrated songs and Congress Ladies Orchestra 21 and week. PORTLAND (James W. Greeley, mgr.; U. B. Co.) Ethel Fuller and Co., Robert MacDonald, The Grotesque Randolphes, The Wang Doodle Comedy Four, moving pictures, illustrated songs and Portland Theatre Orchestra 21 and week. ROLL-AWAY SKATING RINK (L. D. Mathis, mgr.) Skating. CONVENTION HALL (Harry C. Leighton, mgr.) Skating.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) Vaudeville and pictures with Dupont's Dog Circus as headliner Feb. 21-24; very good show and returns. California Girls 26, matinee and night. MAGNET (Malcolm R. Hunter, mgr.) Flo Elwood, singing comedienne, fair; Bailey and Taylor, coon shouter, good; James Dunleavey, monologist, poor; and pictures week of 21; doing fair business. LYRIC (Jacob F. Ebling, mgr.) Scheller Sisters, singing and dancing, fair; and pictures week of 21; good business. VICTORIA. Jimmie Cowper, black-face monologist, very ordinary; and pictures; poor business.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Vaudeville and pictures. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Pictures and vaudeville.

MASSACHUSETTS.

BOSTON.—HOLLIS ST. THEATRE (C. J. Rich, mgr.) Maud Adams in What Every Woman Knows continues to draw large houses week of Feb. 21. Week of 28, Henrietta Crosman in Sham. COLONIAL THEATRE (Rich, Harris and Frohman, mgrs.) Sir John Wyndham in The Mollusc opened to a big house. Week of March 7, Kyrle Bellew in The Builder of Bridges. SHUBERT THEATRE (E. D. Smith, res. mgr.) Week of Feb. 21, The Midnight Sons drew very large houses and is one of the best musical comedies seen here. MAJESTIC THEATRE (E. D. Smith, res. mgr.) Week of Feb. 21, Walker Whiteside in Israel Zangwill's masterpiece, The Melting Pot. Week of Feb. 28, Is Matrimony a Failure. BOSTON THEATRE (A. L. Levering, mgr.) Ben Hur opened to the capacity of the house and seats are sold for three weeks ahead. AMERICAN MUSIC HALL (Lindsay Morison, mgr.) High-class vaudeville, with the English comedian, Geo. Lashwood, Fred Niblo and Sidney Drew as headliners. BOSTON OPERA HOUSE (Henry Russell, mgr.) Presenting opera with European artists at popular prices; Carmen, Feb. 19, drew a very fashionable audience. GLOBE THEATRE (R. B. Janette, mgr.) Vaughan Glaser in St. Elmo week of Feb. 21; well sized houses. PARK THEATRE (Rich, Harris and Frohman, mgrs.) Week of Feb. 21, William Hodge in The Man from Home; this is the tenth week and this show has broken all records here for long runs; business big. CASTLE SQUARE THEATRE (G. Clark, mgr.) John Craig Stock Company in Shore Acres. Week of Feb. 28, The Spitfire. TREMONT THEATRE (John Schoeffel, mgr.) Week of Feb. 21, Rebecca of Sunnybrook Farm, has been playing to S. R. O. for the past four weeks. March 7, Raymond Hitchcock in The Man Who Owns Broadway. KEITH'S THEATRE (G. M. Clark, mgr.) Vaudeville a la Keith style with Nat Wills and Albert Hole, the famous boy soprano as headliners; the business at this house is always big. COLUMBIA THEATRE (Farren & Edwards, mgrs.) Week of Feb. 21, Edmund Hayes in The Umpire, one of the best burlesque companies that has come to this house this season and business above the average. THE HOWARD (Jay Hunt, mgr.) Week of Feb. 21, The Star Show Girls Burlesque and is a top notch variety and burlesque show. THE GAIETY (Geo. Batchelder, mgr.) The Mardi Gras Beauties week of Feb. 21. CASINO (C. H. Waldron, mgr.) Bob Manchester's Cracker Jacks; this company is a favorite with Boston audiences and always draws a good house. GRAND OPERA HOUSE (G. W. Magee, mgr.) Cole and Johnson in The Red Moon week of Feb. 21; good housese. Week of Feb. 28, The Bishop's Carriage. Moving pictures and vaudeville at the Pastime, Premier, Washington, Unique, Star, Palace, Hub, Queen, Liberty, Empire, Comique, and curios and variety at Austin and Stone's Museum. All the moving picture houses are doing a large business and Lent does not seem to affect the playhouses.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; K. & E.) Cohan and Harris Minstrels Feb. 22; a great hit. Phil Ott's Comedians 24-26. SAVOY (G. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Maurice Freeman & Co. in sketch, went well; Cartmell and Harris, fine talking and dancing act; West and Van Siceln, fair instrumentalists; The Schaar-Wheeler Troupe, bicyclists, clever; Walter Daniels, impersonator, very ordinary; The Tossing Marvos, jugglers, best ever seen here; Barrington and Howard, singers, both have fine voices but act is too long; Misses Pearl and Diamond, sister act; week of 21; fair bill and fine business. BIJOU (L. M. Boas, mgr.; booking direct) Vaudeville and pictures; good bill and usual fine houses. PREMIER (L. M. Boas, mgr.; booking direct) Vaudeville and pictures; fine pictures and good business. NICKELODEON (Walter Bigelow, mgr.; agent direct) Vaudeville and pictures; good. SCENIC (Wm. L. Stecker, mgr.) Pictures; best that can be secured; good houses.

WORCESTER.—THE WORCESTER EXCHANGE ST. THEATRE (John F. Burke, res. mgr.; Klaw & Erlanger, booking agents) God's Punishment 21; did good business. J. E. Dodson in The House Next Door 24; played to S. R. O. Under Southern Skies 26; did good business. THE FRANKLIN SQUARE THEATRE (Jos. N. Mack, mgr.; Stair & Havlin, booking agents) Johnny and Emma Ray did record-breaking business 21 and week; packed houses at all matinees and standing room every evening. THE BIJOU THEATRE (Dave Manley, mgr.) Vaudeville, motion pictures and illustrated songs did good business 21 and week. THE PLEASANT ST. THEATRE (Fred P. Dean, mgr.) Lectures, pictures, songs and travelogues drawing good busines sin spite of the lenten season. THE NEW PARK THEATRE (Jos. J. Raymond, mgr.) Motion pictures, songs and lectures 21 and week.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; Klaw & Erlanger, booking agents) Tom Marks Stock Co. week Feb. 21; the usual good satisfaction and big business. A Knight for a Day March 4; Daniel Boone on the Trail March 14; The Girl Question March 16; The White Squaw March 21. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY THEATRE (H. E. Haynes, mgr.) Vaudeville and motion pictures. BIJOU THEATRE (F. R. Rumler, and W. R. White, mgrs.) Just been reopened as vaudeville house.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Jack Johnson 15; poor business, show unsatisfactory. Man on the Box 19; drew well. Manhattan Stock Co. week of 20; opened to good business. They Loved a Lassie March 1; Al. G. Field's Minstrels 3. BIJOU (Will Marshall, mgr.) Chester and Grace, good; Norton and Russell, good; Herbert and Willing, good; Ernest Pantzer and Co., very good; pictures week of 20; busienss good.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Symphony Concert 17; very good house. Jack Johnson Co. 18; fair business. They Loved a Lassie 20; very pleasing, house well filled, good company. Powers, the hypnotist, 22-24; drew well. The Great Divide 26. BIJOU (J. D. Pilmore, mgr.) Ollie Young and April, very interesting; Dawson and Gillette, singing, well received; Four Venetian Street Muiscians, very fine; Petrie and Budd, good dancers; Three Hickey Bros., acrobats, big hit; pictures, week of 21; well filled houses. ALVORADO (W. J. Daunt, mgr.) Stock Co. in Fooled by Fortune 24-26.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.; H. G. Sommers, booking mgr.) Howe's Pictures 17; good attendance. Graustark 20; fair house pleased. Girl at the Helm 23; Rose Stahl in The Chorus Lady 27. BIJOU (Harvey Arlington, mgr.; Waterman Circuit) Vaudeville and pictures; excellent business.

JACKSON.—ATHENAEUM (I. J. Porter, mgr.; K. & E., bookings) House of a Thousand Candles 22; Al. G. Field's Minstrels March 2; The Golden Girl 3. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Edw. Gallagher and Co. in The Battle of Bay Rum, good; Kame Kichi Japs, fine juggling act; Marie Stori, gypsy violinist and singer, went well; Cantor and Curtis, s. and d., very good; and pictures first half week of 20; business good. Will J. O'Hearn and Co., Goldsmith and Hoppe, Lee Beggs and Co., Edith Clifford, last half. CROWN (LeClair Gardner, mgr.) Pictures. TEMPLE (J. Reader, mgr.) Pictures. STAR (Wm. Lourin, mgr.) Pictures.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.; Butterfield Circuit) Mlle. Latina, physical culture girl, very good; Herbert Brooks, card problemist; excellent; Laughing House, travesty, very funny; Three White Kuhns, harmony singers; Mysterious Edna, magnificent illusion; pictures, week of 21; business very good. FULLER (H. D. Carter, mgr.; K. & E., bookings) House of a Thousand Candles 21; excellent returns, very good performance. Paid in Full 22; Great Divide 24; The Girl at the Helm 26. ACADEMY OF MUSIC (B. A. Bush, mgr.) All English Company in Mr. Hopkinson Feb. 22.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) They Loved a Lassie Feb. 21; The Man on the Box Feb. 24; The Great Divide Feb. 27. AUDITORIUM (F. P. Walters, mgr.; E. Hartwick, booking agent) Havana March 18. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. continues to draw good business. Week of Feb. 21, Two Orphans. JEFFERS (W. A. Rusco, mgr.) Week of Feb. 20, Stirling, Medbury and Co. in a musical comedy act, The Saleslady, a big hit; Burnham and Greenwood, singing act that pleases; The Luciers in their rube act, more than made good; Rafael, ventriloquist; W. L. Werden and Co., singing act, good; bill strong, business big. DREAMLAND. (F. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

TECUMSEH.—NEW BRADLEY (Ed. L. Mack, mgr.; booking independent) Tom Marks Stock Co. Feb. 17-19; good company and business. Norman Hackett in Classmates March 10.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE. The Toy Maker March 1; Girl at the Helm 3; Billy the Kid 5; The Girl Question 7; The Time, the Place and the Girl 15; White Squaw 31.

MINNESOTA.

MINNEAPOLIS.—LYRIC (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Co. in Girls week of Feb. 27; Same company in St. Elmo week of March 6. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Man Who Stood Still, with Louis Mann Feb. 27-March 2; The Rejuvenation of Aunt Mary, with May Robson March 3-5; Olga Nethersole in repertoire 10-12. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Time, the Place and the Girl week of Feb. 27; Thurston the Magician week of March 6. DEWEY THEATRE (Archie Miller, mgr.) Follies of the Day, with Jack Johnson week of Feb. 27; Kentucky Belles week of March 6. ORPHEUM (G. E. Raymond, mgr.) Helen Grantley and Co., Frank Fogarty, Berzac's Circus, Eddie Leonard, Lockwood and McCarthy, Frank Tinney, Juggling Normans and the Kinnodrome week of Feb. 27. GAYETY (S. R. Simon, mgr.) he Marathon Girls week of March 6. SOUTHERN (W. A. Kelly, mgr.) High-class vaudeville, motion pictures and illustrated songs week of Feb. 26. ISIS (L. E. Lund, mgr.) Motion pictures and illustrated songs. SCENIC (J. R. Schmit, mgr.) Illustrated songs and motion pictures. CRYSTAL (D. J. La Bar, mgr.) Motion pictures and illustrated songs. NOVELTY (L. E. Lund, mgr.) Illustrated songs and motion pictures. WONDERLAND (L. E. Lund, mgr.) Illustrated songs and motion pictures. GEM FAMILY (A. J. Kavanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of Feb. 28. MAJESTIC (R. W. Johnson, mgr.) Illustrated songs and motion pictures. PEOPLE'S. Illustrated songs and motion pictures. MARS. Illustrated songs and motion pictures. ROYAL. Illustrated songs and motion pictures. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, masquerades, etc. MILES (W. A. Gallagher, mgr.) Idanias Troupe, Countess Leontine, Art Adaire, Ethel Barr and Co., Nott and Crystal and the Milescope week of Feb. 28. NICOLLET ROLLER RINK (Henry A. Kennedy, mgr.) Roller skating, etc. UNIQUE (Jack Elliott, mgr.) High-class vaudeville, illustrated songs and motion pictures week of Feb. 28.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Kissing Girl with Amelia Stone week of 20; May Robson in The Rejuvenation of Aunt Mary Feb. 27-March 2; Louis Mann in The Man Who Stood Still March 3-5. GRAND (Theo. L. Hays, mgr.) The Time, the Place and the Girl week of 20; Thurston, magician week of 27. ORPHEUM (H. W. Pierong, mgr.) Eddie Leonard, the minstrel; Sandberg and Lee, Kramer and Sheck, in an exhibition of muscular development; Lockwood and Macarty, late features of the Pianophiends; Donovan and Arnold in Doing Well, Thank You; The Zanettos, jugglers; and the Kinodrome week of Feb. 20. MAJESTIC (J. Cook, mgr.) Thermos-Arktos, demonstrator of freeze, fire and how to burn ice; The Brothers De Van, acrobats; Melano and Alvin Co. in a comic playlet, Only a Joke; Charles Howiston, whistler; Art Adair, a musical comique; Miss Noxine Carmine and her Boys; and motion pictures week of 21. STAR (A. Moeller, mgr.) New Century Girls, introducing The Ladies Suffragist Club, with Chas. Saunders, Tom Barrett, Jack McCabe, Abe Goldman and John Early week of 20. The Merry Maidens week of 27. GEM FAMILY (J. Gilowsky, mgr.) Continuous moving pictures and illustrated songs with vaudeville and full orchestra. UNIQUE THEATRE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC THEATRE (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Latest in moving pictures and illustrated songs with full orchestra. CRYSTAL THEATRE (R. H. Groh, mgr.) Moving pictures and illustrated songs. NEW GAIETY THEATRE (O. Rath, mgr.) Latest in moving pictures and illustrated songs with vaudeville. SELBY ROLLER RINK (H. A. Kennedy, mgr.) Large attendance on the largest surface roller skating rink in the Northwest. AUDITORIUM. St. Paul Symphony Orchestra, W. H. Rothwell, conductor. Popular Sunday afternoon concerts.

H. P. WINTERHALTER.

AUSTIN.—GEM (W. J. Mahnke, mgr.; K. & E., bookings) North Bros. 14-20; fine company, good business. BIJOU (Don V. Daigneau, mgr.; N. W. Assn., Minneapolis, agents) Nancy Lee Rice, Burton-Bradt Trio, Great LaShe, Genter and Gilmore and pictures 13-20.

ALBERT LEA.—BROADWAY THEATRE. Three Twins 20; good house, audiences pleased. Flora DeVoss Co. 21. BIJOU (Pramer & Babbitt, mgrs.) Pictures and vaudeville; good houses.

CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) Gray and Van Lien, musical act; Miss Nora Gray, singing; Pan Handle Pete, athletic and musical act; all acts good; business fine. UNIQUE (Ed. Larkin, mgr.) Wanwrights, singing and talking, poor; Hardy and D'Almaine, musical team, good; Harry Lines, tramp juggler, fair; Blondel, the fire king, good; business good.

OWATONNA.—METROPOLITAN OPERA HOUSE (Chas. Servatius, mgr.) The Time, the Place and the Girl 19; good company and business. May Bouton and Fred Mace in leading roles. Three Twins 23; Traveling Salesman 24. GEM (James Latham, mgr.) Pictures and amateur vaudeville; drawing capacity.

ROCHESTER.—METROPOLITAN (L. R. Lefler, mgr.) Girl Question 19; pleased good house. MAJESTIC (J. E. Reid, mgr.) Vaudeville; full houses. BIJOU (J. Jobe, mgr.) Vaudeville and pictures; good business.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.) As You Like It 18; pleased good business. Mr. Ryan in The Fox 20, and Dr. Jekyll and Mr. Hyde 21; The Girl That's all the Candy 26; Monte Cristo 27. FIFTH AVE. (G. W. Saunders, mgr.) Pictures, songs and vaudeville; drawing well.

MISSISSIPPI.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Paid in Full 18; good show to fair house. Cecil Spooner 28; The Third Degree March 1; Prince of Tonight 3; Max Figman 5. NICKELODEON (J. Kearney, mgr.) Pictures and songs. LYRIC (B. Mulligan, mgr.) Pictures and songs.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Feb. 14, Buster Brown; 15, Tim Murphy; 16, Paid in Full; 17, Prince Chap; 25, Third Degree.

MISSOURI.

ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of Feb. 20, Henri Bernstein's Israel; Feb. 27, The Love Cure. CENTURY THEATRE (P. Short, mgr.) Week of Feb. 20, The Goddess of Liberty; Feb. 27, Brewster's Millions. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of Feb. 20, The French Grand Opera Company in a repertoire of Il Trovatore, Mignon, The Jewess, La Favorita, Cavalleria Rusticana, I Pagliaccia, Lackme, Faust, La Traviata, Les Huguenots; Feb. 27, William Faversham. COLUMBIA THEATRE (Frank R. Tate, mgr.) Vaudeville bill for week of Feb. 21 includes John T. Doyle, Mlle. Blanch, Howard and Howard, Kelly and Kent, Violet Allen and Co., Lavine-Cimaron and Co., Hal Merritt, Potter-Hartwell Trio, motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Feb. 20, The Squaw Man; Feb. 27, David Higgins in His Last Dollar. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Feb. 20, Imperial Stock Co. in Dr. Jekyll and Mr. Hyde; Feb. 27, Charlotte Temple. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of Feb. 20, Young Buffalo in New York; Feb. 27, Montana. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of Feb. 20, Jardin de Paris Girls Burlesque Co.; olio contains Marvelous Dancing Mitchells, Musical Stewarts, Belle Wilton, Rosalind May, Louis George Christy, with Apache Dance and Princess Rajah as special features. Feb. 27, Brigadiers. GAYETY THEATRE (G. Chenet, mgr.) Week of Feb. 20, The Parisian Widows Burlesque Co.; olio contains Hickman and Bentley, Niblo and Spencer, Margie Hilton, Ben Pierce, The Musical Bells. Feb. 27, Hastings Big Show. ODEON THEATRE, Feb. 20, (mat.), St. Louis Symphony Orchestra; Feb. 20, (night), The German Theatre Stock Co. in Kabale Und Liebe; Feb. 21, Elmendorf in Travel Talks. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of Feb. 21, motion pictures and the following vaudeville: Ashner Sisters, Bell and DeBell, Truit and Truit, The Up-Side-Down Zeraldas, Jas. Hodges, NEW BIJOU THEATRE (Max Marcus, mgr.) Week of Feb. 21, motion pictures and the following vaudeville: Ella K. Ewing, Mlle. Coretta, Orlando, Bert Thatcher, The Mexican Trio. THE GEM THEATRE (Frank Talbot, mgr.) Week of Feb. 20, motion pictures and the following extra features: Romeo De Pasquali, Harvey Halle, The Harmonious Four.

WILL J. FARLEY.

(Continued on page 52.)

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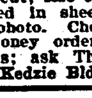

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WANTED--Male Piano Player and Trap Drummer

Vaudeville. Jack Watts wire. Address N. S. BURLEW, Mgr. Burlew Theatre, Charleston, W. Va.

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ROUTES

DRAMATIC.

(Continued from page 43.)

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Portland, Ore., 6-12.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: New Vienna, O., 2; Hillsboro 3; Lebanon 4; Hamilton 5; Middletown 6; Eaton 7; Liberty, Ind., 8.
Amsden Stock Co., Chas. G. Amsden, mgr.: Washington C. H., O., 28-March 5.
Auskins & Vance Stock Co., Will J. Vance, mgr.: Barnesville, O., 21-March 5; Woodsfield 7-12.
Alcazar Touring Co. in St. Elmo, Belasco & Mayer, mgrs.: Stockton, Cal., 3; Sacramento 5-6.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Salt Lake City, Utah 3-5; San Francisco, Cal., 7-19.
Arizona, Gus Hill, mgr.: Chicago, 21-March 5.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Buffalo, N. Y., 28-March 2; Ithaca 3; Rochester 4-5; Syracuse 7-8; Utica 9; Glens Falls 10; Troy 11; Poughkeepsie 12.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Springfield, O., 2; Columbus 3-5; Phila., 7-12.
Arsene Lupin, Chas. Frohman, mgr.: Sioux City, Ia., 2; Omaha, Neb., 3-5.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See The Fighting Hope.
Bellew: Kyrle: See The Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bailey, Edwin, Stock Co.: El Paso, Tex., Jan. 24-April 16.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, nidef.
Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blackaller Stock Co.: Bay City, Mich., indef.
Brown-Baker Stock Co.: Bay City, Mich., indef.
Bowen-Baker Stock Co.: New Orleans, La., Feb. 21, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Bunting, Emma Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Syracuse, N. Y., 28-March 2; Rochester 3-5; Providence, R. I., 7-12.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Columbus, Neb., 2; Fremont 3; Lincoln 4-5; Beatrice 7; Hastings 8; York 9; Omaha 10-12.
Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 28-March 5; Easton 7-12.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Meadville, Pa., 28-March 5.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Dover, N. H., 28-March 5; Lewiston, Me., 7-12.
Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Dublin, Ga., 2; Fitzgerald 3; Waycross 4; Jacksonville, Fla., 5; Lake City 7; Jasper 8; Cordele, Ga., 9; Valdosta 10; Cochran 11; Milledgeville 12.
Brewster's Millions, Frederic Thompson, mgr.: St. Louis, Mo., 27-March 5.
Brewster's Millions, Cohan & Harris, mgrs.: Boise, Ida., 3; Pocatello 4; Ogden, Utah, 5; Salt Lake City 6-12.
Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 28-March 5.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Springfield, Mass., 5; Boston 7-12.
Ben Hur, Klaw & Erlanger, mgrs.: Boston 14-March 5.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Children of Destiny, Henry B. Harris, mgr.: N. Y. C., Feb. 21, indef.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Colonial Stock Co.: Columbus, O., Jan., 31, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Dela., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Chattanooga, Tenn., Feb. 21, indef.
County Sheriff, Chas. H. Brooke, mgr.: Beloit, Wis., 3; Ft. Atkinson 4; Fond du Lac 5; Sheboygan 6.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: South Bend, Ind., 2; Kalamazoo, Mich., 3; Grand Rapids 4-5; Detroit 7-9; Ft. Wayne, Ind., 10-11; Toledo, O., 12.
Chinatown Trunk Mystery, A. H. Woods, mgr.: Cleveland, O., 28-March 5.
Checkers, Stair & Havlin, mgrs.: Montreal, Can., 28-March 5; Rochester, N. Y., 7-9; Syracuse 10-12.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Pittsburg, Pa., 28-March 5.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Rome, N. Y., 28-March 5.
Climax, The, Jos. M. Weber, mgr.: Erie, Pa., 2; Dunkirk, N. Y., 3; Jamestown 4; Corry, Pa., 5.
Climax, The, Jos. M. Weber, mgr.: Omaha, Neb., 27-March 2; Grand Island 3; Kearney 4; N. Platte 5.
Climax, The, Jos. M. Weber, mgr.: Durant, Okla., 2; Ardmore 3; Purcell 4; Guthrie 5.
Clansman, The, Geo. H. Brennan, mgr.: Denver, Col., 28-March 5.
Dodson, J. E.: See The House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Davis, Florence, A. G. Delamater, mgr.: Mobile, Ala., 2-3; Gulfport, Miss., 4; Hattiesburg 5; Meridian 7; Jackson 8; Yazoo City 9; Greenville 10; Vicksburg 11; Natchez 12.
DeArmond Sisters' Stock Co., Mrs. DeArmond, mgr.: Bonham, Tex., 28-March 5.
Daniel Boone on the Trail (Eastern), Robt. H. Harris, prop.; (Chas. Teaff, mgr.: Cuba, N. Y., 2; Mt. Jewett, Pa., 4; Smethport 5.
Daniel Boone on the Trail (Central), Robt. H. Harris, prop.; J. W. Clinton, mgr.: Erie, Pa., 3-5.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Brockton, Mass., 28-March 5; Newport, R. I., 7-12.
Dodge, Sanford, B. S. Ford, mgr.: Clifton, Ariz., 1-2; Silver City, N. M., 7-9.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: San Antonio, Tex., 2; Austin 3; Waco 4.
David Copperfield Co., Edward C. White, mgr.: Brooklyn, N. Y., 21-March 5; Newark, N. J., 7-12.
Edeson, Robert: See A Man's a Man.
Elliott, Maxine: See The Inferior Sex.
Easiest Way, with Frances Star, David Belasco, mgr.: Cleveland, O., 28-March 5.
Eli and Jane, Harry Green, mgr.: Jefferson, Ia., 4; Woodward 5; Newton 10.
East Lynn, Lee Moses, mgr.: Sibley, Ia., 2; George 4.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such a Little Queen.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fighting Parson (W. F. Mann's), E. B. Hauk, mgr.: Neosho, Mo., 2; Bentonville, Ark., 3; Rogers 4; Springdale 5; Fayetteville 7; Van Buren 8.
Faust (White's), Olga Verne White, mgr.: Jonesboro, Ark., 2; Kennett, Mo., 3; Caruthersville 4; Dexter 5; Poplar Bluff 7; Charleston, Ill., 8; DuQuoin 9; Benton 10; Cairo 11; Paducah, Ky., 12.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Toronto, Can., 28-March 5; Boston, Mass., 7-19.
First Night, with Lillian Russell, Jos Brooks, mgr.: Des Moines, Ia., 2; Cedar Rapids 3; Davenport 4; Hannibal, Mo., 5.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Kansas City, Mo., 28-March 2; Topeka, Kan., 3; St. Joseph, Mo., 4-5.
Fatal Wedding, Klimt & Gazzolo, mgrs.: Birmingham, Ala., 28-March 5.
Figman, Max, John Cort, mgr.: Vicksburg, Miss., 5.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct., 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 4, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Greet's Players, Ben Greet, mgr.: N. Y. C., Feb. 21-April 30.
Graustark (Eastern), Baker & Castle, mgrs.: Greensburg, Pa., 2; Johnstown 3; Altoona 4; Reading 5; Paterson, N. J., 7-10; Camden 11-12.
Graustark (Central), Baker & Castle, mgrs.: Peru, Ind., 2; Logansport 3; Frankfort 4; Marion 5; Anderson 7; New Castle 8; Kokomo 9; Lafayette 10; Richmond 11; Springfield, O., 12.
Graustark (Southern), Baker & Castle, mgrs.: Augusta, Ga., 2; Columbus 3; Pensacola, Fla., 4; Mobile, Ala., 5; New Orleans, La., 6-12.
Grayce, Helen, Co., N. Appell, mgr.: Harrisburg, Pa., 28-March 5.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Moline, Kan., 3; Eureka 4; Yates Center 5; LeRoy 7; Blue Mound 8; Mound City 9; Butler, Pa., 10; Schell City 11.
Guy Stock Co., Mercer Bros., mgrs.: Newark, O., 28-March 5.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Boston 28-March 19.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Philadelphia 28-March 5; Bayonne, N. J., 7-9; Paterson 10-12.
Girl from Rector's, A. H. Woods, mgr.: Rochester, N. Y., 2; Buffalo 3-5.
Great Divide (Eastern), Henry Miller Co., Marquette, Mich., 2; Ishpeming 3; Calumet 4; Hancock 5; Ashland, Wis., 7; Ironwood, Mich., 8; Hibbing, Minn., 9; Duluth 10-12.
Great Divide (Western), Henry Miller Co., mgrs.: Colfax, Wash., 3; Lewiston, Ida., 4; Pulman, Wash., 5; Spokane 7-12.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Buffalo, N. Y., 28-March 5.
Girl of the Mountains, O. E. Wee, mgr.: Galena, Ill., 2; Platteville, Wis., 3; Mount Horeb 4; LaCrosse 5.
Going Some, The Shuberts, mgrs.: Boston, Feb. 7, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Wash., D. C., 28-March 5.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Nashville, Tenn., 28-March 2.
Grapewin, Chas.: Peterboro, Ont., Can., 10.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man From Home.
Hall's Associated Players, No. 1, Eugene J. Hall, mgr.: Grand Rapids, Mich., Feb. 10, indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.
Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-April 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Huntington, Wright, Stock Co:. Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Kenosha, Wis., 27-March 5; Racine 6-12.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Corning, Ia., 28-March 5.
Heiress, The, N. L. Stern, mgr.: Bedford, Ind., 2; Columbus 3; Greensburg 4; New Castle 5; Shelbyville 7; Franklin 8; Madison 9; Crawfordsville 10; Elmwood 11; Logansport 12.
Hillmans' Ideal Stock Co., F. P. Hillman, mgr.: Elwood, Neb., 28-March 2; Eustis 3-5; Cozad 7-9.
Hammond Stock Co., Wm. Hammond, mgr.: Farmington, Me., 28-March 5; Oxford 7-12.
Hutton-Bailey Stock Co.: Greenville, S. C., 28-March 5; Spartanburg 7-12.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Marion, Ind., 28-March 5; Hartford City 7-12.
Hanford, Charles B., F. Lawrence Walker, mgr.: Bellingham, Wash., 3; Everett 4; Ellensburg 5; N. Yakima 7; Spokane 8-9; Colfax 10; Pullman 11; Lewiston, Ida., 12.
Heart of Alaska, Henry D. Corey, prop.: Indianapolis, Ind., 3-5; Milawukee, Wis., 6-12.
Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou, mgr.: Mattoon, Ill., 28-March 5; Champaign 7-12.
Hickman-Bessey Stock Co. (Western), W. Al. White, mgr.: Ft. Dodge, Ia., 28-March 2; Grinnell 3-5; Albia 7-12.
Harvest Moon, Chas. Frohman, mgr.: Syracuse, N. Y., 4-5.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Hartford, Conn., 1-2; Waterbury 3; New Haven 5.
Her Husband's Wife, Henry Miller, mgr.: Philadelphia, 14-March 5.
House of a Thousand Candles, Rowland & Gaskell, mgrs.: Spencer, Ia., 2; Emmetsburg 3; Marshalltown 4; Waverly 5.
Hackett, Norman: Tecumseh, Mich., 10.
Hayward, Grace, Co., No. 2, Geo. M. Gatts, mgr.: Alton, Ill., 28-March 12.
Higgins, David, Stair & Nicolai, mgrs.: St. Louis, Mo., 28-March 5.
Human Hearts, Wm. F. Riley, mgr.: Kansas City, Mo., 27-March 5.
Herod, with David Faversham: St. Louis, Mo., 28-March 5.
Imperial Players: St. Louis, Mo., Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Inferior Sex, with Maxine Elliott, Geo. J. Appleton, mgr.: N. Y. C., Jan. 25, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Boston, Mass., 28-March 5; Montreal, Can., 7-12.
In Wyoming, H. E. Pierce & Co., mgrs.: Des Moines, Ia., 27-March 2; Oskaloosa 3; Ottumwa 4; Trenton, Mo., 5; Kansas City 6-12.
Irish Senator, Jas. L. McCabe, mgr.: Bevier, Mo., 2; Keota 3; Moberly 5; Quincy, Ill., 6; Kirksville, Mo., 7; Novinger 8; Milan 9; Humphreys 10.
Is Matrimony a Failure, David Belasco, mgr.: Boston 28-March 12.
Imson Co., Burt Imson, mgr.: Lethbridge, Alta., Can., 28-March 19.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Cincinnati, O., 28-March 5.
Israel, Chas. Frohman, mgr.: Columbus, O., 2.
In Old Kentucky, A. W. Dingwall, mgr.: Detroit, Mich., 27-March 5.
Jewell Stock Co.: Dayton, O., indef.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.
James, Louis, Branch O'Brien, mgr.: Helena, Mont., 3; Great Falls 4; Anaconda 5; Butte 6-7; Bozeman 8; Livingston 9; Billings 10; Miles City 11; Bismarck, N. D., 12.
Jefferson, Thos.: Buffalo, N. Y., 28-March 5.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.
Kidnapped for a Million (Eastern), Eugene Perry, mgr.: Hymera, Ind., 2; Jasonville 3; Carlisle 4; Oaktown 5; Duggar 7; Oblong, Ill., 8; Noble 9; Sandoval 10; Dahlgren 11; Nashville 12.
Keith Stock Co., Cato S. Keith, mgr.: Delphos, O., 28-March 5; Elkhart, Ind., 7-12.
Keyes Stock Co., S. Willard, mgr.: Olean, N. Y., 28-March 5.
Lorimer Wright: See The Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with William Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Lyceum Stock Co.: Toledo, O., March 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Logansport, Ind., 28-March 5; Muncie 7-19.
Lion and the Mouse (A), Henry B. Harris, mgr.: Louisville, Ky., 27-March 5; Indianapolis, Ind., 7-12.
Long Stock Co., Frank E. Long, mgr.: Philip, S. D., 28-March 5; Deadwood 7-12.
Mann, Louis: See The Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See None So Blind.
Mack-Leone Stock Co.: Salt Lake City, Utah, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Jan. 8, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.

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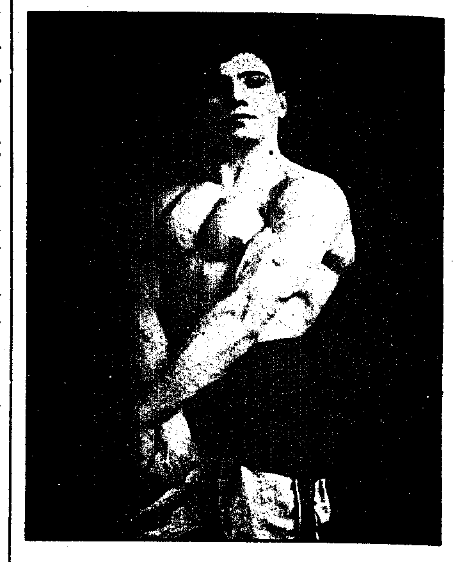
ABSOLUTELY GUARANTEED

Joe. Fanton



Of the troupe of Joe Fanton and Bros., bound for New York, where Mr. Fanton will put on a new and different act from all others, entitled "Joe Fanton and his Awakening Athletes." At present the act is a winner everywhere. His new act will be protected and copyrighted.

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Meeting with success on The Wm. Morris Time.

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By Theatrical Manager. Must be young and handsome. No experience needed. Tell all in first letter:
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Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.
Mrs. Dot, with Billie Burke, Charles Frohman, mgr.: N. Y. C., Jan. 24, indef.
Miss Patsy, Henry W. Savage, mgr.: Chicago, Jan. 30, indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kalamazoo, Mich., 28-March 5; Jackson 7-12.
Man on the Box (Eastern), Trousdale Bros., mgrs.: Bay City, Mich., 2-3; Hastings 4; Muskegon 5; Belding 6; Big Rapids 9; Manistee 10; Ludington 11; Traverse City 12.
Man on the Box (Central), Trousdale Bros., mgrs.: Vermont, Ill., 2; Lewistown 3; Mason City 4; Petersburg 5; Roodhouse 7; Virden 8; Greenfield 9; Chapin 10; Mt. Sterling 11; Cambridge 12.
Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Gastonia, N C, 2; Gaffney, S. C., 3; Union 4; Spartanburg 5; Laurens 7; Greenville 8.
Maxwell Stock Co., C. M. Maxwell, mgr.: Wilmington, O., 28-March 5; Dayton 7-12.
Macauley, Wm.: Chanute, Kan., 2; Ft. Scott 3; Garnett 4; Topeka 5; Bethany, Mo., 8; Trenton 10; Chillicothe 11; Brookfield 12.
Montana, Roland Osborne, mgr.: St. Louis, Mo., 27-March 5.
McDonald Stock Co., G. W. McDonald, mgr.: Goderich, Ont., Can., 28-March 5; Clinton 7-9; Kincardine 10-12.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Ashland, Kan., 2; Coldwater 3; Medicine Lodge 4; Harper 5; Wellington 7; Pond Creek, Okla., 8; South Haven, Kan., 9; Oxford 10; Sedan 11; Caney 12.
Morey Stock Co. (LeComte & Flesher's Western), F. A. Murphy, mgr.: El Reno, Okla., 27-March 5; Anadarko 7-12.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Washington, Ia., 28-March 5; Waterloo 7-12.
Music Master, with David Warfield, David Belasco, mgr.: Fargo, N. D., 2; Duluth, Minn., 3-5.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Minneapolis, Minn., 28-March 2; St. Paul 3-5.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Los Angeles, Cal., 28-March 5.
Morgan Stock Co.: Perry, Ia., 28-March 5.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., 28-March 5.
Miller, Henry, & Associate Players: N. Y. C., 28-March 5.
Monte Cristo: Phila., 28-March 5.
Man of the Hour (Western), Brady & Grismer, mgrs.: Escanaba, Mich., 2; Menominee 3; Appleton, Wis., 4; Oshkosh 5; Green Bay 6; Manitowoc 7; Sheboygan 8; Kenosha 9; Fond du Lac 10; Janesville 11; Madison 12.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Cincinnati, O., 27-March 5.
Merks, Tom, Stock Co., Tom Marks, mgr.: Adrian, Mich., 21-March 5; Battle Creek 7-12.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Malone, N. Y., 2; Plattsburg 3; St. Albans, Vt., 4; Burlington 5.
Nethersole, Olga: See The Writing On the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.
None So Blind, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Jan. 31, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Orpheum Stock Co., Edward Doyle, mgr.: Noblesville, Ind., 7-12.
Old Clothes Man, Gilson & Bradfield, mgr.: Anthony, Kan., 2; Manchester, Okla., 3; Medford 4; Caldwell, Kan., 5; Pond Creek, Okla., 7; Cherokee 8; Alva 9.
Ott's, Phil, Comedians, Bernard Satz, bus. mgr.: Newport, R. I., 28-March 2; Woonsocket 3-5.
Ole Olson, A. H. Westfall, mgr.: Greenville, Tex., 2; Paris 3; Sherman 4; Gainesville 5; Henrietta 7; Wichita Falls 8.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: La Junta, Col., 2; Wichita, Kan., 3; Independence 4; Springfield, Mo., 5; St. Louis 6-12.
Page, Mabel, Stock Co.: Jacksonville, Fla., indef.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Portland Theatre Stock Co.: Portland, Ore., indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peters, Will A., Stock Co.: Bisbee, Ariz., Jan. 30, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Preston-Brickert Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princes Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Pair of Country Kids (C. J. Smith's Eastern), Ed. Kadow, mgr.: Barnesville, O., 2; Senecaville 3; Lore City 4; Newark 5; Chillicothe 7; Greenfield 8; Wilmington 9; Sabina 10; Lebanon 11; Middletown 12.
Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Marshalltown, Ia., 5; Grinnell 8; Montezuma 9; Albia 10; Oskaloosa 11; Ottumwa 12.
Partello Stock Co., H. J. Leland, mgr.: Glens Falls, N. Y., 28-March 5.
Pierre of the Plains, A. H. Woods, mgr.: Cleveland, O., 28-March 5.
Poynter, Beulah, in Lena Rivers (Burt & Nicolai's), Harry J. Jackson, mgr.: Newark, N. J., 28-March 5; Phila., Pa., 7-12.
Polly of the Circus: Ft. Scott, Kan., 7.
Polly of the Circus (Western), Frederic Thompson, mgr.: Chicago, 20-March 12.
Prince of His Race: El Dorado, Ark., 4.
Roberts, Theodore: See The Barrier.
Robertson, Forbes: See The Passing of the Third Floor Back.
Robson, May: See The Rejuvenation of Aunt Mary.
Russell, Lillian: See The First Night.
Redmond, Ed., Stock Co.: San Jose Cal., Jan. 3, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Right of Way, Fred Block, mgr.: Stockton, Cal., 3; Fresno 4; Bakersfield 5; Santa Barbara 7; Riverside 9; Santa Ana 10; San Diego 11-12.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: South Bend, Ind., 28-March 5; Benton Harbor, Mich., 7-12.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Leon, Ia., 2; Mt. Ayr 3; Davis City 4; Humeston 5; Corrydon 7; Mystic 8; Seymour 9; Princeton, Mo., 10; Jamesport 11; Maysville 12.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Denver, Colo., 28-March 5.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sira, mgr.: St. Paul, Minn., 28-Mar. 2; Minnetapolis 3-5.
Roberts, Florence, The Shuberts, mgrs.: San Francisco, Cal., 8-March 5.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston, Jan. 3, indef.
Scott, Cyril: See The Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See The Chorus Lady.
Starr, Frances: See The Easiest Way.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Chicago, Feb. 27, indef.
Sutton's Players: Salt Lake City, Utah, indef.
Stewart, May, J. E. Cline, mgr.: Vinita, Okla., 2; Oswego, Kans., 3; Cherryvale 4; Neodesha 5; Independence 7; Parsons 8.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Douglas, Ariz., 3; San Antonio, Tex., 5; Galveston 7; Houston 8; Waco 9; Corsicana 10; Ft. Worth 11-12.
Strong, Elwin, Co., Jas. A. McGlue, mgr.: Waterloo, Ia., 28-March 5.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Chattanooga, Tenn., 1-2; Atlanta, Ga., 3-5.
See, Wm., Co., Lee McClellan, mgr.: Donnybrook, N. D., 28-March 5; Carpio 6-12.
Sights Stock Co., J. W. Sights, mgr.: Kenmare, N. D., 28-March 5; Crosby 7-9; Ambrose 10-12.
Sal, the Circus Gal, A. H. Woods, mgr.: Paterson, N. J., 28-March 2; Camden 3-5.
Shea, Thomas E. (Repertoire) A. H. Woods, mgr.: Richmond, Va., 28-March 5; Atlanta, Ga., 7-12.
Silver Threads, Fred S. Cutler, mgr.: Wheeling, W. Va., 28-March 2; Youngstown, O., 3-5; Columbus 7-9; Dayton 10-12.
St. Elmo, with Vaughan Glaser, W. B. Garyn, mgr.: Boston, Mass., 28-March 19.
St. Elmo (Southern), Vaughan Glaser, mgr.: Wash., D. C., 28-March 5; Brooklyn, N. Y., 7-12.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Oil City, Pa., 2; Franklin 3; Erie 4.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Dallas, Tex., 28-March 5.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Boston 28-March 12.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Milwaukee, Wis., 28-March 5; Dubuque, Ia., 8.
Strongheart, Wm. C. Tisdale, mgr.: Memphis, Tenn., 28-March 5.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 7-March 5.
Squaw Man, Liebler & Co., mgrs.: Springfield, Ill., 27-March 2; Peoria 3-5.
Servant in the House (Eastern), Henry Miller Co., mgrs.: Dayton, O., 1-2; Louisville, Ky., 3-5.
Servant in the House (Western), Henry Miller Co., mgrs.: Appleton, Wis., 2; Oshkosh 4.
Taliaferro, Mabel: See Springtime.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Mexico, Mo., 2; Vandalia 3; Fulton 4; Jefferson City 5; Columbia 7; California 8.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Colorado, Tex., 3; Sweetwater 4; Merkel 5; Abilene 7; Baird 8.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Manistique, Mich., 3ffi; Gladstone 4; Escanaba 5-6; Norway 7; Florence, Wis., 8.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Cochran, Ga., 3; Dublin 4; Macon 5; Tennille 7; Milledgeville 8.
Toymakers, The, C. E. Robbins, mgr.: Cadillac, Mich., 2; E. Jordan 3; Charlevoix 4; Petosky 5.
Taylor, Albert, Co., Henry Roquemore, mgr.: Brenham, Tex., 1-2; Caldwell 3-4.
Thurston, Howard, Dudley McAdow, mgr.: St. Paul, Minn., 27-March 5; Minneapolis 7-12.
Third Degree (A.), Henry B. Harris, mgr.: Brooklyn, N. Y., 28-March 5; N. Y. C., 7-12.
Third Degree (B.), Henry B. Harris, mgr.: Monroe, La., 2; Shreveport 3; Palestine, Tex., 4; Galveston 5; Houston 6-7; San Antonio 8-9; Austin 10; Dallas 11-12.
Third Degree (C.), Henry B. Harris, mgr.: Mahanoy City, Pa., 2; Pottsville, 3; Hazleton 4; Easton 5; Allentown 7; So. Bethlehem 8; Dover, N. J., 9; Paterson 10; Atlantic City 11-12.
Traveling Salesman (A), Henry B. Harris, mgr.: Phila., 21-March 5; Brooklyn, N. Y., 7-12.
Traveling Salesman (B), Henry B. Harris, mgr.: Dubuque, Ia., 2; Clinton 3; Cedar Rapids 4-5; Davenport 6-7; Keokuk 8; Moberly, Mo., 9; Iowa City, Ia., 10; Des Moines 11-12.
Traveling Salesman (C), Henry B. Harris, mgr.: Wapakoneta, O., 2; Piqua 3; Middletown 4; Richmond, Ind., ; Hamilton, O., 6; Connersville, Ind., 7; Shelbyville 8; Greensburg 9; Columbus 10; Brazil 11; Bloomington 12.
Tempest, Marie, Chas. Frohman, mgr.: Chicago, Ill., 28-March 12.
Thief, The (Special), Chas. Frohman, mgr.: New Orleans, La., 28-March 5.
Taylor Stock Co., H. W. Taylor, mgr.: Westerly, R. I., 28-March 5.
Turning Point: Wash., D. C., 28-March 5.
Under Southern Skies, Harry Doel Parker, mgr.: Biddeford, Me., 2; Lewiston 3; Portland 4-5; Gloucester, Mass., 7; Salem 8; Brockton 9; Fall River 10; Woonsocket, R. I., 11; Springfield, Mass., 12.
Uncle Tom's Cabin (Austin's): Binghamton, N. Y., 2; Waverly 3; Elmira 4.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Toledo, O., 28-March 2; Chicago, Ill., 6-12.

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Uncle David Holcomb: Peterborough, Ont., Can., 5.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Seattle, Wash., 3-5.
Virginian, The, J. H. Palser, mgr.: Seattle, Wash., 27-March 5; Victoria, B. C., Can., 7; Vancouver 8-9; Bellingham, Wash., 10; Everett 11; Tacoma 12-13.
Walker, Charlotte: See Just a Wife.
Warfield, David: See The Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See The Melting Pot.
Wilson, Francis: See The Bachelor's Baby.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Whyte Dramatic Co., Chas P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb. 7, indef.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Chicago, Feb. 21, indef.
Wilson, Al. H., Sidney R. Ellis, mgr.: Brooklyn, N. Y., 28-March 5; Jamestown 7; Titusville, Pa., 8; Meadville 9; Erie 10; Youngstown, O., 11; McKeesport, Pa., 12.
Wyoming Girl, Wm. E. Le Roy, mgr.: Pinckneyville, Ill., 2; Steeleville 4; Sparta 5; New Athens 6; Christopher 7.
White Squaw, Louis F. Werba, mgr.: Charlottesville, Va., 2; Richmond 3; Norfolk 4; Tarboro, N. C., 5.
Wildfire, with Pauline Hall and Will Archie, Harry Doel Parker, mgr.: Spokane, Wash., 27-March 5; Wallace, Ida., 7; Missoula, Mont., 8; Anaconda 9; Butte 10; Helena 11; Bozeman 12.
Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Bozeman, Mont., 3; Livingston 4; Billings 5; Miles City 7; Glendive 8; Dickinson, N. D., 9; Mandan 10; Bismarck 11; Jamestown 12.
Winninger Bros.' Co.: Ft. Madison, Ia., 28-March 5; Burlington 7-12.
Wyndham, Chas., Chas. Frohman, mgr.: Boston, 21-March 5.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Worcester, Mass., 2; Providence, R. I., 3-5.
Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Grand Forks, N. D., 2; Winnipeg, Man., Can., 3-5; St. Paul, Minn., 7-9; Minneapolis 10-12.
Wight Theatre Co., Hilliard Wight, mgr.: Doon, Ia., 28-March 5.
Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., indef.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3-March 5.
Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Milwaukee, Wis., 27-March 5.

CORRADO'S ROYAL ITALIAN BAND
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Mgrs. Parks, Fairs, etc., I can furnish first-class Italian band, any number of pieces you want, with five soloists and reliable musicians with fine repertoire, classical and popular. Address CORRADO'S ROYAL ITALIAN BAND, care Florida Ostrich Farm, Jacksonville, Fla., or office, 27 Prince St., New York City. P. S.—Reliable Manager wanted.

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Orchestra Trap Drummer (plays bells) **and Cornet.** Both experienced B. and O. Travel or locate.
WM. FRANCIS,
Care Cosmo Theatre, **Eagle Grove, Ia.**

WANTED — Lady or Gent, experienced horse trainer, to break Menage horses and ponies, etc. R. H. Dockrill and Frank Morgan please wire or write.
W. L. Main, Geneva, Ohio.

Bovill Family Concert Orchestra (Sextette)
Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.

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The La Bella Napoli Troupe

The latest sensation in the vaudeville world is the La Bella Napoli Troupe, singers and musicians. Chas. Henderson, who produced this act in the interest of the Rialto Vaudeville Association has secured the services of Santo Santucci, the greatest accordian player the world has ever known, and is featuring him in connection with this troupe although the other members of this wonderful collection of artists are equally clever, each in their respective lines. The act carries special scenery and properties.

LATEST FILM RELEASES.

(Continued from page 33.)

EXCLUSIVE FILM CO.

January—	Feet
30—Her City Beau (Comedy)	975
February—	Feet
3—Striking Resemblance (Drama)	1000

GAUMONT.
(George Kleine)

December—	Feet
26—A Clever Sleuth	623
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000
4—The Wreck at Sea	626
4—The Avenging Dentist	319
5—On the Bank of the River	604
5—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	570
11—Tower's New Job	333
15—Decorated by the Emperor	598
15—Railway on the Ice Sea	312
18—Fatal Fascination	580
18—Getting Square with the Inventor	298
22—Swallowed by the Deep	977
25—The Price of Patriotism (Drama)	574
25—Sea-Side Adventures at Home (Comedy)	571
29—The Great Divide (Drama)	741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)	243
February—	Feet
1—The Golden Lily (sacred drama)	1000
1—Ascending the Jura Mountains (scenic travelogue)	253
5—Civil War (drama)	990
8—Servant From the Country (comedy)	508
8—Settled Out of Court (drama)	413
12—A Lucky Dog (comedy)	197
12—The Gambler's Doom (drama)	306
22—His Fears Confirmed (drama)	481
22—Duped (face-cleaner)	491
26—Blue Fishing Nets (scenic industrial) (drama)	230
	654
March—	feet
1—The Vale of Aude	391
1—The Plucky Suitor	555
5—The Poet of the Revolution	960

KALEM COMPANY.

January—	Feet
7—The Deacon's Daughter	1000
14—The Romance of a Trained Nurse	1000
21—The Magic Flower	1000
28—The Man Who Lost (Dramatic)	1000
February—	Feet
9—The Confederate Spy (drama)	1000
11—The Feud (drama)	1000
15—The Ghost (drama)	698
15—Pastoral Scenes (mystical transformations)	285
19—Better than Gold (drama)	1000
19—The Comedy-Graph (comedy)	338

LUBIN MANUFACTURING COMPANY.

January—	Feet
6—The Tattooed Arm	950
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel Foot Lake	959
13—He Joined the Fray	300
17—He Got Rid of the Moths	540
17—A Slippery Day	320
20—The Bumper	905
24—Cupid, D. D. S.	356
24—Adering an Ad	520
27—Marble Quarrying in Tennessee	500
27—The Flirto Maniac	400
31—Billy's Boots (Comedy)	245
31—Too Much Protection (Comedy)	600
February—	Feet
3—Sentimental Sam (Drama)	300
3—It Might Have Been (Comedy)	300
7—The Samaritan's Courtship (comedy)	953
10—Celestial Vengeance (Comedy)	840
14—Loving Hearts (comedy)	500
14—The Hand of the Heiress (drama)	450
17—A Honeymoon Through Snow and Sunshine (scenic)	950
21—The New Marshal at Gila Creek (comedy)	815
24—The District Attorney (drama)	870
28—The Ranger and the Girl (drama)	325
March—	Feet
3—The Millionaire's Adventure (drama)	906

PATHE-FREERES.

January—	Feet
7—Modern Highwayman	600
7—An English Boxing Bout	298
10—The Last Look	578
8—His Opponent's Card	367
10—Miss Moneybags Wishes to Wed	581
10—Women in India	377
12—Camille	1032
14—The Beggar's Repentance	692
14—Story of a Leg	265
15—On a Racket	600
15—A Stag Hunt in Java	367
17—Testing Their Love (Comedy)	561
17—A Visit to Bombay (Open air)	344
19—The Bareback Rider (Drama)	735
19—An Aerial Acrobat (Acrobatic)	226
21—The Painter's Sweetheart (Drama)	525
21—Pickle Fortune (Comedy)	420
22—A Russian Heroine (Drama)	761
22—Count Leo Tolstoi (Personalities)	213
24—Acrobatic Exercises by the Colibris Dwarfs (Acrobatic)	574
24—The Unlucky Fisherman (Comedy)	353
26—Motherless (Drama)	1046
26—The Leather Industry (Industrial)	394
28—The Scarecrow (Comedy)	574
29—Cousin Lou for Mine (Comedy)	564
29—The Strong Man (Farce)	440
February—	feet
14—The Enterprising Clerk (comedy)	643
14—Druidic Remains in Brittany (scenic)	328
14—Carmen (fini d'art)	
18—The Little Beggar (drama)	311
18—A Panicky Picnic (comedy)	672
19—Three Queens and a Jack (comedy)	600
19—Fate Against Him (drama)	344
21—The Gunby's Sojourn in the Country (comedy)	344
21—A Corsican's Revenge (drama)	626
22—The Lamp Post Inspector (comedy)	886
25—Orchard the Merchant (fini d'art)	
25—The Harrys, Brothers (acrobatic)	220
26—Granny's Birthday (comedy)	653
26—In the Gulf of Salerno (scenic)	377
28—Joseph Sold By His Brethren	754
28—A Mica Mine, the Ullugara Mountains	279
March—	feet
2—The Violin Maker of Cremona	626
2—The Wrestling Match	250
4—The Door	749
4—Brittany Lassies	508
5—Pierrot	571
5—A Happy Turn	446
7—Tragic Idyl	607
7—Strenuous Massage	417
9—The Arrest of the Duchess De Berry	750
9—A Tragic Adventure	283
11—A Seaside Flirtation	515
11—A Cure For Timidity	564
12—A Tale of a Tenement	533
12—Sporty Dad	449

SELIG POLYSCOPE COMPANY.

January—	Feet
6—Alderman Krauts's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	
17—A New Divorce Cure	1000
17—The Courtship of Miles Standish	1000
17—His Vacation	
24—The Ranch King's Daughter	700
27—The Devil, The Servant and the Man	950
27—An Afternoon Off	300
31—Shooting an Oil Well (Educational)	715
31—Our German Cousin (Comedy) on same reel as Shooting an Oil Well	285
February—	Feet
3—Politics (Drama)	1000
7—In the Serpent's Power	
10—In the Shadow of Mt. Shasta	
17—The Girls of the Range (drama)	1000
14—The Roman (Film de art)	1000
21—Saved From the Tide (drama)	1000
24—Back Among the Old Folks (drama)	1000
March—	feet
3—Samuel of Posen (drama)	
7—Told In the Golden West	1000
10—Across the Plains (drama)	1000
18—A Crowded Hotel (comedy)	
21—The Village Inventor (drama)	

URBAN-ECLIPSE.
(George Kleine)

January—	Feet
12—True to his Oath	672
12—Home of the Gypsies	321
19—The Coast Guard	747
19—Riva, Austria, and the Lake of Garda	204
26—Tommy in Dreamland (Child Comedy)	491
26—The Less Who Loves a Sailor (Drama)	417
February—	Feet
2—Sheltered in the Woods (drama)	806
2—The Might of the Waters (scenic travelogue)	167
9—Coals of Fire (drama)	572
9—Venetian Isles (scenic-travelogue)	263
16—The Acrobatic Fly (nature vaudeville)	200
16—The Blue Swan Inn (drama)	770
23—A Family Outing (comedy)	498
23—The Buried Secret (drama)	476
March—	feet
2—From Beyond the Seas	564
2—Baby Bet	433

VITAGRAPH COMPANY.

January—	Feet
8—Richelieu, or the Conspiracy	992
11—Dall Boy's Vengeance	320
11—The Old Maid's Valentine	575
13—True to His Oath	
15—A Sister's Sacrifice	970
15—The Toymaker's Secret (Mythical)	960
22—A Pair of Schemers, or My Wife and My Uncle (Comedy)	743
22—Five Minutes to Twelve (Comedy)	162
25—The Life of Moses; part 3 (Historical)	976
29—The Girl and the Judge or A Terrible Temptation (Dramatic)	980
February—	Feet
1—Caught in His Own Trap (Comedy)	503
1—The Skeleton (Comedy)	440
5—Twelfth Night (Comedy drama)	970
8—The Passing Shadow (Drama)	996
12—The Life of Moses, Part IV. (Biblical story)	953
15—The Wayside Shrine (drama)	930
18—Muriel's Stratagem (drama)	930
18—Beautiful Windermere (scenic)	320
19—Life of Moses (Fifth series; Biblical story)	960
22—Paid in Full (drama)	930
25—The Lesson by the Sea (drama)	963
26—The Soul of Venice (drama)	950
March—	feet
1—An Eye for an Eye	930
4—On the Border Line	918
5—The Beautiful Snow	426
5—The History of a Sardine Sandwich	478
8—A Brother's Devotion	950
11—Conscience, or the Baker's Boy	941
12—Taming a Grandfather	950
Week of 17—Arthur's Little Love Affair (Cines)	750
Week of 17—Jealousy a Bad Counsellor (Raleigh & Robert)	500
Week of 17—The Freebooter's Captive (Selig)	970
Week of 17—A Young Girl's Sacrifice (Aquila)	880
Week of 17—The Miners (Comerio)	425
Week of 17—Romeo and Juliet at the Seaside (Messter)	500

GREAT NORTHERN FILM COMPANY.

January—	Feet
6—The Child Benefactor	
15—The Death of the Brigand Chief	
February—	Feet
Never Despair (drama)	
March—	feet
—Ruined by His Son	

ACTOPHONE

February—	Feet
2—The Clown's Big Moment	1000
9—Spike's Battle (drama)	1000
16—The Silent Messenger (drama)	1000

ECLAIR.

February—	Feet
7—The Child with the Dancing Jack (drama)	480
7—Mr. Giddy's Revenge (comedy)	400
14—The Serum (tragedy)	590
14—A Scotchack's Daily Labor	400
21—Face to Face (drama)	583
21—Duty and Conscience (drama)	498
28—Nick Carter as Acrobat (drama)	727
28—Castles on the Rhine (scenic)	183

A. G. WHYTE.

February—	feet
The Mountaineer (drama)	950
A Daughter's Devotion (drama)	960
Bone Head Third (comedy)	425
23—In Arizona	
March—	feet
2—The Vindictive Foreman	

POWERS.

March—	Feet
8—Her Cowboy Lover (drama)	940

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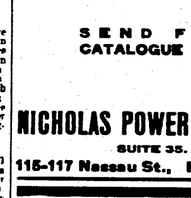

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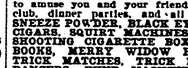

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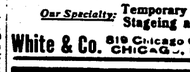

FOR SALE—Film released to Feb. 1, $5, $10, $15 per reel; 3,000 ft. Edison Passion Play, $50; Dissolving Stereopticon, new, $40; new slide, $1; Model B gas outfit, $25; Optograph, $30; Lubin, $30; Edison, Power's, $60; new, $100. For Rent—6,000 Film, $10; 10,000 ft., $12 weekly, one shipment. Will Buy—Passion Play, machines, film.
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Paris Letter

(Continued from page 14.)

"Not yet! Not yet! Not yet!" and Jean Coquelin, son of the late famous comedian, Constant Coquelin, rushed along the pit where the orchestra usually sits. He had a prologue to recite, which prepared the audience for the transition from the theatre to the "little corner of the world" (this was the first name Rostand gave to Chantecler) where chickens, ducks, cats and dogs, and what not were to play their little drama. As Coquelin talked, one could hear, back of the curtain, the call of the chickens, the clucking of hens, the barking of a dog. So when at last he was through, and the curtain rose on one of the strangest scenes a playgoer ever saw, no one felt much surprised, human beings had been turned into barnyard fowls, but no one thought of that. The scene was so well suited to the increased size of the animals and chickens, and a wooden shoe was six feet long. The dog house was 12 feet high and the bird cage was like the room of a cottage with plenty of room for a man to run about inside.

I am not going to talk much of the story of the play. Months ago I gave a very near correct version of it. Then I said that the rooster, after being led away from the forest by the plaintive call of the hen he had rescued from the hunters, killed himself when he heard there other creatures which sang more beautifully than he, and that it had not been himself and his crowing each morning that had made the sun to rise. This, I am told, was the ending as it first stood. But Rostand has changed it slightly. The rooster is almost broken-hearted when he finds he isn't as important as he thought himself, and returns to his barnyard a much wiser but sadder bird, to take up his humble duties there. And the moral of the piece is to be found here. Every reporter has his duties to perform and he must not be led away from them by the call of the woods. The chantecler may let a thing in his own palace, but in the woods there are a multitude of beautiful creatures who can sing with far greater sweetness and with them the rooster can not compete. If he would be happy, he will remain in his own yard.

Lucien Guitry and Mme. Simon—who created together the two principal roles in La Veglia (The Thief) here were respectively Chantecler and the Hen Pheasant. I gave the complete cast last week, however; and I won't repeat it here. In spite of the fact that Rostand is said to regret Coquelin in connection with the role Guitry now plays, the latter is excellent. He is said by many to be the best actor in the world. I don't go that far, but I do say he is a mighty clever player.

As for Mme. Simon—a bit reminiful of Miss Maude Adams in appearance—she is not so convincing with her readings. She is perhaps a bit amused to verse, and the Rostand play is sometimes stilted. Feeling that the profession would like to hear what the principal Paris critics said of this greatest theatrical event in years, I shall give excerpts below:

From Le Figaro: "Rostand has magnificently accomplish his difficult task. * * * Chantecler communicates the profoundest joy the plentitude of contentment which a spectator feels on coming in contact with a beautiful work of art. One is not satisfied to admire it as a sparkling, delicious drama, but as a 'tour de force.'"

From Le Matin: "This generously inspired fantasy is certainly not as amusing as Cyrano. It is a discussion of morality and art. In order to express subtle shades of meaning M. Rostand has perhaps written verse not immediately comprehensible. But we must pay a high tribute to the nobility of his work, the grandeur of his effort and the resources of his ingenuity."

From Le Petit Parisien: "A splendid success! Chantecler's song is about to ring throughout Paris, France—the whole world. There will be some blackbirds who will herald the moments when Chantecler is weak. Let him not care! The Gallic cock, the cock of the beautiful French countryside, is again about to make the round of the world."

From Le Petit Journal: "Chantecler is admirable in parts, even superb, but in parts others becomes of its length and trivialities. To catch the spirit, one must not imagine that it is a play in the proper meaning of the word. M. Rostand has given us an epic poem, or rather a poetic fantasy. He has done more than put speech in the mouths of animals by avoiding through them the commonplaceness of a modern setting."

These two are from Italian papers:

From the Giornale D'Italia: "Those who sincerely desired to see in Rostand's work a forward step in his marvelous genius left the theatre disappointed. Edmond Rostand remains the author of Cyrano. Chantecler adds nothing to his renown, or to his glory, it even carries him backwards by the increase of the defects already noticed in Aiglon."

From The Secolo: "M. Rostand's new and audacious attempt to give animals souls cannot be considered entirely successful. The work does not live, and a great distance separates it from Cyrano de Bergerac."

And here is what the principal London papers said of it:

From The Times: "The curtain falls this time to the faintest applause. You feel a sense of embarrassment in the house, a sense of disappointment. I believe this verdict of the first-night audience will be confirmed by the world at large. It is a work full of literary delights strong fantasy, of extraordinary virtuosity and versification, sometimes of genuine lyrical fervor, not seldom tending to the showy and rhetorical, inspired by a genuine love and knowledge of nature even in her most sacred places; very ingenious and amusing as a spectacle, bristling with literary satire, some of it rather recondite; altogether an extraordinary work than none other than Rostand could have imagined, but too plainly deficient in the body, the conflict of wills, the continuous and imperative interest of action that the essential for an acted play."

From The Daily Telegraph: "The brilliancy of the whole play astonishes us. No other writer living could have bejewelled such a subject with such a wealth of variety and ornament. The whole play is a glittering mass, almost a jumbo, of sparkling things. They are cast on to the beach with wild lavishness. There never were so many puns made in correct, academically correct, verse before. We stagger under the shower of them, and if any of them be cut out, as may be very well be, in due course, there will still be enough left for two of three farces. But this is no farce, and we never took it for a farce. That is the amazement of it. In the midst of puns, of brilliancy, of amazing dress and mots, it is not only eloquence, but sometimes poetry, that catches at us; not often, but her and there poetry, the real poetry that is unmistakable and that can never by those who feel it be mistaken for eloquence."

From The Morning Post: "M. Rostand has been successful. He has provided all the romantic idealism of Cyrano de Bergerac in the conception of Chantecler, and yet he has in a sense brought the characters nearer to the audience by disguising them as animals. Until the third act, the play held everyone spellbound, but during that act the story dragged, and the attention of the audience was wearied with the very brilliancy of the verbal play that had gone before. It is impossible to give any idea of the brilliancy of poetic imagination and subtlety of wit which prevents the play from falling into the numerous pitfalls that necessarily beset it."

From The Standard: "Chantecler will have a congenial welcome, but will it go further? Will it run more than a hundred days, and will it ever be revived? These are questions that the cognoscenti are asking themselves to-day in Paris. One thing is certain—the play is untranslatable, at all events into the English language. It could not even be adapted to form anything better than a pantomimic book, even if there are actors upon the English stage capable of rendering a serious version. No, Chantecler is essentially a Parisian product. Parisians are the only people who will ever thoroughly appreciate it. It never ought to be produced out of Paris, but all the world ought to go there to see it."

From The Daily Chronicle: "The French literature is richer than it was yesterday. Thanks to M. Rostand's genius it has succeeded to a glorious heritage. Just as that other fantasy, Midsummer Night's Dream, by one William Shakespeare, ennobled and enriched the English tongue, so does this idyll of the farmyard add beauty to the French language. It is safe to predict that as Shakespeare's aphorisms have become household words familiar in our ears, so much of the brilliant dialogue and scintillating wit of this French masterpiece will go down to unborn generations of Frenchmen as rich gems of phylosophic vision."

From The Daily News: "Chantecler is a work of genius acted by geniuses. The Hymn to the Night, and the Hymn to the Sun will become classics. Recited by M. Guitry with superb eloquence, they provoked cries of admiration from all parts of the theatre, and when the last words left the great actor's lips there were thunders of applause."

From The Daily Express: "Edmond Rostand had been an unknown man, Chantecler might have been a masterpiece. As it is Rostand is Rostand. He has written Cyrano de Bergerac and Princess Lointaine, and he has been told so too often. He has been flattered until consciousness of self has put a haze certain between his genius and his judgment. Chantecler, which might have been a masterpiece (if Edmond Rostand had thought more of Chantecler and less of Edmond Rostand) has suffered."

At this date one of the principal points of interest in Chantecler is: Will it succeed in America?

From Le Petit Parisien: "A splendid success! Inasmuch as it has not even been answered so far as Paris is concerned, yet. The translation will be most difficult—almost as hard to make as was the original poem. The person making it must needs be a poet himself of the first magnitude. Poe be it known there is no action in Chantecler, and the appeal must be to the better educated classes. One need look for but two things in this piece: They are the spectacular and the poem itself. Scenically, I believe the American production will be better than the French from the standpoint of costumes, stage settings, scenery, properties, light-effects. As to the poem, I'm not so sure. There are those who say the poem can't be made into English. I say it can be, but the man who does it, as I have remarked before, must be a poet himself of no small calibre.

Once a good translation is made, and the piece is staged regardless of expense, I believe the play will be a success. Curiosity plays a big figure in this world, and I believe people would flock to see Chantecler simply to say they had seen it, if for nothing else. As for going to see it a second time, however, I don't believe many people would. An extremely literary person might, but there are not enough of him to make the box office work over time.

Messrs Herts and Coquelin, the Paris managers, are going to strike while the iron is hot in this part of the country. Two additional companies will tour France, beginning the latter part of this month. Another is to go to Vienna. That shows they don't wish to let the public's curiosity cool before having a chance to see the piece.

CASTLES IN SPAIN.

F. A. Small, personal representative of J. Calvin Brown, operator of White City, at Manchester, England, passed through Paris this week on his way to Barcelona, Spain. Some time ago I mentioned the fact that Brown had taken the contract to install a summer park in that city, a Franco-Spanish company to run it when completed. Small, when he dropped in on us here, was on his way to Alphonso's country, to look after the preliminaries.

"The park will be ready for opening on June 1," said Small. "The first year's expenditures will not exceed $100,000, but the contract calls for renewals and additions for several years to come. An electric railway is being built from the center of Barcelona to the park, and this is to be finished by the time the resort is scheduled to open. The fare will be four cents, and it will take but eight minutes to make the trip.

"The company building the Barcelona park paid Americans generally, and Mr. Brown in particular, a very fine compliment in connection with the park work. They told him that no concern other than an American concern could tackle such a job, and from experience (the Nancy Exposition) they were best satisfied to have Calvin Brown bounce it. The same syndicate has several Spanish parks in contemplation, and have made tentative contracts with him to build them."

PARKS IN ITALY.

I am told that Colonel Cummins, well-known in America, in partnership with two other American showmen, have been in Italy during the past few weeks looking over the field with a view of promoting summer parks in the various capitals. Not having talked with them personally, I can't vouch for the accuracy of this rumor, nor can I say just what measure of success they met with. They passed through Paris this week, however, on their way back to England.

AMUSEMENT NOTES.

Two or three new skating rinks opened in Paris this week.

The Bal-Bullier roller skating rink opened yesterday with bands playing and banners flying.

Gentil, the Brazilian rinker, has been making good in fine style at the Hippodrome rink in Montmartre. After midnight at this place, dancing takes the place of skating. The innovation proves a big hit.

The Palace Skating Rink, in the Rue d'Amsterdam, is one of the new ones. It has good crowds, three sessions a day.

A benefit for the flood sufferers was given at Luna Rink this week, under the auspices of the British Chamber of Commerce. It was a big success.

At a flood benefit at the Hippodrome Rink, one of the attractions special for the occasion was the Queen of Queens, the young Paris beauty elected queen of all the Mardi-Gras queens.

Among the English and American acts at the Etoile Palace this week are The Four McNallys, Quick and Quick, Baby Wilfrid and the two Russells.

The number 13 plays an important part in the life of Edmond Rostand, author of Chantecler. At his reception at the Academie Francaise, he was assigned to seat No. 13, and he was the thirteenth holder of this seat since it was founded. His name, Edmond Rostand, contains exactly 13 letters and the titles of his two best known works, Aiglon and Cyrano, combined, have 13 letters. The date of his admission to the Academy was June 4, 1903, and writing it in the usual form, 6-4-03, the figures added will make 13. The figures in 1903 make 13 when added. The dress rehearsal of Chantecler took place on the sixth, the premier on the seventh. Combined, these numbers total 13.

Gaby, the new piece scheduled for the Bouffes Parisiens, takes place the latter part of the week. Mme. Cora Laparcerie in the principal role.

The Casino de Paris is making a go of its skating rink department.

The Manchester Babies are still at the Bal Tabarin.

The Place Victor Hugo Rink, of the Crawford & Wilkins Circuit, is said to be making good in bally fashion.

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Band, mgr.; (1) (4) (x) (xx).
Anniston—Hobson City Park (Colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1) (3); also opera and musical comedy.
Gadsden—Elliott Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr.. attr. (x) (1) (3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (for colored people only); R. M. Sheridan, mgr.; (1); Sheridan books vaudeville attr.—Monroe Park; Mobile Light and R. R. Co., props. & mgrs.; (1) (3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2) (3) (x).
Montgomery—Washington (for colored people only), Montgomery Traction Co., props and mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; Also mgr. attr.; (4).
Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby. mgr. attr.; (1) (3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete companies only) (x) (3); Harry B. Elmore books all attr.
Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDonnan, mgr.; Daniel McDonnan, mgr. attr. (x) (5).
Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xx).
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; also mgr. attr.; (1) (3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.
Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park is simply a ball park.
Conway—Grand Theatre, Hugh Pence, mgr.; (x) (3) (xx).
Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.
El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1) (x).
Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x) (1) (3); J. W. Gillette books vaudeville attractions.
Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attractions.
Hot Springs—Whittington, Traction Co., props.; Ed. Hardin, mgr.; also mgr. attractions; (2) (3) (x); Ed Hardin books attractions.
Little Rock—Airdome, J. Frank Head, prop. and mgr.; also mgr. attr.; (1) (xx) (x); J. Frank Head books vaudeville.
Little Rock—Wonderland, F. Jennen, prop. & mgr.; (x) (1) (2); F. Jennen books vaudeville attractions.
Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Stirwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor. books vaudeville attractions.
Little Rock—Airdome, J. F. Head, mgr.; Fred Parnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).
Newport—Electric Theatre. H. E. Cobb, mgr.; (3) (1); booking direct.
Walnut Ridge—Airdome, A. Burg Israel, prop.; (1) (6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, Prop.; Kern County Fair Ass'n., mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond. prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1) (4).
Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x) (4).
Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; O. H. Robertson, mgr.; (2).
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1) (3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merribew, mgr. attr.; (x) (2) (3).
San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (3); Pantages books vaudeville attractions.
San Jose—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.
San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess. mgr. attr.; (x) (3).
Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).
Colorado Springs—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union. Jas E. Hanley, prop. and mgr.; also mgr. attr.; (5).
Denver—Lakeside, Frank Burt, mgr.
Denver—Elitch Gardens, T. S. Long, prop. & mgr. (1).
Denver—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2) (3)
Englewood—Tuileries Park. Tuileries Amusement Co., props.; W. R. Gillpatrick, mgr. (1) (3).
Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2) (3) (x).
Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx) (3).
Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; Plays outdoor attr.

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.
Tampa—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Choosewood, mgr.; also mgr. attr.; (2) (3) (x).
Atlanta—Lakewood Park M. Jacobs, pres.; J. Billet, secy & treas.
Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & Light Co. books attr.
Macon—Tybee Island, L. J. Dinkler, mgr.
Rome—DeSoto Park. Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x) (1) (4); L. W. Nelson books vaudeville attractions.
Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (5); A. M. Barbee, mgr.
Savannah—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr attr. (1) and minstrel (3).
West Point—Robinson's Park, Buckley Bros., mgrs.; (1) (xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x) (4); plays burlesque.
Boise—Pierce Park, W. E. Pierce, prop.; H. B. Dalton, mgr.; (3) (x).

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western aVudeville Asn. Circuit; W. M. Sauvage books vaudeville attractions.
Alton—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1) (3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

Bristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (4).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x) (1) (3).
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. R. Lee, supt.; R. Blake, mgr. attr.; (1) (3); R. Blake books vaudeville attractions.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
New Haven—White City, White City Co., mgrs.; Box 1583, New Haven, Conn.
New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).
Orange—Suburban Park, T. G. MacDermott, mgr.
Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.
Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).
Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1) (x) (3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Florida Ostrich Farm, W. W. Fraser, treas. & gen. mgr. (x) (1) (3); owner books vaudeville attr.
Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x) (1) (3); owners book vaudeville attractions.
Jacksonville—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1) (3) Paul C. Blum books vaudeville.
Jacksonville—Florida Ostrich Farm and Zoo, Florida Ostrich Farm Co., props.; Charles D. Fraser, mgr.; also mgr. attr. (1) (x) (3).
Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).

Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffmann. mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1) (3).
Belleville—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2) (4).
Canton—Van Winkle Park. J. Bennett & Sons. props.; L. B. Woodruff, mgr.; (2) (x) plays local bands only.
Champaign—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr.; (1) (3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2) (3).
Charleston—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon. Ill., mgr.; also mgr. attr.; (2) (3).
Chicago—White City, Leonard Wolf, mgr.
Chicago—Forest Park, Paul D. Howse, mgr.
Chicago—Luna Park, Jas. O'Leary, mgr.
Chicago—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1) (3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr. (1) (3) (x); Guy Mills books vaudeville.
Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x) (2) (3).
Decatur—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3) (x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, sec'y.; J. A. Baird, mgr. attr.; (2) (x) (3).
Dixon—Gedney's Park, Wm. Jones, mgr.; (x) (2) (4).
Dixon—Prospect Park, Dr. J. W. Stephens, mgr. (x) (2) (4).
East St. Louis—Lansdowne Park, Hugh Morrison, mgr.
East St. Louis—Central Park and Hall; Wm. Simon, mgr. & prop.; (2) (3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1) (3) (x).
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.
Harrisburg—White City, Harrisburg Fair Asn. props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1) (3).
Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5) (x).
Jacksonville—Nichols Park, City of Jacksonville, props. & mgrs. (2) (x) (3). House band only.
Kewanee—Windmont Park, G. & K. Electric R. R., props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions.
Marion—Coal Belt Electric Park; (1) (x).
Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr attr. (2) (3).
Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst E. Bower, mgr.; (1).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4); Chas. H. Doutrick Circuit, Chicago.
Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2) (3). Chautauqua week only.
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Peifer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeifer books attr.
Peoria—Virginia Beach, Frank A. Heincke, prop & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1) (3).
Peoria—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr attr, (1) (3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2) (x) (3).
Piasa—Piasa Chautauqua Park, Wm. Sauvage mgr.; also mgr. attr. (1) (3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park, Henry A. Gredell mgr.; also mgr. attr.; (2) (3).
Quincy—Baldwin Park, Henry Geshwinder, mgr., (1) (3) (x); Henry Geshwinder books attr.
Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andress mgr.; also mgr. attr. (1) (3); William Morris Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).
Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2) (3).
Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1) (3) (x).
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2) (3); S. C. Coe books vaudeville attr.
Shelbyville—Forest Park, J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr. (2) (3); L. S. Webster books vaudeville attractions.
Taylorville—League Park, Taylorville Baseball Co., mgrs.; Floyd Baughman, mgr.; (3) (x) (3).

INDIANA.

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2) (3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3) (x).
Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2) (3) (x).
Bloomington—Airdome, Farris, Hill & Hower, mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3); Wm. Morris, Chicago, books vaudeville attractions.
Bloomington—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1) Linton, Bedford & Bloomington Circuit; (3); C. H. Doutrick, Chicago, books vaudeville attractions.
Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2) (3); Board of Works books vaudeville attr.
Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudeville attr.
Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4).
Elkhart—Elkhart Driving Park, A. L. Marchesseau, mgr.; also mgr. attr.; (2) (x) (3).
Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1) (3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.
Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2) (3).
Indianapolis—Broad Ripple, R. H. Nye, mgr.; F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Wonderland Park, F. M. Hicks, mgr.
Indianapolis—Riverside Beach, E. B. Allen, secy.—Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr. (2) (x) (3); F. D. Norvell books attr.
Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1) (3) (x).
La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2) (x) (3).
LaPorte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Kolar & Jenicek book vaudeville attr.
La Porte—Binffside Beach, Northern Ind. R. R., props. & mgrs.; (1) (3) (x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3).
Logansport—Brugmann Park, Wm. Brugmann, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions.
Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1) (3) (x).
Montpelier—Montpelier Fair and Driving Assn., R. J. Sidey, prop. & mgr.; (1) (x) (3); C. L. Smith books attr.
Muncie—West Side Gun Club Park, J. W. Farrell, mgr.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2) (3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3).
New Castle—Idlewild Park, L. A. Jennings, prop.
New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgrs.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
Richmond—Jackson Park, Capt. Jackson, prop.; I. & E. Traction Co., mgrs.; (3) (3) (x).

South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3)
South Bend—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (3).
Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x) (3).
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3) (x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (x) (3); James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1) (x) (3).—Coliseum Park, F. J. Riling, mgr. (3).
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1) (3); G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park, Prof. Mann, mgr.; (5) (x).
Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, sec'y.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr., also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. F. Bryne, mgr.; (5).
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2) (3).
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1) (3).
Des Moines—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1) (3).
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions.
Fort Madison—Airdome, Lee Moses, Burlington, Ia.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Mt. Pleasant—Airdome, Lee Moses, Burlington, Ia.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5) (x).
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.
Sioux City—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (3); plays city band only.
Sioux City—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1) (3); Joe Morton books vaudeville.
Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1) (x).
Waterloo—Electric, Nichols & Alford, props.; E. J. Nichols, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5) (x).
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr. (1) (x).—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4).
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1) (3) (x).
Lawrence—People's Summer Theatre, A. C. Carpenter, prop. & mgr.; also mgr. attr. (5) (x).
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx) (1) (x).
Leavenworth—Association Park, C. A. Sparrow, sec'y; (2) (3).
Leavenworth—People's Park, M. J. Cunningham, prop. & mgr., also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr. (5) (x). Airdome, Helltquist Bros., props.; Geo. J. Helltquist, mgr.; also mgr. attr. (1) (4); Olson-Wichita Circuit; Geo. J. Helltquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only.
Parsons—Lyric, C. D. Hoskins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hoskins, Joplin, Mo., books vaudeville.
Parsons—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr., also mgr. attr.; (2) (3) (x).
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1) (3); International Theatrical Circuit.
Topeka—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr.
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.

KENTUCKY.

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1) (3) (x).
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2) (4).
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2).
Henderson—Theatre, Cyril Dadswell, mgr.; (3).
Louisville—Fontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr.; (1) (3).
Louisville—White City.
Louisville—River View Park, River View Park Co., Inc., props.; I. Simons, prop. & mgr. (1) (3) (x); I. Simons books attr.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2) (3) (x).
Owensboro—Hackman, S. C. Ray, mgr.; (1) (3) (x).
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1 (3) (x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2) (x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glen Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, president; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1) (3); booking direct.
New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); book direct.
New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgrs. attr.; (1) (3); book direct.
Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr. (1) (3).

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5) (xx).
Cape Elizabeth—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr.; attr.; (1) (3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1) (4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McKivey's Circuit; (1) (3).
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Greenwood Garden, Greenwood Am. Co., props.
Portland—Riverton Park, Portland Railroad Co., props.; D. B. Smith, mgr.; C. F. Berry, mgr. attr. (1) (3); J. W. Gorman's Circuit; J. W. Gorman, 100 Boylston st. Boston, Mass.
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2) (3) (xx).

MARYLAND.

Baltimore—Flood's, J. T. Flood, mgr.; Wm. Truehardt, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Klein's Deer Park, John Klein, prop. Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit J. T. McCaslin books vaudeville.
Baltimore—North East Park, Wm. Backus, prop.; Chas. Gremilch, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Baster's Park, Geo. Baster & Son, props.; Geo. Baster & Son, mgrs.; John Baster, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Stoddard's Palm Garden, James Stodard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.
Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Jas. R. Pratt books vaudeville attr.
Baltimore—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2) (3) (x); mgr. books vaudeville.
Baltimore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Baltimore—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.
Baltimore—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Kline's Shore Line Park, Geo. Bast, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Flood's Park, John T. Flood, prop.; W. H. Treeheart, mgr.; also mgr. attr.; (1) (3) (x).
Cumberland—Merryland Park, Kirk H. Deuesn, prop.; John Kirk, mgr.; also mgr. attr. (1) (4); John Kirk books attr.
Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2) (3); book direct.
Frederick—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1) (3) (x); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.
Ocean City—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1) (x) (3); also motion pictures; Daniel Tremper books vaudeville attractions.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co. props.; W. D. Smith, mgr.; also mgr. attr.; (1) (4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1) (3).
Auburndale—Norumbega Park, Norumbega Park Co. props.; Carl Alberte, mgr.; also mgr. attr.; (1) (3); J. W. Gorman Circuit.
Auburn—Woodland, John Quigley, prop. & mgr.; also mgr. attr.; Quigley's Circuit; (1) (3); John Quigley books vaudeville attr.
Bellingham—Hoag Lake Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amuse. Co. books attr.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1) (3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds. mgr.; also mgr. attr; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2) (3) (x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach. Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1) (3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr., also mgr. attr.; (1) (3).
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps. mgr., also mgr. attr.; plays opera; (3) (x).
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (3); John J. Higgins books vaudeville.
Revere—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1) (3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2) (3).
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Webster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.
Westboro—Lake Chauncey Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass.
Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).
Worcester—Woodland Park, J. J. Quigley, 238 Tremont st., Boston, Mass.

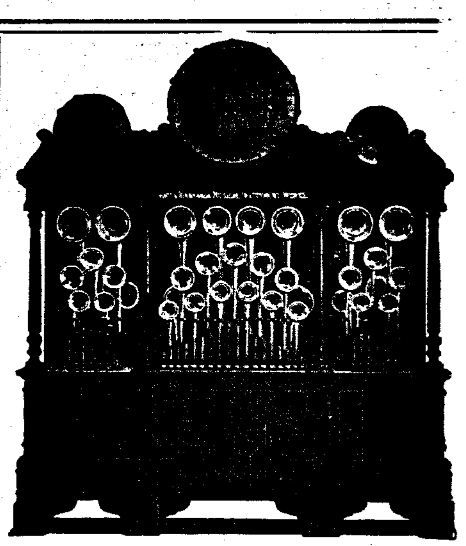
MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1) (3); Western Managers' Assn. Circuit; Lew Newcomb books vaudeville attr.
Benton Harbor—Eden Springs Park, Israelite House of David, props.; . D. Tucker, mgr.; also mgr. attr. (2) (3).
Detroit—Electric Park, Milford Stern, sec'y.
Detroit—Wayne Casino, J. T. Hayes.
Detroit—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr. (3) (1); Gus Sun Circuit.
East Tawas—Tawas Beach, D. & M. Ry. Co., props., Wm. Sutherland, mgr.; (5) (x).
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.
Grand Rapids—New Ramona. G. R. Ry. Co., props.; L. J. DeLamarter, mgr; also mgr. attr. (1).
Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. and mgr.; also mgr. attr.; (1) (4) (x).
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2) (3) (x).
Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1) (4) (x); N. F. Savage books vaudeville attractions.
Lansing—Waverly, French & Garfield, mgrs.; (1) (3) (xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr. (1) (4); Chicago Vaudeville Managers' Assn books attr.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keimahdean Park, Keimahdean Park Co., props.; B. L. Karrer, mgr.; also mgr. attr. (2) (x) (3).
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Lee. J. Silvara, mgr. attr.; (2).

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5) (x).
Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1) (3); T. P. Getz books vaudeville attr.
Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).

(Continued on page 54.)



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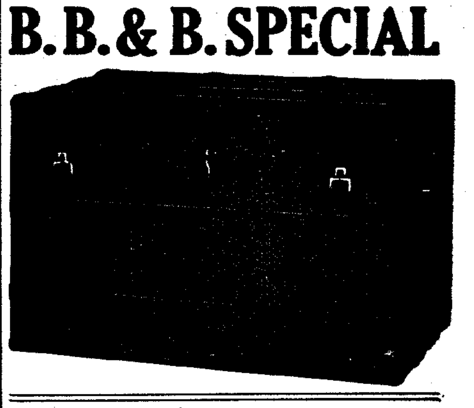

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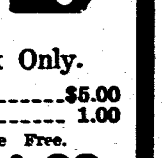

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CORRESPONDENCE.

(Continued from page 45.)

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; Klaw & Erlanger, booking agents) The Climax week of Feb. 20, good business, entertaining play. Feb. 28-March 2, Wm. H. Crane in Father and the Boys; 3-5, Grace Van Studdiford. SHUBERT (Earl Steward, mgr.; Shubert bookings) William Faversham in Herod week of February 21; immense business. Week of Feb. 27, Lew Fields in Old Dutch. ORPHEUM (Martin Lehman, mgr.; Orpheum Circuit) Benjamin Chapin, impersonation of Abraham Lincoln in At The White House, headliner; Marshall Montgomery, ventriloquist; The Olivotti Troubadours, violin-guitar musicians; Al White's Dancing Bugs, quartet of dancers; Chas. E. Semon, monologist; Stella H. Morrisini, trained ponies and dogs; The Four Floods, acrobats; Orpheum Orchestra and Kinodrome week of Feb. 20. GRAND (Hudson & Judah, mgrs.; Stair & Havlin bookings) The Newlyweds and Their Baby week of Feb. 20, capacity houses. Week of 27, The Goddess of Liberty. GILLIS (E. S. Brigham, mgr.; Stair & Havlin bookings) The Phantom Detective week of Feb. 20; good business. Week of 27, Human Hearts. AUDITORIUM (Martin Lehman, mgr.; Orpheum Circuit) Dark. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Brigadiers week of Feb. 20; The Avenue Girls week of 27. GAYETY (Burt Wilbur, mgr.; Eastern Wheel) New Marathon Girls week of Feb. 20; Parisian Widows week of 27. GLOBE (G. E. Braddock, mgr.; Ted Sparks' Vaudeville Circuit) Girard and Dickie, comical songs; Jack Darling put on The Loving Kid at College; Cook and Meyers, comedy sketch; Vivian Cayhill, swinging ladder stunt; The Fay Sisters, singing and dancing; Foley and Earl, talking and dancing; several good pictures shown week of Feb. 20. HIPPODROME (Mr. Jacobs, mgr.; Ted Sparks' Vaudeville Circuit) The St. Julians, acrobats on the rink floor. Moving pictures. CONVENTION HALL (Louis Shouse, mgr.) Automobile Show Feb. 28-March 5.

CARTHAGE.—GRAND OPERA HOUSE (A. Bingham, mgr.) Brewster's Millions 17; good attendance and good show; Isle of Spice 19; pleased good house. Little Johnny Jones 21; Polly of the Circus March 2. CRYSTAL THEATRE (I. M. Finch, mgr.) Pictures. DELPHUS THEATRE (I. P. Williams, mgr.) Pictures.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, jr., mgr.) The Isle of Spice Feb. 24.

CLINTON.—BIXMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) The Irish Senator 15; pleased good returns. The Land of Nod Mar. 1.

DE SOTO.—THE JEFFERSON (Leon Herrick, mgr.) Ma's New Husband 26; Ole Peterson 28.

JOPLIN.—SHUBERT (W. Bray, mgr.) Brewster's Millions 16; good house, excellent show. Lillian Russell 19; good show, house packed. Isle of Spice 21; show fair,, attendance good. CLUB (L. Ballard, mgr.) Johnny Jones 20; attraction good, good returns. ELECTRIC, THEATORIUM and ROYAL. Pictures.

KIRKSVILLE.—HARRINGTON THEATRE (Herbert S. Swaney, mgr.) The Girl Question March 2; Kryl and his Band 4.

TRENTON.—HUBBELL THEATRE. The Girl Question March 1; In Wyoming 5; The Little Homestead 10.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.; K. & E., booking agents) Stubborn Cinderella Feb. 20; Olga Nethersole in Writing on the Wall and Sapho Feb. 22 and 23; The Wolf Feb. 27 and 28. MAJESTIC THEATRE (W. J. Swartz, mgr.; S. & C., booking agents) Louis Guertin in athletic exhibition; Carlton Sisters, singing and dancing; Keane and Briscoe, sketch; Helen Carmen, singing; Edwin Winchester, monoligist; The Four Tossing Lavelles, acrobats; motion pictures week Feb. 12-18; business good. EMPIRE THEATRE (W. G. Lingerman, mgr.; Fisher, booking agent) Week of 13-19, Carl and Walters, comedians; Willis, cartoonist; Leslie and Adams, sketch; motion pictures and illustrated osngs, first half. Hilderth Company, comedy sketch; Park and Myfield, singing and talking; Dick Hule, impersonator; motion pictures and songs last half; business continues good. FAMILY THEATRE (G. N. Crawford, mgr.) Cornell Stock Company presenting Reaping the Harvest to fair business, week of Feb. 13-19.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Land of Nod Feb. 26; Beverly Mar. 7. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) King Dodo Feb. 15; season's best musical production to good house. The Clansman Feb. 16; pleased an appreciative audience; capacity house. Land of Nod Feb. 23; Mme. Felicia Romanowska, prima donna, Feb. 25; Beverly Feb. 28; The Climax March 4. SCENIC (M. Moran, mgr.) Vaudeville and motion pictures. CRESCENT (F. Schmidt, mgr.) Vaudeville and motion pictures. ROLLER RINK (Smith & Nash, mgrs.) Band concerts, masquerades, and fancy skating.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) King Dodo 21; Wm. H. Crane 22; Lillian Russell in The First Night 24. LYRIC (L. M. Gorman, mgr.) Stock company in Lord Chumley week of 21. ORPHEUM (H. E. Billings, mgr.; Orpheum Circuit) Nellie Nichols in character creations; Walsh, Lynch and Co. in Huckin's Run; Fay, Two Coleys and Fay, black-face; Hyman Meyer, pianist; Fredericka Raymond Trio, songs; Veronica and Hurl-Falls, acrobats; Eldora, comedy juggler; pictures, week of 20; full houses every night. Picture houses doing well.

McCOOK.—TEMPLE (McConnell & Pennell, mgrs.) The Girl Question 16; good show to excellent house. Hillman's Ideal Stock Co. 21-23. ELECTRIC (Ely & Wilcox, mgrs.) Vaudeville and pictures. PASTIME (W. H. Harmon, mgr.) Songs and pictures.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) In Wyoming Feb. 17; fair business, appreciative audience. The House of a Thousand Candles 19; very good returns. EMPIRE and FAIRYLAND. Pictures; good returns.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E., bookings) St. Elmo 14, pleased fair business.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Louis Mann in The Man Who Stood Still 19; pleased full house. The Vassar Girls 21; pleased fine business.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) The Barrier with Theodore Roberts 21-22; S. R. O. Newman's Talks on Africa 23; Pictures and songs 24; The Soul Kiss 25-26. SAVOY (Harry Brown, mgr.) Savoy Stock Co. in Cozy Corners week of 21; fine business. YOUNG'S PIER THEATRE. Harry Bulger, Annabelle Whitford, J. C. Mack and Co., Montgomery and Pearl, Begley and Marble, Sharp and Turek, ashima and pictures week of 21. STEEL PIER. Vessella's Band; fair business. STEEPLECHASE. Pictures and songs; fair business. YOUNG'S NEW PIER. The Mexican Band; big crowds.

BAYONNE.—OPERA HOUSE (E. F. Bostwick, mgr.; A. H. Woods, lessee) Week of 21, Bayonne Stock Company in Dirorcons, well presented by a capable cast; good business. Same company in The Wolf week of 28. BIJOU (B. D. Howard, mgr.; Feiber & Shea, booking agents) Week of 21, King's Lady Orchestra, headliners; a band composed of twenty-five ladies, well received; Carlton Macy and Kathleen Corrigan, in dramatic sketch, His Himely Awakening, do the best work on the bill, an act of sterling quality; Eccentric Four, return engagement of this clever quartette, easily the laughing hit of the bill, the work of the juvenile was noteworthy; Adams and Mack, comedy magicians, although placed first did surprisingly well; C. W. Littlefield, mimic, did well, received several encores; Standard Singing Four, good harmony, usual comedy; White's Mule Circus, very good animal act; Bijougraph. ORPHEUM (DeAngelis and DeRoss, mgrs.; Sam Myers, booking agent) Week of 21, Electricia, the human magnet, headliner, toys with electricity and seems immune from its shocks; Emeline, feminine delineator, scored heavily, was easily the laughing hit of the bill; Carl Dorris, comedy juggler, fair; White and Burns, comedy sketch, His Other Wife, very good; Johnny Jones, s. and d., fair; Lillian Shaw, soubrette, very good.

TRENTON.—TAYLOR OPERA HOUSE (M. Moses, mgr.; K. & E., booking agents) John Drew in Inconstant George 19; lrage and well pleased audience. The Soul Kiss 19; excellent company and business. Kirk Brown week of 21; opened to large house. TRENT (M. Moses, mgr.; U. B. O.) Lady Betty, educated monkey, headliner; Fred Singer, musical act, fine; Miss Billie Seaton, excellent entertainer; Edith Muir and Hubert Bartlett, farce, delightful; Sidney Shields and Co., comedy sketch, funny; Brooks and Jeanette, s. and d., clever; Fred Zobedie, equilibrist, good; pictures, week of 21. STATE ST. (H. Wahn, mgr.; W. S. Cleveland, agent) Reach and Hart, character comedy, very good; Ida Jewell, clever singing; Robert Bacon, musical act, novelty; I. G. Thompson, singing, very good; R. K. Mohr, ventriloquist; Stephen Fitzpatrick and Co., fine; Four Vanonis, casting act, big hit; and pictures week of 21; returns good.

UNION HILL.—HUDSON (John C. Peebles, mgr.) DeLisle, juggler, very good; Daniel Sully and Co. in The Peacemaker, dramatic; Montgomery and Healey Sisters, s. and d., entertaining; Four Gragdons in Fun in a Vaudeville Office, hit; Samaroff and Sonia, Russian dancers, clever; Otto Bros., German comedians, laughable; Ernest Sisters, wire act, excellent; pictures, week of 21.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.) Dockstader's Minstrels 15; did a big business with a fine show. Bert Lytell Stock Co. in St. Elmo week of 21. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Tasmanian Van Dieman Troupe, Howard Truesdell, and Co., The Exposition Four, Smith and Campbell, T. Nelson Downs, Hastings and Wilson, Masie Lee and Dancing Dandies week of 21, constituted a bill which was equally strong in comedy, acrobatics and music. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel 14-16, High Rollers, with John W. Jess, a good Irish comedian; 17-19, Mardi Gras Burlesquers, featuring the Johnson-Ketchell Pictures; Golden Crook 21-23; the Behman Show 24-26. GAIETY (H. B. Nichols, mgr.; Western Wheel) 14-16, Yankee Doodle Girls, return engagement to big houses; 17-19, Fashion Plates, pleased with lively burlesque; Town Talk 21-23; Lady Buccaneers 24-26. MAJESTIC (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (The Shuberts, mgrs.) Mme. Nazimova in The Passion Flower March 7; Damrosch Orchestra Mar. 31. JEFFERSON (Reis Circuit, mgrs.) St. Elmo Feb. 22; The Man of the Hour Feb. 24; Murray-Mackey Stock Company week Feb. 28, canceled; Richard Carle in Mary's Lamb March 5. BURTIS OPERA HOUSE (John V. Ross, mgr.) Harcourt Comedy Company presenting A Race for Gold Feb. 21-23; same company in In Convict's Stripes Feb. 24-26. HAPPYLAND (Ed. Simpson, mgr.) Mentz and Mentz, refined singing; Ernie and Ernie, singing and dancing; Bessie La Count, singing comedienne; Rizal and Atima, novelty contortionist; Ernie, onelegged acrobat; Geo. La Rock, singing; and motion pictures week of Feb. 21. MOTION WORLD (E. M. Day, mgr.) Mr. Stanley, songs; Tylson Bryce, impersonations from Shakespeare; and motion pictures week of Feb. 21. DREAMLAND (Wm. McCarthy, mgr.) Motion pictures and songs week Feb. 21.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Dockstader's Minstrels 14; delighted capacity audience. Dr. Jeckyll and Mr. Hyde 16; pleased good house. East Lynne 22; Lena Rivers 24. ARMORY THEATRE (S. L. Oswald, mgr.) Vaudeville and moving pictures; drawing good business. LYRIC THEATRE (R. M. Davidson, mgr.) Moving pictures continue to draw.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Elsie Ferguson in Such a Little Queen 17; excellent company played to S. R. O. Vaudeville and pictures 18-19. Chauncey Keiffer Co. 21-26.

HORNELL.—SHATTUCK OPERA HOUSE (C. S. Smith, mgr.) Such a Little Queen 10; excellent performance to capacity. The Man on the Box 21; Uncle Tom's Cabin 22; St. Elmo 24; Ali-Baba Grotto Minstrels (local) 29-March 1.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) The Girl from Rector's 23; Bennett-Moulton Co. 24-26. BIJOU (Geo. W. Carr, mgr.) Irving Clous and Co. in Vacation Days; Ruth Edna, the Flexible Doll; Irving Clous, German comedian; Harry and Anna Seymour, and pictures 21-26. STAR (H. E. McLain, mgr.) Vaudeville, songs and pictures. ORPHEUM (Geo. W. Carr, mgr.) Orpheum Stock Co. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Loew Amusement Co., booking agents; E. F. Sewards, mgr.) Week of Feb. 21. Miss Martha Edmonds, singing and dancing comedienne, fairly good; The Christys, singing and dancing sketch, the act seemed to take with the large audience. Hanley and Jarvis, rapid fire talking comedians, their reparte is clean and crisp but all old stuff; Carl Copeland, Arlington and Helston, Lillian La Varde, motion pictures; good bill and in spite of bad weather, fair attendance. LA ROCHELLE THEATRE. Illustrated songs and motion pictures; good business.

UTICA.—ORPHEUM (Ford S. Anderson, mgr.) Vassar and Arken, pleased; Helen Drew, s. and d. comedian, good; Mack Howard, comedy juggler, good; Five Musical Durands, refined novelty s. and d., 21-23; Five Musical Durands, hold-over; Joe Shilling, character impersonator, fine; Mae Russell, English comedienne, good; Dun Sisters, s. and d., big hit; Prof. F. J. Wiemer, songs; pictures 24-26. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Twentieth Century, musical comedy, big hit; Karl, one string wizard, good; Queen Mab and Prince Weis, lilliputians, good; Gardiner and Vincent Co. in Winning a Queen, extremely funny; Jones and Deely, sketch, Hotel St. Reckless, great laugh; Paul Durand Trio, ballad and character songs, fine; Wormwood's Animals, liked; pictures, week of 21. Murphy and Nichols Co., Gordon and Pickens Co., Imro Fox and others week of 28. HIPPODROME (P. F. Clancy, mgr.; Sun Agency) Mr. and Mrs. ack Davis, playlet, Hank's Proposal, fine; The Kibros, ventriloquists, big hit; Wilcox and Gilmore, musical sketch, pleased; songs and pictures. MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) Adolf Phillipp Co. in Alma, Wo Wohnst Du, 21-23; Henrietta Crosman in Sham 24; Way Down East 25. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (W. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. C., lessee-mgr.; L. C. Biles, local mgr.; K. & E., agents) Bankers Child 17; deserved better house. DeRue Bros. Minstrels 19; canceled. Lyman Twins March 12; Clara Belcher 16; Prince of Patches 21; Tempest and Sunshine 24. THEATORIUM (C. Isenhour, mgr.) Pictures; capacity business. PASTIME (J. L. Stone, mgr.) Splendid returns with pictures.

NEW BERN.—NEW MASONIC THEATRE (L. J. Taylor, mgr.) Feb. 15, St. Elmo; good performance to S. R. O. March 21, Graustark; 23, Lyman Twins; 24, Heart of an Indian.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E., bookings) St. Elmo 18; splendid production, well filled house. GEM (W. F. Sevaringen, mgr.) Vaudeville and pictures; good business.

SALISBURY.—PALACE (Arthur and Flynn, mgrs.) Hill and Edmunds and Fred Stelling week of Feb. 21; playing to capacity.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Weddell, local mgr.) St. Elmo Feb. 17; very good production, good returns. White Squaw March 5.

NORTH DAKOTA.

GRAND FORKS.—GRAND (J. A. Bertram, mgr.) Feb. 14-20, Irene Stanfield, Bell and Forbes, Jerome and Jerome and moving pictures.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E., booking agents) Anna Held in Miss Innocence week of 21; John Drew in Inconstant George week of 28. LYRIC (Jas. E. Fennessy, mgr.; Shubert bookings) Mabel Hite in A Certain Party week of 20; French Grand Opera Co. week of 27. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) Dazie, Belle Blanche, Tuscany Troubadours, Farrell-Taylor Trio, Townhall Minstrels, McConnell and Simpson, Six Abdallahs, Caicedo, Ellnore and Jermon and Kinodrome week of 20; Florence Nindley and Co., and Wm. H. Thompson and Co. headliners week of 27. ORPHEUM (I. M. Martin, mgr.) Julian Eltinge, Winsor McCay, LaPetite Mignon, Francesca Redding and Co., Menetekel, Millard Bros., Williams and Walker's Chocolate Drops, Austin Bros. and pictures week of 20; Julian Eltinge, headlienr, hold-over week of 27. WALNUT (Harry K. Shockley, mgr.) Mrs. Wiggs of the Cabbage Patch week of 20; The Man of the Hour week of 27. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in Held by the Enemy week of 20; same company in Rosemary week of 27. LYCEUM (H. M. Holden, mgr.) Holden Stock Co. in Fabio Romani week of 20; same company in Dora Thorne week of 27. EMPRESS (Daniel McCoy, mgr.; S. & C. Circuit) Three Dierickx Brothers, athletes; Eddie Erl, comedian; Adelaide Knight Co. in The Girl and the Sheriff; Jas. McCormick and Eleanor Irving, singing, dancing and talking; Rosedale Four, singing act; Carlotta, loop the loop; pictures week of 20. HEUCK'S OPERA HOUSE (George Heuck, mgr.; Loew's Vaudeville) Vaudeville and pictures. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville and pictures. AUDITORIUM (W. J. Canfield, mgr.; Sun Circuit) Vaudeville and pictures. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville and pictures. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Chas. Robinson and his Crusoe Girls week of 20; Girls from Happyland with Wm. Watson week of 27. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Sam T. Jacks Show week of 20; Frolicsome Lambs week of 27.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) A District School (local talent) amused large audience Feb. 18; A Knight for a Day 25; The Climax 26; The Messenger Boy March 1; Buster Brown March 2; The Guy Stock Co. week of March 7. ORPHEUM (W. H. Crawford, mgr.; Gus. Sun, booking agt.) The Mardo Trio, comedy acrobats, headliners, both comedy and acrobatic work were fine; Pauline Field'ng and Co., sketch, The Rose of Virginia, ordinary sketch; Napoleon Dumont, artist, clever work; Allen Bernette, novelty act, very ordinary; Vosper, The Man of Many Faces, presented a very good act; Lucius Fairchild and Helen Van Buren, playlet, For He's a Jolly Good Fellow. The work of actors very good, while scenery and stage settings were magnificent; business very good considering the very bad weather for week of Feb. 14. PRINCESS (Geo. Lagos, mgr.) Motion Pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures, special attraction of Johnson-Ketchel fight, Feb. 17, attractled large audiences. Motion picture theatres suffered poor business for week of Feb. 14, owing to bad weather.

ATHENS.—ATHENS OPERA HOUSE Slaughter & Finsterwald, mgrs.) A Pair of Country Kids Feb. 21; very poor attraction. As Told in the Hills Feb. 24.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.) Dark. ORPHIUM (Fred Gunning, mgr.) Rentfrow and Janson, fair. Marie Snowden, good, and moving pictures. APOLLO (Henry Hamm, mgr.) George Beach Musical Comedy Co., very good; Miss Vera Lancaster, in classic posing, fair; and moving pictures.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammoud, mgrs.) As Told in the Hills 19; fair business. Graustark 23. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Beckmans Lions; Barnes and Edwins, s. and d.; Mat Smith, novelty act; Geo. Mauder, musical act; Miss Daisy St. Clair, s. and d.; pictures. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs.

CANAL DOVER.—PIKE (J. E. Allman, mgr.; Sun, agent) Barnes and Edwins, comedy sketch, good; Fred Lawrence and Co., sketch, very clever; Dearest St. Clair, soubrette, hit; Frank Sayer, violinist, musical treat; pictures, week of 14; fine business. BIG FOUR OPERA HOUSE (Horn and Co., mgrs.; booking independent) Ye Colonial Stock Co. week of 14; good company and business.

DENISON.—PICTORIUM (H. S. Vail, mgr.) Pictures and songs; business good.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) A Pair of Country Kids 17, fair. Gentleman From Mississippi, March 8. EMPIRE THEATRE (Henry Hunter, mgr.) Billie Falls, comedian, fair; Clements and Lee, comedy sketch, well liked; Scintilla, violinist, very good; David Livingston and Company, comedy sketch, took fine; Marie McNeil, cornetist, very fine; Carson and Devereau, musical comedy, kept the house roaring; motion pictures and songs. Business blk week Feb. 14. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and songs. NATIONAL RINK (E. C. Turney, mgr.) Roller skating and dancing.

DAYTON.—VICTORIA (Wm. Sander, mgr.; K. & E. bookings) Fritzi Scheff, in The Prima Donna, 21; show rather light. Grace Van Studdiford 22; good attraction, very good business. George Arliss, in Septimus, 26. NATIONAL (Gill Burroughs, mgr.) The Man of the Hour 21-24; cast strong, audiences large. The Lion and the Mouse 24-26. The Smart Set 28-March 3; The Dollar Mark 3-5. LYRIC (N. V. H. Garnes, mgr.; U. B. O.) George Auger and Co. in Jack the Giant Killer, very good; Work and Kingston, scored; Fred Duprez, parodies, excellent; other acts, fair week of 21. JEWELL (Cem Kerr, mgr.) Jewell Stock Co. to very good business. AUDITORIUM (Ben J. Wheeler, mgr.) Vaudeville.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Moulin Rouge Girls 18; big business. Ye Colonial Stock Co. 21, indefinitely. GEM (L. J. Gardiner, mgr.; Sun Circuit) Andrews, Abbott Co., sketch; Miss Ella, impersonator, 14-16. Roscoe and Sims, musical actfl McClure, equilibrist; Jim Almont, impersonator, 17-19.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) Orpheum Stock Co. week Feb. 14; pleased good houses with nice attractions; 22, David Higgins in His Last Dollar, good show and business; Golden Butterfly 23; Traveling Salesman 26. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Arthur L. Guy's Minstrels week 14, fair. Week of 21, Healey and Flynn, singers and dancers, fair; Empire Singing Four, good; Three Lorettes, musical, fair if attempted comedy was cut; Thomas Potter Dunn, comedian, very clever; Dave Livingston Co., in The Cattle Thief, very good and well acted. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Pictures and songs. LIMA THEATRE (W. L. Backenstoe, mgr.) Motion pictures and vaudeville. STAR THEATRE (Cunningham & Smith, mgrs.) Moving pictures and illustrated songs.

MANSFIELD.—MEMORIAL THEATRE (Albaugh & Doeright, lessees) 15, The Colonial Stock Co. (Columbus, O.) in The Other Girl; took well with a small audience. 21, Moulin Rouge Girls (return engagement), good show to big business. 24, The Climax; 26, Gentleman from Mississippi, canceled. ORPHEUM THEATRE (Chas. C. Deardourff, mgr.) The Musical Toys, spectacular musical novelty, good act; Mary Ann Brown, English comedienne, good impersonater; Speesardi's Trained Bears, good animal act, and pictures, week 21. Week 28, Hussey and Lorain, Pauline Fielding and Company.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Paid in Full 24; Mummy and the Humming Bird March 1; Welsh Choir 2; Pair of Kids 5; A. H. Wilson 17. BIJOU (C. C. Mathias, mgr.) Vaudeville and pictures. THEATORIUM (H. A. Acke, mgr.) Pictures and songs.

SPRINGFIELD.—FAIRBANKS (Harry Letcham, mgr.) Marie Flynn in The Golden Girl 14; fair sized audience, fair show. GRAND OPERA HOUSE (Stewart Dale, mgr.) Eddie Foy in Mr. Hamlet of Broadway 15. NEW SUN (Cliff Whitesell, mgr.) Gus Williams, German comedian good; Keno, Walsh and Melrose, acrobatic comedian, fine; Pusch Devere Four, musical act, extra good; Edmond, Emerson and Edmunds, farce comedy, The Tourist, fair; pictures.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) A Knight for a Day 24; George Sidney 25; Pair of Kids 26; Graustark 28; Al. Wilson March 1. NATIONAL (W. C. Hartshorn, mgr.; Sun Agency) The Lamonts, banjoists; The Jenniers, acrobats; Jewel's Manikins, The Caspers, comedy sketch; Pat Casey and his Eight Juggling Girls, week of 21; good show and business. PALACE (A. C. Irons, mgr.) Gebhart and West, "Barnstormers;" Bob Romelo, comedian; Steppe and Salldore, and pictures week of 21; good business and show. AUDITORIUM RINK (M. McGill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; fair business.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.) Elks Minstrels 17-18; pleased crowded house. Messenger Boy 24. KRUPP (Wm. Krupp, mgr.) Pictures; fair business.

WILMINGTON.—OPERA HOUSE (Wilmington Theatre Co., mgrs.) As Told in the Hills March ; Pair of Kids 9; Gentleman from Mississippi 18.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Graham Stock Co. week of 21; opened to S. R. O. Cincinnati Symphony Orchestra March 10.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) The Third Degree 17; good show and returns. The Servant in the House 19; good attraction to fair house. Griffith Hypnotic Show week of 21; Elks Minstrels March 14-15. COLISEUM (Gray Bros., mgrs.) Roller skating; good business.

NORMAN.—EMPIRE THEATRE (Harry Martinne, mgr.) Vaudeville reopened Feb. 14, with Grandburry and LaMon, the Society Coons, in

their singing and talking act; pictures good; receipts average. OPERA HOUSE (Jno. Fransing, mgr.) Ole Olson Feb. 17; May Stewart Feb. 22. GRAND THEATRE (G. W. Andrews, mgr.) Motion pictures only; receipts average.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Hoyt's Amusement Co. 19-March 5; Rounders Concert Co. 22. THOMPSON (G. B. Thompson, mgr.) Vaudeville and pictures; big business. SCENIC (J. L. Casey, mgr.) Pictures and songs; good returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs; fair business. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

OREGON.

PORTLAND.—PORTLAND (Russell and Drew, mgrs.; The Shuberts, booking agents) Portland Theatre Stock Co. in A Midnight Marriage week Feb. 20. BUNGALOW (Milton W. Seaman, mgr.; K. & E., booking agents) Mrs. Leslie Carter in Veste Herne Feb. 21-23; The Virginian Feb. 24-26. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) The Great Divide week Feb. 20. LYRIC (Keating and Flood, mgrs.) The Athon Stock Co. in The Starbucks week Feb. 20. ORPHEUM (John F. Cordray, mgr.; Orpheum Circuit) Lottie Williams and Co., The Charles Ahearn, J. Francis Dooley, Pauline Moran, Jimmie Lucas, Charlene and Charlene, Douglas and Douglas, motion pictures week Feb. 21. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Gerard, Henry and Alice Taylor, The Vevinos, Hathaway and Seigel, Abbie Mitchell, Browning and Lavan, motion pictures week Feb. 21. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Vaudeville and motion pictures week Feb. 21. STAR (Melvin G. Winstock, mgr.) Motion pictures week Feb. 20. ARMORY. Mme. Schuman-Heinck Feb. 23.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM (S. Hanauer, mgr.) A. Knight for a Day Feb. 22 Daniel Boone On the Trail Feb. 24; The Cowboy and the Thief Feb. 26. SAVOY DREAM (S. Hanauer, mgr.) Week of Feb. 21, Eugene Wolfheims and his Living Bronze Statues, Hanson and Drew, Frye and Allen, Charles Lenard, motion pictures and illustrated songs; performance and business excellent. DREAMLAND ((F. E. McCreary, mgr.) Motion pictures and illustrated songs; capacity business daily. COLISEUM ROLLER SKATING RINK. Large crowds daily. Interstate Polo Games attracting large crowds.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Daniel Boone Feb. 28. STAR (Lloyd Gulich, mgr.) Clo Edinburn, S. D. Powers and Freed, musical act; Musical Smith; Branigan and Sequin, s. and d.; and pictures, week of 21; good returns. LYRIC (Walter H. Buhl, mgr.) Doore Troupe of acrobats; Melnotte and Co., s. and d.; Schroder and Co., sketch; Ermaine, Stewart and Co., comedians; and pictures week of 21; pleased good business.

BELLEFONTE.—GARMAN OPERA HOUSE (Ed. F. Garman, mgr.) Feb. 24, Wrestling match under auspices of Bellefonte A. C. Club. Chas. A. Kaiser vs. Eddie Barr. SCENIC (Clayton T. Brown, mgr.) Motion pictures still continue to large business.

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE (Ray Smith, mgr.) Buster Brown 17; good show and house. A Jolly American Tramp 21; fair show, good attendance.

DU BOIS.—STAR (H. O. Bailey, mgr.; booked by Gus Sun) George Daum, instrumentalist, away above average and a big success; Mack and Ward, sketch, not much to it but made the biggest hit with the audience of anything on a bill of extra good quality; Bert Williams, monologue, fair; Franks and Schuman, comedy entertainers, failed to make an impression; Consor's Dog Show, under management of Ellsworth Consor, good and well received. Excellent Biograph and Gaumont pictures and a turn-away business at every show. LYRIC (James V. Allen, mgr.) Motion pictures and songs; business up to usual standard. COSMOPOLITAN RINK (J. H. Kline, mgr.) Skating; business fair; rink open three days a week.

EASTON.—ABLE OPERA HOUSE (F. W. Abes, mgr.; Julius Cahn, booking agent) The Soul Kiss Feb. 18; poor performance drew a fair-sized audience. The Cowboy and the Thief 19; fair production to two good houses. Theodore Roberts and superb cast in The Barrier 23; fine performance to good business. The Girl From Rector's March 3; Peck's Bad Boy 4; The Third Degree 5. ORPHEUM (J. Fred Osterstock, mgr.; Wilmer & Vincent) Le Compt, billed as The Wizard of Fire, good; Will Hart, blackface comedian, well liked; Kane and Ragland, character comedians, singing and dancing, clever; Tom Smith and his Three Peaches, scored a hit; Four DeWolffs, singing and dancing, good; Violet Black and Co., in In The Subway, excellent; Grigolati's Aerial Ballet, good, and pictures, week of Feb. 21; good business at every performance. BIJOU (L. F. Lamar, mgr.) Kimpton Comedy Co., in Too Much Galatea, Feb. 21-22; good performance to crowded houses. Same Co. in The Man From Arizona, 23-24, and Love vs. Gout, 25-26. PASTIME (I. M. Thomas, mgr.) Mora and Richards, singing, good; Jack Marshall, character comedian, well received, and pictures, week of Feb. 21; excellent business. JEWEL (Sam J. Keyes, mgr.) Songs by Y. Thos. Evans, and pictures; good business as a rule. CASINO (H. G. Smull, mgr.) Songs and pictures. STAR (H. Krohn, mgr.) Pictures and songs; fair business. STAR RINK (Richard W. Mendham, mgr.) good business.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.; H. Reiss, booking agent) The Bishop's Carriage 19; fair house and good show. Devil's Mine 21; good patronage for local talent. Ward and Vokes 22; well received, excelent business. San Toy 23-24; local talent, good returns. The Barrier 25; Helen Grayce week of 28. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer &Vincent, booking agents) Oliva the Water Queen proved a big drawing card; Barrows, Lancaster and Co. are clever as usual; Merrill and Ott presented a neat act; Marion Garson is a pleasing singer; Lew Auger has a fine German dialect, while La Rose and La Gusta give a good wire act. FERRARI'S ZOO. Business is large as ever.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) Feb. 14 and week, Helen Grace,star productions and capacity houses. 22, Howe's Pictures; good business. 25, Thomas Jefferson in Rip Van Winkle; March 4, The Third Degree. THE PALACE (Jas. H. & Jos. J. Laughran, props.) Feb. 21 and week, capacity business with The Five Follies; good attractions with songs and dances. Carmen and Epsehy, the lady banjoists, star performers; Rodway and Bartell, fair comedy sketch; Ray Lewis and J. F. Palmer, fair comedy sketch, with very attractive stage settings; moving pictures of latest subjects.

HONESDALE.—LYRIC THEATRE (B. H. Dittrich, mgr.; Reis Circuit) The Howeel-Keith Stock Company 14-19; good company and fair attendance. The Third Degree 23; The Soul Kiss 28; high class moving pictures on all dark nights, to capacity business. DREAMLAND (Emmit Emery, mgr.) Moving pictures; business fair.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) High Rollers 19; pleased large audience. Jolly Girls 21-22; good business. The Cowboy and the Thief 25; Al. H. Wilson 26; Paid in Full March 2. PARK (H. W. Sherer, mgr.) Songs and pictures; good returns. MAJESTIC (M. J. Boyle, mgr.) Hall and Hall, athletes, good; Ruby Raymond and Co., singing and dancing, good; Turollo and Co., ventriloquists, well received; Three Vagrants, street musicians, good; Louis Simons and Grace Gardner and Co., in one-act farce, The New Coachman, kept the audience in an uproar; Sam Doty, comedian, good; Ferrell Bros., cyclists, very clever; week of 21. Henry Norton and Co., Chas. Leonard Fletcher, Stafford and Stone, Someroff and Sonia, Lane and O'Donnell, Jones and Delly, Ray Montgomery and Healy Sisters week of 28.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Kirk Brown Stock Co. week of 14;; successful engagement by strong company. The Cowboy and the Thief 22; The Barrier 24; Mary's Lamb March 1. FAMILY (Edw. Mozart, mgr.) Fly-By-Night Minstrels, Georgia Gardner and Co., Archer and Carr, Morton Jewell Troupe and Will C. Davis week of 21; business good. Banda Roma, Barnes-Reming Co., Messer Sisters, Sam Barber, Jock McKay and May Zimmer week of 28.

McKEESPORT.—ALTMYER FAMILY THEATRE (Charles Dempsey, mgr.) The Amethyst Stock Co. in The Convict's Daughter Feb. 21-23, played to capacity at every performance; show fair. WHITE'S NEW THEATRE (F. D. Hunter, mgr.) Buster Brown Feb. 18-19; business good, show pleased.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) Feb. 18, California Girls Extravaganza Co.; pleased good business. Feb. 22, The Soul Kiss; Feb. 26, The Jolly Girls. COLONIAL and PRINCESS. Songs and pictures. ARCADE and VICTOR. Pictures.

READING.—ACADEMY OF MUSIC (Phil. Levy, mgr.; M. Reis Circuit) John Drew in Inconstant George Feb. 16, to a very large, fashionable and appreciative audience. The California Girls Feb. 19; two performances to fair sized houses. ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit) Willard and Bond, Leonard and Phillips, Queen Mab and Casper Weiss, Ed. and Nettie Masse and pictures week of Feb. 14. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Vaudeville and pictures. VICTOR (Carr and Schad mgrs.) Motion pictures. EMPIRE (Stetler and Zerr, mgrs.) Motion pictures. PARLOR (Geo. W. Bennethum, mgr.) Motion pictures. PICTURELAND (Geo. W. Bennethum, mgr.) Motion pictures. MECCA (J. G. Wolf, mgr.) Motion pictures. STAR (J. Jakobowski, mgr.) Motion pictures.

WILKES-BARRE.—POLI'S (Gordon Wrighter, mgr.) Week of 21, Burton's Dogs, Waterbury Brothers and Tenney, Orth and Fern, The Leading Lady; Evans and Lee, The Flying Martins and Gavin, Platt and Peaches. 28, Wentworth and Vesta, Porter J. White and Co., Geiger and Walters, The School Boys and Girls, Robledillo, Murray and Lane and Ed. Goff. March 7, Kaichi Troupe, Lillian and Patricia, John P. Wade and Co., MacDonald, Crawford and Montrose, Dr. Herman, Ed. Morton and Byers and Herman. Week of 14, Dennis Brothers, The Dolce Sisters, The Morton-Jewel Troupe, the 20th Century, Jones and Deeley and others. LUZERNE (Louis H. Baker, mgr.) 17-19, Washington Society Girls; good business, gave satisfaction. 21-23, Sam Devere; 24-26, Broadway Gaiety Girls; 28-March 2, Big Review; 3-5, Cozy Corner Girls; 6-8, Miss New York, Jr.; 10-12, The Jolly Girls; 14-16, Pat White's Gaiety Girls; 17-19, Moulin Rouge. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow Stock, playing to good business. NESBITT (Harry A. Brokn, mgr.) Vaudeville and moving pictures; playing to big business and well pleased audiences.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Third Degree Feb. 17; pleased good sized audience. St. Elmo 19; good company, business fair. Paid in Full 26. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Patty Bros., head balancing; Golden and Hughes, comedy artists; Jack Hamilton and Dora Bonca, singing and violin playing; Nan Acker and Co., ventriloquial novelty; Esterbrooks, instrumentalists; week of 21; business good. GRAND. Vaudeville and pictures. Manager Denoyer, assisted by the Danie Sisters, put on an act entitled Oh That Funny Tramp which was clever. LYRIC. Pictures; business fair. FOURNEY'S PALACE. Skating; business good.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Daniel Boone on the Trail Feb. 22; fair show, good house. Peerless Stock Co. 23-26. Jolly American Tramp 24.

YORK.—YORK OPERA HOUSE (B. C. Pentz, mgr.) In the Bishop's Carriage Feb. 18; excellent company to poor business. The Cowboy and the Thief 21; good company to fair business. California Girls 22; very poor company to good business. AUDITORIUM (B. C. Pentz, mgr.; U. B. O.) Week of 14, Billie Burke's Foolish Factory, very good; Ed. C. Jordan in Tom Kat Night Out, funny; Mardo and Hunter in Grimes On Duty, good; C. W. Williams, ventriloquist, good; Lillian Herbert, comedienne, fair; Laso Brothers, acrobats, very good. MYSTIC STAR (Harry Musser, mgr.) Boulden and Quinn, comedy musicians; Helen Stewart, comedienne; Turner and Co. in Billie's Best Bet week 14. Picture houses continue to do capacity business.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R Wendelschaeftr, mgr.) Week of Feb. 21, Walter Jones in Going Some; an excellent show, well played and good business. IMPERIAL (Frank Guy, mgr.) Week of Feb. 21, Cecil Lean and Florence Holbrook in Bright Eyes; a large company of pretty girls, a good performance and good business. EMPIRE (Spitz & Nathanson, mgrs.) Week of Feb. 21, In Panama; good singing, dancing and comedy; big business.. KEITH'S (Chas. Lovenberg, mgr.) A very attractive bill, headed by Joe Hart's racing Drama, A Futurity winner, an excellent company of fifteen and a big hit. Wm. Wolf, a Providence favorite, in a vocal playlet, The Head of the House; greatly enjoyed. Al. Jolson, late of Dockstader's Minstrels, in a manologue; very good. Gausch Sisters, head-to-head balancers; best act seen here in years. Nelson and Ott, an act consisting of vocal and instrumental numbers, excently rendered. Duncan and His Collies, an act of animal intelligence above the average. Hayward and Hayward, in a comedy of wit and pathos, Holding Out; much enjoyed. Cook and Sylvia, in a singing and dancing act; good. MacGregors, in a high-grade musical act; pleasing. New Keith motion pictures complete the bill. La Loie Fuller's Ballet of Light held over for another week. WESTMINSTER (Geo. F. Collin, mgr.) Week of Feb. 21, Weber and Rush's Burlesquers, The Bon Tons; two burlesques, a very strong olio, clever dancing and singing, pretty costumes, good lookers, and big business. BULLOCK'S TEMPLE OF AMUSEMENT. Popular-priced vaudeville, illustrated songs and motion pictures; all good, and fair business. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, illustrated songs and motion pictures; attractions good and good business. NICKEL (F. W. Westgate, mgr.) Motion pictures and illustrated songs, educational and comedy pictures good, and songs superbly illustrated and well rendered; big business. BIJOU (M. J. Reilley, mgr.) Motion pictures and illustrated songs. Good pictures and good singing; big business. INFANTRY HALL. Feb. 22, two performances. De Cristoforo and his Band gave two good concerts to the usual holiday audiences.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Richards and Pringle's Minstrels 16, to large, top-heavy house. Wm. Owens and Co., 21; The American Idea 22. THE MAJESTIC (G. L. Brandtley, mgr.) Carberry and Stanton, fair; John P. Reed, monologue, good; Billy Moore is an excellent comedian and eccentric dancer; Rainbow Sisters captivated with their dancing, week of Feb. 19. Program week of 26: Fred Primrose, L. T. Johnstone, Mable Sparrow and Mack and Dugal Company.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) Feb. 14, Georgia Minstrels, good house; Feb. 15, Miss Grace Van Studdiford, large house and well pleased audience; Feb. 17, Cat and the Fiddle, good house, excellent performance. Feb. 24, American Idea; Feb. 25, Bankers' Child; March 5, Time, the Place and the Girl; March 7, St. Elmo; March 11, House Next Door; March 15, Victor Moore.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Wm. Owen in Shakespearean productions 20. BIJOU and COLONIAL. Pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Chase-Lister Stock Co. with Clint and Bessie Robbins in repertoire week Feb. 14; good company, satisfactory business. BIJOU THEATRE (C. W. Gates, mgr.) Dick Leoni, athlete; Callahan and Cain in Dad's Dream; Rogers and Marvin, talking and singing; Gus Dearmo, juggling; motion pictures week Feb. 14; pleasing bill, good busienss. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs; good business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.; H. L. Walker Circuit) Frank E. Long Stock Co. week of 14; had a very good business during the entire week. BIJOU THEATRE (John B. Connors, jr., mgr.; Sullivan & Considine Circuit) Vaudeville has been discontinued for 10 days while stage is being enlarged and other improvements are being made; account of increased business it was necessary to enlarge seating capacity and stage. LOUNGE THEATRE (Sharrett & Carlson, mgrs.) Moving pictures and songs; doing a splendid business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating; big business.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) Man of Mystery 20; Lorraine Keene Co. week of 21; Louis Mann in The Man That Stood Still 25. MAJESTIC (Arthur C. Hoganson, mgr.) Brothers Devan, very clever acrobatic act; Joe Ketler & Co. in an amusing sketch; Ernest Brinkman, character singer; Great American Comedy Quartette, some singers, singing some songs; Princess Suzanne, midget performer; Lanchester and Co., comedy sketch; business very good. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures doing fair business. JEWEL and DREAMLAND and ONETA, with moving pictures; doing fair business.

TENNESSEE.

BRISTOL.—ELITE (Meaney & Anderson, mgrs.) Dave Emerson, banjoist, very good; J. Ed. Green, comedian, good; Clarendon and Edwardee, soubrettes, just fair; Vernon and Fanchetta, comediennes, fair; pictures. HARBELING (C. M. Brown, mgr.) The White Squaw 24. FAIRYLAND (L. A. Patterson, mgr.) Pictures; excellent business.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Paid in Full 20; Buster Brown March 7.

GALLATIN.—AUDITORIUM (W. G. Schamberger, mgr.) Southern Amusement Comuany Feb. 14-16; fair show, poorly attended. DeKoven QQuartet 21; excellent singing, good attendance. The Girl From U. S. A. March 1.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Feb. 19, Grace Van Studdiford in the Golden Butterfly, with an excellent supporting company to good business. 22, Florence Davis in Are You a Suffragette; good show and poor business. 23, White Squaw; fair performance to average house. BIJOU (Fred Martin, mgr.) Feb. 21-25, The Girl from the U. S. A.; better attraction than anticipated, with good business; big house Washington's Birthday. The Cash Girl 27-March 5, headed by May Ward with good advance notices.

NASHVILLE.—CRESCENT (Captain W. D. Ament, mgr.) T. B. Gremmer, comedian; Miss Sadie Mills and Animals; Defur and Estes, singing and dancing; A. F. Roberts, singer; pictures week of 21. BIJOU (Geo. Hickman, mgr.) Hanlon's Superba 21-26; The Girl from the U. S. A. 28-March 3. FIFTH AVENUE (F. P. Furlong, mgr.) Creo, Wurnell and Nelson, O. L. Knight, Childers and Childers, Elsie Wilson and pictures 21 and week. GRAND (Geo. Hickman, mgr.) Olive Crane, the bathing girl; White and Allen, sketch; Palmer and La Rue, musical act; Ampero and Joaquin, Spanish dances; pictures; week of 21. VENDOME (W. A. Sheetz, mgr.) The Thief 16; White Squaw 18-19. Dark week of 21.

UNION CITY.—REYNOLDS' OPERA HOUSE (J. C. Reynolds, mgr.) Frank Dudley in Hello Bill 16-17; fair-sized audiences. Coburn's Minstrels 19; good show and business. The Girl From U. S. A. 21; good house and attraction.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.; K. & E., booking agents) The Climax 21; pleased capacity. Primrose 22; big business. The Girl of the Golden West 23-24; Marie Cahill in The Boys and Betty 26-27. MAJESTIC (O. F. Gould, mgr.; B. S. Muckenfuss, agent) Mlle. Naomi Ethardo, gymnast,

(Continued on page 57.)

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The Billboard's Classified Business Directory gives the addresses of all the leaders.

PARKS

(Continued from page 51.)

Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.
Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.
Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1) (4). This park is located at Columbia Heights, a suburb of Minneapolis.
Minneapolis—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1).
Minneapolis—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr. (2) (3) (x).
Rochester—Mayo, City of Rochester, props.; (5) (x).
Rochester—Central, City of Rochester, props.; (5) (x).
St. Paul—Como Park, City of St. Paul, props.; (2) (3).
St. Paul—Phalen, City of St. Paul, props.; (2) (3).
St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).
St. Paul—St. Paul' Public Baths, City of St. Paul, prop.; Dr. G. A. Renz, mgr.; (3).
Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, sec'y.; also mgr. attr.; (x) (3).

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.
Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1) (3).
Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome, John Woodford, mgr.; (1) (xx).
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).
Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x).
Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).
Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5) (x).
Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr. (2) (3) (x).
Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.
Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera Lyric Circuit; (4); Chas. E. Hodkins, books attractions.
Joplin—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr; (1) (3).
Joplin—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x) (xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Electric, M. J. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attr.
Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).
Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).
Kansas City—Carnival Park, T. Carey, gen. mgr..; L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.
Macon—Stephens Park, City of Macon, props.; O. O. Acuff, mgr.; (2).
Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr.
Moberly—Forest Park, City of Moberly, props.; Tony Firorita, mgr.; also mgr. attr.; (2) (3).
Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr., also books attr.; Crawford Circuit; (1) (3).
St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attr.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Delmar arden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2) (x) (3).
St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x).
St. Louis Coliseum Garden, Guy E. Gotterman, mgr.
St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2) (3) (x); book independent.
St. Louis—Creve Couer Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2).
St. Louis—Empire Garden, Jos. Gallagher, mgr.; also mgr. attr.; (1) (4) (x).
Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (x).
Springfield—Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1) (3).
Webb City—Lakeside, S. W. Mo., R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2) (3) (xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

Anaconda—Washoe Park, Electic Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2) (3).
Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x).
Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr. (5); home bands only.

NEBRASKA.

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3).
Beatrice—Beatrice Driving Park, H. V. Reisen, prop. & mgr.; also mgr. attr. (5) (x).
David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2) (x) (3).
Fairbury—City Park; (1) (3).
Kearney—White Bridge C. R. Kline, prop. and mgr.; (1) (3); book direct.
Kearney—Glenwood, E. C. Benedict, prop. and mgr.; (2) (3).
Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1) (3) (x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2) (x).
Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2) (3).
South Sioux City—Crystal Lake Park, Harry A. Foye, prop. & mgr.
York—City Park, N. A. Dean, prop. & mgr. (5) (x).—East Hill Park, N. A. Dean, prop. & mgr. (5) (x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1) (3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park, W. F. Ray, mgr.; (1) (3).
Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1) (3); Jos. Flynn books vaudeville.
Keene—Keene Driving Park, Keene Electric Co., props.
Manchester—Lake Massalesic, Manchester St. R. R. Co., props. & mgrs. (3).
Manchester—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.
Manchester—Prince Island Park, Graver & Ramsdell, props.; R. E. Graver, mgr.; also mgr. attr.; (1) (3); Jos. Flynn, books attr.
Salem—Canobie Lake, rand & Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1) (3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier, Atlantic Amusement Co., props.; E. L. Perry, mgr.; also mgr. attr. (1) (4); M. Rudy Heller books vaudeville. Young's New Pier—Young's Pier, Steel Pier, Heinz Pier, Inlet Pavilion.
Bayonne—Bayonne Park, Wm. H. O'Neill, mgr.; also mgr. attr.; (1); also musical comedy.
Bayonne—Washington Park, Washington Park Amusement Co., props.; Freeman Bernstein, mgr.; also mgr attr.; (1) (3); Freeman Bernstein books vaudeville attr.
Belleville—Hillside Pleasure Park, W. E. Thaller, prop. and mgr.; also mgr. attr.; (1) (3) (x).
Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr. (1) (4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs. (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach, Mgr. Knapp, prop. & mgr.; (1) (4).
Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1) (3).
Newark—Coliseum Garden, Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.
Newark—Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr. (1) (4); United Booking offices books vaudeville.
Newark—Hillside Pleasure Park, Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1) (4); John Jackell books vaudeville attr.
Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Ocean City—Hippodrome Park, Hippodrome Park Co., props.; Walter Wroe, mgr. (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1) (3); U. B. O. books vaudeville.
Paterson—Lake View Park, National Amusement Co., props.
Paterson—Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions.
Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luekle, commissioner; (2) (3).
Trenton—Broad st., White City, Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park, Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr. (3); M. Rudy Heller, books vaudeville.

NEW MEXICO.

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x).
East Las Vegas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5) (x).

NEW YORK.

Albany—Altro, Altro Park Amusement Co., props.; (1) (3).
Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr. (3) (4) (x).
Amsterdam—Akin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1) (4) (x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2) (3) (x).
Auburn—Island Park, M. Carmody, prop. and mgr.; (5) (x); Keith's Circuit.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.
Binghamton—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.
Binghamton—Riverside Park, John Gray, prop. & mgr.; also mgr. attr. (1) (3) (x); John Gray books vaudeville.
Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (3) (x); have own band.
Buffalo—Luna Park, R. H. McBroom, prop. & mgr.
Buffalo—Bellevue, International R. R. Co., props.; (5) (x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1) (3); book direct.
Coney Island—Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attr.
Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., props. & mgrs.; (2) (3); Brighton Beach Amuse. Co. books vaudeville.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attr.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attr.
Elmira—Rorick's Glen Park, Elmira Power, Light and R. C. Co., props.; Henry Taylor, mgr.; (2) (3); manager books vaudeville attractions.
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Greater New York—Staten Island, Happyland, South Beach Amusement Co.
Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange of Rochester, Circuit; C. W. Nelson books vaudeville attr.
Irondequoit—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park, Ithaca st. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1) (3) Park management books vaudeville attr.
Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (x) (3); manager books attr.
Middletown—Midway Park, Wallkill Transit Co., props. & mgrs.; also mgrs. attr.; (1) (3); J. C. Jackell.
Newburgh—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); Manager books vaudeville.
New York City—Ulmer Park, W. T. Taxter, (1) (3).
New York City—Gala Park.
New York City—North Beach.
New York City—Lagoon Park.
New York City—Bergen Beach, Bergen Beach Amusement Co.
New York City—Manhattan Casino Park.
New York City—Pelham Bay Park.
New York City—Sulzer' Harlem River Park, E. T. Sulzer.
New York City—Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr. (2) (x) (3); S. W. Gumperts books attractions.
Niagara Falls—Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.
Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr. (1) (3); E. E. Hawkins books attr.
Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1) (3); W. S. Cleveland Circuit.
Olcott—Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1) (3) (x).
Olean—Rock City Riverhurst, Western N. Y. & Pa., Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x).
Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit.
Onondaga—Valley Park, Syracuse Rapid Transit Ry. Co., props.; (1) (4); Jule Delmar books vaudeville.
Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1) (3) (x).
Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).
Rochester—Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr. (3); C. W. Nelson books attr.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben. L. Peer,, 784 Powers Bldg., mgr.; also mgr. attr.; plays outside spectacular free acts; (3) (x); C. W. Nelson books vaudeville attr.
South Beach, Staten Island—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3).
Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Troy—Mohawk Pines, J. M. Wilson, pres., Mohawk Park Co., Box 602, Troy, N. Y.
Troy—Rensselaer, Diamond Novelty Co., props.; W. R. Swarts, mgr.; also mgr. attr.; (1) (3) Park Managers' Assn. Circuit.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr.
Utica—Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).
Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Overlook Park, LaBarbe, Meal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent.
Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); Independent.
Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x).
Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x).
Concord—Glenwood, R. M. Sutton, prop. & mgr.
Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).
Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1) (x) (4); J. L. Arlington books attr.
Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2) (3).
Winston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (3); plays only local bands.

OHIO.

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1) (3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3).
Beach—Avon Beach Park, F. J. Roth, prop. & mgr.; Harry O. Roth, mgr. attr.; also books vaudeville. (3).
Cambridge—Electric, A. J. Middleswarts, mgr.; (5) (x).
Canal Dover—Sunnyside Park, E. V. Wagner, prop. & mgr.; Ed. Allman, mgr. attr. (2) (x) (3).
Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Bits, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1) (3) (x).
Chippewa Lake—Chippewa Lake Park, Chippewa Lake Park Co., props.; A. W. Beach, mgr.
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgrs.; also mgrs. attr.; Geo. W. Engelbreth, amusement mgr.; (1) (3) (x); local bands only.
Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville.
Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2) (3); Walter A. Draper, books attr.
Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4).
Cincinnati—Woodsdale Island Park, Frank Witte, mgr. (2).
Cincinnati—Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1) (3).
Cleveland—Luna, M. F. Bramley, lessee; Chas. P. Salen, mgr.; also mgr. attr.; (L) (3).
Cleveland—Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3).
Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x).
Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1) (3); Gus Sun Circuit; C. E. Miles books attr.
Columbus—Olentangy, Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1) (3); book direct.
Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2) (3) (x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1) (3).
Dayton—Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1) (3).
Dayton—White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1) (3) (x).
Defiance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (1) (3) (x).
East Liverpool—Newell, C. W. Clark, prop. & mgr.; also, mgr. attr.; (5).
East Liverpool—Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1) (3) McCutcheon books vaudeville.
Findlay—Riverside Park, City of Findlay, props.; (1) (3); Frank DeMora, manager of park theatre.
Findlay—Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1) (3).
Fostoria—Meadow Brook, Tiffin Railway Co., props.; (2) (3).
Franklin—Chautauqua Park, Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1) (3); F. G. Cromer books attr.
Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5) (x) (xx); F. E. Johnson books attr.
Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1) (3) (x); book direct.
Lima—Hover Park, Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1) (3) (x).
Lima—McCollough Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).
Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endly, mgr. (xx).
Mansfield—Sherman's Hineman, Street Ry. Co., props.; E. R. Endley, mgr.; (5) (x).
Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Airdome, Wm. Gordon, prop. & mgr.; (1) (4); Gus Sun Circuit.
Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., props.; O. G. Fuller, mgr.; also mgr. attr.; (1) (3); O. G. Fuller books vaudeville attr.
Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attr.
Newark—Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1) (3) (x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.
Newark—Rigel Park, C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr. (3) (1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora, Tuscora Park Co., props.; Wm. J. Wise, mgr.; (3) (3); Manager books vaudeville attr.
Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1) (3) (x); J. W. Wess books attr.
Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx) (3).
Put-in-Bay—Put-in-Bay, O. O. Heidle, prop.
Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1) (3) (xx); Akron Circuit.
Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (3) (3); book direct.
Sandusky—Put-in-Bay, Board of Trade of Put-in Bay, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Col. J. Diegel, books attr.
Sandusky—Lakeside Park, Rev. Lanning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.

Sandusky—Cedar Point, Cedar Point Resort Co. props.; G. A. Boeckling, mgr.; also mgr. attractions; (1) (3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr attr. (3).
Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1) (4).
Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith, mgr. attr.; (1) (3); U. B. O. books vaudeville.
Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein, mgr.; also mgr. attr.; Keith Circuit; (1) (4).
Toledo—White City Park, Sam H. Pickens, gen. mgr.; (2) (3).
Toledo—Casino.
Toledo—Lake Erie Park & Casino Co., Abe Shapiro & Ad. Thecher, props.; Abe Shapiro, mgr.; also mgr. attr. (3).
Toledo—Beach.
Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x) (2) (3).
Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2) (3) (x).
Youngstown—Idora Park, Park and Falls St Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit.
Youngstown—Southern Park, Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Youngstown—Avon Park, Adams Amuse. Co., props.; (1).
Youngstown—Ft. Niagara Beach, C. J. Pilkey, prop. & mgr.; also mgr. attr.; (2) (3).
Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs. (1); C. I. Schooley, secy. & treas.—The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr. (1) (x).

OKLAHOMA.

Bartlesville—Coliseum, Grey Bros., props.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Bartlesville—Okla. Airdome, J. L. Overlees, prop.; John F. Flinn, mgr.; also mgr. attr.; (5) (x).
Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2) (3).
Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2) (4) (xx); Dallas Airdome Circuit.
Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2) (4) (x).
McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5) (x).
Muskogee—Hyde Park, Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1) (3) (x); R. D. Long books vaudeville attr.
Pawhuska—Lyric, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).
Sapulpa—Moccasin Park.
Sulphur—The Vendome, Vendome Amuse. Co., props.
Tulsa—Orcutt Park, S. A. Orcutt, mgr.; also mgr. attr.; (5) (x).
Tulsa—Owen Park, Chauncey Owen, prop.; (2) (5).
Tulsa—Coliseum, C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

OREGON.

Portland—The Oaks, United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr. (1) (3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA.

Altoona—Rakemont Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1) (xx) (3); Frank Melville books vaudeville attr.
Ashland—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom, 1265 Broadway, New York, books vaudeville attr.
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2) (x).
Berwick—Fairchild's, H. W. Fairchilds, mgr. (5).
Berwick—Columbia, J. H. Peifer, prop. & mgr.; also mgr. attr.; (2) (3).
Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2) (3).
Butler—Alameda, Butler Pass. R. R. Co., props.; W. H. Pape, mgr. attr.; (1) (3); W. H. Pape books vaudeville attr.
Caledonia—Park, Chambersburg & Gettysburg Trolley Co., props.; D. B. Fretz, mgr.; also mgr. attr. (2) (3).
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (5) (x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2) (3).
Columbia—Chickies Park, Conestoga Traction Co., props.; H. Angar, mgr.
Columbus—Recreation, Columbus Park Assn., props.; E. E. Bush, mgr.; also mgr. attr.; (2) (x); plays local bands; use moving pictures.
Danielsville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2) (3); manager books vaudeville attractions.
Du Bois—Edgemont Park, Abe Shalala, mgr.; (1) (3) (x).
Easton—Island Park, Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1) (3); Keith's Circuit.
Easton—Bushkill Park, Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attractions; (5).
Erie—Waldameer Park, Buffalo and Lake Erie St. Ry. Co., props.; Thos. Maloney, mgr.; E. H. Suerken, mgr. attr.; (1) (3); Frank Melville books vaudeville attr.
Erie—Four Mile Creek Park, Erie Brewing Co., props.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vaudeville attr.
Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1) (3); Chas. Schantz books attr.
Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2) (3). This park is located half way between the two cities, and is practically controlled by Oil City parties.
Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1) (3); United Circuit.
Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1) (3) (x); Wm. Morris books vaudeville attr.
Harrisburg—Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1) (4) (x).
Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1) (x) (3); John C. Jackel, 145 23rd st., E., New York City.
Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Jersey Shore—Nippono Park, Nippono Park Co., props.; C. B. McCullough, mgr.; (2) (3).
Johnstown—Luna Park, Roxbury Amusement Co., (1) (3) (x).
Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1) (3); H. B. Griffiths books attr.
Lancaster—Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5.
Lansford—Manila Park, M. A. Bell, mgr.; (1) (3).
Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2) (x) (3).
McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr (xx) (3).
Mauch Chunk—Flag Staff Park, Carbon R. R. Co., props. & mgrs.; M. Mounty, mgr. attr.; (1) (3) (x).
Meadville—Oakwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1) (x) (3); F. R. Shryock books vaudeville attr.
Meadville—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1) (3) (x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2) (3).
Mt Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2) (3).
New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1) (4); Frank Melville books vaudeville attr.
New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1) Keith's Circuit; Jule Delmar, of United Booking Offices, New York books vaudeville attr.
Oil City—Monarch Park, Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr. (2) (3).
Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attr.
Philadelphia—Woodside, Woodside Park Co., props.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions.
Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompon books vaudeville attr.
Philadelphia—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr., (1) (3); H. B. Anchy books vaudeville attractions.
Philadelphia—Beechwood, Beechwood Park Co., props.
Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pittsburg—West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1) (3) ; American Vaudeville Circuit.
Pittsburg—Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr. (1) (3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allabo Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr. (2) (x) (3).
Reading—Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1) (3); A. V. Arrowsmith books vaudeville attr.
Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attr.
Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attr.
Scranton—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attr.
Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attr.
Tamaqua—Manila Grove Park, Eastern Pennsylvania Ry. Co., props.; O. J. Leimbach, mgr.; Fred Ingram, Lansford, Pa., mgr. attr.; (1) (3) (x) (xx); Fred Ingram books attr.
Titusville—Fieldmore Park, I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2) (3) (x).
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Ceyle, mgr.; also mgr. attr.; (2) (3) (x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2) (3).
Wilkes-Barre—Sans Souci Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (1); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2) (4) (x).
Williamsport—Indian Amusement Park, Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1) (3).
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. O. Wynkoop, Jr., mgr.; (2) (3).

RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, props. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; I. R. O., 1402 Broadway, New York City, booking agents.
Newport—Island Park Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attractions; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair, Leo. S. Meyer, mgr.; also mgr. attr.; (3).
Providence—Rocky Point Park, Col. R. A. Harrington, prop.; also mgr. attr.; (1) (3); booking direct.
Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1) (3); R. A. Harrington books attr.

SOUTH CAROLINA.

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1) (3).
Spartanburg—Fairfield Park, W. R. Gaffney, prop. & mgr. (3).
Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA.

Alexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1) (Only during Fair week) (3); Fair Association books attr.

TENNESSEE.

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Wiltse books vaudeville attr.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).
Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1) (3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2) (x) (3) (xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3). Hopkins Co. books attr.
Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.
Memphis—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS.

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1) (4); E. G. Olson books vaudeville.
Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xx) (4).
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3.
Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2 (3).
Cleburne—Airdome, Johnson & Murphy, props.; John B. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).
Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock (3); Chas. A. Mangold books attr.—Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1) (xx) (3); Dixie Circuit. Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park, Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1) (3).
El Paso—Airdome, Frank Rich, mgr., Box 61, El Paso, Tex.
El Paso—Electric Park, Frank Rich, mgr., Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaudeville attr.
Ft. Worth—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).
Fort Worth—The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.
Galveston—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr., also mgr. attr.; moving pictures; (3).
Gatesville—Confederate Park, Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1) (3) Davis R. Hall books attr.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).
Mineral Wells—Standard Airdome, Edw. H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1) (3); booking direct.
Paris—Warlick Park, Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2) (3) (x); book direct.
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (x) (3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sherman—Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner; also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1) (3) (x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; alo mgr. attr.; (1) (x) (3).
Tyler—Airdome, Jan Beville, mgr.
Tyler—Airdome, L. J. Lampkins, mgr.; (xx).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5) (x).
Weatherford—Arbidene Park, G. M. Bowie, prop. & mgr.; also mgr. attr. (5) (x).—Band Airdome, Leslie McCall, mgr.; also mgr. attr. (1) (xx) (x) (3); local bands only.

UTAH.

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr. (2) (3) (x).
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1) (3); Sullivan & Considine Circuit; R. A. Grant books attr.
Ogden—Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1) (3) (x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr. (1); Orpheum Circuit (3); J. E. Langford books attr. Salt Palace and Saucer Track, Heath Bros., props.; Francis Heath, prop. & mgr. (1) (3); Francis Heath books attr.—Wandemer's Park, Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

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VERMONT.

Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1) (xx) (x) (3); O. M. Custer books vaudeville attractions.

Rutland—Park Theatre, Felix Blei, prop. and mgr.; also mgr. attr.; Blei Circuit; (1) (3).

VIRGINIA.

Charlottesville—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5) (x).

Danville—Ballou Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr. (1) (3); Wells Circuit.

Hampton—Buckroe Beach, J. V. Bickford, prop. & mgr.; also mgr. attr.; (1) (3).

Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; R. D. Apperson, mgr.; Carbin Shields, mgr. attr.; (1) (3); Jake Wells Circuit.

Lynchburg—Miller Park, City of Lynchburg, props.; (2) (3) (x).

Norfolk—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (x) (3); Wells Circuit.

Petersburg—Ferndale Park, Va., P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingstone, mgr. attr.; pictures only (3); local only—Excelsior Park, Va. P. & P. Ry. Co., props.; John Dean, mgr. (colored only).

Richmond—Forest Hill, Forest Hill Amuse. Co., props.; Val Strin, mgr.

Roanoke—Mountain Park, Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr. (1); Heath and Wells Circuit (4); Tom Spencer books attr.

Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1) (x) (3).

WASHINGTON.

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attractions.

Seattle—White City, White City Amuse. Co., props.; L. B. Gorhan, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attr.

Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).

Spokane—Manito Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.

Spokane—Natatorium Park, Washington Water Power Co.; R. A. Wilson, mgr.; also books attr. (1) (3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park, R. R. Roberts, lessee & mgr.; (3).

Charleston—Edgewood Park, Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr. (2) (3); local only.

Chester—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1) (4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5) (x).

Downs—Eureka Park, H. C. Anderson, Sistersville, W. Va., prop. & mgr.; also mgr. attr.; (1) (3); H. C. Anderson books attr.

Fairmont—Traction Park, Fairmont & Clarksburg Traction Co., props.; A. J. Buckman, mgr.; also mgr. attr.; (2) (3).

Fairmont—South Side Park, Fairmont Coal Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2) (3).

Newell—Newell Park, Fred Lawrence, prop. & mgr.; also mgr. attr.; (1) (4) (x); Fred Lawrence books vaudeville attr.

New Martinsville—Paden Park, Union Traction Co., props. & mgrs.;; also mgrs. attr. (2) (x) (3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2) (3).

Parkersburg—Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).

Sistersville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr. (2) (x) (3).

South Williamson—River View Park, Williamson Park Assn., props.; John P. Wayman, supt.

Weston—Moore's Park, J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park, C. & E. G. R. R. Co., props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr.; (1); United Booking Offices book vaudeville; (3). Coney Island. Uneeda Brewing Co., props.; F. W. Bayha, mgr.

Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (3) (x) (3).

Williamson—Riverview Park, Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1) (3) (x).

WISCONSIN.

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).

Beloit—Hononegah Park, S. W. Goss, prop. & mgr.; (5) (x).

Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2) (3) (x).

Eau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr. (2) (x) (3).

Fond du Lac—Lake Park and Taylor Park, City of Fond du Lac, props.; F. J. Wolff, secy. (2) (x) (3).

Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs.

Green Bay—Hegemeister's Park, Hegemeister Brewing Co., props. & mgrs.

Green Bay—Ridge Point, Green Bay Traction Co., props. & mgrs.; (2) (3).

Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Schend's Park, Kirar Bros., props. & mgrs.; also mgrs. attr.; (2 (x) (3).

Marinette—Lakeside. Menominie and Marinette Light & Trac. Co., props. and mgrs.; also mgr. attr.; (2).

Milwaukee—Ravena Park, Frank Thielges. mgr.

Milwaukee—White Fish Bay Resort, Richard Becker. prop. & mgr.; also mgr. attr.; (x) (1) (3); Richard Becker books vaudeville attr.

Milwaukee—Schlitz Park, Schlitz Brewing Co., props.; G. H. Schubert, mgr.; also mgr. attr.; (1) (3).

Milwaukee—Pabst Whitefish Bay Resort, Richard A. Becker, mgr.; also mgr. attr. ; (2) (x) (3).

Oshkosh—Electric Park, Winnebago Traction Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5) (x).

Oshkosh—White City Park, Campbell & Danforth, props.; H. O. Danforth, mgr.; (1) (3); H. O. Danforth books vaudeville attr.

Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1) (x) (3); J. Lutz books vaudeville attr.

Racine—Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1) (x) (3); Trades and Labor Union books vaudeville attr.

Wausau—Rothschild Park, Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1) (4).

WYOMING.

Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr. (2) (x) (4).—Pioneer Park, Cheyenne St. R. R. Co., props.; E. T. Young, mgr.; also mgr. attr. (1) (3); E. T. Young books attr.

CANADA.

Brantford, Ont.—Mohawk Park. Chas. Barrett, mgr.; also mgr. attr.; (2) (3).

Calgary, Alta.—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1) (3) (x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1) (3) (x).

Fort Erie, Ont.—Fort Erie Beach. International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1) (3) (x); F. J. Webber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Branigan, mgr. attr.; (1) (x); plays local bands. Verbeck and Farrell, Oil City, Pa., book vaudeville attr.

London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1) (xx) (x) (4).

London, Ont.—Alexander Park, S. W. Traction Co., props.; also mgrs.; (x) (5).

Montreal, Ont.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr. (1) (x) (3); F. X. Larose books attr.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attr.

Niagara Falls, Ont.—Niagara Falls Park, W. Carl Fleming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay. Ottawa, Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1) (3) (x); Lake Erie Excursion Co. books vaudeville attr.

St. John, N. B.—Rockwood Park, Frank White-Catering Co., props.; also mgrs. & mgrs. of attr.; (1) (x) (x local).

St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2) (3 local).

St. John, N. B.—Riverview Park, Tourist Assn., props.; also mgr.; (2) (3 local).

St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).

Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1) (3).

Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2) (3) (x).

Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA.

Birmingham—Charities and Corrections State Conference. March 19-22.

Mobile—Southern Newspaper Dealers' Assn. May 8-9. V. H. Hauson, Birmingham, Ala.

ARKANSAS.

Fort Smith—Arkansas Bankers' Assn. April 26-27 Robert E. Wait, 210 W. Second st., Little Rock, Ark.

Little Rock—Arkansas Land Congress. March 23-25. Judge W. R. Ratthuree, Little Rock, Ark.

Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ark.

CALIFORNIA.

Los Angeles—Railway Assn. of Specialty Agents and Police of the U. S. and Can. May 10-13. W. C. Pannel, Chesapeake Steamship Co., Baltimore, Md.

Los Angeles—State Eclectic Medical Society. May 24-26. D. J. Park, 337 Douglas Bldg., Los Angeles, Cal.

Oakland—G. A. R. Department Encampment of California and Nevada. April 15-19. Henry L. Osborne, Los Angeles, Cal.

Oakland—State Optometrists' Assn. May 16-18. H. W. Clark, San Francisco, Cal.

San Francisco—Royal and Select Masters Grand Council. April 18. Thomas A. Davis, San Francisco, Cal.

San Francisco—R. A. M. Grand Chapter. April 19-20. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.

San Francisco—K. T. Grand Commandery. April 21-23. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.

COLORADO.

Colorado Springs—State Council Jr. O. U. A. M. May 10. R. A. Crossman, Pueblo, Colo.

CONNECTICUT

Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.

DISTRICT OF COLUMBIA.

Washington—Daughters of the American Revolution Continental Congress. April 18. Miss L. B. Swormstedt, Washington, D. C.

Washington—The Union. April 13. H. N. Kelsey, 171 La Salle st., Chicago, Ill.

FLORIDA.

Atlantic Beach—Southern Supply and Machinery Dealers' Assn. April 6-8. Alvin M. Smith, Richmond, Va.

De Land—Florida Christian Endeavor Union. April 8-11. Grace A. Townsend, Interlachen, Fla.

Jacksonville—Grand Chapter R. A. M. May 10-11. W. P. Webster, Jacksonville, Fla.

GEORGIA

Atlanta—National Baptist Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second ave., Nashville, Tenn.

Augusta—Augusta Choral Society. April 8-9. Ellen McAlpin Hickman, The Hill, Augusta, Ga.

Columbus—Royal Arcanum Grand Council. April 21. R. P. Lister, Covington, Ga.

Savannah—State Teachers' Protective Assn. March 31-April 2.

Savannah—K. T. Grand Commandery. May 11. Chas. H. Wood, 10 Taylor st., E., Savannah, Ga.

ILLINOIS.

Alexis—P. E. O. Society. April 26-28. Mrs. Minnie Capron, Kirkwood, Ill.

Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

Chicago—Associated Billposters and Distributors of the U. S. and Can. July 12-15. Chas. Bernard, Suite 909, Rector Bldg., Chicago, Ill.

Peoria—Illinois State Aerie F. O. E. May 24-26. John Fuelbier, 239 N. 5th st., Quincy, Ill.

INDIANA.

Cambridge City—Eastern Indiana Dental Society. April 12-13. Albert O. Martin, Richmond, Ind.

IOWA.

Cedar Falls—Northwest Iowa Editorial Assn. March 24-25. J. W. Jarnigan, care The Record, Cedar Falls, Ia.

Council Bluffs—Southwest Iowa Teachers' Assn. April 14-16. Supt. J. H. Beveridge, Council Bluffs, Ia.

Des Moines—State Prohibition Convention. Apr. 26-27.

KANSAS.

Hutchinson—Kansas Division Sons of Veterans U. S. A. May 11-13. Wm. Keller, Wichita, Kans.

Kansas City—Kansas Sunday School Assn. Apr. 5-7. J. H. Engle, Abilene, Kans.

Lawrence—Knights of Columbus, State Council. May 10. Geo. Bordenfricker, Emporia, Kans.

KENTUCKY.

Louisville—Kappa Delta Sorority. National Convention. March 28-29. Miss Mary Sumter Thomas, 1731 College st., Columbia, S. C.

LOUISIANA.

Lake Charles—Grand Lodge K. of P. May 16. J. H. Huston, Lake Charles, La.

New Orleans—King's Daughters and Sons. Louisiana Branch. April 22-25. Mrs. George A. Williams, 3306 Coliseum st., New Orleans, La.

MAINE.

Portland—Grand Castle Maine K. G. E. May 20. Merton L. Kimball, Norway, Me.

Portland—Grand Chapter O. E. S. of Maine. May 24-25. Mrs. Arnette H. Hooper, Biddeford, Me.

MARYLAND.

Baltimore—Grand Lodge of Maryland, K. of P. April 13-15. James M. Hendrix, Pythian Castle, Gay & Lexington sts., Baltimore, Md.

MASSACHUSETTS

Clinton—Order Scottish Clans Grand Clan. April 19. John Rule, Everett, Wash.

MICHIGAN.

Alpena—Knights of Columbus, State Council. May 10. M. H. Carmody, 325 Houseman Bldg., Grand Rapids, Mich.

Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.

Lansing—League of Michigan Municipalities. May —. E. R. Schreiter, Jr.

MINNESOTA.

St. Paul—K. T. Grand Commandery. April 27. John Fishel, Masonic Temple, St. Paul, Minn.

MISSOURI.

Sedalia—Improved Order of Red Men. May 17-19. J. W. Haight, 1902 St. Joe Ave., St. Joseph, Mo.

MONTANA.

Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.

Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Beatrice—Southeastern Nebraska Teachers' Assn. March 30-April 1. B. E. Dill, Wilber, Neb.

Fremont—U. C. T. Grand Council. May —. Fred W. Hawkin, Fremont, Neb.

Grand Island—Nebraska Funeral Directors' Assn. June 13-15. H. B. Skinner, Neligh, Neb.

NEVADA.

Reno—Grand Chapter O. E. S. of Nevada. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.

NEW JERSEY.

Atlantic City—A. O. U. W. Grand Lodge. March 10-11. J. H. Lippincott, 204 Masonic Temple, Camden, N. J.

Atlantic City—Southeast Accounting Conference. April 7-8. M. B. Nichols, Central of Ga. Ry. Co., Savannah, Ga.

Atlantic City—Order Kokoal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.

Atlantic City—General Assembly Presbyterian Church in U. S. A. May 18-31. Rev. Wm. H. Roberts, 515 Witherspoon Bldg., Philadelphia, Pa.

Paterson—Knights of the Macabees. May 27-28. M. L. Ferris, Asbury Park, N. J.

NEW YORK.

New York City—F. and A. M. Grand Lodge. May 3-5. Edward L. Ehlers, 71 W. 23d st., New York City.

New York City—American Railway Assn. May 18. W. F. Allen, 24 Park Place, New York City.

Niagara Falls—National Confectionery Salesmen's Assn. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.

Schenectady—Schenectady Pure Food Show. Apr. 12-16. Wm. J. Healey, Schenectady, N. Y.

OHIO.

Cincinnati—General Federation of Women's Clubs. May 11-18. Mrs. Frank Shick., Wheatland, Wyo.

Cincinnati—Cincinnati Retail Grocers' Assn. Pure Food Exposition. March 28-April 16. C. N. Elliott, 31 E. 18th st., Cincinnati, O.

OKLAHOMA.

Chickasha—K. of C. State Council. May —. J. W. Stimmell, 300 Insurance Bldg., Oklahoma City, Okla.

McAlester—State Funeral Directors' Assn. May 10-12. G. M. Chaney, McAlester, Okla.

OREGON.

Oregon City—State Grange of Oregon. May 11-14. Mrs. Mary S. Howard, Mulino, Oregon.

PENNSYLVANIA.

Philadelphia—Order of the Golden Scepter of U. S., Grand Court. April 7. W. H. Hall, 323 Kaighn ave., Camden, N. J.

Pittsburg—Order of United Mechanics. May 3-4. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.

Pittsburg—National Jobbers of Wrought Pipe and Fitting Assn. March 14-16. T. James Fernley, Philadelphia, Pa.

SOUTH DAKOTA.

Aberdeen—Auto Show. March 19-26.

Brookings—Luther League. First Week in May. Clara Olson, Brookings, S. D.

TENNESSEE.

Chattanooga—Tennessee Bankers' Assn. May 24-25. F. M. Mayfield, Nashville, Tenn.

Jacksboro—Jr. O. U. A. M. May 24. J. F. Cooper, Jacksboro, Tenn.

Memphis—American Railway Industrial Assn. May 10. Guy L. Stewart, St. Louis S. W. Ry., St. Louis, Mo.

TEXAS.

College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.

Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.

San Antonio—Texas Commercial and Industrial Congress. April 19-21. J. H. Kirby, San Antonio, Tex.

UTAH.

Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apt., Salt Lake City, Utah.

VERMONT.

Rutland—Interstate Laundrymen's Assn. March 10.

WASHINGTON.

Vancouver—Knights of Columbus. May 10. E. J. Manion, Pier 8, Seattle, Wash.

WISCONSIN.

Sheboygan—State Convention Spanish War Veterans. July 3-6.

Sheboygan—F. O. E. State Convention. July —.

Sheboygan—Wisconsin State Turners' Assn. July 3-6.

CANADA.

Brantford, Ont.—Grand Orange Lodge of Ontario. May —. Wm. Lee, 14 Barti st., Toronto, Ont., Can.

Brantford, Ont.—Royal Black Knights of B. A. May 23. J. S. Williams, Toronto, Ont., Can.

Calgary, Alta.—Grand Orange Lodge of Alta. March 17. J. C. Norlan, Hardesty, Alta., Can.

London, Ont.—Royal Arcanum Grand Council. April 12-13. H. Bradley, 17 E. Main st., E. Hamilton, Ont., Can.

Moncton, N. B.—Grand Orange Lodge of New Brunswick. March 15. Neil J. Morrison, Box 238, St. John, N. B., Can.

New Glasgow, N. S.—Royal Black Knights of Ireland, Grand Black Chapter of N. S. March 15. D. M. Matheson, Whitney Pier, N. S. Can.

New Gloucester—Grand Orange Lodge of N. S. March 16. E. H. Humphreys, Box 77, Trenton, N. C., Can.

New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.

Ottawa—Grand Orange Lodge of Ontario, East. March 16. F. M. Clark, Belleville, Ont., Can.

Peterborough—Grand Lodge K. of P. of Ont. July 12. A. Coulter, Box 2, Toronto, Ont., Can.

St. Catharines—Royal Black Knights of Ireland, Grand Black Chapter of Ontario, West. March 8. E. A. Fennell, Toronto, Ont., Can.

Corrections and Changes.

LOUISIANA.

Baton Rouge—State Federation of Women's Clubs. April 7-8. Miss Nattie McGrath, Baton Rouge, La.

MISSOURI.

St. Louis—National Coopers' Assn. March 8-10. F. J. Benner, 4136 N. 2d st., St. Louis, Mo.

St. Louis—International Kindergarten Union. April 25-29. Miss Ella C. Elder, 310 Bryant st., Buffalo, N. Y.

St. Louis—State Funeral Directors' Assn. May 9-11. C. R. Schoene, Milan, Mo.

TEXAS.

Galveston—State Federation of Labor. April 12. John R. Spencer, Waco, Tex.

WEST VIRGINIA.

Charleston—State Sunday-school Assn. April 19-21.

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CORRESPONDENCE.

(Continued from page 53.)

good; General Sam Hood, minstrel, clever; Edward de Corsia, assisted by Helen Le Sage and G. Wesley Fisher, in Red Ike, went well; George Smedley, instrumentalist, fair; Trolley Car Trio, pantomime absurdity, good; Vera de Bassini, operatic selections, clever; A Night with the Poets, refreshing and exceptionally pleading; Clinton Lloyd and Co., clever; pictures week of 20. ORPHEUM (Brown and Stinnett, mgrs.; Chas. E. Hodkins, agent. American Singing Four, hold over, clever act; De Vaul and Lotta in The Pipe Dreamer and the Artist's Model ,went well; Ruth Burkett, character singing and dancing, good; Willis and Barron in Happy Hooligan, good; week of 20. HAPPY HOUR (Dalton and Neville, mgrs.; Chas. Fairman, agent) Mr. and Mrs. Charles Silk in Raffles vs. The Devil, pleasing; Skates Ray, novelty dancer, clever; The Stantons, sensational knife throwers, good; Mayne and Mayne, comedy singing, talking and dancing, pleasing;Elisley, Ottke and Essley in His Last Race, went well; week of 20. SOL. KAUFMAN.

HOUSTON.—PRINCE (Dave Weis, mgr.) Victor Moore 17; excellent show to big business. Forty-five Minutes From Broadway 22-23; splendid performance and business. Marie Cahill week of 4; The Third Degree 6. MAJESTIC (Chas. A. McFarland, mgr.) Skrema Sisters, acrobatic act, pleased; Eddie Cassady, good; Miss Florence and Co. in Bargain Mad, excellent; World's Comedy Four, very good; Signor Giovanni Cacum, singer, excellent; Wm. Morrow and Co., in Happy's Million, big hit; and Majestograph; week of 14; good bill to excellent business. COZY (Maurice Wolf, mgr.) The Serenade Trio, excellent, Powers and Paulina, ventriloquists, clever; Elliott and Co., Fasset, excellent, and motion pictures week of 21; excellent patronage. VENDOME (Box Bros., mgrs.) Mable Palmer Stock Co. in repertoire, indefinite, excellent; continues to draw big patronage. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

BOWIE.—CITY OPERA HOUSE (C. E. Lillard, mgr.) The Climax Feb. 26. GRAND (Black & Stewart, mgrs.) Pictures; good business.

CLEBURNE.—THE BEST (Miss Annie Clements, mgr.) Motion pictures and songs; good audiences. COZY CORNER. Vaudeville and moving pictures; good business.

DENTON.—MAJESTIC (G. Renfro. mgr.) The Clacks. contortionists, and pictures Feb. 14-16. Wright's (V. F. Flow, mgr.) The College Boy Feb. 21.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Ellen Beach Yaw 14, under auspices of the Women's Club; crowded and well-pleased houses. Gingerbread Man 15; S. R. O.; every one much pleased. The Red Mill 19; Marie Cahill 21. Crawford Theatre (Crawford & Rich. mgrs.) The Bailey Stock Co. still playing to crowded houses at this popular theatre. Week of 13, Sweet Clover; week of 20, Human Hearts. MAJESTIC THEATRE (Crawford & Rich, mgrs.) The screaming farce, All a Mistake, with Matt Fields in the star roll, to crowded houses week of 20, in connection with high-class vaudeville.

ENNIS.—HAWK'S THEATRE (Mrs. Alma Hays, prop.; E. P. Smith, mgr.) The Macks, MacCooper, Hunter and Miss Georgia Renoldo week of Feb. 21.

LUFKIN.—LUFKIN OPERA HOUSE. Prince of His Race Feb. 17; good show, full house. Vaudeville Feb. 22; good.

McKINNEY.—McKINNEY OPERA HOUSE (Jesse Warden, mgr.) Feb. 14-19, DeArmond Sisters Co.; good show and fair business. Specialties by the DeArmond Sisters were as good as any ever put on here before. Feb. 22. The Girl and the Gawk. THE HAPPY HOUR (Bourland & Edwards, mgrs.) Moving pictures.

SAN ANGELO—YALE THEATRE (C. J. Coggin, mgr.) John and Ella Galvin in A Bell Boy and other plays week of Feb. 21; a good company and good business. CRYSTAL THEATRE (Smith Brothers, mgrs.) Vaudeville and motion pictures week of Feb. 21; good business.

TEMPLE.—EXCHANGE OPERA HOUSE (J. Rudd, mgr.) The Girl of the Golden West 21; Primrose Minstrels 28; The Prince Chap March 1. MAJESTIC (Frank Lucas, mgr.) Vaudeville and pictures; attendance large.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.; K. & E., booking agents) Bonita in Wine, Woman and Song. 17; clever cast, pleased small audience. Forty-Five Minutes from Broadway 19; fair company, good business. Three Twins 21; Girl of the Golden West 22; Primrose Minstrels 26; Marie Cahill March 2; A Stubborn Cinderella 3. MAJESTIC (Box Bros., mgrs.) Hodkins Circuit) Smith Bros., heavy lifters, good; Bonner and Meerdith, comedy sketch, pleased; Blanch Aldrack, character change, exceptionally clever; Willis and Barron, comedy sketch, fair; Moredock and Watson, ragtime kings, very good; Miss Watson, impersonator, fair; Walter and May, comedy act, pleased; Lloyd and St. Clair, s. and d., went fair; pictures, week of 21; good business. VENDOME (Box Bros., mgrs.; International Booking Exchange) Tracy and Carter, singing and talking, went big; Azelle May Fowler and Co., pleased; Wren Trio, novelty sketch, good; The Wags, comedy sketch, won favor; pictures; big business.

VIRGINIA.

ROANOKE.—THEATRE. The Girl From Rector's 22; played to S. R. O.

CHARLOTTESVILLE.—LYRIC (J. J. Letterman, mgr. The Bridges, singers and dancers, pleased; Ruby Caldwell, soubrette, good; Millair, musical novelty, good; pictures. REX (Andrew Bell, mgr.) Pictures and songs.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (R. Kuhn, mgr.; John Cort, booking agent) The Wolf Feb. 22 to good business; an excellent performance. Louis James in Henry VIII. Feb. 25; The Great Divide March 3; Chas. R. Hanford in The American Lord March 10. THE ORPHEUM (R. Kuhn, Patsy and motion pictures and songs week of Feb. 20; to excellent satisfaction and business. THE DIME. Motion pictures and songs to good business.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Via Wireless 14-16; good satisfaction to big business. Pierre of the Plains 17-19; returns good and performances the same. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) Dark all week of 14. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) The Serenaders 14-16; box receipts big. Clark's Runaway Girls 17-19; large audiences and good performances. GRAND (C. A. Feinler, mgr.) Hall's Associate Players No. 2, in The King's Command 14-16, and The Road Agent 17-19; big houses, as usual. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Fitzgerald and his Eight Juggling Girls; Haywood Sisters, singers and dancers; Coakley, Subers and McBride, The Town Hall Minstrels; Lengard and Walker, dramatic sketch, entitled Found Faithful; Mason and Co., sketch, entitled The Onion Trust, 14-16; The Pilel Sisters, singing and dancing; Richard Dickson, English tenor; The Four Benningtons, comedians, singers and dancers; Joe Kennedy, trick and fancy skater; Jewel's Man'kins 17-19; crowded houses each performance.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Norman Hackett, in Classmates 16; pleased fair-sized house. May Robson in The Rejuvenation of Aunt Mary 20; excellent production, pleased large audience. The Man of the Hour March 4; Gentleman From Mississippi 6. BIJOU (L. L. Dauforth, mgr.) Vaudeville and pictures; drawing good houses.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Grace Hayward presented When We Were Twenty-One, 14 to good house. Donald Robertson gave The Art of Living. 16 to good business in his usually elegant way. A Girl at the Helm delighted good house 18. The County Sheriff 3; The Gentleman from Mississippi 4; Grace Hayward (return) 7-8; The Belle of Japan 10; Lid Lifters 11; The Girl of the Mountains 16; College Glee Club 18.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Rejuvenation of Aunt Mary 21; The Servant in the House 28. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Newton and Homan, Montagues Cockatoos, Billy Diamond, Rutledge and Pickering, Morodia Troupe, Florence Koenig and pictures. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Pictures and songs. PRINCESS RINK (C. H. Allger, mgr.) Roller skating.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) May Robson, in The Rejuvenation of Aunt Mary 19; big business. Peerless Motion Picture Co. 20; good business. Lyman H. Howe's Travel Festival March 2; The Servant in the House March 4; The Man of the Hour 5; The Moelwyn Male Voice Party 15. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 21, Newton and Homan, comedy sketch, The Romance of a Rose; The Four Magnanis, musical barbers; Wise Mike, mind reading dog; Chartres Sisters, singers, dancers and whistlers; Harvard Judge, the man with the ladder; Bijougraph; business good. SUPERBA and LYRIC THEATRES. Business good with pictures and songs.

SHEBOYGAN.—UNIQUE THEATRE (L. H. Williams, mgr.) Feb. 17-20, Archi Onri Troupe, comedy jugglers, good; Wise Mike, Foster's Educated Dog, a marvelous act; Joe Morris, fair; Sid J. Allen, black-face, ordinary; Ethel Williams, illustrated songs, makes a good hit; Unique pictures, good. Feb. 21-23, Eight Bedouin Arabs, whirlwind acrobats, one of the best aggregations of its kind, doing wonderful pyramid work; Jere Sanford, yodler and whistler, very good, several encores;. Freeman and Watson, comedy sketch, fair; Hal Lewis, singing monologist, stale jokes and aged songs, very ordinary; Ethel Williams, illustrated songs, scoring her usual hit; moving pictures, interesting subjects.

STOUGHTON.—AUDITORIUM (D. D. Usher, mgr.) Donald Robertson Players in A Curious Mishap 15; full house, fine production. Pictures 16; S. R. O. Vaudeville 18; fair business.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) The Clansman 18; crowded house, very good company.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Frank Daniels in Belle of Brittany 17; magnificent production to big business; very appreciative house. Fiske O'Hara in The Wearing of the Green 18-19, with matinee; excellent company; three large and enthusiastic audiences. Mark Hamburg 25; Above the Limit 26. BENNETT'S (John G. Appleton, mgr.) Keith's Vaudeville: Charles Lovenberg's production, La Petite Revue, the headliners, was exceptionally well presented and received. The Wilson Brothers, German comedians, good; Harry L. Webb, black-face comedian, scored heavily with his funny line of patter; Bradlee Martin and Company, sketch, Jessie, Jack and Jerry, applause all the way and sketch a winner; Mabel Wayne, planologue, pleasing; Tom and Edith Almond, musical, singing and dancing act, made good; The Aerial Smiths in their sensational and thrilling trapeze act, very clever, closed one of the most artistic vaudeville bills ever presented in this city, and capacity houses favored Manager Appleton's fine offerings week of 14. SAVOY (Vautrey L. King, mgr.) Popular Marguerite Daniels, an exceptionally strong local favorite, in illustrated songs; Etta Ziff and Willie Smith, nine and fourteen years of age, respectively, in specialties, the features which are nightly packing this popular theatre. RED MILL (Roy Marshall, mgr.; Griffin's bookings) Gordon and Warren, comedy sketch, good, 14-16; Marvelling Ed., band balancer, clever; Knight and Seaton, comedy sketch, made a hit, 17-19; Randall Harriers, in illustrated songs, 14-19. This bill to capacity business week of 14. COLONIAL (Wm. Melody, mgr.) Verbeck and Farrell's bookings: Frezel, slack wire act, won favor by excellent work, 14-16; Jake Gordon, roller skate dancer, well received, 17-19; Grey B. Odlum, in illustrated songs, 14-19, pleased; business big week of 14. UNIQUE (John R. Stewart, mgr.) Tom Davies, in illustrated songs, still continues a strong attraction, and pictures to good business week of 14. ALEXANDRA RINK (Geo. H. Carley, mgr.) Masquerade Carnival 14; prizes were given for comical, original and fancy costumes, lady and gentleman; 1,282 paid admissions; actual skating surface 1,000 square feet; roller skating attractions booked. BRITANNIA RINK (Wm. Condon, mgr.) Roller skating, band concerts and specialties; actual skating surface, 14 287 square feet; roller skating attractions booked.

CALGARY, ALTA.—LYRIC THEATRE (W. B. Sherman, mgr.) Marks Bros. in repertoire week of 21; big business, audiences well pleased. LYCEUM. Musical Highlanders Feb. 17-19. STARLAND. Pictures. DREAMLAND. Pictures and songs. PRINCESS. Pictures and songs. EMPIRE. Vaudeville from Pantages Circuit.

MONTREAL, QUE.—PRINCESS (Geo. McLeish, mgr.) Mme. Nazimova in repertoire week of Feb. 21. HIS MAJESTY'S (H. Q. Brooks, mgr.) C. P. Huntley and Co. in Kitty Grey week of 21. FRANCAIS (H. Cunningham, mgr.) Beverly week of 21. ROYAL (O. McBrien, mgr.) The Fashion Plates week of 21. BENNETT'S (G. F. Driscoll, mgr.) Hetty King, Linton and Lawrence, Six American Dancers, Ernest Luck and Co., Rex Comedy Circus, Dave Nowlin, Clinton and Robb and Adolphe Ringling week of 21. THEATRE NATIONAL (P. Cazenneuve, mgr.) Nick Carter week of 21. ACADEMIE (F. L. Bixly, mgr.) Mons. Le-Direceur week of 21; February 25, benefit for Paul Maral.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Son, mgrs.) The Man from Home 18; pleased capacity house. Eddie Foy in Mr. Hamlet of Broadway 26; Gay Musician 28; Lawrence Irving in The Affinity Mar. 1; David Holcomb 5; Charlie Grapewin in Above the Limit 10. ROYAL THEATRE (Mr. Pappas, mgr.) Dr. Balestrier's trained wild animal show week 21, together with good run of films and illustrated songs, are drawing capacity of the house. PRINCESS and CRYSTAL report excellent business with vaudeville, songs and pictures. BROC ST. RINK and AUDITORIUM RINK continue to draw large attendance of skaters. JACKSON PARK (St. Ry. Co.) Skating, tobogganing and military band concerts.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) Fisk O'Hara in The Wearing of the Green Feb. 24; pictures on open dates.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Lawrence Irving and Mabel Hackney, in The Affinity, Feb. 24. THEATORIUM. Pictures and songs; fair attendance.

ST. CATHERINES.—GRAND OPERA HOUSE (H. Stuart Raleigh, mgr.) Fiske O'Hara, in The Wearing of the Green 21; pleased good business. GRIFFIN'S LYRIC. Pictures and vaudeville; good business. HIPPODROME. Pictures.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.) Feb. 19, David Holcomb; fair business, show pleased. Feb. 21, Mark Hamburg; 22, Charley Grapewin in Above the Limit; 25, Fiske O'Hara in Wearing of the Green. ROLLER RINK (S. James, mgr.) The Log Sawing Contest 17, drew a large crowd; the free for all was won in 45 seconds, the winners cutting through a 20-inch maple log in that time. Next week, fancy dress carnival.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) Maud Powell, violinist, 15; pleased good sized audience. Louis James in King Henry Eighth 19; The Merry Widow 21. PANTAGES. Armstrong Musical Co. in In Gay Paree week of 14; drew capacity. Same company in The Pawnbroker week of 21. GRAND (R. Jameson, mgr.) Doing fine with vaudeville. ROMANE. Pictures and songs; doing good business. MAJESTIC. Business large with pictures and songs. EMPRESS. Pictures and songs; capacity audiences. ASSEMBLY RINK. Crowded daily.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—I would like to know, if Paris, France, has any burlesque houses or anytning like them?

Answer—The Follies Bergere, the Olympic, and the Moulin Rouge are the representative burlesque houses of Paris. These theatres do not present burlesque in the exact form used in America; however, the entertainments furnished are practically burlesque attractions, consisting of the olio and burlettas.

Question—I read an article several weeks ago on outdoor advertising, but can not recall the name of the magazine in which this article was published. If you can tell me the name of the journal which published this matter, I will very much appreciate the favor. G. B.

Answer—The Publisher and Retailer carried an article on outdoor advertising in their January, 1910 edition. Perhaps this is the one you have reference to. The Publisher and Retailer is published at 210 W. 21st st., New York City.

Mr. Thos. Crossett would like to know the whereabouts of John Crossett and J. A. Kennedy, last heard of while with the Howe's Great London Circus. Information as to their whereabouts may be sent to Mr. Thos. Crossett, 791 Florida street, Memphis, Tenn.

Prof. Al Fulcher would like to know the whereabouts of May W. Marlow and Lillian Stoner Booth. Mr. Fulcher's address is Betteravia, California.

Information as to the present whereabouts of S. E. St. Clair, now playing vaudeville in the South, will be appreciated by The Billboard Publishing Company.

We would like to know the whereabouts of Buckley's Dancing Dogs.
THE BILLBOARD PUB. CO.

If Mr. S A. Grubbs, who is engaged in getting up minstrel performances, will write to Edw. S. Alberts, Box 277, Knoxville, Tenn., he will no doubt secure an engagement.

Question—Is Prof. Hill, who formerly held concessions at various places, still in the show business?

Any one that can furnish this information may advise The Billboard.

LeRoy Vincent, who will be at Crofton, Neb., until March 15, would like to hear from Robt. Haig, Bob White and Radford Bros.

Anyone knowing the whereabouts of Al. Burmeister or his daughter, Edna, vaudevillians, will favor The Billboard by advising us.

G. W.—The show of which you have inquired enjoys a good reputation among showmen. They carry about twenty cars.

HYPNOTISM!
All May Now Learn It. Wonderful Book Free.

It takes but a few hours time and the study is both easy and fascinating. Learn to control others. The surest passport to health, wealth and happiness. Hypnotism cures diseases and bad habits and is unequalled as an entertainer. As a professional hypnotist you can coin money giving entertainments and teaching the art to others. Used secretly the power is equally as valuable. Investigate NOW. Send 2c stamp for our illustrated free booklet on Hypnotism, Magnetic Healing, Mental Telepathy, Personal Magnetism and other occult sciences. Write TO-DAY to M. D. BETTS, Sta. A., Jackson, Michigan.

Bowl of Merriment
The Latest Craze
Amusement for the young and old. The latest, safest and best of all amusement devices. It is fascinating, mystifying, and a fun maker. No danger from accidents. Has no equal as a money-maker. Rights for sale. Correspondence solicited.
Hayes Amusement Co.
844 Chapel St.
New Haven, Conn.

WANTED
For Howe's Great London Shows
at once, experienced Tuba, Baritone, and Calliope Player, double band. Address
A. R. WHEELER, Caldwell, Ohio.

Wire Workers' Supplies
In Pearl and Ivory of all descriptions. Goods guaranteed or money returned; any shape or any pattern wanted.
NEW ENGLAND PEARL COMPANY,
40 Clifford St., Providence, R. I.

POP CORN
Concessionaires, Jobbers, Candy Men, Fairs, Theatres, Circuses, Carnivals—We supply you with candies and fancy pop corn goods, shelled pop corn by bag, ton or car load, and pop corn on ears. C. G. BUONCRISTIANO-J. A. BRACKETT CANDY WORKS, 253 Washington St., N. Y. City.

WANTED
For the Great Cass County Fair, Atlantic, Ia., Sept. 19-20-21-22-23, 1910, first-class attractions and an announcer. Address B. R. WASSON, Chairman Amuse. Com., Atlantic, Iowa.

TO LEASE
ROOF for Japanese Tea Garden or Confectionery, opposite Prospect Park, Brooklyn. Five car lines passing door; large summer garden next door. A most desirable location. GEORGE ROTH, 27 Ocean Parkway, Brooklyn, N. Y.

WANTED—Set of Punch Figures, must be in good condition. State price and full particulars first letter. Address JOE EDWARDS, week Feb. 28-March 6, Temple Theatre, Elgin, Illinois.

101 RANCH POSTAL CARDS
Send 10c stamps for 10 souvenir post cards of scenes on 101 Ranch. MILLER BROS. 101 RANCH, Bliss, Okla.

MERRY-GO-ROUND FOR SALE— 40 ft. Tonawanda, Herschell machine, all in A-1 condition; 10 h. p. engine, new cable and canvas, $850. Want to buy, Circling Wave machine, also paper playing Organ. I would consider a good partner with $1,400 with me in this. I have same. Merry-go-round can be inspected at Lapeer, Mich. W. M. MOORE, 239 Brush Street, Detroit, Mich.

WANTED—Good, useful people for small railroad show. Song and dance people, juggling, wire, trapeze, good sketch team, cornet, trombone and clarionet and violin player who doubles brass. Jos. Devon and Lyle Conners, wire. C. L. ERICKSON, Silsbee, Tex., March 4-5; Cleveland, 7; Milvid, 8; Fuqua, 9; Saratoga, 10; Kountze, 11.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ARKANSAS

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding. secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. R. Marsh, secy.

CONNECTICUT

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.

Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.

Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.

Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.

FLORIDA

Jacksonville—Florida Shriners' Free Festival. March 7-12. C. W. DaCosta, director.

Tampa—Panama Canal Celebration. Feb. 12-16. Col. Brown, president.

GEORGIA

Augusta—Fair. Nov. 8-13. Frank E. Beane, secy.

Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.

Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.

Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.

Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.

Altamont—Altamont Agricultural Fair Assn. Sept. 12-16. Fred Naumer, secy.

Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Willkert, secy.

Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.

Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.

Charleston—Coles Co. Fair. Aug. 23-28. W. O. Glassco, secy.

Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.

Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.

Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.

Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas Reyner, secy.

Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.

Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.

Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.

Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp. secy.

Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.

Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.

Mt. Carroll—Carroll Co. Agricultural Fair Association. Sept. 13-16. Cal M. Feezer. secy.

Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson. secy.

Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.

Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.

Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.

Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.

Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.

Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickirson, secy.

Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe secy.

Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt. secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.

Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.

Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.

Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.

Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler. secy.

Decatur — Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.

Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.

Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.

Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder. secy.

Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.

Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers. Secy.

Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton. mgr.

Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.

Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown. secy.

Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.

La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.

Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry. secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.

Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.

Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.

Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.

Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.

Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge. secy.

Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.

Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.

Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris. secy.

Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.

Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.

Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter. secy.

Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.

Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.

Atlantic—Cass County Fair Assn. Sept. 19-23. Carl E. Hoffman, secy.

Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.

Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.

Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.

Calhoun—Rockwell City Fair Assn. July 26-29. A. J Hunter, secy.

Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.

Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.

Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.

Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.

Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.

Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.

Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.

Des Moines—Iowa Department of Agriculture (Iowa State Fair). Aug. 25-Sept. 2. J. C. Simpson, secy.

Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.

Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.

Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin. secy.

Donnelson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.

Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.

Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.

Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.

Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.

Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.

Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.

Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock. secy.

Malcolm—Poweshiek Co. Central Agricultural Society. Aug 23-25. Jas. Nowak, secy.

Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.

Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey. secy.

Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. B. D. Ely, secy.

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.

Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.

Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.

Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.

Milton—Milton District Fair. Sept. —. D. A. Miller, secy.

Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.

Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.

Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney. secy.

National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnaville, Ia.

New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.

New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.

Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.

Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller. secy.

Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.

Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.

Sac City—Sac County Fair. Aug. 9-12. S. L. Watt. secy.

Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.

Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.

Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.

Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.

Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.

Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.

Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.

Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.

West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman secy.

West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.

West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree. secy.

Williamsburg—Williamsburg Fair Assn. Sept. 13-16. Chas. Fletcher, secy.

Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.

Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.

Douglas—Agricultural Fair. Dates not set. J. A. Clay, secy.

Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano. secy.

Hutchinson—Central Kansas Fair Assn (State Fair). Sept. 10-17. A. L. Sponsler, secy.

Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Broen, P. O. Box 15, Lawrence.

McPherson—The McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.

Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.

Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.

Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.

Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.

Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn. secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.

Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.

Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.

Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.

Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.

Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.

Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd. Dover, Ky.

Glasgow—South Kentucky Fair Assn. Sept. 14-17. Thos. Dickinson, secy.

Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.

Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale. secy.

Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.

Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

Varsailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek. secy.

LOUISIANA

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.

Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.

Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.

Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.

Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp. secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell. Auburn, Me.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas H. Nelson, secy.

Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin. secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton. secy.

South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehime, secy.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

MASSACHUSETTS

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.

Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.

Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah F. Murphey, secy.

Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.

South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.

Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MICHIGAN

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.

Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.

Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

Detroit—Michigan State Fair. Sept. 19-23. I. H. Butterfield. secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman. secy.

Imlay City—Imlay City Agriclutural Society. Oct. 4-6. Frank Rathsburg, secy.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischbauer, secy.

MINNESOTA

Byron—Olmstead County School Fair. Sept. 27-30. F. E. Cutting, secy.

Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Hemline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.

Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

Columbia—Fair. July 26-29. B. E. Hatton. secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.

St Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.

Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson. secy.

Trenton—Race Meet. July 26-29. John W. Schooler, secy.

Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe. secy.

Chadron—Dawes County Fair. Sept. 14-17. B. F. Pitman, secy.

Culbertson — Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.

Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, secy.

Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.

Madison—Madison County Fair Assn. Sept. 13-16. J. L. Rynearson, secy.

Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.

Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.

Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, secy.

Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon. secy.

Rochester—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire. secy.

NEW JERSEY

Trenton—Interstate Fair Assn. Sept. 26-30. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans Co. Agricultural Society Sept. 14-18. Wm. E. Frank. secy.

Batavia—Genesee County Agricultural Society. Sept. 21-24. Albert E. Brown, secy.

Boonville—Boonville Fair Assn. Aug 23-26. H. J. Vollmar, secy.

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd. secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.

Cortland — Cortland Co. Argicultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift. secy.

Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deruyter—Four-County Fair Assn. Aug. 30-Sept. 2. O. W. Ames, secy.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept 3. N. H. Browning, secy.

Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead. N. Y.

New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nells, secy.

New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.

Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith. secy.

Orangeburg—Rockland Co. Fair. Sept. 5-9. Elbert Talman, secy.

Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.

Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.

Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris. secy.

Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.

Trumansburg—Union Agricultural and Horticultural Society of Ulysses. Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas J. Sinn, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel. secy.

Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.

Winston Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.

Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachellor. mgr.

Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.

Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.

Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.

Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.

Cincinnati—Coney Island Fair. Aug. 25-27. W. M. McIntyre, supt.

Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.

Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.

Greenville—Darke Co. Agricultural Society. Aug. 22-26. Frank Plessinger, secy.

Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.

Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.

Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.

McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Montpelier—Williams County Fair. Sept. 13-17. Roht. Ogle, secy.

Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.

Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.

Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.

Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.

Sidney—Shelby Co. Agricultural Society. Sept. 13-16. J. E. Russell. secy.

Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.

Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.

Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.

West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy.

Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.

Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.

Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery. secy.

Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Canton—Blaine Co. Fair Assn. Dates not set. W. H. Hermes, secy.

Kingfisher—Farmers' Fair Assn. Sept. —. S. I Jordan, secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan. secy.

Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

Portland—Fair. Sept. 8-10. D. O. Lively, secy.

Salem—Oregon State Fair. Sept. 12-17. F. A. Welch, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.

DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.

Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.

Exposition Park—Conneaut Lake Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.

Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.

Laucaster—Lancaster County Agricultural Fair Assn. Sept 27-30. I. C. Arnold. secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.

Lewisburg—Union Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.

Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.

Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer. secy.

Port Royal—Juinata Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.

Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas. S. Wood. Youngstown, O.

Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.

SOUTH DAKOTA

Clark—Clark Co. Agricultural Fair Assn. Aug. 30-Sept. 2. Homer B. Brown, secy.

Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.

Pierre—Gas Belt Auditorium Co. Dates not set. Chas. E. Hanon, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy.

Knoxville—Appalachian Exposition. Sept. —. Wm. J. Oliver, pres.

Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.

Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Dates not set. J. F. Stanbery, secy.

Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.

Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.

Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.

San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.

San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.

Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn. mgr. attr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Elias A. Smith, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.

East Hardwick—Caledonia Grange Fair. Sept. 24. E. R. Fay. secy.

Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.

Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.

Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.

South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.

Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.

White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.

VIRGINIA

Galax—Galax Fair. Sept. 1-3. R. K. Cox, secy.

Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. F. A. Lovelock, secy.

Radford—Fair. Sept. 7-10. W. W. Carr, secy.

Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.

Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.

Everett—Snohomish Co. Agricultural Assn. Aug 30-Sept. 3. Louis H. McRae, secy.

North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.

Spokane—Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.

Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.

Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.

Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.

Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark. secy.

Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.

Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll. secy.

Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.

La Crosse—Interstate Fair. Sept. 27-30. C. S. Van Auken, secy.

Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.

Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren. secy.

Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin. secy.

Westfield—Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy.

Weyauwega — Waupaca County Agricultural Assn. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mcwbinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.

Arthabaska, Que.—La Societe d'Agriculture du Comte d' Arthabaska. Sept. 20. L. Lavergne, secy.

Aylmer Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.

Barrie, Ont.—Barrie Agricultural Society Sept. 26-28. R. J. Fletcher, secy.

Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.

Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.

Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.

Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.

Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.

Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.

Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.

Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.

Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.

Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.

Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.

London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.

Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.

New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.

Oshweken, Ont.— S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.

Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.

Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy.

Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Nesel, secy.

Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.

Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.

Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.

Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20 Geo. R. Werinter, secy.

Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.

Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.

Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy.

Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.

Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.

St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen, secy.

Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.

Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.

Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.

Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.

Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.

Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.

Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.

Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.

Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.

Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell. secy.

Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? .... Special or Buy Back Privileges ....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Street Fairs

INDIANA

Anderson—Home-coming week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Com., Anderson, Ind.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

OHIO

Defiance—K. of P. Carnival. June 27-July 6.

Washington C. H.—Centennial Home-coming. Aug. 1-3. Geo. H. Hitchcock, secy.

PENNSYLVANIA

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held..

Name of Town and State where Street Fair is held..

Dates of Street Fair ....

Name of Secretary ....

Attractions Furnished by ....

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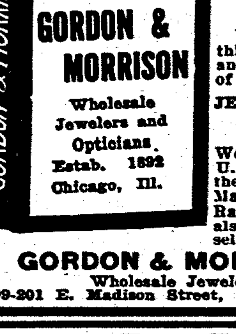

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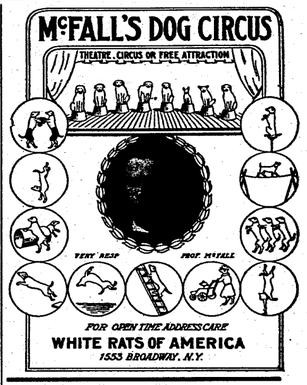

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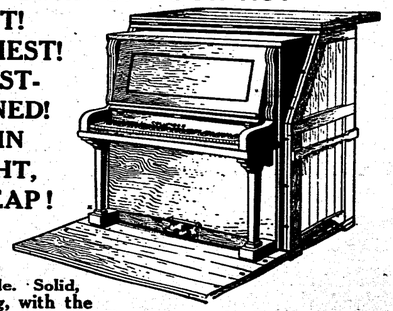

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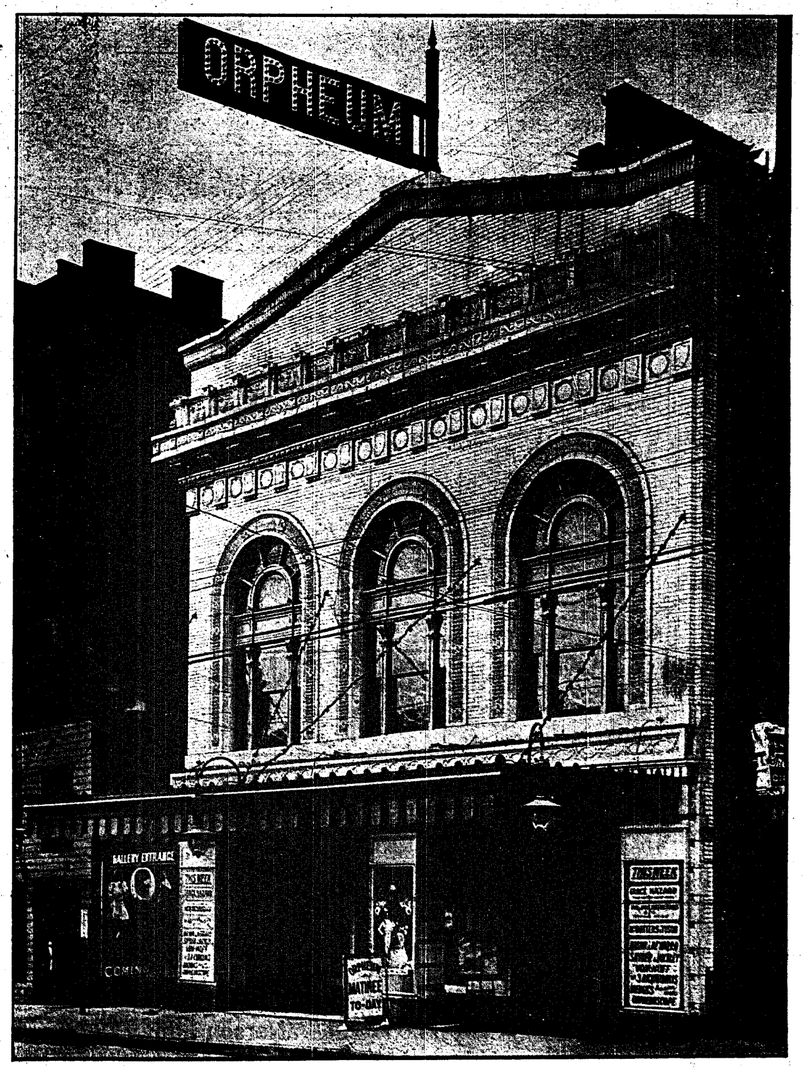

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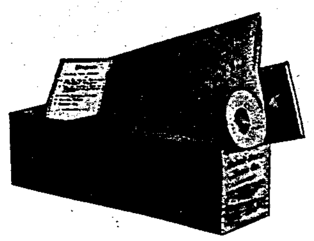

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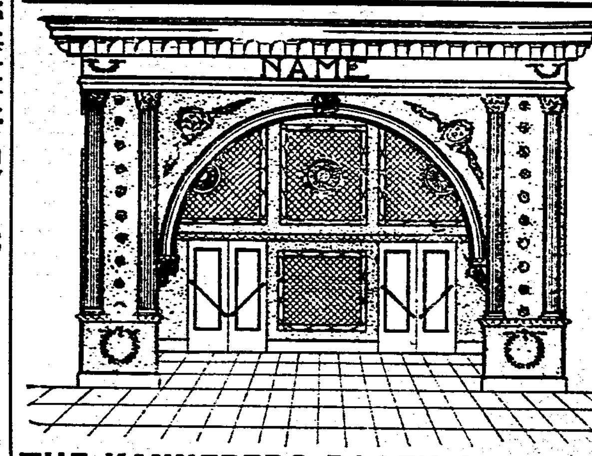

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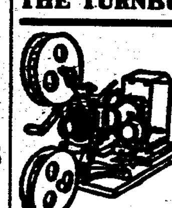

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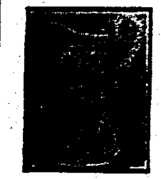

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AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

ESTABLISHED 1894. INCORPORATED 1900.

Volume XXII. No. 11. CINCINNATI—NEW YORK—CHICAGO March 12, 1910

Observations of The Stroller On Amusement Life and Environment Stories & Anecdotes

That the life of the theatrical performer whether in the "legit," or in "vodville," is not all sunshine and roses is well demonstrated by a recent experience of the Cora Youngblood Corson Sextette. The experience occurred when the sextette was making the "jump" from Boston to Halifax, and it is interestingly narrated in a letter received here from J. Leslie Spann, the manager of the act.

The sextette sailed from Boston Christmas afternoon and the boat was due at Halifax on the following day. It will be remembered that Christmas night was one of the worst nights in the memory of the "oldest inhabitant," and it was riding out this terrific gale that the sextette spent Christmas night. In his letter Mr. Spann says in part:

"This is the first stroke of the pen since we landed in Halifax, for we could feel the boat rocking under us long after we were safe ashore, and no matter where we were we have been constantly feeling that sickening, sinking sensation as the boat settled into the trough of the waves and grabbing at the nearest thing handy to brace ourselves for the next plunge. I suppose it was a funny sight to see us all clutching frantically at the first thing that came within our reach in the hotel or the theatre, but it was the irony of fate that not one of us was alive enough to appreciate the fun.

"It was some trip, I'll tell you. Some of them said it was the worst storm in fifty years. If I was a gambling man I'd be willing to bet all the red neckties I received for Christmas against a last year's straw hat that it was the worst in 50,000 years, and then some. The acrobatic stunts accomplished by that old tub made the ship scene in the old 'Eight Bells' show look like a cheap imitation. It was a little stormy when we left Boston. For the next few hours the gale kept increasing, the waves rolled higher and higher and with every roller we kept getting a little bit sicker. After a few hours we lost interest in the storm, and just hugged our staterooms and waited for the boat to sink. You've heard that old one of Mark Twain's on being seasick. You know he says that for the first few hours he was afraid the ship would sink, and for the next few days he was afraid it wouldn't. I always thought that was a joke. It wasn't. If ever I had a big, overgrown grudge in my life it was against the blamed idiot of a captain that didn't know any better than to keep his ship afloat in such a storm when he could have gone to the bottom as easy as not.

"The harrowing details of that trip are too ghastly to bring up. Talking about bringing up things, that trip brought up everything, including all my past life and my hopes for the future. If there was anything it didn't bring up the only reason was because that thing wasn't down. But I can't go any further. I'm beginning to feel the ship rolling again. I don't believe I'll ever get over it. But there's one thing I'll promise you, and all the girls join me in a fervent 'Amen!' and that is 'Never Again!'

"There is one thing I want to warn you of. When we play our return date in Hartford, if you should happen to be engaged in conversation with any member of the company, and you value your life and health, don't mention 'Boat,' 'Ocean,' 'Christmas,' 'Boston' or 'Halifax.'"

H. S. Rowe, of the Greater Norris & Rowe Circus, is responsible for the following:

Doc Miller, a former ticket seller of the show, had not been feeling well for several days and finally felt so badly that he sought the seclusion of the sleeping car. He lay in his berth groaning, feeling worse and worse until he finally thought sure his time had come. Gasping for breath, he faintly called the porter.

"Nick, for heaven's sake, send for a priest quick, I am dying, sure," and then added, as an afterthought, "If you can't get a priest, get a pint of whisky." Nick brought the whisky first, and when the Holy Father arrived, Doc was sitting up as chipper as ever, and the whisky had disappeared.

Frank Jay King, agent of the 101 Ranch Moving Pictures, writes: "We were playing a three-day stand at the Grand Theatre, Fort Worth, a very popular picture house that opens at 8 in the morning and runs continuously till 11 at night. They have two complete shifts of house employes, operators, musicians, etc, the music consisting of piano and trap drummer. There is also an electric piano in the house, used to rest the musicians. During our last night the house was showing the Vitagraph picture of Shakespeare's 'Twelfth Night.' During the passionate love scene between Olivia and Viola (Olivia believing Viola to be a boy) the pianist decided on a short rest and pressing the button, the electric piano burst forth in the hilarious strains of 'Harrigan, That's Me.'"

Representative "Bob" Henry, of Texas, says Vivia Ogden, who plays Miss Hazey in Mrs. Wiggs of the Cabbage Patch, and who played some engagements through the Southwest in vaudeville last season, is said to entertain ambitions toward the job now held by Speaker Cannon. He plays politics all the time when he is at home. He is the kind of politician who signs his letters "Your humble servant," "Yours obediently," and that sort of thing. Mr. Henry likes to do things for his constituents and likes to have them think he is at their beck and call.

During the Christmas recess Henry was going back to Texas for a few days. An open door at the rear of the car bothered him. He did not like the draft. He got up several times and slammed it shut, glowering at the men near the door, some of whom had opened it every time he closed it.

Finally Henry watched the door and saw a big burly Texan open it.

"Didn't you see me close that door?" asked Henry.

"Yes," replied the Texan shortly.

"Do you think I'm going through this performance for fun?" asked Henry, getting mad.

"No," was the reply.

"Well," shouted Henry, "when I shut the door I want it to stay shut."

"You'll have to ask my permission first," was the retort.

Henry looked the man over closely and then remarked:

"I'll not do anything of the kind. You don't vote in my district."

Mr. Rowe also tells another on the same character:

Doc Miller had been around the Norris & Rowe Show more than a dozen seasons in various capacities. The show was wintering in Santa Cruz, Cal., and Doc had spent the winter as a "grip" at the MacDonough Theatre, Oakland, Cal. In organizing the show, Mr. Rowe determined to rid himself of a number of the old-timers, whose usefulness he thought had about expired, and among the number, Doc's head was scheduled to fall. On a business visit to Oakland, Mr. Rowe ran into the redoubtable Doc. He always had a cigar in the corner of his mouth, and without removing it could expertly expectorate and talk.

"Hello, Governor," said Doc, "when does the season open? I'm longing to hear the band play."

"The season won't open and the band won't play for you with my show," said Mr. Rowe. "I've got another boy and you had better get another job."

"Quit yer kidding, Governor," said Doc. "Haven't I been with you all these years?"

"Yes, I know you have, and that's why I want to separate from you. Do I have to support you all my life?"

"Aw, quit yer kidding, Governor," was all that Doc replied. "I'll be there when the band plays, all right, all right."

And sure enough, Doc was there and as it did not seem possible to get rid of him, Mr. Rowe had to place him again in his old position, for, as Doc justly said:

"Wot's the use of getting fired? Anybody could do that. So just quit yer kidding."

Some years ago, when Geo. Ade was doing a little plain reporting on one of the Chicago papers, and, very much against his will had been sent out to interview Mrs. Patrick Campbell. That sturdy Briton always insisted upon her ruthless contempt for the press and all the emissaries thereof, and Mr. Ade had been withered beneath Mrs. Campbell's scorn. Still—Ade was a nice looking young man, and a meek one, and by and by the British beauty relented. "The odd thing," said she, "is the manner in which claws distinctions are trodden down in your—ah—extrawdinary country, don't you know?"

Ade said he didn't quite follow her.

"Why," said Mrs. Pat, "I would not at all be surprised if you—a reporter fellaw, don't you know—should know socially some of the really nice Chicago people I have met. Really, I should not."

Ade wanted to know the names of some of the really nice Chicago people she had met.

"Well," said Mrs. Campbell, "there's Ogden Armour, you know—where are you going, you extrawdinary fellaw?"

Ade was gathering up his paper and his pencils, and his hat and gloves. "I regret," said he, haughtily, "that you should imagine I might know Armour. Armour, you know, is a mere tradesman. Good morning."

And Ade walked out. Mrs. Campbell told the story years afterward, when she was in New York—and told it without the dimmest insular idea that there was a joke attached.

NOTED SINGER'S HOME

Madam Schumann-Heinck Buys Site In Beautiful Suburb of Los Angeles and Proposes To Build Herself a Home—Purchase Made From Once Well-known Amusement Men.

Those princes of good fellows, William B. Gross and Col. Ed. Fletcher, known by professional people everywhere, some years ago located in San Diego, Cal., and there have established themselves as real estate and mine owners. It will make glad the hearts of each of them to know that the fates have been kind, and well-deserved success has accompanied their movements. Grossmont Park and Villa Caro, beautiful hill top land in the southwest corner of El Cajon Valley, are among their large holdings of property.

Three weeks ago these real enthusiasts for the valley and district brought Madame Schumann-Heinck by auto to the top of Grossmont, "to view the landscape o'er."

The result of the trip is that this lady, at a cost of $20,000 secured a fifteen-acre lemon orchard in Villa Caro, a residence lot in Grossmont Park, and about 400 acres of land over the hills to the east of El Cajon valley. This last property is to be planted with eucalyptus.

Speaking of the deal, W. B. Gross said:

"When Mme. Schumann-Heink was here, about three weeks ago, she expressed the desire to own an orange grove and eucalyptus plantation. I told her I thought we could show her land near San Diego that would prove interesting to her, and arranged to have Colonel Fletcher take her out to Grossmont Park and Villa Caro ranch. She was delighted with everything and said she considered the view from Grossmont Park, one of the finest in the world. The panorama of ocean, mountain and valley views strongly appealed to her love of nature.

"She took a great fancy to our orange orchard and then and there asked Colonel Fletcher to give her an option on this property, as well as several hundred acres of eucalyptus land in the 'S' tract. Arrangements were made to meet her in Los Angeles, and Colonel Fletcher and myself were only too glad to avail ourselves of this opportunity to have such a notable woman locate here. We were more than delighted to be able to close the transaction. Since leaving here Mme. Schuman-Heink has been all over the state and has had an excellent chance to compare San Diego's excellent attractions with those seen elsewhere.

"In an interview when here she stated that she intended locating in California permanently. This news item was republished in all the newspapers and as a result she received more than one thousand offers from all over the state of home sites, ranches, etc., in every locality, from the Mexican border to the Oregon line: some even offering her property as a gift, believing that it would be a great inducement to have the famous singer locate in a particular locality. Yet her love for San Diego and its back country proved too strong a magnet to cause her to change her mind, and she will henceforth become a San Diego 'booster.' The entire transaction includes nearly 500 acres, and the purchase price is $20,000."

Tampa Enthusiastic Over Opera Effort

Tampa, Fla., March 5.—Tampa is enjoying the longest opera season the city ever had. The Manhattan Opera Company, under the management of Robert H. Kane, is successfully playing a three weeks' engagement, with a repertoire of three different operas every week. It is the first time this year that the Casino has attracted big audiences. The Manhattans were piloted into Tampa, with a three weeks' advance, by Walter S. Duggan. The Manhattans have successfully toured the South this season, with erratic business overshadowing the possibility of a thorough financial success, and on March 28 Mr. Kane's artists return to Asheville, N. C., for a three weeks' engagement at the Auditorium.

BEULAH POYNTER PRODUCES MARIAN GREY.

The sweet, simple love story, Marian Grey, adapted from Mary J. Holme's novel, by Beulah Poynter, had its premiere at the Cort Theatre, Brooklyn, Friday, Feb. 25. In Marian Grey, Miss Poynter has one of the best roles of her career. Whether Lena Rivers, through which character she came into prominence, or Marian Grey, is the better part, is a matter of individual opinion. But either part without Miss Poynter would lose much. As the little orphan, the child wife, and the beautiful, dignified governess in Marian, Miss Poynter has ample opportunity to display her versatility.

A grand testimonial was given her from her many admirers in Brooklyn when the Cort Theatre was filled to its capacity. Messrs. Burt and Nicolai, under whose management she appears, are to be congratulated on the manner in which they produced the piece. Cast, scenery, and every detail was complete in every respect. The cast is as follows:

Alice Raymond .... Miss Nettie Loudin
Uncle Phil Higgins .... Edwin Dale
Aunt Dinah Higgins .... Miss Rose Watson
Isabelle Huntington .... Miss Claribel Worth
Colonel Raymond .... Joseph Kelvin
Marian .... Beulah Poynter
Ben Butterworth .... Ted V. Armond
Frederick Raymond .... John Bowers

Synopsis.

Act. 1. Redstone Hall. Forks of Elk Horn, Kentucky.
Act. 2. Drawing Room, Redstone Hall, six weeks later.
Act 3. The same, five years later.
Act. 4. The same, six weeks later.
Produced under the personal direction of Miss Poynter.

THEATRE THIEVES IN EASTON.

Easton, Pa., Feb. 26.—The Bijou Theatre, Easton, Pa., was entered last night by thieves. They broke in the manager's office, and not finding any money, they proceeded to damage the theatre. They also broke in the dressing rooms and finally appropriated four reels of moving picture film.

DONNELLY APPOINTED MANAGER.

Kalamazoo, Mich., March 5.—Will J. Donnelly has been appointed manager of the Fuller Theatre, succeeding N. Carter, who becomes sporting editor of the Kalamazoo Gazette. Donnelly was for six years manager of Al. G. Field's Minstrels.

STAGE CHILDREN FIGHT

Bill to be Introduced Into the Legislature of Massachusetts Which Will Permit Children Under Age Now Prescribed to Participate in Theatrical Performances—Kansas Situation on Same Topic.

The fight for legislation in the Massachusetts General Assembly, permitting the appearance of children under the age of fifteen years in stage productions waxes warm. A hearing upon the merits of the bill under consideration was held in the Judiciary Room of the State House in Boston, February 25, the audience room being crowded to the doors.

Among those present in support of the bill were Lotta, Francis Wilson, Sir Charles Wyndham, Sir Henry Russell, Lawrence McCarty, Henry Clay Barnabee, Sidney Drew, Charlotte Hunt, Jay Hunt and Judge Brackett. It was noticeable that about all the members of the different companies now playing in Boston were there present, and the more prominent ones had a voice in the proceedings. Judge Brackett opened the hearing and before introducing Mr. Wilson, said that for one hundred years there had been no law to prohibit the appearance of a child in a walking or speaking part on the stage.

Present and opposing the bill were, among others, President Eliot, of Harvard College; Bishop Lawrence, Miss Kate, a philanthropist; Henry Sterling, of the American Federation of Labor; Henry Williams, of the Children's Mission, and Chas. Baxter, of the Massachusetts Organization of Spiritualists. It can not but be the subject of congratulation that this strong fight is being urged in the home of puritanical legislation. The fight has seemingly centered itself there, and other states will watch with interest the issue thus vigorously made.

NO CHILD ACTORS.

Lawrence, Kan., March 5.—Manager Fred Reichelt, of the Polly of the Circus Company, while playing in this town was ordered by Thomas Denton, a deputy state labor inspector, not to allow Edgar Shaw, one of the children in the cast, to continue his acrobatic act. The boy is but ten years of age, and the Child Labor Law of this state prohibits any child under fourteen years of age from taking any part whatsoever in any theatrical performance. The inspector also objected to Flora Wyman, a small girl in the company, continuing her lines. Manager Reichelt agreed to take the boy off, but insisted that the girl was old enough to continue.

Irving Hill, local manager of the Bowersock Opera House, where the performance was given, announced to-day that in the future the matter of allowing children to play on the stage here will be investigated, and the law rigidly enforced by the management. In the past amateur companies have repeatedly violated the law.

Performer Refuses To Play Second

Miss Mamie Fleming, the comedienne, was booked at the Bijou Theatre, Bayonne, N. J., week of February 28. She failed to show up for rehearsal, and came to the theatre just in time for the show. She was placed second on the bill and when she found that the team opening the show used her feature song, she refused to go on, and another act had to be substituted.

N. Y. STATE INCORPORATIONS.

American Phonograph Company, New York; capital, $50,000. To deal in phonographs and all instruments and devices for the production of musical comedies. Directors: Wm. H. Pritchard, 101st street and Columbus avenue; Wm. Ferguson, 115 Broadway, New York, and Julius Roever, 1324 Vine street, Brooklyn.

Raymond N. Harris, Inc., New York; capital, $2,000. To carry on a general theatrical booking agency and to produce plays. Directors: Raymond N. Harris and Wm. A. Falley, 1402 Broadway; E. J. Forham, 154 Nassau street, New York City.

Davenport Theatre and Building Company, New York; capital, $100,000. To own and manage theatres; to make dramatic and musical productions and own and dispose of plays. Directors: Wm. L. Sayers, 218 W. 121st street; Anna N. Frizzlell, 453 W. 152d street, New York City, and Paul Du Blois Laighton, Stamford, Conn.

Hergenhan Amusement Company, New York, certifies that its capital is $10,000, of which $5,000 has been paid in cash. Minnie Hergenham, president; Lillian Hergenham, secretary.

Aborn Opera Company, New York, certify that the amount of its capital stock is $10,000 and that the whole amount thereof has been paid in, of which one-half was used for property purchase and one-half for cash. Milton Aborn, president; Sargent Aborn, secretary.

Motion picture Distributing and Sales Co., Brooklyn, N. Y.; capital, $5,000. To manufacture and deal in motion picture machines, films, supplies, etc.; to own and lease motion picture and other theatres. Directors: Bertrand Ettinger, 74 Beaver street; Wm. T. Sandall, 626 Greene street, and Paul Haas, 14 Detmas street, Brooklyn, N. Y.

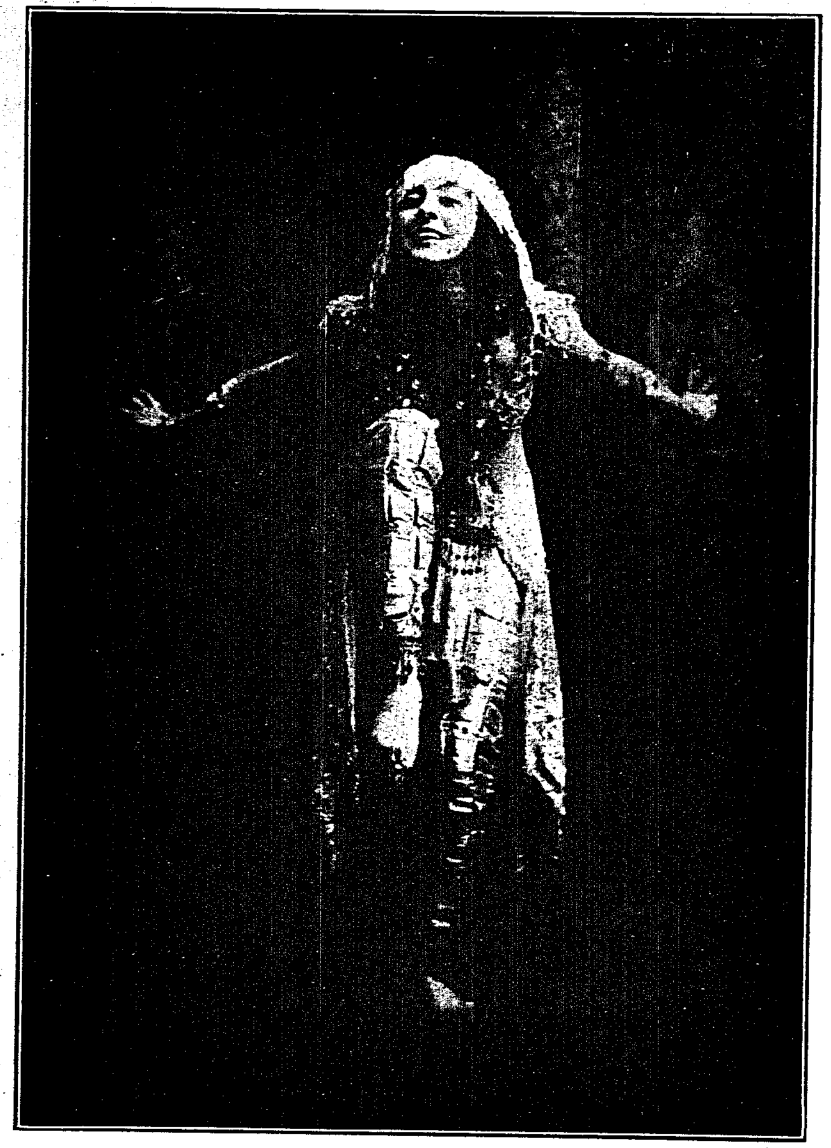
FREUDENFELD-ROONEY.

Tuesday afternoon, February 22, Arthur A. Freudenfeld and Miss Kathleen Rooney were wedded in Indiana. It was suspected for some time that it would happen as the popular manager of the Barrison Theatre, Waukegan, Ill., had hinted it to his close friends. In fact Arthur was congratulated several times before it did really happen. Miss Rooney played Waukegan, Ill., the first season of Mr. Freudenfeld's service with the popular playhouse. They became acquainted and soon this turned into love. Miss Rooney has been playing The Spice of Life, on the Western Vaudeville Managers Association Circuit and will continue with her act about six weeks longer, when she will come to Waukegan to live. Mr. Freudenfeld has been the manager of the Barrison for three seasons.

FRANKIE DREW'S NEW ROLE.

Miss Frankie Drew has succeeded Miss Mable Marchelle as the aviator in the mysterious balloon girl. Miss Drew opened in her new position at the American Music Hall, Boston, Monday night.

ADELINE BOYER.



She made her American premiere February 28, in A Princess of Israel, at the American Music Hall, New York.

Fritzi Scheff Joins Shuberts

Louisville, Ky., March 5.—While both Fritzi Scheff and her business manager, Nat Myers, during their recent visit to Louisville, both denied the stories that the former would soon join the Shubert fold, nevertheless the recent confirmation of this rumor from Indianapolis did not occasion much surprise in local theatrical circles. For before Miss Scheff began her engagement in The Prima Donna at Macauley's, the local K. & E. house, rumors were rife that J. J. Shubert was hot on the trail of the present Dillingham star and would close negotiations while in Louisville. Although the latter did not pan out altogether as had been "tipped" off, still the deal was closed quickly enough after to give "the wise ones" considerable credence hereafter.

FIELD MINSTRELS BANQUETED.

Al. G. Field and his entire company were tendered a banquet after a performance by Jackson Lodge No. 113, B. P. O. E. Nearly all of Mr. Field's company are members of the Elks. The spread was a most enjoyable affair.

Eva Still Sings I Don't Care

Louisville, Ky., March 5.—Miss Eva Tanguay, who is appearing at Macauley's Theatre this week, took her first joy ride in a police automobile when she was arrested at her room in the Seelbach Hotel last Tuesday. She was put in on the charge of assaulting Chas. Hess, a stage employe, with a hat pin. Hess filed suit in the Circuit Court for $1,999.99 damage against her.

THE GIRL CLOSES.

Clarksburg, W. Va., Feb. 28. The Girl From Rector's, with John Clark, closed at the Grand Theatre last night after a most successful season. The entire cast left for New York City to-day. The season opened in July and the company toured from coast to coast.

MARKLE SHOW ORGANIZING.

W. R. Markle's Sunny South Show Boats left February 27 for Parkersburg, W. Va., where the organizing of the show will take place.

WAR IN ST. LOUIS

Supreme Court Hands Down Decision That Sustains The City's Right To Regulate Billboards—Proprietary Billposters Anticipate Radical Measures Instigated by Civic League Which Fathered Case.

Joy among members of the Civic League and consternation among men financially interested in billboards followed the announcement lastweek from Jefferson City that a decision sustaining the city's right to regulate billboards had been handed down by the Supreme Court. The headquarters of the Gunning system, the corporation chiefly interested, are in Chicago. The local manager of the company, Frederick A. Maxwell, estimates that not more than 15 per cent of the billboards owned by his company will be affected.

The case in the Supreme Court was an injunction proceeding brought by the Gunning company to restrain the City of St. Lous from enforcing an ordinance passed during the Wells administration whereby control of the location and size of billboards was given to the city, and a fee for a permit to erect a billboard was required. A feature of the opinion delivered by Judge Woodson was that the control of billboards came within the police powers of the city on the ground that they were in some cases a menace to health and that they often interfered with police work by affording shelter for criminals and aided them in eluding the police.

Judge Woodson held that the amount of good in this class of advertising was small compared with the evil.

Under the ordinance sustained by the court, a billboard cannot be more than 14 feet high nor contain more than 500 square feet. They cannot stand closer to the street than the building line, nor within 6 feet of a house. They must be built 4 feet from the ground, and the weeds and refuse kept cleared away. This, it is anticipated, will make it necessary to rebuild many of the billboards.

GERTRUDE ELLIOTT SUCCEEDS ELEANOR ROBSON.

It is announced from the offices of Liebler and Co., that Gertrude Elliott has been signed by that producing management to replace Eleanor Robson, who has married and retired to domestic life. It is the intention to open her starring engagement in the beautiful Dawn of a Tomorrow, at an early date and in London, if suitable arrangements can be made for a theatre. The run of that play will probably continue all summer, and in the fall season she will come to America and become the star in a new play now being written.

SUNNY SIDE CHANGES.

Birmingham, Ala., March 5.—W. C. Malone has closed as manager of Boyle Woolfolk's Sunny Side of Broadway. Mr. Woolfolk has closed his Winning Miss Company and has taken active management of the Sunny Side of Broadway Company.

House Changes To Vaudeville

Huntingdon, Pa., March 5.—The Opera House, which has been under the management of Frank Bollinger, since it was opened two years ago, and which has, during the past winter, been run as a basket ball and skating rink venture, has been leased by Barney & Riley, of Lewistown, who will open it March 20, as a vaudeville house.

A NEW OPERA HOUSE.

Aberdeen, S. D., March 5.—A new opera house will be built at Chamberlain, S. D. The building will be strictly modern, having a frontage of 122 feet, and a depth of 120 feet, and will cost, when fully equipped, about $30,000. The Eagles lodge is the promoter.

HART MAKES CHANGE.

[illegible] H. Hart has resigned as manager of the Temple Theatre, South Omaha, Neb., to accept a similar position at the new Comique Theatre, South St. Joseph, Mo. Mr. Hart assumed his new duties March 1.

ROAD GOSSIP.

T. [illegible] Gremmer, late of Coburn's Minstrels, now playing Southern Morris time booked by Sam De Vries.

Honey and Feldman are doing their blackface act over the W. V. A. time, booked by Kerry Meagher.

Lizzie Wilson, of the Ole Olson Company, which recently closed, will shortly return to vaudeville.

Frank Kirk, musical acrobat, opened at the Majestic, St. Paul, February 28, scoring strongly.

Barber and Palmer write from Ogden, Utah, that they are meeting with nothing but success.

Kramer and Elliott, in The Messenger Boy and the Usher, soon open on the Sparks time.

Haney and Long, now on the Sun time, shortly open on the Griffin Circuit in Canada.

Herbert Rankin is doing a novelty musical act on the Chas. H. Doutrick time.

Tom Davies and Pete Whitney form a new team, known as Davies and Whitney.

LaVine and Inman have opened a ten weeks' engagement over Ed. Fisher's time.

The Two Ingrams say they are doing nicely on the Wm. Morris Southern time.

Roberts and Roberts are having a new act written for them by Barry M. Gray.

Robinson's Picks, consisting of five people, is now on the Olson time.

Jack Wallace, with his educated cockatoos, is playing the Olson time.

CALL OF THE CRICKET

Mabel Taliaferro's New Play Given Its Premiere In Knoxville, Tenn., February 28—Local Critics Very Enthusiastic In Praise of It and Sponsors Anticipate Huge Success.

The first performance of The Call of the Cricket, by Edward Peple, Mabel Taliaferro's new starring vehicle, was given February 28, at Staub's Theatre, Knoxville, Tenn., with the following cast:

Rosalie (The Cricket).......... Miss Taliaferro
Ben Judson.................... Joseph Brennan
Buck Edwards.................. John Brammall
Joe (A Station Agent).......... Samuel Forrest
Norman Marsh............... Everett Butterfield
Fannie Marsh................. Lillian Thatcher
Mrs. Wrenwood................... Emily Lytton
Rena Colebrook.............. Norma Mitchell
Sam Sheperd................. William Harigan
A Butler .... George Wright, Jr.
A "Nigger"..................... George Spelvin

The Call of the Cricket is a simple story of the adventures of a young Kentucky girl, reared on a farm, transplanted to a wealthy community near New York, where she meets and marries a wealthy man of the social world. Later she finds herself deceived. At the conclusion, however, wrongs are righted, broken threads in the lives of the wife and husband are again united, and the curtain falls on a happy scene.

The piece is one of the best dramatic plays ever witnessed here. A short Southern tour will be made before it is brought to New York.

On the night of the premiere, Frederic Thompson and Mr. Peple made short speeches.

NEW AMUSEMENT WEEKLY.

One of the surprises of the week is the ambitious publication, The Amusement Guide, of Birmingham, Ala., which comes to us hearing the imprint, Vol. I. No. I. The magazine is a 16-page, neatly printed and made up journal, full of news and a liberal amount of advertising without which no paper can be expected to thrive. The enterprise shown by Mr. Harry S. Shields, its editor, and the business staff indicates much pluck and willingness to do a lot of hard work. If the people of Birmingham are alive to their interests they will get back of the hustlers who are making the Amusement Guide and help push it along.

PETITION FOR CHILD ACTORS.

Fall River, Mass., March 5.—Petitions are being circulated among patrons of local theatres to be signed by those who are in favor of children under fourteen years of age appearing on the stage. It is now necessary to cancel many fine acts because of children taking part. When a sufficient number of names are secured the petitions will be sent to the Legislature at Boston.

Good Shows For Empress

Manager McCoy, of the Empress Theatre, Cincinnati, announces that he has booked some of the highest priced acts on the road and that they will appear in rapid succession at the Empress. The following are included in the bookings: Tom Linton and his Eight Jungle Girls, Albers' Ten Trained Polar Bears, Ed. Gallagher, offering a big scenic spectacle, entitled The Battle of Bay Run, and others that would not be announced until later. Mr. McCoy will leave for Milwaukee within a week or two, to open the New Empress Theatre at that city. During his absence Mr. Wm. Gray will manage the Cincinnati Empress.

ALBANY, N. Y.

Benefit Performance to be Given at Harmanus Bleecker Hall.

Bert Lytell and his stock company opened at Harmanus Bleecker Hall, on February 21, in St. Elmo, without any advance booming and in one week played to 10,000 people. It is a strong organization with a clever star at the head and a record of forty consecutive weeks, at the Baker Theatre, Rochester, N. Y.

Joseph Hollckey, a favorite of last summer, with the Snow Stock Company, joined the company at the end of the week and will have an important part in The Crisis, the second production. After this will come Brown of Harvard, The Great Divide and The Lion and the Mouse.

Through the courtesy of Ray Comstock and Gilbert Gordon, lessee and manager of Harmanus Bleecker Hall, Albany, N. Y., the theatre will be given free of charge during an evening in March, for an entertainment in aid of St. Peter's Hospital.

POLACK AGENCY GROWING.

The Polack Vaudeville Agency, with offices at Pittsburg, has just completed a deal whereby they will secure the bookings of eight new theatres in the state of Ohio, as follows: Lorain, Clyde, Sandusky, Youngstown, Toledo, Canton, Akron, and Cleveland. All bookings will continue from the Pittsburg office. A branch office has been opened at Cleveland, O., 815 Hippodrome Bldg., to take care of the new Ohio time, and the Polack park and Fair Time. Mr. Irv. Polack has been in Cleveland for the past week arranging the new office.

GET SALVATION NELL.

The Trousdale Brothers have leased from Alice Kamer, Mrs. Fiske's well-known play, Salvation Nell, and will produce it in September, carrying a company of forty people. Besides this attraction they will have out three companies playing The Man on the Box. The brothers also control the People's Theatre, Cedar Rapids, Ia., devoted to stock.

CHICAGO BILLPOSTERS' STRIKE ENDED.

After a five months fight, the union billposters of Chicago have secured an engagement with the American Posting Service, stipulating an increase in wages from the former scale of $15 and $18 to $18 and $21. The men returned to work February 28.

EDITH MOTE.

A California singer who will soon be seen on Eastern vaudeville time.

Booking Agency For Easton, Pa.

Easton, Pa., March 5.—I. M. Thomas, formerly well-known billposter, and now manager of the Pastime Theatre, Easton, Pa., has with several other theatrical men formed a vaudeville booking agency in Easton. It is known as the Climax Booking Agency.

ADVANCE EXCHANGE ADDS MADISON.

Benjamin B. Henry, manager of the Advance Booking Exchange, of Louisville, Ky., has leased the Grand Opera House, Madison, Ind., and will open the same, April 4, with high-class vaudeville and pictures.

The advance Booking Exchange Co. is now operating fifteen first-class theatres.

ELTINGE A WOODS' STAR.

Julian Eltinge has but ten weeks more to play on his Morris contract, after which he will sail for London, where he will play during the months of June and July, returning in August to rehearse for the new comedy in which A. H. Woods will star him.

New Vaudeville House Contemplated

Capitalists of Shamokin, Pa., have bought a plot of ground in Pottsville upon which they intend to erect a vaudeville house. It is the intention to combine moving pictures with the vaudeville.

INTO MUSICAL COMEDY.

Hyams and McIntyre will abandon vaudeville March 13, to become stars in a musical comedy written for them by Wilbur D. Nesbit, of the Chicago Evening Post. The sketch in which these two clever artists are appearing will be woven into a play. They have not yet decided on a title for the new production.

CHANGES AT NEW ROCHELLE.

Harry Dull, late manager of the Wolf Company for the Shuberts, has succeeded E. F. Sewards as manager of Loew's New Rochelle Theatre, Mr. Sewards having been transferred to Baker's Theatre, Rochester, N. Y., which has also been secured by the Loew Enterprises.

THE WEEK IN NEW YORK

Now Comes the Warmest Dancer of Them All—Play Resembles Oscar Wilde's—Bright Eyes Not So Bright. Miller in Comedy Role—Friars' Trip to Paris All Off—John Mason in Lurid Melodrama

BRIGHT EYES, a musical play, in three acts, book by Charles Dickson, lyrics by Otto A. Hauerbach, and music by Karl Hoschna. New York Theatre.

THE CAST

Quick	Herbert Salinger
Gladys Brady	Pauline Winters
Joseph McCann	Manuel A. Alexander
Linda Kurtz	Adelaide Sharp
Dorothy Mayland	Florence Holbrook
Tom Genowin	Cecil Lean
John Q. Montague	Walter Law
Mr. Hunter-Chase	Percy Lyndal
Mrs. Hunter-Chase	Miss Vera Finlay
William Hawley	Arthur Conrad
Reggie Murphy	Victor

WHAT the papers say:

The Times—"If Bright Eyes is a 'little sister of Three Twins,' she is an immature sister who needs more schooling and more capable associates. Dropping the metaphor, Charles Dickson's successor to his first melodied farce is a slightly entertaining piece, with occasional bits full of merit, but it has neither the music nor the actors that helped make the first one popular. The plot of this one was taken from the farce, Mistakes Will Happen, by Mr. Dickson and Grant Stewart. An actress and her playwright husband are discharged from a theatrical company on account of their marriage. Without work and moneyless, they set about finding an 'angel' for the husband's unproduced play. Without one another's knowledge they interest a president of a female seminary and his gay life in the play, and suitable farcical situations result.

"The songs are led by one called Bright Eyes, which is sung and played at every opportunity, and which the audience began to whistle perforce before the end of the performance. Some of the chorus numbers, especially the finale of the first act, are novel and effective. One specialty that seemed to please the audience immensely was a burlesque of a Sunday-school choir, in which the four principals took part."

The American—"Certain things have come to be considered absolutely indispensable to the success of a musical show and to give promise that it will last through the heated months. It must possess rollicking fun, some 'catchy' songs, plenty of agile and pretty girls and an abundance of lingerie on view.

"Bright Eyes, a new musical comedy which came to the New York Theatre, has all these and more. Written by the same men who wrote Three Twins, the light musical success of year before last, it will be neither the fault of the authors nor the company if it does not fill the theatre on a hot August night.

"Old as the general idea of the story of the play is it was remarkable in one way, for its coherence was preserved throughout three acts. Briefly it tells the efforts of one Tom Genowin to get a play produced. His wife makes an appointment with the owner of a theatre to meet him in his carriage house. Genowin makes a similar appointment with the owner's wife, and they and a couple of others play a laughable game of hide and seek."

The World—"Bright Eyes, the new musical comedy presented at the New York Theatre, by Joseph M. Gaites, with Cecil Lean and Florence Holbrook, in the principal roles, is what is known in theatrical parlance as a 'knockout.' The book is by Charles Dickson, lyrics by Otto A. Hauerbach, and music by Karl Hoschna. These are the authors of Three Twins, which ran for an entire year at the Herald Square. Three Twins was an adaptation of Incog. Bright Eyes is taken from Mistakes Will Happen.

"Many of the first-nighters declared that the new offering is a worthy successor of the old success. They predicted a long run on Broadway for the piece. If the repeated demonstrations of the audience can be taken as a criterion this will not be far wrong, for the crowd seemed never to tire in its demand for encores of the many delightful musical numbers."

A SON OF THE PEOPLE, a drama, in three acts, by Sophus Michaelis. The New Theatre.

THE CAST

Marc-Arron	John Mason
Montalonn	George Fawcett
Ernest des Tressailles	Walter Hale
Du Bartes	William R. Randall
Davont	Frank McCormick
Jean Lasque	Carl Antony
Abbe Conin	Charles Goodrich
Maitre Jerome	Louis Bresh
Prosper	Thomas McLarnie
Alaine de l'Estoile	Kathryn Kaelred
Leontine	Ivy Troutman

One of the critics called it a "wild night for art at the New Theatre." Says another: "Considering the acclaim with which it was received in Copenhagen and other European cities, it is reasonable to assume that Sophus Michaelis' Danish play, The Revolutionary Wedding, has lost all its verisimilitude and power in the process of translation. Of the version of S. I. Sznnyey, acted at the New Theatre under the title of A Son of the People, there cannot possibly be two opinions. It is a flamboyant melodrama, exaggerated almost to the point of grotesquery, and the most decisive artistic failure that the endowed playhouse has had. Not even so fine and experienced an actor as John Mason could put life into the story, notwithstanding that he played the hero, Marc-Arron, as well as the impossible part would permit. For this particular disaster the New Theatre's directors are not altogether responsible, although they must have given their sanction to the production. The play was acted by Mr. Mason and a specially organized company as a stop-gap while the regular stock company is rehearsing Maeterlinck's Sister Beatrice."

The Tribune treats it thusly—"John Mason's acting is always worth seeing, even when he has to carry the load of an unsatisfactory play, as in his recent venture at the Hackett Theatre. Last night's play is not wholly satisfactory, but John Mason's performance was admirably conceived and put forward in his best style. But somehow, in the early part of the last act, it seemed for a few moments to lose its hold upon the audience. But this was rather the fault of the dramatist than of the actor. The dramatist changes for a while the character of Marc-Arron and shows him, too, as dreading the firing hour as dawn streams up in the sky. Marc-Arron might at least have been consistent here, but the playwright forbids. And yet a little later shows again that his contempts is for life, not death; he rejects clemency and throws himself within the aim of the sentinels who, mistaking him for the royalist emigre, send half a dozen bullets into his body. It may be thought that the dramatist carried his point too far. Marc-Arron's death is quite unnecessary, seeing that his sentence was revoked because 'France needed him.' Perhaps the dramatist feared a happy ending. It is a wholesome fear, but he can scarcely escape the accusation that he forced his hero to commit suicide.

VIOLET MACMILLAN

With Max Rogers in The Young Turk.

Marc-Arron might have had his life, his career and his lady. But he had a melodramatic idea of duty, which does not quite convince anyone else of its reasonableness."

And in The Times—"It cannot be said that the play gains much from the manner of its playing at the New Theatre, for Mr. Mason, splendid actor that he is, has neither the appearance nor the fervor of the hero of romance. In such a scene as that with Mr. Fawcett, beautifully grim and coarse and hard-hearted—as your true republican ought always to be, where innocent aristocrats must go to death—Mr. Mason's vigor and directness and clean-cut method are of excellent service. But in the love scenes, where there should be a sweep of passion, a sort of rushing pace, he is hardly at his best.

"At that, John Mason, at his worst, is a lot better than many actors at their best, and he is always interesting to see, as he was again last night. But the sentimental interest was not helped either by Miss Kaelred's rather artificial efforts. She was not unpleasant in an occasional quiet moment, but she screamed a great deal, and her emotions were seldom definitely denoted. Mr. Hale, too, was rather out of his depth. Miss Troutman played with spirit and variety, and the others were moderately efficient, but the demands were slight on all except Mr. Fawcett, who, as is a habit with him, gave a characterization that had color, strength and humor.

SO MUCH LIKE WILDE.

THE TURNING POINT, at the Hackett Theatre.

THE CAST.

Brent Breckenridge	Charles Gotthold
Frederick Ferguson	Cuyler Hastings
The Rev. Dr. Snicker	Edward See
Dave Denny	James Kirkwood
Mrs. Anderson	Amelia Mayborn
Pansy Parr	Grace Filkins
Barbara Byrd	Charlotte Ives
Aline Anderson	Edna Archer Crawford
Hoffman	Charles N. Greene

Preston Gibson's new play has been so generally compared with works of Oscar Wilde that an interest has been aroused for it—critics, however, agree that, that is the sole interest. Says one writer:

"Preston Gibson's much-talked-of new drama, The Turning Point, had its first New York production at Hackett's Theatre last night, before an audience composed largely of the social set in which the millionaire author moves. An extremely cordial reception was given both the play and the players. Applause punctuated the show from the first curtain to the last, and every member of the cast was given an individual ovation.

"The Turning Point is a comedy-drama with melodramatic tendencies. Although no one is featured, Miss Grace Filkins carried off the honors as Pansy Parr, a New York widow of wealth, who fairly exuded epigrams. Many of the smart remarks put into widow Parr's mouth were daring, to say the least; but they were received with acclaim. She helped straighten out a terribly tangled web, and Brent Breckenridge (Charles Gotthold) did the rest."

An answer to the assertion that he had incorporated some ideas of Oscar Wilde in The Turning Point was made by the author, Preston Gibson, of Chicago, in a curtain speech. Mr. Gibson said:

"My attention has been called to an article to the effect that I have used about fifty words of the late Oscar Wilde, in my play, which contains 20,000 words. I have no special knowledge of Wilde, but I can say positively and absolutely that if there is any similarity in expression or sentiment anywhere in my play to the production of any other playwright, it is the result of uniform experiences—nothing more.

"If there has been any unconscious absorption, I hope and believe that you will agree that it is a creditable mental process."

SOME DANCER THIS!

Her name is Adaline Boyer. She put out every cigar in the American Music Hall last night, and a woman who can do that has a right to call herself a headliner.

In the first place, the press agent, being a truthful person, said Miss Boyer said that if Anthony Comstock said she must wear too many clothes it would kill the powerful finish of her dancing act. Evidently Anthony didn't say a word, for—but listen!

She was billed as A Princess of Israel. There was considerable speculation as to what sort of an act it might be, but everything seemed settled when the lights were turned low and the orchestra made a determined attack on some shivery Eastern music.

"Another of them Salome things!" said the regulars, without enthusiasm. Since Salome came New York vaudeville audiences have grown hardened to fleshings and strings of beads.

When the curtain went up there was a rattle of applause. The special scenery merited applause. So did the young gentleman from the Theatre Nationale de L'Odeon, Paris, who represented the brother of King Solomon. He was drowsing when the curtain went up, but he came to when "Jack" Johnson approached, clad in a leopard's skin. "Jack" handed over a woman's calling card, and Solomon's brother stood on one foot and gazed out into the flies, while five women entered, one of them being the Princess Miriam.

Evidently Solomon's brother had seen Salome dancers, too, for he did not enthuse over this one, although she went through the movements of the ancient dances.

Solomon's brother coolly suggested that it was warm in the palace, and "the lady might catch cold when she went out unless—" and the cigars began to burn low. The Princess Miriam reached up and unhinged a brooch or two and twisted herself out of her single outer garment. That was when the cigars went out.

When the Lady Miriam once more faced the audience there was not a sound in the house, save for one long, low whistle of amazement which came from the gallery. The costume? It beggared description. Not only that. It annihilated imagination and robbed surmise.

Then she danced, and even the cool young man from the Theatre Nationale de l'Odeon got up on his tip-toes. There was a pow-wow of applause when the curtain came down on the finish of the act, and out in the back of the house William Morris put his hand over his mouth and said:

"I guess that dance has got all the Salomes and the spring songs beaten."

He was right. But don't mention it to Anthony Comstock.

MILLER IN A COMEDY ROLE.

Henry Miller will open his season in Her Husband's Wife at Rochester on March 17. A. E. Thomas, the author of the comedy, is making some changes in it to provide Mr. Miller with a stronger part than the original contained. The character will be that of a Westerner with a great deal of money, who comes to Saratoga to look after his ward, the wife of the play, and another woman character will be introduced. After the opening in Rochester the piece will be taken to Chicago for a run, and then on a tour of the territory west of Chicago before being brought into New York. This will be Mr. Miller's first appearance in a straight comedy role since the days of Joseph Entangled, D'Arcy of the Guards and Heartsease.

At the Grand Opera House last week Mr Miller made his first appearance as the Drainman in The Servant in the House, taking the part originated by Tyrone Power. The other members of the company were the same that have been presenting the play on tour for the past season. Mr. Miller will play a special engagement in Newark in The Great Divide this week.

THE FIFTH WHEEL.

Maxine Elliott, one of the most beautiful and photographed of stage favorites, has made the astounding statement that personal beauty is the actress' "fifth wheel." Miss Elliott was interviewed recently in her dressing room at Daly's Theatre, where she is enjoying the success of her career in her jolly nautical play, The Inferior Sex, and let slip the surprising information that a pretty face to an actress is as a fifth wheel to a wagon—perfectly useless!

"The successful actresses, in most cases, are not the pretty women," she said. "It is very rare, indeed, to find success in mere beauty. Pretty girls go into the chorus. Very pretty girls can always get an engagement with George Edwardes in London. He is looking for them and will pay them well.

"When I first appeared on the stage, I had the ill-luck to be announced as a beauty. Good gracious! What a misfortune! A beauty on the stage creates a sense of disappointment unless she does something. If she does nothing, which is usually the case—she is voted a stick. That is principally because she is beautiful and you have been watching her."

KLAW & ERLANGER SECURE OPERA.

Klaw & Erlanger have acquired the American production rights of Miss Dudelsack, the operatic success of the current Berlin and Vienna seasons. The operetta, which is in three acts, is by Fritz Grunbaum and Heine Reichert, with music by Rudolph Nelson. Miss Dudelsack calls for a strong singing and acting cast. Its scenes are laid in Scotland and at an English watering place. The plot tells the story of a young Scots guardsman, who gives up a fortune and a castle for love of an humble Scotch girl, to find in the end that unknown to either one of them she is a titled heiress. The comedy is clean and clever. Continental critics write that the music possesses exceptional merit. Klaw & Erlanger will produce Miss Dudelsack early next fall, with a carefully selected company and chorus.

BIG BUSINESS AT THE HIP.

Mid-Lent finds business as big as ever at the New York Hippodrome, where twice daily crowds fill the big playhouse to witness the three great spectacles, A Trip to Japan, Inside the Earth, and The Ballet of Jewels. Beginning March 14, Gerson's Midgets, a troupe of fifty "wee people," who give a complete circus unaided by any full-sized performers, will be added as a feature to the circus bill. These fifty little people, accompanied by as many of the smallest ponies in the world, and a car-

(Continued on page 41.)

THE WEEK IN CHICAGO

Marie Tempest in Penelope Receives Much Favorable Comment—At the Garrick Sam Bernard and Kitty Gordon Furnish Fine Entertainment—Miss Patsy Grows in Popularity at the Chicago Opera House

AS the amusement program was offered last week so it practically is now; that is, as far as current attractions within the loop are concerned. While, of course, the advent of a new show always lends variety and curious interest and whets the appetite of the chronic theatregoer, the plays that stay with us as holdovers are of such general excellence that sufficient entertainment is afforded by their continued presence.

This second week of Marie Tempest at Powers' Theatre, where that talented actress is adding further to her reputation, is under way. In Penelope she has deservedly been noticed by the various dramatic critics in a manner which must indeed be flattering to even she, an actress with an established standing in the world of the stage. Mr. O. L. Hall, in the Journal, had the following to say of her and the company of supporting players: "After an absence too long protracted for our own good and her own, Marie Tempest, a skillful, interesting and unusual English comedienne, made her reappearance at Powers' Theatre and acted in one of W. Somerset Maugham's light and pleasing plays, by name Penelope. Few comediennes have so many neat tricks up their sleeves as she, and few are so deft or so delightfully droll, but she appears to discount considerably our boasted appreciation of acting. Evidently she does not regard fineness of perception as our most distinctive trait, and therefore she broadens her performance to suit our eye and understanding. We are sure her occasional threat to become Marie Dressler or a female Francis Wilson, instead of Marie Tempest, was due to a pitying kindness and a desire to please rather than to any feeling that she was casting pearls, et cetera. Miss Tempest is a stunning picture in her stunning gowns. She was sent into this world to ornament and act comedy. She is roguish, spirited, and dashing and has one of the rarest of gifts, a lively sense of humor. She makes her points in a free, effortless, natural manner. She has a hundred little expedients all her own. Hed fidgety gesture, her sharp, quick glances, her supression of gaiety with a running quiver of her whole body, her surprising changes of position, her darting, her chin-lifting, her full-height poses, and her endless list of other strokes and touches make her seem an exceedingly expert comedienne, which she is, to be sure. Penelope is written in Maugham's happiest vein. The light, farcical story is salted with epigram, and there is a friendly satirical treatment of the foibles of his characters. Miss Tempest's company is entirely English. Individually it is not notably distinguished, but the playing is generally earnest and very pleasing. English companies play together much better than ours do, and proof of that statement is now offered at Powers' Theatre. The part of Penelope's philosophical father, as acted by Herbert Ross. His performance is exactly in the spirit of the play, and it improves as the play proceeds. Wilfred Draycroft plays as the aging dandy, giving him a fine, mellow nature. The destructive Mrs. Ferguson is seen in the person of Mabel Trevor, and Maud Milton acts as Penelope's sainted mother. An eccentric old lady, who lives on medicine and the advice of doctors, is delightfully pictured by Minnie Griffen. The several other parts are efficiently played. Penelope is good entertainment. It is light and airy, and it brings back to us a very remarkable woman in Miss Tempest. She can not help pleasing you, even if she doesn't thoroughly understand you."

Last Sunday night at Powers' Theatre the Wachsner Company acted Der Doppelmensch, from which farce Louis Mann has adapted a play which is scheduled for appearance at the Cort Theatre as Two of Him. This piece is to follow The Girl in the Taxi, at the Cort, at the time when the box-office barometer may signalize the need of a new-comer.

The Whitney Opera House has been dark since the departure of Grace LaRue, who recently terminated her local engagement as Molly May.

GARRICK THEATRE.—Sam S. and Lee Shubert, Inc., present Sam Bernard in The Girl and the Wizard, a romance of the Austrian Tyrol. Enacted in a prologue and two acts with music. Play by J. Hartley Manners. Lyrics by Robert B. Smith and Edward Madden. Music by Julian Edwards. The production staged by Ned Wayburn.

CHARACTERS.

Herman Schultz, lapidary	Sam Bernard
Count Hochstetter	Harry Corson Clarke
Felicitas, his daughter	Miss Patrice Collinge
Paul, Schultz's nephew	William Rosell
Frantzl, Felicitas' confidante	Harriet Standon
Gretchen	Miss Hattie Lorraine
Jake Juggers	Charles K. Burrows
Of the Meiningen Opera Company:	
Carl Behrend	Henry Vincent
Max Andressen	Harry Truelson
The Baron, an old friend	Bert Lawrence
Burgomaster	Henry Holt
Sergeant	Thomas Reynolds
Captain of the Troop	Fred White
Count Hochstetter's Boon Companions:	
Kurt	Max Robertson
Raoul	Chas. P. Scales
Steiffel	Samuel Keene
Schwendemann	Oliver Sterling
Murietta, prima donna of the Meiningen Opera Company	Miss Kitty Gordon

PERSONNEL OF THE CHORUS:

Jewells, Etc.—The Misses Hattie Lorraine, Berna De Vore, Bertha Montague, Mary Hopkins, Louise Gale, Margie Ganes, Virginia Steinhardt, Leslie Stose Mary Rockwell.

Tyrolean Boys and Girls, Etc.—The Misses Anna Stone, Blanche Braxton, Frances Alain, Nettie Hamilton.

Opera Singers, Etc.—The Misses Mildred Stuart, Blixie Murrie, Anita Francesca, Estelle Francesca, Della Brindley, Marguerite Day, Frankie Wilson, Ethel Mostyn.

Coryphees, Etc.—The Misses Cissie Shotten, Dora West, Ray Modrecal, Rita Mason.

Soldiers of Austria, Etc.—Messrs. H. F. Melrose, H. M. Holt, W. Ward, Oscar Swartz, Bert Lawrence, Olin Howland, M. Robertson, Harry Truelson F. Trebble, H. Law, Thomas Reynolds, C. P. Scale, S. Keene.

Sam Bernard is as funny as ever, which is sufficiency. In the play now current at the Garrick he certainly is a Wizard, for none but a person deserving of that title could lose himself in the English language and come out of the mix-up, as does Bernard, without an operation. But better than his wonderful word wanderings; in fact, better than anything he does, is the expressive employment of arms, fingers and body, which says so much and so ably interpret meanings which purposely clog the tongue that we may "get" them through a medium more impressive. In the Girl and the Wizard, Mr. Bernard succeeds in entertaining and lives quite up to the high standard of his reputation and the expectations of his admirers. In his support is a company who give him the background he desires.

In the background is Kitty Gordon, and while she blends with its scheme of harmony her personality refuses to be submerged for a moment; the result is that at most times of the play we see her prominent on the stage and carrying with her the eyes of those who admire her type of statuesque beauty, and the interest of all who appreciate her great work in the part she fills quite as well and gracefully as she does the beautiful gowns which set off to every advantage her physical charms. James O'Donnell Bennett, in the Record-Herald, enthused, in print, over Miss Gordon. We enthuse with him, and so do the people who contribute to the financial success of The Girl and the Wizard, by paying tribute at the box-office. As the Count, with countless money troubles, Harry Corson Clarke is excellent. Miss Patricia Collinge, as his daughter, is irresistibly sweet and appealing, but lacks voice. William Rosell, as the handsome nephew of the old Wizard, is pleasing in appearance and reads his lines with proper emphasis. Harriet Stanlou phrases her songs well and has a vivacious manner that is full of life and expression. The women of the chorus wear stunning gowns and dress well the pictures, but in the singing numbers the men are decidedly better, and get even with the chorus ladies in the comparison and make-up in this regard for superior looks and personal appearance, which they as a body lack. In its entirety, The Girl and the Wizard is delightful, with little dependence on lines of a spicy nature or costumes that under dress.

Next door to the Garrick, and at the Olympic Theatre, the crowds center and gather whenever the opportunity is presented of viewing The Fortune Hunter. This interesting play is running along in Chicago, and there seems to be no limit to its popularity. Manager Sam Lederer is doing some great work in the arrangement of special nights and matinees, and by so doing intensifies interest which is already great. Thomas Ross, in the role signified by the title, has won personal popularity in the part and realizes on it to its utmost. The entire company of players who are with him are individually capable, and as a whole well-balanced. Especially fine is the work of Frank Bacon, who, as the old druggist, with the inventor's disregard for business, and belief in the goodness of all mankind, gives a performance that may advisedly be described as sterling, with all the emphasis implied by that word. Mr. Bacon is a true artist. He is typical of the character he portrays and that character demands handling by a master actor in order that it may be developed to its best. Bacon gives it this touch, and what he does, and how he does it is well worthy of the superlative.

CHICAGO'S FIRST LADY USHERS.

They are attendants at the Lyric Theatre, and are, top row, left to right, Hazel Baker, Leone Jacobs, Lillian Nye, Evelyn Bush, Pearl Bush, Luray Fish, Nola Agnes. Bottom row, Marguerite Wolfe, Florence Jones, Mabel Ericsson, Julia Bryant (head usher) Cecelia Reese, Cisco Martell.

COLONIAL THEATRE.—Henry B. Harris presents Elsie Ferguson in Such a Little Queen, a comedy in four acts, by Channing Pollock.

THE PERSONS.

Note.—The cast is arranged in the order in which the characters appear.

Mary	Jessie Ralph
Baron Cosaca, Prime Minister of Herzegovina	Geo. W. Barnum
Anna Victoria, Queen of Herzegovina	Elsie Ferguson
Nathaniel Quigg	Louis R. Grisel
Robert Trainor	Francis Byrne
Adolph Lauman	Ralph Stuart
Elizabeth Lauman	Eleanor Lawson
Stephen IV., King of Bosnia	Frank Gillmore
Margaret Donnelly	Marion Little
Harry Sherman	Stanley G. Wood
A messenger	John Fox
Count Mavichec	Kraft Walton
General Myrza	Arthur A. Klein
Prince Niklas	A. W. Neuendorf

An ice man, a porter, a butler and two workmen.

The second week is under way at the Colonial Theatre of Such a Little Queen, in which Miss Elsie Ferguson is featured in a stellar capacity. The play has been called "a captivating comedy," and Miss Ferguson has been favored in terms likewise flattering. The production is made on an elaborate scale, the story is prettily woven around characters and incidents replete with romantic interest and the players do all that is possible to live the parts conceived by Channing Pollock.

Beginning March 20, at the Colonial will be inaugurated the engagement of the new musical play, The Silver Star, in which Adeline Genee, the incomparable dancer, will reveal all that is new in her marvelous art. With her will be Emma Janvier, Ann Tasker, Lee Harrison, Barney Bernard and Bickel and Watson.

For spring and summer at the Colonial Manager George Lederer announces a light musical entertainment, to be known as Madame Sherry. The tentative opening date is now set for April 10. This production will be under the auspices of George Lederer, Al. H. Woods and H. H. Frazee. Lena Abarbanell will be featured, and with her will be an all-star cast. Frances Damarest, formerly of the Singer shows, is said to be already engaged for this season.

Over at the Grand Opera House every one is raving over Miss Grace George, who is there appearing in A Woman's Way. The play has some time to be with us yet at its present stand.

The Fourth Estate, transplanted to the Studebaker, has taken firm root in the fancies of the patrons of that beautiful house on Michigan avenue. The play is of proven excellence, and the company seen in it are superior indeed.

Seven Days continues to keep the crowds at the Illinois in good humor. This is the laugh center of the town, and for real recreation and a world of clean fun, Seven Days fills the bill seven ways.

Singer's song show, Miss Nobody from Starland, at the Princess, and The Flirting Princess, at the LaSalle, are doing good business, and as is usual in his productions, are full of pretty girls, beautiful costumes and music that is easy to play and remember.

The Chicago Opera House is happy in the possession of Gertrude Quinlan, who is making a hit in the principal role of Miss Patsy.

The time of Polly of the Circus is nearly finished at McVicker's Theatre, and soon will come in at that house The Man Who Stood Still.

The Lyric, with Dick Whittington, is established now on the plane sought by the Shuberts, and is steadily adding to its regular list of discriminating patrons.

SAID AND SEEN IN CHICAGO.

Lorenzo, the Fire King, recently signed contracts with Young Buffalo Wild West Show. This show opens May 7, at Peoria, Ill., for a thirty weeks' run.

The performance of The Girl in the Taxi, at the Cort Theatre will soon reach the century mark, at which time souvenirs will be given in the form of a miniature taxi, which will contain a small likeness of Carter De Haven as well as a music box which will play the first sixteen bars of the song, Pat O'Hara, in the Sultan's Harem, when wound up and set in motion.

Louis Mann will soon be seen at McVicker's Theatre in The Man Who Stood Still, by Jules Eckert. March 13 is the date set for his opening at this playhouse.

Leonard A. Blumberg, of Chicago is the manager of the new Murat Theatre, which was recently opened by the Shuberts in Indianapolis, Ind.

Mr. Albert Morrison, who up to a short time ago assumed the leading male role at the College Theatre, is now a member of the Woodward Stock Company, who are playing at the Boyd Theatre, Omaha, Neb. Mr. Morrison opened with this company last Saturday night, in The College Widow.

Miss Isabelle Randolph, leading woman at the Academy Theatre, was accidentally hurt last week at this theatre. Miss Randolph is recovering rapidly and during her absence the leading roles are being interpreted by Miss Alice Irving.

Mr. W. A. Mentzer, the importer of Japanese goods, is at the present time in Japan, securing some of the latest things in Japanese novelties. In a cablegram to his Chicago office he tells Mr. O. A. Arnold that he has been fortunate in securing a splendid lot of new things that are bound to be in great demand. Mr. Mentzer intends to return to Chicago about the first of April.

The executive staff for Sam & Lee Shubert's The Girl and the Wizard, current at the Garrick Theatre, is as follows: Fred M. Mayer, acting manager; Chas. K. Burrows, stage manager; Harry Truelson, assistant stage manager; Fred Leet, carpenter; Jos Coleman, property man; Chas. Messersmith, electrician; Bernie Qutrochi, assistant electrician; Miss Girling, wardrobe mistress.

Some very fine work in the way of photo-reproduction is being done by Silver & Co., of Chicago. The reproductions turned out by this firm are very distinct and clear-cut and can hardly be told from the original. The excellent work of this firm has built up for them a patronage that is astonishing and that will soon compel them to enlarge their quarters.

Del Fuego, well-known amongst all the circus people as "Just a Clown," has joined the Mighty Haag Circus, which will open on March 22, at Montgomery, Ala.

Last week, Norma Brown supplanted Miss Ethel Green in the title role of Dick Whittington, at the Lyric Theatre. Miss Green has returned to The Motor Girl, to assume her former part.

Mr. Daniel V. Cotter, formerly treasurer of the College Theatre, is now capably handling the paste-boards in the Garrick box-office, where he is assisting Mr. Asher Levy. Mr. Cotter is a young man of pleasing address and one that is bound to win for himself a name in the theatrical world.

Mr. Ralph T. Kettering, one of Chicago's busy purveyors of publicity, has transferred his headquarters from the College Theatre to the New Criterion, where he is busily bombarding the press and putting some good things over for the houses which his pen in serving.

The Cort Circuit recently added to its already long list of theatres, the Willis-Wood Theatre, of Kansas City, Mo. This house was secured from Woodward & Burgess, by John Cort.

A theatre will soon be constructed on the Northeast corner of Chicago and Forty-eighth avenues, by Morris Greenspahn, same to cost $80,000. Plans for the new building are being prepared by Architect William C. Miller. North Clark street and Farragut avenue has also been chosen as a site for a theatre, which it is said will cost $40,000. Hall and Westerlind will be the architects.

Miss Adele Rowland, of The Flirting Princess Company, at the LaSalle Theatre, was recently operated on for appendicitis. During her absence the role created by Miss Rowland is being assumed by Miss Irma Pritchard and Miss race Lane.

AT THE NEIGHBORHOOD THEATRES.

The College Theatre has as its current attraction, Carmen. This well-known drama is being very well produced at this playhouse and the resident company are capably handling their parts.

The End of the Trail is the melodramatic offering this week at the Bijou Theatre. This play is typical of the Southwest, with its Indians, trappers, cowboys, etc., and is proving much to the liking of the patrons of this show house.

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REVIEW AND COMMENT ON VAUDEVILLE BILLS

Points of Merit Discussed and Apparent Faults in Acts and Performances Pointed Out During a Week's Round of the Variety Theatres.

CHICAGO SHOWS IN PERSPECTIVE

MAJESTIC.

Last week's offering at the Majestic opened with Marsh Craig, a clever contortionist, who brought many rounds of applause with some new twists and tangles, new to that department of vaudeville.

Number two, Neary and Milton, a pair of smart singers and dancers, are youngsters of a very pleasing nature. Using songs devoid of suggestiveness and offering dances clean-cut throughout, their act proves to be one of a refined and entertaining nature.

Potter-Hartwell Trio, the agile three, is an act introducing much head balancing and difficult acrobatic feats which is full of snap and vim at all time, exceptionally on the part of the young lady in the act. The feature is their closing in which they introduce the original man with two heads

Frankie Katchen Loisset followed, whose act will be found under the list of new ones seen in Chicago.

Mr. Harry Tate's original English Company, in Motoring, is a timely satire on automobiling. The company which consists of five artists, offers twenty minutes of the best English comedy yet seen at the Majestic. It portrays a break-down party of English tourists, which at their expense much amusement is enjoyed by the villagers. It finally ends by the party being arrested for exceeding the speed limit, which they truly do along the lines of their farce.

The Burnt Cork favorites, the Farrel-Taylor Company was next in a combination of fun and melody called That Minstrel Man. The company consists of Blanche Davenport, who plays the part of May Flower, in a portrayal of which she is mirthfully authentic in the interpretation of true wit and humor. Tom Carter, who plays the part of Mandy, is practically the feature of the act, with his funny mugs and lip contortions. They are really musical artists besides comedians performing on a string xylophone and piano, the number they featured being, Take Me Up With You, Dearie. Honey Boy, and You Are the Idyl of My Dreams. Frank (Farrel) Taylor, as Bill Doty, helped carry the audience into laughland with his own original style of the blackface art.

The Carmen Troupe, consisting of La Bella, Olga, William, Carauska, and Fred Carmen, were number seven on the bill presenting an original style of wire-walking and aerial acrobatic feats. The small boy used in the act is tossed to and fro from the shoulders of the male members in such a manner as to bring forth exclamations of anxiety from the audience, especially from the gentler sex.

Belle Blanche, the ever-popular comedienne, proved to be the big hit of the bill with her impersonations of the more popular actors and actresses of the day. She opens singing Shine on Harvest Moon, as Jack Norworth would sing it, as Nora Bayes would sing it, and then as both would sing it as a duet. She followed with an impersonation of Richard Carl, in The Tenderfoot, and James T. Powers, singing The Fortune Telling number in Havana. How Can You Toot a Toot-Toot, was Sam Bernard's number she sang which preceded a Spanish interpolation made so popular by Marie Dressler.

After much coaxing from the audience, Miss Blanche was forced to offer still another one, the ever-popular Eva Tanguay number, I Don't Care. Appearing as number nine, Thomas J. Ryan-Richfield Company presented their latest one-act comedy by Will M. Cressy, entitled Maggerty, M. D. Mr. Ryan, as Mike Irish comedians in the business and his Erin antics in a poker game with his daughter and the butler, was keenly appreciated by a cosmopolitan audience. The headliner of the bill, of which he is under New Acts.

The Maids and the Middles, also a new act, written up under that heading, closed the bill, in an nautical operetta.

AMERICAN MUSIC HALL.

The old-time minstrel favorite, Honey Johnson, the man with the golden shoes, was the first fun producer on the bill and he kept them in laughland for a solid fourteen minutes with his own original droll wit. His line is mostly about the women while his songs are purely of the coon-shout variety, his closing number being that old-time darky melody, You Shall be Free.

The Mac Her Brothers were number two, with their comedy acrobatic feats and burlesque on wrestling. Opening on the bars they give a slap-bang class of gymnastic work that brings forth peals of laughter and they keep the audience in a humorous vein with five minutes of good comedy, trying to throw each other in a wrestling match.

La Petite Mignon, billed as the little queen of mimicry, followed, an account of whose work will be found under New Acts.

Taylor Granville, in The Star Boat, a holdover from last week, closed the first half of the performance. The act were bigger than ever.

Following the intermission, Searl, Allen and Company, presenting The General Salesman, proved to be the big hit of the bill. Using a conglamoration of nonsense that is really fun by, they kept the house laughing and applauding their entire act. The story, if it can be called one, tells of a traveling salesman at a depot, where he meets a female salesman and an English tourist, willing to be "done," both of whom he "does." The woman prides herself in being clever, but she stands a slim chance against the nerve and tricks of the general salesman, who legitimately relieves her of all her money and jewelry. It is all fun, fun and vim. They closed singing He Walks Like This.

Emmet DeVoy and Company, in The Sally Mr. Billings, was number 7. See New Acts. Lucy Weston, the recent prima donna of The Candy Shop, was the headliner on the bills last week, but was hardly equal to the occasion. She is truly dainty and demure and looks very sweet and inveiglingly in her stunning gowns, which by the way, are the feature of her act, but it cannot be said that she possesses the qualities necessary for a headliner at the American.

When heard on Tuesday afternoon, she was suffering from a severe cold, and it was probably due to this fact that she did not feel disposed to do her very best. Her gowns were so pretty that they almost *made* up for the vivacity that she lacked. She Hadn't Done Her Hair Up Yet was the title of the first number she used, following it closely with For Four You Might Slip Down. This last she sang in dainty light blue dress and bonnet of English style changing to an old gold and cream effect for her third number called Oh! Say, Doctor. Her two closing songs, My Husband Left Me Again and Since Hubby's Gone Football Crazy, she rendered in a white China silk princess, the first one with a black lace scarf and the last with a cape to match.

Scott Brothers, paragons of skill and grace, closed the bill with their marvelous exhibition of head balancing. The feature of their act is the close, where they walk completely around a circular path, a piece of apparatus, built along the lines of a loop-the-loop effect.

THE HAYMARKET.

Cantor and Curtis opened the bill with novelty acrobatic entertainment with some clever comedy introduced. The act seemed to please and received their just appreciation from the audience.

Paul Case and Company presented a sketch, entitled The Prize Fighter, in which sufficient comedy and humor were offered to give the act vim and pepper.

Florence Genova has a charming voice which helped her through her clever act and gained favor among the people who seemed to be lovers of good vocalization.

In a rendition that was resplendant with true tone and music, next came the Three California Girls, all of whose beauty lend charm to their clever little act.

Howard and Howard seemed to predominate on this bill and as their act has appeared so often in these columns, it is useless to find words expressive of their talents and entertaining abilities.

The Palace Girls offer a most entertaining effort, which has been given space before when they played the Majestic. They have made a slight change, however, in the substitution of the Sapnish Dance in place of the bathing number.

BUSH TEMPLE.

Owanda opened the bill at the Bush Temple last week with a clever and artistic rendition on the violin which reached the people in the proper spirit and gained for her a hearty round of applause.

Gibney and Earle have a sketch in which sufficient comedy is intermingled with the pessimistic moments to carry the interest, of the Bush coterie.

Will Spillard took care of the illustrated song for Ted Snyder. His lilts, under the spot, were cleverly offered and pleased the audience, who gave him several encores.

Edna Leneau, in her repertoire of classical vocal selections is vibrantly authentic in her interpretation of the old favorites whose melody resounds in every heart.

The Brahams presented a most entertaining novelty in the way of Shadowgraphs. The pictures were most cleverly enacted in silhouette on the canvas and the black cartoons offered added in the mirth musical qualities of the act, which was keenly appreciated by all.

McFarland and Murphy present an act that is fast and peppery throughout and not a moment is wasted in firing comedy back and forth which keeps the house in a continuous roar.

Terry Elmer and Company present a sketch in two scenes, opening in one and finishing full stage. The scene is laid in the wilds of Africa, in which clever dancing specialties are offered by Mr. Elmer. There are three persons in the cast, and each deserve much credit for the capability in which they handle their roles.

Luttringer Lucas and Company seemed to predominate as the favorites last week. They were given a hearty welcome and a resounding applause at the close of their cleverly enacted sketch. The situation is laid in a western mining town. The dramatic purport is sufficient prominent to make the sketch exceedingly interesting and the character parts are so well handled that makes the offering a most exceptional one.

McFarland Murphy was keenly appreciated by the optimistic ones who had plenty of reason to burst forth, with joy at Mr. Murphy's clever rendition of Cliff Gordon's famous German political stump speech.

The Dartos closed the bill with the most daredevil feats on the balance ladder. Bicycle riding, sharp-shooting, bag punching, hand balancing and many other exhibitions of skill and daring were offered which kept the gentler sex in apparent anxiety and fakes a deserved hand.

CHAS. E. HENDERSON.

Prominent in Chicago Vaudeville circles.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

Texico, who does such a wonderful snake dance, played the Lyceum last week, and was the big hit of the bill. As a female impersonator, he has few, if any equals, and it will not be long till he will be one of the biggest features of the day. As a girl he is bewitchingly pretty, and when at the end of his act he removes his wig, the audiences are so stunned at finding he is a man, they are spellbound. Not long out, however, for upon awakening to the true realization of facts, they applaud so loud and long that the rest of the bill is delayed. At the Wilson week before last, every act on the bill pulled some burlesque on Texico's work, even down to Herbert Lloyd in the King of Diamonds, who closed the performance.

✦

Huntress, who went so big over at Schindler's week before last, is proving the sensation of the Sullivan & Considine time in the Northwest. He is different from most female impersonators, in that he opens his act as a man doing all of his making up in full view of the audience. Carrying special scenery of his own, he offers some of the most spectacular creations, closing with a butterfly dance in a setting that is really gorgeous in beauty. Huntress is ever improving, and his next move along this line is the addition of a green plush drop to his act, costing $300.

✦

Little Lord Roberts just closed his engagement at the Portola Cafe in Frisco, and has returned to Chicago to re-enter vaudeville. Little Lord who stands 23 inches high and weighs only 14 pounds, is already 21 years of age. For the last three years, under the management of Louis Kauter, he has been one of the crowning features of the Ringling Brothers' Shows.

✦

The Argyle Comedy Four, at the Comedy last week, were the one big hit of the bill all week. The Comedy audiences seem to appreciate good singing acts, as the Apollo Quartette were the biggest attraction up to date. The Argyl Comedy Four, Billy Allen, Morgan Davis, Billy Mayher and Clayton Stitzel are a bunch of enterprising young fellows who have a most promising future. Their harmony is par excellence.

✦

Dancing Davis, of Cooper and Davis, was severely injured while filling an engagement at the Arch Theatre last week. A box of cosmetic, exploding, burned the whole left side of his face and neck, and it was thought for a time he would lose the sight of his left eye. He is reported as having recovered to a sufficient extent to allow him to go on with the act.

✦

Anna Eva Fay, who started a two weeks' engagement this week over at Schindler's, will close for the season upon completing that booking. Miss Fay is anything but in the best of health, and this fact alone compels her to temporarily give up her work, which has ever proved one of the biggest drawing cards on the popular priced circuit.

✦

Billy DeVere and Charles Lloyd, of the Dancing Lloyds, have joined hands and are now known as DeVere and Lloyd. They opened last week at the Family Theatre in Detroit, from where they go to Pittsburg for a five weeks' engagement. They are booked solid and as a team after they have signed up for next season with Miss New York, Jr.

✦

Adelaide Loraine and Co., who are one of the best headliners on the Doyle Circuit, are preparing a new act, which will be known as Harry Shannon's Original Four. An announcement will be made later regarding their time, and a detailed account will be found soon under "new acts."

✦

Williams and Gilbert will break in a new act shortly on the Orpheum Circuit. They have signed up with Herbert Lloyd to leave for Europe in June. Mr. Williams being featured by the Lloyd Novelties, and both Williams and Gilbert appearing in the olio.

✦

Nora Kelly and Nat Saunders objected to the position they were given on the bill at the American Music Hall as openers last week, and as a result Warren & Brockway were put on in their place the evening performance Monday.

✦

The Wm. Harris, Inc., have taken over the new Walker Opera House at Winnipeg. This is one of the most beautiful theatres of the Northwest, and Mr. Matthews announces that $2,500 programs will be played every week.

✦

The new Trevitt Theatre is doing a most successful business with an average admission price of fifty cents, which only goes to show that under able management there can not be too many vaudeville theatres in Chicago.

✦

The Two Revolving Minervas, who worked last week at the Marlowe with Mr. Ellet, have joined him in signing up with the Sells-Floto Shows for the coming season.

✦

Ernest Brinkman, the Australian character singer, is laying off this week, preparing a new act, and having some new wardrobe made.

(Continued on page 12)

ABOUT ACTS

New to the Theatres of the Great Metropolis of the Middle West

IN CHICAGO LAST WEEK

Frauline Katchen Loisset, European chanteuse. Majestic Theatre. No. 4. In one and full stage, fifteen minutes.

Frauline Loisset opens singing two songs, the first of which she renders while playing the guitar, the second being a spot song, Ave Marie, by Gounod. The true novelty of her singing numbers, however, was her third selection, entitled My Little Pigeons, Take Your Liberty if You Wish. She opens this song, affectionately fondling three white doves, one of which she offers its liberty at the end of each chorus. The dove, however, upon being released, circles the auditorium and returns to Frauline Loisset. After repeating this, a third one is tossed into the audience, which, returning, circles the stage three times before perching itself trustingly on the head of its mistress. Two other doves, released from the wings, also seek refuge and repose upon her shoulders, helping to form a pyramidical group, which vividly portrays the lyrical sentiment of the number. Frauln Loisset, with the aid of her dog, "Honey," then took full stage and entertained the audience with several canine impersonations. She cleverly attired this noble bull to appear realistically like the following characters: A German Student, A Tramp, An Old Happy Sailor, Li Hung Chang, and My Mother-in-law. That her efforts were well received were shown by the fact that she was compelled to respond numerously to a most enthusiastic coterie.

✦

Emmet Devoy and Co., in The Sally Mr. Billings. American Music Hall. No. 7. Full stage, parlor setting. Sixteen minutes.

In an act written by himself, Mr. Emmet Devoy portrays an inebriate swell, who has been leading a double life in order to gain a fortune which his uncle had promised him. He had lied to his uncle that he had married and had one child, which kept him in hot water when his uncle unexpectedly pays him a visit. The act opens with the entrance of Miss Laura Webster, from Chicago, who wants to apply for the position open for a stenographer. Mr Billings had advertised. Billings is found under the inverted sofa, still in full dress and still partially intoxicated, not too much so, however to realize that there is a pretty girl present. When uncle arrives upon the scene Billings gets the girl to play the part of his wife, and for the time the aged relative is made to believe that. When the child is asked for, however, there is no end to the merriment of the embarrassment, and slip after slip is made until the uncle discovers all, but the suave manner of Billings in explaining it paves the way to forgiveness for himself and the girl, who plan to really become man and wife. Meanwhile, however, the child whom he had sent for during the predicament proves to be of a colored nature, causing a fitting climax to the entanglement of circumstances. Emmet Devoy, as Tom Billings, has few equals if any superiors as an inebriated swell, and Miss Hermine Shone, as Laura Wabash, put over her part of a petite damsel from Chicago in a graceful manner.

✦

La Petite Mignon, the little Queen of Mimdcry. American Music Hall. Four in one. Thirteen minutes.

The little queen offers us several clever impersonations of a few of the more popular actors and actresses of the day. Her first is that of Louise Dresser singing the ever-popular Lady Love, following it with almost a burlesque imitation of Miss Dressler. She next sang the Hello, People number from Havana, and Has Anybody Here Seen Kelly, as Nora Bayes would sing it. The best effort of her act, however, was the clever impersonation of George Cohan and his dancing specialties, which set the house into an almost violent state of enthusiasm. Mignon does several of her predecessors all the justice due them, but where the opportunity arose, she almost boisterously burlesqued a few to such an extent as would cause criticism.

✦

Miss Annabelle Whitford, novelty singing act. Majestic Theatre. No. 7. In one and full stage; special scenery. Fifteen minutes.

Any Little Girl That's Nice Like Little Girl, is the Right Little Girl for Me. In the title of the first number Miss Whitford uses, and she put in over in a clever manner, attired in a light blue gown of a slight Russian effect. Using a special drop, showing the magazine supplement of the Evening American, Miss Whitford portrays the Betty Brinkley Girl, singing I'm a Girl That's Featured in the Paper. She handles this number very cleverly, and dressed as she is in a white silk Empire with a large Brinkley hat, she helps form a picture well known to all. Her third and last number, called I Am Looking for Mr. Wright, she sings in an aeroplane, which is hung out over the audience in a manner very similar to the balloon number in The Broken Idol. The right effect, however, was not produced on Monday afternoon in that the stage was not dark enough to shut from view the property used to suspend the apparatus. The act as a whole was well appreciated by all, but it is practically the same as her part of the performance when featured with the Follies of 1907-8 and 9, with the possible exception of the aeroplane number.

✦

The Maids and the Middles, nautical operetta. Majestic Theatre. No. 11. In two and full stage; special settings. Fifteen minutes.

The Maids and the Middles, in their operetta of one act and two scenes, is a clean and classy entirety, in which several catchy numbers and dancing specialties are introduced in a very clever manner. Some one shows the deck of a United States battle ship at anchor in Yokohoma, where a shore party is planned by the captain and three subordinate officers of the ship. The garden of the Army and Navy Club in Yokohoma is the next setting disclosed to view, where drinks are served to the officers by four little maids dressed in appropriate costumes of the countries represented by each drink. The act as a whole is very pretty, the costumes being par excellence, but improvements could be made in the unison work of the girls and the act could be improved materially by the introduction of more snap and vim. The book and lyrics are credited to Walter Bartholomew, and the melody to Max L. Moore. The musical numbers of the act, in order, were: A sailor number, entitled Heave Ho! Let the Little Tea Cups Clink, The Girl of the Red, White and Blue, and That's the Way to Mix a Cock Tail. .. ....

VARIETY MENTION.

Frank V. and Edna Carpenter and Jack Conklie have joined hands and are presenting a sketch called The Colonel's Dilemma. They are playing vaudeville houses through the middle West.

✦

The Musical Tolans have signed contracts to open on the Interstate Circuit at East St. Louis, Ill., March 13. They are booked for fourteen weeks.

SENOR MICHELINO ANGELO LENGE.

ConJuctor of the Banda Blanica, an organization of forty artists from Italy, which will tour America the coming summer. Senor Lenge is a resident of Kansas City, Mo.

Eugene Lalla, English coster singer, and Mrs. Savoy, of Savoy and Savoy, were badly hurt in a runaway while sleigh riding at Huron, S. D.

✦

Ellsley, Ottke and Ellsley are going big down South, heading every bill. They play the Elks' Theatre, Austin, Tex., week of March 6.

✦

Forry L. Brott and Company have received contracts for ten additional weeks on the Sun time. The act is booked solid until May 1.

✦

Miss Una Pelham, soubrette, recently with For Her Brother's Sake Company, has joined the Williams Trio, now on the Morris time.

✦

The Osavs have canceled sometime owing to the illness of Mrs. Osav. They will be at their home in Buffalo, N. Y., until she recovers.

✦

Nichols, Nelson and Nichols, hoop jugglers and diabolo players, are on the Interstate Circuit, booked by B. S. Muckenfuss.

✦

Judson and Pierce opened on the Griffin Circuit at Toronto, February 28, after some independent time, through Michigan.

✦

Jack and Nellie Rippel are now playing ten weeks on the Olson Circuit, after three months tour over the Ted Sparks time.

✦

Kamplain and Bell state that they are doing well on their Sun time. They are in their twenty-fifth week.

VAUDEVILLE WEEK IN OLD NEW YORK

Notes of the Bills Presented at the Various Theatres and Some News and Comment About the People Who Appeared In Them—Personalities, Etc.

VARIETY HOUSES FROM GENERAL VIEW

Plaza Theatre.—Lole Fuller's La Danse Des Nymphes, with Irene Sanden, Gertrude von Axen, and Orchides, the three premiere danseuses, who recently appeared at the Metropolitan Opera House, New York, and the Boston Opera House, were the headliners; they made their only vaudeville appearance prior to their departure for an extended engagement at the National Exposition, Berlin. The act was elaborately staged. The Four Mortons—Sam, Clara, Kitty, Paul—styled as "The Most Amusing Family on Earth," presented their entertaining specialty; Winsor McCay, creator of Little Nemo and other newspaper comic cartoons, furnished some clean-cut amusement with his free hand sketches; Kara, originator of modern juggling; The Strolling Players, just arrived from England, have what they call an old English pastoral porpourri; Poet and Russell are singers and dancers, and The Lombards, gladiators and gymnasts, will make their American appearance, and complete an exceptionally good bill.

✦

American Music Hall.—Adeline Boyer's first week proved to be such an artistic triumph and phenomenal success that it was necessary to retain her as a headliner for a second week. The California dancer presented a series of classical Hebraic dances, different from anything ever seen in this country before. Herman Lieb and Co. in Dope, played a return engagement. Reine Davies, billed as the new American beauty, appeared in a singing number. The act was elaborately costumed. Hope Booth and Co. appeared in a sketch, The Little Blonde Lady. Montgomery and Moore, singing and dancing; Fred Karno's London Comedy Co. offered a burlesque acrobatic pantomime, Night in the Slums of London. Joseph Sheehan sang operatic selections; Tom and Stacia Moore, singing distinct songs and dance; Mosher, Hayes and Mosher, marvelous trick cyclists; Mlle. Berthe, a Hungarian violinist, and John Le Clair, juggler, complete the bill.

✦

Colonial Theatre.—The white slave traffic was intelligently treated in a sketch that presented Lionel Barrymore and Doris and McKee Rankin. This cleverly written and well-acted playlet is entitled The White Slave, and gives these capable artists ample scope for their rare histrionic ability. Of equal importance is Miss Lole Fuller's new terpsichorean novelty, The Ballet of Light, in which eight barefoot dancing marcels display an extravagance of costly silks. Miss Fuller has staged her new creation with a gorgeousness of costumes, scenery and light effect. Miss Claire Romaine, the vivacious little comedienne, in her repertoire of songs; At the Country Club, a musical melange, depicting scenes characteristic of country life among the exclusive set, is given by ten men and women. Prominent on the program was Sig Hassan Ben Ali's Arabs, Kaufman Bros., singing comedians; The Moretti Troupe, opera singers, and Fred Dupres, comedian, complete the bill.

✦

Alhambra Theatre.—Toppling a bill of unusual excellence was Harry Bulger, the famous musical comedy star. Violet Black and Co., in a screamingly funy skit, entitled The Subway; Gus Edwards' Blonde Typewriters, a miniature musical comedy, embracing singing, dancing and dialogue, beauty and talent. The Great Lester, the ventriloquist, was on hand in some comedy with his loquacious dummy. Flanegan Edwards and Co., mirth provoking sketch, entitled On and Off, depicting stage life before and behind the scenes; The Three Keatons, Buster Myro and Joe, with music in their feet; Lopez and Lopez, premier musicians, and the Morrello Troupe.

✦

Bronx Theatre.—Nat M. Wills, in his excruciatingly ludicrous monologue, was the feature attraction. A one-act playlet, Awake at the Switch, in which Miss Margaret Moffet displays much versatility in depicting the telephone operators in the Hotel Florida. The sketch is by Sewell Collins, author of many successful comedies. Radford and Winchester expert comedy jugglers; The Five Olympia, presenting a pretty group of bronze statue poseers; Lyons and Lasco, in an entertaining street singing specialty; Ferrell Bros., comedy cyclers, and The Sully Family.

✦

Hammerstein's Victoria Theatre.—Billy B. Van and the Beaumont Sisters headed an exceptionally fine bill in their one-act musical comedy, entitled Props. The bill also included The Nichols Sisters, Frey Twins, in their exhibition of ancient Greek and Roman wrestling; Jack Gardner, in The Early Bird; Geiger and Walters in their musical novelty, In the Streets of Italy; Ralf Ralfacly, European novelty cartoonist; Billie Seaton, the ginger girl; The Three LaVelle, European eccentric entertainers, and Chip and Marble, in In Old Edam.

✦

Lincoln Square Theatre.—The Four Stewart Sisters, M. and G. Lauder, Three Onuts, Three Graces, Walter Stanford and Co., and Hawley and Mills.

✦

Majestic Theatre.—Chas. Lee Calder and Co., Kresko and Fox, Tillie Auer and Co., Minnie Carpenter, Comeino and Lawrence and W. Staples.

✦

Manhattan Theatre.—Five Mischiefs, Teaneen Claxton, Augolnette Sisters, Jock Little and Sam Barton.

✦

Circle Theatre.—Cora Y. Carson, Whitie and Bell, Helen Bruny, Libby and Ruth Curtiss.

George C. Davis, who is booked until May 11 on the Loew time, will sail for Europe for an extended tour. He opens at the Palace in London.

✦

Anderson and Reynolds closed with the Star and Garter Show last week, and entered vaudeville. They are using new songs and monologue.

✦

Harry Russell, in his planologue, is scoring a big hit in vaudeville; he will be playing the big time in the near future.

PLAYHOUSE NOTES.

William P. Nickerson, of New Britain, Conn., has been appointed manager of the Bushwin Lyceum Theatre in that city.

✦

J. F. Miller has leased Snell's Opera House, Litchfield, Ill., and will run one show each week until the close of the season.

✦

A new opera house is being erected at Frederick, Okla., by H. L. Dean, G. W. Dean and C. A. Sworthy.

✦

The new Opera House at Martinsville, Va., is owned and managed by E. L. Stephens.

✦

Al. Maloy has purchased the Gem Theatre, Baraboo, Wis., from C. A. Booth.

BIG TOWN NEWS BOILED DOWN

PHILADELPHIA, PA.

All the Theatres are Now Open and Enjoying Usual Good Attendance.

Midst a heavy downpour of rain and the strike situation still at an acute stage, the theatres opened on Monday night "very much to the surprise of many managers," to almost normal business. The season theatrically "up to the present misunderstanding between employe and employer" had been the best in the Quaker City in years and just when the few remaining weeks were promising to add a glorious and prosperous finish, the inevitable came and we are plunged almost into despair.

At the meeting of the allied labor organizations on Sunday last, a general role was taken to call out every union man in the city in a sympathetic strike. This will close every house in town if it should come to pass "for all stage hands and musicians will have to answer to the call," which means a general tie-up. A meeting of business managers of coming shows took place last week and there was some discussion made in reference to cancelling the dates, but it was afterward decided to open. Amongst the most notable of the week's changes are: Marie Dressler, in Tillie's Nightmare; Walter Jones, in Going Some; Joseph E. Howard, in The Goddess of Liberty, and The Queen of the Moulin Rouge. Dockstader's Minstrels, The Rays, Monte Cristo and The Prodigal Son, while the holdovers are Her Husband's Wife, The Traveling Salesman and Raymond Hitchcock, in The Man Who Owns Broadway.

Tillie's Nightmare, with Marie Dressler, as Tillie opened to a big audience at the Adelphi Theatre and proved to be a very big and successful pipe dream. Miss Dressler has certainly added another spoke into her wheel of popularity for, from the time of her first appearance to her final Yes Ma, I'm Coming, there were continuous peals of laughter throughout the auditorium. Miss Dressler made a little speech wherein she stated her admiration for Philadelphia, and her pleasure at being here at such an opportune time when her services were evidently most needed. She then referred to her size and muscle as a formidable quietus, and as a valuable asset to the quelling of the serious outbreaks in the city. Miss Dressler has a good supporting company and her piece deserves nothing but the best the public can offer in the way of patronage.

Walter Jones, "fat," lively Walter of old 1492 fame, opened an engagement at the Lyric Theatre, in Going Some, and living up to its title it certainly did go some, for from the rise to the fall of the curtain, there was not a dull or an idle moment. Mr. Jones, as Larry Glass, "athletic coach," and etc., has a very congenial part which serves his popular style of humor to perfection, while James Spothwood, as a Rah! Rah! boy, fresh from Yale, does excellent work in bringing out all of the comedy, that is contained in his role as a fake athlete sailing under false colors. The piece was produced here nearly two years ago but since then it has undergone numerous changes, which have materially added to its betterment.

The Goddess of Liberty had its Quaker City opening on Monday night, to a good sized audience, who put the stamp of approval on it, and sent it merrily bowling on its way. Mr. Joseph E. Howard, the librettist, appeared in the leading role and gave a performance that was excellent and caught the spirit of fun that bowled the piece along to a splendid finish. Mr. Howard rendered several of his own songs during the action of the piece, most notably of which was, I wonder Who's Kissing Her Now, Stella Tracey, a clever and vivacious little Miss was Mr. Howard's chief support and wormed her way into the hearts of the people from her first appearance. The production was excellent.

Keith's, which has fared better than the other houses in the city since the beginning of the strike, opened to a packed house on Monday, with an excellent bill, headed by Janet Priest in Gus Edward's airy musical melange, The Goose of Marken. Miss Eva Fay, the seeress in feats of mind reading and second sight. Will Rogers, the cowboy lasso thrower, Carson and Willard, those funny Dutch comedians in a sketch, The Dutch in Egypt, Stuart Barnes, monologue, The Four Lukens, Charles, Mabel and Alice Lawlor in a new interesting character sketch, John Birch, the man with the hats, and Marcel and Boris, make up a most delightful bill.

The Queen of the Moulin Rouge is playing its third visit to this city. The piece is now back at the home of its original production, the Chestnut Street Opera House, where it attracted a large audience on Monday night. Pretty girls, elaborately attired, and some really capital eccentric dances, are the chief excuses for this entertainment. Phil Ryley's fun-making antics elicit much laughter. Helen Cullening had the title part, and Charles Compton and Edward Bach have important roles.

Raymond Hitchcock in The Man Who Owns Broadway, began the third and last week of his engagement at the Forrest, where the difficulties of transportation have hardly affected the size of the very large audience. This Cohan music play is elaborately and handsomely produced and is singularly amusing. Mr. Hitchcock was never quite so funny in any other performance.

The Traveling Salesman, with Frank J. McIntyre, Gertrude Coghlan and an admirable company, pleased a large audience at the Garrick, beginning the second and last week of the engagement. This comedy with serious moments has the amusing characteristic of the author's first comedy, The Chorus Lady.

Her Husband's Wife, by A. E. Thomas, has been entertaining audiences of good size at the Broad Street Theatre, and started on the third and last week of its engagement there, under the personal direction of Henry Miller. During the last two weeks, changes and improvements have been introduced under the supervision of the author and Mr. Miller. The whimsical comedy is capitally played by Laura Hope Crews, Grace Elliston, Robert Warwick, Orme Caldara, Arthur Lewis and Nellie Roland.

The Prodigal Son, produced in New York several seasons ago, has at last reached Philadelphia by way of the Chestnut Street Theatre route. The play is an adaption of Hall Caine's successful novel. The play, like The Christian, The Eternal City, and the other Hall Caine products, is a straight-forward and effective melodrama. Its exigencies of interpretation entail no special effort on the part of an organization as well trained and resourceful as the resident stock company. Farce, melodrama, a modern "society" play, and sometimes even a poetic play, are found in the Orpheum's extensive repertory.

Lew Dockstader used his airship again at the Grand Opera House, where he brought his great minstrel combination for another week of uproarious fun-making, diversified by sweet singing and novel specialties. Minstrelsy, as expounded by Mr. Dockstader, is a very elaborate and spectacular affair. Instead of the regulation "first part," the comedians and singers were introduced in front of the Possom Aero Club, in which Dockstader gave an exhibition of his proficiency as an aeroplanist.

King Casey had two performances at the National Theatre on Monday, and achieved its familiar laughing success. The offering is a musical comedy, with Johnny and Emma Ray in the leading roles. These players have a strong individualized style of fun-making that has won them a loyal clientele through many seasons. Their comedy tactics are frank and direct, and when a little physical or vocal energy is necessary to enliven the proceedings there is no hesitation on their part.

If anybody continues in a gloomy state of mind these strenuous days it is not because Dumont's Minstrels, at the Eleventh Street Opera House, do not offer plenty of reasons for taking the jolliest view of things. In the current bill the management has two novel burlesques called St. Elm-Oh and The Gentleman from Mrs. Sippy.

Frederick Eckhart headed the company which appeared at the Girard Avenue Theatre in revival of the Fechter version of Monte Cristo. This fine romantic drama was handsomely staged and acted in a way which exercised the old fascination over the audience.

Barney Gilmore was the attraction at Hart's Theatre, in his latest success, Dublin Dan, in which Mr. Gilmore plays one of the best characters of his career. The audience was enthusiastic and the performance smooth.

Phil Bennett, the delightful tenor singer and mandolin player, was the headliner of the bill at the Liberty Theatre, winning much applause. Ascott and Eddie, acrobatic comedians; Keit and Demont, Proctor Sisters and others also appeared.

The outlying vaudeville and picture houses are reaping a harvest as the result of the strike, the people being unable to get to the down town theatres are crowding those places in order to get some amusement and while away the weary hours.

Mr. Robert Walters, the park and exposition promoter, was a Billboard caller this week, but refused to divulge the purpose of his presence in the city. Rumor has it that he is planning an exposition for the fall in this city.

Mr. John H. Keenan, the Southern park manager and promoter, who resides in this city, has just recovered from a serious attack of sickness, and is going South for a few weeks to recover his normal health.

The fate of Willow Grove is still somewhat in doubt. Rumor has it that Thomas Ryan, who is interested in a number of concessions out there will take active management, but another rumor is that outside parties will control it; nevertheless the park will open and some of the big bands will be booked to appear there the same as usual.

Sammy Barton, first tenor of the Arlington Four, is back in the East, after eight years on the Coast and Middle West. He just closed on the Orpheum Circuit, and will work single through Mr. Norman Jefferies Agency.

BROOKLYN, N. Y.

William Fridley, Young Manager, Sets a Pace for Others.

William Fridley, of the Majestic Theatre, although the youngest manager in the country, is one of the most astute, naturally. The Majestic, under his control, has been very successful. Several seasons ago he learned that the amusement loving Brooklynites desired a little relaxation on Sunday afternoons and evenings, and he introduced the moving picture exhibitions with illustrated songs. Although the audiences were large and his patrons satisfied with what he provided, Mr. Fridley added the regular orchestra of the theatre, giving not only classical musical selections, but operatic and popular numbers as well. His methods were quickly adopted by other managers, who had discovered the wisdom of Mr. Fridley's policy.

Now the young manager has decided upon another change in the Sunday program, viz: to intersperse with the moving pictures and illustrated songs some high-class musical and other features by first-class artists. This innovation has already taken place and will be continued until the close of the season. This latest act of Manager Fridley will no doubt be highly appreciated by the numerous patrons of the Majestic.

Jefferson de Angelis, in The Beauty Spot, played to big returns at the Majestic last week. Andrew Mack, in The Prince of Bohemia, opened here Monday night, to a well-filled house.

Henry W. Savage's Merry Widow Company turned them away last week, at Teller's Broadway. The Traveling Salesman, with Frank McIntire and the original company, opened here Monday night to a well-filled house. Little Nemo is looked for next week.

The Third Degree, presented by the original company, was seen for the first time in Brooklyn, at the Montauk Theatre, last week. The attraction pleased and drew unusually large houses. Max Rogers and Maud Raymond, in The Young Turk, opened here Monday night to a fair house.

Al. H. Wilson, in Metz in Ireland, was the attraction at the Grand Opera House, last week.

Bert Williams, in Mr. Lode of Koal, was the attraction at the Court last week.

Three Weeks was the attraction at the Amphion last week, and played to fair returns.

Corse Payton's Stock Company presented Du Barry, at the Lee Avenue Theatre last week. The Corse Payton Bijou Stock Company presented The Crisis at the Bijou Theatre.

W. B. Watson's big burlesque show was the attraction at the Casino Theatre last week and presented one of the best shows seen in Brooklyn this season. The Yankee Doodle Girls opened here Monday night and presented a good show to a packed house.

The bill at the Orpheum last week was: Mrs. Patrick Campbell, Claire Romaine, Homer, Lind and Company, Five Olympias, Marnello-Marnitz Troupe, Mr. and Mrs. Stuart Darrow, and Ryan and White.

The Crescent Stock Company presented Divorcons, last week, to the usual large houses. This week they present Charlotte Temple.

Percy G. Williams has secured the rights to produce Brewster's Millions, which will soon be presented by the Crescent Stock Company, at the Crescent Theatre.

The G. A. Forbes Stock Company is presenting The Silver King, at the Gotham Theatre.

Nat M. Wills headed a big bill at the Greenpoint last week.

The Ducklings presented one of the best burlesque shows seen here this season, at the Empire last week. W. B. Watson's big burlesque show opened here Monday night to a capacity house. Next week the attraction will be The Yankee Doodle Girls.

The bill at the Fulton Theatre this last week was as follows: Ma Gosse, Montgomery and Moore, Wilson, Franklyn and Company, Katherine Miley, Fisher and Burkhardt, Newhold and Carroll, Darling's Mule, John LeClair, Gertie LeClaire and Her Picks, The Zarnes and Gruber's Animals.

The house staff of the Fulton Theatre is: William Trimborn, manager; Arthur M. Lighton, treasurer; Frank E. Boga, assistant treasurer; Jack Spurrier, musical director; Edward A. Gartner, stage manager; Ralph Dwight, Master of properties; George Forstner, advertising agent; Dr. Philip M. Schaffner, house physician; Stephen J. Mooney, press representative.

The house staff of Hyde & Behman's Star Theatre is: Hyde & Behman Amusement Co., managers; James J. Clark, local manager; John McAleer, treasurer; Ivon Carpenter, assistant treasurer; D. E. Sasseen, press agent; Gustave Walter, musical director.

The Lid Lifters was the attraction last week at the Star and as an extra attraction John P. Dunn presented his International Wrestling Tournament, which included wrestlers from every part of the civilized world. Business was the largest that has been done at the Star this season, Mr. Dunn's wrestlers being a strong drawing card. The Golden Crook Company opened there Monday night to the usual packed house. Sam Scribner's Oh! You Woman Company is billed here for next week.

The Fads and Follies Extravaganza Company presented a passable show to only fair business at the Gayety last week. The Lid Lifters opened there Monday night.

Howard S. Starrett's Shows will open in Brooklyn early in May. Mr. Starrett will have one of the best little wagon shows on the road.

Everything at Luna Park, Coney Island, is being rushed for an early opening. Many new shows are being built.

Loew's theatres here are drawing large crowds and attractive vaudeville is being presented.

Gertrude Hoffman is booked to appear at the Orpheum at an early date.

The house stab at Percy G. Williams' Orpheum Theatre is: Frank Kilholz, business manager; John G. Hall, stage manager; Frank A. Girard, treasurer; Louis Reinbard, conductor of orchestra; James Harvey, chief usher.

GEO. H. HAKES.

PITTSBURG, PA.

Flood May Seriously Affect Theatres.

With every indication pointing to possibilities of a disastrous flood, preparations are being made to vacate the buildings located in the portions of the city, that are usually first tenented by the waters of the Ohio. Unless the water ceases to rise, the Lyceum, Duquesne and Gayety will be forced to discontinue business. Should water cause these houses to miss any performances the chances will be ten to one that the Alvin will also meet with disadvantages. This will also be the case with the Grand and the Academy.

As has been the case almost weekly, this season we are again being treated to new plays, Cameo Kirby, at the Alvin and The Barrier, at the Nixon, both of superior merit and featured by capable casts and companies, are drawing big houses.

A Contented Woman is the offering at the Duquesne where the Davis Stock Company, is playing to capacity business. It is indeed gratifying to note the improvement in attendance at this popular playhouse and to know that the stock company is so well liked.

The Grand is keeping up its record for the best that can be obtained and is again presenting a bill of exceptional merit. Here are the acts: Marvelous Griffith, the Seven Samois, High Life in Jail, by Frank DeGroot, Nelson Doyle, Bill Mack, Chas. Smith, Joe Schwab and W. H. Sloan; Reiff Bros. and Miss Murray, Clayton White and Marie Stewart, the Flying Martins, Al. Carleton, Geo. Welch and Rosa Crouch, Exposition Four and moving pictures.

Geo. Sydney and his company of sprightly singing girls are this week at the Lyceum, in The Joy Rider. The company is excellent and is playing to big business.

Al. Reeves' Beauty Show is the Gayety attraction, playing to the usual big crowds, the company is very capable, has some good vaudeville and comedians and as a whole very satisfying.

The Bohemian Burlesquers at the Academy, are giving a high-class bill to the large attendance.

The Empire, with its present vaudeville venture, is meeting with all that the management could expect. Hereafter the management will run a change of bill twice weekly.

The Kenyon is still meeting with the approval of the public on the North Side. The bills here are always of merit and the attendance voices the approval of the audiences.

With the warming up of the weather the vaudeville houses as well as the moving picture houses are reporting improvement in business.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

Providence Preparing for the Summer.

The various houses which will remain open during the summer season are gradually taking on their warm weather attire. Looking back over the season now so near the end, one familiar with the theatrical conditions in Providence could not fail to be pleased at the improvement over last year. Many players of note have visited here this season.

The Providence Opera House, under the management of Col. Felix R. Wendleschaefer, has had up to the present writing a very successful season. The house will close about the middle of May, to reopen the first or middle of August. The policy will remain the same, and the attaches now employed expect to return to their old berths. Col. Wendleschefer will spend the summer at his country home at Warwick, R. I.

Manager Frank Grey, of the Imperial Theatre, reports that business has been fair, opening up rather weak, but showing a material increase the latter weeks. The future of the house is undecided, as it remains entirely with General Manager Edwards, who is located at Montreal, Canada. The attempt made to convert, in one season, a burlesque house to one playing entirely first-class attractions, has been watched with a great deal of interest by the conservative Providence theatregoing public, and it is safe to say that the attempt has been successful. Many are looking forward to the fall opening, with Manager Gray at the post.

Mr. Chas. Lovenberg, manager of Keith's Theatre, is very much pleased with the volume of business which has been done at his house this season. For the last few weeks Mr. Lovenberg has spent most of his time in New York, interviewing applicants for the Albee Stock Company, which opens about the 16th of May. Among those whose contracts have been received are Mr. Burton Churchill, who has been leading man with Wm. Faversham the past season, and who was leading man of the Albee Stock Co. here last summer. Mr. Wm. H. Turner, starring this season in The Sporting Deacon, has also signed. Mr. Fred C. Sullivan will be stage director again this year, which is excellent news. Miss Helen Reimer, who has a life contract with the Albee Stock Co., has not yet been heard from, but her large number of acquaintances are hoping for her return.

At the Empire Theatre, the change of policy in the bookings of the attractions has made a ten strike. This house is now on the Stair & Havlin Circuit. The business this past season has been wonderful, breaking all records, and going away ahead of the most sanguine expectations. It is not known at present, whether the houuse will open this summer with a stock company, or not, but in all probability will open the middle of May. Manager Sol Braunig expects to make several alterations in the auditorium which will greatly benefit the patrons of this popular theatre.

Manager Geo. F. Collier, of the Westminster Theatre has succeeded in his attempt to uplift the business of this house. Last year this theatre was a "smoke" house, and business was fair; at the opening of the season 1909-10, Mr. Collier thoroughly renovated the house, barred the smoking, and inaugurated bargain matinees. That this move was successful is shown by the fact that business has increased fifty per cent. over last year, and that a large portion of the audiences are women, when last year it was a hard job to get a woman to enter this house. Mr. Collier stands for clean burlesque and will have it. The regular season will close May 14, and will reopen on the 16th for a summer season of popular priced vaudeville, motion pictures and illustrated songs, the full orchestra will be retained and the biggest bill in the city at the price will be offered.

Bullock's Temple of Amusement, managed by Parker L. Burke, has had a most successful season. Since this house opened in May, 1909, it has enjoyed a steady increase in business and now it is a common sight to see the S. R. O. sign out in the early evening. The theatre is now strictly union, the change being made a few weeks ago. The policy of the house will remain the same during the summer.

At the Scenic Temple, Manager F. W. Hemen says that business is excellent. During the past season the theatre has been thoroughly remodeled, new orchestra chairs, a new balcony, and several other improvements having been installed. Vaudeville, motion pictures and illustrated songs will be kept the same during the summer.

Manager M. J. Reilly, of the Bijou Theatre, is delighted with the success of this down-town theatre. Up-to-date pictures, and pleasing illustrated songs have pleased the many patrons during the season, and the same policy will be pursued during the summer months.

At Crescent Park, East Providence, R. I., the sound of the saw and hammer and the slapping of the paint brush convinces one that summer is coming. At this popular shore resort, many alterations are to be made, as the two fires which occurred during the winter played havoc with the general outline of the park. About one hundred feet of the pier will have to be rebuilt, and a general improvement about the landing will be made. The Park will open about the first of May, with the different attractions in full sway. Col. Harrington, proprietor and manager, who is now in Florida, will return about the middle of April to supervise the reconstruction.

A new popular priced vaudeville and moving picture house will open about April 1, 1910, on Mathewson street, on the site of the old home of B. P. O. E. 14. It will be called the Casino Theatre, and will be under the management of Mr. R. B. Royce, who resigned from Bullock's Theatre about six weeks ago, to give his undivided attention to the construction of this theatre. The house will seat 600 people.

W. E. GREENE.

SAN FRANCISCO, CAL.

Excellent Vaudeville Attractions at all the Variety Theatres.

The newest booking establishment to embark in business is the New York Vaudeville Co., Inc., with Oscar Steyn as president and general manager. This company intends conducting a dramatic school, vaudeville academy and booking offices and occupy seven rooms in the Sentinel Building, located on Kearney street. The offices will be open day and night. The entire seven rooms were fitted up without regard to expenses, and each and every one looks like the private office of a millionaire banker, so rich is the furniture, carpets, hangings, etc.

The big Jeffries-Johnson fight takes place in San Francisco, July 4 in a specially built pavilion to hold 50,000 people. The site will be on Market and Twelfth streets where all the big circuses have shown the past three years.

Helen Byron, the popular singing comedienne, left for Los Angeles to fill a two weeks' engagement at Levey's Fashionable Cafe, after which she proceeds eastward.

Fifteen thousand people, paying some $37,760 attended the Nelson-Wolgast fight last week. Wolgast, the champion lightweight who defeated Battling Nelson, this week, has been engaged by the Chutes management as a special attraction Saturday and Sunday.

Pete Carnalla, manager of the famous Six Cornallas, peerless acrobats, also a big Pantages' headliner, was a welcome Billboard caller. It is many years since he has appeared in vaudeville in San Francisco. It was during November and December, 1894, when as the Three Cornalla Brothers, they appeared for six consecutive weeks at the Orpheum Theatre, then under the management of the late Gustav Walter. During the season of 1907 they were with the Forepaugh-Sells Circus, the first circus to open in San Francisco after the big fire.

Edmond Montrose, manager of the original Montrose Troupe, dropped in to pay his respects to The Billboard, whom, he says, he saw grow up from a baby. Mr. Montrose is, this week, celebrating his fortieth year as an acrobat. He has been married thirty years and for the past twenty-five years managed his own troupe. He was the first leaper to turn a triple somersault from a spring-board. This feat was accomplished at the original Hippodrome in Paris, in 1883, before a large congress of leapers from all parts of the world. Mr. Montrose has the distinction of being the inventor of the "mechanic" or safety used for training acrobats.

The latest report of theatre building is that J. Kelly, of the Thalia Theatre, has purchased the site of the former Tivoli Opera House, and will at once commence the erection of a mammoth concrete hall. It is said that $200.000 was paid for the lot. It is the intention to play specially imported large headline acts for long season.

Walter Stanton, who has been identified as The Giant Rooster, since 1889, when he first introduced the act at the Drury Lane Theatre, in London, just returned to San Francisco, from a three years' tour through England and Australia. He registered at our office and makes special mention of the fact that all over his tour The Billboard was to be found and was the one popular American theatrical paper that was always sought for.

Maude Allan, the classic dancer, is booked for four appearances at the Garrick Theatre, commencing March 29. A large symphony orchestra, under the direction of Paul Steindorf, will accompany her. She also appears at Ye Liberty Theatre, Oakland, for one performance.

Bert Levey Vaudeville Circuit opens a branch office in Denver, Col., March 6. This, with his San Francisco, Los Angeles, Oklahoma and Seattle offices, places him in a position to handle plenty of acts.

A. Burton Wesner, a member of the Alcazar Stock Company, was divorced by his wife, Anna Wesner, this week. The plaintiff was given her decree on the ground of cruelty and was also awarded $25 a week alimony.

Torcat and Flor D'Aliza, world renowned for their trained roosters, were Billboard callers this week. They recently returned from Paris and other foreign capitals, where they met with unbounded success. This week they are at the Chutes Theatre, making their usual big hit, and are now playing for the third time over the Pantages' Circuit. As a result of their big success at the Chutes, Amusement Manager Tony Lubelski, of the Portola Cafe, has signed them to appear at his house. The tempting offer of $800 per week was too much to turn down. Next week they will appear in their French song and dance and close with their burlesque fight of Jeffries and Johnson, played by two giant roosters.

The Bismark Cafe commences next week with a high-class entertainment, following the policy of the successful Portola Cafe. The opening bill will be composed of La Bella Serrana, Spanish dancer; Lillian Sutherland, singing comedienne, Flora Arroyo, soprano; Manuel Malpico, a baritone; Ismal Niagana, tenor; Anna Woodward, contralto, and Arthur Hahn, a basso singer.

Tait's Cafe, directly opposite the Orpheum, is now giving "midnight matinees" from 10 P. M. to 1 A. M. Singing specialties are offered.

A long line of ticket buyers was in evidence to purchase tickets for the Lambardi Grand Opera performances which open at the Columbia next week. A repertoire bill will be offered.

Manager Charles F. Gall, of the Novelty, did some unique advertising this week, boosting Florence Roberts in Gloria. He had a letter written by hand and a copper plate made of it, so that it seemingly looked genuine. It was from a young man to his lady friend and enclosed a box seat, dated February 21, for the opening night of Gloria. The letters were printed on the St. Francis Hotel stationary and looked quite classy. The "nigger on the fence" was that all the letters of which several thousand were mailed, did not reach the post-office until the morning of the 22nd just one day too late. Well, you should have seen the number of disappointed people all of whom blamed the delay of the postmaster, never for a moment thinking it an advertising dodge.

McIntyre and Heath, at the Van Ness Theatre, in their new musical production, In Hayti, is the big noise this week, and The Laugh Trust, as they are billed, are as big a pair of favorites here as ever, and will roll up a big two weeks' business.

Florence Roberts, at the Novelty, charmed her audiences this week in Gloria, and many of her admirers were indeed surprised to see how naturally she can do comedy, and make every line count to get the laughs. White Whittlesey was also seen at his best. The opening night was crowded and the week will be a satisfactory one. Manager Charles F. Gall, of the Novelty, who by the way is a musician of note, composed a special piece dedicated to Miss Roberts, which was encored during the evening.

Robert Mantel, in his last week at the Columbia Theatre and has done an excellent business the past three weeks.

The Right of Way, at the Savoy Theatre, pleased the regular patrons of this cozy theatre during the week. This house is growing more popular each week. The Spoilers follows

Kolb and Dill are playing Lonesome Town at the Princess this week. Next week a burlesque on The Merry Widow will be offered.

The Orpheum, this week, comes to the front with a very clever bill all the way through. Walter E. Kelly, the Virginia Judge, and Fred Lindsay occupy headline positions. Charles Bowser and Edith Hinkle, in their sketch, Superstition, scored. The Reed Brothers, in feats of strength, including a touch of comedy, were the other newcomers. The holdovers, La Veen Cross and Company, Thorne and Carlton, Emma Francis and her Arabian Boys and Bert Leslie and Company, were as popular as ever.

The Chutes Theatre, this week, offered a very strong bill and judging from the crowded houses nightly every number was enjoyed. The big act this week was The Six Cornallas, composed of two ladies and four gentlemen perform some extraordinary feats, and their catapult work is simply marvelous. They were accorded numerous curtain calls and rank among the best in their line ever seen here. The novelty features on the bill were Torcat and Flor D'Aliza and their troupe of trained roosters. This act stands alone in its particular line and is full of comedy and received lots of genuine applause.

Other good acts on the bill were Toby Claude, a singing comedienne; Pike and Calons, dancers, and Panky and Cook, colored singers.

The National this week also offered a big acrobatic act. The Montrose Troupe of seven people who perform a whirlwind of the most clever stunts ever seen in their line. The audience encored and encored them time and again. Another act that caught on big was Martinette and Grossi, although this act has played San Francisco in at least four other houses, it recorded an instantaneous hit here. Herbert, the frogman, is back again; Miller and Mack are a pair of clever dancers; Matthews and Rannon offered The Battle of Too Soon; Winifred Stewart, female baritone, and Jim Rutherford and Company, in a sketch, Half Back Hank, were the other popular numbers.

Nord, The Diving Beauty, is the most sensational hit that has ever appeared at the Wigwam Theatre, where this week turnaway houses was the rule. The Mission district is full of good swimmers, all of whom are interested in the fancy dives done by Miss Nord, and many patrons repeat their visit to the theatre to witness this wonderful performance. The other acts on the program are Paulinetti and Pique, The Craigs, Roberts and Fulton and Columbia Comedy Four.

Manager Ed. Homan, of the American Theatre, reported a big business throughout the week and surely was entitled to it with the following big bill. Allen Doone and Miss Edna Keely, in an Irish playlet, called Sweet County Kerry; Joe Boganny, Lunatic Baker; Lord and Meek, novelty act; Frank Meek, novelty act; Frank Marckley, banjoist; Grace Sisters, graceful song and dance artists; Gardner and Golder, blacface comedians, and The Lelands, novelty painting specialty, and moving pictures.

At the Portola Theatre this week, are W. H. Mack and Company, Sampson and Douglas, Grace Carlyle, The Lyndons, The Dupars and Mazie McDonald.

Raymond and Hall and Doc Rice are at the Grand Theatre this week.

Manager Ben Michaels, of the California Theatre, offered his patrons this week, Hickey's comedy mule, Foran, Kennedy Brothers, Emerald and Dupree, Royal Mexican Troupe, Malan and McGrath and moving pictures.

Miss Edith Mote continues a feature at the Portola Cafe, where she is now on her fifth consecutive week; La Estrellita, the Spanish dancer, assisted by Mons Garcia, is now on her ninth consecutive week and is as popular as ever; Christoffi Trio, Tom Kelly and Ilan Begere are also on the bill.

IN OAKLAND.

Business throughout the week at all the houses, considering it is Lent, was satisfactory. The MacDonough offered Blanche Walsh, in The Test, and Ye Liberty, The Warrens of Virginia.

The Orpheum presented its usually good bill, headed by Seldom's Venus; the Five Mowatts, Charles Kenna, Gus Edwards' Kountry Kids, Watson, Cohen and Company, Arthur Whitelam, Prato's Simian Cirque and Julius Steger and Company.

The Bell Theatre had a most clever bill. Augustus Neville and a very capable company, presented a dramatic playlet called Politics and Petticoats. Some of the lines in the sketch are very clever. Lora, the Human Bird, and Four Ginserattas and moving pictures, making in all seven excellent turns.

Idora Park has an army of workmen of all kinds, getting things ready for the coming season, the date announced for the opening is April 3.

RUBE COHEN,
Westbank Bldg.

LOUISVILLE, KY.

Death of Clay Clement is Mourned by Numerous Friends in Louisville.

The sad news of Clay Clement's rather sudden death in Kansas City last week was received with particular sorrow in Louisville, where this noted actor was a favorite of long standing and within a few miles of which is the home of his wife, Kathleen Kerrigan.

The past week was a big one for local talent, no less than half a dozen of the visiting performers claiming Louisville as their native home. All of them, too, showed to good advantage. There were Mina Ballard Davis, Marie Flynn and Lee Johnston, who had three of the principal parts in The Golden Girl, a musical comedy, and the Tempest and Sunshine Trio, which, with their dancing and singing act, provided one of the real features of the Mary Anderson vaudeville bill, of which Creatore and his Band were the headliners. Local talent also came to the fore in a splendid amateur production of Damon and Pythias, given under the auspices of the Knights of Pythias, at Macauley's, Friday and Saturday, Feb. 25 and 26.

Louisville Lodge T. M. A., No. 8, has opened a new home in Louisville in the Gaffney Building, Second and R. R. Crossing. The new home is a credit to the lodge.

Miss Irene Warfield, one of the beauty girls in the Follies of 1909, is making a decided hit here. Miss Warfield is a Louisville girl. She began her stage career four years ago as a member of a stock company, under the management of Col. John D. Hopkins.

ST. LOUIS, MO.

Favorable Weather and Good Attractions in the Mound City.

With the weather of this week being of the truest spring order and all the attractions being of the best variety, the business at all theatres is highly satisfactory. Out at the summer parks everything has put on a very busy appearance, and with this, the first good weather experienced for nearly six weeks, much will be accomplished before the month is over. In one month more we will have our first tent show and then in succession will come two more, and the real summer is then with us. The attraction of the most importance this week is that of Herod, at Manager Dan Fishell's playhouse. The press and public generally have liked it to the extent that Mr. Faversham will have an excellent week. The Love Cure, at the Olympic, is also receiving much of this week's patronage, and is indeed most worthy of it. The Columbia Theatre, our only large vaudeville house, did a tremendous business last week, and from the present outlook will duplicate it this week, due to the fact that the best bills of the season are now being put on.

J. J. Shubert and Dan S. Fishell, manager of the Garrick Theatre, arrived from Indianapolis Tuesday morning, where they witnessed the opening of the New Shubert playhouse Monday, Feb. 28. Mr. Shubert left immediately for Kansas City, and will return in a few days when he will confer with the architects who are drawing the plans for the new Shubert theatre which is to be erected on Twelfth and Locust streets here. It is expected that he will soon close the deal for the immediate construction of this new theatre.

The box-seat auction for the Metropolitan Opera Company engagement here in April will be held on March 4, and the present outlook is for the sale of the entire allotment. The regular advance sale of seats will open March 14, and mail orders are already coming in daily. It looks as though St. Louis will establish another record for receipts.

The Imperial Stock Company is establishing another record this week in the play Charlotte Temple, and Manager D. E. Russell deserves much credit for its success. This is the first presentation of the play here, and his excellent stock company have excelled in their parts, and especially is this true of the work of Miss Ethel Clifton and William Jossey.

Miss Emma R. Knell, of Carthage, Mo., will leave March 6 for Muskogee, Okla., to assume the active management of a $50,000 fair association which has been organized in that city. Miss Knell was allowed to name her own salary and terms. She formerly managed the Knell Fair, of Jasper county, and she is the only woman in the world who is secretary of a fair association.

Articles of incorporation were filed last week in Clayton by the Webster Groves Amusement Company, capitalized at $3,000, and organized to erect and conduct a moving picture theatre in Webster Groves. The incorporators are Wm. J. Burton, Emil Zinsmeyer and T. E. Hennessy.

Jim Gabriel is arranging a tour for his daughter, aged 14, and will play fairs and parks, under the title of Miss Cheyenne and her Broncho. The full-blooded broncho was trained by his daughter and she wields a master hand in the high-school act. He will add a full equipment of cowboys and Indians, and under the leadership of Miss Cheyenne, give exhibitions of life on the plains before the age of railroads.

The Musicians' Mutual Benefit Association, the St. Louis organization of the American Federation of Musicians, will celebrate its silver anniversary next September. President Owen Miller has appointed a Silver Anniversary Committee, and a monster jubilee will be given, with 1,000 bands in attendance.

Ella K. Ewing, the tallest woman on earth, is now in her last week at the Bijou Theatre here, and has proved to be a wonderful drawing card, with her and Mlle. Coretts on the same platform. Lecturer Tom Rankine states that he has never seen the same interest manifested in two people as that accorded these two magnets at the Bijou.

The permit for the stage in the Coliseum, which is to be erected for the season of the Metropolitan Opera Company has been let. The electrical equipment is already under construction. It is estimated that the cost of these alterations will reach $7,000.

The St. Louis park managers will attend a convention of the park managers at Cincinnati this week for the purpose of organizing an insurance company of their own. It is purposed to make it possible for them to recover their losses, should any occur, in a shorter time than by the other prevailing method and at the same time give them insurance at a more reasonable rate.

The attractions booked for the Olympic Theatre here for the next month are, March 6, Follies of 1909; March 13, Marie Tempest; March 20, Elsie Janis; March 27, Olga Nethersole.

The attractions booked for the Century Theatre here for the next month are, March 6, Lillian Russell; March 13, Arsene Lupin; March 20, Mabel Taliaferro; March 27, A Gentleman From Mississippi.

WILL J. FARLEY.

OMAHA, NEB.

Several Changes Made in the Personnel of the Local Theatres.

Tom North, the well-known and popular press agent and traveling representative of The Billboard, was in Omaha the past week, in advance of The Newlyweds. Mr. North will handle the press work with Gentry Bros., this season.

W. J. Burgess will be manager of the Brandeis Theatre, Frank L. Woodward, business manager; Con Hecker, treasurer, and Joy Sutphen, assistant treasurer. Ralph Hayward goes over also from the Boyd to be head doorkeeper at the Brandeis.

William Warren has come up from the Auditorium at Kansas City, to be manager of the Boyd. Parnell Mangan comes back to the Boyd to be treasurer; Parker Haight will be assistant treasurer, and Ed. Phelan, chief doorkeeper.

William H. Crane, in Father and the Boys, pleased large audiences at the Boyd, February 24-26.

In Wyoming played at the Krug Theatre from February 24 to 26, to fair business.

Phil Sheridan's Marathon Girls was the Gayety attraction for the week of February 27. They presented A Run For Your Money, a musical show of average merit. The vaudeville acts were good, especially the troupe of Arabian acrobats, which was the best act of its kind ever seen here. The attendance during the week was large.

St. Elmo entertained large audiences at the Krug, February 27, to March 2. This made the second St. Elmo Company to appear at this house this season, both doing a good business.

The Climax played to fair business at the Boyd last week.

The Orpheum bill for February 27 and week, drew the usual large business. Joe Tinker and Sadie Sherman headed the bill, with Edna Aug, John B. Hymer, The Devil and Tom Walker, James H. Cullen, Stella H. Morrisini, Marshall Montgomery, The Zanettos and the Kinodrome.

The west side wall of the New Morris Theatre, now in the course of construction, was condemned and the contractor was compelled to tear down that part which was done during the cold weather. This will again delay the opening which was announced for May.

H. J. ROOT.

NEW ORLEANS, LA.

Outlook for a Successful Park Season Not Encouraging.

Judging from the present outlook of the coming summer, amusement and theatrical season, things do not look very promising. We are not so very well equipped here with summer amusement, only having two resorts, West End, on Lake Pontchartrain, and White City, located at Tulane and Carrollton avenues.

West End was wrecked by a storm off the lake some years ago and has never been rebuilt. What is left of it makes it a very poor summer resort. This place would have been rebuilt long ago by the New Orleans Railway Company, which runs an electric car line out to the park, but they cannot get the lease that they are after. They want a lease running for fifty years or more, which has been declined them time and again. New overtures have been made the city recently, however, and it is probable that these will go through soon, and then New Orleans will have a half million dollar summer resort for 1911.

At present West End is leased to the New Orleans Railway Company on short leases of about six months. The park is booked by the Orpheum Circuit and a military band is featured. The Orpheum people manage the park for the railway company. The park has never been a financial success.

Instead of being a white city it is a white elephant, and whoever has ventured to put money into this park has done so to their financial sorrow. Vaudeville, comic opera, stock companies, moving pictures and all forms of amusement have been tried here and they have all proved failures, although comic opera has taken best.

From what I have learned from the present promoters, who are trying to raise money by a stock company to open the park this summer, things are not very encouraging, therefore the opening of White City is doubtful.

All the big theatres, the Tulane, Crescent, Orpheum and the American Music Hall will close their winter season some time in March and April, leaving the summer field to the other houses that may keep open. The Dauphine has already closed, owing to lack of patronage, stock melodrama and burlesque not taking, and Blaney's Lyric has also ended its career as a stock house. It is rumored that this house will be turned over to popular-price vaudeville and moving pictures for the summer. The Winter Garden and the Majestic will be run as summer houses with popular-price vaudeville and moving pictures, and the Shubert will change its policy to moving pictures and illustrated songs.

WILLIAM A. KOEPKE.

PARIS

French Company May Tour the United States in Chantecler—Chas. Frohman Eagerly Awaited in Paris. Some Amusement Paragraphs.

THE antipathy which John D. Bockefeller, J. Pierpont Morgan and some others have for newspaper reporters, isn't a circumstance to that rankling in the bosom of Edmond Rostand, author of Chantecler, l'Aiglon, Cyrano, et al. When he used to come to Paris from Cambo, he would quit the train twenty miles out and take a motor car in to his hotel. In the vernacular, the newspaper boys would thus be left "waiting at the church."

The Billboard's Paris correspondent, however, had much better luck this morning. The famous author asked that I be shown into his private study at the Hotel Majestic—perhaps the finest in Paris—as soon as my card was sent in. He was looking in the best of health. He had just had his "Continental breakfast." I asked him about Chantecler and America.

"I have several offers from American managers," he said, "to have the play presented there in the original French. Some of the offers are really excellent and it is probable that a tour may be arranged for in the United States in the early future."

"But what about the rights of Mr. Frohman" I asked him.

"Mr. Frohman has only the English-speaking rights there, and a tour by a French company would in no way conflict with the concession sold to him. Of course if there were a conflict of rights, I shouldn't consider the tour for an instant."

"Will the original Porte-Saint-Martin Theatre company—that is, the one with Lucien Guitry and Mme. Simone in the principal roles—be the one to make the American trip?"

The author hesitated. He didn't care to answer the question, seemingly, then he changed his mind.

"No," he said, shaking his head, "I scarely think the Porte-Saint-Martin company will leave Paris for some time. In case of an American tour either a new company would be created with the best possible artists in the parts, or one of the excellent companies, already formed for touring, would be sent over."

M. Rostand said he doesn't care a rap for what Samuel Eberly Gross, the Chicago millionaire, says about his having stolen the idea for Chantecler from him (Mr. Gross). He says the idea is most absurd and if the affair should get into the courts he will mighty soon show Mr. Gross his mistake. The question of just who will make the English adaptation of the piece has not yet been decided upon, he says. Most probably his son, Maurice, will do it, Maurice knowing English and being quite a poet in his own right.

FROHMAN COMING.

The managerial world here is again awaiting with some considerable eagerness the visit of Charles Frohman, now in London. He is expected within a very short time for there are two or three pieces here which he wishes to see, Chantecler, of course, being the principal one. Speaking with his Paris representative the other day I was informed that several French pieces are already contracted for or tacitly accepted.

For instance, Henry Bernstein, author of Israel, etc., is making a new drama for Mr. Frohman. Henry Bataille, too, is writing a play of a serious order, at the command of the American producer. Henri Lavedan is a third playwright, busy with a piece and Tristan Bernard is going to hand out a novelty for production in the United States in the fall. These will all be seen also in London, according to report.

At the Vaudeville, yesterday, I learned that several special productions will be made here this spring by Mr. Frohman, as well as in Vienna and Berlin. The principal of these tours, as nearly as I can understand, will be that of the newly-formed London repertory players, Mr. Frohman's idea being simply to show the Continent how plays are presented in English, in England, that is, at his Duke of York Theatre. My informant also quoted me the following as coming from the Yankee producer:

"There is one thing I can't allow myself to overlook: that is: Next season I shall have twenty-six stars for whom it is my urgent duty to provide plays. This statement may be regarded as a threat or a warning, at least, to all authors, who will soon find me on their tracks, not alone in England but in France and Germany as well."

Funny thing about this threat: The French authors are like the pretty young creature who turned down the gas when her best beau came. Puckering up her lips, real close to his, she murmured: "If you should try to kiss me I couldn't do a thing: Men are SO much stronger than girls!"

GABY.

Madame Cora Laparcerie—now that Chantecler has had his spotlight and centre of stage to crow in—has offered Parisians a charming little play, not very deep, but with a considerable quantity of tears thrown in; however, for good measure.

Gaby is by Georges Thurner. It is in three acts. Gaby is a devoted young wife who, with her equally devoted husband, retires to the country chateau. For a time she is quite happy in the companionship of her husband and child. Then the inevitable happens—the inevitable in French plays—another man appears on the scene and a love affair springs up between Gaby and him. The man in the case is Jean, son of a neighboring physician. He is fresh from Paris, Gaby's home, and the two have many sympathies in common. Presently the financials of Jean and a young girl of the commune are announced, and the close friendship of Gaby and Jean, the two realize, is something deeper. Gaby finds Jean in tears after a scene with his parents and the two here fall into each other's arms—to be discovered by Jean's parents. In a Camille-like scene, Gaby promises never to see Jean again, but Jean is weak and he cannot keep himself from accepting invitations to places where he knows Gaby and her husband will be. The husband is entirely innocent of what is transpiring, but sees Gaby is listless and takes little interest in things that pass, so at one of these lawn parties he asks Jean, as a young doctor, to take the case in hand: Something must be the matter with Gaby. Unable to refuse, Jean accepts and the two are left together.

The irony of fate is too strong for them. They decide to fly together. Gaby enters the house for her cloak and things, and the husband appears again. Very solicitous, he beseeches Jean for the truth—is Gaby ill, is anything serious the matter? He confesses most tenderly his love for his wife and that he loves her so devotedly he fears something will come in between them some day, to mar his perfect happiness; and what it means to him to have always the love of Gaby. Gaby has entered in the middle of his speech and is touched to the heart. Her error is seen and, throwing herself into her husband's arms, tells Jean to go home. He understands, and obediently marches away. Curtain.

As Gaby, Mme. Cora Laparcerie is very clever and as directress of her own theatre, the Bouffes-Parisiens, she has surrounded herself with a quite capable assistance. The Paris press is favorable to the piece and the first night crowd was particularly enthusiastic.

ANTAR.

Antar, just brought out at the Odeon, is a play of the romantic cast, which has a curious history. A poem of that name has, it seems, long been famous in Arabian literature. It inspired a well-known orchestral suite by the Russian composer, Rimsky Korsakoff, which has been heard at many a concert and was performed at the Odeon by M. Colonnes' orchestra, under Gabriel Pierne's leadership. Finally the play itself was an adaptation for the stage of the old Arabian poem by a Franco-Arab, Cheki Ganem. His verse is at least sonorous, though it gets a bit to "grandstandy" at times, action being sacrificed for beauty of rhythm. But two beautiful stage pictures, besides a wonderful fire dance by Mlle. Napierkovska, and, above all, Rimsky Korsakoff's music, gave a wonderfully real impression of the East.

Antar is a poet who loves a great chieftain's daughter. To win her he must accomplish great feats of war. Having succeeded, he returns, marries his sweetheart, and takes her from the oasis of her father's tribe to his own home in a high mountain pass. But an old enemy is watching for him and from ambush shoots him with a poisoned arrow. He knows he must die but he determines to die as he had lived—heroically, dramatically. He puts on his armor, mounts his charger, which has been led to the head of the pass, and there he dies in saddle. His enemies will find him a stiff and stark warrior, still in his coat of mail and on guard at the entrance to the pass. The scene of the oasis, with a huge spreading palm tree, and the desert curiously lit beyond, and that of the pass, with enormous perpendicular walls of rock, are both beautiful examples of scene-making. M. Joube is Antar and Mlle. Ventura is the picturesque Eastern bride.

FOLIES-BERGERE.

They've put on several new features at the Folies-Bergere to boost up the new revue there. The famous Russian danseuse, Natacha Trouhanowa, has had a special scene introduced into the action for her, entitled: La Vampire. She dances the dance of love and the fatal kiss. It is very effective and is making one of the hits of the show. Miss Campton, the English girl, is likewise a big go, a new part in which she appears as an inspectrice of the P. L. M. Railroad, being added. Bettie and Babs, two more English bits of femininity, do some dances which are screams. They are girl "Little Tichs." Several other additions make the piece really a new one all over again.

NEW LYRIC DRAMA.

La Foret, and a new ballet entitled, La Fete Chez Therese, were seen at the National Opera last night. The former retraces in truly well-strung lines the eternal battle between man and nature and where nature always vanquishes though man is never vanquished. A paradox, but true. Laurent Tailhade and Felix Savart are the makers of this lyric drama. Catulle Mendez, the late playwright and critic, and Reynaldo Hahn are responsible for La Fete Chez Therese. This ballet contains a delicious love story and is well done by a splendidly drilled bunch of young women.

MORE SHAKESPEARE.

The Shakespearean Theatre Company of Camille de Cainte-Croix, at the Femina Theatre, this week, presented Cymbeline. It must be confessed that the famous story does not gain in its translation into French, but it is well done nevertheless.

READY TO START.

The three extra companies of Chantecler mentioned last week, are nearly ready to start. The first leaves the coming Sunday with three car loads of scenery and costumes. This outfit goes to Cannes, Nice, San Remo, Brindisi—and from here to Athens, Greece, thence to Smyrna, where the theatre of the Sporting Club will be used. From Constantinople, the next stand, the company returns to France by way of Bucharest. Next week the other two companies will begin their respective tours, the one going to Brussels, the other to Marseilles. Each of the three bands will be back in Paris by June, and after a rest the season of summer resorts will be made, in France and foreign lands.

French managers are remarking upon the strangeness of tastes. Tantalizing Tommy, under the name of La Petite Chocolatiere, is still a big hit in Paris with Martha Riegnier in the title role, while the London production by Cyril Maude, is pronounced not much of a success, according to reports. It must have lost in translation as I personally regard the piece as on a par, or nearly so, with Love Watches and other pieces which were mild but overwhelmingly popular in America.

THEATRE FRANCAISE.

What is the salary of an actor at the Comedie-Francaise?

Although one hears a considerable amount of grumbling there, as to the lack of proper remuneration, the following figures will show they haven't any great kick coming.

A full societaire of the House of Moliere is guaranteed $200 a month under any and all circumstances. Secondly, he is paid $10 a night for each performance, and as the house is repertory, each player gets several performances to his credit a week. Thirdly, every year there is a division of the profits of the playhouse. This year for example, each societare's share will be about $3,600.

Therefore, the annual salary of a societaire at the Comedie-Francaise amounts to about $8,000 a year. Of course this is small compared to what OTHER actors of high reputations earn. But the artists of the Comedie-Francaise have a great deal more leisure time than those of outside theatres, and they also enjoy a prestige which others seldom attain to. Other players of equal reputations, might double the salary of the Comedie-Francaise player. Well, then, the Comedie-Francaise player has ample time to make tours independent of his colleagues, and this he often does, earning twice and three times his salary from the House of Moliere. This added to his $8,000 there, makes a nice, comfortable sum.

AMUSEMENT NOTES.

They tell me, at the St. Didier Roller Rink, that society is dividing its time going to see Chantecler and coming to glide over the floors there.

The Eight Beauties, English dancing girls, are the hit of the bill at the Bal Tabarin now.

Mlle. Polaire, one of the most populer revue girls of Paris, has been added to the cast at the Olympia.

The Three Harrises, Kid Johnson, Quick and Quick, are some of the American and English turns to be seen this week at the Etoile-Palace.

A Fete de Confetti, at the roller rink, in the Rue Amsterdam—the Skating-Palace, as it is called—was given Friday night, with big success.

The combination dances and skating nights at the new Bal Bullier, seem to be popular. Thursday, Saturday and Sunday are the dancing days. Skating is the game other times.

Nick Carter will close at the Theatre de l'Ambigu within ten days. Peche de Marthe, a drama by Emile Rochard from the romance of Paul Bertnay, will take its place.

La Rampe, by Baron Henri Rothschild, has closed at the Gymnase Theatre. La Vierge Folle, by Henry Bataille, is now in rehearsal and will have its premiere the latter part of February.

The premiere of Reve de Valse (The Waltz Dream) is fixed for February 25. The last performance of La Veuve Joyeuse (The Merry Widow) takes place Sunday night.

At the Theatre des Capucines V'la la Comete, a revue in two acts, by Michel Carre, will be seen for the first time to-night. It is said to be a scream.

Une Aventure Imperiale, a comedy in one act, by Maurice Hennequin and Serge Basset, and Le Grand Cerf, a piece in one act, by Maxine Vermont, are likewise part of the bill at the Theatre des Capucines.

Le Conflict, by Henry Donaver, and Casina, by Henri Dargel (after Plaute) will be the bill at the Palais-Royal. The former is in two acts and three scenes, the latter is in two acts, in verse.

At the last minute I am told that Franc R. E. Woodward, general manager for the Crawford and Wilkins rinks, in France and Belgium, is no longer connected with the enterprises. The information was unaccompanied by any reason for the change.

PORTLAND, ORE

Loie Fuller Not Well Received.

The House Next Door was presented at the Jefferson Theatre, February 21, by J. E. Dodson, and a company, who on the whole, were quite adequate, and consequently the whole performance was given with a smoothness and nice adjustment of parts that was enjoyable in the highest degree.

The large audience was enthusiastic throughout, so much that at the close of the second act Mr. Dodson made a neat little speech of thanks on behalf of himself and company.

Keith's Stock Company, at Keith's Theatre, certainly gave a very clever interpretation of The Man on the Box, week of February 21. The theatre was crowded all through the week. The play was well received and proved a success.

The New Portland Theatre was crowded throughout the week. Manager Greeley offered a bill with all sides of vaudeville represented and the best in each class, week of February 21. Miss Ethel Fuller and her capable company won the reputation of being a remarkably clever emotional actress and by her performance in A House of Cards, she proves well worthy to be ranked with the best. She was ably assisted in the dramatic playet by Geo. Kelley, Paul Matchette and William Swayne. The Wang Doodle Four, form one of the best numbers on the bill. In their Coon Town Band specialty were better than ever, their songs, jokes and dances are far ahead of anything they offered in the old days. The Grotesque Randolphs, two clever acrobats; Robert MacDonald, comedian; and latest pictures, make up the bill.

The Congress played to capacity houses week of February 21. The following were booked for the week: Keeler's Japanese Troupe, John A. Philbrick, the versatile entertainer; the Southern Quartette, Sadie McDonough, Portland's own clever little artiste; J. W. Myers, an excellent vocalist; moving pictures and the Congress Ladies' Orchestra, composed the bill.

The advance notices of Loie Fuller and her small aggregation of barefoot dancers, said that her performance "defies description." We have our doubts about that, and should say rather that it does not invite description to any detailed extent. To the audience (February 22) it was a distinct disappointment, and short as the performance was—it began at 8:30 and was over before 10—there seemed to be no general desire for more. Loie Fuller has made a reputation with her spectacular and colorful dancing in this country and in Paris, but it can hardly be said that the presentation at the Jefferson Theatre on the above date, justified it. As a whole the performance impressed us as rather flat and inadequate.

The Yale Stock Company played a three days' engagement at the Jefferson, February 24-27, to good business.

O. K. HART.

JUST PATTER.

(Continued from page 8)

Gene Green announces that he will either secure the Swanson Theatre at Thirty-ninth and the Grove, or will build a large new theatre of his own, where the old Drexel Theatre now stands, across the street from Swanson's.

Sanford and Mullery were compelled to lay off last week, owing to Miss Mullery contracting a severe case of tonsilitis. Their act, which is a spiritual one, written by Marvin Lee, starts over the Wisconsin time this week.

J. A. Conway, one of the better illustrated singers appearing around Chicago, has signed for a full season with the Seattle Musical Comedy Co., which plays in and around Seattle, Wash.

Lloyd Coppens is playing the sixth of a twelve weeks' contract with Sullivan & Considine over at Schindler's this week.

BURLESQUE NEWS

PHILADELPHIA BURLESQUE.

Another thing to be said in favor of burlesque is that it has brought out an amazing variety of girls, and they generally make good. The latest to pass under the wire a winner was The College Girls Company, at the Gayety Theatre, in a swift-moving bill that kept the audience attending strictly to business right along.

The roster of talent included Joe Fields, the German comedian; George Scanlon, who is excellent in the Irish fun line, and May Florine Linden. The chief musical extravaganza was in two acts, one showing a well-known college and the other locating everybody, including the attractive chorus, in Paris.

Irwin's Big Show Company came to the Casino with a fine program, headed by a new burletta entitled The Face that Wins. After the fun got fairly started, whatever face it might have had when it set out with got lost in the endless whirl of comedy doings, melodious music, dances, episodes in which the comely chorus displayed their charms to advantage, and other material to fill out a good time. Coccia and Amato, Appache dances, and the Watson Sisters, were among the specialties.

Plenty and good, fairly states the case of the Jolly Girls at the Bijou. The burlesques were of the funny and tuneful order, the specialties interesting, the comedians laughable, without having to work too hard at it, while the chorus was just an animated pretty picture, set in a beautiful variety of costume frames.

Nothing is more natural than that Miss New York, Jr., should have met with a warm welcome at the Trocadero Theatre. What the "Jr." in the name of the company means is not explained by anything that happens, but as Jr. signifies younger or young, and if it is intended to apply to the chorus, it is all right. They are youthful, charming, nattily costumed and altogether make a very pleasing part of the show.

Until this week only the serious features of the troubles between the Rapid Transit Company and its employes have been in evidence. The management of the Ninth and Arch Streets Museum is showing in its current bill a humorous side of the subject.

A number of laughable happenings have been very skillfully woven together into a comedy burlesque, The Car Strike, with the Quaker Sports Burlesquers attending to the business of making them interesting and amusing. The bill contained surprising and unexpected features, all contributing to a decidedly entertaining program.

CHICAGO BURLESQUE.

The Merry Whirl offers a true burlesque entertainment at the Alhambra Theatre this week, with a large and beautiful chorus, made gorgeous by many stunning gowns and well backed by such persons as James C. Morton, Frank Moore, Phil White, Walter Pearson, James Doyle, Allan Reid, Leonard Harkins, Rob Overman, Jack Wells, Aaron Binkowm, Marie Beaugarde, Claire Maynard, Vinnette Pressler, Adele Scott, Nancy Brewster, Anna Hastings and the Famous Eight Dainty Dollies. The music is catchy and enlivens the production which bids fair to make a record for itself here in the Windy City.

Sam Howe and his Rialto Rounders disport at Sid J. Euson's Theatre this week in two clever musical comedies, entitled A Day at Niagara Falls and At the Races. The cast is a strong one, made up as it is with such characters as Charles Raymond, Joe Ward, J. C. Oldfield, Julia Heitzman, Ethel Hall, Maude Reymer, Vera Desmond, and a strong voiced chorus, who are lively and add a sparkle to the production that is lacking in so many this season.

At the Folly Theatre this week the Frolicsome Lambs are entertaining large crowds.

The Star and Garter houses The Serenaders, who are playing to audiences who seem well pleased with the effort.

Williams Imperials opened at the Empire this week in a most clever burlesque production.

MOTION PICTURE NEWS

THE COW-PUNCHER'S NEW JOB.

Under the title above, Arthur Chapman recently ran the following really excellent verses in the Denver Republican:

"We ain't a-sighin' fer good days.
When we role, from dawn till night,
A-roundin' up the cattle strays—
That job's been beat, all right;
We are takin' life in an easy way,
And our meals don't taste tin can—
We're posin' to make a Western play
Fer a movin picter man.

No more we're ridin' the rain-soaked range,
We're campin'—sometimes it seems right strange—
In town with the howlin' swells;
No mire of the ranch life, Bud, fer us,
Where you live in a fryin' pan;
We're actors now for a moneyed cuss—
He's a movin' picter man.

In front of the camery's eye each day,
Jest like the bunch was greased,
We go through a thrillin' Western play
Fer the tenderfoot back East;
So tell the Two-Bar folks, old pard,
That Broncho Bob is through;
His only range is a town back yard—
He's an actor, jest like John Drew!

AT THE LUBIN STUDIO.

The section of the Lubin Stock Company now working in the South will be called home in a few weeks, the move being made preparatory to a longer and more extended trip that will last the greater part of the summer, and include the perfection of some new wrinkles in the making of motion pictures.

Experiments were made the other day, and it was found that in the new Lubin studio, twelve or fifteen regulation sets can be made at once, enough to permit the players in a production to complete the interior action of any picture in a single day, keeping in the atmosphere of the story as is not possible in the delays while scenes are being struck and others set.

The car strike has bothered the Lubin producers not at all. The big auto 'bus renders the directors absolutely independent of the regular modes of travel, and since the strike the big car has been placed at the disposal of those members of the company who live some distance from the studio and off the railroads. While the ramshackle express wagons serve the office forces of most establishments, the Lubin players reach their homes in even greater comfort than in times of peace.

Some authors who write motion pictures seem to believe that all things are possible to the trick photographer. The other day a manuscript was submitted calling for two aeroplanes, a dirigible balloon and a couple of submarine boats, one of which was to be rammed by the other under water. It could have been done at that, but having planned a lot of big effects the author carelessly forgot to write a story about it.

A REMARKABLE ACCOMPLISHMENT.

It is a stereotyped trick with moving picture producers when it is necessary to show a dead baby on the sheet to cover a dummy and lay it down on the bed as required. But now, for the first time in the history of moving picture making the feat of using a real baby was accomplished. An eighteen-months' old infant was put to sleep in the studio; the entire company waited for two hours for this to be done, for baby was feeling pretty frisky and seemed decidedly inclined to view the proceedings. As soon as the producer was sure that the child wast fast asleep it was taken up and all hands tiptoed into the scene. The picture shows the infant on a little bed, face to the camera, with nary a quiver of an eyebrow to destroy the illusion that it had just passed into the land of angels, nor did it move a muscle all through the scene. About an hour after a series of lusty yells proved that the kid was only acting. The extraordinary pains taken with the child are characteristic of the treatment of every detail in the next release of the IMP., Mother Love.

SOME SELIG PLANS.

Closely upon the announcement of the addition of Elbert Hubbard to the Selig writing staff, comes the announcement of the closing of a contract by that firm with Opie Reade for the production of his famous works. The first book to be reproduced in film will be "A Kentucky Colonel," with others of his more important works to follow.

William V. Mong has sold all picture rights and titles to his copyrighted version of "The Clay Baker," together with his services, to the Selig Polyscope Company, Inc.

The Selig Polyscope Company has added other stock companies to its fast-growing interests. In addition to the company maintained in their Los Angeles studio, they now have very strong producing organizations in New Orleans and Old Mexico and are just preparing to send producers to Japan and the Orient.

COSTLY PICTURE HOUSE.

Mr. Greaves, who has a large circuit of motion picture shows throughout Colorado, is going to build a $30,000 theatre in Denver. This theatre will also be a picture show and will rank among the best in the United States.

Mr. Greaves is manager of the Theatorium and Bijou moving-picture theatres, Denver.

MOVING PICTURE NOTES.

Elmer Walters, secretary of the Motograph Film Company of America, with headquarters in Baltimore, Md., is in Jacksonville, Fla., where he has selected a site for a studio. It will be located in Dixieland Park.

SAY ALL FILMS COMBUSTIBLE.

Toronto, Can., March 5.—An amendment was introduced to the act regarding egress from public buildings during the sitting of the Legislature. This provides that in all theatres where celluloid films are used, the provisions of the law must be lived up to. Some theatre owners, in order to evade the law, have claimed that the films they use are non-combustible, it is said. The inspectors hold that all films are combustible and the law will be enforced on that understanding.

CINCINNATI EXCHANGE MOVES.

The Cincinnati Film Exchange has moved to larger quarters at 316-317 W. Fourth street, Cincinnati. Increase in business caused the removal.

ABOUT THEATRES.

The Bayonne Vaudeville Theatre, Bayonne, N. J., formerly managed by Levine and Sofferman, has changed hands and is now under the management of Mr. Edward Mason, owner of Washington Park, Bayonne. Mr. Mason has changed the name of the house to the Lyric, and produces one vaudeville act and four reels of pictures and two illustrated songs at each performance.

The Canadian Amusement Company, of Toronto, Can, have recently opened a very handsome and up-to-date auditorium on Richmond street, west, Toronto, Can, devoted to high-class motion pictures and illustrated songs. J. R. Beamish is proprietor and manager. The name of the new resort is the Bijou Dream.

J. B. Stout, manager of Stout's Theatre, Danville, Ky., has recently made vast improvements on the house. His staff consists of J. B. Stout, owner and manager; Miss Swan, treasurer; Joe Veihl, ticket taker; Mary Woford, songs; Mrs. Billie Durham, piano; Fritz Hartman, drums; Billie Durham, operator.

Mr. Nat Stein, former manager of the Lyric Vaudeville House, Mattoon, Ill., sold same to B. D. Parish, who takes possession at once. Mr. Stein has now purchased the Bijou Picture Show, Mattoon, and commences at once to remodel and open up in the near future with vaudeville and motion pictures.

The Idle Hour Theatre, at Aberdeen, S. D., has been remodeled, redecorated and brought very much up-to-date. Two small balconies have been put in the rear, and the curtain extended back twenty feet and with the new opera chairs which have been installed the theatre can accommodate 425 people.

H. M. Ernst, proprietor of the Graphic, a motion picture house of Atchison, Kan., has sold the same to Quigley Bros., proprietors of the Colonial. Mr. Ernst will devote his time to the management of the Gem and the Airdome during the summer season.

Otto Haas, who is proprietor of the Theato, at 31 West Trade street, Charlotte, N. C., has just completed a new motion picture theatre at 211 West Trade street, that city, and named it Theato No. 2.

W. C. Howitt, proprietor of the Star motion picture theatre, Great Barrington, Mass., has leased the Mahaiwe Theatre, that city. High-class attractions will be played at the Mahaiwe.

The "Laughatorium" Moving Picture Theatre at Union Springs, Ala., has recently been opened. The theatre seats three hundred people and is managed by Harris & Elly.

The Royal Theatre, of Tecumseh, Mich., has been sold by L. C. Hayden to N. Westley Clark. Mr. Clark has been operator at the Royal for a number of years.

Mr. P. P. Miller, who conducts a moving picture house in Martin's Ferry, O., has purchased the Star, a similar house at Bellaire, O., and taken charge.

At Nashua, N. H., the Empire Theatre, owned by A. C. Jones, was sold recently to a Boston firm. Theodore Holman, of Boston, is the new manager.

A. H. Reynolds and R. E. Smith have purchased the Unique Theatre, Georgetown, Ky., from McMahon.

The Exhibit Theatre, Lancaster, Ohio, has recently changed hands. George Law is the new owner and manager.

A new picture house will be opened in York, Pa., within the next few weeks. John Schrantz is the owner and manager. The house will seat about three hundred and fifty.

A new picture house has been opened in Baton Rouge, La. It is called the L. S. U. Theatre, and is under the management of J. Gagnetto and Martin Will, of New Orleans.

The Majestic Theatre, at Angola, Ind., has again changed hands, Frank Bonfalio having sold to Messrs. Herbert Pavey and Arthur Davis, of Hillsdale, Mich.

Harry Sherman has resigned as chief operator at the Vandette Theatre, Menasha, Wis.; Earl Hill, assistant operator, has succeeded him.

Fred Cameron is now owner of both the O. K. and Lyric picture theatres, in Laramie, Wyo., having recently acquired the latter house.

Korn and Cove have leased the Orpheum Theatre, Wichita, Kan., and are putting on popular priced vaudeville and pictures.

The Theatorium, Utica, N. Y., a moving-picture house, was destroyed by fire last week. The loss is about $12,000.

John Stark is the new manager of the Queen Theatre, Marion, O., succeeding Mr. Edmond, who goes to Chillicothe.

Mr. Paul Russo, formerly proprietor of the Scenic Theatre in Wallingford, Conn., has recently leased the Crescent Theatre, at Middletown, Conn., and will run an up-to-date picture house. He has secured for manager, the well-known tenor singer, Thomas W. Ray, formerly manager for Poli's New Haven Theatre.

L. E. Davis and R. R. Mooney have purchased the Unique Theatre, Carrington, N. D., from Reimers and Lim.

The Orpheum Theatre, Janesville, Wis., offering pictures and songs, was opened last week by John Milton.

J. A. Johnson has just opened a motion-picture theatre in Andalusia, Ala. He is enjoying good business.

The Laemmle Film Co., of Chicago, will shortly open a new picture house in Oshkosh, Wis.

C. W. Wonderly opened his new theatre, The Wonderly, in LaJunta, Colo., February 15.

S. T. Herman has sold his motion picture theatre at Sullivan, Ill.

Major Naughton is now manager of the Arc Theatre, La Fayette, Ind.

O. W. Dean has purchased the Hanover Theatre, Hanover, Pa., from W. A. Harp.

O. A. Dudley has purchased the White Place Theatre, Pana, Ill.

CHICAGO FILM NOTES.

Louis Gelling, formerly connected with the Phoenix Film Company, Lubin and previously with Goodfellow, is now working at the plant of the Victor Film Mfg. Co., in Chicago. Mr. Gelling is thoroughly experienced in his line and has much to do with the excellent subjects the Victor people are now putting on the market. Last week Mr. Busby, of this company, sent a camera crew into the Southwestern country for the purpose of taking pictures in that picturesque country.

The Theatre Film Service now are operating a night force in order that the increased business for which Mr. Fred Aiken is responsible, can be taken care of.

The American Film Service is contesting in the courts the rights of Mr. Reilly to the use of a name similar to that which is used by the "best service in America." Messrs. Van Ronkle and Reilly made their several arguments before the judge last week and will resume the trial this week.

Mr. Aiken, of the Theatre Film Service, has found it necessary to put on a night shift in order that his customers suffer no delay because of the increase in the business which makes that office busier than ever.

Mr. Carl Laemmle has returned from his Eastern trip. While East Mr. Laemmle had a good, long look at Miss Lawrence in order that he be absolutely sure that she is yet among the living.

Reports from the Chicago Filmers tell us that their big plant on Green street is getting busier every day, making good films out of bad ones and clearing them of rain storms.

Mr. O. R. Plough, of the Anti-Trust Film Co., is saying little but is doing much. His is one of the real exchange offices in Chicago where every minute is devoted to business.

The Essanay Film Co., out on Argyle street, is busier than ever. This big concern is indeed a credit to Geo. K. Spoor.

ESSANAY NOTES.

When the Essanay aviation film, Aviation at Los Angeles, Cal., which was shown to President Taft, his cabinet and a number of congressmen, was ready to be shipped on to New York, it was found that no train was leaving Washington in time to arrive in New York on the time previously set. As it was necessary for the film to reach the Waters Film Exchange before noon Tuesday, Mr. Courtland F. Bishop undertook to deliver the film himself. A special train was made ready and the film delivered to the Waters Exchange by no less wealthier a messenger than Mr. Bishop himself.

Work is to begin soon on several new big buildings for the Essanay Film Comptny, storehouses, carpenter and machine shops and a new addition to the photographic department. With the opening of spring, the company will begin work on their grounds, the artificial lake will be completed, while clearings will be made for the erection of gigantic outdoor sets.

The Essanay's studio is to be fitted with double its present artificial lights. The Essanay Company has purchased a number of scenarios which call for gigantic indoor scenes. With the increased lights it will be possible to produce pictures with settings of enormous proportions.

The Essanay's London office has now removed from 5 New Compton street, W. C., to 4 Rupert street, more capacious quarters. Mr. Spoor writes that the American manufacturers are all enjoying huge prosperity in the foreign fields.

The Essanay's Ranch Girl's Legacy, a western comedy film, is reported to be the best of this variety since their notable western comedy, The Best Man Wins. It is released Saturday, March 5.

An Interrupted Honeymoon, a big, full-reel comedy, ready for release March 9, is said to be one of the funniest Essanay comedies released in a long time.

The Essanay Company has announced for early release what is claimed a great dramatic picture, entitled The Hand of Uncle Sam.

The Essanay Company are issuing an especially attractive poster for their feature film, The Hand of Uncle Sam.

EDISON ITEMS.

Among the subjects slated by the Edison Company for an early release are Michael Strogoff, Jules Verne's story of the adventures of a faithful courier of the Czar, and Her First Appearance, especially prepared by Richard Harding Davis.

Don Fulano, the educated horse, which recently won favor in An Equine Hero, will make his next appearance at an early date in a film entitled Bradford's Claim.

Frankenstein, which will be released by the Edison Company, March 18, is a liberal adaptation of Mrs. Shelley's famous story under that title.

E. W. Townsend's latest contribution to Edison films will be released March 25. It is a dramatic subject, entitled The Suit Case Mystery.

A demonstration of the New Model B Kinetoscope was given at Keith's Hippodrome, Cleveland, February 22.

OPERA HOUSE IS BURNED.

Opera House Reporter, Newspaper, Occupying Same Building, also Loser.

Estherville, Ia., March 4, 1910.—The Lough Opera House burned to the ground at 1 A. M. this morning.

Frank Mahara's Minstrels played there last night, and owing to the negligence on the part of the transfer company, it is said, in not removing their baggage out after the performance, they lost all baggage and scenery, as well as all personal belongings.

Mr. Mahara wired his costumers for a new outfit which will reach the company inside of ten days. In the meantime the company will use old wardrobe that has been stored away from last season.

The Lough Opera House was an upstairs house, the first floor of the building being the office and press room of The Opera House Reporter, a dramatic paper owned and edited by James S. Cox & Co., who suffer a complete loss according to what could be learned. They carry very small if any insurance at all. This week's edition of The Opera House Reporter was on the press yesterday but had not gone into the mail.

The Lough Opera House was managed by James S. Cox & Co. The origin of the fire is not known.

THEATRE MEN WIN CASE.

Seattle, Wash., March 5. Henry Lubelski, proprietor, and Bert Walton, stage manager, of the Lyric Theatre, were acquitted by a jury in Police Judge John B. Gordon's court on a charge of conducting an immoral show. The men were able to prove to the satisfaction of the jury, which was out but seven minutes, that Special Prosecutor's Agents were in error on certain quotations alleged to have been made on the stage and that the real version contained nothing immoral or suggestive.

CINCINNATI LODGE MEETING.

Cincinnati Lodge No. 33 held its regular meeting March 4. The attendance was the largest at any meetng for many months.

Among the important events of the evening was the passing of the amendment to the constitution changing the meeting day from the first Friday of each month to the first Wednesday.

Another matter was the selection of Edwin Hollenkamp as secretary of the lodge, to succeed Chas. W. Schweitzer, recently resigned.

DONALDSON A HILL STAR.

New York, March 7.—Arthur Donaldson, the original Prince in The Prince of Pilsen, which part Mr. Donaldson played for over 1,400 times, will star under the management of Gus Hill in the picturesque singing play, The Norseman, by Daniel Bror Sorlan. The season opens in the East to-day, going direct to the coast and returning in the fall in time for a run in Chicago. A specially selected company has been engaged.

MISS MACK INJURED.

Mae L. Mack, of The Peerless Two Macks, with The Lady Buccaneers, dislocated her ankle while playing at the Columbia Theatre, Boston. She did not lay off, still working on it.

TOLEDO EXCHANGE PROSPEROUS.

Among the many prosperous film exchanges must be numbered Toledo Film Exchange of Toledo, O. In a conversation with a Billboard representative, Mr. H. E. Smith, president of the concern, stated that business is in excellent condition; in fact it has increased so that the exchange was compelled to move to larger quarters, while a permanent staff of over twenty employes is kept constantly at work. An art department has been added and posters of all descriptions are here turned out by a force of artists and sign painters under the personal direction of Mr. W. S. Thorpe, the well-known theatrical poster maker and designer.

The Toledo Film Exchange is under the management of H. E. Smith, with A. A. Gottshal as secretary and treasurer.

AN AGENT'S PICKINGS

Tom North Provides a Breezy Contribution Which Will Prove Interesting to Professionals, No Matter in What Branch of the Amusement Business Engaged— All in North's Usual Brilliant Style.

Charles Siegrist, for the second time in two years, on his own admission, did a double back somersault from the ground, February 18 at Convention Hall, Kansas City, Mo., with Rhoda Royal Shows. Going further Mr. Siegrist confesses that he is the only man in the world who does this. Any denials? Would be pleased to hear from others.

Quite without warning the night of February 18, at the Rhoda Royal Circus, which was being given in Convention Hall, Kansas City, that week, developed into circus people night. The management wasn't responsible, and the circus people hadn't intended to do it at all. It was one of those inexplicable cases of many people getting the same idea at the same time and acting upon it. Consequently, when the band began the entrance march and the performers marched into the arena they saw in the boxes, face after face, which was familiar to them—faces which are known to nine-tenths of the circus profession.

There was "Dan" Leon and Mrs. Leon, owners of the Leon Circus; Charles Hagerman, assistant manager of the Hagenbeck-Wallace Shows; Henry Wakefield, assistant manager of the Sells-Floto organization; Frank Lemmon and Frost Lemmon, owners of the Lemmon Bros.' Circus, now wintered at Dodson; "Nick" Pettit, contracting agent for Barnum & Bailey; Tom North, press agent Gentry Shows; Edwin Burke, manager of the Robinson Circus, now wintering at Cincinnati; R. M. Harvey, general agent for the Hagenbeck-Wallace Shows, and dozens of lesser members of the profession. Also there were some graduates: Fred LaMonte and family, the Five Norman Brothers, also late of the big tops and now in vaudeville, and Charles Judge, who is managing a monkey, Charles I.

"Art" Keel is now treasurer of Willis-Wood Theatre, Kansas City. Congratulations. If there's a fine treasurer in the U. S. A. it's "Art."

George Carney, forever and aye, is still the Willis-Wood advertising agent. A hustler.

John Laughlin is assistant treasurer of the Willis-Wood. Fine chap.

Wm. F. Warren, the veteran of twenty-six years in the box-office of old Coate's Opera House, Kansas City, also thirteen years manager Stock and Auditorium, same city; has gone to Omaha to take charge of Woodward Stock there. Mr. Warren was loath to leave Kansas City, but like the good old soldier he is, he responded to duty's call and obeyed. Here's hoping success by the ton loads itself upon you, Col. Warren.

Music program for The Servant in the House:

Before the Curtain..........................Beethoven's Egmont Overture

Between Acts I and II..........................Andante from Beethoven's Moonlight Sonata

Between Acts III and IV..........................Adagio from Beethoven's Sonata Pathetique

Ackermann-Quigley Show Print, Kansas City, certainly is the busy place. Enterprising, hustling concern is this. The Bros. Byrne are on the job every minute and every minute is right. These brothers are the original perpetual motion in getting business, making and retaining friends, big pillars in the Ackermann-Quigley concern.

H. B. Gentry some few years ago, was training a dog, or rather amusing a crowd with the antics of his newly-trained canine. Some chap stepped up and said: "My dear H. B., how did you manage to train your dog that way? I can't teach mine a single trick." H. B. looked up at the man with his usual twinkling expression and replied: "Well, you see it's this way; you have to know more than the dog or you can't." (H. B. has kept this story back for a long time, but I finally got it. It's only the forerunner of a large assortment that I am going to use.)

One evening during Anna Held's engagement at the Olympic, St. Louis, recently, a chap named M. O'Connell occupied seat nine, row C, center. Tough for him 'cause he was arrested while occupying same. Few evenings before a man was slugged and robbed of a wallet containing a ticket for the above-mentioned seat. Bud Mantz, treasurer of the Olympic exchanged the seat for another performance. They laid for the occupant and nailed O'Connell. Couldn't hear if he was guilty or not. There are so many ways for a press agent to break into print for his attraction.

Dan Fishell, good fat and jolly Dan, of the Garrick, St. Louis, claims to have received a letter from the St. Louis branch of "The Stage Door Johns Amalgamation of the States" (Inc.) which heads as follows: "Please post on stage—At a recent meeting of St. Louis Lodge Stage Door Johns Amalgamation of the States (Inc.) it was unanimously agreed that chorus girls who wear petticoats with ravelings hanging here and there and who run their shoes over at the heel never make neat house-keepers. This is a pointer for chorus girls playing St. Louis and who are sneaking around looking for a husband from the ranks of the Johns. (Take it from me that is some story, Dan.)

Dave Kline, ahead of Wm. Crane, claims that the average agent has plenty of excuses for staying up late without adding astronomy to his list.

Manager Judah, of the Grand, Kansas City, returned home recently from an extended vacation in Florida, looking younger than ever and feeling fit as a fiddle. Mr. Judah complimented his treasurer, Mr. Jason E. Ratekin, who had charge of the Grand during his absence, upon the excellent manner the clever young man conducted affairs. Jason certainly is a fine chap, courteous and a thorough business man.

I gave H. James, ahead of The Squaw Man, one of my cards, and H. M. Dressell, Wabash representative in St. Louis. Both good chaps, so I wanted 'em to get together. Imagine three days later I received a letter stating I was in Mr. Dressell's debt $4.50. Must have been wine I guess. Anyway I penned a letter of appeal that would have moved the sphinx to tears, relative to disposition I had made of the $4.50 rather than pay the wine bill of a pair of husky chaps like James and Dressell. Then I received the answer. Here it is:

St. Louis, Mo., Feb. 17, 1910.

Dear Tom:—Your explanation is entirely satisfactory and I compliment you on using the $4.50 in such a good and charitable way.

As a matter of fact we did not pay the bill anyway as the bartender said he was an old friend of yours and would charge to your account.

Your letter sounds like an A. H. Woods melodrama. The plot is good and very exciting. Jno. Fleming will dramatize it and have Garen put it on at Havlin's next week. Chas. Hammond says it is very realistic and as he has acted such parts in real life we are going to star him in the production, Forced or Simply Pushed Over.

Be careful and do not do anything that might be criticised.

Very truly yours,
H. M. DRESSELL,
G. A. P. D., Wabash R. R.

The answer to this is: "Send no cards to Dressell unless you are a good letter writer."

With Whalen and Martell's Brigadiers, management of Wash Martin: Dick Brown, Harry McAvoy, Billy Barron, Wm. Lester, Fred Tayler, Ruth Everett, May Orletta, Dolly Barnes, Mlle. Bartoletti, Blanche Moore, Mildred Gibson, Tina Roth, Grace Harmon, A. Bartoletti, Edna Clayton, Mignon Bailey, Rose Culver, Kitty Hess, Edith Culver, Alice Rogers, Bessie York, Elsie Culver, Alice Sullivan, Dorothy Barnes and Rose May. The olio—Billy Barron, German musical comedian; Orletta and Taylor in their own original specialty, The Butterfly and the Prince; costumes and butterflies by May Orletta; scenery by Philip Beiling: Grace and Amelia Bartolettis, whirlwind dancers; the Five Marvelous Martells, world's greatest bicycle act; Brown and Everett, Just a Little Nonsense.

Came across some press stuff the other day of a melodrama that is at present playing around the middle West that certainly held the mirror up to what use to be. The contract of the melodrama days when I was receiving my schooling under John B. Hogan and Lincoln J. Carter was mighty. For instance here's one of the ads this modern melodrama is using:

No Murder, Shooting
No Fallen Women
No Wronged Heroine
PURE
TEMPTATION PRICES!

Can you, you old-timers, rub your eyes and imagine the length of time you would have held your position if you "pulled" an ad like that? Verily, time do change things!

Business staff representing Mr. Henry Miller's Servants in the House Company: General manager, Bertram Harrison; acting manager, Maury L. Phillips; stage manager, Henry Travers.

They say robins and circuses are harbingers of Spring. They are. But how about those freshly painted spring-like green mail boxes?

Jacob Wilk is certainly to be complimented on his work ahead of Louis Mann. Wilk is surely the opposite of The Man Who Stood Still.

P. Halloran conducts his theatre in Moberly, Mo., as a theatre should be conducted. Boosting all the time.

Richard Asel, manager of the Jefferson Theatre, Jefferson City, Mo., has the "picture" bug to such an extent that he spoils the entrance to the theatre by littering it up with one-sheet boards and badly printed screamingly red signs. Asel is a sure enough worker, though.

We have a chorus girl with The Newlyweds that shows mentality far in excess of any I have had the pleasure of coming in contact with. Here's her latest contribution: "The word masher is not slang, but a piece of pure Gaelic. It is derived from the Gaelic word, maise, pronounced masher, and signifies fine, handsome, elegant. It is the exact equivalent of a beau, an elegant in which sense it is employed by thousands who use it vulgarly, without suspicion of its appropriateness or its antiquity." (Guess that's bad "diggin' up" for a chorus girl, eh? There is sure class to the merry-merries with the 60½ folks.)

Everett Wilson, assistant treasurer of the Grand, Kansas City, is—well a real nice, well-perfumed boy. Claims the odor costs $3.50 an ounce. However that does not reflect upon his gentlemanly manners to the patrons of the Grand. Everett always has a pleasant word and a "thank you" and those are two good traits for a good box-office man.

During the stay of the Rhoda Royal Shows in Kansas City, Harry Lay's barber-shop, adjoining the Grand there, always contained a goodly number of circus folks, talking things over. One day they surprised Lay by riding up in full regalia of genuine cowboys and cowgirls, corralled him, placed chaps, spurs and wide hat on him, planted him on a bucking broncho and whooped him away down Kansas City's principal streets. Regular hold-up and man-stealing. Those who participated in the "kidnapping" were: Carroll and wife, Rollins and wife, Jameson and wife, Miss Prairie Rose, W. A. La Belle (Oklahoma Bill), Capt. Walter A. Sharp, Olden, Potter, Mont Jack Ray and Dare Devil Dan (the horse thief). Everybody had a nippin' good time.

Announcement was made recently, by the management of the Western Union Telegraph Company that plans are under way for a new form of service, which will be called the "night letter service" and which will be put in operation shortly. This proposed service will permit any one to send fifty words at night for the price of ten words sent in the day, with one-fifth of the day rate for each additional ten words. "Night letters," according to the announcement, are to be received up to midnight for transmission at the convenience of the company during the slack hours of the early morning. They are to be delivered in the morning either by messenger or through the local post-office.

A great part of the vast telegraph system, crowded to capacity during the day, lies idle at night. The management figures that at small additional expense, these idle wires can be made to earn something and also accommodate the public. They regard these "night letters" as by-products.

New Lyceum, St. Joseph, Mo., is now under the following personnel: C. U. Philley and L. M. Crawford, lessees; C. U. Philley, manager; R. Van Houten, assistant manager; Robert Simmons, advertising agent; Endell G. Meek, musical director; Henry Roehl, stage carpenter; Wm. Vance, treasurer; Guy Oatman, assistant treasurer; Nate Ladensohn, balcony doorkeeper; J. Hubbard, gallery doorkeeper; Combe Printing Co., publishers.

Here's a tip—If you make St. Joseph, Mo., call it St. Joseph and not St. Joe. They sure "call you" if you make the break. Read this: St. Joseph has one man who boosts for it in season and out of season. While in Chicago recently he saw signboards in the La Salle street passenger station indicating that certain trains left for "St. Joe" at certain hours. This roused his ire and he went to the station management, demanding to know why the insult was handed to St. Joseph. Before a week had elapsed the signs indicated that at stated intervals trains left for "St. Joseph."

This same man saw an advertisement of the Burlington Railway in a Chicago paper, saying that at certain hours trains left by way of the Burlington for Kansas City (32-point type) and St. Joseph (14-point type). He took this matter up with the Burlington publicity department and in the advertisements as they appeared the next day it was Kansas City and St. Joseph, both in 32-point type.

John R. Agee, the famous rider, recently visited Miller Bros. at their 101 Ranch, Oklahoma. Had a great hunting trip and claims this is All he got: 197 wild duck, 92 geese, 4 deer, 19 squirrels, 9 fish and a few coons. Miller Bros. presented him with a pair of solid gold spurs. I don't know if the presentation was for the riddance of the ranch of all above animals or for their good-will to this daring boy. Guess it was the latter, because Agee is mighty popular; deservedly so, too.

Bert Andrus is ahead of The Irish Senator, this season, and making a fine showing. Good boy is Bert. Think he goes with the Dode Fisk Shows, coming summer, contracting among other things, cows!

Frank Harris has been engaged to do the contracting for Gentry Bros.' All-New Feature Shows. Lou Williams, the general agent, is going to have a speedy bunch with him this summer.

Jack Beck goes with Hagenbeck-Wallace Shows this summer, contracting. Heard Jack tell an opposition agent in Kansas City, recently, not to get in his way or he would "mow him down." He's a great Jack.

Mr. and Mrs. Harry Lay, at their pretty little home in Kansas City, Mo., entertained at dinner, the Misses Oneida and Hilda Nelson, recently, during the time the popular young ladies were in the city with the Rhoda Royal Shows.

Manager Billings, of the Orpheum, Lincoln, Neb., was a good deal shocked recently, to read that his theatre had been entered by burglars without his knowledge or consent. He was later relieved to find that the place visited was a billiard hall bearing the same name.

C. V. Philley, F. C. Zehrung and the Amusement Syndicate are lessees of Tootle's Theatre, St. Joseph, Mo. C. V. Philley is manager; R. Van Houten, treasurer, Robert Simmons, advertisement agent, and H. R. Roehl, stage carpenter.

Executive staff for Mort H. Singer's Prince of To-Night, starring Henry Woodruff: Manager, Ed. R. Salter; advance agent, W. W. Decker; stage manager, Edward Beck; assistant stage manager, Lew Lawson; stage carpenter, Walter Hay; property master, Larry Cassidy; Electrician, E. Tim Lenihan; assistant electrician, Curtis Smith; master of transportation, Earle Curtis; wardrobe mistress, Mrs. Connors. In the company are Henry Woodruff, Arthur Aylesworth, Lew Lawson, Joseph Herbert, Jr., Frank Sinne, Viola Hopkins, Margaret McBride, John C. Leach, Jack Evans, Malcolm Owen, Edward Beck, Ruth Peebles, Laura Castle, Emily Clark, Ruth Gilbert, Lillian Pleasant, Estelle Vernon, Edna May McNabb, Carrie Collins, Muriel Wheeler, Miriam Von Prague, Cookie Beck, Ethel Russell, Lillian Elliott, Dollie Reardon, Frances Vaughn, Gladys Gilmore, Irene Green, Bettie Harland, Lettie Love, Gladys Hite, Carrie Wilber, F. T. Owens, Charles Yorkshire, H. F. Hardy, F. Z. O'Brien, Robert Bingham, W. H. Taylor, Jack Evans, Joseph Kemper, Walter Hay, Malcolm Owen, and Earle Curtis.

Atchison, Kan., has decided to let moving picture shows run all day Sundays. Life in Atchison is now apparently worth living even if Ed. Howe has deserted that liberty-loving community for a trip through Europe.

I saw a man in a town recently, carrying a baby. Back of him came his wife carrying a gun. The Newlyweds and Their Baby. (Stop that!)

Jack Malloy, chief clerk of the Baltimore Hotel, Kansas City, told me a good one on James Jay Brady. Jay opened the St. Louis Century some fourteen years ago. It was not long until his genial ways and happy personality won him the office of Bishop of the Ash Wednesday Club, a then famous organization, the principal inner workings of which was advocacy of the water wagon route. Brady stuck for a while then resigned for the reason, so Malloy says that he was afraid "such advocacy would become a habit."

Dave Kline, ahead of Wm. H. Crane, O. Kinole, ahead of The Climax, and myself were "Klysmic" exponents in Kansas City, at the same time, same place, Sexton Hotel.

Heard in the Anna Held Show:

"Where have you been, dear. I have not seen you recently."

"I have not been out of my house for a week."

"Have you been sick?"

"No. I am in love again."

Here's another of "Bermuda" strength in the same show:

"This is how it stands. You must either marry me or be compromised. Which will you do?"

"Which is the most fun?"

To all of which Frank McIntyre would remark: "Stick a rose in your hair and go as far as you like."

J. A. Clarkson is the most accommodating representative of the Burlington Railroad I have ever had the pleasure of meeting. Mr. Clarkson is the Kansas City theatrical man for the C. B. & Q., and a fine one, too!

"Augustus" Griswold, that "ever-at-it" hustler that the Northwestern has in Chicago, sent me this one:

"They tell about a pretty girl of twenty who married a rich widower of fifty. He was very much a widower. This girl was, in fact, his fourth wife.

"Well, on the return from the honeymoon, the husband, after dinner, took up his hat, overcoat and umbrella.

"The wife, beautiful in a white decollete gown that was no whiter than her shoulders, said:

"'Where are you going, dear?'

"He gave her a stern look and answered coldly.:

"'My dear, I am not in the habit of telling my wives where I am going every time I step out of the house.'"

Well, goodby, Jim, take keer of yourself.

A man in Missouri was released from the penitentiary the other week after 27 years' confinement. Upon going back to St. Louis, one of the first things to attract his attention was the sign, "The Newlyweds and Their Baby," over the American Theatre. He hadn't seen a show for a long while, so he tried to get in. After being mauled and hauled by the immense crowd and getting walked on by half the population, he went back to the penitentiary. (Moral: Get seats weeks in advance for "The Newlyweds.")

PLAYHOUSE NOTES.

Mr. Fred W. Falkner, who has recently leased the Colonial Theatre, Annapolis, Md., is meeting with great success in his efforts to please the Annapolis public. Many extensive improvements have been made to the Colonial since Mr. Falkner has taken charge.

The Opera House at Sullivan, Ill., was completely destroyed by fire Sunday, February 20. The loss is $50,000, partly covered by insurance. The Man on the Box Company, which played there February 18, lost all its effects.

Bundy Bros. have sold the Grand theatre, New Kensington, Pa., to McConnell and Burns, of Washington, Pa. The brothers expect to open a picture house in Bloomsburg, Pa., their home town.

B. F. Elbert, of the firm of Elbert and Getchell, proprietors of several theatres in Des Moines, Ia., has been elected a member of the National Association of Theatrical Producing Managers.

George A. Martin has installed a new set of scenery in his Gem Theatre, Canton, Miss. He is also organizing a stock company to play opera houses in the immediate vicinity of Canton.

A committee from the Commercial Club of Crookston, Minn., is raising $10,000 as a bonus to be given to the erection of a $35,000 opera house this coming summer.

Geo. L. West, lessee of the Turner Theatre, Boise, Idaho, is giving a vaudeville bill in conjunction with the regular stock performances.

Harry Knapp, owner and manager of the Queen Theatre, Battle Creek, Mich., is installing a new stage. It will be fourteen feet wide.

W. J. Prow, editor of the Journal, West Baden, Ind., is managing the Opera House at West Baden Springs, Ind., for R. H. Harris.

Handy Crump, formerly connected with May's Opera House, Piqua, O., has purchased the Hotel Glencoe, just opposite the theatre.

The report that the Post Theatre, Battle Creek, Mich., would change to vaudeville, has been denied by Manager E. R. Smith.

Manager M. Manhien, of the Herington Opera House, Herington, Kan., contemplates a trip to Europe after the close of the present season.

On March 1, J. D. Ramsey again assumed management of the Ramsey Opera House, Lawton, Okla.

It is reported that a new theatre is to be built in Beloit, Wis.

PICTORIAL STORIES

Recent Releases By All the Big Film Manufacturers Reveal a Choice of Subjects, Drama, Comedy, Educational and Scenic Films of Merit Being Included in the list.

EDISON.

HIS FIRST VALENTINE—(Comedy-Drama; released March 11; length, 770 feet). This story was especially arranged by Roy Norton. "Easy" Miller, a brawny young prospector in the mountains of Placer county, California, falls in love with the new school teacher, Miss Dorothy Clark. "Easy" is a most bashful fellow, and despairs of being able to declare himself, but one evening, while visiting the Clark home, he accidentally knocks over an album in which Mrs. Clark, the mother of the heroine, has kept for years a valentine sent to her by her husband, now dead. Mrs. Clark explains to "Easy" the meaning of a valentine—something he had never heard of. A great idea enters his mind. He has a San Francisco firm send a valentine addressed to Miss Clark. His wish is carried out, but on the morning following Valentines' Day, when the mail is due, the stage driver dashes up to the post office and informs those grouped about that the stage has been held up. "Easy" has but one thought—Miss Clark getting her valentine. He joins the sheriff's posse and is severely wounded, but recovers the valentine, and, despite the advice of friends, he struggles back with the valentine in his arm, delivering it to Miss Clark. How "Easy" is rewarded is shown in the happy ending.

LOVE DROPS—(Comedy; released March 11; length, 230 feet). A young man calls on his sweetheart, whose stern and grouchy father had forbidden her to receive the attentions of this particular lover. Because of this she rejects the ardent suitor. But realizing that "faint heart ne'er won fair lady," the suitor consults a fortune teller, who prescribes love drops. He purchases some and sends them to the object of his affections, but papa gets hold of the box and tests them, with remarkable results. His actions produce a happy ending.

FRUIT GROWING, GRAND VALLEY, COL.—(Industrial; release March 15; length, 570 feet). This film shows the wonderful results accomplished by irrigation. The whole growth of the orchard is shown, even the arid lands before the irrigation process has begun. The great wheel by which the water is lifted above its level and division boxes filled and distributed to the various irrigating ducts, the operation of spraying, by which injurious insects are destroyed, and the way the fruit is protected against frost, are all shown.

A MOUNTAIN BLIZZARD—(Comedy; release March 15; length, 425 feet). Three tenderfeet are on a prospecting tour in the Sierra Nevada Mountains. They meet with several adventures, trying to them, but intensely amusing to the spectator. After having purchased a necessary third horse, they meet an Indian, who warns them of an approaching snow storm. Disregarding the warning, they proceed and are caught in the blizzard. They lose their way, and after vainly attempting to find the trail and start a fire, they lay down to die. They bid each other a pathetic farewell. The next morning they are awakened by the attendants of a mountain hotel, which stood within a few feet of the spot where they slept, but was obscured from view by the storm. After a warm breakfast, each man returns to his worldly ways.

PATHE-FRERES.

THE ARREST OF THE DUCHESS De BERRY—(Drama; Film d'Art; released March 9; length, 750 feet). Up to 1789, France had been ruled by kings. Louis XVI. was arrested with his wife and little son and thrown into a dungeon from which he emerged only to march to the guillotine—a journey on which his devoted wife, Marie Antoinette, soon followed. The little son's history ends with his incarceration and to this day no one actually knows whether he escaped or died, and the story of the Lost Dauphin has become almost a classic in France. These regicides were followed by a wild, riotous, disordered, farcical government, which guillotined every one who opposed its will. On the scene of this stormy period the shadow of the immortal Napoleon appeared.

Bonaparte had many enemies in France, and when Wellington conquered and captured the illustrious warrior there was no small part of the nation which welcomed the return of a monarchy. On the abdication of Charles X., Louis Philippe of Orleans, popularly known as the "Citizen King," was coronated. A spirit of unrest was abroad in France, however, and many old royalists and malcontents stirred up constant trouble by endeavoring to enthrone a member of the Bourbon family. It was just such a situation that brought about the dramatic incident pictured in The Arrest of the Duchess de Berry. The episode occurred in 1832. The Duke de Berry, who was the son of Charles X., had been assassinated during the reign of Louis XVIII., and the old royalist party, counting on the fact that the peasantry of La Vendee still retained their adherence to the old reigning house, planned to attempt an insurrection to regain the crown for the son of the Duke de Berry, the Duke of Bordeaux. "Surely," thought they, "if a Bourbon is put forward the peasants of La Vendee will rise as one man."

The Duchess de Berry was not unnaturally chosen to head the insurrection which was to win a throne for her son. However, the uprising was crushed in the very beginning and the Duchess was obliged to flee, disguised, to Nantes, where she took refuge in the house of her friends, two sisters known as de Guigny.

For five months she remained hidden but the offer of a large reward by the government, induced one of her party, a man named Deutz, to betray her whereabouts. Nevertheless, when the house of the two sisters was searched, the Dunchess was not to be found. She had been hidden away in a secret closet behind the fireplace and no trace of her remained. Deutz, though nonplussed, stuck to his statement, and stayed behind in the house with some of the soldiers sent to make the arrest. Still puzzled and discountenanced, his mind reverted to the possibility of a hiding place, and he commenced to tap the walls. He soon perceived that the one above the fireplace gave forth a hollow sound and immediately gave orders for a fire to be built there. The prisoner behind the wall, forced to cry aloud on account of the ever-increasing heat, was discovered, arrested, and conveyed to the fortress at Blaye.

Deutz repaired to the government offices in Paris to collect his reward. After counting the notes, the official, rather than again touch the blood-money, picks them up with the fire-tongs and with a look of absolute disgust, presents them thus, at arm's length.

TRAGIC IDYL (drama; released March 7; length 607 feet). Bathed in brilliant sunshine the scenes in which the events of this story of love and passion have their beginning and end, are a marvel of color, light and shade. The story is simple, that of plighted love, broken promises, and the madness of a loving father ending in tragedy.

STRENUOUS MASSAGE (farce comedy; released March 7; length 417 feet). A miserable specimen of humanity finds his joints stiff with rheumatism and is advised to resort to a water friction and dry massage. In a shower of rain he commences. An overflowing water spout and a bucket of water left outside by the busy housewife help things along. Then a couple of policemen give him the massage. Seeing a road sweeper he casts himself in front of it and the obliging driver guides his team over his prostrate form. Our hero arises from his treatment feeling much benefited, and goes on his way rejoicing.

A TRAGIC ADVENTURE (drama; released March 9; length 285 feet.) Baron Harington unexpectedly visits Lady Brookes after having lured her husband away from home, sending him a note. Towards midnight he leaves, climbing down from the balcony, and is apprehended by the police. Almost at the same moment a thief, who is inside, encounters Lady Brookes, and kills her in fear. Her cries are heard by the little group outside and the returning husband. All rush in and find the body of the dead woman. The Baron confesses writing the note. Sir Brookes, half mad, fires his revolver at the Baron, but the bullet goes wild, and although the discovery of the thief establishes the innocence of the Baron in the matter of the crime, he turns to leave with the weight of the crime and the knowledge of his own wrong-doing heavy upon him.

A SEASIDE FLIRTATION (comedy; released March 11; length 515 feet). In this film is narrated the troubles and worries of a Mr. Hothed, the father of a very pretty daughter, who endeavors to beguile the tediousness of a seaside holiday, spent in company by a flirtation with a chance acquaintance named Archie Tinkle. Her father, however, strongly objects, and the couple are therefore compelled to resort to various ruses to escape the vigilence of the old man.

A CURE FOR TIMIDITY (comedy; released March 11; length 564 feet). Mr. Henpeck has lead the life of the under dog for many a long day. His wife and mother-in-law are his lords. So, when he reads an advertisement in the paper, telling of a cure for timidity, his heart is gladdened. He takes the cure and presto. He feels like a warrior of old. When he arrives home his wife and mother-in-law stand back in amazement. But they are completely subdued, and the film closes with a view of Mr. Henpeck seated down to a fine hot meal, although it is not meal time, his two former bosses waiting on him with the greatest solicitude.

A TALE OF A TENEMENT. (drama; released March 12; length 535 feet). Bella, a working girl, hesitates between two suitors, Maurice and Ralph, both of whom live on the same floor as herself. Maurice is a rather quiet and timid nature, whilst Ralph is more debonair. One day Bella invites the two young men into her room. Ralph observes that she is fond of roses. When a flower seller passes the window, both young men rush out to buy some roses. Ralph returns almost immediately with a fine bunch. Maurice has also been hastening back, but at the door of the house he steps abruptly at the sight of a child's coffin standing in the hall, with the stricken father nearby. Now the flowers adorn the humble bier. Bella, puzzled by the long absence of Maurice, has descended the stairs and sees the little affair. She extends her hand to him and promises to be his wife. The two mount the stairs together, and break the news to Ralph, who, although bitterly disappointed, is generous-hearted enough to congratulate his rival.

SPORTY DAD (comedy; released March 12; length 449 feet). Dad and his two sons, Bert and Hal, have been smitten by the charms of the same lady, and make her birthday the excuse for calling upon her, each and separately, with an enormous bunch of pink roses. Hal is first but when Bert arrives Hal is pushed into a stifling cupboard. When Dad comes along the lady hides Bert in the piano. Another ring of the bell and Dad is put away, but this time the arrival is a lady friend. After the three admirers go through a little physical torture in their hiding places, the ladies leave, and slowly three heads emerge from the places where they have been secreted. Mutual recognition and astonishment, and in the last scene Dad tells of the necessity of silence.

LUBIN.

MARRIAGE IN HASTE—(Comedy; released March 7; length, 825 feet). Jean's father objected to her marriage with Arthur, so they eloped. Jean, after she had left her home, sent a note to her father, the bearer being a little girl, telling him what she had done. Father, very much enraged, warned the chief of police and asked that they hold the elopers if possible, while he pursued them in his car, still with the little girl as his companion. It happened that the mayor of Cragg Crossing got one of the messages and proceeded to hold up all cars from the city on general principles. Father, with the little girl, was one of the catches, and the extreme youth of the child convinced the rural populace that hanging was too good for father. They got a rope around father's neck, but just then Jean and Arthur arrived and explained everything. But father was too angry with the inhabitants of Cragg Crossing, therefore he had no time to be angry with Jean and his new son-in-law.

HEARTS ARE TRUMP—(Drama; released March 10; length, 900 feet). Robert Geddes has a pretty daughter, Ruth, who is loved by George Drake, his paymaster, and Joe Brooks, a young civil engineer employed on the big railroad contact that is the immediate interest of Geddes & Co. Geddes favors Drake, but Ruth's preference is for Brooks. Drake takes a dislike for Brooks because of Ruth's preference. There is an altercation and Drake, seeing that he has lost, plans to steal the pay-roll and leave the country. But the thief is himself robbed by the mulatto foreman of the gang of negro track layers and is left insensible in the road. He charges Brooks with being the man who planned the robbery and the sheriff takes him into custody. Then a search is instituted for the others and the foreman is run down and apprehended. Brooks is freed and Drake shares prison quarters with the negro.

MAMA'S ANGEL CHILD—(Comedy; released March 14; length, 505 feet). Mother always knew that her darling boy was her angel child, but, then, mother didn't know a tenth of the things the golden-haired darling did. Even when he was caught red-handed—and black-fingered—painting a moustache and goatee on the face of his sleeping grandfather, she wouldn't believe Clarence had done it. Clarence got his brother-in-law in bad with his sister; stirred up a row between the cook and the ice man, and played other pranks. Then Clarence grew up, but he didn't become a jail-bird, as was anticipated, but instead, we see him in his study, getting ready for his sermon next Sunday.

ESSANAY.

THE INVENTOR'S MODEL—(Dramatic; release March 16; length, — feet). Thos. Hunter, an aged inventor, has finished his model. It is a success. He takes the model to H. B. Clifford & Co., promoters of inventions. Clifford is a scoundrel and secures large sums of money on the invention, at the same time informing Hunter that the invention is of no great value, but nevertheless he will endeavor to place it. As the days go by, Hunter receives no word from the promoter, so he calls at the promoter's office. He is told Mr. Clifford is not in. In the meantime, Nell Winfield, Clifford's stenographer, has learned of her employer stealing the model. Clifford has made love to the girl and promised to marry her, but his sudden change of fortune in the earnings of the model has caused him to change his mind. So she wreaks her revenge, and accordingly informs Hunter of Clifford's methods. Enraged, Hunter goes after Clifford, meets him in a cafe, where the latter is entertaining a number of lady friends, and throws him to the floor. Hunter is arrested. Miss Winfield's fiance gives bond for his release. The case is settled in court a few weeks later. Evidence is given and Clifford is defeated. Nell's story has won the case.

METHOD IN HIS MADNESS—(Comedy; release March 16; length — feet). A doddering old gentleman suffers an attack of epilepsy in front of a saloon in a country town. Pedestrians run to his rescue and the barkeeper of the saloon brings out a good jolt of whisky to revive him. A tramp has noted the accident and tries the same game. It works. Weary meets an old tramp friend and puts him wise. The friend also tries the stunt, and after getting the usual glass of whisky is revived. The bartender, however, sees into their scheme and watches the two tramps heading for the saloon further down the street. Weary and his pal, under the influence of the first drinks, have grown restless and resolve to work the trick on every saloon in the community. But the suspecting barkeeper has put the other saloonkeepers wise, and the two tramps, instead of being revived with whisky, are sprayed with seltzer.

THE GIRL AND THE FUGITIVE—(Drama; release March 19; length, — feet). Minnie Harding, a western maiden, is insulted by a cowboy. Ross White, another cowboy defends her. The insulting cowboy leaves, vowing vengeance. The scene changes to the front of a little western saloon and gambling house. White enters a game of poker. He discovers others cheating. There is a fight, a flash of revolvers, a shot is fired and White dashes off, closely pursued by the other cowboys. There is a long chase. Finally White leaves his mount and takes to the bushes. He throws his pursuers off his trail and hurries to Minnie Harding's cottage. She conceals him. There is a rap at the door. One of the cowboys asks if she has seen White in the neighborhood. She shakes her head. The cowboy, believing the girl alone, attempts to make love to her and White is again forced to defend her. But the cowboy is too quick for White and he is overpowered. He signals his comrades that their man has been captured. Minnie, in the meantime, cuts White's bonds and when the cowboy re-enters White disarms him. When the other cowboys reach the cottage White commands his captive to announce that the fugitive has again escaped. The scheme works. The cowboy is released and the film closes with Minnie in the embrace of White.

IMP.

(Carl Laemmle.)

THE BROKEN OATH (Drama; release March 14; length, 950 feet).—A young Neapolitan joins a secret society, and we witness his initiation. Later the organization undertakes to blackmail a merchant, so they resolve to bring about his demise. The young Neapolitan is chosen to be the assassin. He hastens and tells his sweetheart of what has occurred, but she prevails upon him to break his oath. He promises he will. But this scene is witnessed by two members of the society, who bring the news to the chief. From that moment the society plots to put him out of the way. They try several plans but the young man in each instance is rescued in the nick of time. Finally the band forces him into a hut. They arrange to dynamite the place, but the young man's sweetheart rescues him just before the house is blown to bits, together with the chief of the band.

THE TIME-LOCK SAFE (Drama; released March 17; length, 960 feet).—A mother arranges to go to a matinee with a friend, and plans to leave her little daughter at her husband's office. But the husband, being out, she entrusts the care of the child to the office boy until her husband returns. We see the routine of office work carried on, one feature of which is the appearance of the man who changes the supply of towels at the employes' wash stand. Soon the boy is sent out on an errand. Before he returns the mother returns, and very soon after the father also enters. The mother asks about the child. The husband knows nothing of it. They surmise the child is in the time-lock safe, and as the employes have left, it can not be opened until morning. A policeman is summoned, and arranges to have a famous burglar open it. The burglar arrives, but insists on being alone when opening the safe. Suddenly he sees something. Those waiting outside are horrified to hear the peals of laughter from the burglar, and rush in while the burglar exits. There, in a little basket that the towel man left, lies the child, fast asleep, covered by two towels.

N. Y. MOTION PICTURES CO.

(Bison.)

THE INDIAN AND THE COWGIRL (Drama: released March 8; length, ——).—While on a peaceful hunting trip, Red Cloud, an Indian, is held up and an attempt to rob him is made by a band of "cattle rustlers." A cowgirl, pulling her gun, demands of the "rustlers" to set the Indian free. This is done. The "cattle rustlers" swear to get revenge upon the cowgirl. Stealing her little daughter, they tie the child to the back of a horse and drive it at break-neck speed across the plains. One of the "rustlers" writes a note telling her what has been done. Upon finding the note the cowgirl gives the alarm, and one of the first to respond to her call for help is Red Cloud. Red Cloud and the cowgirl, who follow the horse and child, have an exciting and thrilling chase, finally coming upon them, and by clever manipulation of her lariat, the cowgirl lassoes the horse, rescuing her child unharmed and Red Cloud's reward is paid.

THE ROSE OF THE RANCH (Drama; released March 11; length, ——):—Le Anita, the beautiful daughter of Don Giovannio, receives a note from the man she loves, Jose A'Comelesta, requesting her to meet him in the twilight in the Garden of Roses. While Le Anita and Jose are strolling through the garden, Pedro Venneto, who holds a mortgage on Giovannio's home, comes to ask him for the hand of his daughter. Giovannio, indignant, orders him to depart. Venneto threatens to foreclose the mortgage. Giovannio reluctantly consents. Upon the return of Le Anita, Giovannio tells her that she is to marry Venneto. Le Anita tells her father that she loves Jose and will marry no other man. Venneto, growing anxious to marry Le Anita, sends for the Padre to come and perform the ceremony at once. Le Anita sends a note to Jose, telling him to come, as she is in trouble. Jose reaches the house just before the Padre does, and flees with Le Anita, pursued by Giovannio and Vanneto, who, upon overtaking them, attack Jose, leaving him lying senseless on the ground, taking Le Anita back to the house, where the ceremony is just about to be performed, when Jose, who has revived, rushes in and attacks Venetto, killing him. Giovannio, begging forgiveness, consents to the marriage of Le Anita and Jose.

(Itala.)

THE TOWN TRAVELER'S REVENGE (Comedy; released March 9; length, ——).—The Town Traveler calls upon the shopkeeper and finding him busy with a customer, decides to have some fun while waiting. Going into the street he finds the customer's bicycle. Rolling up his trousers like a cyclist, he awakens a porter who is sleeping nearby, and pays him to watch the bicycle and tells him not to let any one take it. The customer coming from the store, starts to mount the bicycle, when the porter grabs him and refuses to let him take it. The customer finally succeeds in getting away and an exciting chase follows, ending only when the poor customer falls exhausted and the bicycle is smashed in the mixup.

(Ambrosio.)

THEY HAVE VANISHED MY WIFE (Comedy; released March 12; length, ——).—Billy Bones, upon arriving home from business, finds a note written by his wife, saying that she can not endure his brutality any longer, and has eloped with his friend, Albert. Billy at once vows to kill his friend, Albert. But remembering that he has three friends named Albert, he is at a loss to know which one to accuse, finally deciding to visit each one and find the guilty Albert. Calling upon Albert No. 1, he accuses him and receives a good thrashing in return. Going to see No. 2, he again is met with a warm reception. Feeling positive that Albert No. 3 is guilty, he hurries to see him and get revenge. But Albert the 3d is the stronger of the two and proceeds to spank Billy. His wife, appearing at this moment upon the scene, explains to Billy that she wrote the note just to try him. Billy, thankful to get her back, forgives her and forgets the thrashings that he has received.

FATAL IMPRUDENCE (Drama; released March 12; length, ——).—Jacques Courtier is just starting on a hunting trip when his little son begs to go with him. While wandering through the woods they come to a brook. Jacques nimbly jumps across it, but his little son is unable to do so. While using his rifle to guide the little fellow across on some rocks, it is accidentally discharged, killing Jacques. The little son is frightened and runs away, leaving his father lying dead on the ground. A tramp, wandering through the woods, finds Jacques and tries to help him, not knowing that he is dead. The police appear just at this moment, and arrest the tramp as the murderer of Jacques. When taken before the court, the tramp swears that he is innocent, but the po-

(Continued on page 28.)

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Saturday, March 12, 1910.

INFLUENCE OF WHOLESOME PLAYS.

We have been foremost in contending that the stage had a mission which it could not consistently ignore. That in its influence for good or bad in the world it outranked almost all other agencies, and the manager who placed on the boards a play which failed to point a lesson or minister to the real needs of humanity, charged his soul with a responsibility which was fraught with grave consequences. As individuals, none of us have the right to assist in tearing down the social fabric by corrupting morals, and while not believing the millennium near, we believe it possible to improve conditions by doing needed house-cleaning in order that the present generation may not transmit the undesirable things which all decent people now realize are a blot upon present-day theatricals.

We are also not slow to sense the fact that play producing is and must be reckoned a commercial proposition, and as such the things that pay are those which survive. But while realizing that fact to its fullest extent, we submit that the pubic is led and does not necessarily set the pace. If given wholesome plays of heart interest, rarely does the public fail to respond. Too often the reason for failure is due to bad management and other causes rather than the merits of the play itself.

During the past season the theory which we contend for has often received practical demonstration, and several plays have been made to stand out, towering above the mass of mediocre and worse, as shining examples. The following story, related to us by a churchman of one of the Central States, is a striking instance, for the truth of which he vouched. In a certain Episcopal diocese, which, for obvious reasons shall be nameless, there was a church needing a rector to direct its spiritual destinies. Assigned to the charge was an active clergyman, who assumed the burden, but for some reason did not remain true to the faith, and was displaced. Another clerical gentleman succeeded him, and before many months he, too, was found wanting, and the parish found itself again without spiritual direction. By this time the state of the parish was deplorable, and the Bishop, desiring to bring order out of chaos, determined to send one of the best men in the diocese. The gentleman upon whom the choice fell knew well the desperate state of affairs and was undecided as to his duty in the premises. About that time, together with another clerical brother, he had an opportunity to witness The Servant in the House. The lesson of the play was so striking that he turned to his companion, and remarked: "My course is plain. I shall go there as the drainman." The charge was accepted by him, and plunging into the work with vigor, he within a short time accomplished a wonderful transformation, a little later dying as a result of the herculean efforts required of him.

This instance is not cited for the purpose of inspiring martyrdom, but to make evident the influence which good plays wield in the uplift of the human race. Neither is it for the purpose of exploiting any single play, and the name of the production is here given as a necessary adjunct to our story. Fortunately, the narrative is true.

"ROASTING" THE AUDIENCE.

There is no offense that performers can commit that is is more objectionable, nor is there one less liable to lead to the cancellation of an act, than that of inflicting stale jokes upon an innocent audience. It is true that monologists are sometimes able to elicit the applause and earn the goodwill of their auditors by the manner in which a joke is presented, be the pun even in an advanced stage of decomposition. But it is only the personality of the performer that argues away the anathema of the public and manager as well.

Another and even more despicable practice than the above is for the performer (having failed to receive the coveted applause) to make further reference to his joke by insinuating that perhaps it was not understood. A ventriloquist playing in a large middle western city, recently, during his act, told a joke he evidently expected would convulse the audience, but which, in fact, failed to cause even a slight murmer. After having waited the customary time for the joke to "sink in," the awful silence not being broken by a ripple of laughter, he said to the dummy he was operating: "I guess that one wasn't understood." 'Fact is, the same joke has been heard in that city at least a dozen times before this season. His audience was one of culture and intelligence, and he was simply adding insult to injury by making this remark.

The plagiarist is severely scored, and sometimes appropriate retribution is demanded and secured, by the one whose matter he has confiscated, but we know of no punishment that has as yet been prepared for the reiterator of patriarchial jokes, whose origin antedates the nautical explorations of Noah. Our advice to performers is, Get new meterial, and get it quick.

THE UNSCRUPULOUS AGENT

Bewailing loudly over their misfortunes, and protesting vehemently against a system of extortion practiced upon them, vaudeville artists by the score are warning their professional brethren against certain unscrupulous agents, whose operations have been of such a character as to inflict a great injustice upon these dependent artists.

A method much in use, which has caused the artist much grief, is the cutting of salaries. But in this case the manager is most times guilty. An act is booked to work this certain manager's theatre at a stipulated salary. The artist commences his engagement, and after the first show feels that he has made good, judging from the manner in which his offering and efforts are applauded. After the performance comes Mr. Manager with the information that while he regrets the ccurse (?) he finds it imperative that the salary of the act be cut. When asked for a reason he generally gives some flimsy pretext. Protest on the part of the artist does very little good, and if the poor fellow makes what he believes a rightful "howl," he is soon told he is canceled. Rather than lose a week's work, he usually submits to the indignity, or rather, injustice. About the best thing he can do is to issue a warning to others in order that they may not encounter the same trouble that has been his lot.

NEXT WEEK

Spring Special Features

The Billboard's Annual Spring Special will be issued next week.

It will contain many features of interest to the amusement profession in general, and to those engaged in open-air amusements in particular.

There will be special articles by writers well known and thoroughly versed in the matters discussed by them.

Every phase of the circus business will be treated by writers whose names stand for the best in their several lines.

The conduct of amusement parks will be discussed from every conceivable point of view by men who have learned their business, and whose opinions have been formed by actual experience.

Agricultural Fair conditions in all sections of the United States and Canada will be described by editors of representative agricultural journals, as pertains to prospects and past records, and by secretaries of fairs and agricultural societies as pertains to the amusement side of the fair.

E. F. Albee will contribute an article on the vaudeville situation.

The motion picture business in its various aspects will be reviewed.

The Billboard's own correspondents in the larger cities throughout the country will forecast conditions for their respective localities.

There will be a section devoted to new lists without which no showman's, agent's or performer's files will be complete.

The Issue Will Be Handsomely Illustrated

In All Respects It Will Be The Best Spring Special Ever Issued.

"PONY" JOE ALTMAN WINS FINAL

Cincinnati Boy Will Compete With Davidson—World's Tournament Now In Progress at the New Rink, Cincinnati.

Never in the history of roller racing have the lovers of this sport in Cincinnati been offered such exciting contests as were held at the New Music Hall Rink during the past week. The series of races to determine who shall meet Harley Davidson, international champion, for the world's title, a purse and The Billboard trophy, brought out the speediest skaters in America, and the nightly events resulted in a number of exciting contests, arousing the large audiences to a state of enthusiasm and excitement almost indescribable. Davidson himself was a witness to a majority of these contests and pronounced the field of skaters the classiest he had ever seen gathered together at one time.

The first of the series of heats between the winner of last week's events and Davidson for the championship occurred on Tuesday night. The second heat is set for Thursday night, and if a third race is necessary, it will be run on Saturday night. The results of the contests on the various nights during the past week, together with the time made in each race, were as follows:

During the week of February 28-March 5, the elimination races were held at the New Music Hall Rink, Cincinnati, to decide who shall race Harley Davidson for the title of one-mile champion of the world. The first race of this series was held February 28.

The first race of this series was won by Willie Blackburn, of New York City, with Fred Tyrrell, of Chicago, second. The time was 2:51—4-5.

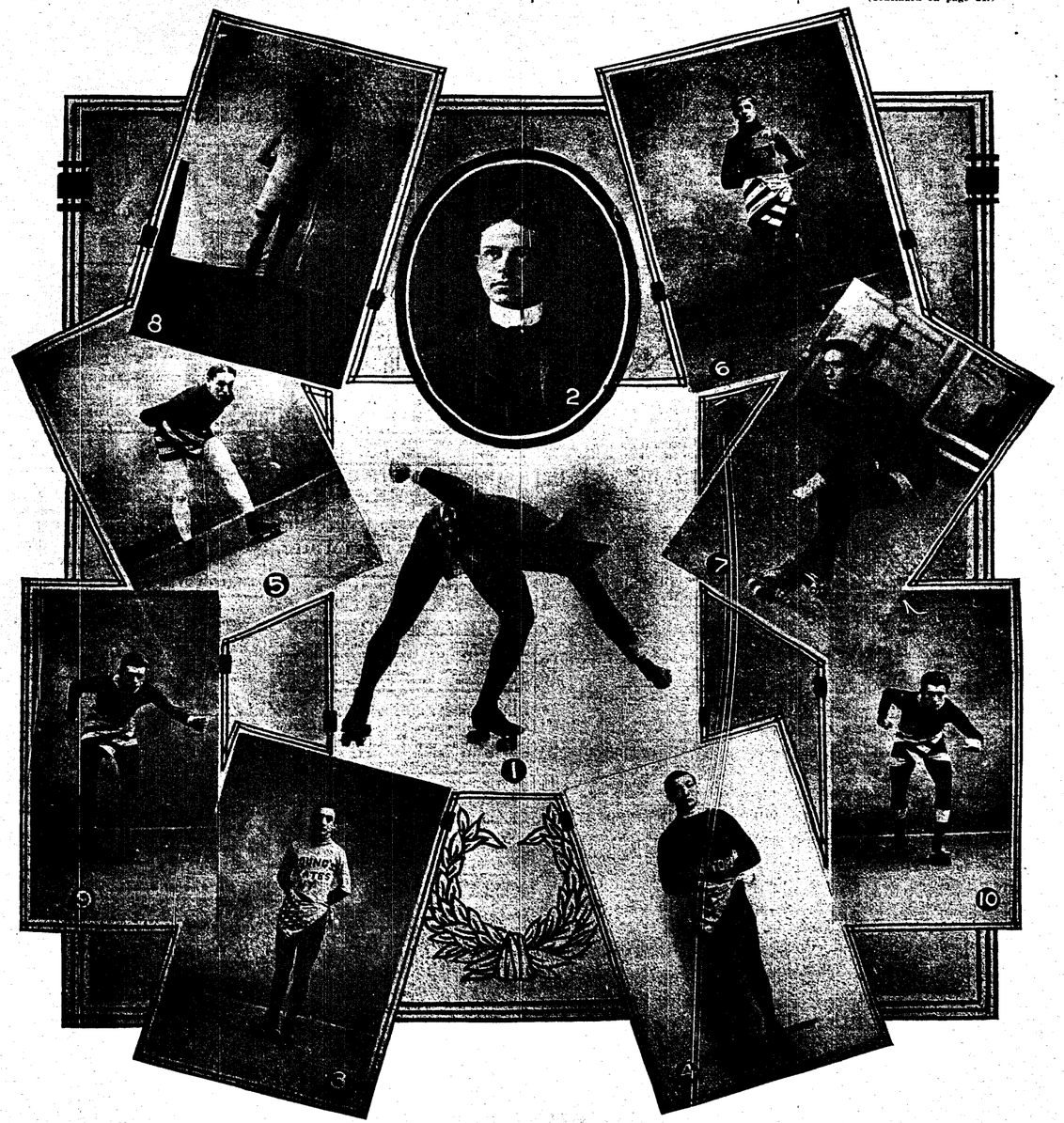
The race was hotly contested, with only one unfortunate feature to mar it, namely, the rough work indulged in by Joe Altman, of Cincinnati, and Rowland Cioni, of Norristown, Pa. Both skaters fell, and each blamed the other for the accident.

When the starter's pistol was fired, Pony Joe Altman jumped in the lead, with Joe Sefferino, of Cincinnati; Tyrrell, Cioni, Blackburn and Fotch following in the order named. On the second lap Sefferino and Tyrrell fell, Cioni and Blackburn taking their positions.

Then came the accident between Altman and Cioni, which put them out of the money. Blackburn then took the lead, which he held until the finish. Tyrell, plugging hard after his fall, came in second with Joe Altman ten feet behind.

The second of the preliminary races was held Tuesday evening, March 1, and resulted in an exciting finish. Rollie Bikheimer, of Columbus, won the event, after a hard struggle with Frank Bacon, of McKeesport, who finished second,

(Continued on page 24.)



No. 1—Harley Davidson, St. Paul, Minn. Winner International Championship, Olympia, London, Feb. 26, 1909. No. 2—Fred W. Nall, promoter and manager of the first World's Championship Races, held at Cincinnati, beginning January 7, 1907, who is conducting the tournament that will stand out as the biggest event in the recent history of the sport. No. 3—Willie Blackburn, Greater New York, winner of many championships, including New Rink, 1909. No. 4—"Pony" Joe Altman, New Rink, Cincinnati. Central States Championship. No. 5—Jack Fotch, Chicago, Ill. One of the world's greatest entertainers and a speed skater of note. No. 6—"Midge" Sherman, Kansas City, Mo., Coliseum Rink. Western Champion. No. 7—Fred Tyrrell, Chicago Champion. Winner Chicago American Championship Cup. No. 8—Rowland Cioni, Norristown, Pa. Italian Champion. No. 9—Frank Bacon, McKeesport, Pa. Holder of many records. No. 10—Rollie Burkheimer, Columbus, O. Winner of recent Eastern races.

IN CIRCUSDOM

Final Preparations Being Made by All the White Top Organizations for the Forthcoming Season—People Engaged for the Various Shows Arriving at Winter Quarters—Many Elaborate Plans for 1910.

NEWS FROM CAMPBELL BROS.' WINTERQUARTERS.

Along with spring comes all the circus paraphernalia with Campbell Bros., looking neat and trim. The blacksmiths, painters and wagon builders will soon be through with their work, having turned out all the way from three to seven wagons on an average a week.

The menagerie was enlarged by two cinnamon bears recently, and births have occurred in the large family of wild animals during the winter, which will add to the extensive menagerie collection.

Mr. and Mrs. Orrin Hollis and son, "Pinkey," Lee Greer, Frank Mutton and others, have recently answered "present" to the roll call, by coming to Fairbury in person.

D. C. Hawn will be the general superintendent the coming season, and Harry Parrish, last year on Miller Bros.' 101 Ranch, will be master of transportation.

Ed. Allen, who has signed out as principal clown, will soon be here to build a number of new clown novelties for the coming season.

Genial, smiling "Doc" Hadley has arrived. He will be one of the contracting agents for the summer.

J. C. O'Brien has gone to Horton, Kan., where he will open in partnership with Fred Poole, two one-car shows, one a minstrel and the other a musical comedy, entitled The American Girl, about April 1.

BIG SURPRISE PARTY.

Twenty friends of Fritz, last year trainmaster of the Dode Fisk Shows, surprised him at the quarters of the Jones Bros. Circus and Wild West at Springfield, Ill., one night last week. Fritz is building the Jones Bros. Circus and Wild West. His friends conceived the idea of surprising him and took the winter quarters by storm about 9 o'clock March 2. C. C. Fukins, an old trooper and Geo. Kelley last year clown with Gollmar Bros. Circus were the chefs and provided an elegant luncheon and served refreshments.

The party was headed by King Zimmerman, proprietor of the Budweiser Subway, a popular resort well known by the profession and consisted of the following boosters for the Jones Bros. Circus.

C. C. Firkins; Ray Kelly of the Pettet family, Harry Mathews old time trooper; Geo. Kelley Clown, Golman Shows; King Zimmerman; Ira Colman Cornetist. Jack Long, electrician, Ben Harris, Geo. Leneger privelege; Cecil Jackson, Wm. Hanks proprietor Collins House; Al Ricketts, city alderman; Cooney Wirth Equestrian, Director Jones Bros. Circus: Jas Noonan, Vice president Electric Workers Urion; Bill Shaw;; Lee and Merkle, Leader Majestic Theatre Orchestra; Henry A. Leeder, Ralph Jones, Howard Jones, Frank Jones, President, Ed. Jones, Financial Secretary, and last but not least, Fritz builder of the Jones Bros. Show, and superintendent of construction.

The Jones Bros. and Fritz, who are held in much esteem by their friends were much elated by the surprise and good will shown them by their boosters. Old professional reminiscences were told of show life, Old King Zim told stories as only Zim can tell them. The Booster Quartett sang several selections.

BUCKSKIN BEN'S FAMOUS WILD WEST SHOW.

Unlike a great many agents, I will not start in by saying that everything will be new in our show "from stake to bale ring," because that is not true; but we will have a new front, marquee and side-walls and when the seats and properties of the show have their new coat of "circus blue" everything will look fine and dandy, but it's not the outside of a show that makes it grow in popularity, like this show has grown, it's giving the public just a little more than their money's worth, and that's what we are doing all the time and this season will be no exception, as we have a little more riding, a little more shooting and a few new acts for the dogs and ponies, besides the best band ever carried by a small show; did I say small show? yes; but it will be the biggest "little show" on the road. This winter has been spent in figuring out some of the spots where the show could be improved, one of them will be the advertising part of it. Donaldson Litho. Co. have been working this winter on special paper for us and we will carry everything in pictorial work from quarter-sheet cards to 32-sheet stands and the show will be billed strong at every stand.

Our novelty concert band will be one of the advertising features this year, we will have about fifteen cowboys and cowgirls in costumes of the far-off western country and as we will have our own private car this season it is our intention to have the band ready to commence playing on our arrival and give day time concerts on the principal streets. Quite a little different from the early days of the show, when Ben, his wife and boy would drive into a town pass out a few band-bills, give an exhibition of riding and shooting, sleep in the wagon and "hike" early in the morning for the next burg. Ben's Show has never had a mushroom growth like some of them, it has taken twenty-four years of his life to build it to its present size, but it has been built on a solid foundation, with honesty and square dealing as its cornerstone.

The program this season will have more novelty acts than any previous years, but all the old favorites will not be eliminated, such acts as Trixie, the high-diving dog; Scout, the dog that rides the ponies in bareback cowboy style; and the much-talked-of pony musical act with new solos will be retained on the program. In the riding department we have among others, two of the youngest riders in the arena, Lily of the Prairie, a sixteen-year-old girl that puts to shame many of the so-called cowboys with her fearless trick and fancy riding, and Montana Cricket, the youngest bucking horse rider in the world. These are some of the performers outside of Ben's own family and anyone that has ever seen his show knows that anyone of the family can do anything in the wild west line from playing in the band to riding, roping, knife throwing or any part of the program. We will carry from twenty-five to thirty people this year and outside of one or two of the working men they will all take part in the program.

In the big ring barn at winterquarters the stock is going through their different acts and showing an impatience for the season to open that is not equaled by any of us. It is our intention to play the show indoors in big coliseums and rinks until June 1, when the regular outdoor season will commence.

A PLEA FOR AID.

Valdosta, Ga., Feb. 25, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—I have been thrown into jail here, my minstrel show tied up, and my brother and wife's dogs and monkeys are without food. The ordinary of this country is very unfriendly towards all show people. His daughter ran away with a man by the name of Robinson.

They have no license in Georgia for a minstrel show, and in the olio my wife's dog and monkey act—five dogs and one monkey—give a seven minute performance or specialty. The license for an exclusive dog and pony show in Georgia is $50 a day.

I have seven people with my show, all comedians, singers and dancers. We give a regular first-class olio and after-piece, and these people have jailed me and my partner and tied up the show on the word of two Georgia crackers who came on as performers and musicians, and were told they could not draw salaries until they were able to give their part in the show. I have always signed every paper that came around requesting assistance, and if you will publish this or start a fund, I can get a lawyer to defend us. We have a criminal charge against us of not registering. One case is all.

(Signed) D. H. LANO.
County Jail, Valdosta, Ga.

P. S.—I was with the Wallace & Hagenbeck Show last season.

ST. PAUL BILLPOSTERS.

Pat Langan has signed with B. & B. Car No. 1 for the coming season.

Bert (Kid) Wheeler will probably be with 101 Ranch this season.

John Ellingson goes with the Ringling Show.

Local 45 expects to give an annual ball shortly after Lent.

Val. E. Boshell and W. R. Pottgieser, agents of the Grand and Star Theatres, are still conducting their distributing business.

Billy Oliver, of Local No. 45, has retired from the circus business. Reason—he is married.

BROWNIE SHOW ITEMS.

A new big top for Brownie's Show has arrived at winterquarters in Bath, Me. An eighty-foot round top, with two forty-foot middle pieces, is necessary.

Prof. George Swett is rehearsing his pony act and Manager Brownie's troupe of trained Eskimo dogs, which will be features this season.

Nightly rehearsals are held by Prof. Andy Cooms and his fourteen-piece band.

Prof. DeMeer will have charge of the side show.

As outside attraction, Manager Brownie has engaged Hy Wilson to do his 100-foot high dive into the net.

BAKER TO ENGAGE INDIANS.

Johnny Baker, the old-time scout guide and rifle shot, who has for the past twenty-five years lived in the summer camp of Buffalo Bill's Wild West Show, and has spent his winters with his family at New Rochelle, N. Y., departed for Pine Ridge, S. D., to hunt Indians. He goes with a permit from the U. S. Government to engage a band of red skins for the Buffalo Bill Show for the coming season.

WILD WEST INCORPORATED.

Articles of incorporation were filed in St. Louis March 2, for the Mulhall Wild West Show Co. Zack Mulhall, of Mulhall, Okla., 1 share; Georgie Mulhall, 49 shares; Charles Mathes, 49 shares and Morris Tucker, 1 share. Capital stock, $10,000, fully paid.

ELASTIC SKIN MAN DEAD.

The "Elastic Skin Man" has passed away. He was known in professional life as James Maurice. His right name was Thomas Holmes. He was a native and resident of Pawtucket, R. I., and came from there to the Carney Hospital, Boston, Mass., recently, for treatment. He died on Washington's birthday, aged forty years.

Phone Canal 3664. Established 1865.
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT
816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND SHOW PAINTING at lowest prices in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5805 North 27th St., Omaha, Neb., U. S. A.

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Our immense stock of second-hand Tents is always moving, but we buy as fast as we sell, so that you may be sure at all times of getting in touch with real bargains in show equipment by getting each week
OUR SUPERIOR SECOND-HAND LIST.

30 YEARS REPUTATION BACK OF EVERY TENT
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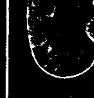

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FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

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LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

ANIMALS BIRDS and REPTILES
TIGERS, LIONS, LEOPARDS, PUMAS, TAPIRS, YAKS, BEARS, LARGE MONKEYS, animals of all species. HORNE'S ZOOLOGICAL ARENA, Kansas City, Mo., or Denver, Col.

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80x160, 80x120, 60 ft. Round Top, 50x80, 30x60, 30x50, 20x50 black, 20x30, 300 camping tents, and 2,000 ft. of 10 ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone Monroe 2448.

Wild Animals, Iguanas and Parrots
Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable, W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

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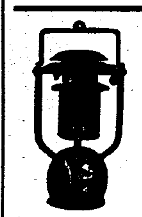

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$125.00 takes it. Tent, 18x40, new, red and white, side walls, four banners, pit, draperies, crank piano, fog horn, everything complete, ready to open show. JOEL BISHOP, Kosciusko, Miss.

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Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers.
And everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

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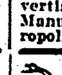
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.



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WANTED—Stock Companies and Vaudeville for Airdome. One night or week stands. Population 4,000. Two railroads and interurban car lines. W. E. MATTOX, Girard, Kansas.

CIRCUS & JUGGLING APPARATUS. Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

ROYAL IN MILWAUKEE.

Milwaukee, Wis., March 5.—The Rhoda Royal Winter Circus closed a most successful engagement as well as their season, in the large Auditorium in Milwaukee, last Saturday night.

Amid an array of Milwaukee's society and amusement people who thronged the large building to witness Milwaukee's first winter and indoor circus, which was given under the auspices of the Shriners, it reminded one of the "big tops," which is soon to be seen.

John Agee gave a most blood-stirring exhibition of riding in the wild west, which proved a strong feature of this part of the entertainment, as well as handling the two rings.

A complete review appeared recently in The Billboard, and it is useless to speak more of the Rhoda Royal Circus only to say that it proved a clean, moral entertainment. Several members left to join other circuses.

Among the members of the circus world who wintessed the show in Milwaukee, seen by The Billboard representative Thursday evening were: Robert Ringling and his son, Charles, of the famous Ringling family: Dode Fiske, and several others. Mr. Royal left to join the Two Bills' Show, while his general manager, Lon Williams, will be seen with Gentry Brothers.

DeMARLO IS SUCCESSFUL.

Harry DeMarlo, acrobat, who was originally engaged for the Circus Schumann, Berlin, Germany, for January, has had his contract extended four months. His other dates have been set back.

FAMOUS HIPPOPOTAMUS DEAD.

Baraboo, Wis., March 5.—"Pete," the large hippopotamus viewed by millions of people, died at the Ringling Brothers' winterquarters here. The animal was the largest in captivity and was valued at several thousand dollars.

Circus Gossip

Buckskin Ben's Famous Wild West and Dog and Pony Shows have closed a contract with the Herbert A. Kline Shows for the summer season and will join them at Flint, Mich., in time for the opening of the Kline Shows on Monday, June 6. Ben will play several engagements in coliseums and rinks before the opening with Kline.

Miss Loretta Derby, of Connersville, Ind., will be featured again this season with Buckskin Ben's Famous Wild West Shows, as the youngest lady trick rider in the arena. Miss Derby is only sixteen years of age and her feats on a horse are remarkable.

The following people have signed with Siedell and Collins' Overland Shows: Harry Tucker, leader of orchestra; R. Hamilton, leader of band; E. D. Hinhauser, C. Ballard, D. T. Hampton, R. F. Busey and Frank DeVerl Family.

The flat and box cars and coaches recently purchased by J. Augustus Jones, at the Cole Bros.' sale, were sent to the railroad shops for repairs this week. Mr. Jones will open his quarters in Corry for rehearsals, about April 1.

James P. "Parson" Miller, last season with Cole Bros.' Show as bannerman, and for eight years previous with many others as billposter, bannerman and lithographer, was married recently. He will be out this season.

Ed. E. Danforth, magician and punch man with King and Tucker's Show last season, has signed with the LaMont Show for the coming season. He is now managing the Richland Opera House, Carrollton, Ky.

The Horne Stock Company will open under canvas at Dayton, O., about the first of May. A new canvas, 80-foot top, four 40-foot middle pieces, is being made in Cincinnati. Frank Lunt will be boss canvasman.

Ben Stalker (Buckskin Ben) spent a few days at Peru, Ind., looking over the Hagenbeck-Wallace Shows in winterquarters. He was the guest of Jack Brown, who has the Aztecs with the Wallace Shows.

Herbert Hunt, known as the Montana Cricket, will be one of the bucking horse riders with Buckskin Ben's Famous Wild West Shows again this season. Mr. Hunt is spending the winter with his parents.

Frank (Blackey) Howard will handle the canvas with Campbell Bros.; John (Forepaugh) Foley will have charge of the stock; Wm. Cox will be in charge of lights; John Parrish will be train masters.

Chas. Massey, who has had charge of the wagon for the Border City Bill Posting Co. Bristol, Tenn., has signed up with the 101 Ranch and will leave in a few days to join the advertising car.

Maurice (Pop) Rucker, who left San Francisco some five weeks ago, on a trip to India to purchase a lot of animals, writes of his safe arrival in Yokohama, where he is enjoying the sights.

Harry Craig, late superintendent of the Cole Bros.' Circus, is spending a few days at Corry, Pa., before the season opens. He will go with John Robinson Ten Big Shows the coming season.

After a two years' visit to his home in South Dakota, Charlie Alberts has returned to Cambridge City, Ind., and will go out with the Buckskin Ben's Famous Wild West Shows this season.

Dave Costello, equestrian director of the Frank A. Robbins Circus, and senior member of the Costello Family of riders, is perfecting a new act at his home in Henderson, N. C.

Punch Wheeler, who is up in Canada prospecting, says there will be four circuses in Canada during the coming season. Two of them are likely to go through Sidney, Cape Breton.

Prince Henry, late of Cole Bros.' Show, has decided to quit the circus game for a while, and has accepted a position at the hotel at Harborcreek, Pa.

Boss Canvasmen Ed. Kennedy, Chester White and Bob McLaren are stopping with Lee Coleman at the Hotel Urban, Baraboo, Wis.

Lew Foster, who for the last three seasons has been boss canvasman with the Yankee Robinson Shows, will be twenty-four-hour man this season.

Capt. Jack White, who has been in Hot Springs all winter, will go to Baraboo in April, to join the Gollmar Show as ticket taker on the front door.

A. E. Aldridge has been working in San Jose, Cal., since he left the Norris & Rowe Show last spring. Aldridge has not been in the best of health.

John Redmond has purchased the Cooke & Robinson Show from Wm. Curtis and will put out a wagon show from Cincinnati in April.

George Dynan will have charge of the cook-house with the Sells-Floto Shows. Dynan was steward with Norris & Rowe for several years.

It is reported that Chas. Evans, the well-known boss hostler and veterinary, will be with the Augustus Jones Show the coming season.

Edwin Smalletta and Sister, in The Leap for Life, will be one of the sensational features with the Norris & Rowe Show this season.

Dr. Evans, late veterinary with Cole Bros., has signed with the Augustus Jones Wild West Co., and will have charge of the stock.

The Shields Show is touring British Honduras, under the management of John Shields and his son, Artie. They report good business.

The Woman Empire Show and the Armstrong Family Show United opened the season, February 25 at Madison, Fla.

Dick West will have the "balloon" privilege with the Hagenbeck-Wallace Show. Lou Rader will be his assistant.

Stoddard and Wallace have signed with the Greater Norris and Rowe Circus, to do clowning and concert work.

Boss Canvasman James Jordan, has been with the Sells Bros. for years, is running a dairy at Washington, Ind.

Marvelous Querry has signed contracts for the season of 1910 with the Great Hagenbeck-Wallace Circus.

It is said that Jack Pfeiffenberger will handle the side show canvas with the Van Amburg Show this season.

L. C. Gillette, general agent of the Sparks Show, is also owner of the billposting plant at Ann Arbor, Mich.

Pisano, the expansionist, will be one of the side show features with the Forepaugh-Sells Show this season.

John Winn has left Cincinnati for Baraboo to handle the twenty-four horse team for the Ringling Show.

Hennessy Williams has signed to handle the side show canvas with the John Robinson Show.

Tex Smith has signed with Young Buffalo's Wild West and Days of '49, for the coming season.

Henry (Dutch) Hebbles has a position as mate on a government steamboat near Natchez, Miss.

Wm. Foquer, boss hostler, is spending the winter between New Lexington and Columbus, O.

Mort Smith will be boss canvasman with the Clark Show. Smith was in Cincinnati last week.

Boss Hostler Claude Orton is breaking in rink stock at the John Robinson winterquarters.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
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214 S. CLARK ST. CHICAGO

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PRIMO Show Lights
The latest and best for circuses, all kinds of shows, carnival concessions and street men. —Thousands in use with the best shows, etc., in the country.—Prices from $9.50 up. Write at once for new catalogue, now ready.
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Have the class and reputation.
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UNITED STATES TENT & AWNING CO.
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LET US SHOW YOU, MR. SHOWMAN!
OUR 1910 STOCK LIST IS COMPLETED.
It contains a list of all those things in show equipment that you will need this season. If you are interested in TENTS, BANNERS, SEATS, etc., we can put money in your pocket, for our BARGAINS ARE REAL MONEY SAVERS!
AGENTS FOR BOLTE & WEYER LIGHTS.
Write us what you need. Get our prices, and you will give us your business. All orders filled and shipped on the day promised.
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See Our Special Carnival Tent.
It is made to satisfy you and made to fit the lot or street.
Send us the size you want. We will quote by return mail.
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OPENING OF THE SEASON OF 1910 IN
Madison Square Garden, New York City,
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And continuing twice daily thereafter until April 23rd.
All performers will report at Madison Square Garden Thursday morning, March 17th.
Acknowledge this call by mail, to Bridgeport, Connecticut.
Musicians will be notified by Band Master Jewell.
All others not included in this call, unless receiving special notice by mail, will report for the road season under canvas, at Brooklyn, N. Y., Sunday morning, April 24th.
BARNUM & BAILEY.

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FOR THE
Great Cosmopolitan Shows No. 2
A few more good shows that do not conflict. Miniature R. R. and Roulette Wheel, one more Free Act, sober, experienced Trainmaster, three first-class Promoters and two Billposters, Plantation People and Colored Musicians. Jim Hamilton, write. White Musicians address Geo. J. Lucas, Rector, Arkansas. Want to buy 30 Band Uniforms, must be in good condition. Legitimate Concessions of all kinds. Carnival People in all lines. H. SNYDER, 1223 No. Sarah Street, St. Louis, Mo.

Wanted for Great Turner Shows
A GLASS BLOWER, SHOWS AND CONCESSIONS,
And to hear from useful people that know me. We are going in the Carolinas. Address. DOC. TURNER, Mgr., GREAT TURNER SHOWS, care Billboard. Next week, Perry, Fla., 7th to 12th and Quitman, Ga., 14th to 19th.

BERNARD'S BRUSHES AND COLD WATER PASTE
NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Ringlings, Buffalo Bill, Miller Bros. 101 Ranch, Hagenbeck-Wallace, Sells-Floto, Norris & Rowe, and other shows use them on all their advertising cars. $3.75 each or $42.00 per dozen. COLD WATER PASTE—50 lb. Box, 125 lb. Half-Barrel or 200 lb. Barrel. Box, $3.00; Half-Barrel, $6.65; Barrel, $10.00, F. O. B. Chicago, New York or Savannah. One Barrel Bernard's Paste Powder with four barrels Cold Water makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building, Chicago.

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60 ft. top, 40 middle, 10 ft. wall, all poles, stakes, etc., 10x12 marquee 10 lengths of 8-tier blues, 40 canvas benches, stage, 18x28, spider leg jacks, 1 set scenery, all masqueing, electric light system, globes for 110 and 220 switchboard, etc., tools, sledges, stake puller, ticket boxes, etc. Outfit complete, used 20 weeks. Splendid condition. Cost over $1,000; will sell for $300 cash. Stored at Atlantic, Iowa. Address NORWOOD'S GREAT SENSATION, as per route. M. H. NORWOOD.

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GREATEST SHOW ON EARTH

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WANTED—By MARCH 14th

Strong Comedy Acrobatic or Feature Act to replace Garcinnetti Brothers, who join BARNUM & BAILEY. Devere Bros. Wire.

Shelbyville, Tenn., March 10; Fayetteville, 11; Lewisburg, 12; Columbia, 13-14; Clarksville, 15; Earlington, Ky., 16; Madisonville, 17; Owensboro, 19.

J. A. COBURN, - - - Manager.

WANTED For Downie's World's Best DOG and PONY SHOWS

Circus Acts of all kinds except riding; Man to lecture on flying machine and sell concert and reserved seat tickets; Concert Team, good Boss Canvasman, A-1 Freak to feature, Alto that can do concert turn, Clarionet for band and orchestra, General Agent who has had experience handling small Railroad Show. Sober, reliable, experienced people wanted. Name lowest salary. Show opens Medina, N. Y., last of April. Wanted to buy, small Tableau, Band and Ticket Wagon, two small-sized Railroad Baggage Wagons, Shetland Pony Harness, Miniature Dens, Cages and Tableaux, Pony Chariots, and Calliope. Address ANDREW DOWNIE, Medina, New York. All Performers must do more than one act.

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between a Challenge Waterproof Collar and linen, except that the Challenge Collar *is apt to be cleaner.* Dusty outdoor trips or hot rooms do not effect them and they have a perfect, dull linen finish and texture that is entirely different from the *ordinary* waterproof collar. Try them yourself this season.

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WANTS
GOOD MERRY-GO-ROUND, Twentieth Century

preferred, also big snake or good four-in-one show, rifle gallery, doll rack, and other concessions for sale. Week March 7th, Sanford, Fla.; week March 14th, Starke, Fla., then into South Carolina. F. S. WOLCOTT, Manager.

THE PRINCESS THEATRE

(Formerly THE IDLE HOUR)

CRAWFORDSVILLE, INDIANA

Wants strictly **first-class** Repertoire and Musical Comedies for summer season. Will open about May 1, 1910. Good city of 10,000. Seating capacity, 1,000. Shows of merit can do a big business, but no "barnstorming tryouts" will be allowed in this airdome. All contracts made with Lee Gilkey, of the "Idle Hour," should be renewed at once. Get in the game, and get in early.

GEO. R. WHITE, Manager.

SMITH GREATER SHOWS,

C. SMITH, Gen. Mgr. ED. K. SMITH, Dir. Gen. CHRIS M. SMITH, Bus. Mgr.

Wanted for season of 1910. Season opens March 28. First-class Shows on percentage; have black top and front for an attraction that is high-class (not moving pictures). Privileges already sold exclusively—Candy Wheel, Lunch Stand, High Striker, Jap Bowling Alley and Glass Stand. Others write. For sale, one fine Sloth Bear, 3 yrs. old; good pit attraction. Will sell half interest in the Merry Widow Swing to someone capable of taking the responsibility of handling it with this Co. Want 50 Workingmen, Program Man to work on percentage. Hustlers write. Add. Mobile, Ala.

FOR SALE
Complete Portable Katzenjammer Castle

As good as new; cost nearly three thousand dollars. Mounted on good running gears. 3 years with Ferari's Carnival. Bad health, reason for selling. Twelve hundred dollars takes it; f. o. b. on car. Address J. J. STOCK, care F. Lewis, Idlewood Park, Richmond, Va.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

FAIRS AND CARNIVALS

News of the Week Among Fair Men and Carnival Followers—Brief Items Pertaining to Plans, Prospects and Improvements at the Various Fair-Show Centers Throughout the Country.

BERT GREGORY ILL IN CHICAGO.

Mr. Bert Gregory, who is prominently identified with the Minnesota State Fair and who is a partner of George Newton's in the Gregory Fireworks Co., is in Chicago attending to business but handicapped by an illness which last week confined him to his rooms. Mr. Gregory, despite his sickness, insists on being at the office with George Newton to assist in handling the mass of detail work which is piling up now with the approach of the summer season. Indications as seen through the mail received by this company and reports which come to them from all parts of the country, give promises which, if realized, will make the impending outdoor season a record-breaker.

Geo. Newton, who is in close touch with the situation, predicts a banner year and is formulating his plans accordingly. Col. O. E. Skiff, who last season headed the contracting staff of the Gregory & Newton combination, is devoting most of his energies to the exploitation of several high-class concert bands whose destinies he will direct. Col. Skiff is a man of wide experience and whose discriminating powers of discernment put an O. K. on any organization he affiliates with.

MAUCH CHUNK FAIR MEETING.

Mauch Chunk, Pa., March 2.—The thirty-fifth annual meeting of the stockholders of the Carbon County Agricultural Society was held at the Exchange Hotel last night. The following officers were elected: President, O. F. Acker vice-president, M. S. Jordan; secretary, J. A. Durling; treasurer, William Obert. Mr. Acker succeeded Mr. Brinkman as president, and the latter took the place of the former on the board of directors, all of whom with this exception were re-elected. It was decided to hold next year's fair September 27-30. The premium book will be revised and made to compare with those of Allentown and Bethlehem fairs.

CIRCUIT DATES FOR 1910 FAIRS.

Mayfield, Ky., March 5.—The West Tennessee and Kentucky Fair Circuit for 1910 is composed of the following towns: Paducah, Mayfield, Union City, Dresden, Paris, Jackson, Corinth and Humboldt. All have half-mile tracks, and the circuit starts at Paducah, Ky., August 30, 1910, and ends at Corinth, Miss., October 12, 1910. W. F. Barry, circuit secretary, Jackson, Tenn. Individual dates are as follows: Paducah, Ky., Aug. 30-Sept. 2; Mayfield, Ky., Sept. 7-10; Union City, Tenn., Sept. 14-17; Dresden, Tenn., Sept. 21-24; Paris, Tenn., Sept. 28-Oct. 1; Jackson, Tenn., Oct. 4-8; Corinth, Miss., Oct. 12-15; Humboldt, Tenn., Sept. 14-17.

OHIO FAIR TO CELEBRATE GOLDEN ANNIVERSARY.

The Shelby County Fair, which will be held at Sidney, O., September 13-16, 1910, and which will also be the 50th annual fair, will be celebrated with a home-coming week and golden anniversary.

The management expects to add to the usual display, an industrial show, in which it is expected that more than fifty manufacturing concerns will be represented.

The premium list will be a souvenir edition and will be the finest ever published in the State of Ohio.

WRIGHT'S LINE-UP.

Lawrence Wright's Shows Combined will open the season of 1910 at Spencer, N. C., April 25. The line-up at present is as follows: Joe White's Electric Show, Miley's Wild West, Wright's Plantation, Hill's Five-in-One, Prof. Rice's Crazy House, Lynch's Snake Show and Wright's Merry-Go-Round. The free acts are: Wilson Brothers, aerial act; balloon ascension, and a ten-piece Italian, and also a colored band. The executive staff is composed of Lawrence Wright, proprietor and manager; Mrs. Lawrence Wright, secretary and treasurer; R. G. Herring, promoter; Joe Nince, billposter; Tom Brook, master of transportation.

MUSKOGEE FAIR ASSOCIATION.

A county fair association has been organized at Muskogee, Okla., for the purpose of promoting interest in racing events and outdoor amusement features. Capital stock to the amount of $25,000 has been subscribed and the first meeting will be held in September. H. B. Spaulding, the president of the Commercial Club, has been elected president and R. N. Eggleston has been elected secretary. Forty acres of land have been purchased adjoining the city and building will be commenced at once.

KEPPLER'S SHOWS PREPARING.

C. J. Keppler, manager of Keppler's Shows, writes that he has just purchased a brand-new top, size 24x53 feet, for his Magic World. He is also contemplating purchasing a Parker carousel.

As free acts this season he will carry O. C. Sawyers, aeronaut, and Jocko, the monkey, making balloon ascensions daily; also loop the loop by Jocko, and Buster, a high-diving dog, doing a 62 feet dive into a net.

HEIR TO FORTUNE.

Nashua, N. H., March 5.—Because he happened to throw a lash whip so skillfully that it caught in the bridle of a runaway horse, Oliver J. Selvies, known as the Merry-go-round King of New England, is today heir to more than $75,000 as the result of the gratitude of the man whose life he saved. John D. Dowd, of Munsey, N. Y., is the man who before his death remembered Selvies.

BUCKSKIN BEN JOINS KLINE SHOWS.

Buckskin Ben closed a contract, February 26, on behalf of his Buckskin Ben's Famous Wild West Dog and Pony Show, with Herbert A. Kline Shows. The agreement covers twenty-four weeks this season, opening June 6, at Flint, Mich.

FAIR AT ARDMORE, OKLA.

Ardmore, Okla., Feb. 28.—The South Oklahoma Fair Association has been organized here. Articles of incorporation have been applied for. The association expects to hold its first annual fair about the middle of September.

FAIR NOTES.

The Dodge County Fair will be held at Kasson, Minn., September 26-28. The fair management is contemplating associating with the Southern Minnesota Short Ship Circuit, of St. Peter, Minn. B. A. Shaver is secretary of the Dodge County event.

Lew Meyer and Armbruster have secured all amusement privileges at the German town Fair, Germantown, Ky., August 24-27.

CARNIVAL NOTES.

Dare Devil Ben Delhi has improved after the accident he received while doing his act, a slide for life, in Pomeroy, Ohio, while with the Will H. Weider Amusement Company, last October, and is getting along nicely at his home in Bellaire, Ohio. He will be ready for the road when the season opens in a new outside attraction, looping the slide for life, finishing with the daring revolving whirl with the teeth.

Chas. H. Aldridge's Georgia Minstrels or Old Plantation Show will be with the Biester Combined Shows the coming season, opening May 16, at Williamsport, Pa. This is the fourth season Mr. Aldridge's show has been with the Biester organization.

Ed. E. Long, who, this season, has been ahead of What Woman Will Do, is spending a few days at Taylorville, Illinois, with his parents, Mr. and Mrs. Marion Long. He was for several seasons advance for the Lachman Loos Carnival Company.

Geo. La Rose, of the La Rose Electric Fountain Company is working on some new electrical effects, at his winter quarters in Fort Scott Kansas, which he will have completed when he opens the season about May 1st.

H. W. Wright, general representative for the United Fairs Booking Association, is receiving a great deal of credit for the success of the Panama Canal Celebration, held at Tampa, Fla., February 12-26. And he deserved it, too.

Bing Lantz, of Taylorville, Ill., who was with the Great Cosmopolitan Carnival company for the last two seasons, is spending a few weeks with his mother Mrs. B. F. Lantz, at Taylorville, Illinois.

E. W. Weaver states that he has closed a contract with Dickey's Wild West to be featured with the St. Louis Amusement Company this season.

The Little Russian Prince, under the management of Frank R. Blitz, has rejoined the Young Bros.' Carnival Company.

Edward R. Hutchinson, the balloonist has changed his headquarters from Elmira to Vineland, N. Y.

LOCKPORT (N. Y.) HOME-COMING.

Much interest has been aroused in the movement undertaken jointly by the Lockport Board of Trade, the Lockport Firemen and the Lockport Common Council for an Old Home Week Celebration to be held in that city during the week of July 24-30, 1910. The firemen are particularly interested because of the fact that the Western New York Firemen's Association Convention will be held in Lockport during two days of that week. While the firemen will receive due attention, the week's celebration is to be essentially and primarily a home-coming reunion.

The plans for this celebration and the execution thereof are in charge of an Old Home Week General Committee, consisting of O. M. Diall, chairman, and nine members: George W. Batten, A. E. Lee and Joseph H. Ellers, representing the city; John R. Earl, M. H. Hoover and John D. Moon, representing the Board of Trade; Charles F. Foley, John R. Mahaney and Charles A. Kandt, representing the Lockport firemen.

YOUNG BROS. IN MERIDIAN.

The Young Bros.' United Shows played the week of February 28 in Meridian, Miss., under the auspices of King's Daughters.

Business was very satisfactory for this season of the year. Attractions with this company now are Electric Theatre, Snake Pit, Mechanical Theatre, Dog, Pony and Monkey Circus, Colored Minstrels, Victoria, Fat Girl; The Little Russian Prince, and the carry-us-all; also fifteen concessions.

Billy Johnson, tight-rope dance, is the free act and the concert band is under Chas. E. Jameson, director.

MILLER BROS.' BIG SHOWS.

As the spring approaches, the winterquarters of Miller Bros. Big Shows in Oskaloosa, Iowa have taken on a busy air. This season another car will be added for transporting the outfit.

Everything in the scenery line has been repainted and a force of painters are now daily engaged in painting everything from reserves to poles.

Mr. J. Frank Jersey, will attend to the routing of the show while things behind will be under the direct management of John M. Miller. Mr. Jersey has just completed a trip East, where he made arrangements for some of the latest successful royalty plays, and this season will see some of the best staged productions ever produced under canvas.

The orchestra, under the leadership of Prof. Robt. Clure, will be one of the special features, as well as the concert band consisting of 18 carefully selected musicians. The top will be in charge of Harry Gilmore; 47 people will be carried this season; one 80-foot round top with three 40-foot middles will be used. The special feature of the outfit will be the outside rigging of the tent as specially arranged by Mr. Gilmore which will be a large American flag flying from every pole around the entire outfit.

DE PUY'S ELECTRIC SHOW.

L. W. De Puy was in Cleveland, O., last week and purchased a 24x60 tent and a complete moving picture outfit. He will open his season about March 15, at Shepherd, Mich., playing opera houses till May 1. After that he will go under the tent, touring Michigan and the northwest, taking in all county fairs, etc. The show will be known as De Puy's Electric Show.

SMITH GREATER SHOWS.

Thos. Quincy, high-diver, has been engaged by the Smith Greater Shows for the season of 1910.

The Smith Greater Shows is not nor has it ever been affiliated with any other Smith shows. The Smith Greater Shows owns its own cars, nine in number, eight baggage and one private sleeping car; its own portable electric light plants capable of generating current for 1,500 lights.

Among the paid attractions are a first-class trained wild animal show, and a $10,000 challenge carousel, designed and built by Ed. K. Smith. The machine has just been completed this winter in Mobile. The electric organ was purchased for $5,000 cash. The music played on this machine ranges from the popular Cubanola Glide and Lonesome to Wagner's Flying Dutchman Tannhauser and heavy classics.

ORNAMENTAL ART METAL WORKS,

216 W. Houston Street, NEW YORK CITY.
Designers and Manufacturers
Mission Hand Wrought Iron Lighting Fixtures.
Tungsten Lamp Fixtures.

Special offer. Handsome Mission Table Lamp, 16 in. high, 10 in. square; shade, art glass; opal, green or amber; bead fringe; for gas, $1.98. For electricity, with key, socket, wired, and plug connection, $2.98.

STREETMEN, CONCESSIONAIRES, JOBBERS!

HERE'S A POSITIVE MONEY GETTER.

The biggest book craze on the market.

Sells quicker than "Three Weeks" or Droll Stories. Not sold through the news companies. Sole selling agencies to YOU if you act quick. Never offered to the public before. Get a copy and look it over. Sample sent for 25c.

KNAPP PRESS,
47 Ann Street, : : NEW YORK CITY.

$125.00 MADE

In one day with my invisible Fortune Writers. For circulars on "Magic Wands," "New Glass Wand," "Gypsy Queens," and invisible papers. Address S. BOWER, 117 Harman St., Brooklyn, New York.

WANTED FOR THE
Overland Exposition Show

Cornet and Alto Player, good jammers. Also singing Clown that can put on Clown Comics and Clown Act; good ground Gymnast and good Camp Cook. Long season. Tell all in first letter. Address Manager above show, Apache, Oklahoma.

Aerial Performers Notice

For sale, Net, 12x45, fine for aerial bars. Will sell cheap if taken at once. Address, NET, care Billboard, Cincinnati, Ohio.

:STREETMEN:
Write at once for our list of "sellers."
WHITESON COMPANY,
240 East Madison Street, Chicago, Ill.

:NOTICE:
Will sell two of my last year's Doll Racks, complete with trunks. Write HENRY H. HETH, 919 Washington Ave., Racine, Wis.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. PROF. HARRY SMITH, Gratz, Pa.

Call For St. Louis Amusement Company
ALL ATTRACTIONS.

Performers, Talkers and Concessions that are contracted for the coming season, kindly answer this call by letter. WANTED—A No. 1 Piano Player that can play Vaudeville, or leader sheets. Also A No. 1 Spanish Dancer; must have good costumes. FOR SALE—A few more concessions. Wm. Kennall (High Diver), wire address; will send contracts. Address, **E. W. WEAVER, Manager, Meridian Hotel, Meridian, Miss.**

N. B—WE OPEN APRIL 4TH.

Shamrock with Pipe.
Gross $1.30

ATTENTION! ATTENTION!

Note the reduction on Shamrocks. Can be given away as souvenirs on St. Patrick's Day; so send your orders in, as they are going fast.

Shamrock with Hod and Pipe.
Gross $2.25

WESTERN BARGAIN HOUSE,
242 East Madison Street, CHICAGO, ILL.

Iowa State Fair and Exposition
DES MOINES, AUGUST 27-SEPTEMBER 2, 1910.

Are now ready to receive propositions from owners of first-class shows. A miniature railway will pay big money. Concessions and privileges for sale. Attendance last year over two hundred and twenty-five thousand. J. C. SIMPSON, Secretary, DES MOINES, IOWA.

SPARKS' SHOW WANTS
Bar Act Lady, Aerialists and Useful Performers

Address, - - CHAS. SPARKS, Manager, Shreveport, La.

ATTENTION, SHOWMEN!

I have for sale, complete Electric Show, Black Top, lined all through, 20x60, swell porch front, Edison Ex. Mch., Films, Baby Upright Piano, Seats, etc.; one Katzenjammer Castle Front, 16x24, 16 ft. deep, 8 aisles; a bargain; 3 Snake Banners and 8 ft. Pit, one Revolving Doll Rack, one Baby Rack, one Creeper Spindle, one big Star Paddle Wheel, ten Penny Card Machines, one High Striker, one complete Penny Arcade, about 33 machines; one Electric Tonophone Piano, one set of six HIGH DIVING LADDERS and NET. It will pay you to investigate. NOTICE TO CARNIVAL MANAGERS—I will book my 20th Century Merry-Go-Round and Conderman Ferris Wheel with first-class company. Address H. M. LONG, 1132 Calhoun Street, Ft. Wayne, Ind.

WORLD OF SKATERS

Julian Fitzgerald Contributes a Breezy Letter Embodying Items of General Interest to Rink Managers and Skaters—Manager Shea of Wayne Rink, Detroit, Puts On a Series of Special Events.

FITZGERALD'S LETTER.

HENNESSY AT RIVERVIEW RINK.

What was probably the best race on record at two miles was skated at Riverview Rink Sunday evening, February 27, in the final for the three silver cups offered by Manager Harmon for the three highest point winners. The event was the final of a series of five races for these valuable trophies and was the culmination of a number of hot finishes which resulted in the breaking of the world's amateur record for two miles. The record, without any question, goes to Frank Hennessy, of the Western Speed Skaters' Club, and will stand, as officials of the Western Skating Association acted as time-keepers. The two-mile handicap race was started with John McDonald, Henry Becker and Frank Hennessy on scratch, and handicaps given to such men as Charles Smith, Al. Hengst, A. Krueger and George Schwartz, who received a start of from twenty to seventy yards. Charles Smith is the one who is entitled to all credit for aiding in breaking the record, as he set out at the start and held the lead until the two last laps, when Becker, in attempting to take the lead, fell, and Hennessy, who was right behind him, forged to the front and crossed the line a winner. Had Becker been able to complete the race a better record would have been established and no doubt would have stood for some time. Previous to the two-mile affair, a one-mile race was skated, and after some good sprinting in the last three laps, the race was captured by Henry Becker, with Frank Hennessy second and John McDonald third. The time for the one-mile heat was 2:33 4-5, and for the two mile, when the record was broken, was lowered to 5:08 4-5.

THREE-MILE CHAMPIONSHIP AT SANS SOUCI

The last evening's racing at Sans Souci Rink for the three-mile city championship resulted in six more skaters being able to qualify for the grand final, which takes place March 11. The first heat was won byCharles Gillickson, with B. Proctor and A. Reed finishing second and third. The time for this heat was 10:48 2-5. The second heat was captured by Frank Hennessy from Chick Keppler and Bruno Angellica, who crossed the tape second and third, a close distance behind. The time for the second heat was somewhat slower and the three miles were negotiated in 10:53.

After the roller races Manager Fried kept his large throng of fans interested in a fancy skating exhibition between all the aspirants for amateur honors on the south side and after some close estimating the judges decided in favor of Bernice Gorman. This decision met with the approval of the crowd, who showed their appreciation by applauding for about five minutes.

AT RIVERVIEW.

Interest in the championship races will be transferred to Riverview Rink, where Manager Harmon has everything ready for some great races which will be skated at this great track, where so many records have been made before. Some record-breaking crowds are anticipated, as Sans Souci skaters will appear and try conclusions in the three-quarter and the five-mile races which have been assigned to this rink. The boys have been working out and the best race should be the three-quarter, which is considered nothing but a sprint, and with such fast skaters as Becker, Meizer, Hengst, Hennessy, Schwartz, Beaumont, Gillickson, Keppler and Carlson, some great race is looked for.

The second night's racing at Riverview Rink brought together another good squad of racers, who were bent on qualifying for the three-quarter-mile race, this being their last chance for that distance. The final brought together eight skaters, and when the starter fired the gun there was a great scramble to get the lead, which counts quit a bit in such a short race. The position was gained by Frank Hennessy, who set all the pace and won the race from Howarth Beaumont by about a foot, and served to bring the spectators to their feet. This race showed that the South-side boys are becoming accustomed to the banked track and as a result Meizer finished third, Carlson fourth, Schwartz fifth, Magelefessel sixth. Among the Sans Souci cracks who skated an exceptionally good race was Beaumont, and had he held the corner on one turn would have won the race. As it was, he skated the turn a little wide and lost out. Friday, March 4, will bring the skaters out for the preliminaries in the five-mile race and in this race the long-winded boys will show up to good advantage.

Henry Becker, of the Western Speed Skaters' Club, and the Riverview skaters to victory on the northside rink Wednesday evening, March 2, when he captured first place in the semi-final by such a wide margin that there is no doubt but that he will capture high honors when the points are figured at the end of the championship series. John McDonald finished second with Charles Smith a close third and Al. Hengst, A. Krueger and John Funk finishing in the order named. As was expected, the Riverview boys would easily show their supremacy as these races are being held on their own track and it takes some time to become accustomed to the sharp curves. The first heat was won by Becker with Krueger second and John McDonald third and Charles Smith fourth. The second heat was a good race and was won by Frank Hennessy from George Schwartz by a close margin. Al. Hengst finished third, Beaumont fourth, Gillickson and Deming tied for fifth place. In the final, Gillickson and Beaumont jumped in the lead and kept their positions for four laps, when the Riverview skaters started a sprint around the turns and won, as stated above. The second night's racing will bring together another group of southside skaters who will try and get revenge for not qualifying the first night, and some great races are looked for. The time for the final three-quarter-mile race was 1:53 2-5.

TEAM RACES TO BE HELD AT SANS SOUCI.

Manager Fried, of Sans Souci Rink, has about decided to hold some interesting races and has picked team races to keep his roller enthusiasts cheering all the time while they are in progress. There always has been a demand for such races as Beaumont and Palmer have nearly always carried away the honors only after grasping the race away from such stars as Meizer, Carlson, Gillickson, Hennessy and Becker. About ten teams have already sent in their entries and from present indications promise to eclipse any previous event of such a character.

BIG BICYCLE TRACK AT RIVERVIEW.

What promises to be a great revival of the cycle game will take place at Riverview Rink Friday, March 4, when Manager Harmon will open his new eight-lap track to the best riders of Chicago. The racers have been getting in condition by working out on the flat surface for the past two months and such good local riders as Messigle, Peterson, Hultgren, Smith, Samlow and Bigelow will start in a two-mile race. The races have been sanctioned by the F. A. M. and the N. C. A. Motorcycle races will also be held and some records are likely to be broken when the boys become familiar with the turns.

THE WESTERN INDOOR ICE CHAMPIONSHIPS.

Carl Alroth, the champion ice skater of the West, fully demonstrated his ability as a champion when, February 25 and 26, at the Crystal Natatorium Rink, St. Louis, Mo., he swept the boards in the western indoor championships, winning all of the first places in the one-quarter, one-half, one and two-mile events, with a score of 131, second place being won by Arthur Hess, of Cleveland, Ohio, with a total of 76 points for two seconds and one third; the third place went to Harry Kaad, of Chicago, who scored 58 points by winning two seconds and one third. Harry Halverson, of Chicago, won fourth place with 22 points for two third places. Lee Jensen, of Chicago, scored 9 points with no mark. The championships were won as follows: Quarter-mile, Carl Ahlroth first, Harry Kaad second, Arthur Hess third; time: 0:40 4-5. One-half-mile, Carl Ahlroth first, Harry Kaad second, Harry Halverson third; time: 1:25 2-5. One-mile, Carl Ahlroth first, Arthur Hess second, Harry Halverson third; time: 3:03 4-5: Two-mile, Carl Ahlroth first, Arthur Hess second, Harry Kaad third; time: 6:18 4-5.

The reason Hess was given second place over Kaad with a score of 76 points to Kaad's 58, was the lap points given for the winner of each lap, which were won by Hess.

SEATTLE (WASH.) ARTIFICIAL ICE RINK.

A telegram was received at the office of the Western Skating Association on Wednesday of last week from W. G. Heliker, one of Seattle's prominent young promoters, asking for plans, pictures, pamphlets and all other information in regard to the building of ice rinks, as Seattle was assured of a beautiful rink for next season. Mr. Heliker was in Chicago last fall with letters of introduction from prominent business men in Seattle stating they would back up his movement in the promotion of an ice rink if everything was O. K.. He was given letters of introduction to managers and business men in St. Louis, New York, Pittsburg and Cleveland, where there are ice rinks now in operation.

Mr. Heliker visited each of these cities to learn the workings of the ice rinks. In Chicago he was well taken care of by Mr. Thomas W. Pryor, manager of the Ice Palace and Secretary and Honorary President of the Western Skating Association, at whose hands he received valuable information and after gathering all the important facts regarding the building of artificial rinks, he returned to Seattle, and from the information just received, it shows that Mr. Heliker lost no time in getting his associates together. That he will make good is beyond a doubt, as he is a business man through and through, and has the good will of those who know him.

PERSONAL MENTION

Tom Butler, promoter of the artificial ice skating device used by Butler and Bassett in their novelty and graceful skating act on real ice, is one of the famous Butler Brothers, known the world over in the old bicycle days. I had the pleasure of meeting Tom for the first time since the closing of the old days when bicycle racing was the king of sports, some nine years ago, when I used to reel off a few myself, in company with these old-timers. Tom looks as good as he ever did and as though he had a few more good sprints left.

Edward Bassett, of the team of Bassett and Butler, skaters on artificial ice, closed at the Majestic Theatre, Chicago, last week and will take a two-weeks' rest. Mr. Bassett goes to St. Louis to try the ice on the Crystal Ice Rink after skating all season on a six-by-ten skating surface. Miss Butler will visit Cleveland for a week's skating at the Elysium Rink. Butler and Bassett open again in two weeks, at Memphis, Tenn.

Arthur M. Laumann, the eighteen-year-old ice skater who sprung a surprise on the skaters in the Western Outdoor Championships at Garfield Park, January 23, by winning the two-mile championship from a fast field, was practically unknown in the West until he sprung the trick on such skaters as Charles Fisher, Carol Alroth, Harry Kaad and many other stars that were in this race. He admits that Fisher, of Milwaukee, is the best man this year, but in a letter I received from him a few days ago he stated that he will show his heels to all of them next year. At any rate, he has lots of nerve and pluck and surely at his age and with the knowledge of the game, he ought to make a champion.

ELKHART (IND.) ASSOCIATION CLUB.

Harry E. Method, formerly of Chicago, and now residing at Elkhart, Ind., writes that they have a fine rink in Elkhart and are going to start a club of twenty-five members, to be a branch of the W. S. A., and boom skating in that part of the country. Best wishes to Mr. Method, and he is well known what the association has done for others.

EVENTS AT WAYNE RINK.

The tenth annual bowling tournament of America is being held at Wayne Rink, Detroit. The contests close March 15.

A pink tea party is to be given at the rink by Manager Shea March 19, and on March 20, Prof. E. Frank Vernon and wife, skatorial artists, will give exhibitions.

March 23 to 26, the world's championship races will be held at the Wayne Rink. $300 in prizes and a gold medal will be given to winners. All the well-known skaters, it is expected, will take part.

Wednesday, March 30, Manager Shea will put on a North Pole Party, and following this, March 31-April 2, exhibitions will be given by Henry Thurston and wind up by skating Walter Osmun, of Detroit, holder of the world's title for one-leg skating. The men will skate one-half mile on one foot for the championship of America and a gold medal.

The ladies' championship races at the rink will be held April 7-9.

BUSINESS IS PROFITABLE.

Manager Clem A. Gaar, of the Coliseum Rink, Richmond, Ind., says the rink is having very profitable business this winter. The main attractions are mask carnivals and moonlight skating. Manager Gaar says he will furnish instructions regarding the conducting of moonlight skating to any person requesting it. The Coliseum opened Thanksgiving Day and will close April 1. At intervals, such attractions as band concerts are given at the rink.

SKATING RINK NOTES.

Alice Teddy, the roller skating bear, and her owner and trainer, George Crapsey, made a tremendous hit at Riverview Skating Palace, Milwaukee during their two-weeks' engagement which ended February 20. Manager Joseph Munch, of Riverview, booked Alice Teddy for the week of February 7 and then re-booked her as the attraction proved a big drawing card.

When a depression of business threatened Manager R. S. Rorabaugh of Armory Hall Skating Rink, Belvidere, Ill., instituted a series of masquerades and "Rube Parties" with a tremendous success.

Oscar Naumann, of Detroit, Mich., champion of Michigan, underwent an operation caused by a fall at the Wayne Rink, February 1.

B. F. Whidby is the proprietor of a skating rink just opened in Andalusia, Ala. It is having good business.

MINNEAPOLIS, MINN.

Local T. M. A. Arranging for Monster Benefit Performance.

Commencing Monday night of this week, David Warfield has been at the Metropolitan Opera House, in The Music Master. For the latter half of the week, Olga Nethersole will appear in repertoire.

The Lyric Theatre Stock Company is attracting capacity houses with a splendid production of St. Elmo. They have in preparation Cameo Kirby, The Next of Kin, Love Watches and These Are My People.

Alice Lloyd is headlining a meritorious vaudeville bill at the Orpheum. The bill also includes The McNaughtons, Three Sisters Rice, Walter Lewis & Co., Donovan and Arnold, Olivotti Troubadours and LeClair and Sampson.

Thurston, the magician, is at the Bijou with his tricks and illusions, and the box-office is kept more than busy. Next week, Young Buffalo, in Young Buffalo in New York.

The Dewey is packing them in to see The Kentucky Belles. Next week, Williams' Imperials.

Extra meetings are being held in the T. M. A. hall over the Lyric Theatre, to arrange for the big T. M. A. benefit to occur at the Metropolitan Opera House, Friday afternoon, April 8. The boys say it will be the "biggest thing" attempted yet by that organization. As the current attractions for that week are excellent and the volunteers many and willing, everyone is looking forward with great anticipation to the event.

Billiard enthusiasts are lavish in praise of Nellie and Lew Shaw, the champion billiard players, this week headliners at the Miles. Fred Herbert's troupe of canine actors, are also getting their share of "hands" and the bill is further augmented by St. John and Bridges, Thomas and Fuller, the Three Rendalls, Jeanette Adler and her Picks and the Milescope.

C. N. Cosgrove, secretary of the Minnesota State Fair, sustained serious injuries, last week, when he was thrown from a buggy in a runaway which occurred at Le Seur, where Mr. Cosgrove was visiting his brother on the Cosgrove farm. Mr. Cosgrove was taken to his brother's home, where he will remain until able to return.

Little Hip, the baby elephant, is entertaining little folks (and big ones) with clever tricks and antics at the Unique, this week and capacity houses prevail. Others on the bill are Joe J. Dolling and Myra Davis, Lloyd Coppens, Mattie Lockette, the Aerial Sherwoods, Arthur Perry and the Kinetescope.

Good luck smiled at Mr. Trask, of the team of Montgomery and Trask, who played the Southern Theatre last week. Mr. Trask attended a performance at the Miles Theatre, where the management dispenses two handsome souvenirs each week in a drawing. His name was called out as the winner of the first prize, a silver tea-set, which he said would come in very handy at his home on the Pacific Coast.

The Mars Theatre, formerly a five-cent motion picture show, has been discontinued. Lack of patronage.

The Marathon Girls is the attraction at the Gayety. Next week, The Parisian Widows.

RODERIC STE. FLEURE.

PROMINENT IN SKATING WORLD.

Gale E. Brooke and E. N. Dickinson, managers of the Hippodrome Ice Rink, Omaha, Neb., and W. F. Saeger, secretary Hippodrome Skating Club.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name _____

Week	Rink	City	State

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The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

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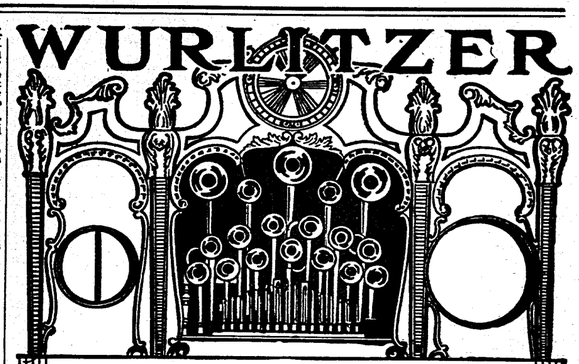

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PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
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In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

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The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address; 73 State St., Seneca Falls, N. Y.

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QUEEN OF THE HIGH ROLLERS
Featuring her Giant Skates, weighing 12 lbs. with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes etc. Also many novelties on the regular size skates is known as the Girl Top, playing Rinks and Vaudeville. O. L. AYER, 140 Eugenie St., Chicago.

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For Carousels and Skating Rinks. Manufacturer of cardboard music.
A. BERNI,
220 W. 14th St., New York. Tel. 526 Chelsea.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
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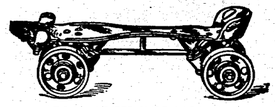
PIPE ORGANS
We go anywhere to tune organs. L. DATHAN & SONS, Spring Grove Ave., and Dorman St., Cincinnati, Ohio.



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CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

"PONY" JOE ALTMAN WINS FINAL.

(Continued from page 17.)

and Midge Sherman, of Kansas City, who was third. The time was 2.48—4-5.

Birkhimer got a splendid start with Cioni and Bacon, second and third, respectively; Sherman, fourth, and Welsh, Towers and Kremsner, of Cincinnati, fifth, sixth and seventh places, respectively. This order was maintained until the third lap when Bacon Sprinted past Cioni, into second place. Birkhimer continued his terrific pace until the finish although Bacon made a game effort to pass him. Sherman also skated a pretty race and finished third.

The third night's racing witnessed Joe Altman, of Cincinnati, a winner, crossing the tape just a foot in front of Fred Tyrrel, of Chicago, who finished second. Hans Mayer, of Cincinnati, held third position and Midge Sherman, fourth. The time was 2:51.

Frank Bacon skated the mile in 2:48-1-2, the best since the opening of the meet, on Thursday night, March 3, and won the event handily. Hans Mayer, of Cincinnati, secured second position and Midge Sherman, third. Mayer collasped after the race and had to be carried from the floor. Bacon skated a dandy race and made it exceedingly interesting for the other entrants.

The last preliminary race of the week was pulled off Friday night, March 4, Midge Sherman reaching the tape first; Rowland Scioni finished second and Hans Mayer third. Time, 2:51—1-5. Mayer secured a good position, considering the fact that he fell.

The final of the week's racing was Saturday night's card and entered in it were Pony Joe Altman, Rollie Berkimer, Fred Tyrrell, Midge Sherman, Frank Bacon and Willie Blackburn. Pony Joe Altman won the event in the record time of 2:45—4-5. Rollie Birkimer, of Columbus, was second; Fred Tyrrell, of Chicago, third, and Midge Sherman, of Kansas City, fourth. Rollie Birkhimer entered a claim against Pony Joe Altman, alleging a foul, but Referee Miller Huggins and Judge R. L. D. Head declared otherwise.

At the crack of the gun, Altman broke to the front, closely followed by Bacon, Berkimer and Tyrrell, with Sherman and Blackburn bringing up the rear. Bacon suffered a mishap at the first lap, his skate breaking under the strain. Berkimer then jumped into second position with Tyrrell and Sherman hotly pursuing the two leaders. Altman held the lead, however, until the last lap was reached when Berkimer made a last effort and passed Altman, but Pony Joe came right back and recovered the lead from Birkhimer. With only one more lap to go, the contestants put on every ounce of energy. Altman held the lead, however, and finished just a few feet ahead of Berkhimer, who finished gamely.

Altman's victory means that he is to race Harley Davidson Tuesday evening, March 2, for the championship. A complete account of the race will be published in The Billboard of next week.

The conditions under which the races were conducted have been most satisfactory to all parties concerned, the contests being run off on schedule time, the track in perfect condition, and all arrangements made by Manager Fred Nall for the comfort of the contestants and the public being perfect in every detail. Allan I. Blanchard, honorary president of the Western Skaters' Association, will act as referee in the final races.

LOUIS JAMES' DEATH.

Louis James' long career as an actor was ended by death at Helena, Mont., March 5, following an attack of heart failure, just before the curtain went up for a performance of Henry VIII. The body was sent to Kansas City. The company will disband and Mrs. James returned to her home in Kansas City.

Louis James had for many years made his home in Kansas City, although he also had a residence at Monmouth Beach, N. J. His second wife, Miss Aphie Hendricks, was a Kansas City woman, and for several seasons she has taken the leading role in all his plays.

Louis James was born in Tremont, Ill., in 1842. His first engagement was with McCauley's Stock Company, which he joined at Louisville, Ky., in 1864. Later for five years he was Lawrence Barrett's leading man. From 1886 to 1889 he starred, was with Joseph Jefferson in 1891-2 and later in the 90's starred in conjunction with Frederick Warde.

At the time of his death Mr. James was playing Henry VIII. Last week while his company was stalled on a snowbound train in the West they produced The Merchant of Venice to amuse the passengers.

He was also at one time, the husband of Marie Wainwright.

JONES DENIES IT.

Warren, Pa., March 5, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—In The Billboard of March 5. I see that Mr. Walter L. Main has purchased interest in the Jones Bros.' Wild West, or rather in J. Augustus Jones' Shows. This is certainly news to me, as it is the first I had heard of the deal, in fact I did not know that an interest was for sale in either of the shows I am now interested in, as they are owned and managed by the three Jones Brothers.

Yours truly,
J. AUGUSTUS JONES.

STRIKE SITUATION IN PHILADELPHIA.

Philadelphia, Pa., February 7, 1910.—The theatres here all are open tonight. An attempt to induce the stage hands and musicians to go out in sympathy with the striking street-car men was frustrated, and they refuse to quit work. Actors' Union, Local No. 6, voted to strike, but later recinded the order and accepted engagements in the various shows. The managers of theatres are awake to existing conditions and are prepared for any emergency. The city has been quiet during the day.

FINDLAY REDUCES CIRCUS LICENSE.

At a meeting of the City Council at Findlay, O., held Monday, February 28, the circus license was reduced from $125 to $65 for a show charging 50 cents admission, $25 for side show, and $10 for each additional side show. For each day, the former license fee for the big show was $125, side show $25, and each additional show $25. Shows charging 25 cents admission and under, $25 a day, smaller shows in proportion.

On account of this high license, Findlay has been without a circus for two years.

AUGUSTA FASSIO

Falls During Acrobatic Act and is Seriously Injured.

Posed twelve feet above the stage and smiling her appreciation to the applauding audience in the Empress Theatre, Cincinnati, Sunday afternoon, March 6, pretty nineteen-year-old Augusta Fassio prepared for a jump to the stage, lost her balance, and falling on her head, received a fractured neck.

The act had been completed when the accident occurred.

She was hurried to the City Hospital, where an operation was performed which may save the young woman's life.

The Four Fassios were headliners for this week's vaudeville at the theatre. Angelo, brother of the girl, was supporting himself on his hands and heel swhile the girl was standing on his chest. Bob were on a table twelve feet above the stage. Augusta, with outflung arms and standing on one toe, was wafting kisses to the audience. As she leaned forward to spring she lost her balance.

For the moment, the audience thought the wind-up of the act, part of the performance.

When the girl alighted it was headforemost, with her form crumpled up. The child's mother, Virginia, and other brother, Umberto, who were standing on each side of the stage, seemed molded in fear. It is believed she will recover.

ARTISTS ARE ARRESTED.

New York, N. Y., March 7.—All the artists composing the bill at the American Music Hall, Newark, N. J., were arrested by the sheriff, yesterday, for violating the Sunday ordinance.

VETERAN CIRCUS MAN DEAD.

New York, N. Y., March 7.—Hackaliah, aged 88, died yesterday at the home of his son, Oscar Bailey, in Brewster, N. Y. He was a member of the famous Bailey family that founded a circus many years ago.

IMRO FOX DEAD.

Imro Fox, the conjurer, who has been in vaudeville for a number of years, died in Utica, N. Y., March 3, of heart failure. He was filling an engagement at the Shubert Theatre, there, last week.

IMPERIAL CO. MOVES.

The Imperial Curtain Company has changed the location of its offices, which are now located in the Columbia Theatre Building, 47th and Broadway, New York City.

POSTER PRINTER DEAD.

Claudius H. Chandler, long time president of the Calvert Lithographing Co., Detroit, and also an officer of various other mercantile houses in Detroit, died at his home in that city, February 24. Mr. Chandler was well known in the amusement world.

WANTED—By two sisters. Positions in Motion Picture Theatre as Pianist and Singer. Have had experience. Address MISS M. BOWERS, 907 2nd Ave., ROANOKE, VA.

DUNCAN CLARK AMUSEMENT CO. (Inc.)
Always open for something good. DUNCAN CLARK, R. 1001, 100 Washington St., Chicago.

WANT TO BUY—A Tent, 40x60, 10 ft. side walls; must be in good condition and cheap for cash. W. E. FERGUSON, Box 91, Johnston City, Ills.

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For sale or trade at a bargain. Inquire of A. L. LINK, Oakwood, Mo.

FOR SALE—My Edison Ex. Model Machine, in excellent condition, complete with take-up, etc., 2 reels Film, and 2 sets Slides all for $75. Big bargain. Send $10 deposit; ship at once C. O. D., exam. C. LININGER, 129 S. Market, Canton, Ohio.

LEARN TO BE AN OPERATOR, or if you already are one, become more proficient and able to pass any examination. Send $1 for Lindall's Handbook of Valuable Information to Operators and receive free copies of leading moving picture journals. SOUTHERN FILM EXCHANGE, 245 Main St., Norfolk, Va.

Wanted--Good Live Freaks
For Store Show, in the heart of Market street, Philadelphia, either on percentage or salary. None too good. Send photos or describe same. If good, may keep same for month or two. Add. CAPT. H. LaBELLE, 930 Market St., Phila.

Only Skating Rink in town for rent or sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Value $30,000. Inc. $11,800. Due 1913. Address P. L. M., 4547 N. Paulina Street, Chicago, Ill.

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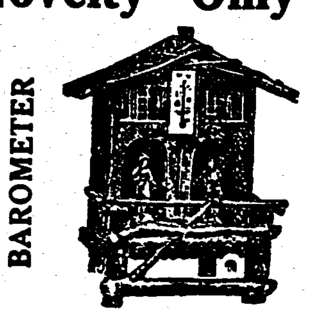

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CLOG SHOES, guaranteed, pair..........$3.85
CREPE HAIR, 5 yd. lots, per yd.......... .20
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Remit with Order.
CARNIVAL COSTUME CO.
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Miniature Railway
Locomotive, three new coaches, 1,000 feet new track, switches, curves, fish plate, spikes, etc.; new, perfect outfit; a dandy; will sell cheap. HORNES' ZOOLOGICAL ARENA, Kansas City, Mo., or Denver, Colo.

HANDCUFF PICKS
A set of Handcuff Picks to unlock any handcuff; explanations with pick, of this wonderful secret; price, $2.00 per set.
MAGICIAN SUPPLY CO., Providence, R. I.

ILLUSIONS FOR SALE
Two Galateas, $32 each; one Aerial Suspension, Self Rising, $38, cost $140; Cremation, $35, cost $150; 6 Half Ladies, $11 each; Spider and Fly $16; 2 Headless, $15; 3 Trunk Mysteries, $17 each. Banners for all Illusions. G. W. ALLEN, 2306 7th Ave., New York City.

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Playlets and Sketches (Dramatic or Comedy), Monologues, Parodies, Lyrics, Music. All kinds of acts written to order. Address care GERDES HOTEL, Cincinnati, Ohio. Several successes now in use.

Cars for Sale---Also Show
Two cars, 60 feet each inside; pass M. C. B. any road; also, will sell complete Wild West Show, or combine. Send for lists. CAPT. C. W. RIGGS, 26 N. Spring Avenue, St. Louis, Mo.

SERPENTINE Dance and Pose Slides. Large assortment, beautifully colored and blocked, 25 cts. per slide. Send for lists. Address C. L. HULL, 209 E. 57th St., Chicago, Ills.

CYCLISTS ATTENTION—Wanted, Cycle Whirl Rider; must have your own wheel. State experience, lowest salary, send photo, which will be returned. Address CYCLIST, Billboard Pub. Co., Cincinnati, Ohio.

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More Fun Than a Comedy Theatre
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If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.
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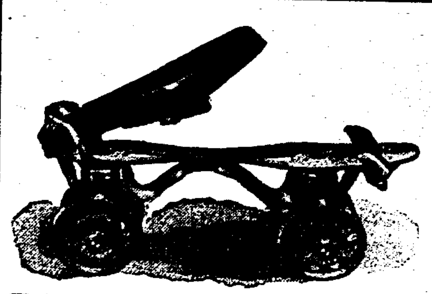
Good Conderman Ferris Wheel, second handed; has been used part of three seasons; in excellent condition. Price $900 cash. If you haven't the money, save your postage. J. WILLIS BALL, 918 Belmont Ave., Chicago, Ill.

FOR SALE—2 Enterprise Lecture Stereopticons, 1 Moving Head, 60 Religious Hymns, 150 Miscellaneous, 170 Spanish, Civil War, 60 comic, Holy City, Ben Hur, Evangeline Baby Store, 2,000 asst. Sceneries, 125 Around the World, German and Franco, 4x7, Oxygen, Acetylene, Elec. Lamp, Rheostat, Oxygen Dissol., Key, Curtain Poles, big box odd ends, 1,500 ft. Film; all $250. J. E. KOPP, Normal, Ills.



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Write for our Rink Managers' Sample Pair Proposition.
THE SKATE WITHOUT A RIVET
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Want to Buy Second-Hand Circus Tents IN FIRST-CLASS CONDITION
Large or small, of all description, and other canvas cover. Write what you have and what you want for it. Address
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AT LIBERTY, on April 2d
Expert M.P. Operator and Wife
A 1 vaudeville and orchestra pianist; also, excellent illustrated song singer. Joint salary, $30.00 per week. If Sunday work, $5.00 more. Address L. R. D, care of Billboard, Cincinnati, Ohio.

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This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1⅝x2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders, balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York, N. Y., U. S. A.

AT LIBERTY MARCH 7th
Chas. Arnolda
Versatile Novelty, feature vaudeville specialties. Change nightly for one week. Carry song slides, sing illustrated songs. If you pay good salaries and want strong specialties, write me at once. Address 531 6th Avenue, Des Moines, Iowa.

We furnish you with the best Song Slide Service for the small cost of 50 cents per week. LINCOLN TRANSPARENCY EXCHANGE, 16th floor Masonic Temple, Chicago.

I will give instructions and formula for $5, so you can make Cream Candy, Salt Water Taffy, Popcorn Crisp. Easy to make. Little capital required. 500% profit. 10 years experience with carnivals and parks. Best of references. HUGH NORMILE, care Billboard, Cincinnati, Ohio.

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FOR SALE CHEAP—One Tent, 12x14, one 10x12, with portable frames; used part of last season. Write EDW. H. KOCH, Mobile, Ala.

— FOR SALE —
UP-TO-DATE TICKET WAGON
12 plate glass windows in each wagon, cost $1,600 each, will sell to you right. THE CENTRAL STORAGE WAREHOUSE, Central Ave. and Fourth St., Newark N. J.

FOR SALE, MINSTREL SHOW—20 long, medium weight Coats and Hats, White Co., 3 Snare Drums, 1 Bass Drum, 3 Bugles, 4 Megaphones, 4 end 16 circles, 1 middle Suit, good as new. Also 60 ft. car for rent. G. STEVENS, 4236 Folsom Avenue, St. Louis, Mo.

FOR SALE—One Lubin Moving Picture Machine with take-up and fire magazines; O. K., $65; also one large Columbia Graphophone, cheap. A. W. STEWART, Ewing, Ind.

PROSPECTUS SENT FREE! Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and all selling Medicine, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book $3 Send $1 and we send C. O. D. with examination privilege. FANTUS CO. 343 DEARBORN ST. CHICAGO, ILL.

BARLOW'S WAGON SHOW wants Comedy Man, Cornet and Slide, also Hostlers and Dog Boy. State salary first letter. Show opens April 9. Performers and Musicians address ARTHUR HOWE; all others ED. P. BARLOW, Hubbell, Nebraska.

FOR SALE—Merry-go-round, Ferris Wheel, Box Ball Alley and Penny Arcade in Fernbrook Park. On trolley lines. 200,000 to draw from. Picnic every day during season. A money-getter. Also extra Organ. D. E. FRANTZ, Wilkes-Barre, Pa.

FOR SALE—Wild Animals. 2 Bear cubs, 1 year old; 1 Grizzly cub, 2 Brown Bears, 7 Eagles, 7 lengths of Circus Seats, 1 large Arena, 1 Ocean Wave. Will be sold cheap. A. W. BROWNLEE, 855 Rice St., St. Paul, Minn.

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LOCAL CONTRACTOR FOR SUN BROTHERS' SHOWS.
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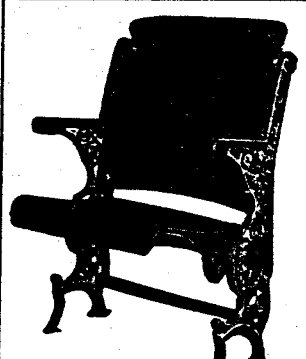

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70 reels A No. 1 serviceable condition, $6.00 to $11.00 per reel. 100 sets slides with music, $1.00 each.
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12 H. P., 8 and 8-10 Kw., 110 D. C., 1,100 revolutions, in first-class condition. Switchboard complete. Also one 12 H. P. Engine. Will sell separately or together. Also all fittings and belts, etc. The original cost, $800; selling price, $425. THE LAKE SHORE FILM & SUPPLY CO., 314 Superior Building, opposite City Hall, Cleveland, Ohio.

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For Carnival Company. Can route or book in good territory. Sober and reliable and CAN DELIVER THE GOODS. Address "AGENT," care Lock Box 51, Bellaire, Ohio.

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Soubrette and Juvenile Man for Tramp Detective; plenty strong specialties, both. Pianist, lady or gent. State age, experience, lowest salary. Pay own. Join March 17. HENRY W. LINK, Mgr. A Pair of Country Kids (Western), Route Dramatic Papers.

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INFORMATION WANTED of Arthur F. or A. Foster Downs, last heard from at Milwaukee, Wis., about a year ago, last Thanksgiving. Would be grateful for information of his present whereabouts or for letters. ANXIOUS, care Billboard, 1440 Broadway, New York.

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A CORNET PLAYER. On account of the closing of the theatre. Sober and reliable. Would like park, repertoire or travel with first-class show, to take charge of band. Have very latest music for band and getting it all the time. Best reference. Address ROBERT PATTON, 222 E. 4th Street, Cincinnati, Ohio.

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WANTED, For the Rozells Amusement Co.—One Feature Show, Grind Shows, clean Concessions, six or eight piece Band, Aerial Act for free attractions, Song and Dance Team. State lowest salary in first letter. Door Talker for three-in-one Grind Show. State lowest salary or percent. I have 2 twenty by sixty-five tents for right party on per cent. Lady vaudeville Show, Illusion or Black Art Show, or Old Plantation People that can double in brass. Ye Money Seekers get busy, for this show travels in good territory. Would like to hear from good Promoter. J. T. Echlin, write. Show opens Muskogee, Okla., April 2-9. Address all mail, P. O. BOX 325, Muskogee, Okla.

WANTED
Gool all round Med. Lecturer; must be strong office worker. Address M. W. MADDEN, Gen. Del., Columbus, Ga. Long season; show never closes. Dr. Drum, answer.

TENTS WANTED—For sale or will exchange Working World, complete show, Laughing Gallery, Crank Piano, Big Peep Show for Tents. L. BOX 178, Jamestown, N. Y.

WANTED
First-class Stock Companies to play Airdome at Harrisburg and Eldorado. Good mining town; eight mile jump. Two weeks' stand. Address H. E. MOTT, Box 226, Harrisburg, Ill.

WANTED—To book all kinds of attractions. Can use vaudeville, stock companies, etc. Seating capacity 400; population 1,500. Best show town in the richest mining district in the Southwest. Write for open dates. ELKS' OPERA HOUSE, Kingman, Ariz.

FOR SALE—Daydark Post Card Machine, complete, like new; cost $37.50; take $25.00. Sent C. O. D. upon guarantee of express charges both ways. GEO. SCHULZ, Calumet, Mich.

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Twenty-one (21) bended Mirrors, the very latest and practically new. Cleared $5,000 in one season at White City, West Haven, Conn. Will sell cheap, or will put them in good park on percentage or rental. Address S. STEINBERG, World's Museum, 35 Genesee St., Utica, N. Y.

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ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no Date is given the week of March 7-12 is to be supplied.

Addison & Livingston (Palmeto Beach) Tampa, Fla.
Albright, Ernest: Mt. Vernon, Ind.
Aitkens, Two Great. 2219 Gravier st., New Orleans, La.
Alderfer, Chas.: 518 E. Jackson st., Brazil, Ind.
Aldridge, Chas. H.: 15 W. Main st., Uniontown, Pa.
Ali, Geo. (Drury Lane) London, Eng., Dec. 6, indef.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Alonzo, Great: Pittsbuurg, Pa.
Allen & Kenna: 125 Brewster st., Norfolk, Va.
American Gypsy Girls (Hofbrau Cafe) Denver.
Arnold, Chas. S.: Smith Shows, Mobile, Ala.
Arnolds, Chas. (Auditorium) Des Moines, Ia.
Austin, Harry Z.: Salt Lake City, Utah.
Appleby, E. J. (Gem) Meridian, Miss.
Allen, Leon & Bertie (Bijou) Oshkosh, Wis.; (Appollo) Chicago 14-19.
Arnold & Rickey (Orpheum) Chillicothe, O.; (Hippodrome) Huntington, W. Va., 14-19.
Abdallahs, Six (Orpheum) Kansas City, Mo., 7-19.
Ardell Bros. (Regal) Los Angeles; (Princess) San Diego 14-19.
Avery, Mary (Empire) Calgary, Alta., Can.
Altus Bros. (Orpheum) Portland, Ore.
Appelle, Charlotte (Poli's) New Haven, Conn.; (Poli's) Hartford 14-19.
Abrams, Morris (American) Cincinnati.
Adair, Art (Grand) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 14-19.
Ahearn, Chas., Troupe (Orpheum) San Francisco 7-19.
Amiotts, Three (Arcade) Carnegie, Pa.
Apdale's Animals (Hippodrome) Cleveland, O.; (Temple) Detroit, Mich., 14-19.
Avery & Auten (Lyric) Sedalia, Mo.; (Electric) Pittsburg, Kan., 14-19.
Arkansas, Constant (Varieties) Terre Haute, Ind.; (Grand) Indianapolis 14-19.
Aherns, The (Palace) Ft. William, Ont., Can.; (Gaiety) Port Arthur 14-19.
Arnold, Hazel (American) Cincinnati; (Hippodrome) Huntington, W. Va., 14-19.
Angelus Quartette (New Murray) Richmond, Ind.; (Grand) Hamilton, O., 14-15.
Aldines, The (Lyric) Terre Haute, Ind.
Avallons, The (Crystal) Anderson, Ind.; (Murray) Richmond 14-19.
American Dancers, Six (Orpheum) Brooklyn; (Bronx) N. Y. C., 14-19.
Alpine Troupe (Plaza) Philadelphia.
Arnolds, Chas. (Auditorium) DesMoines, Ia.
Avolos, Musical (Hippodrome) Cleveland, O.
Adler, Jeanette, & Picks (Miles) Minneapolis.
Alvolo & Othello (Family) Lancaster, Pa.
Angell Sisters (Colonial) Warsaw, Ind.
Arcadia (Majestic) Cedar Rapids, Ia., 14-19.
Allen, Searl, & Co. (Orpheum) Cincinnati.
Ali Arabs, Sie Hassen Ben (Colonial) N. Y. C.
Adams, Billy (Vendome) Buffalo 7-9; (Lumberg's) Niagara Falls 10-12.
Aitken, Jack (Nickelodian) Fall River, Mass.; (Lyric) Dover, N. H., 10-12.
Alvin, Peter H.: Donora, Pa.
Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Bisbee & Connolly: Hotel Rookery, Kewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bryant, Wm.: Gallatin, Tenn.
Bolduc, Musical, & Roy (Deanl) Amarillo, Tex., 7-9; (Vendome) Childress 10-12.
Blessing, Mr. & Mrs., & Co. (Yale) Kansas City, Mo.; (Crystal) Marceline 14-19.
BeGar Sisters (Poli's) Springfield, Mass.; (Poli's) Worcester 14-19.
Browder & Browder (Windsor) N. Y. C.
Boye Bros. (Majestic) Butte 14-19.
Bildley, Florence (Columbia) St. Louis, Mo.; (Majestic) Milwaukee, Wis., 14-19.
Banyan (Iola) Chicago.
Barnes & Edwins (Norka) Akron, O.
Berry & Berry (Orpheum) Spokane, Wash.; (Orpheum) Seattle 14-19.
Brott, Forry L., & Co. (Orpheum) Lima, O.
Baader-LeVelle Trio (Liberty) Pittsburg; (Colonial) Wilkinsburg 14-19.
Bimbos, The (Orpheum) Spokane, Wash.
Burns, Harry (Starland) Saskatoon, Can.; (Lyric) Prince Albert 14-19.
Bentley, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.
Balliot, Toney & Erna (Shea's) Toronto, Can.; (Lyric) Dayton, O., 14-19.
Bailey & Teare (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 14-19.
Benton, Granby & West (Sittner's) Chicago.
Big City Quartette (Chase's) Washington, D. C.; (Orpheum) Atlanta, Ga., 14-19.
Boys in Blue (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 14-19.
Bolus, Harry & Kitty (Winter Garden) New Orleans.
Bowers, Walters & Crooker (Keith's) Phila.; (Colonial) N. Y. C., 14-19.
Bowser, Hinkle & Co. (Orpheum) Oakland, Cal., 7-19.
Barton & McCue (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.

Buckley, Louise, & Co. (Gem) Washington C. H., O., 7-9; (Metropolitan) Circleville 10-12; (Orpheum) Chillicothe 14-16; (Orpheum) Portsmouth 18-20.
Beban, Geo. (Temple) Rochester, N. Y.
Barry, Edwina, & William Richards (Bennett's) Montreal, Can.; (Keith's) Boston, Mass., 14-19.
Bison City Quartette (Orpheum) Minneapolis.
Bradz, Selma (Keith's) Boston; (Auditorium) Lynn 14-19.
Barry & Wolford (Poli's) Hartford, Conn.; (Hammerstein's) N. Y. C., 14-19.
Barnes & Crawford (Orpheum) Spokane; (Orpheum) Seattle 14-19.
Bryant & Jones (National) Chicago; (LaFayette) Detroit 14-19.
Bathing Girls, Joe Hart's (Shea's) Buffalo; (Shea's) Toronto, Can., 14-19.
Bootblack Quartette (Mary Anderson) Louisville, Ky.; (Orpheum) Evansville, Ind., 14-19.
Brown, Harris & Brown (Orpheum) Salt Lake City, Utah, 14-19.

Chapman Sisters & Pick: 1620 Milbuurn st., Indianapolis, Ind.
Chase & Carma (Princess) Houston, Tex.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Cross, Will H. (Colonial) Oklahoma City, Okla.
Curtis, Sam J., & Co.: 2096 Nostrand ave., Brooklyn, N. Y.
Childers & Childers (People's) Henderson, Ky.
Conboy, Kelcey (Temple) Grand Rapids, Mich.; (Bijou) Racine, Wis., 14-19.
Crouch & Welch (Orpheum) Evansville, Ind.; (Majestic) Chicago 14-19.
Coleman, Wm. J. (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 14-19.
Carters, The (Star) Aurora, Ill.
Carter, Jennie (Verdi) Chicago.
Carmen Troup (Columbia) Cincinnati, 13-19.
Crippen, Jack C. (Lyric) Port Arthur, Tex.; (Lyric) Beaumont 14-19.
Casad Bros. (Majestic) Portsmouth, O., 7-9; (Hippodrome) Zanesville 10-12.
Cameron, Ella, & Co. (Temple) Grand Rapids, Mich.; (Bijou) Racine, Wis., 14-19.
Chapin, Ben (Majestic) Milwaukee.
Clark & Verdi (Princess) Winona, Minn.; (Bijou) Virginia, 14-19.
Carson Bros. (Folies Bergere) Brussels, Belgium, 14-19; (King's) Southsea, Eng., 21-26.
Case, Chas. (Temple) Rochester, N. Y.
Claire, Ina (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Cotton, Lolo (Family) LaFayette, Ind.; (Varieties) Terre Haute 14-19.
Cross & Josephine (Orpheum) Kansas City, Mo., 14-19.
Cassady, Eddie (Majestic) Shreveport, La.
Collins & Brown (National) San Francisco, 13 19.
Cleveland, Claude & Marion (Pantages) Seattle.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________

Permanent Address____________________

Brady & Mahoney (Grand) Pittsburg; (Keith's) Philadelphia 14-19.
Bowman Bros. (Auditorium) Lynn, Mass.; (Hathaway's) New Bedford 14-19.
Bowles, Donald, & Co. (Orpheum) Mobile, Ala.; (Orpheum) Birmingham 14-19.
Burton, H. B. (Orpheum) Lima, O.
Barber & Palmer (Majestic) Walla Walla, Wash.
Brown & Keller (Orpheum) Newark, O.
Bonner & Meredith (Royal) San Antonio, Tex.
Buckley, John (Fargo) Fargo, N. D.; (Metropolitan) Grand Forks 14-19.
Broadwick, Chas.: Waycross, Ga.
Brenon, Herbert, Helen Downing Co. (Auditorium) Lynn, Mass.
Benton, Dorothy (Electric) Athens, O., 7-9; (Star) Nelsonville 10-12; (Gem) Washington C. H., 14-16; (Gem) Lancaster 17-19.
Burbank, Maude, & Horse (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 14-19.
Bachelor Club (Pantages') Vancouver, B. C., Can.
Barshaw, Walter (Walker) Champaign, Ill.
Beggs, Lee, & Co. (Majestic) Kalamazoo, Mich.
Bimm, Bom, B-r-r-r (Orpheum) Savannah, Ga.
Bloomquest, Geo., & Co. (Columbia) Cincinnati.
Borani & Nevaro (Columbia) Cincinnati.
Byers & Herman (Poli's) Wilkes-Barre, Pa.
Baltus, Four (Majestic) Denver.
Basque Quartette (Orpheum) Denver.
Beandoin Co. (Auditorium) Cincinnati.
Bulger, Harry (Alhambra) N. Y. C.
Barrymore, Lionel, McKee Rankin (Colonial) N. Y. C.
Black, Violet, & Co. (Alhambra) N. Y. C.
Blonde Typewriters (Alhambra) N. Y. C.
Boyer, Adeline (American) N. Y. C.
Booth, Hope, & Co. (American) N. Y. C.
Bartne, Millie (American) N. Y. C.
Bosanquet (Fulton) Brooklyn.
Barretts, Juggling (Fulton) Brooklyn.
Barnum, Prof. J. H.: Knox, Ind.
Boyd, Mazie (O. H.) Brownwood, Tex.; (Superior) West 14-19.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.

Cliff, Laddie (Keith's) Boston; (Alhambra) N Y. C., 14-19.
Copeland & Phillips (Keith & Proctor's Union Sq.) N. Y. C.; (Keith & Proctor's 23d St) N. Y. C., 14-19.
Cornish, Wm. A. (Lyric) Ft. Worth, Tex.
Chassino (Majestic) Milwaukee; (Haymarket) Chicago 14-19.
Clermont's, Jean, Circus (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 14-19.
Chester & Grace (Jeffers (Saginaw, Mich.; (Bijou) Flint 14-19.
Cressy, Will & Blanche Dayne (Orpheum) Seattle, Wash., 6-25.
Cunningham & Marion (Hippodrome) Cleveland, O.
Caicedo, John A. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Cox Family Quintette (New Sun) Springfield, O.; (Arcade) Toledo 14-19.
Clayton, Una, & Co. (Orpheum) Ogden, Utah; (Orpheum) Denver 14-19.
Creatore's Band (Columbia) Cincinnati.
Clipper Quartette (Family) Rock Island, Ill.; (Garrick) Burlington, Ia., 14-19.
Clifford & Burke (Shea's) Toronto, Can.; (Keith's) N. Y. C., 14-19.
Crawford & DeLancey (110 Ludlow St.) Bellefontaine, O.
Clacks, The (Crescent) Crescent, Okla., 7-9; Guthrie 10-12.
Curran & Milton: Philadelphia.
Comegys, Elinor (Bijou) Greenville, S. C.
Carlin & Clark (Anderson) Louisville, Ky; (Orpheum) Evansville, Ind., 14-19.
Christy & Willis (Columbia) St. Louis.
Clarke, Harry Corson (Garrick) Chicago.
Clayton-Drew Players (Morris) E. St Louis, Ill.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Cotton's Donkeys (Proctor's) Newark, N. J.; 7-9; (Proctor's) Elizabeth 10-12.
Campbell, Mrs. Patrick (Keith's) Phila.
Crane, Mrs. Gardner, & Co. (Keith's) Phila.
Cox, Ray (Columbia) Cincinnati.
Coppens, Lloyd (Unique) Minneapolis.
Cavana (Majestic) Cedar Rapids, Ia.

Canfield & Carlton (Majestic) Cedar Rapids, Ia.
Cornelias, Six (Pantages') Denver.
Connelly & Weinrich (Orpheum) Brooklyn.
Consul, The Great (Columbia) Cincinnati.
Carroll, Chas. (Elite) Alexandria, La., 10-12.
Clark, H. H. (Orpheum) Oil City, Pa.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
De Mario (Hippodrome) London, Eng., March 1-31.
De Onzo Bros. & Friday: London, Eng., indef.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
De Young, Tom: 156 E. 113th st., N. Y. C.
Divoles, The: 142 E. 5th st., Mansfield, O.
Donovin & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood ave., Detroit, Mich.
Drew, Pat (Alamo) New Orleans, La.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
De Velde & Zelda (Bell) Oakland, Cal.; (Wigwam) San Francisco 14-19.
Dove, Roy (Casino) Herrin, Ill., 7-9.
Dolan & Lenharr (Lyceum) Port Arthur, Ont.,
De Verne, Thelma, & Van (Majestic) Denver.
Dickinson, Richard (Grand) Hamilton, O.; (New Sun) Springfield 14-19.
Davis Bros. (Orpheum) Portsmouth, O.
Dupres & DeYoe (Odeon) Clarksburg, W. Va.; (Maryland) Cumberland, Md., 14-19.
Dinkelspiel's Christmas (Chase's) Wash., D. C.; (Bronx) N. Y. C., 14-19.
Dockray, Will (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 14-19.
De Cotret & Rego (Crown) Pawtucket, R. I.; (Savoy) New Bedford, Mass., 14-19.
Daly, Frank (O. H.) Mt. Sterling, Ky.
De Vilbis, Great (O. H.) Jackson, Mich.
De Coupe, Zelda (Grand) St. Albans, Va., 7-9; (Grand) Delaware, O., 10-12.
Darmody (Electric) Athens, O.; (Highland) Salem 14-19.
Denton & Le Boeuf (Pantages') Vancouver, B. C., Canada; (Pantages') Tacoma, Wash., 14-19.
Dunn, Jas. A. (Majestic) Columbus, Ga.
De Hollis & Valora (Castle) Bloomington, Ill.; (Grand) St. Louis 14-19.
Dolce Sisters Trio (249 W. 14th St.) N. Y. C.; (Poli's) Wilkes-Barre, Pa., 14-19.
De Graw & DeGraw (O. H.) Ludington, Mich.; (Bijou) Calumet 14-19.
De Coe, Harry (Shea's) Buffalo; (Shea's) Toronto, Can., 14-19.
Donovan & Arnold (Orpheum) Minneapolis; (Orpheum) Omaha, Neb., 14-19.
Denicke & Gentry (Lyric) Sacramento, Cal.; (Lyric) Stockton 14-19.
Denman, Louise (Star) Muncie, Ind.; (New Murray) Richmond 14-19.
Dills & Templeton (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 14-19.
De Mont, Robert, & Co. (Proctor's 5th Ave.) N. Y. C.
Downs, T. Nelson (Orpheum) Atlanta, Ga.; (Majestic) Montgomery, Ala., 14-19.
Davis, Ed M. (Poli's) New Haven, Conn.; (Keith's) Providence, R. I., 14-19.
Duprez, Fred (Colonial); N. Y. C.; (Orpheum) Brooklyn, 14-19.
Doherty Sisters (Orpheum) Lincoln, Neb.
Dagwell Sisters (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 14-19.
Dunbars, Four Casting (Shea's) Toronto, Can.
Daley, Con E. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 14-19.
Drew, Dorothy (Orpheum) Birmingham, Ala.; (Orpheum) Lincoln, Neb., 14-19.
Dunn, Arthur, & Marie Glazier (Orpheum) Butte; (Orpheum) Spokane, Wash., 14-19.
Dazie, Mlle. (Keith's) Columbus, O.
Donner, Doris (Orpheum) Canton, O.; (Colonial) Erie, Pa., 14-19.
Downes Children (O. H.) Mexico, Mo.
Dilworth, Ollie W. (Bijou) Newport News, Va., 14-19.
Drew, Pat (Columbia) Memphis, Tenn., 7-19.
De Groote, Ed. & Leah (Gem) Canton, Miss.
DeVeaux, Wells G. (Pantages') Seattle, Wash.
De Lisle, Juggling: Atlanta, Ga.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Dowling & Davis (Unique) Minneapolis.
Donovan & Arnold (Orpheum) Minneapolis.
Dickinson, Rube (Family) Lancaster, Pa.
Dixon Bros. (Majestic) Cedar Rapids, Ia.
Davis, Belle & Picks (Orpheum) Denver.
Dupree, Fred (Colonial) N. Y. C.
Davis, Reine (American) N. Y. C.
De Fur, Chas. & Lillian Estes (American) Atlanta, Ga.
De Frankie, Sylvia (Avenue) East St. Louis, Ill.; (Julian) Chicago 14-19.
Dennis Bros. (Poli's) Wilkes-Barre, Pa., 14-19.
Dumitrescu Troupe (Orpheum) McKeesport, Pa.; (Lyric) East Liverpool, O., 14-19.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Eclipse Comedy Four (West End) Uniontown, Pa.; (Family) Braddock 14-16; (Liberty) Pittsburg 17-19.
Emerys, The (Surprise) Washington, D. C.; (Victoria) Baltimore 14-19.
Emmett & Lower (O. H.) Danville, Ky.; (Columbia) Ashland 14-19.
Ewing, Chas. (Majestic) Waycross, Ga.
Evans, Evan (Hippodrome) Charleston, W. Va.; (Hippodrome) Lexington, Ky., 14-19.
Edwards', Gus, Kountry Kids (Orpheum) Los Angeles.
Edwards', Gus, Schoolboys and Girls (Poli's) Bridgeport, Conn.; (Poli's) New Haven 14-19.
Edwards', Gus, Holland Heintes (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Elliott & West (Crystal) Pueblo, Colo.
Eldon & Clifton (Pantages') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 14-19.
Ehrendall Bros. & Dutton (Murray) Richmond, Ind.; (Hippodrome) Lexington, Ky., 14-19.
Empire Singing Four (Arcade) Toledo, O.
Edwards, Tom (Majestic) Milwaukee.
Erickson, Knute, in Lasky at the Waldorf (Keith's) Columbus, O.; (Temple) Detroit 14-19.
Emmett, Grace (Main St.) Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 14-19.
Emerson & Le Clear (American) Cincinnati.
Ellsley, Ottke & Ellsley (Elks) Austin, Tex.
Edenberg, Chas. (New Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 14-19.
Evans, May (Orpheum) Lima, O.; (New Murray) Richmond, Ind., 14-19.
El Cota (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Ernests, Three (Temple) Rochester, N. Y.; (Colonial) Lawrence, Mass., 14-19.
Eenglebreth, Geo. W. (Columbia) Cincinnati.
English Rosebuds (Hathaway's) Lowell, Mass.
Esterbrooks, The (Family) Lancaster, Pa.
Eckert & Francis (Majestic) Denver.
Edwards', Gus, Night Birds (Orpheum) Denver.

Faye, Harry: 1017 E. Main st., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington st., San Francisco.
Force, Johnny (Traymore Casino) Baltimore.
Fields & Coco (Lyceum) Minot, N. D.; (Bijou) Winnipeg, Can., 14-19.
Fox & Ward (Washington) Spokane; (Majestic) Seattle 14-19.
Panton, Joe, & Bros. (Orpheum) Muncie, Ind.; (Orpheum) Lima, O., 14-19.
Figaro (Great) (Bijou) Iowa City, Ia.
Fagan, Noodles & Pexton (Victoria) Victoria, B. C., Can.; (Washington) Spokane, Wash., 14-19.
Fielding, Romaine, & Mabel Vann (Marlowe) Chicago.
Fairchild, Lucius, & Helen Van Buren (Norka) Akron, O.
Ferry (Poli's) New Haven, Conn.; (Poli's) Hartford 14-19.
Frevoli, Fred (Lyric) Terre Haute, Ind.; (Lyric) Ft. Wayne 14-19.
Fogarty, Frank (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 14-19.
Felix & Barry (Orpheum) San Francisco; (Orpheum) Oakland 14-25.
Fisher, Mr. and Mrs. Perkins (Temple) Detroit 14-19.
Finney, Maud & Gladys (Keith's) Columbus, O.; (Keith's) Cleveland 14-19.
Fielding & Carlos (Grand) Pueblo, Colo.; (Pantages') Denver 14-19.
Futurity Winner, Joe Hart's (Keith's) Boston; (Bronx) N. Y. C., 14-19.
Fields, W. C. (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.
Frits & Fritzi (Lyric) Beatrice, Neb., 7-9.
Fay, Two Coleys & Fay (Orpheum) New Orleans.
Ferg, A. J. (White Palace) Barnesville, O.; (Orpheum) Lima 14-19.
Figard, Great (Family) Clinton, Ia., 7-9; (Family) Moline, Ill., 10-12.
Frey Twins Co. (Hamemrstein's) N. Y. C.; (Keith's) Providence, R. I., 14-19.
Floyd & Russell (Congress) Portland, Me.
Foster, Elinor (Bijou) Greenville, S. C.
Fredericks, Musical (Poli's) Worcester, Mass.
Fuller's, Prof., Educated Horse (Grand) Joliet, Ill.
Eldrid, Gordon, & Co. (Orpheum) Denver.
Fern, Roy (Majestic) Denver.
Fuller, Lole (Colonial) N. Y. C.
Flanagan & Edwards (Alhambra) N. Y. C.
Ferrell Bros. (Bronx) N. Y. C.
Farrell-Taylor Trio (Grand) Indianapolis.
Franklin, Irene (Proctor's 5th Ave.) N. Y. C.
Fischer & Burkhardt (Fulton) Brooklyn.
Gleason, Little Lew: 5642 S. State st., Chicago, Ill.
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th st., Phila.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th st., N. Y. C.
Gruber & Kew (Lenhart's) Muskogee, Okla., 6-9; Chickasha 10-12.
Gardner & Lawson (Lyric) Lebanon, Tenn.
Gabberts, Two (Crescent) Nashville, Tenn.
Gardner & Revere (Olympic) Birmingham, Ala.; (Lyric) Mobile 14-19.
George & Georgie (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
Garrett Bros. (Lyric) North Yakima, Wash.
Griffith, Marvelous (Columbia) Cincinnati.
Garson, Marion (Keith's) Providence, R. I.
Garden City Trio (Orpheum) Ogden, U.; (Orpheum) Denver 14-19.
Guy's, Arthur L., Novelty Minstrels (Orpheum) Alliance, O., 7-9; (Orpheum) Massillon 10-12.
Gardner, Georgia, & Co. (Proctor's) Cohoes, N. Y., 7-9; (Proctor's) Troy 10-12; (Proctor's) Perth Amboy, N. J., 14-16; (Proctor's) Plainfield 17-19.
Gossans, Bobby (Lyric) Dayton, O.
Greatorix, Heline (Bennett's) Hamilton, Ont., Can., 14-19.
Gilmore Sisters (Scenic) Marlboro, Mass., 7-9; (Vaudeville) Plymouth 10-12; (New Portland) Portland, Me., 14-19.
Gordon & Henry (Hippodrome) Lexington, Ky.; (Bijou) Piqua, O., 14-16; (Dome) Middletown 17-19.
Goldsmith & Hoppe (Bijou) Bay City, Mich.; (Majestic) Kalamazoo 14-19.
George, Frint, & Co. (Family) Muscatine, Ia., 7-9; (Bijou) Iowa City 10-12.
Gorman & West (Orpheum) Champaign, Ill., 14-19.
Gardner & Vincent (Proctor's) Albany, N. Y.
Gruber's, Max, Animals (Mary Anderson) Louisville, Ky.; (Orpheum) Evansville, Ind., 14-19.
Granville & Rogers (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 14-19.
Gottlob, Amy, & Co. (Lyric) Ft. Worth, Tex.
Gordon & Pickens (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 14-19.
Gennaro's Band (Majestic) Little Rock, Ark.; (Majestic) Fort Worth, Tex., 14-19.
Gearin, Marie (Bijou) Flint, Mich.; (Bijou) Bay City 14-19.
Garrett, Marjorie: 4509 Fillmore st., Pittsburg, Pa.
Granbury & La Mon (Colonial) Oklahoma City, Okla.
Gypsy Serenaders, The: Indianapolis, Ind.; (Sun) Chillicothe, O., 14-16; (Sun) Circleville 17-19.
Gardner & Parker, Grace's (Southern) Minneapolis; (Grand) Bismarck, N. D., 14-19.
Goff & Le Roy (Pavilion) Barre, Vt., 7-9; (Gem) Berlin, N. H., 10-12; (Grand) Rockland, Me., 14-16; (Dreamland) Bath 17-19.
Goforth & Doyle (Family) Davenport, Ia.
Gay Sisters (Princess) Columbus, O.
Girls From Melody Lane (Orpheum) Seattle.
Greno, Jacque (Majestic) Birmingham, Ala.
Green & Weahhers (Auto Show) Boston.
Glinseretti, Six (Columbia) Cincinnati.
Golden & Hughes (Family) Lancaster, Pa.
Gordon Highlanders, Musical (Orpheum) Brooklyn.
Gartelle Bros. (Greenpoint) Brooklyn.
Galetti's Baboons (Proctor's 5th Ave.) N. Y. C.
Gardner, Jack (Hammerstein's) N. Y. C.
Geiger & Walters (Hammerstein's) N. Y. C.
Genaro & Bailey (Fulton) Brooklyn.
Gray & Graham (Colonial) Indianapolis.
Goy Trio (Majestic) Toronto, Can.
Halstead, Willard: 1004 St. Charles ave., New Orleans, La.

(Continued on page 30.)

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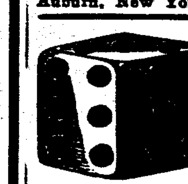

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Pictorial Stories

(Continued from page 15.)

lice do not believe him, and are just about to sentence him to a long term in prison when the little son of Jacques rushes into the court-room and tells how his father died.

VITAGRAPH.

THE HISTORY OF A SARDINE SANDWICH—(Scenic-Educational; released March 5; length, 478 feet). In the Northeastern part of Maine is where they catch large numbers of sardines at every haul of the net. After the sardine has been corralled in the weir set in the St. Croix river, the nets are then emptied of their lively little occupants into the fishing boats, which spread sail homeward. Arriving at the docks, they are unloaded into chutes, which carry them to the factory, where they are trimmed, cooked, packed, steamed, boxed, or canned, and sealed, ready to be shipped to the consumer.

A BROTHER'S DEVOTION—(Drama; released March 8; length, 950 feet). The older of two brothers living with their widowed mother in the South, leaves the home to engage in business in New York City. While he is there, his mother dies, and he sends for his younger brother, who is a struggling young artist, to join him. The artist accepts the generous offer of his brother. The older brother is in love with a young girl and he introduces her to his brother. Finding an attachment forms between the girl and his younger brother, he retires in favor of the young artist and goes to Panama, presumably on a business trip. Before going away, he makes his brother swear he will be true to the girl. No sooner has the older brother gone away, than the young artist becomes fascinated with an adventuress and the young girl is neglected. Unexpectedly, the older brother returns from Panama, broken in health. He learns what has happened. The artist realizes his mistake, rejects the advances of his paramour, and, with his brother, leaves. The brothers have now returned to their old home. After making the sick man comfortable, the young man goes out for a doctor. During his absence the sick brother sends for his former sweetheart and his father. They come, and at the same time the brother returns with the doctor, who says the sick man is dying. The older brother requests a reconciliation between his brother and the girl. His request granted, he passes away.

CONSCIENCE, OR THE BAKER BOY.—(Drama; released March 11; length, 941 feet). A jealous husband, lying in wait for his wife's lover, stabs him to death. While he and his associates are throwing the body into the canal, the murderer unknowingly drops his dagger, which is later picked up by a little baker boy. Pleased with his find, he hides it in his shirt and hurries home to show it to his people. While they are admiring it there is a disturbance outside, which they learn is caused by the finding of the body in the canal. The baker boy is asked by the police where he got the knife, and not satisfied with his answers, he is arrested and tortured, to make him confess. The trial is before the tribunal of judges, one of whom is the assassin, and the Doge sentences the boy to execution. The murderer, hearing the sentence, is grief-stricken and confesses his guilt.

TAMING A GRANDFATHER—(Comedy; released March 12; length, 950 feet). John Channing, a wealthy, retired old fellow, is estranged from his widowed daughter because she had married a man who was distasteful to him. He will have nothing to do with her and her child, Peggy, a bright and attractive little girl. Being left in cramped circumstances, the daughter writes to her father for assistance, without avail. The physician attending the mother, and also the grandfather, who is afflicted with gout, is in love with Peggy, and comes to the rescue. He recommends Peggy to her grandfather as a trained nurse. Peggy is given the position. She proves herself master of the situation and soon grandfather is entirely cured and is very much attached to his pretty young nurse. When she makes herself known as his grand-daughter, at first he is ashamed of himself for his conduct; then he kisses her just as the young doctor enters with Peggy's mother, who the old gentleman takes in his arms and fondly embraces, while Peggy and the doctor are pleased with the result of their happy scheme and with themselves.

THANHOUSER.

THE ACTOR'S CHILDREN—(Drama; released March —; length, — feet). Two people of the stage, Eugene Freeman and Paul Temple, join in matrimony, and up to the time this picture opens are amply able to provide for themselves and the two children who have blessed their union. Then, to the bread winners, comes a prolonged lay-off. The landlady must have her rent, so, when a prospective tenant comes along, during the absence of the job-seeking actors, the landlady turns out the children. When the parents return and find their children gone they are heartbroken. Meanwhile, the two little tots have fallen captive to the wiles of an Italian organ grinder, who teaches them how to dance. Luckily the children are rescued by a theatre manager, who recognizes dancing ability in the youngsters and finds a place for them on his program. The parents have meanwhile searched long and fruitlessly for the children. To add to their grief is the fact that they have fallen heir to a relative's fortune. In the hope of finding the little ones, the parents attend all places of amusement, so, when they enter the theatre where the children do their dancing act, it is but natural that the picture has an exceedingly happy ending.

SELIG.

TOLD IN THE GOLDEN WEST—(Drama; released March 7; length, 1,000 feet). Richard Carrington, a wealthy young broker of New York, receives a telegram from his business partner that his entire fortune is gone, since their firm is now a complete failure. He hurries to the home of the girl he is to marry, tells her of the turn of fortune. She frowns in disappointment, hands back the engagement ring, and then Dick learns for the first time that she loved his money. He leaves. Returning to his apartment, he tells James, his valet, that he can no longer afford to employ him. He pays him his wages and James retires, showing deep feeling as he leaves the room. Carrington decides to go west. Therefore, he pawns his jewelry. When he returns home he orders James to pack the necessary clothing. While doing this, James discovers the pawn-ticket, which he reads and carefully places in his pocket. The next scene shows Carrington in a Pullman car on his way West. James enters and tells him that he has decided to go West. He then hands him the jewelry, which he, James, has taken out of pawn. Carrington shakes hands with the faithful valet and they journey together. Upon their arrival in California, Carrington meets an old friend of his father, a ranchman, who takes quite a fancy to the young broker. Soon Carrington is foreman of the ranch. Carrington meets Rose, the daughter of the ranchman, and both fall deeply in love with each other. A Mexican cowboy on the ranch, named Pedro, passionately loves Rose, and he endeavors to embrace her. Her cries bring Carrington on the scene, who knocks the Mexican down. Infuriated, the Mexican plans revenge. When Carrington is sent to town to get the pay-roll, the Mexican follows. He wounds Carrington, but by a ruse, the young foreman traps the Mexican and wounds him. Rose now rides into view, rescues her lover, while Pedro is turned over to the sheriff.

GAUMONT.
(George Kleine)

THE LEGEND OF DAPHNE—(Mythological drama; released March 8; length, 341 feet). Apollo, the god of music, who is also a very handsome young fellow, returns from a fight in which he has, single-handed, vanquished the serpent, Python, which he carries on his shoulder. He meets Cupid, the little god of love, and laughs at his toy-like bow and arrows, comparing them with the arms with which he has killed the snake. Cupid, stung to the quick, discharges an arrow at Apollo, piercing his heart. The arrow kindles the flame of desire in Apollo. The fair nymph, Daphne, an attendant of Diana, the goddess of chase, falls in love with Apollo. The maiden, greatly alarmed, takes to the woods, Apollo following her. Just as he is about to capture her, she, realizing the futility of flight, implores the aid of Jupiter, who, taking pity, transforms her into a beautiful laurel tree, so that when Apollo endeavors to embrace her, his arms clasp nothing but green leaves.

THE GREAT SCOOP, OR THE BOY REPORTER—(Drama; released March 8; length, 662 feet.) Harry Perkins, the office boy of the staff of a leading daily newspaper, makes fun of an old lady who calls at the office and is discharged. Entering a cafe, he overhears two tough-looking men plot to burglarize a house. He follows them and when they have entered the house he runs for a friend of his, a reporter, with whom he soon returns. They observe everything the thieves do. The police discover the burglary in progress, and not only arrest the burglars, but the reporter and little Harry as well. The boy escapes and carries the story to the newspaper offices, where it is printed immediately. The managing editor congratulates the little fellow and not only gives him a good position, but rewards him with a purse.

RABELAIS' JOKE, OR HOW HE BEAT HIS HOTEL BILL—(Comedy; released March 12; length, 617 feet). Rabelais finds he has lost his purse and is unable to pay his hotel bill. Being possessed with an abundant supply of ingenuity, he makes two small paper packages, fills one with salt and the other with pepper, and marked them respectively, "Poison for the king," and "Poison for the queen." The landlord, inquisitive, read over Rabelais' shoulder the writing on the packages, and ran to fetch the bailiff. Rabelais, in the meantime, had retired for the night. The bailiff and his men soon arrive and hustle Rabelais out of his bed and take him, at the king's expense, in a coach to Paris, where he is brought before their Majesties. To the amazement of the bailiff and his officers, Rabelais addresses the king like an old friend, tells his story and convulses the king, queen and court with laughter when he explains his little ruse to dodge his hotel bill.

THE PIRATE AIRSHIP—(Mystery comedy; released March 12; length, 361 feet). A pair of inventive burglars invest their money in an airship, to which they attach a very powerful electric horseshoe magnet. The magnet is suspended below the car, and by flying close to the roofs of dwelling houses every movable article that is made of iron or steel is irresistibly attracted out of the windows and to the magnet. Soon the indignant inhabitants whose homes have been so ingeniously pillaged, turn out in force, armed with rifles, and with a few well-directed shots rip holes through the gas bag of the airship. The gas escapes rapidly and the burglar balloon comes down with a crash.

URBAN-ECLIPSE.
(George Kleine)

AT THE BAR OF JUSTICE—(Drama; released March 9; length, 884 feet). A poor woman and her son are engaged in their vocation of picking rags, when the mother is seized with an attack of heart trouble. Passersby ignore the son's plea for aid until George Delmotte comes their way. He calls a cab, accompanies the poor people home, and also gives the son a sum of money, together with his card, offering further assistance. Soon after, Delmotte and another young man become involved in an argument. Delmotte draws his revolver and fires. After attempting to stanch the dead man's wound, he flies. The rag picker has witnessed this. He hurries over to the body and picks up the revolver, which is still smoking. The police rush up and arrest him. Rather than incriminate the man who befriended him, he confesses himself guilty. But the mother declares her son innocent. In despair, she runs home, and there finds the card of Delmotte and the handkerchief. She compares the names. With this testimony she calls upon Delmotte and demands that he confess his own guilt and thereby save her son. This he does. The son is freed and Delmotte surrenders himself to justice for trial.

THE WATER FLYER—(Sport scenic; released March 9; length, 106 feet). This is a presentation of motor boat speed trials, and the effect of the little craft scudding over the foaming sea with tremendous velocity is said to be very exhilarating.

KALEM.

THE ROBBER BARON (Drama; released March 11; length, ——).—The Robber Baron is told of a pretty girl, and he demands his rogues to bring her to him. This is done through trickery. Ermentrude, the girl, finds a friend in a dwarf jester, who releases her bonds, and tells her that he will drug the wine of the Baron and his companions. Meanwhile Ermentrude's home has been raided by some of the rogues, and Basil, Ermentrude's brother, is captured. He is brought, securely bound, and stood up near his sister. The Baron and his friends drink of the drugged wine and fall asleep. Basil and Ermentrude then escape with the aid of the dwarf, but not before Basil defeats the Robber Baron in a fierce sword fight. Brother and sister then hurry home, where they find their old mother praying for their return.

HER SOLDIER SWEETHEART (Drama; released March 9; length ——.) The opening scene shows an old-fashioned garden. Nell, a niece of Kate Dexter, the latter a sweet-faced old lady, is engaged to Jamie. Kate is just advised of it, and she gives her blessing. Kate is then asked why she has never married, and this is the story: Kate Dexter is engaged to Billy Belden. When the civil war breaks out Billy joins the forces of the Stars and Stripes. Enraged at his action, Col. Dexter forbids his daughter Kate to see Billy again, and their engagement is broken off. Billy sends his faithful colored servant, Mose, to Kate, asking her for a parting interview. It is granted. It ends with her saying, "I do not love you." Heart-broken, Billy proceeds on to the front. He is chosen to act as a spy, and is captured by the Confederates. He is sentenced to be shot. Before the execution, he entrusts a locket to Mose, to be given to Kate. Mose also receives a permit to take back the body of his master to the old home. The time of execution arrives, and Billy pays the penalty of war. Mose brings the body back to the old home, then hurries over to Kate to deliver Billy's parting message. The next morning Col. Dexter and Kate go to the home of old Judge Belden, Billy's father. All quarrels are forgotten in the hour of grief. As Kate finishes her story, tears trickle down her cheeks, while her listeners are also sobbing softly.

BIOGRAPH.

THE THREAD OF DESTINY (drama; released March 7; length 977 feet). Little Myrtle is a lonely little orphan, her only friend being a generous wife of an innkeeper, who is ill. Myrtle is gathering flowers to bring to her. On the road she has dropped some flowers, and a Mexican stranger, Estrada, assists her to recover them. She continues on to the home of the good lady and brings her flowers. As she is about to leave she is insulted by Gus Walters, a drunken tough. Estrada enters and rescues Myrtle. Later Estrada is induced to take a hand in a poker game. This is merely done as a subterfuge to start a quarrel. A fight follows but Estrada succeeds in eluding his captors. He passes by a cabin, which unknown to him is Myrtle's. He is given shelter. Again he is saved from his pursuers, but this time through the wit of Myrtle. Gus Walters, who has vowed to get even with Myrtle for refusing his advances, believing the girl alone, enters the cabin, but is overpowered by Estrada. He is then afforded the felicity of witnessing Myrtle and Estrada plight their troth and leave for the chapel, where the marriage takes place.

IN OLD CALIFORNIA (drama; released March 10; length 991 feet). Perdita Arguello, a pretty Spanish senorita, is beloved by Jose Manuella, a wealthy young Spaniard. Manuella, when he learns her heart is given to Pedro Cortes, a handsome troubadour of the village, surrenders all claim. Cortes is married to her. Twenty years later we find that Cortes is a worthless reprobate. The most unfortunate feature is that Perdita and Cortes have a son, now nineteen years of age. At the time Baja and Alta, California, are in conflict, and Perdita, not wishing her son to follow the foot-steps of his father, sends him to Manuella, who is now governor, asking him to provide a position for her boy. Manuella takes the boy into his own company. But not long after he is in the service the blood of the father asserts itself, and the boy turns to be a thief and drunkard. Later Manuella learns that Perdita is dying, and desires to see her son, who she believes has made a name for himself. Manuella is thoroughly disgusted with the boy but in order to have his mother die happy, makes him appear a hero. When she breathes her last the medals are torn from his breast and he is sent to prison where the punishment he justly deserves is inflicted.

THE CONVERTS (drama; released March 14; length 986 feet). The principal character in this story is a young man leading a life of idleness, who by way of diversion, disguises himself as an evangelist and preaches outside the dance hall of a Western town. One creature is irresistably drawn by the word he preaches, and gives up her old life to become a settlement worker. One day while on her mission she comes face to face with the young profligate, now intoxicated, whom she had thought a priest. Her plain duty is to save him. The young man realizes his own degredation, but determines to find the girl and throw himself at her feet for forgiveness. He is shown a better way, however, for meeting her as she is assisting a poor old man who has fallen on the road, their souls meet in the one resolve to follow the straight and narrow path.

THE LOVE OF LADY IRMA (drama; released March 17; length 988 feet). Lady Irma is the wife of a handsome man who is the object of admiration of all the women. She becomes jealous, and is tortured by fear, although he is devoted to her. Therefore she plans to disfigure him so that other women will not monopolize his attentions. She hires several thugs, who waylay him, brutally disfigure him for life. Lady Irma feels the awful weight of remorse, but this is not the worst torment, for the thugs, appreciating the hold they have on her, threaten to expose her unless money is forthcoming. During one of their visits the husband surprises them and throws them bodily out of the house. Reasoning that he will sooner or later learn the truth, she confesses. He is at first amazed, but upon learning what had induced the step, he forgives her.

Public Notice

WE buy and sell moving picture machines of all makes, new or second hand.

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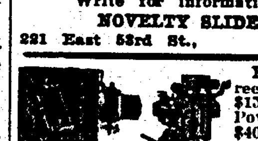

FOR SALE—1,000 ft. reels film, $5, $10 and $15 per reel; Edison, Power, Lubin machines, $40 to $60; new $100; double Dissolving Stereopticon, $40; Paying Moving Picture Theatres cheap; Model B. Gas Outfit, $25; Song Sets, $1. For rent, 6,000 ft. film, 3 sets slides, $10; 9,000 ft., $12 weekly, one shipment. Will buy, Machines, Film, Gas Outfits. H. DAVIS, Watertown, Wis.

WANTED!
Will buy Working World, a Black Top, or any good Attraction with good banner fronts. Same must be good, cheap and right. What have you? THE WALTER SAVIDGE AMUSEMENT CO., 1108 Jennings St., Sioux City, Iowa.

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"BETTER THAN THE BEST"
Let us convince you that we can give you just the service you require. BETTER WRITE TO-DAY
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Slides---Paris Flood
16 colored slides, lecture, price, $6. Life in Joliet Prison, 25 slides, part colored, lecture, price, $6. Trip to the North Pole, 25 slides, part colored, with lecture, price, $6. In the Wilds of Africa, portrait of Roosevelt, 25 slides, part colored, lecture, price, $6. And many other feature lecture sets that can be advertised as a headline. Send for lists. C. L. HULL, 1509 E. 57th Street, Chicago, Ills.

Opera Chairs
$1.20 and up each. Folding Chairs, $5.60 doz. and up. Best for the price on market. THE De WOLF FURNITURE CO., Dept. E., Garnett, Kansas.

9 Big Magic Acts for 50 Cts.
Handcuff Act, Water Barrel Escape, Packing Box Escape, Trunk Escape, Houdini's Bag Escape, Nailed Barrel Mystery, Latest Trunk Mystery, Vault and Safe Escape, Challenge Rope Tying Act. Shipped all charges prepaid for fifty cents; (no stamps accepted.) Big money; big demand for Mystery Acts. Anyone can perform them. Money back if not satisfied. Order now. WEST NOVELTY CO., Box 196, Columbus, Ohio.

THEATRICAL SUPPLY HOUSE
Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. ROBT. SCHMIDT, 206-208 S. Fourth Street, St. Louis, Mo.

FOR SALE—One Gavioli Special Cardboard Music Organ, with 21 pieces of music. This organ originally cost $800. About 200 pairs of Richardson Skates, in good shape. In fact, everything necessary in operating a first-class rink. Also one new Edison Moving Picture Machine. For prices and particulars, apply to FRALEY & BROWN, Culpeper, Va.

MUSICIANS WANTED—Strong Cornet player with circus experience, for the "Bobby Fountain Shows." Salary low but sure, and the accommodations are the best in the business. All other musicians write A. D. McCAMPBELL, Bandmaster, Manhattan, Kansas.

FOR SALE—Lubin one-pin M. P. Machine, $65; a bargain. Slot machines, Cone outfit, 8x8 Concession Tent. Send for list. We want films. What have you for sale? CADILLAC AMUSEMENT & SUPPLY CO., Cleveland, Ohio.

ACTOPHONE.

JACK'S RETURN (drama; released March 2; length 1:00 feet). Jack's Return is a story of life among the coast folks. The principal characters are a jolly jack tar who returns home after a three years' cruise, just in time to prevent his old mother and his only child being evicted by a cruel and heartless landlord.

A. G. WHYTE.

THE CAGE—(Drama; released March 7; length, 597 feet). Morgan, the renowned pirate, meets a young lady with whom he falls in love, and is also fortunate enough to win the affection of the object of his devotion. But the girl's guardian will hear nothing of the marriage of his ward to the buccaneer chief, and orders his servants to capture Morgan and throw him behind the bars. This is done. The young lady's maid, much attached to her mistress, informs Morgan's friends of his confinement, and, disguised, they drug the guardian and release their chief, who then elopes with his lady love, without stopping to enjoy the rage of the old gentleman when he awakes.

ASPIRANTS TO THE HAND OF HELEN—(Comedy; released March 7; length, 465 feet). Heloise is much distressed. Three suitors are clamoring for her hand and she knows not which to choose. At last, with her father's aid, she hits upon an admirable scheme—she will choose the man who proves himself to be the most efficient housekeeper. The laughable situations which develop are many. At last the gentle Heloise gives her hand to the young man who went most gracefully about his appointed task, and there is great rejoicing in the home of Heloise, in which, of course, the two rejected gentlemen do not participate.

POWERS.

WAR TIME PALS—(Drama; release March 15; length, 965 feet). Frank Brown and Al. Smith enlist in the army. Brown is seen bidding farewell to his sweetheart and marching off with his chum, Smith. The next scene shows the two friends patrolling an outpost of the Union army. The Confederates make an attack. Smith is wounded. Brown is seen rescuing Smith and is shot, but he gets Smith to the surgeon in time to save his life. Twelve years pass, and Brown is facing a more terrible situation. His wife dies in his arms and leaves him with their little son. Brown is in destitute circumstances. He begs of passersby, but they ignore him. He passes a bank just as a prosperous looking old citizen steps out with a handful of money, some of which he counts out and gives to the man accompanying him. The temptation proves too much for Brown and he snatches some of it and takes to his heels, followed by the owner. Brown gets away and buys food for his starving child. The man whom he has robbed meets a policeman, who proves to be Smith. The man explains and the two go on a hunt for Brown. We see Brown at his home. He believes himself safe, but a small boy who has seen him run into his home tells the policeman and the man who has been robbed. Brown hears their footsteps and hides the money. When the two enter, Brown begs mercy, at the same time returning the money, excepting one dollar, which he has spent. Smith, the policeman, in sympathy, makes up the amount by giving one dollar from his own pocket. When the hardhearted old fellow still insists that Brown be arrested, Smith threatens to fan him with his club. Brown now rises to thank the kindhearted policeman, who he for the first time recognizes as his old pal. The last scene shows Brown and his boy in Smith's home, which is now theirs. Smith enters with a letter for Brown, which informs him that he has been appointed to a good position in the police department. The little fellow grabs a flag and the two old soldiers stand in silent salute.

FILM RELEASES

BIOGRAPH.

January—	Feet
13—On Account of the Milk	989
17—On the Reef	988
20—The Call	989
24—The Honor of the Family	988
27—The Last Deal	991
31—The Cloister's Touch (Drama)	993
February—	Feet
3—The Woman From Mellons (Drama)	988
7—The course of True Love (drama)	987
10—The Duke's Plan (drama)	985
14—One Night, and Then (drama)	992
17—The Englishman and the Girl (comedy)	975
21—His Last Burglary (drama)	995
24—Taming a Husband (drama)	986
28—The Final Settlement (drama)	981
March—	Feet
3—The Newlyweds (comedy)	981
7—The Thread of Destiny (drama)	977
10—In Old California (drama)	991
14—The Converts (drama)	986
17—The Love of Lady Irma (drama)	988

NEW YORK MOTION PICTURE CO.
(Bison.)

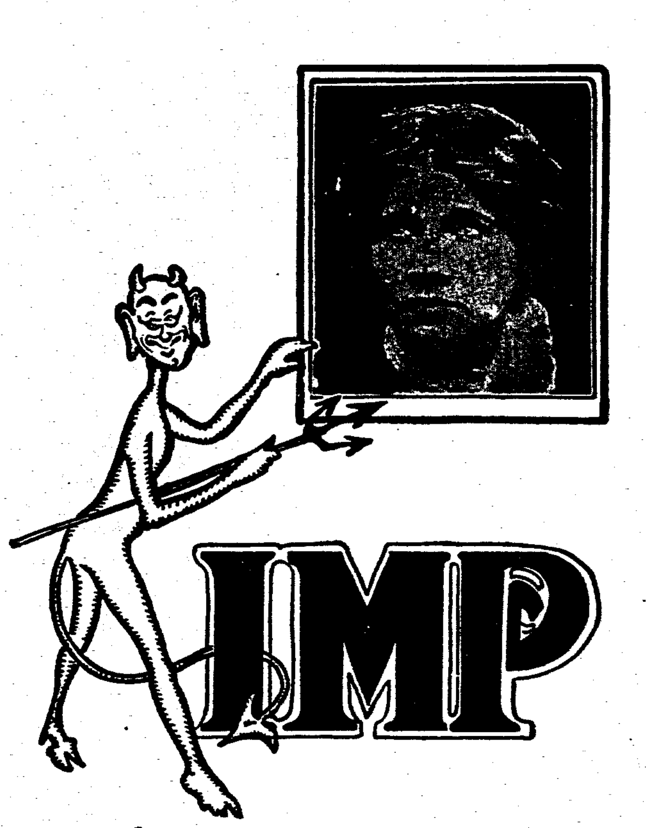
February—	Feet
11—The Ten of Spades, or a Western Raffle (drama)	
11—Young Deer's Gratitude (drama)	
18—Government Rations (drama)	
22—For Her Father's Honor (drama; Bison)	
23—The Two Mothers (Ambrosio)	
23—The Mysterious Tuck (Ambrosio)	
25—Dooley Referees the Big Fight (Bison)	
26—Foolshead at the Ball (Itala)	
26—The Dog of the Cheesemonger (Itala)	
March—	Feet
1—The Cowboy and the School Marm	
8—The Indian and the Cowgirl (drama)	
11—The Rose of the Ranch (drama)	

EDISON MANUFACTURING COMPANY.

January—	Feet
14—A Warrior Bold	475
14—The Parson's Umbrella	230
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	285
18—In the Nick of Time	975
21—The Coquette	495
21—The Luck of Roaring Camp	490
25—A Woman's Strategy	954
28—A Georgia Possum Hunt	140
28—The Skipper's Yarn	850

(Continued on page 44.)

WE NAIL A LIE



The blackest and at the same time the silliest lie yet circulated by enemies of the "Imp" was the story foisted on the public of St. Louis last week to the effect that Miss Lawrence (the "Imp" girl, formerly known as the "Biograph" girl) had been killed by a street car. It was a black lie because so cowardly. It was a silly lie because so easily disproved. Miss Lawrence was not even in a street car accident, is in the best of health, will continue to appear in "Imp" films and very shortly some of the best work in her career is to be released. We now announce our next films:—

"THE BROKEN OATH"
(Released March 14th. Length 950 feet)

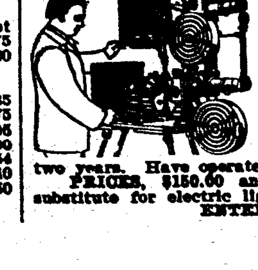
A powerful melodrama dealing with a young chap, his sweetheart and a secret society. There's action from the first foot of film and it keeps you five million miles up in the air until the happy finale. This is the kind of film dozens of our customers have been begging us to produce. Watch for it.

"THE TIME-LOCK SAFE"
(Released March 17th. Length 960 feet)

A drama that suddenly and unexpectedly turns into a farce. If your little child were locked in a safe and you paid a professional safe-blower a stack of money to get him out and then found the kid safely ensconced in the towel basket and not in the safe at all, would you be glad or would you be sore? Imagine what a corking good picture can be worked up on this plot.

If you never do another thing in your life get "Mother Love" (released March 7th.) It's our film d'pipperine!

INDEPENDENT MOVING PICTURES CO. OF AMERICA
111 East 14th St., New York, Carl Laemmle, President



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ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

ROUTES

PERFORMERS' DATES.

(Continued from page 27.)

Gunn, Leon O. (Delmont Hotel) Marshall, Tex.
Harveys, The: 302 Ninth st., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th st., N. Y. C.
Herbert's Dogs: Wyoming. Del.
Higby, Earl (Gillette) Findlay. O.
Hodges, Jas. (Crawford's Novelty) St. Louis.
Holden. Geo. (Eden Musee) N. Y. C.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Hylands, Three (Grand) Augusta, Ga.; (Bijou) Atlanta 14-19.
Hall Bros. (Shea's) Buffalo 14-19.
Hessie, Al. (Variety) Allegheny, Pa.; (Lyric) Connellsville 14-19.
Herbert, Lillian (Scenic) Hartford, Conn.
Haines & Vidocq (Majestic) Milwaukee; (Grand) Indianapolis 14-19.
Hedge, John, & Wrestling Ponies (Apollo) Chicago.
Heinrich, C. E. (Crystal) Logansport, Ind.
Hamlin & Noyes (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., 14-19.
Hardeen (Gayety) Pittsburg; (Star and Garter) Chicago 14-19.
Hopkins & Axtell (Orpheum) St. Paul.; (Orpheum) Minneapolis 14-19.
Hussey & Lorraine (Orpheum) Portsmouth, O., 7-9; (Hippodrome) Huntington, W. Va., 10-12; (Hippodrome) Charleston 14-19.
Honey & Feldman (Family) Clinton, Ia.
Hardts, Two (Orpheum) Birmingham, Ala.; (Lyric) Mobile 14-19.
Haywood Sisters (Orpheum) Mansfield, O.; (Arcade) Toledo 14-19.
Holzer & Goss: St. Louis 7-10.
Howard's Musical Ponies and Dogs (Orpheum) Kansas City, Mo.; (Majestic) Milwaukee 14-19.
Hoyt & McDonald (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 14-19.
Harrigan, Jas. (Orpheum) Salt Lake, U., 14-19.
Holt, Ed., & Co. (Orpheum) Spokane; (Orpheum) Seattle 14-19.
Hazardous Globe of Death, Dr. C. B. Clarke, mgr. (Proctor's 5th Ave.) N. Y. C.
Held, Jules, & His Schoolboys and Girls (Colonial) Erie, Pa.
Holman, Harry (Lyric) Buffalo; (Grand) Rochester 14-19.
Howard, Bernice, & Co. (Majestic) Charleston, S. C.
Hall, E. Clayton, & Co. (Orpheum) Minneapolis 14-19.
Hennings, Lewis & Hennings (Majestic) Houston, Tex.
Hoey & Mozar (Majestic) Denver.
Hornmann, The Magician (Haymarket) Chicago.
Hyams & McIntyre (Shea's) Toronto, Can.
Hawthorne, Hilda (Trent) Trenton, N. J.; (Poli's) Worcester, Mass., 14-19.
Holmen Bros (Unique) Sheboygan, Wis.; (Bijou) Lansing, Mich., 14-19.
Hamlins, The (Bennett's) Montreal, Can.; (Bennett's) Ottawa 14-19.
Hoffman, Lew (Heuck's) Cincinnati; (Globe) Chicago 14-19.
Hermanos, Great, & Co. (Sittner's) Chicago.
Hill & Whitaker (Temple) Detroit.
Herbert, the Frogman (Wigwam) San Francisco.
Hague, Prof. (Pastime) Lewistown, Pa.
Hawley, E. Frederick (Poli's) Bridgeport, Conn.; (Majestic) Johnstown, Pa., 14-19.
Harmonious Four (Gem) St. Louis.
Hammond & Forrester (Congress) Portland, Me.
Howard & Howard (Olympic) Chicago.
Hughes, Chas., & Singing Girl (Pantages') Calgary, Can.
Herbert's Dogs (Miles) Minneapolis.
Herman, Dr. (Poli's) Wilkes-Barre, Pa.
Hoey & Mozar (Majestic) Denver.
Harland & Rollison (Pantages') Denver.
Healy, Edmond (Robinson's) Cincinnati.
Hanley & Jarvis (Heuck's) Cincinnati.
Hall, Alfred M. (Orpheum) Cincinnati.
Hoffman, Gertrude (Orpheum) Brooklyn.
Herring-Curtis Aeroplane (Grand) Indianapolis.
Horton & La Triska (Proctor's 5th Ave.) N. Y. C.
Heyman Sisters (Family) Detroit; (Family) Pittsburg 14-19.
Hopkins & Vogt (Binnard) Lewiston, Ida.
Italia (Dreamland) Bath, Me.; (Gayety) Bangor 14-19.
Ita, the Girl Mentalist (Princess) Marshall, Mich.; (Thomas) Charlotte 14-19.
Imperial Musicians (Proctor's 5th Ave.) N. Y. C.; (Poli's) Springfield, Mass., 14-19.
Ito, Mrs. K., Japanese (Arcade) Niagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12.
Ingram, Beatrice, & Co. (Proctor's 5th Ave.) N. Y. C.; (Poli's) Worcester, Mass., 14-19.
Jackson Family, Cyclists (Winter Circus) Reading, Mass.
Jalvans, The (Plaza) Norwood, O.; (New Colonial) Covington, Ky., 14-19.
Jackson, Harry & Kate (Hathaway's) Lowell, Mass., 14-19.
Johnson & Carlisle (Elite) Guthrie, Okla., 6-9; (Orpheum) Oklahoma City 10-12.
Jacobs & Sardell (Thalia) San Francisco.
Johnson, Honey (Colonial) Indianapolis; (Orpheum) Cincinnati 14-19.
Johnston, L. T. (Majestic) Columbus, Ga.
Jennings & Smith (Majestic) Marengo, Ia., 7-9; (Majestic) Brooklyn 10-12.
Jarrell Co. (Columbus) Chicago; (Bush Temple) Chicago 14-19.
Johnstons, Musical (Poli's) New Haven, Conn.; (Poli's) Hartford 14-19.
Johnson, Johnson Brost (O. H.) Charleroi, Pa.; (Orpheum) Cleveland, O., 14-19.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Johnston & Hardy (Keith's) Phila.
Jundts, Les (Majestic) Denver.
Jones & Deely (Poli's) Wilkes-Barre, Pa., 14-19.
Jordan, Anna (Auditorium) Cincinnati.
Inman, Billy, & Co. (Colonial) Indianapolis.
Jarrow (Orpheum) Brooklyn.
Jansell, Sadie (Greenpoint) Brooklyn.
Jewel, Mysterious Miss (Gaiety) Asheville, N. C.
Jackson, Ollie (O. H) Ypsilanti, Mich.
Jordon, Earl (Favorite) Atlanta, Ga.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Col.
Kimball Bros. (Majestic) El Paso, Tex.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kramer, Fred (Grand) Sacramento, Cal.
Kell, Jack W., & Trolley Car Trio (Royal) San Antonio, Tex.
Kovarick (Victoria) Chicago; (Trocadero) Chicago 14-19.
Kennedy, Joe (Family) Barberton, O., 7-9; (Family) Coshocton 10-12; (Orpheum) Mansfield 14-16; (Orpheum) Marion 17-19.
Kyle, Ingraham, & Co. (Grand) Cleveland.
Kinch & Vyne (Gayety) Port Arthur, Ont., Can.
Kaufman Bros. (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.
Kokin, Mignonette (Proctor's 5th Ave.) N. Y. C.; (Keith's) Boston 14-19.
Kilmer, Taylor & Wilson (Pantages') St. Joseph, Mo.
Klein & Clifton (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 14-19.
Knight Bros. & Sawtelle (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 14-19.
Kitamura Japs (Orpheum) Brooklyn.
King, Violet (Orpheum) San Francisco, 14-19.
Kenna, Chas. (Orpheum) Can Francisco; (Orpheum) Oakland 14-25.
Keane, J. Warren, & Co. (Majestic) Houston, Tex.
Kurtis-Busse Dogs (Empire) Paterson, N. J.; Erie, Pa., 14-19.
Keife, Zena (Majestic) Houston, Tex.; (Majestic) Galveston 14-19.
Koners Bros., Four (Poli's) Waterbury, Conn.; (Poli's) Hartford 14-19.
Kelly & Wentworth (Grand) Portland, Ore.
Kelcey Sisters, Three (Marlowe) Chicago; (Schindler's) Chicago 14-19.
Kohler & Adams (O. H.) Bethlehem, Pa.
Klos Sisters, Three (Orpheum) Minneapolis.
Kershaw & Glenn (Colonial) Warsaw, Ind.
Kaishi Troupe (Poli's) Wilkes-Barre, Pa.
Kaufman Bros. (Colonial) N. Y. C.
Keatons, Three (Alhambra) N. Y. C.
Karno Co. (American) N. Y. C.
Kara (Plaza) N. Y. C.
Keim, Adelaide, & Co. (Fulton) Brooklyn.
Kelleys, Three (Colonial) Indianapolis.
La Croix, Paul (Empire) London, Eng., Feb. 28-April 9.
Lafayette, Babe: 336 St. Mary st., Marion, O.
La Furroo, Geo. C.: 1257 Windsor ave., Bristol, Tenn.
La Monte, Frank (Star) Trenton, N. J.
Lavelle, Geo.: 91 Venable st., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Lingerman, Samuel & Lucy: 705 N. 5th st., Phila.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Lester, Nina (O. H.) Lowell, Mass.; (Broadway) Somerville 14-19.
La Tours, The (Grand) Columbus, O., 7-9; (Vaudeville) Zanesville 10-12; (Nixon) Youngstown 14-16; (Family) Sharon, Pa., 17-19.
La She, Marvelous: Linwood, Mich., 7-19.
Lloyd, Hugh (Greenpoint) Brooklyn; (Grand) Syracuse 14-19.
Leo, Arthur (Alamo) Charlotte, N. C.
Lee, Sing Fong (Lynn) Lynn, Mass.
Lahl, Cecil & Avery (Empire) Calgary, Alta., Can.; (Empire) Edmonton 14-19.
La Clair & West (Crescent) Sydney, N. S., Can.
Lindner, Helen (Princess) Peoria, Ill., 7-9; (Grand) Jacksonville 10-12.
La Nole, Ed. & Helen (Bates) Attleboro, Mass.; (Empire) New London, Conn., 14-19.
Lade, Rudolph H. (Comique) Detroit.
La Blanche, Great (Star) West Point, Ga.
Lamont's Australian Cockatoos (Poli's) New Haven, Conn.
Londons, Four (Empire) Toledo, O.
Lucas, Ed. & Hazel (Keener's) Mobile, Ala.
La Delles, Fantastic (Bijou) Racine, Wis.; (Gaiety) Galesburg, Ill., 14-19.
Latina, Mlle. (Majestic) Jackson, Mich., 7-9; (Majestic) Ann Arbor 10-12.
Lawson, Chinese (Colonial) Covington, Ky.
Levine, Dolph & Susie (National) San Francisco.
Lovenberg's, Chas. L Petit Revue (Keith's) Providence, R. I.; (Colonial) N. Y. C., 14-19.
Lamb, Dorothy, & Co. (Unique) Sheboygan, Wis.
La Tell Bros. (Temple) Grand Rapids, Mich.; (Main St.) Peoria, Ill.
Leightons, Three (Temple) Rochester, N. Y.; (Bennett's) Montreal, Can., 14-19.
La Vine-Cimaron Trio (Orpheum) Spokane 14-19.
Laughing Horse, The (Bijou) Jackson, Mich.
Loraine, Oscar (Trent) Trenton, N. J.; (Temple) Detroit, Mich., 14-19.
Leslie, Geo. W. (Bijou) Boise City, Ida.; (Princess) Baker City, Ore., 14-19.
Loisset, Kathren (Columbia) St. Louis; (Majestic) Milwaukee 14-19.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 14-19.
La Vine, Gen. Ed. (Haymarket) Chicago; (Grand) Indianapolis 14-19.
Linton, Tom, & Jungle Girls (Empress) Cincinnati; (Littner's North Ave.) Chicago, 14-19.
Laveen, Cross & Co. (Orpheum) Oakland; (Orpheum) Los Angeles 14-26.
Leslie, Bert, & Co. (Orpheum) Oakland; (Orpheum) Los Angeles 14-26.
Langdon, Lucille (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 14-19.
Leslie, Beatrice (Room 501 Keith Bldg.) Phila.
London, Jim (Orpheum) Mansfield, O.; (Orpheum) Portsmouth 14-19.
La May & Chapoton (Superba) Grand Rapids, Mich.
Lucifers, Three (Moon) Pine Bluff, Ark.; (Majestic) Little Rock 14-19.
Lasky's At the Country Club (Greenpoint) Brooklny.
Lasky's The Imperial Musicians (Poli's) Bridgeport, Conn.
La Toy Bros. (Poli's) Bridgeport, Conn.
Lasky's The New Pianophiends (Colonial) Lawrence, Mass.
Lasky's At the Waldorf (Keith's) Columbus, O.
Lasky's The Twentieth Century (O. H.) Syracuse, N. Y.
Le Monte, Frank (New Star) Trenton, N. J.
Leonard & Phillips (Bijou) Perth Amboy, N. J., 7-9; (Proctor's) Elizabeth 10-12.
Lewis & Lake Co. (Orpheum) Wichita, Kans.
Lorette, Alice (American) Davenport, Ia.
Lukushimas, The (Empire) Leeds, Eng., 14-19; (Palace) Lester 21-25; (Empire) Nottingham 23-April 2.
Lukos, Alix (Hippodrome) Hamilton, Eng., 14-19.
Levyn, Bert (Keith's) Phila.
Leo Cadets De Gascogne (Keith's) Phila.
Lavender, Geo. (Empress) Cincinnati.
Lindholm-Creaghan Co. (Empress) Cincinnati.
Little Hip (Unique) Minneapolis.
Lockett, Mattie (Unique) Minneapolis.
Lloyd, Alice (Orpheum) Minneapolis.
Lewis, Walter, & Co. (Orpheum) Minneapolis.
Le Clair & Sampson (Orpheum) Minneapolis.
Lillian & Patricia (Poli's) Wilkes-Barre, Pa.
Lockwood & McCarthy (Orpheum) Denver.
Lester, Great (Alhambra) N. Y. C.
Lopez & Lopez (Alhambra) N. Y. C.
Lyons & Yosco (Bronx) N. Y. C.
Lester, Harry B. (Proctor's 5th Ave.) N. Y. C.
Le Vellis, Three (Hammerstein's) N. Y. C.
Le Clair, John (American) N. Y. C.
Lieb, Herman, & Co. (American) N. Y. C.
Lee, Henry (Fulton) Brooklyn.
Livingstons, Three (Colonial) Indianapolis.
Le Grange & Gordon (Vaudeville) Hannibal, Mo., 7-9; (Lyric) Louisiana 10-12; (Lyric) Slater 14-16; (Star) Chillicothe 17-19.
Jones, Maud (Grand) Cleveland, O.
Lane & Hamilton (Vaudeville) New Bethlehem, Pa., 7-9; (Orpheum) Brookville 10-12; (Star) Du Bois 14-16; (O. H.) Clearfield 17-19.
La Lelles, The: Salisboro, N. C.; Greensboro 14-19.
Lawrence & Carroll (Empire) Spokane.
McConnell, Arthur (Star) Erie, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Massey & Kramer (Elyria) Elyria, O.
Mears, The Bugler: White Rats, N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Midway) San Francisco.
Morris, Cora (Grand) Salt Lake City, Utah.
McCune & Grant (Colonial) Wilkinsburg, Pa.
McConnell Sisters (Orpheum) Kansas City, Mo., 14-19
Moyer & Co. (Palace) Nanticoke, Pa. 7-9 (Star) Freeland 10-12.
Mirfield, Edythe (Hub) Spray, N. C.
Martyn, Howard (Auditorium) Winona, Minn.
Mathieus, The (O. H.) Lowell, Mass: (Salem 14-19.
Marcell & Lenett (Bijou) Dubuque, Ia.
Milmar-Morris Troupe (Orpheum) Portsmouth, Va., 7-9; (Majestic) Norfolk, 10-12.
Marshall Bros. (Lyric) Cattlettsburg, Ky.
Marlo-Aldo Trio (Empire) Newark, N. J.; Trocadero) Phila., 14-26.
Montrose Troupe (Wigwam) San Francisco; (Grand) Sacramento 14-19.
Madden & Fritz Patrick (Bennett's Ottawa, Can.; (Bennett's Montreal 14-19.
Melville & Higgins (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 14-19.
Marvin Bros. (Jacques) Waterbury, Conn.
May, Little (Unique) Minneapolis 14-19.
Murray & Linn (Poli's Bridgeport, Conn.; (Hathaways) Lowell, Mass., 14-19.
Mack & Dugal Co. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 14-19.
Menetekel (Orpheum) Owensboro, Ky.
McCormack & Elenor Irving (New Majestic) Evansville, Ind., 14-19.
Messer, Helen & Corinne; Tarrytown, N. Y., 7-9; White Plains 10-12.
McLachlan Bros. (Music Hall) Haverhill, Mass.
Morris, Billy, & Sherwood Sisters (Pantage's) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 14-19.
Montgomery, Marshall (Orpheum) Minneapolis; (Orpheum) St. Paul 14-19.
Marathon Comedy Trio (Majestic) Rochester, Pa.; (Grand) Donora 14-19.
Makiro & Co. (Orpheum) Cambridge, O.
McGarry & McGarry (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.
McDonald, Crawford & Montrose (Poli's) Wilkes-Barre, Pa.; (Poli's Scranton 14-19.
Martin & Fabrini (Bates) Attleboro, Mass., 7-9; (Taunton) Traunton, 10-12.
Maxims Models, Co. "A" (Majestic) Houston, Tex.; (Majestic) Galveston 14-19.
Moore, Great (Majestic) Ft. Worth Tex.; (Majestic) Dallas 14-19.
Montambo & Bartelli (Orpheum) Minneapolis; (Orpheum) St. Paul, 14-10.
Melrose & Ingram (Grand) Raleigh, N. C.
Montrell, Chas. (Lyric) Mobile, Ala.; (Majestic) Cedar Rapids, Ia., 14-19.
Mays, Four Musical (Victoria) Wheeling, W. Va.; 7-9; (Orpheum) Zanesville, O., 10-12.
Markarenko Troupe (Orpheum) Atlanta, Ga.
Morichini, Mauricia (Orpheum) Portland, Ore.
Martin, Dave & Percie (Chute's) San Francisco; (Pantages) Sacramento 14-19.
McCloskey, John (Orpheum) Sioux City, Ia.; (Orpheum) Denver 14-19.
Marabini, Creat (Keith's) Boston.
Murphy, Mr. & Mrs. Mark (Hathaway) Lowell Mass.; (Colonial) Lawrence 14-19.
Mankin (Orpheum) Seattle; (Orpheum) Portland, Ore.; 14-19.
Marritt, Hal (Grand) Indianapolis; (Grand) Evansville, 14-19.
Myosotis Sisters (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 14-19.
Moore, Geo. Austin (Keith's) Cleveland; (Orpheum) Atlanta, Ga., 14-19.
Martinettie & Sivester (Majestic) Milwaukee.
Miller, Mad (Columbia) Milwaukee.
Millman Trio (Orpheum) Spokane; (Orpheum) Seattle, 14-19.
Mack & Walker (Grand) Pittsburg; (Keith's) Columbus, O., 14-19.
Montgomery, Frank, & Co. (Orpheum) Oil City, Pa.
Mack & Held (Brill's) Slater, Mo., 10-12 (Star) Columbia, 14-16; (Vandalia) Vandalia, 17-19.
McDowel, John & Alice (Winter Garden) New Orleans.

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Comedy.
No. 6606. Code, Violon. App. Lgth., 305 ft.

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Mallia & Bart (Colonial) Norfolk, Va., 14-19.
Melrose & Ingram (Grand) Raleigh, N. C.
Moore, Mabel Valenteene, (Young's Pier) Atlantic City, N. J.
Meyer, David (Gem) Hutchinson, Kan.
Massey, Al. J. (Elyria) Elyria, O., 14-19.
Monlaunt, Hal. & Co. (Bijou) Greenville, S. C.
Massey & Kramer (Elyria) Elyria, O.
Marabini, Luigi (Keith's) Boston.
McSorley & Eleanore (Fritz) Portland, Ore.
Moran & Wiser (Shepher's Bush) London, Eng., 14-19; (Coliseum) London 21-26.
McGregors, Three (Keith's) Phila.
Mitchell, Lorraine (Empress) Cincinnati.
McNaughtons, The (Orpheum) Minneapolis.
Morton, Ed. (Poli's) Wilkes-Barre, Pa.
McManus, Carrie (Pantages') Denver.
Maxim's Models (Majestic) Cedar Rapids, Ia., 14-19.
Morton-Jewell Troupe (Poli's) Wilkes-Barre, Pa., 14-19.
Moros, The (Robinson) Cincinnati.
McCabe, Blanche (Auditorium) Cincinnati.
Moretti Troupe (Colonial) N. Y. C.
Marnitz-Morello Troupe (Alhambra) N. Y. C.
Moffat, Margaret, & Co. (Bronx) N. Y. C.
Murray, Marion, & Co. (Orpheum) Brooklyn.
McCay & Cantwell (Grand) Indianapolis.
Montgomery & Moore (American) N. Y. C.
Mosher, Hayes & Mosher (American) N. Y. C.
Moore, Tom & Stacia (American) N. Y. C.
Mortons, Four (Plaza) N. Y. C.
McCay, Winsor (Plaza) N. Y. C.
McCoy, Nellie (Fulton) Brooklyn.
Middleton & Spellmyer (Colonial) Indianapolis.
McI'lyar & Hamilton (Apollo) Chillicothe, O.
Milam & Du Bois (Lyric) Sherman, Tex., 7-9; (Lyric) Greenville 10-12.
Martella & Aspril Bros. (Family) Detroit; (Family) Pittsburg, 14-19.
Mitchell & Grant (Idea) Holland, Mich.
Newton, Glayds (Wonderland) New Orleans.
Nemo, Carl (Orpheum) Titusville, Pa., 7-9; (Family) Kane, 10-12.
Nosses, Six Maryland) Baltimore; (Hathaways) New Bedford, Mass., 14-19.
Norrises, The (Vaudeville) Plymouth, Mass.; (Academy) Haverhill, 14-19.
Nichols, Nelson & Nichols (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 14-19.
Nonette (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Nawn, Mr. & Mrs. Tom (Poli's) New Haven, Conn.; (Poli's Hatford, 14-19.
Nichols Sisters (Hammerstein's) N. Y. C.
Norman, Juggling (Orpheum) Minneapolis; (Orpheum) Denver, 14-19.
Newell & Niblo (Majestic) Butte; (Washington) Spokane, 14-19.
Norman, Mary (Orpheum) Memphis; (Orpheum) New Orleans, 14-19.
Nugent, J. C. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 14-19.
Neapolitians, Lovenbergs, Marion Litchfield, mgr. (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 14-19.
Nelson & Otto (Majestic) Johnstown, Pa.; (Maryland) Baltimore, 14-19.
Newton, Gladys (Columbia) Memphis, Tenn., 7-19.
Nevins & Erwood; Terre Haute, Ind.; Ft. Wayne, 14-19.
Nennelle, Mlle (Bijou) Greenville, S. C.
Noble & Brooks (Westminster) Providence, R. I.
Newsboys' Quartette (Auditorium) Cincinnati.
Newton, Gladys: Memphis, Tenn.
O'Rourke & Atkinson: 1848 E. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Odiva (Columbia) N. Y. C.; (Shubert) Utica, 14-19.
O'Neill Trio (Majestic) Rochester, N. Y.
Olcott, Chas. (Majestic) Beaumont, Tex.; (Majestic) Shreveport, Pa., 14-19.
Olivotti Troubadours (Orpheum) Minneapolis; (Orpheum) St. Paul, 14-19.
Otora Trio (Cooper) Mt. Vernon, O.
Onetta (Empress) Cincinnati; (Sittner's) Chicago, 14-19.
O'Brien, Eddie & Darragh Lottie (Folly) Oklahoma City, Okla.
Orbasany's Irma, Cogatooss (Sittner's Chicago.
Operator, The (Orpheum) Cincinnati.
Olympias, Five (Bronx) N. Y. C.
Owens, Billie & May (Grand) Raleigh, N. C.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H. (Empire) San Antonio, Tex.
Powers' Elephants: 745 Forest ave., N. Y. C.
Priors, The (Orpheum) Jamestown, N. D.
Pisano, Physical (O. H.) Nashua, N. Y.
Plunkett & Ritter (Orpheum) Cleveland, O.
Potts Bros. & Co. (Lyric) Dayton, O.; (Keith's) Columbus, 14-19.
Perry & Gannon (New Bijou) Jacksonville, Fla.
Pike & Calame (Pantages) Denver; (Pantages) Pueblo, 14-19.
Potter & Harris (Trevett) Chicago; (Gaiety) Springfield, 14-19.
Pepper Twins (Majestic) Shreveport, La., 7-9; (Lyceum) Monroe, 10-12.
Powers & Paulina; San Antonio, Tex.
Perals Imperial Russian Troupe (Majestic) Detroit.
Pisano, Gen. (Franklin) Nashua, N. H.
Pucks, Two (Bennett's) Ottawa, Can.; (Bennett's) Montreal, 14-19.
Price & Diston (Woodland) W. Phila.; (O. H.) Salisbury, Md., 14-16; (O. H.) Cambridge, 17-19.
Pandur, Bobby, & Bro. (Grand) Indianapolis.
Pepper Twins (Lyceum) Monroe, La.
Price, Van G., & Co. (Grand) Shamokin, Pa.
Palmer, Katherine (Majestic) Cedar Rapids, Ia.
Panky & Cook (Pantages') Denver.
Pollard, the Juggler (Orpheum) Cincinnati.
Palfrey & Barton (Orpheum) Brooklyn.
Phillips, Edna, & Co. (Greenpoint) Brooklyn.
Pringle & Whiting (Greenpoint) Brooklyn.
Pandour, Bobby, & Bro. (Grand) Indianapolis.
Post & Russell (Plaza) N. Y. C.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quinto, Will H. & Vienna: 339 George st., Pottsville, Pa.
Querry, Marvelous; Renssalear, Ind., 7-9.
Quaker City Quartette (Schindler's) Chicago; (Sittner's) Chicago, 14-19.
Quinlan & Mack (Majestic) Milwaukee; (Haymarket) Chicago, 14-19.
Quinn, Paul, & Joe Mitchell (Poli's) Worchester, Mass.
Reed & Marlow: Cincinnati, O.
Reynolds, Rose: 240 Baltic st., Brooklyn.
Richmond, Laura (Circuit) Tacoma, Wash.
Romola, Bob: 218 Turner st., Zanesville, O.
Rucker, Forrest A. (Crystal Palace) Toronto, Can.
Roberts & Roberts (Lyceum) Meadville, Pa.; (Family) Warren, 14-15; (Lyric) Johnstown, N. Y., 17-19.
Roberts & Little (O. H.) Mt. Vernon, Ill.
Root & White (Crystal) North Platte, Neb.; 7-9; (Majestic) South Omaha, 10-12.
Robinson & Partlon (Pavillion) Anderson, S. C.
Raymonds, The (Majestic) Waycross, Ga.
Ross, Eddie G. (Grand) Joliett, Ill.; (Star) Elgin, 14-19.
Reno, Dell (Theatorium) Ft. William, Can.
Rivoli Coesar A. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.
Renshaw, Bert (Grand) Columbia, S. C.
Rusticana Trio (Majestic) Victor, Colo.; (Ideal) Victor, 14-19.
Radin, Jerome (Bijou) Appleton, Wis., 7-9; (Crystal) Manitowoc, 10-12; (Bijou) Marinette, 14-16; (Bijou) Green Bay, 17-19.
Rianes, Four (Grand) Syracuse, N. Y.; (Keith's) Phila., 14-19.
Roscoe & Sims (London) London, O.; (Orpheum) Sidney, 14-19.
Robinson Pickaninies (Yale) Wichita, Kan., 7-9.
Roland & Mack (Heucks) Cincinnati; (Globe) Chicago, 14-19.
Rice, Frank & True (Star) Chicago, 14-19.
Rooney, Kathleen (Grand) Pueblo, Colo.; (Princess) Wichita, Kan., 14-19.
Russell, Jessie, & Co. (Bijou) St. Joseph, Mo.; (Crystal) Marceline, 14-19.
Robison, Bobbie & Hazelle (Majestic) St. Paul,
Rauf, Claude (Majestic) Montgomery, Ala.; (Majestic) Little Rock, 14-19.
Richards, Great (Mozart) Elmira, N. Y.; (Family) Lancaster, Pa., 14-19.
Reed Bros. (Orpheum) Oakland, 7-19.
Rubens, J. (Bennett's) Ottawa, Can.; (Bennett's) Montreal, 14-19.
Readings, Four (Orpheum) Denver.
Rogers, Frank (Poli's) Worchester, Mass.
Rooney & Bent (Poli's) Springfield, Mass.; (Poli's) Hartford, 14-19.
Reed & Earl (Bell) Oakland, Cal.; (Novelty) Valley's 14-19.
Rainbow Sisters (Orpheum) Savannah, Ga.
Riva-Larsen Troupe (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Can., 14-19.
Rex Comedy Circus (Temple) Detroit; (Temple) Rochester, 14-19.
Raymond, Ruby, & Co. (Keith's Phila.; (Keith's) Providence, R. I., 14-19.
Raymond, Fredericka, Trio (Grand) Indianapolis; (Columbia) Cincinnati, 14-19.
Rierdon & Gallagher (Bijou) Racine, Wis.
Riley & Ahern (Grand) Winnipeg, Can.; (Empire) Calgary, Alta., 14-19.
Ryan & White (Alhambra) N. Y. C.; (Proctor's) Newark, 14-19.
Raymond, Alice, and Players (Empire) Middlesbrough, Eng., 14-19; (Empire) Newcastle, 21-26; (Empire) Edinburgh, Scot., 28-Apr.2.
Ryan, Thos. J., Ritchfield Co. (Orpheum) Minneapolis, 14-19.
Reynolds & Donegan (Orpheum) San Francisco; (Orpheum) Oakland, 14-26.
Raymond, Frances, & Baby Isabelle (Crescent) Nashville, Tenn.; (Elite) Jackson, 14-19.
Rocamora, Suzanne (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 14-19.
Robetta, Robert; Lewiston, Me.; Farmington, 14-19.
Rutherford, Jim. H., & Co. (Wigwam) San Francisco; (Los Angeles) Los Angeles, 14-19.
Riddle & Rhyme (Grand) Massillon, O., 7-9; (Orpheum) Alliance, 10-12; (Family) E. Palestine, 14-16; (Highland) Salem, 17-19.
Reinfield's Sig. Lady Minstrels (Lyric) Winston-Salem, N. C.
Ritchie Due (Grand) Escanaba, Mich.
Reiff, Clayton & Reiff (Hippodrome) Lexington, Ky.
Redford & Winchester (Bronx) N. Y. C.
Redfield, Rita (Lyric) Brookdyn.
Ritter & Foster (Pavilion) New-Castle-on-the-Tyne, Eng., 14-19; (Hippodrome) Hyde, 21-26; (Shoreditch) London, 28-Apr. 2.
Richmond, Laura (Circuit) Tacoma, Wash.
Rice, Fanny (Columbia) Cincinnati.
Renellos, Three (Miles) Minneapolis.
Robertson's Dogs & Monkeys (Colonial) Warsaw, Ind.
Randolph Talkalogue Co. (Colonial) Warsaw, Ind.
Reno, Geo. B., & Co. (Majestic) Denver.
Randall, Crack Shot (Robinson) Cincinnati.
Reading, Frances, & Co. (Heuck's) Cincinnati.
Ralfaely, Ralph (Hammerstein's) N. Y. C.
Randall (Colonial) Indianapolis.
Rehas, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Rippel, Jack & Nellie (Lyric) Salina, Kan.
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Senzel Bros., Flying: 210 Arlington st., Pittsburg, Pa.
Soanes Family, Musical: 115 Glenwood ave., Buffalo, N. Y.
Si Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Summers, Allen: 1956 W. Division st., Chicago.
Smith & Arado (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 14-19.
Somers & Storke (Princess) Winona, Minn.; (Unique) Des Moines, Ia., 14-19.
Sounsen, Chris. (Schindler's) Chicago; (Sittner's) Chicago, 14-19.
Stanley, The Great (Turner) Watertown, Wis., 6-9; (Mauston) Mauston, 10-12; (O. H.) Marshfield, 14-16.
St. Arno & Cromer (Highland) Salem, O.; (Electric) Athens, 14-19.
Spissell Bros. & Co. (Majestic) Johnstown, Pa.; (Poli's) Scranton, 14 19.
Schiavoni Troupe (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.
Stadium Trio (Lincoln Sq.) N. Y. C.
South Sea Island Joe & Wife Berro (Bijou) St. Louis.
Spencer & Austin (Columbia) Ashland, Ky.; (Dome) Middletown, O., 14-19.
Scobey & Earl (Globe) Kansas City, Mo.
Silveno & Co. (Vendome) Waco, Tex., 6-25.
Sugimoto, S., Japs Troupe (Colonial) Richmond, Va.
Savoy & Savoy (Orpheum) Shenandoah, Ia.
Stone & Hayes (Family) La Fayette, Ind.; (Lyric) Ft. Wayne, 14-19.
Shrums, The (O. H.) Clearfield, Pa.; (Grand) Phillipsburg, 14-19.
Scott, Agnes, & Herbert Yost (Poli's) Hartford, Conn.
Stockwell Miller & Stockwell (Majestic) Rochester Pa.; (Grand) Donora 14-19.

(Continued on page 34.)

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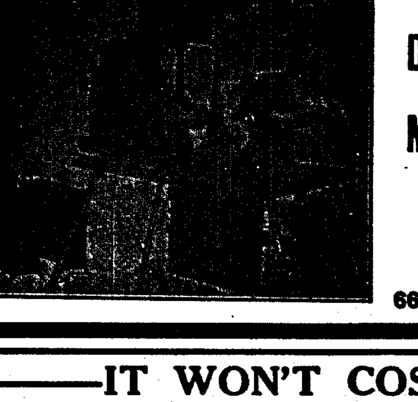

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with a set of our improved Metal Laughing Gallery Mirrors. The best amusement proposition to-day, either for a park or for traveling. Anyone can be successful. Easy to set up. Easy to run. Mirrors made of highly polished nickel composition metal. They look like the plate glass mirrors and answer same purpose at far less cost. They are light in weight and the only practical kind for traveling. Ten mirrors make a first-class outfit. Install them in most any kind of a building or tent. Write to-day for full particulars.

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Hotel Mayer Building, Peoria, Illinois.

PARK SEASON NEAR

Much Activity Manifested by Managers and Concessionaires in Preparing for What Promises to be the Most Prosperous Summer Amusement Season Experienced for Some Time.

MAMMOTH PARK PLANNED.

Richmond, Va., March 5.—By the terms of a contract just drawn and signed, the construction of a mammoth summer amusement park is assured for this city.

The Virginia Railway and Power Company, controlling all the street railways in Richmond and Petersburg, has leased to Col. J. H. Livingston the Forest Hill Park property and the Lithia Springs embraced by the tract for a period of ten years.

Col. Livingston will operate this season three parks in Virginia, being the lessee of Ferndale Park, Petersburg and the summer park and theatre at Buckroe Beach.

He has taken up his residence at Forest Hill and will personally supervise the construction of the extensive equipment planned.

The only other large park around Richmond, Idlewood, which was built five years ago by Jake Wells, head of the Wells theatrical circuit, and which is also owned by the street railway people, will be abandoned, it is understood, the city of Richmond having laid claim to right of way for streets through that property and the contest for possession being now in progress.

In the construction of the big new park, Col. Livingston has the assistance and co-operation of the street railway magnates. The railway system is now controlled by the Goulds, New York.

C. B. Buchanan, superintendent of the Virginia Railway and Power Company, confirmed the story of the important contract.

PARK ON LARGE SCALE.

Directors Salen and Mintz, of Luna Park, Cleveland, state that they expect the coming season will be the most auspicious in the history of the popular resort. Already the plans for many improvements and the installation of new devices have been completed and before the opening, which will be early in May, the park will outstrip most of its contemporaries in the middle West. One of the most conspicuous features this season will be the athletic field, which will be conducted on thoroughly regulation rules and will embrace a sheltered grandstand that will accommodate several thousand people. The baseball diamond and running course will be under the supervision of a professional all-around athlete who is up in all games and events. He will assist entertainment committees and to him will be left all questions involving authoritative decisions.

A splendid garage and carriage way will be maintained for the clientele who visit the park in vehicles. Already the quarters of the park, at 301 Cuyahoga Building, are being besieged by concessionaires desiring privileges and exhibiting places.

In the Plaza Theatre, a genuine surprise will be given. Inasmuch as the negotiations have not been closed in this regard the attraction will not be named for a few weeks.

The Human Roulette, Rainbow Dip, dancing pavilion, chutes and scenic railway will be holdovers.

BEATRICE DRIVING PARK.

The Beatrice Driving Park, at Beatrice, Neb., under the management of H. V. Riesen & Son, is undergoing a series of improvements. The park has a first-class one-half mile track, with a sufficient number of stables to accommodate race meetings. This park has for the past three seasons been the show ground for Beatrice and all kinds of tent shows, from Barnum and Bailey to the smaller circuses have played at this park. The park is located within eight blocks from the center of the city, and is easily accessible.

"DOC" OWENS IS OWNER.

Whittington Park, Hot Springs, Ark., is now owned and managed by George (Doc) Owens, for the past six years with Fred-rick Ingersoll, of the Ingersoll Engineering and Construction Company, of Pittsburg, and who is also president of the Hot Springs Park Company. Mr. Owens was for a number of years previous to that time associated with Tunis F. Deane, who was then manager of the Academy of Music, Baltimore, and now managing Blanche Bates. Mr. Owens is spending between $30,000 and $40,000 for improvements.

SPOKANE PARK IMPROVEMENTS.

Spokane, Wash., March 5.—H. G. Bowen's 32-piece band has been engaged to furnish the music at Natatorium Park this summer, and elaborate arrangements for the best popular music are under way. This band will be composed of the best local talent.

The size of the swimming tank at the park will be increased to 100x200 feet and will contain 800,000 gallons of water that will be heated when pumped into the tank.

A Human Roulette Wheel will be a new feature at the park.

WILL OPEN AMUSEMENT PARK.

Lisbon, O., March 7.—James N. Hanley and other capitalists from this city, have purchased Avon Park between Girard and Niles, the deal having been closed in Youngstown on Friday. The park which is in a most desirable location along the street car line, contains about 90 acres of land, the greater part of which will be platted into building lots. The park proper may be fitted up and run as an amusement resort.

PARK WON'T REOPEN.

Hyde Park, at Austin, Texas, will not be operated during the coming summer as a summer amusement park. Mr. Miller, the owner of the park, on account of heavy losses made during past years, will not try the venture again.

PARK NOTES.

When the 1910 park season opens, the old Altro Park, at Albany, N. Y., will be known as Maple Beach Park. The name has a "summery" sound and the natural features of the park are to be made prominent. Architecturally the place will change but little; the open-air theatre is to be enclosed, and a bandstand will be built on the boardwalk to displace the present one rather far from the crowds. A huge auditorium, previously devoted to roller skating, is to house a number of novel amusements. Free vaudeville will again be a feature. The enterprise is under the control of the Albany & Troy Amusement Company, with F. F. Crannell, president; F. P. Gallagher, vice-president; Wm. Bookheim, treasurer.

The Beatrice Driving Park, Beatrice, Neb., is now under the control of H. V. Tiesen and Son. The park has a first-class half-mile track, with plenty of barns for race meets, etc. It has for the last three years been the show ground in Beatrice for all kinds of tent attractions, from Barnum and Bailey on down. The park is located within eight blocks from the center of the city and is easily accessible.

Myers Lake Park, Canton, O., will open the season about May 15, with many new attractions, one of which is a new vaudeville theatre, one of the largest summer playhouses in the state, having a seating capacity of 1,600. Vaudeville will be booked.

GANE'S READING HOUSE.

Reading, Pa., March 5.—The Palace Theatre was opened last week. More than five thousand people witnessed the opening performances. The house was built by the Moving Picture Company of America, of which William J. Gane is the general manager. The construction work was under the personal direction of J. E. Cummings. All contracts were issued to local firms. It has one of the finest lobbies in the state. Telegrams, letters, etc., were coming in thick and fast, wishing good luck and success to the new theatre. The employees of the Circle and Manhattan Theatres, New York City, sent a floral horseshoe of American beauties, carnations, etc., bearing the inscription, "May this horseshoe bring all kinds of good luck." Louis Jacobs will be the resident manager. Mr. Jacobs came from Baltimore, where he directed the Twin Theatres before his assignment to Reading. Gus Krieger, stage manager of the Manhattan Theatre, New York, has been transferred to the Palace, where he will act in the same capacity.

The opening bill included the following acts: The Four Komrades, George Georgalis and Company, Yackley and Burrell, McAvoy and Brooks, Rosalie Sisters, Lillian Murtha and pictures.

William J. Gane arrived in Reading Sunday evening and remained until Tuesday morning.

SPOKANE'S STOCK SEASON.

Spokane, Wash., March 5. The Spokane Theatre will open as a stock house on March 20. Lawrence and Sandusky will present Del S. Lawrence and an excellent company. Miss Jane Vivian Kelton, the leading lady, has held some important engagements. The company have been playing in Seattle for some time. The management announces that every New York success will be presented here as soon as stock rights can be secured.

STOCK SUCCEEDS BURLESQUE.

Troy, N. Y., March 5.—Stock will be put on at the Lyceum Theatre, recently closed as a burlesque theatre. Manager W. H. O'Neil is now in New York arranging for a company to appear at the Lyceum for the balance of the season.

CHANGE IN ROUTE.

Pair of Country Kids (Western), Henry W. Link, mgr.: Centerville, Ia., 10; Eddyville 11; Oskaloosa 12; Ottumwa 14; Mystic 15; Albia 16; Mt. Pleasant 18; Burlington 19.

During the stay of the Cowboy and The Thief Company, in York, Pa., Mr. A. A. Bushee, who is playing the Thief, was the guest of The Billboard correspondent, M.S. Pfleiger.

THE OAKS.

From Portland, Ore., comes the news of the opening of one of America's finest amusement parks. The Oaks is situated on the banks of the Willamette River, just a short distance from the heart of Portland, which has an inhabitance of 300,000 people and with the surrounding country draws from a population of 500,000. The park covers over 24 acres and considerable over a half million dollars has been spent in making this one of the most beautiful spots in America. May 30 will be opening day.

The management is now booking all kinds of high-class attractions and will offer to its patrons this year, all the very best entertainment in the country. Mr. John F. Cordray, one of the veteran theatrical managers on the Pacific Coast at present, is at present the manager of the Orpheum Theatre, Portland, Ore., is president of the United Amusement Company and on the advisory board of the Oaks Amusement Park.

The Oaks Park is represented in the East by the Western Vaudeville Managers' Association, Majestic Theatre Building, Chicago.

White City, Chicago,

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Two More Shows of any Good Stage Acts, Also Deep Sea Diver with Outfit.

FOR SALE

Destruction of Messina—Complete scenery, ten electric lamps, cloud, flame, wave and sunrise effects. Drum, wind machine, crashes, guns, organ and chimes; will sell separately. Cheap for cash.

White City Construction Co.
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LINCOLN, NEBR.

4th Season Opens May 29, 1910.

$30,000.00 in Improvements.

CONCESSIONS WANTED. PERCENTAGE BASIS.

Human Roulette, Miniature Railway, Novel Rides and Shows, Bands, High-Class Attractions and Wild West. 100,000 to draw from within FIVE CENT FARE.

Address, L. M. GARMAN, Mgr., care Lyric Theatre, LINCOLN, NEBR.

Park Men! Managers! Concessioners!

If you are after big money for the season of 1910, get the NEW one, just out.

DISCOVERING THE NORTH POLE

The best laugh producer ever invented for an Amusement Park. Not an illusion, not a ride, but a real live novelty. They will tell you that they were chased by the Polar Bears, were caught in the snow storm, caught on the floating ice, and finally discovered the North Pole, the land of the ice and snow. Get rid of your old worn out amusements, and get something NEW, something the public have been craving for, something that will get you the money. Costs but little to operate and will pay for itself on your opening day, and at the same time it will advertise your park. Send for price and specifications telling you all about "Discovering the North Pole." Fully protected, any infringement will be prosecuted. Address

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Your Own Special Ticket, any printing, front and back.
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Quick shipment, accurate numbering guaranteed. Cash with order, no C. O. D.
COUPON TICKETS, BOOK TICKETS, STRIP TICKETS, RESERVED SEAT THEATRE TICKETS and CONTRACTS. Let us quote you prices. Write for samples.
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New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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85 Beaver Street, - New York, N. Y.

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GEO. W. ROLLINS' ZOOLOGICAL CONGRESS
THREE BIG STEEL ARENAS
One Lady and Gentleman Animal Trainer. Those who wrote before, write again.
Season starts last week in April. Address,
GEO. W. ROLLINS, 2804 Lafayette Ave., St. Louis, Mo.

900,000 PEOPLE TO DRAW FROM **LANSDOWNE PARK** EAST ST. LOUIS, ILLINOIS

25 minutes ride from St. Louis, with a paved street right to the gate. Have room for several more Riding Devices and one or two more Concessions. Only park open on Sunday without restrictions. Will rent fully equipped, stage 40x38, for Airdome, with exclusive theatre privilege, cheap. Great chance for big money. Write quick. HUGH MORRISON, General Manager.

SPRING FESTIVAL April 11-16, CHARLESTON, S. C. GRAND NAVAL FETE

Parade, Fireworks and Aeroplane. Wanted—Shows and concessions for street; must be clean and moral. FRANK M. PETIT, 67 Broad Street.

WANTED FOR THE
MULHALL WILD WEST SHOW
SEASON OPENS LAST WEEK IN MARCH.

BRONCHO BUSTERS, TRICK and FANCY RIDERS, TRICK and FANCY ROPERS, LADY RIDERS, ROMAN STANDING; BAND OF COSSACKS, BAND OF ARABS, BAND OF JAPS, BOSS HOSTLER, BOSS CANVASMAN. Want only to hear from reliable and experienced people, especially those of the old school. Write at once, and please state full particulars in first letter, and you will consider silence a polite negative. Address all mail to

JIM GABRIEL, Director, Times Building, St. Louis, Mo.

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We are headquarters for all kinds of supplies for Street Corner Workers, Memo. Books, Jewelry Package Lots, Razors, Shears, Knife Sharpeners, Parers, Emery Stones, etc.

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25c Self-filling Fountain Pen, each in a box with full directions, per gross, $21.00.

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Whips, Gas and Whistle Balloons, Blowouts, Slappers, Confetti Dusters, Jap Canes, Shell Purses, Ribbon Badge Novelties, Rubber Balls, Glass Novelties, Bead Necklaces and Bead Chains, Cheap Jewelry, Watches, Pocket Cutlery, etc.

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4th Season, James O'Leary, Prop.

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Original Designers and Builders
RACING DIPS AND ROLLER COASTERS
CHUTES
And all Park Amusements. Builders of Machinery and Supplies. Office & Warerooms, 150 N. 6th Street, Philadelphia, Pa.

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Penny Arcade and Japanese Bowling.
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and all parts of the same for sale. The most reliable and artistic in the market. Breakdowns unknown; all ball-bearing. KREMER'S CAROUSEL WORKS, 384 11th Ave., Long Island City, N. Y.

WANTED

Shows and Concessions for Firemen's Street Fair and Carnival, June 13-18, 1910.
F. E. Bauer, Sec'y, 507 Woodward Ave., Kittanning, Pa.

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and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

SLOT MACHINES—2 Rosenfield Candy Machines, $10; 1 Rosenfield Dr. Vibrator, $20; 4 White's Hot Roasted Peanut Machines, $20; 12 Climax Peanut Machines, $20. J. E. NELSON & CO., 46 River Street, Chicago.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 836½ E. Madison Street, Chicago.

SUMMER RESORT, REHOBOTH, DEL.—Roller Rink for sale, cheap to quick buyer. All equipped, with 140 pairs skates; fine location, ocean view front, or will sell building; can be used for any other amusements. Size of building, 100x50 feet, and seating capacity 200. Population of resort during summer months 5,000. Excursions in and out every other day. Address DAVID W. ZEARFOSS, care Hotel Richardson, Dover, Del.

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CRISP POP CORN PEANUTS COCOANUT

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Sanford, Jere (Bijou) Oshkosh Wis.
Sutton & Sutton (Majestic) Jacksonville, Fla.; (Majestic) Augusta, Ga., 14-19.
Searles, Arthur (Colonial) Erie, Pa.
Simms, Willard (Chase's) Wash. D. C.; (Lyric) Dayton, O., 14-19.
Susana, Princess (Arniyere) Des Moines, Ia.; (Peoples) Chicago, 14-19.
Spadoni, Paul (Orpheum) New Orleans.
Stevens, Edwin (Mary Anderson) Louisville, Ky.; (Haymarket) Chicago, 14-19.
Standish, Misses (Proctor's) Albany, N. Y.; (Colonial) Norfolk, Va., 14-19.
Stafford, Frank, & Co. (Columbia) Cincinnati; (Majestic) Milwaukee, Wis., 14-19.
Stepp, Mehlinger & King (Poli's) Springfield, Mass.; (Poli's Worcester, 14-19.
Spaun, Mr. & Mrs. Byron (Orpheum) Pensacola, Fla.; (Winter Garden) New Orleans, 14-19.
Sizemore, Arthur (Majestic) Muncie, Ind., 7-19.
Sherman, De Forest & Co. (Trevette) Chicago; (Bijou) Decatur, 14-19.
Stantons, The (Farwell O. H.) Rockland, Me.; (New Theatre) Portland, 14-19.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Seldom's Living Marble (Orpheum) Los Angeles.
Seymour & Dupre (Pantages) Sacramento.
Shaw & Shaw (Bowdoin Sq.) Boston.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Steger, Julius, Co., (Orpheum) Los Angeles.
Stagpooles, Four (Bijou) Oshkosh, Wis.
Scotch Collie Actor (Keith's) Phila.
Shaw, Nellie (Miles) Minneapolis.
St. John & Bridges (Miles) Minneapolis.
Shervoods, Aerial (Unique) Phila.
Sully Family (Bronx) N. Y. C.
Seligman & Bramwell (Grand) Indianapolis.
Stafford, Frank, & Co. (Grand) Indianapolis.
Seaton, Billie (Hammerstein's) N. Y. C.
Strolling Players (Plaza) N. Y. C.
Sheehan & Warren (Fulton) Brooklyn.
Slosson, Pauline (Happy Hour) San Antonio, Tex.
Stevens & Allen: Bethel, O., 14-15; Felicity 16-17; Batavia 18-19.
Smith, Mr. & Mrs. J. Murray (Orpheum) Cleveland.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Toledo, Sydney (Orpheum) Mansfield, O.; (Sun) Springfield, 14-19.
Tuell, Elsie (Haymarket) Chicago.
Tekara, Magician (Lyric) Fortville, Ind.
Tracy, Julia Raymond (Globe) Chicago; Cleveland) Cleveland, O., 14-19.
Torcat & Flor D'Aliza (Pantages) Denver; (Pantages) Pueblo, 14-19.
Tuttle & May (Bijou) Virginia, Minn.; (West End Star) Duluth, 14-19.
Tolans, Musical (Orpheum) Indianapolis; (New Majestic) E. St. Louis, Ill., 14-19.
Thomas, Toby; N. Y. C.
The Quartette (Bennett's) Ottawa, Can., 14-19.
Tasmanian & Van Dieman Troupe (Hathaway's) New Bedford, Mass.; (Proctor's) Newark, N. J., 14-19
Tuscany Troubadours (Orpehum) Memphis, Tenn.; (Orpheum) New Orleans, 14-19.
Tinney, Frank (Majestic) Chicago.
Tarlton & Tarlton (Variety) Allegheny, Pa., 7-9; (Grand) Homestead, 10-12.
Trovato, Sig. (Mary Anderson) Louisville, Ky., 14-19.
Tuscano Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 14-19.
Thompson, Wm. H., & Co. (Orpheum) Memphis, Tenn,; (Orpheum) New Orleans, 14-19.
Tripp, Alphonso E. (Poli's) New Haven, Conn.; (Poli's) Hartford, 14-19.
Tops, Topsy & Tops (Chase's) Wash., D. C.; (Majestic) Johnstown, Pa., 14-19.
Top of the World Dancers (Keith's) Cleveland, O.; (Grand) Pittsburg, 14-19.
Turners, Musical (Orpheum) Alliance, O.; (Bijou) Lorain, 14-19.
That Texas Quaretette (Scenic Temple) Providence, R. I.; (Scenic Temple) Malden, Mass.
Tempest & Sunshine Trio (Columbia) Cincinnati.
Trombettas, Les. (Shea's) Buffalo.
Thomas & Fuller (Miles) Minneapolis.
Treat's Seals (Majestic) Cedar Rapids, Ia.
Those Dancers (Plaza) N. Y. C.
Underwood, Ethel (Star) Erie, Pa.
Upside Down Duffey (Pastime) Lewistown, Pa.; (Globe) Johnstown, 14-19.
Urma, Dainty Hetty (Heuck's) Cincinnati.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25.
Vancello, C. (Alamo) Pensacola, Fla.
Vallecita's Leopards (Chase's) Wash., D. C.; (Grand) Syracuse, N. Y., 14-19.
Van Epps, Jack (Temple) Oil City, Pa.; (White Rats) N. Y. C., 14-19.
Von Dell, Hary (Family) La Fayette, Ind.; (Columbia) Milwaukee, 14-19.
Vance, Gladys (Colonial) Covington, Ky.; (Majestic) Detroit, 14-19.
Viola, Otto (Lyric) Roanoke, Va.; (Elite) Bristol, Tenn., 14-19.
Vernon, (Proctor's) Albany, N. Y.; (Bennett's) Montreal, Can., 14-19.
Vandervitts, The (Happy Hour) El Paso, Tex.
Vocolone, Great (Majestic) Topeka, Kan.; (Novelty) St. Louis, Mo., 14-19.
Vida & Hawley (Gaiety) Springfield, Ill., 7-9; (Bijou) Decatur, 10-12; (Family) La Fayette, Ind., 14-19.
Vynos, Musical (Heuck's) Cincinnati; (Globe) Chicago, 14-19.
Vagrant, Three (Keith's) Providence, R. I.; (Hathaway's) Lowell, Mass., 14-19.
Varsity Four (Bijou) Oshkosh, Wis.; (Bijou) Lansing, Mich., 14-19.
Vittorio & Giorgetto (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 14-19.
Van, Billy B., & Beaumont Sisters (Hammerstein's) N. Y. C.
Van Dyck, Gertrude (Majestic) Denver.
Vivians, Two, (Hathaway's) Lowell, Mass.; (Keith's) Providence, R. I., 14-19.
Vital Question (Colonial) Norfolk, Va.; (Poli's) Springfield, Mass., 14-19.
Van Gofre & Cortely; New Orleans.
Voelker, Mr. & Mrs. Fred. (Orpheum) Ogden, U.
Valetta & Lawson (Family) Pittsburg.
Valdare & Varno (National Ampitheatre) Sydney, Australia, 26-Apr. 25.
Van, Chas. & Fannie (Jacques) Bridgeport, Conn.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kan.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitney, Tilley: 36 Kane st., Buffalo, N. Y.
Williams', Frences, Dog, Pony & Monkey Circus: 7 Beecher st., Newark, N. J.
Wilson, Lizzie: 175 Franklin st., Buffalo, N. Y.
Wilson, Mae (Grand) Salt Lake City.
Wright, J. W.: Galatin, Tenn.
Wiley & Chipman (O. H.) Crete, Neb.; (O. H.) Seward, 14-16; (O. H.) Aurora, 17-19.
Wilson, Lizzie (McFarland's Hotel) McAlester, Okla.
Warren, Lyon & Meyers (Majestic) Johnstown, Pa.; (Grand) Pittsburg, 14-19.
Woodford's Animals (Orpheum) Haverhill, Mass.; (Scenic Temple) Providence, R. I., 14-19.
Woods-Ralton & Co. (Family) La Fayette, Ind.; (Columbia) Milwaukee, 14-19.
Warne & Octavia (Burlew) Charlestown, W. Va.
Willard & Bond (Colonial) Lawrence, Mass.; (Proctor's) Albany, N. Y., 14-19.
Warren, La Grecia & Warren (Avenue) E. St. Louis, Ill.
Woerden, W. L. & Co. (Bijou) Flint, Mich.; (Bijou) Bay City, 14-19.
Wright, Horace, & Rene Dietrich (Keith's) Boston; (Keith's) Providence, R. I., 14-19.
Wells, Mr. & Mrs. Wm. J. (Grand) Pana, Ill.; (Orpheum) Casey, 14-19.
Woodall & Young; Jacksonville, Fla.
Wheelock & Hay (Grand) Evansville, Ind.
Wentworth, Vesta & Teddy (Majestic) Chicago.
Whitman, Frank (Washington) Spokane; (Majestic) Seattle 14-19.
Warren & Frances (Family) Kenosha, Wis.
Woods Musical Trio (Peerless) Bradford, Pa.
West, Al. (Robinson's) Cincinnati.
Wheeler Sisters (Colonial) Erie, Pa.; (Arcade) Niagara Falls, N. Y., 14-19.
Watson, Sammy, Farmyard Circus (Bijou) Decatur.
Wychoff, Fred. (Pantages) Spokane; (Pantages) Seattle, 14-19.
Wakahama Troupe (Grand) Hamilton, O.
Whitehead, Joe., & Flo Grierson (Majestic) Denver.
Wheelers, The (Bijou) Duluth; (Miles) Minneapolis, 14-19.
Wilson Bros. (Temple) Detroit.
Woods & Woods Trio (Poli's) New Haven, Conn.
Waterbury Bros. & Tenney (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 14-19.
Wheeler, Edna (Majestic) Hot Springs, Ark.; (Orpheum) Savannah, Ga., 14-19.
Willis, Nat. M. (Bronx) N. Y. C.; (Poli's) Scranton, Pa., 14-19.
Wormwodd's J. B., Animals (Gaiety) So. Chicago, 7-9; (Kedzie Ave.) So. Chicago, 10-12; (Family) La Fayette, Ind., 14-19.
Wild, Al. (Burlew) Charleston, W. Va.
White's, Al., Dancing Bugs (Orpheum) Spokane; (Orpheum) Seattle, 14-19.
Wash, Lynch & Co. (Orpheum) Butte; (Orpheum) Spokane, Wash., 14-19.
World, John W., & Mindell Kingston (Keith's) Cleveland.
Wormwood's Monkeys (Poli's) Bridgeport, Conn.; N. Y. C., 14 19.
White & Simons (Orpheum) Memphis; (Orpheum) New Orleans, 14-19.
Weil, John (Majestic) Milwaukee.
Wheeler's, Lew. H., Minstrel Maids (Majestic) Madison, Wis.
Williams, Great (Princess) Mechanicsburg, O., 7-9; (New Sun) Springfield, 10-12; (Crown) Toledo, 14-19.
Ward, Klare & Ward (Poli's) Worcester, Mass.; (Poli's) Springfield, 14-19.
Waters, Hom (Keith's) Cleveland, O., 14-19.
Watson, Millard (Taunton) Taunton, Mass., 7-9; (O. H.) Attlesboro, 10-12.
Warda, Al. (Robinson) Cincinnati.
Wentworth & Burns (Majestic) El Paso, Tex.
Webb, Harry L. (Colonial) Lawrence, Mass.
Whipple, Waldo (Slater's) Pottsville, Pa.
Winkler-Kress Trio (Auditorium) Norwich, Conn.
Wade, John P., & Co. (Poli's) Wilkes-Barre, Pa.
West & Mack (Majestic) Cedar Rapids, Ia., 14-19.
Wrights, Four (Robinson's) Cincinnati.
Ward, Lew (Robinson's) Cincinnati, O.
Wakefield, Wila Holt (Orpheum) Cincinnati.
Wall, Jimmy (Auditorium) Cincinnati.
Wood, Milt (Grand) Indianapolis.
Wilson, Jack, Trio (Proctor's 5th Ave.) N. Y. C.
Weavers, Flying (Plaza) N. Y. C.
Wardo Trio (Arcade) Toledo; (Auditorium) Cincinnati 14-19.
Wren Trio (Happy Hour) Dallas, Tex.
Williams & Gordon (Family) LaFayette, Ind.
West & Fowler (O. H.) Mt. Vernon, Ill.
Younger Bros. (Scenic) La Grande., Ore.; (Grand) Pendleton, 14-19.
Young, De Witt, & Sister (Academy) Scranton, Pa.
Young, Ollie, & April (Bijou) Battle Creek, Mich.
Young, James, & Co. (Proctor's 5th Ave.) N. Y. C.
Zierow, Harry H.: Little Falls, N. Y.
Zams, The Zat (Majestic) Cincinnati.
Zanettos, The (Orpheum) Sioux City, Ia.; (Orpheum) Lincoln, Neb., 14-19.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O' Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Hayden Bros.: Scribner's Show.
Brianza Trio: Scribner's Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Caine, John E., & Co.: Rose Hill Co.
Castane, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willa: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackekrjacks.
Harcourt, Frank: Crackerjacks.
Hickman & Bentley. Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corine: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lassier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Grass Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veoia, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japenese Troupe: Froliscome Lambs.

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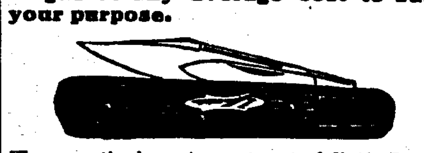

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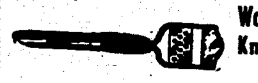

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Nichodemus & White: Star Show Girls.
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Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Strouse, Jack: Golden Crook.
Swan & Bambard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: The Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo.: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adelaide, La Petite, & Co.: Dick Whittington.
Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty; Vogel's Minstrels.
De Wolf, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnell & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Nelser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Alger, Ollie: Agent Third Degree.
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Goett, Geo.: Manager Newlyweds and Their Baby.
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Gerson, Sam P.: Agent Tillie's Nightmare.
Goettler, Alphonse: Manager Honeymoon Trail.
Gallagher, L. L.: Manager Awakening of Helena Richie.
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Goodfriend, S.: Agent Septimus.
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Montague, Jno.: Agent Girl from Rector's.
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McKee, Thos. A.: Agent Samson.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Partello, Jack; Agent Campbell's United Shows.
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Preston, Stanley: Manager Builder of Bridges.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Price, Fred: Manager Mary's Lamb.
Page, Wm. A.: Agent the Dawn of a To-Morrow.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Page, Wm. A.: Agent A Certain Party.
Primrose, Al.: Agent Primrose Minstrels.
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Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, Jno. B.: Agent Havana.
Saunders, Claude: Manager Three Twins.
Stanton, Burton: Agent Lena Rivers.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Sneckenberger, John M.: Manager The Boys and Betty.
Sloan, Harry: Agent The Boys and Betty.
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Strassman, Albert: Agent Detective Sparkes.
Sturges, Chas. R.: Agent Ward & Vokes Co.
Seymour, David: Manager Girl Question Eastern Co.
Taggart, Fred: Agent Burleigh Cash Co.
Taylor, Thomas F.: Manager Ma's New Husband Co.
Tilton, E. R.: Manager A Man's World.
Toohey, Jno. P.: Agent Inconstant George.
Towle, Chas. F.: Manager Ben Hur.
Towle, Davis: Agent Ben Hur.
Varley, A. H.: Manager Gingerbread Man.
Vetter, J. K.: Agent Two Merry Tramps.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wagner, N. C.: Agent the Man of the Hour.
Wilken, W. L.: Agent Buster Brown Western Co.
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Willard, L. R.: Manager Time, the Place and the Girl.
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Jordon, Wilmot C.
Joyce, Selwyn
Judge, Larry
Junius, Theo.
Juno, Alfred C.
Katool, H.
Kaufman, Dave
Kelley, Ed.
Kelly, Frank
Kennedy Bros.' Shows
Kennedy, J. A.

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Parcels at Cincinnati office and amounts due.

Allen, Mr. & Mrs. Ludlow 4c
Avery, Carl 2c
Baiga, A. S. 2c
Barry, Miss
Crownover, Clyde H. 2c
Davidson, W.
Davis, Edna 18c
Deane, F. F. 2c
DeKreko, Gape 4c
Dillen, Wilson
Dixon, J. W.
Duer, Miss Lena
Ely, B. D.
Frank, Joe
Hanilon, F. A.
Hindoo, Hall Chand
Holliday, Ethel
Johnson, Tony
Jones, Jack
Langley, F. L.
Lasky, Jesse L.
Lewis, Tony
McAdams, Winnie, 2c
McIntyre, M. W. 4c
Nelkirk, F. W. 2c
Proctor, Mrs. L. D. 2c
Ritzel, J. W.
Saidell, Jimmie 2c
Schaefer, Paul 2c
Valdeen 2c
Van Akin, Lilian 2c
Whitecar, W. A. 4c

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

Kennedy, Joe
Kennedy, James
**Kenney, James
Kennedy, Ned
Kennedy, T.
Kershaw, Bert
Keyes, S. B.
Kible, Jules
Kieffer, Chas.
Kikuchi, H.
Kilpatrick, Mr.
Kimball, Bros.
*Kimball Bros.
King, G. M.
King, Jack
Kingsbury, Geo.
Kinney, James
Kishg, Toky
Kissinger, Wm. P.
Kleppin, Mr. & Mrs. E. T.
*Kline, Herbert Show
Kohler, J. H.
Korman, T. P.
Krall, Jack
*Krouse, Lew
Kuhn, John
Kuykendall, Arthur
LaMarr, Frank
La Marr, Harry
*LaMott, Prof. Lloyd E.
**LaSalle, Roy
LaTell Bros.
LaVan Trio
Lacello, Billy
Ladare, Carl
Ladell, Runny
Lambardi, M.
Lambert, E. E.
Lamborn, Claude
Landem, O. F.
Landen, Ed. G.
Lane, W. C.
Lanigan, Ralph
*Lansing, Bud
Lasky, Jesse L.
Latlip, David
Lawrence, John
LeMonts, The
*Le Roy, Lawrence
LeRoy, Vic
Le Van, Chas.
()League & Held
Leagura, A.
Lee, Dick
Lefkowitz, Herman
Leon, Girard
*Leon, the Hindu
Leo, The Cigarette Fiend
Gerue & Brogk
Leslie, Frank
Lewis & Kerr
Lewis, Harry
**Lewis, H. D.
Lewis, J. C.
*Liberati, A.
Lighthawk, Earl
Lighthawk & Parker Co.
Lineay, Mr.
Lind, Eddie
*Lind, Homer
Liniger, Charles
Link, Henry W.
Linney, Mike
Linsleys, The
Littelton, E.
Lively, Bob E.
Londin, Ed.
Long, C. D.
Lorbeer, Otto
Loretta, Clyde A.
Lorimer, Wright
Louis, Louis
Lovett, Lester
*Lowande, A. A.
*Lowe, Oscar
Loyal, Frank
Lucasees, The Three
**Lucky, Mr.
Lyle, B. T.
Lyle, Chas.
Lyman Bros.
Lynn, Harry
Lyons, G. A.
McClay, John
McComb, Clarence
McCord, Fred P.
McCormack, Joe
McCormick & Wallace
McDaniel, Walter
McDonald, Chas.
McDonald, Henry C.
McDonald Trio
*McDonnell, Wm.
**McEwen, Prof. P. H.
McFadden, E. W.
McFarland, William
McGinnis, Edward B.
McGarvey, Bertie
**McGowan, Chas.
McGuire, Tom
McLallen, Jack
**McKhee, Mr.
McKinney, Edward
McMahon, Frank R.
McMann, Geo. A.
McNair, Capt. W. P.
McNally, Happy
*McVeigh, Johnnie
Macauley & Paton
Mack, Tom
Maddox, Dick
Main, Walter L.
Maine, Will
Manly, J. W.
Marshall, C. J.
Marshall, Leon
*Mart, Mike
**Martin & Martin
Martin, Geo. C.
Martin, Jack
Martin, John
Martin, Toni
Martin's, J. F., Show
Marshall, E. A.
**Martinetti, Dave
Marx, W. F.
Martin, A. R.
Mascagni, Stephen
Mason, Dick & Fanny
Matthews, Jack
Maurer, Clarence J.
Maus, A. V.
Maxwell, James
May, Fernandez
Mayall, H. J.
Mayes, C. W.
*Mayfield, Wm. H.
Mayoux, Reta
Meehan, Prof. Wm.
**Meldroth, N. F.
*Melville, Scott
*Melville, Frank
Merriman & Martin
Metcalf, Ken
Metz, Harry
*Mezunos, Marvelous
Michelsen, H. E.
Mick, Harry
Miller, Billie
Miller, Hugh A.
Miller, J. A.
Miller, J. G.
Miller, Larry
Miller, Louis Red
*Miller, Ted
Miller, Three Juggling
*Milton, Clyde
Minor, B. A.
Minton, Guy
**Mitchell, W.
Mitchell & Ward
Mitteraalser, Antoinie
Moddock, Phillip
Modern Concert Co.
Montgomery, E. E.
Moore, A. S.
Moore, Dad
Moore, Edw. E. R.
Moore, Edward R.
Moore, Rector
Moore, Sensational
**Morgan, Billy J.
Morgan, Joe
Morgan, Wm.
Morris, Harry
Morris, H. L.
Morrison, Leon
**Morville & Marriett
Motter, Bert
Moyer, Prof.
*Much, F.
Muchmeri, I. B.
Murphy, A. J.
Murray, David
Murry, Jack & Murry
Myers, Dare Devil
Myre & Hyott
*Nagle, Clinton L.
Nalbandian, Jake
Napier, V. H.
Newcomb & Williams
Nichols, Lew
Nichols, Prince
Nigro, C. M.
*Nosland, Walter D.
*Nolan, Boyd I.
Norman, Arthur
Normon, J. A.
Nugent, Jim
Noel, Joe
Nobb, Irwin
O'Neill, James
*O'Neill, "Tippy"
Obleman, A. R.
Olifan, Al.
**Oliver, Billy J.
Onetti, John
Orea, Will
Orton, Sam
Orville, C. O.
Otis, Marion J.
Overturf, Slim
Owen, Clyde E.
Owen & Hoffman
Oyler, Doc
*Oyler, J. H.
*Pacheco, Louis
Palmer, Thomas
Parent & Barrent
Parento, George
*Parker, Col. C. W.
Parrish & Le Duc
Partello, Samuel S.
Patt, Tony J.
Patterson, W. R.
Pearce, F. A.
Pearce, Robert M.
Pearson, Moses Lenton
Peasley, Bob
Peckham, Ralph
Penne, Jack
Perry, Charles
*Perry, Harry
Peterson, Andrew
Phelps, Verner
Phillips, Chas.
Phillips, Levis
Phillips, Mr.
Picker, Chas.
*Piper, Harry S.
Plane, F. S.
Planket, Harry
**Ponnelly, Lloyd L.
Portee, Willie
Powell, H. A.
Powell, W. D.
Powers, Lytle
Powers, Wm. D.
Presnell, Rich.
Primrose, C. S.
Pritchett, Corley
Proctor, Chas.
Proctor, George H.
Proudlove, James D.
Putnam, F. S.
Quintz, Horace W.
Ragsdale, Chas.
Ramsden, Wm. T.
*Ramsden, Wm. T.
Ranchard, Dock
Randall, Jack
Randolph, Frank E.
Raney, Geo.
Ratstiff, A. G.
**Rawlinlon, G. W.
Raymond & Spires
Raymond, Fatty
Raymond, Harry
Rea, T. L.
**Rechel, Ernst
Redmond, George
*Reece, Happy
Reed, Billy
Reed, Joe
Reemlin, J. H.
Rehns, Musical
Remer, H. H.
Reno, R. D.
Rensch, H. F.
Rhodes, Master Julian
Rich, Mr. Tom
Richard, John
*Richards, Henry
*Richards, J. J.
Riddell, M. W.
*Riener, Charlie E.
*Robbins, Frank A.
*Robbins, Chas. A.
**Roberti, A. R.
Robertson, Geo. P.
Robins, Frank A.
*Robinson, Row
Robinson, Carl M.
Robinson, Col. J. Milton
Robinson, Ted
*Rogally, Bert
Rogers, Basil Jack
*Rogers, Will
Roland & Morin
Rolf, J. Swede
Rollins, Wm. G.
*Rollins, Bert
*Rorke, S. E.
Ross, G. P.
Rossaire, Victor
Rote, M. M.
Roy, Geo.
Rucker, Ed.
Ruf & Cusick
Runyan, N. P.
Russell, Fred
Russell, Ivan B.
Russell, Pearl & Doc
Rusty, Cowboy Tuck
Rutledge, Frank
Ryan & Douglas
Ryan, Thos. W.
Sados (Juggler)
Samie, Omar
Sampsell, Jack
Santell, Rudolph
Sardel, T.
Satienelo, Mr.
Sather, Billy
**Savage, Thos. F.
*Scanlon, Geo. B.
**Scanlon, Geo. B.
**Scharding, J.
Schi, Four Troupe
Schmidt, H.
Schultz & Co.
Scott & Crosby
Scott & Davis
Scott, Geo. T.
Scott, Grey
*Scott, Mike
Scott, W. A.
Scudder, R. B.
Selden, Lawrence
Selleck, J. B.
Selvin, Edwin
Selz, Emil
*Serra, Charles
Sewers, Harry F.
Seymour, Geo. H.
Shadrick & Talbot
Shale & Cole
Shannon, Harry
*Sharkey & Reynolds
Shaw, Leighton
Shea, Tex O.
Sheldon, Mr. & Mrs. Harry
Sheriden, Homer
Sheridan, W. B.
*Shilzons, Mgr., Hungarian Boys' Band
Shine, Buffalo
*Short, W. L.
*Shuartwood, George
Shulte, Wm. G.
Siegfried, Carl J.
Simmons, A. J.
*Simmons, Harry
Simpson, Russell
Sinclair, C. H.
Sisc, Harris
Skiff, H. B.
Slife, Chas. T.
Smiletta, Barnum
Smith, Clayton
Smith, L. J.
Smith, M. R.
Smith, S. D.
Smith, Two Musical
**Smithe, C.
Snowlaff, Joe
**Snyder, E. D.
Snyder, H. J.
Sohle, Mr.
Solman, S.
Soncrant, Three
**Sorcho, Capt. Louis
*Southe, B. Paul
Sparks, Ed.
*Sparks Circus, John A.
*Spencer & Austin
**Spencer & Austin
*Springer, Grant
*Staats, Phil
Standish, Ed.
Starky, Wyne
Starr, Billy
Stearns, Mr. & Mrs. S. C.
Stephens, Wm. P.
*Stevenson, H.
Stewart, R. A.
*Stock, J. J.
Stone, Charley
Stout, Victor
Strahl, Chas.
**Strauss, Harry
Stuck, J. L.
**Swain, Chas.
Sweeney & Rooney
**Sweeney, Chas.
Sweeney, John
Swift, Herbert
Srdle, W. A.
*Sylvesters, The
Taylor, Bert
Taylor, Bliss
Taylor, C. Edwin
Tenny, Juo.
Terry & Ganaway
Terry & Saunders
*Thomas, Abe
Thomas, Dick
Thomas, Dock N. E.
Thomas, H. E.
Thomas, Raymond
Thomas, W. F.
*Thompson, Arthur
Thompson, Chas.
Thompson, John
*Thurston, Howard
Tibbetts, John D.
Tianita Midgets
Tina, Mar
Thompson, Sherman H.
Todd, William
Tolans, Musical
*Toledo, Mr.
*Torelli's Dog & Pony Show
Trask, Clarence C.
Tranton, Frank H.
Trostle, Paul M.
*Turner, W. Y.
Tuxley, Frank F.
*Tyler & Berton
Tyles, Ed.
Tyson, Hank
Umhoults Bros.
Vail, Burton E.
Vandevere, Fred
Van Gordon, Eugene L.
Vans, The 3
Vaught, A. J.
Veda & Quintarow
Vernell, Eddie
Vieson, H.
Vincette, Joseph
Violette, M. B.
Voda, Louis V.
*Vogel, John
Volna, Geo.
**Volna, Geo.
Vontello & Nina
Wagner & Chapman
*Walcott, Fred
Walker, Harry E.
Walker, Hillard R.
*Walker, Nate
*Walker, W. V.
*Wallace, Bob
Wallace, Jack
Wallace, Win
Ward, Dave
Ward, Harry
Ward Trio
**Warwicks, The
Watkins, C. C.
Watson, Lawrence
Weatherford, Roy
Weaver, E. W.
Webb, Alyn
**Webb, Frank
*Webb, F. H.
Webber, Clarence
Webber, W. W.
**Webbs, The
Wee, O. E.
Wehmeyer, Chas.
Weick, Kasper
*Weiss, Casper
Weitzel, J. Frank
Welch, Esse
Wellman, Geo.
Welsh, M. H.
*Welsh, Col. M. H.
Werrick, Harry
West Carnival Co.
West, C. L.
Wheeler, W. B.
Whettens, The
White, E. M.
White, Otto
**Whyte, A. G.
*Wide-Awake Amt. Co.
Wilber, Chas.
Wiley, Lewis
Wiley, M. Oscar
Wilson, Bert
Williams & Mayer
Williker, Harry J.
*Winfield, Charlie W.
**Winfield, Mr. and Mrs. George
Wingate, Robert
Winnir, Howard
Wittee, C. A.
Woechner, Tony
Wolfheim, Eugene
Wolkoff, Abraham
Wood, Francis
Woodin, Alan
**Woodruff, H. J.
Woods, James
Woody, George
Wormack, Dr. H. G.
Wright, Earl
Wright, Frank
Wright, Fred W.
**Wyckoff, Fred
Yanlian, Eamino
Yeaton, Lyle B.
Yennie, Bill
*Yone, Jack
Young Bros.
*Young, Curt
*Young, Curtis R.
Younger, Cole
Zangaro, F.
Zatoon, Maroof
*Zeno, Karl

LAST CALL!

The Annual Spring Special of THE BILLBOARD

Will positively go to press

Next Saturday, March 12th

Dated March 19. Mail advertisements TO-DAY.

THE BILLBOARD, 416 Elm St., CINCINNATI, O.

Complete Show Outfit, with electric light plant, 30x55 black tent, picture machine, 15,000 ft. film, portable stage and oil painted scenery. All like new. Will sell all or part. Stamp brings reply. G. WILLS, Canal Dover, Ohio.

FOR SALE—Indian Woman with two-faced baby, $25; three-headed Crocodile Girl, $15; 6-legged Boy, $15; two-headed Giant, $20; Pig Child, $10; Demon Boy, $10. C. H. HOOD, 6 Van Norden Street, Cambridge, Mass.

PLAYS Dramatic and Vaudeville Sketches. Irish or Dutch Wigs, 85c. Catalogs FREE.
ADOLPH E. REIM, Station B, Milwaukee, Wis.

The Thanhouser Company's First Release

Date is TUESDAY, MARCH 15TH, and the Subject

THE ACTOR'S CHILDREN

A Big Human Interest Picture Produced in the Artistic Thanhouser Way.

THANHOUSER

On a film means perfection in plot, production and photography—AND "THE ACTOR'S CHILDREN" PROVES IT. The plot tells of the disappearance of an actor's children, of the thrilling adventure they passed through and how, as if by a miracle, they were restored to their parents. Approximate length, 1,000 feet. Code word: Achild. POSTERS, TOO!

EXHIBITORS: Don't miss this big release.
EXCHANGES: WIRE YOUR ORDERS.
EVERYBODY: Get on our Mailing List.
{ First release sent subject to screen examination.

THANHOUSER COMPANY,

NEW ROCHELLE, N. Y.

Watch for ST. ELMO, the Feature Release of March 22nd.

MR. EXHIBITOR? DON'T BE CONFUSED OR MISLED!

OTHERS HAVE SIMILAR NAMES, BUT THERE IS ONLY ONE

AMERICAN FILM SERVICE

"BEST SERVICE IN AMERICA"

"THE HOUSE OF SPECIALS" DOES WHAT OTHERS PROMISE.

Bank Floor, 77 S. Clark Street, - - - - - - Chicago, Ill.

Long Distance Telephones, Randolph 3216 and 3217.

EXPOSITION---Will OPEN About APRIL 1ST.

——ON MARKET STREET, PHILADELPHIA——

Best location in the U. S. This building will be devoted to demonstrating and selling novelties of all kinds. Will also rent space for soda and cigars, fruit, flowers, photograph gallery, glass engraving, glass blowing, printing, burnt leather goods, legitimate games, anything that will go in a first-class permanent arcade. A banner spot for music demonstration. Would like to hear of something for large second floor, 20x180 feet; also want switchback or trip to mines or some novelty for basement. Freaks or show suitable for pit write at once. L. COOPER, 1217 Market Street, Philadelphia, Pa.

WANTED

For the Great U. S. Carnival Company

Now showing in Texas, working North. Good Electric Theatre, Colored Performers to double in brass. Can use plenty of Concessions, no exclusive. Address R. L. CARROLL, Manager U. S. C. Co., care Worth Hotel, Fort Worth, Tex. Also want to hear from Ferris Wheel.

THE MIGHTY HAAG SHOWS' CALL

All people engaged report for rehearsal THURSDAY, MARCH 17th. Show opens Montgomery, Ala., March 22nd. Acknowledge call by letter. E. HAAG, Box 402, Montgomery, Ala.

Wanted for Wiedemann's Big American Shows, Cosmopolitan Rough Riders and Indian Congress.

The Grand, Sublime Dramatic Spectacle, Custer's Last Charge.

A-1 Wild West People in all lines. Four flushers keep off. Circus Acts that do two or more turns. Six first-class talking and singing Clowns. Also Musicians. TOM WIEDEMANN, Como, Texas, March 12; Winsboro, March 14.

FOR SALE!

Riverside Grove Park and Excursion Steamer!

Steamer licensed to carry 375 passengers. Modern Park, consists of 20 acres, situated in easy access of 200,000 people. Connected by boat and trolley. Has been established and run by same party for 30 years. Increasing business each season; 1909 the largest. No competition. Business can be easily doubled. Grand opportunity if sold at once. For further information, address C. M. MATHER, 381 Main Street, Springfield, Mass.

ROUTES

MANAGERS AND AGENTS.

(Continued from page 35.)

Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
White, Al. W.: Manager Florence Davis Co.
Wilson, Fred P.: Agent Superba.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.

TENT SHOWS

I X L Ranch Wild West, Roy Chandler, mgr.: Rio de Janeiro, Brazil, South America, 4-14.
King & Tucker Shows, E. H. Jones, mgr.: Silver Creek, Miss., 9; Sumrall 10; Prentiss 11.
Womack's Empire Show: Panama City, Panama, C. Z., 10; Marianna, Fla., indef.

CARNIVAL COMPANIES

Barkoot Shows: Cedartown, Ga., 7-12.
Fairyland Indoor Carnival & Exposition Co.: Jersey City, N. J., Feb. 21-indef.
Great London Shows United, W. B. Johnson, mgr.: Magnolia, Ark., 7-12; Eldorado 14-19.
Jones', Johnny J., Exposition Shows: Waycross, Ga., 7-12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Winnfield, La., 7-12.
Keppler Shows, C. J. Keppler, mgr.: Enterprise, Miss., 7-12.
Smith, John R., Shows, John R. Smith, mgr.: Kershaw, S. C., 7-12; Lancaster 14-19.
Westcott's Shows: Tupelo, Miss., 7-12.
Wood's Shows, J. L. Wood, gen. mgr.: Conyers, Ga., 7-12.
Young Bros.' United Shows, Young Bros., props. & mgrs.: West Point, Miss., 10-12.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Skating Rink) Chippewa Falls, Wis., 7-12.

MINSTREL

Cohan & Harris': J. B. Isaacs, mgr.: Baltimore, Md., 7-12; Providence, R. I., 17-19.
De Rue Bros.': Roanoke, Va., 9; Bedford City 10; Lexington 11; Staunton 12.
Dockstader's, Lew, C. Lee Williams, mgr.: New York City 7-12.
Dumont's, Frank Dumont, mgr.: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Kansas City, Mo., 13-19.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Alliance, O., 7-9; Massillon 10-12.
Primrose's, Geo. H.: New Orleans, La., 13-19.
Reinfield's, Sig. Lady Minstrels: (Lyric) Winston-Salem, N. C., 7-12.
Richards & Pringle's, Holland & Filkins, mgrs.: Ocala, Fla., 9; Gainesville 10; Palatka 11; Jacksonville 12; Tallahassee 14; Quincy 15; Bainbridge, Ga., 16; Thomasville 17; Albany 18; Americus 19.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Milwaukee 7-12; Minneapolis 14-19.
Avenue Girls, Dan Scullen, mgr.: St. Louis 7-12; Indianapolis 14-19.
Behman Show, Jack Singer, mgr.: Springfield 7-9; Holyoke 10-12.
Big Review, Henry P. Dixon, mgr.: Albany 7-9; Troy 10-12; Jersey City 14-16; Paterson 17-19.
Bohemians, Al. Lubin, mgr.: Wash., D. C., 7-12; Baltimore 14-19.
Bon Tons, Weber & Rush, mgrs.: N. Y. C., 7-12.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Boston 7-12.
Brigadiers, Wash. Martin, mgr.: Indianapolis 7-12; Louisville 14-19.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Boston 7-19.
Century Girls, John J. Moynihan, mgr.: Kansas City, 7-12; St. Louis 14-19.
Cherry Blossoms, Maurice Jacobs, mgr.: Newark 7-12.
College Girls, Spiegel Am. Co., mgrs.: Newark, 7-12.
Columbia Burlesquers, J. Herbert Mack, mgr.: Hoboken 7-12.
Cozy Corner Girls, Sam Robinson, mgr.: Paterson 7-9; Jersey City, 10-12; Boston 14-26.
Cracker Jacks, Harry Leoni, mgr.: Albany, 7-9; Schenectady 10-12.
Dainty Duchess, Weber & Rush, mgrs.: N. Y. C., 7-12.
Dreamland Burlesquers, Issy Grodz, mgr.: Cincinnati 7-12; Chicago 14-19.
Ducklings, Frank Calder, mgr.: N. Y. C., 7-12; Newark, 14-9.
Empire Burlesquers, Jesse Burns, mgr.: Detroit 7-12; Chicago 14-19.
Fads & Follies, Chas. B. Arnold, mgr.: N. Y. C., 7-12.
Fashion Plates, Harry Montague, mgr.: Buffalo 7-12; Detroit, 14-19.
Fay Foster, John Grieves, mgr.: Pittsburg 7-12; Wash., D. C., 14-19.
Follies of the Day, B. J. Kendrick, mgr.: St. Paul 7-12; Des Moines 14-16; St. Joseph 17-19.
Follies of New York & Paris, E. Dick Rider, mgr.: Wheeling 7-9.
Frolicsome Lambs, I. E. Block, mgr.: Chicago 7-12.
Gay Masqueraders, Harry Hill, mgr.: Schenectady 7-9; Albany 10-12.
Ginger Girls, E. W. Chipman, mgr.: Toledo 7-12.
Girls from Happyland, Lou Hurtig, mgr.: Louisville 7-12.
Golden Crook, Jacobs & Jermon, mgrs.: Brooklyn, 7-12.
Hasting's, Harry, Show: Kansas City 7-12.
Imperials Sim Williams, mgr.: Chicago 7-12; Milwaukee 14-19.
Irwin's, Fred, Big Show: Baltimore 7-12.
Irwin's, Fred, Gibson Girls: Phila., 7-12.
Irwin's, Fred., Majestics; Washington, D. C., 7-12.
Jardin de Paris Girls, Clarence Burdick, mgr.: Louisville 7-12; Cincinnati 14-19.
Jersey Lilies, Wm. S. Clark, mgr.: Cleveland 7-12.
Jolly Girls, Richard Patton, mgr.: Scranton 7-9; Wilkes-Barre 10-12; Paterson 14-16; Jersey City 17-19.
Kentucky Belles, Robert Gordon, mgr.: Minneapolis, 7-12; St. Paul 14-19.
Knickerbockers, Louis Roble, mgr.: Pittsburg, 7-12.
Lady Buccaneers, Harry Strauss, mgr.: Toronto 7-12; Buffalo 14-19.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn, 28-March 12.
Marathon Girls, Phil. Sheridan, mgr.: Minneapolis 7-12.
Mardi Gras Beauuties, Andy Lewis, mgr.: N. Y. C., 7-12.
Merry Maidens, Harry Hedges, mgr.: Tomoines 7-9; St. Joseph 10-12; Kansas City 14-19.
Merry Whirl, Louis Epstein, mgr.: Chicago 7-12.
Miss New York, Jr., Ed. Schafer, mgr.: Wilkes-Barre 7-9; Scranton 10-12; Albany 14-16; Troy 17-19.
Morning, Noon and Night, Walter Remberg, mgr.: Phila., 14-19.
Moulin Rouge, Chas. Edwards, mgr.: Phila., 7-12; Scranton 14-16; Wilkes-Barre 17-19.
Parisian Widows, Weber & Rush, mgrs.: Omaha, 6-11.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Phila. 7-12; Wilkes-Barre 14-16; Scranton 17-19.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Detroit, Mich., 7-12.
Reeves' Beauty Show, Al. Reeves, mgr.: Buffalo, 7-12.
Rentz-Santley, Abe Leavitt, mgr.: Cincinnati 7-12.
Rialto Rounders, Sam Howe, mgr.: Chicago 28-March 12.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Rochester 7-12.
Robinson Crusoe Girls, Chas. Robinson, mgr.: St. Louis 7-12.
Rose Hill's English Folly, Chas. Barton, mgr.: Boston 7-12.
Runaway Girls, P. S. Clark, mgr.: Toronto 7-12.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Phila., 7-12.
Sam Devere's Burlesquers, Louis Storke, mgr.: Jersey City 7-9; Paterson 10-12; N. Y. C., 14-19.
Sam T. Jack's Show, Will Roehm, mgr.: Cleveland, 14-19.
Scribner's, Sam, Show, Morris Weinstock, mgr.: N. Y. C., 7-12.
Serenaders, Chas. B. Arnold, mgr.: Chicago 7-12.
Star & Garter Show, Frank Weisberg, mgr.: Milwaukee 7-12.
Star Show Girls, Wm. Fennessy, mgr.: Troy 7-9; Albany 10-12; Montreal 14-19.
Tiger Lilies, W. N. Drew, mgr.: Baltimore 7-12; Phila. 14-19.
Town Talk, Gus. Leining, mgr.: N. Y. C., 7-12; Brooklyn 14-26.
Trocaderos, Chas. H. Waldron, mgr.: Wheeling, 10-12.
Umpire, The, Chas. Donohue, mgr.: Montreal 7-12; Toronto 14-19.
Vanity Fair, Robt. Manchester, mgr.: Providence 7-12.
Washington Society Girls, Lew Watson, mgr.: Boston 28-March 12; Troy 14-16; Albany 17-19.
Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn 28-March 12; N. Y. C., 14-19.
Wine, Woman & Song, Alex Gorham, mgr.: Cleveland 7-12; Pittsburg 14-19.
Yankee Doodle Girls, Sol Myers, mgr.: Brooklyn 7-19.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-indef.
Beverly Singing and Dance Orchestra, John J. Shea, Jr., mgr.: 66 Hanover St., Boston, Mass.
Bradley & Noe Ladies' Orchestra: St. Louis, Mo., indef.
Chicago Ladies' Orchestra: Warsaw, Ind., 7-12.
Carrado's Royal Italian Band, Albert Carrado, mgr.: Ostrich Farm, Jacksonville, Fla., 7-April 15.
Fisher's Exposition Orchestra, C. L. Fisher, mgr.: Howard City, Mich., 9; Sherwood 10; Ann Arbor 11; Lansing 12; Kalamazoo 13-14; Lansing 15; Kalamazoo 16; Schoolcraft 17; Kalamazoo 18-20.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Neel's, Carl, Concert Band, Carl E. Neel, mgr.: Fitzgerald, Ga., 7-13.
Rounds' Ladies Orchestra and Band, H. O. Rounds, mgr.: Marengo, Ia., 9-10; Altoona 11; Elliott, 12-14; Stella, Neb., 15-16; Wetmore, Kans., 17; Grant City, Mo., 18; Green City 19-21.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MISCELLANEOUS.

Adams', James, Vaudeville Co., No. 1, Jamees Adams, mgr.: Adel, Ga., 7-12.
Archer's Comedy and Novelty Co., W. C. Archer, mgr.: Waverly, N. S., Can., 7-19.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Lexington, Ky., 7-12.
Duncan, Great, Show, L. C. Zelleno, mgr.: Crawfordsville, Ind., 7-12; Wapakoneta, O., 14-19.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Sioux Falls, S. D., 7-19.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Champaign, Ill., 7-12; Elgin 14-19.
Georgia Troubadours, Wm. McCabe, mgr.: Royalton, Minn., 9-10; Becker 11-12; Princeton 13-14; Mora 15-16.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Muncie, Ind., 7-19.
Hadji, Horse with Human Brain, Frank Loyal, mgr.: Cincinnati, O., 7-12.
Lee's Glass Blowers, Jack Lee, mgr.: Thomas, W. Va., 7-12.
Leonard's Prof., Amusement Innovations, W. V. Leonard, mgr.: Stamford, N. Y., 7-19.
Litchfield, Neil, & Co.: Cornell, Ill., 9; Shelby, Mich., 11.
Lucey, Thos. Elmore, Porter Lyceum Bureau, mgrs.: Arlington, Ia., 9; Oxford, Ind., 11; Advance 12.
Newman, the Great, Hypnotist and Telepathist: Williston, N. D., 6-9; Minot 10-12.
Norwood's Great Sensations, M. H. Norwood, mgr.: Winston-Salem, N. C., 7-12.
Powers, Frank J., Hypnotist, R. J. Barnum, mgr.: Onawa, Mich., 7-9; Sheboygan 10-12; Soo, Can., 14-19.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., March 7-indef.
Santanelli, L. J. Slevin, mgr.: Upper Sandusky, O., 7-12.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Colomo, Wis., 7-12; Plainfield 14-19.
Smith, Mysterious, Co., A. P. Smith, mgr.: Farmington, Ia., 7-9; Washington 10-12; Eldon 14-16; Keosauqua 17-19.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Little Rock, Ark., 7-12; Hot Springs 14-19.
Vernoa Hypnotic Co., Wiley & Chipman, mgrs.: Crete, Neb., 7-12; Seward 14-16; Aurora 17-19.
Walden & Co., S. R. Worden, mgr.: Mt. Pleasant, Tenn., 9; Connersville 10; Cullman, Ala., 11; Tiptonville, Tenn., 12; Hartselle, Ala., 14; Jacksonville 15; Cedartown, Ga., 16.
Woodward's, Harry, Moving Picture and Vaudeville Co.: Ontonagon, Mich., Feb. 15-May 1.
Wright, Prof. James G., Balloonist, Morristown, Tenn., indef.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: Washington, D. C., 7-12; Baltimore, Md., 14-19.
Alma, Wo Wohnst Du (Adolf Phillips'): New York City, indef.
Bernard, Sam: See The Girl and the Wizard.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Feb. 7-March 26.
Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., Feb. 28, indef.
Buster Brown (Eastern), E. A. Denman, mgr.: Sandusky, O., 9; Findlay 10; Fostoria 11; Tiffin 12; Bowling Green 14; Kenton 15; Delaware 16; Piqua 17; Ada 18; Lima 19.
Buster Brown (Western), E. H. Fitzhugh, mgr.: New Decatur, Ala., 9; Birmingham 10; Atlanta, Ga., 11-12; Anniston, Ala., 14; Gadsden 15; Rome, Ga., 16; Dalton 17; Chattanooga, Tenn., 18; Knoxville 19.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Dayton, O., 7-9; Columbus 10-12; Pittsburg, Pa., 14-19.
Babes in Toyland: Denver, Colo., 7-12; Portland, Ore., 20-26.
Belle of Japan: Beloit, Wis., 10.
Beggar Prince Opera Co., H. H. Budd, mgr.: Newton, Ill., 9; Casey 10; Altamont 11; St. Elmo 12.
Beauty Spot, with Jefferson De Angelis, The Shuberts, mgrs.: Buffalo, N. Y., 7-12.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 15, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Cumberland, Md., 9; Johnstown, Pa., 10; Altoona 11; Greensburg 12; Uniontown 14; Fairmont, W. Va., 54 Weston 16; Clarksburg 17; Parkersburg 18; Huntington 19.
Cole & Johnson, A. L. Wilbur, mgr.: Worcester, Mass., 7-12; Newark, N. J., 14-19.
Daniels, Frank: See The Belle of Brittany.
De Angelis, Jefferson: See The Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dick Whittington, The Shuberts, mgrs.: Chicago, Feb. 20, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Elopers, The, C. M. Maxwell, mgr.: Pittsburg, Pa., 7-12.
Eight Bells, Byrne Bros., mgrs.: Peoria, Ill., 6-9; Springfield 10-12; Cleveland, O., 14-19.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Flower of the Ranch, F. E. Le Comte, mgr.: Denver, Colo., 6-12.
Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Pensacola, Fla., 9; Montgomery, Ala., 10; Selma 11; Birmingham 12; Atlanta, Ga., 14-15; Columbus 16; Macon 17; Jacksonville, Fla., 18; St. Augustine 19.
Follies of 1909, F. Ziegfeld, Jr., mgr.: St. Louis, Mo., 7-12.
French Grand Opera Co.: Cleveland, O., 7-12.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Cincinnati, O., 7-12; Columbus 14; Indianapolis, Ind., 14-16; Louisville, Ky., 17-19.
Genee, Adeline: See The Silver Star.
Glaser, Lulu: See One of the Boys.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Chicago, Feb. 27, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Girl From U. S. A. (Eastern), Henry Scott, mgr.: Glens Falls, N. Y., 9; Rutland, Vt., 11; Bellows Falls 12; Keene, N. H., 14; Brattleboro, Vt., 15; Newport, N. H., 16; White River Junction, Vt., 17; St. Johnsbury 18; Barre 19.
Girl From U. S. A. (Western), Henry Scott, mgr.: Danville, Ky., 9; Somerset 10; Harrodsburg 11; Lexington 12; Frankfort 14; Shelbyville 15; Bardstown 16; Springfield 17; Lebanon 18; Campbellsville 19.
Girl From U. S. A. (City), Henry Scott, mgr.: Birmingham, Ala., 7-12; Atlanta, Ga., 14-19.
Girl That's All the Candy, B. M. Garfield, mgr.: Ada, Minn., 9; Detroit, Minn., 10.
Girl at the Helm, H. H. Frazee, prop.: Frankfort, Ind., 10; Muncie 11; Shelbyville 12; Middletown, O., 13; Dayton 14-16; Springfield 19.
Girl Question (Eastern), H. H. Frazee, prop.: Manistee, Mich., 9; Ludington 10; Big Rapids 11; Belding 12; Muskegon 13; Tecumseh 14; Jackson 15; Adrian 16; St. Thomas, Ont., Can., 17; London 19.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Lincoln, Mo., 9; Sioux City, Ia., 10; Omaha, Neb., 11-12; Des Mines, Ia., 14; Cedar Rapids 15; Dubuque 16; Milwaukee, Wis., 17-19.
Golden Girl (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Grand Rapids, Mich., 9; South Bend, Ind., 10; Clinton, Ia., 11; Dubuque 12; Minneapolis, Minn., 13-16; St. Paul 17-19.

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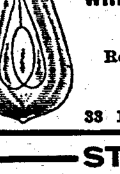
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Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Omaha, Neb., 9-10; Sioux Falls, S. D., 11; Sioux City, Ia., 12-13; Mason City 14; Marshalltown 15; Iowa City 16; Cedar Rapids 17; Waterloo 18; Dubuque 19.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See The Man Who Owns Broadway.
Hopper, De Wolf: See The Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
Havana, with James T. Powers, The Shuberts, mgrs.: Milwaukee, Wis., 7-12; Toledo, O., 14-15.
In Panama, Al. Rich, mgr.: Brooklyn, N. Y., 7-12; Syracuse 14-16; Rochester 17-19.
In Hayti, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Oakland, Cal., 7-12; Los Angeles 21-26.
Janis, Elsie: See The Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Carnduff, Sask., Can., 9; Oxbow 10; Napinka, Man., 11; Souris 12; Hartney 14; Carman 15; Treherne 16; Holland 17; Glenboro 18.
Kolb & Dill: San Francisco, Oct. 4, indef.
Knight for a Day (Ben Falk's), Jule Pearse, mgr.: Grand Rapids, Mich., 6-8; Toledo, O., 10-12.
King Dodo, John Cort, mgr.: Dallas, Tex., 9-10; Waco 11; Austin 12; San Antonio 13-14; Galveston 15; Houston 16-17; Beaumont 18; Lafayette, La., 19.
Kissing Girl: Kansas City, Mo., 17-20.
Land of Nod, Samuel E. Rork, mgr.: Huntington, W. Va., 9; Charleston 10; Parkersburg 11; Clarksburg 12.
Lid Lifters: Beloit, Wis., 11.
Little Johnny Jones, H. A. Morrison, mgr.: Hot Springs, Ark., 9; El Dorado 10; Monroe, La., 11; Shreveport 12; Alexandria 13; Baton Rouge 14; Natchez, Miss., 15; Brook Haven 16; Jackson 17; Yazoo City 18; Vicksburg 19.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Baltimore, Md., 7-12.
Lombardi Opera Co., S. M. Berry, mgr.: Portland, Ore., 8-12; Seattle, Wash., 14-19.
Love Cure, Henry W. Savage, mgr.: Terre Haute, Ind., 7; Indianapolis 8-9; Louisville, Ky., 10-12; Cincinnati, O., 14-19.
Lyman Twins, in The Prize Winners: Greenville, S. C., 9; Gaffney 10; Charlotte, N. C., 11; Concord 12.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See The Old Town.
Moore, Victor: See The Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, March 7, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
Manhattan Opera Co., Robert Kane, mgr.: Tampa, Fla., Feb. 24-March 19.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Rochester, N. Y., 8-9; Buffalo 10-12; Toronto, Ont., Can., 14-19.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Toronto, Ont., Can., 7-12; Buffalo, N. Y., 14-19.
Ma's New Husband, Henry Scott, mgr.: Effingham, Ill., 9; Allerton 10; Monticello 11; Collinsville 13; Gillespie 15; Carrollton 16; Greenfield 17; Griggsville 18; Barry 19.
Midnight Sons, Lew Fields, mgr.: Boston, Mass., 7-19.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: Phila., Pa., 7-19.
Merry Widow (Eastern), Henry W. Savage, mgr.: New York City 7-19.
Merry Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 7-19.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, gen. mgr.: Las Vegas, N. Mex., 9; Raton 10; Trinidad, Colo., 11; Rockyford 12.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Rome, N. Y., 12.
Murray & Mack, Chas. A. Murray, mgr.: Memphis, Tenn., 7-12; New Orleans, La., 14-19.
McFadden's Flats, Barton & Wiswell, mgrs.: Washington, D. C., 7-12.
Mack, Andrew, Lew Fields, mgr.: Brooklyn, N. Y., 7-12.
Newlyweds, The, and their Baby, George Goett, mgr.: Iowa City, Ia., 9; Davenport 10; Dubuque 11; Clinton 12; Indianapolis, Ind., 14-16; Anderson 17; Ft. Wayne 18-19.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields, Shubert & Fields, mgrs.: St. Louis, Mo., 7-12.
One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Washington, D. C., 7-12.
Powers, James T.: See Havana.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Papa's Boy, Greenleaf & Bane, mgrs.: Sigourney, Ia., 9; Hedrick 10; Winfield 11.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Marion, Ind., 7-12; Frankfort 14-19.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Cleveland, O., 7-12.
Prince of To-Night (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Atlanta, Ga., 9-10; Montgomery, Ala., 11; Mobile 12; Baton Rouge, La., 13; Alexandria 14; Shreveport 15; Texarkana, Tex., 16; Ft. Worth 17-19.
Queen of the Moulin Rouge: Philadelphia, Pa., 7-12; Boston, Mass., 14-19.
Ragtime Tramps Co., L. M. Boyer, mgr.: Covington, Tenn., 9; Dyersburg 10; Union City 11; Trenton 12; Brownsville 14; Humboldt 15; McKinzie 16; Paris 17; Clarksville 18-19.
Ring, Blanche: See The Yankee Girl.
Red Mill, Martin & Emery, mgrs.: Los Angeles, Cal., 7-12; Bakersfield 13; Hanford 14; Fresno 15; Stockton 16; San Jose 17; Oakland 18-19.
Scheff, Fritzi: See The Prima Donna.
Stubborn Cinderella (Princess Amuse. Co.'s Eastern), Mort H. Singer, mgr.: Wichita Falls, Tex., 9; Denison 10; Shawnee, Okla., 11; Elkins 12; Guthrie 13; Oklahoma City 14-15; Tulsa 16; Muskogee 17; Hot Springs, Ark., 18; Little Rock 19.
Stubborn Cinderella (Princess Amuse. Co.'s Western), Mort H. Singer, mgr.: Seattle, Wash., 7-12; Victoria, B. C., Can., 14; Vancouver 15-16; Westminster 17; Bellingham, Wash., 18; Everett 19.
Superba, Stair & Havlin, Inc., mgrs.: Knoxville, Tenn., 7-9; Lexington, Ky., 10; Hamilton, O., 11; Lima 12; Detroit, Mich., 14-19.
School Days, Stair & Havlin, Inc., mgrs.: Chicago, Ill., 7-12; Peoria 13-19.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Washington, D. C., 7-12; Pittsburg, Pa., 14-19.
Soul Kiss (Eastern), Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Oswego, N. Y., 9; Gloversville 11; Troy 12.
Sidney, Geo., in The Joy Rider, E. D. Stair, mgr.: New Castle, Pa., 9; Greensburg 10; Connellsville 11; Uniontown 12; Latrobe 14; Harrisburg 15; Reading 16; York 17; Frederick, Md., 18; Annapolis 19.
Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
Three Twins (Western), Jos. M. Gaites, mgr.: Hamilton, Ont., 8-9; Kingston 10; Ottawa 11-12; Montreal, Que., 14-19.
Three Twins (Southern), Jos. M. Gaites, mgr.: Texarkana, Tex., 9; Hot Springs, Ark., 10; Little Rock 11-12.
Three Twins, with Thomas Whiffen, Joseph M. Gaites, mgr.: Kalamazoo, Mich., 14; Coldwater 15; Elkhart, Ind., 16; Logansport 17; La Fayette 18; Champaign, Ill., 19.
Two Americans Abroad, Robert H. Harris, mgr.: Holden, W. Va., 9; Charleston 10; Sutton 11; Weston 12.
Two Merry Tramps, McVenn & Vetter, mgrs.: Alton, Ill., 12; Carlinsville 13.
Tillie's Nightmare, with Marie Dressler, The Shuberts, mgrs.: Philadelphia, Pa., 7-12.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Macon, Ga., 9; Jacksonville, Fla., 10; Savannah, Ga., 11; Charleston, S. C., 12; Augusta, Ga., 14; Columbia, S. C., 15; Charlotte, N. C., 16; Lynchburg, Va., 17; Norfolk 18; Richmond 19.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: New Orleans, La., 7-12; Mobile, Ala., 14; Montgomery 15; Birmingham 16; Chattanooga, Tenn., 17; Atlanta, Ga., 18-19.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Savannah, Ga., 9; Augusta 10; Brunswick 11; St. Augustine, Fla., 12; Jacksonville 13-14; Columbus, Ga., 15; Macon 16; Athens 17; Rome 18; Anniston, Ala., 19.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Ishpeming, Mich., 9; Calumet 10; Hancock 11; Marquette 12; Escanaba 13; Soo 14; Traverse City 15; Manistee 16; Cadillac 17; Big Rapids 18; Bay City 19.
Van Studdiford, Grace: See The Golden Butterfly.
Williams & Stevens Musical Comedy Co.: Jacksonville, Fla., Feb. 14, indef.
Wizard of Wiseland, Harry Scott, mgr.: Warsaw, N. Y., 9; Perry 10; Jamestown 12; Corry, Pa., 14; Greenville 16; Warren, O., 17; Lorain 19.
Ward & Vokes, E. D. Stair, mgr.: Phila., Pa., 7-12; Baltimore, Md., 14-19.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Richmond, Ind., 7-19.
Wills' Musical Comedy Co., John B. Wills, mgr.: Reading, Pa., 7-12.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: San Diego, Cal., 9-10; Santa Barbara 11; San Jose 12; San Francisco 13-19.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 7-12.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: New York City, indef.
Yankee Prince, Cohan & Harris, mgrs.: Jersey City, N. J., 7-12; Johnstown, Pa., 14; Altoona 15; Williamsport 16; Scranton 17; Mahanoy City 18; Harrisburg 19.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Jackson, Tenn., 7-14.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See The Awakening of Helena Richie.
Arbuckle, Maclyn: See The Round-Up.
Arliss, George: See Septimus.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Joe A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
A Fool There Was, with Rot. Hilliard, Frederick Thompson, mgr.: Philadelphia, Pa., 7-19.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: San Francisco, Calif., 7-19
Amsden Stock Company, Chas. G. Amsden, mgr.: Delphos, O., 14-19.
Arizona, Gus. Hill, mgr.: St. Louis, Mo., 7-12.
Arsene Lupin, Chas. Frohman, mgr.: Kansas City, Mo., 7-12; St. Louis 14-19.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Portland, Oreg., 7-12; Vancouver, Wash., 13; Salem, Oreg., 14; Eugene 15; Melford 16; Red Bluffs, Calif., 18; Chico 19.
As Told in the Hills (W. F. Man's), Alex Story, mgr.: Shelbyville, Ind., 9; Seymour 10; Bedford 11; Salem 12; West Baden 13; Owensboro, Ky., 14; Henderson 15.
Auskings & Vance Stock Company, Will J. Vance, mgr.: Woodsfield, O., 7-12.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Utica, N. Y., 9; Glens Falls 10; Troy 11; Poughkeepsie 12; Baltimore, Md., 14-19.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See The Fighting Hope.
Bellew, Kyrle: See The Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bailey, Edwin, Stock Co.: El Paso, Tex., Jan. 24-April 16.
Bayonne Stock Co., E. F. Rostwick, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blackaller Stock Co.: Bay City, Mich., indef.
Brown-Baker Stock Co.: New Orleans, La., Feb. 21, indef.
Bowdoin Square Stock Co., Jay Hunt, mgr.: Boston, indef.

(Continued on page 42.)

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People engaged with this organization will please acknowledge call by mail and report for duty as follows: Billposters, early a. m., March 17; Musicians, early a. m., March 28; Performers and Privilege People, early a. m., March 30; Workingmen, any time after March 15. All report at CENTRAL CITY PARK, MACON, GEORGIA, to their respective supts. Performers will limit trunks to 24x18 inches. Concert artists bring orchestration parts. Can place few more reliable Billposters and Big Show Performers, Drivers and Workingmen. Also want good Local Contractor for Advance. Address SUN BROTHERS, Box 2, Macon, Georgia.

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SCENERY.

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...LEGAL ADJUSTER...
On account of delay in mail, I am not going with the HOWE'S GREAT LONDON SHOWS. Address,
HARRY ALLEN, 40 Randolph Place, N. W., Washington, D. C.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

PACIFIC COAST VAUDEVILLE.

Mr. Allan Doone and Company including Miss Edna Keely, who recently arrived here from a tour throughout Australia, was immediately booked to appear at the American Theatre, in an artistic Irish playlet, entitled Sweet County Kerry, and broke the record business of the house by over $700. Owing to their success they were retained another week.

✣

'Frisco continues to have more booking offices. Two more have opened the past few weeks and each and every one claim they have numerous weeks, tl will be a case of the "survival of the fittest," as some will be bound to close for it is impossible for them to exist unless they have some more theatres built in the state, and that is impracticable.

✣

Levy's Cafe, Los Angeles opened on the same policy as the Portola Cafe in San Francisco, being booked from the San Francisco house, and report comes here that it was the biggest opening that ever took place there. The people simply went wild over Miss Edith Helena, who appeared in conjunction with several other noted singers.

✣

Miss Lottie Mayer was one of the biggest headliners seen for many a moon at Pantages' Theatre, Denver, where she made many friends and increased the attendance two-fold at every appearance. The local papers praised her and her act. There is very little in the swimming line that Miss Mayer can not master.

✣

Noel, a character novelty change artist, is making his first California appearance at the People's Theatre, Sacramento, where he was an immense hit. His Work is on the same lines as the Julian Eltinge act, singing in his natural voice and making complete changes, using elaborate wardrobe.

✣

Nat Nazarro and Company, owing to washouts, was compelled to return to San Francisco from Los Angeles, in order to reach Salt Lake City, to play their dates at the Mission Theatre. From there they opened at the Majestic, Denver, with Colorado Springs to follow.

✣

Helen Byron has been offered some splendid inducements to accept vaudeville engagements on the coast, but so far has declined, stating as a reason that she desires to take a vacation, and will then go east with a musical comedy company.

✣

Seere Nord, the Diving Beauty who is creating a sensation on the coast as an artistic act, uses some splendid one and three-sheet posters which attract considerable attention. She is certainly a box-office winner.

✣

Nord, the Diving Queen, has been tendered several flattering offers to visit Australia. Her fame is being spread all over the country, owing to the excellent press notices she is receiving everywhere.

✣

Jacobs and Sardell, those acrobatic jumping comiques, are kept busy on the coast and have not lost a week since their arrival here. They are contemplating a tour through Australia.

✣

Prato's European Monkey Cirque left for Los Angeles, to play the Orpheum with Salt Lake, Denver and balance of Orpheum time to follow, closing in Chicago.

✣

Jacobs and Sardel, the jumping acrobat comique, returned to San Francisco, after several weeks through the state. They are contemplating a trip to Australia.

LEILA CAUTNA.

Now conceded to be the greatest child impersonator of the stage.

Managers need hesitate no longer in taking out shows where a child character is of importance, as the difficulty of the child labor law is overcome where the services of Miss Cautna can be secured.

The little lady is clever and versatile in acting as well as singing and dancing.

She is meeting with great success as Mary Jane with the Buster Brown Co.

Bessie Valdare, pony cyclist, registered a phenomenal hit at the Grand Theatre, Sacramento, this week, and returns to San Francisco, to play the Wigwam.

✣

Ray Fern, the monologist, writes from Salt Lake, that throughout his entire trip over the S. & C. Circuit, he was accorded a most flattering reception.

✣

Edith Helena, who opened this week at Levy's Cafe, Los Angeles, made a tremendous hit, and it is safe to say she will remain beyond her contract.

✣

Torcat and Flora D'Aliza have been offered some splendid inducements to tour Australia, but owing to contracts on hand, declined for the present.

✣

The new Pantages' Theatre, now being built in Los Angeles, on Market street, between Fourth and Fifth street, is scheduled to open in August.

✣

The Montrose Troupe of seven acrobats opens the coming season with the Ringlings' Circus, about April 1, at the Coliseum, Chicago.

✣

Miss Lottie Mayer, the Diving Queen, is one big hit through Colorado, on the Pantages' Circuit.

ISHMAEL IS DRAMATIZED.

Ishmael, the popular novel by Mrs. Southworth, has been dramatized by Miss Grace Hayward, and will be produced by Messrs. Peck, Sackett & Gatts and Miss Hayward, who have secured all rights to the play. It will first be produced in Rockford, Ill., by the Hayward Associate Players, after which a special company will make a tour of the larger cities. It is the intention of the management to put four companies on the road next season.

Monologists, Comedians, Attention!

JUST WHAT YOU'VE BEEN LOOKING FOR.

Good JOKES and GAGS on Prominent MEN!

EVERY ONE A LAUGH-GETTER

A few of those mentioned: H. H. Rogers, Tom Paine, Jim Fiske, Thos. Edison.

Makes good reading for weary moments. A great comfort on the road.

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VOLNA—THE MAN OF MYSTERY

Please send your address to Manager KEITH'S HIPPODROME, Cleveland, Ohio.

WANTED—Will buy if cheap for cash, new version or up-to-date typewritten script of Rip Van Winkle play; also medium size trunk scenery for same. Address L. H. WALTERS, Woodsville, N. H.

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GIANT ROOSTER

Mr. Walter Stanton, after a tour of three years, embracing England and Australia where he played all the principal theatres with marvelous success, is now back in America. Address in care of The Billboard, San Francisco.

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7 LA 7

BELLA NAPOLI

7 TROUPE 7

Now Under the Direction of

CHAS. E. HENDERSON.

A combination of talented artists with a program replete with musical selections, high-class in range and quality. The scenery consists of three drops, all opaque and illuminated, which the electrical effects transform to the beauty of a Naples sunset. The question is—is this a vaudeville act or a grand opera company?

WANTED FOR

O'Dowd & Bullock's Mammoth 10-cent Show

(UNDER CANVAS)

Opening Fort Valley, Ga., About April 1st.

Sister Team, Sketch Team, Musical Act, Novelty Silent Act, A-1 Comedian; change three times weekly. Those playing brass given preference. Wanted, Leader, Piano Player, and Trap Drummer to double B. & O. Other musicians to fill up B. & O. Also Boss Canvasman. Write full particulars in first letter. We pay all after joining show. Sleep in hotel; good board on lot. Long engagement to right people. Will buy 10 Summer Band Suits, and Lighting Outfit, if cheap.

O'DOWD & BULLOCK, Mgrs., Fort Valley, Georgia.

FORMERLY NOTHING, BUT NOW GREATEST LITTLE SHOW ON EARTH

The Great Sutton Shows open April 4, 1910

WANTED—good, clean Shows, good 8-piece Band, Merry-go-round, Ferris Wheel, Concessions, come on; $6.00 per week. Will sell Cook House and exclusive Novelties. Also want complete Repertoire Company. All my friends and people that wrote before, write again. Will open in Southern Missouri. Address F. M. SUTTON, 2032 Division Street, St. Louis, Mo.

WANTED---50 Union Billposters

For the advance of Yankee Robinson Circus. Address at once,

FRED BUCHANON, Des Moines, Ia.

FOR SALE:—One Cook House Wagon, one Fine Cross Cage, Beautiful Ticket Wagon, one Flat Car, one Big Baggage Wagon.

Wanted—A Clever, Small Stock Co.

Must change twice a week; three shows daily. Salary or percentage. Also Sister Teams, Sketch Teams, and Comedians can always secure a week at my other house, right in line with 30 theatres, all small jumps, if you have the goods. LOLA LEA EARL, Huntsville, Ala., Theatorium and Edisonia.

The Week in New York

(Continued from page 6.)

avan of tiny gilt circus wagons, barouches, etc., have just arrived from Europe, and will make their debut in America when they appear here. The tribe of Maori warriors still continue to perform their weird dances, and several new circus features add to that always interesting featuure of the great show.

SELECT CAST OF STARS.

For the forthcoming engagement of The Merry Widow at the Academy of Music, Henry W. Savage will offer the original New Amsterdam Theatre production with a company recruited from the very cream of the several important organizations engaged in interpreting this Viennese operetta.

Frances Cameron, who has come to be recognized as the ideal Sonia, will be the dashing widow; Charles Meakins will be the Danilo; R. E. Graham will appear in his original role of the Baron Popoff; Anna Bussert, recalled as the prima donna of The Gay Hussars, will be the Natalie, while others include F. J. McCarthy, John Thomas, Charles W. Kaufman and Marjorie Fairbanks. The English Grand Opera Orchestra, under the able biton of Arthur Weld, will be an important feature. The engagement at the Academy is limited to two weeks.

HENRY B. HARRIS ADOPTS A STANDARD OF JUDGING APPLICANTS FOR CHORUS POSITIONS IN A SKYLARK.

Immediately on Henry B. Harris announcing that he was going to produce A Skylark, a musical comedy, he was flooded with letters from chorus beauties, applying for positions in his initial musical production. His office was over-run, and the story of a dearth of chorus girls seemed to have been cut from this gossamer. Within a week after the announcement was made, nearly five hundred girls applied for positions in the ranks of the "merry, merry." They were all encouraged to the extent of being asked to come to the stage of the Hudson Theatre on a certain day and there pass an examination for their fitness for the positions they applied for, and to be judged on the following standard:

Vore, 40 per cent.; looks (face, 25 per cent.; figure, 15 per cent.), 40 per cent.; grace(including carriage and dancing ability), 10 per cent.; personality, 10 per cent.

The first examination resulted in the elimination of all save seventy-four. The strangest part of the whole affair was that Ben Teal, who is to have entire charge of the production, and who in his time has staged hundreds of musical comedies, looked over the line-up of the successful applicants, and discovered only one girl whose face was familiar to the Broadway crowd. The most potent factor in barring the "has beens" and old standbys familiar to the typical New York first-nighter, was the almost prohibitive restrictions placed on them by Mr. Harris, with his standard for gauging chorus girls, which required forty per cent. for voice. It is a fact generally known that New York musical comedies are loaded down with typical New York chorus girls, who, although comely in appearance, are sadly deficient in the matter of voice. It is Mr. Harris' intention that his first venture in musical comedy productions will have at least one saving grace and that is a chorus that can really sing.

THE CHOCOLATE SOLDIER AT THE CASINO

The Chocolate Soldier has passed its 200th performance at the Casino Theatre, in this time this popular military gentleman has paraded before more than 250,000 delighted auditors, and there is every indication that it will please as many more before its run at the Casino comes to a close. Mr. F. C. Whitney has made an achievement in reviving comic opera in New York. He has demonstrated the truth of his assertions made after the Chocolate Soldier was first produced that he was sure New York would not only stand for, but would welcome delightful music and clean comedy. The same splendidly balanced cast interprets Strauss' delightful score and Stange's witty lines, while the orchestra continues under the brilliant leadership of Sig. A. DeNocella.

FORBES-ROBERTSON AT MAXINE ELLIOTT'S THEATRE.

Mr. Forbes-Robertson, who has entered upon his sixth consecutive month at Maxine Elliott's Theatre, in Jerome K. Jerome's play, The Passing of the Third Floor Back, celebrated his 500th performance of the piece in England and New York on Monday evening, March 7, by the presentation to every one in the audience on that occasion of a cloth-bound copy of a book of stories by Mr. Jerome, including the story on which this successful drama is founded. Mr. Forbes-Robertson himself, in the title role of The Passer-By, is portrayed on the outside wrapper of the book.

The Week in Chicago

(Continued from page 7.)

It may be possible that the Bush Temple, which is now housing vaudeville under the direction of Walter F. Shaver, will again return to stock under the management of Chas. E. Marvin. This rumor, however, has not been substantiated, but it is said that Mr. Marvin is endeavoring to negotiate with the lessees of this playhouse. Mr. Marvin already has a chain of three houses in the city, two of which are playing stock and the other vaudeville.

✣

The Belle of Richmond is this week the attraction at the College Theatre and is proving quite up to the standard of the brand of plays Mr. Marvin is offering at this show house.

✣

At the Academy is seen Billy the Kid, full of excitement and startling incidents. In it is seen Miss Maude Belmour, only recently added to the company. Miss Belmour assumes the heavy female roles.

✣

Klimt & Gazzolo, this week, are offering at the New Criterion Theatre, Nellie the Beautiful Cloak Model. Although this play has often been seen at this house, it is attracting as big crowds as though it were a new production.

✣

The old-time favorite and never to be forgotten play, Uncle Tom's Cabin, is this week being offered at the National Theatre.

✣

At the Crown Theatre this week is seen Gus Edwardes' School Days.

KANSAS CITY, MO.

Mr. Sheb Williams, of Paris, Texas, came to Kansas City, February 23 and took back to Paris, the body of Clay Clement, the actor, who died in Kansas City, February 21. The funeral services took place at Paris, February 23. Mr. Clement played the role of "the drainman" in The Servant in the House at the Willis-Wood Theatre, the week of February 12, and was in the cast at the last performance in Kansas City.

One of the notable events of the Shubert's season is the engagement this week of Wilton Lackaye, in The Battle. Kansas City has not seen Mr. Lackaye in some time, and not at all in The Battle, consequently business at the Shubert last week was overflowing.

Mr. Mort. H. Singer was in Kansas City the week of February 20 on a unique visit. He was ahead of his own attraction, The Goddess of Liberty, with Sallie Fisher and George Parsons, which was at the Grand Theatre the week of February 27. Mr. Singer said that he came here principally on a wager between Joe M. Harris and himself, wherein the sum of one thousand dollars, the same to be donated to charity, was wagered that The Goddess of Liberty would break the record of all Mr. Singer's previous attractions in Kansas City.

Miss Sallie Fisher, the prima donna of The Goddess of Liberty, has not been seen in Kansas City for five years and it is probable that Kansas City will not have this pleasure again for some time to come as Miss Fisher, at the close of this season's tour, goes to London to appear there in the same production.

The Orpheum Road Show, under the personal direction of Martin Beck, at the Orpheum Theatre the week of February 27, sold out at every evening performance at nearly every matinee. This year's show was one of the best vaudeville bills seen in Kansas City.

The Auditorium Theatre is to be opened on March 12 with a stock company, with Miss Mary Hall, a Kansas City girl, as the leading woman. The theatre was leased by Sylvain Blum. He has representatives now in New York, engaging a cast for the stock company. The prices as announced will be popular and only first-class New York hits will be presented.

La Titcomb, one of the headliners at the Orpheum Theatre, the week of February 27, billed as the singer on horseback, took ill on her arrival in Kansas City, but was brave enough to go on with her act at the opening performance, Sunday matinee. She appeared the rest of the week.

Human Hearts at the Gillis Theatre, is one of the popular old favorites in Kansas City for more than twelve years and each visit seems to endeer it more in the admiration of the Gillis' patrons.

In Wyoming, at the Gillis the week of March 6, is a new show to Kansas City.

When the Kansas City Automobile Dealers' Association Show opened in Convention Hall, for the week of February 28, the perfume of gallons of imported apple-blossom concoctions was wafted through the great hall by half a hundred strong electric fans while three hundred canary birds hung in cages in apple trees and twittered and chirped a welcome. The show this season was one of the biggest things ever held in Kansas City and was a success in every way.

During the engagement of The Brigadiers' Company, at the Century the week of February 20, J. Fred Manning, leader of The Brigadiers' special orchestra, was stricken with paralysis of the heart and had to be carried from the theatre. The stroke left Mr. Manning as suddenly as it came and he was able to play at the last performances of The Brigadiers in Kansas City. He accompanied the show to St. Louis and had apparently recovered entirely.

"Ad" Wolgast, the light-weight champion, has signed a contract with Mr. "Joe" Donegan, manager of The Century Theatre, for a ten weeks' engagement over the Empire Circuit, of which the Century Theatre here is a "spoke." Mr. Wolgast comes to the Century the week of March 13. The salary paid Wolgast is ten thousand dollars for the ten weeks engagement, one thousand dollars a week.

Jack Johnson is to be at the Century Theatre the week of March 20 with The Follies of the Day Company.

Mr. Donegan wired "Bat" Nelson for an appearance here at the Century, and Nelson has agreed to come here for a week. The date is to be the week following the Johnson engagement, March 27.

WILLIAM W. SHELLEY.

—FOR SALE—

Fine Show Tent Outfit

Top, 60x120, wall 10 ft., ropes, poles, drons, stakes, stake puller, gas lights, 14 lengths No. 1 blue seats, 350 reserved seats, 10x12 marquee, 3 oil drons, and curtain. Everything ready to set up. Outfit used but eight weeks. Will sell at a bargain for cash. It must be seen to be appreciated. Call or address, SAMUEL HUMPHREY, Morenci, Mich.

SPARKS' SHOWS

WANT CORNET

To double Violin; also Clarinets. Address C. H. COOPER, Shreveport, La.

WANTED TENT—50, with a 30; must be in good condition and cheap. State lowest cash price. ROBERTS and FREER, Millbrook, Mich.

ATTENTION!

Wanted, Snake Show and others with first-class front, on percentage, for the Big Reunion on 26th to 29th of April. 75,000 to 100,000 visitors. I have all possible space rented. B. FISCHER, Mobile, Ala.

FOR SALE—A Heth Doll Rack, in good condition; latest make, with gaf, all ready to set up. Good trunk. $100 takes it. Will ship subject to examination, $25 deposit, balance C. O. D. Address W. F. RODGERS, 427 Baltimore St., Staunton, Va.

FOR SALE—A desirable strong, handily equipped, large Show Wagon. Extra good wheels; Platform Gear; Bannel Bed; Panels lift out, make open view, then put back. Can live and sleep on wagon and travel. A bargain for some one. It's all O. K. Address HARVEY H. BEWBEY, Troy O. Home Phone No. 595.

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Last Forms will positively close

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March 12

ADVERTISEMENTS

Should be sent in without fail

To-Day.

¶ You have seen our other Special Numbers, so you will have some idea what to expect when we tell you this Spring Special in beauty of illustrations, completeness of detail, value of special articles, volume of current news, will eclipse all the others. Experts in their respective lines have been working on this big number for months, and it is going to be a "corker"—a revelation in modern amusement journalism.

¶ It is our annual outdoor number and will be closely read by every Park Manager, Fair Secretary, Circus Proprietor, Carnival Owner, Agent, Streetman, and Performer on both sides of the Atlantic. If you desire to do business with them, this is your opportunity to get in touch with them. They are ready if you are; but they are not mind readers.

¶ Don't wait until too late, but mail your advertisement **To-day.** We will do the rest.

THE BILLBOARD

America's Leading Amusement Weekly

416 Elm St., Cincinnati, O.

ROUTES

DRAMATIC.

(Continued from page 39.)

Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass. 7-12; Toronto, Ont., Can., 14-19.
Banker's Child (Hary Shannon's), G. N. Gulliver, mgr.: Cordele, Go., 9; Valdosta 10; Cochran 11; Milledgeville 12; Eatonton 14; Madison 15; Monroe 16; Winder 17.
Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.: Canton, O., 9; Detroit, Mich., 10-12.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Kansas City, Mo., 7-12; Sedalia 15.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Lewiston, Me., 7-12; Farmington 14-19.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Providence, R. I., 7-12; Brooklyn, N. Y., 14-19.
Beverly (Western), Delamater & Noris, Inc., mgrs.: York, Nebr., 9; Omaha 10-12; Des Moines, Ia., 13-16; St. Joseph, Mo., 20.
Blockhead, The, with W. B. Patton, J. M. Stout, mgr.: Vinita, Okla., 10; Claremore 11; Bartlesville 12; Parsons, Kans., 14; Cherryvale 15; Chanute 16; Iola 17.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Elmira, N. Y., 7-12; Utica 14-19.
Brewster's Millions, Cohan & Harris, mgrs.: Salt Lake City, Utah, 7-12; Provo, Colo., 14; Grand Junction 15; Glenwood Springs 16; Leadville 17; Salida 18; Canyon City 19.
Brewster's Millions, C. H. Livingston, mgr.: Pittsburg, Pa., 7-12; Phila., Pa., 14-19.
Brown, Kirk, J. T. Macauley, mgr.: Easton, Pa., 7-12; Troy, N. Y., 14-19.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Boston, Mass., 7-19.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, William: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Children of Destiny, Henry E. Harris, mgr.: N. Y. C., Feb. 21, indef.
City, The. The Shuberts, mgr.: N. Y. C., Dec 21, indef.
Colonial Stock Co.: Columbus, O., Jan. 31, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 25, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Chattanooga, Tenn., Feb. 21, indef.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Toledo, O., 12.
Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Martinsville, Ind., 7-12; Wabash 14-19.
Champlin Stock Co.: Harrisburg, Pa. 7-12. mgr.: Amsterdam, N. Y., 7-12.
Checkers, Stair & Havlin, mgrs.: Rochester, N. Y., 7-9; Syracuse 10-12; Washington, D. C., 14-19.
Chauncey-Keiffer Stock Co., Fred Chauncey,
Chinatown Trunk Mystery, A. H. Woods, mgr.: Detroit, Mich., 7-12; Chicago Ill., 14-19.
Climax, The, Jos. M. Weber, mgr.: Denver, Colo., 7-12; Boulder 14; Cheyenne, Wyo., 15; Salt Lake City, Utah., 17-19.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Ft. Wayne, Ind., 10-11; Toledo, O., 12; Saginaw, Mich., 13; Bay City 14; Owosso 15; Lansing 16; Flint 17; Jackson 18; Ann Arbor 19.
Climax, The, Jos. M. Weber, mgr.: Oklahoma City, Okla., 9-12; Enid 14; El Reno 15; McAlester 16-17; Muskogee 18-19.
Climax, The, Jos. M. Weber, mgr.: Bradford, Pa., 9; Hornell, N. Y., 10; Oswego 11; Ithaca 12; Danville 14; Perry 15; Geneva 16; Gloversville 17; Watertown 18, Ogdensburg 19.
Culhane's Comedians, C. E. Culhane, mgr.: Huntington, Ind., 14-19.
Dodson, J. E.: See The House Next Door.
Drew, John: See Inconstant George.
Daniel Boone on the Trail (Eastern), Robt. H. Harris, prop.: Chas. A Teaff, mgr.: Coudersport, Pa., 9; Galeton 10; Addison, N. Y. 11; Corning 12.
Daniel Boone on the Trail (Central), Robt. H. Harrfis, prop.; J. W. Clinton, mgr.: Geneva, O. 9; Newberg 10; Gallion 11; Fostoria 12.
David Copperfield Co., Edw. C. White, mgr.: Newark, N. J., 7-12.
Davis, Florence, A. G. Delamater, mgr.: Yazoo City, Miss., 9; Greenville 10; Vicksburg 11; Natchez 12; Shreveport, La., 13; Alexandria 14; Lafayette 15; Crowley 16; Beaumont, Tex., 17.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Newport, R. I., 7-12; New Bedford, Mass., 14-19.
Dexter, Elliot, in The Prince Chap, Fred. R. Hoadley, mgr.: Martin, Tex., 9; Corsicana 10; Waxahachie 11; Ft. Worth 12.
Dodge, Sanford, B. S. Ford, mgr.: Silver City, N. Mex., 7-9.
Edeson, Robert: See A Man's a Man.
Elliott, Maxine: See The Inferior Sex.
Easiest Way, with Frances Starr, David Belasco, mgr.: Cincinnati, O., 7-12; Chicago, Ill., 14-19.
East Lynne, Lee Moses, mgr., Sherbrooke, Que., Can., 10.
East Lynne, Jos. King, mgr.: Newark, N. J., 7-12.
Eli and Jane, Hary Green, mgr.: Newton, Ia., 10; Monroe 11; Adel 12; Earham 14; Guthrie Center 16; Elliott 17; Valisca 18; Clarinda 19.
End of the Trail; Chicago, Ill., 7-12.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such a Little Queen.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Little Rock, Ark., 9; Memphis, Tenn., 10-12; New Orleans, La., 14-19.
Faust (White's) Olga Verne White, mgr.: DuQoin, Ill., 9; Benton 10; Cairo 11; Paducah, Ky., 12.
Fenn Repertoire Co.: Connersville, Ind., 14-19.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Montreal, Que., Can., 7-12; Albany, N. Y., 14; Schenectady 15; Amsterdam 16; Syracuse 17; Binghamton 18; Wilkes-Barre, Pa., 19.
Fighting Parson (W. F. Mann's) E. R. Hauk, mgr.: Mena, Ark., 9; DuQeen 10; Texarkana 11; Stamps 12; Shreveport, La., 13; Natchitoches 14; Alexandria 15.
Figman, Max, John Cort, mgr.: Grand Junction, Colo., 9; Leadville 10; Salida 11; Pueblo 12; Victor 13-14; Colorado Springs 15; Boulder 16; Ft. Collins 17; Greeley 18; Cheyenne, Wyo., 19.
First Night, with Lillian Russell, Jos. Brooks, mgr.: St. Louis, Mo., 7-12; Chicago, Ill., 14-19.
George, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Girl He Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., March 9, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelley, mgrs.: Winnipeg, Can., indef.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Mound City, Kans., 9; Butler, Mo., 10; Schell City 11; Cole Camp 14; Tipton 15; Clarksburg 16; California 17; Washington 19.
Girl of the Golden West, David Belasco, mgr.: Enid, Okla., 9; Wichita, Kans., 10; Hutchinson 11; La Junta, Colo., 12; Denver 13-19.
Girl of the Mountains, O. E. Wee, mgr.: Wausau, Wisc., 9; Merril 10; Stevens Point 11; Fond du Lac 12; Oshkosh 13; Beloit 16.
Girl and the Detective, Chas. E. Blaney Amuse. Co., mgrs.: Phila., Pa., 7-12.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Bayonne, N. J., 7-9; Paterson 10-12; Brooklyn, N. Y., 14-19.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Boston, Mass., 7-19.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Newark, N. J., 14-19.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Detroit, Mich., 14-19.
Going Some, The Shuberts, mgrs.: Boston, Feb. 7, indef.
Graustark (Eastern) Baker & Castle, mgrs.: Paterson, N. J., 7-10; Camden 11-12; Philadelphia, Pa., 14-19.
Graustark (Central), Baker & Castle, mgrs.: Kokomo, Ind., 9; Lafayette, 10; Richmond 11; Springfield, O., 12; Middletown 13; Piqua 14; Marysville 15; Marion 16; Bucyrus 17; Van Wert 18! Findlay 19.
Graustark (Southern), Baker & Castle, mgrs.: New Orleans, La., 7-12; Hattiesburg 14; Meridian, Miss., 15; Tuscaloosa, Ala., 16; Birmingham 17; Anniston 18; Rome, Ga., 19.
Great Divide (Eastern), Henry Miller Co., mgrs.: Hibbing, Minn., 9; Duluth 10-12; Winnipeg, Man., Can., 14-16; Grand Forks, N. D., 17; Fargo 18; St. Cloud 19.
Great Divide (Western), Henry Miller Co., mgrs.: Spokane, Wash., 7-12; Walla Walla 13; La Grande 14; Baker City 15; Boise, Idaho, 16; Pocatello 17; Ogden, Utah, 18; Provo 19.
Greet's Players, Ben Greet, mgr.: New York City Feb. 28-19.
Grapewin, Chas.: Guelph, Ont., Can., 9; Peterboro 10; Kingston 12.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man From Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Grand Rapids, Mich., Feb. 10, indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.
Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-Aug. 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Holden Stock Co., H. N. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Hackett, Norman.: Coldwater, Mich., 9; Tecumseh 10; Van Wert, O., 12.
Hammond Stock Co., Wm. Hammond, mgr.: Oxford, Me., 7-12; Gardiner, 14-19.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Spokane, Wash., 8-9; Colfax 10; Pullman 11; Lewiston, Ida., 12; Walla Walla., 14; Pendleton, Oreg., 15; La Grande 16; Baker City 17; Weiser, Ida., 18; Boise 19.
Hans Hanson, Louis Reis, mgr.: Cape Girardeau, Mo., 10; Jackson 11; Perryville 12; St. Marys 13; Poplar Bluff 14.
Harvest Moon, Chas. Frohman, mgr.: Buffalo, N. Y., 7-9; Ithaca 10; Rochester 11-12; Pittsfield, Mass., 14; No. Adams 15; Danbury, Conn., 16; Meriden 17.
Harvey Stock Co., (Southern) L. A. Emmert, mgr.: Hartford City, Ind., 7-12.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Alton, Ill., 7-12; Hannibal, Mo., 14-19.
Heart of Alaska, Henry D. Carey, prop., Hopp Hadley, mgr.: Milwaukee, Wisc., 7-12; St. Paul, Minn., 14-19.
Heiress, The N. L. Stern, mgr.: Madison, Ind., 9; Crawfordsville 10; Elwood 11; Logansport 12; Lebanon 14; Washington 15; Bluffton 16; Plymouth 17; Warsaw 18; Auburn 19.
Her Husband's Wife, Klaw & Erlanger, mgrs.: Phila., Pa., Feb. 14-Mar. 19.
Hickman-Bessey Stock Co., (Western), W. Al. White, mgr.: Albia, Ia., 7-12; Washington 14-19.
Higgins, David, Stair & Nicolai, mgrs.: Kansas City, Mo., 7-12; St. Joseph 13-16; Des Moines, Ia., 17-19.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Cozad, Nebr., 7-9; Kearney 10-12.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Racine, Wisc., 7-12; Watertown 14-19.
Hickman-Bessey Stock Co., (Eastern), Harry C. Lihou, mgr.: Champaign, Ill., 7-12; Decatur 14-19.
Hutton-Bailey Stock Co.: Spartanburg, S. C., 7-12; Pelzer 14-16.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Lynchburg, Va., 9; Charlotte, N. C., 10; Columbia, S. C., 11; Savannah, Ga., 12; Charleston, S. C., 14; Augusta, Ga., 15; Atlanta, Ga., 16-17; Birmingham, Ala., 18; Mobile 19.
House of a thousand Candles, Rowland & Gaskell, mgrs.: Northfield, Minn., 9; Eau Claire, Wisc., 10; LaCrosse 12; Connersville, Ind., 18.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Inferior Sex, with Maxine Elliott, Geo. J. Appleton, mgr.: N. Y. C., Jan. 25, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Imson Co., Burt Imson, mgr.: Lethbridge, Alta., Can., 7-19.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Louisville, Ky., 7-9; Evansville, Ind., 10; Indianapolis 11-12; Chicago, Ill., 14-26.
In Wyoming, H. E. Pierce & Co., mgrs.: Kansas City, Mo., 7-12; St. Louis, 14-19.
In Old Kentucky, A. W. Dingwall, mgr.: Toledo, O., 7-12.
In The Bishop's Carriage, Baker & Castle, mgrs.: Montreal, Que., Can., 7-12; Plattsburg, N. Y., 14; Ogdensburg 15; Watertown 16; Geneva 17; Lockport 18; Dunkirk 19.
Irish Senator, Jas. L. McCabe, mgr.: Milan, Mo., 9; Humphreys 10; Trenton 15; Seymour, Ia., 17; Eddyville 18.
Israel, Chas. Frohman, mgr.: Syracuse, N. Y., 9-10; Auburn 11; Utica 12; Poughkeepsie 14; Waterbury, Conn., 15.
Is Matrimonw a Failure, David Belasco, mgr.: Boston, Feb. 28-Mar. 19.
Jewell Stock Co.: Dayton, O., indef.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.
Jose, Richard; Dayton, O., 10-12; Chattanooga, Tenn., 14-19.
James, Louis, Branch O'Brien, mgr.: Livingston, Mont., 9; Billings 10; Miles City 11; Bismarck, N. D., 12; Jamestown 14; Fargo 15; Grand Forks 16 Winnipeg, Man., Can., 17-19.
Jefferson, Wm. & Jos., W. S. Donalds, mgr.: Duluth, Minn., 7-9; Calumet, Mich., 11; Hancock 12; Marquette 14; Cheboygan 15; Alpena 16; Bay City 17; Owosso 18.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Diego, Cal., Sept. 27, indef.
Keith Stock Co., Cato S. Keith, mgr.: Elkhart, Ind., 7-12; Benton Harbor, Mich., 14-19.
Keyes Stock Co., S. Willard, mgr.: Corning N. Y., 7-12.
Kidnapped for a Million (Eastern), Eugene Perry, mgr.: Noble, Ill., 9; Sandoval 10; Dahlgren 11; Nashville 12.
Lackaye, Wilton: See The Battle.
Lorimer, Wright: See The Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23. indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Lyceum Stock Co.: Toledo, O., March 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Latimore & Leigh Co. (Western), Lincoln, Ill., 7-12; Taylorville 14-19.
LaPorte, Mae, Stock Co., Joe McEneroe, mgr.: Muncie, Ind., 7-19.
Lion and the Mouse (A). Henry B. Harris, mgr.: Indianapolis, Ind., 7-12; Cincinnati, O., 14-19.
Little Homestead: Trenton, Mo., 10; Chillicothe 11; Brookfield 12; Carrollton 14.
Long Stock Co., Frank E. Long, mgr.: Deadwood, S. D., 7-12; Hot Springs 14-19.
Mann, Louis: See The Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See None So Blind.
Mack-Leone Stock Co.: Salt Lake City, Utah, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30-indef
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31-indef.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24-indef.
Miss Patsy, Henry W. Savage, mgr.: Chicago Jan. 30-indef.
Manhattan Stock Co., C. Walcott Russel, mgr.: Jackson, Mich., 7-12.
Man of the Hour (Western), Brady & Grismer, mgrs.: Kenosha, Wisc., 9; Fond du Lac 10; Janesville 11; Madison 12; Wilwaukee 14-19.
Man of the Hour (Southern), Brady & Grismer, mgrs.: St. Johnsbury, Vt., 9; White River Jct., 10; Newport 11; Claremont, N. H., 12.
Man on the Box (Eastern), Trousdale Bros., mgrs.: Manistee, Mich., 10; Ludington 11; Traverse City 12; Cadillac 13.
Mock Sad Ali Co., S. L. Kelly, mgr.: Stevens Point, Wisc., 7-12; Fon du Lac 14-19.
Man on the Box (Central), Trousdale Bros., mgrs.: Greenfield, Ill., 9; Chapin 10; Mt. Sterling 11; Cambridge 12; Macomb 14; Bushnell 15; Abingdon 16; Cuba 17.
Macauley, Wm.: Trenton, Mo., 10; Chillicothe 11; Brookfield 12; Carrolton 14; Moberly 16; Columbia 17; Fulton 18; Jefferson City 19.
Mantell, Robert, (Repertoire), Wm. A. Brady, mgr.: Santa Barbara, Calif., 9; Bakersfield 10; Fresno 11-12.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Waterloo, Ia., 7-12; Marshalltown 14-19.
Maxwell Stock Co., C. M. Maxwell, mgr.: Dayton, O., 7-12; Hurrington, Ind., 14-19.
Marks, Tom, Stock Co., Tom Marks, mgr.: Battle Creek, Mich., 7-12.
Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Anderson, S. C., 9; Belton 10; Greenwood 11; Newberry 12; Abbeville 14; Athens, Ga., 15.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Pittsburg, Pa., 7-12.

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Miller, Henry, and Associate Players, Burton Harrison, mgr.: Newark, N. J., 7-12.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: South Haven, Kans., 9; Oxford 10; Sedan 11; Caney 12; Frontenac 13; Scammon 14; Humboldt 15; Altoona 16; Fredonia 17; Eureka 18; Madison 19.
McDonald Stock Co., G. W. McDonald, mgr.: Clinton, Ont., Can., 7-9; Kincardine 10-12; Palmerston 14-16; Listowell 17-19.
Montana, Roland Osborne, mgr.: Cleveland, O., 14-19.
Monte Cristo: Baltimore, Md., 7-12.
Morey Stock Co., (LeComte & Flesher's Western), F. A. Murphy, mgr.: Anadarko, Okla., 7-12.
Murphy, Tim, Louis J. Werba, mgr.: Nashville, Tenn., 9; Evansville, Ind., 11; Tere Haute 12.
Music Master, with David Warfield, David Belasco, mgr.: Minneapolis, Minn., 7-9; St. Paul 10-12; Eau Claire, Wisc., 14; Winona 15; LaCrosse 16; Dubuque, Ia., 17; Clinton 18; Madison, Wisc., 19.
Nethersole, Olga: See The Writing On the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8-indef.
None So Blind, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Jan. 31-indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
Orpheum Stock Co., Grant Lafferty, mgr.: Phila. Sept. 13-indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Canadian, Tex., 9; Tulia 10; Plainview 11; Tubbock 12; Amarillo 14; Carlsbad, N. M., 15; Roswell 16; Clovis 17.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: St. Louis, Mo., 7-12; Centralia, Ill., 14; Evansville, Ind., 15; Owensboro, Ky., 16; Henderson 17; Cairo, Ill., 18; Paducah, Ky., 19.
Olly, Mme. Marietta, The Shuberts, mgrs.: Baltimore, Md., 7-12.
Orpheum Stock Co., Edward Doyle, mgr.: Noblesville, Ind., 7-12; Tipton 14-19.
Page, Mabel, Stock Co.: Jacksonville, Fla., indef.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4-indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21-indef.
Portland Theatre Stock Co.: Portland, Ore., indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16-indef.
Peters, Will A., Stock Co.: Bisbee, Ariz., Jan. 30-indef.
Preston-Brickert Majestic Players: Ft. Wayne, Ind., Dec. 28-indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1-indef.
Pickerts, The Four, Willis Pickert, mgr.: Way Cross, Ga., 7-12.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Wilmington, O., 9; Sabina 10; Lebanon 11; Middletown 12; Hamilton 13; Liberty, Ind., 14; Shelbyville 15; Greenfield 16; Ellwood 17; Alexandria 18; Anderson 19.
Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Montezuma, Ia., 9; Albia 10; Oskaloosa 11; Ottumwa 12.
Play Ball, A. G. Delamater, mgr.: New Haven, Conn., 7-9; Hartford 10-12; Springfield, Mass., 14-16.
Pierre of the Plains, Al. H. Woods, mgr.: Buffalo, N. Y., 7-12; Toronto, Ont., Can., 14-19.
Polly of the Circus (Western), Frederic Thompson, mgr.: Chicago, Ill., 7-12.
Polly of the Circus (Southern), Fred Reichelt, mgr.: Parsons, Kans., 9; Columbus 10; Leavenworth 11; Sedalia, Mo., 12; Columbia 14; Jefferson City 15; Mexico 16; Kirksville 17; Chillicothe 18; Nebraska City, Nebr., 19.
Poynter, Beulah, in Lena Rivers, (Burt & Nicolai's), Harry J. Jackson, mgr.: Philadelphia, Pa., 7-12; Paterson, N. J., 14-16; Camden 17-19.
Prince Chap, Fred R. Hoadley, mgr.: Martin, Texas, 9; Corsicana 10; Waxahachie 11; Ft. Worth 12.
Roberts, Theodore: See The Barrier.
Robertson, Forbes: See The Passing of the Third Floor Back.
Robson, May: See The Rejuvenation of Aunt Mary.
Russell, Lillian: See The First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3-indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5-indef.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Providence, R. I., 7-12.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Winnipeg, Man., Can., 9-12; Billings, Mont., 14; Livingston 15; Helena 16; Butte 17; Missoula 18; Wallace, Idaho 19.
Right of Way, Fred Black, mgr.: Riverside, Calif., 9; Santa Anna 10; San Diego 11-12; Los Angeles 13-19.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Benton Harbor, Mich., 7-12 Elkhart, Ind., 14-19.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Salt Lake City, Utah., 7-10; Los Angeles, Calif., 15-19.
Royal Slave (Clarence Benentt's), Geo. H. Bubb, mgr.: Seymour, Ia., 9; Princeton, Mo., 10; Jamesport 11; Maysville 12; Richmond 14; Lexington 15; Linneus 15; Novinger 17; Unionville 18; Ottumwa, Ia., 19.
Scott, Cyril: See The Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See The Chorus Lady.
Starr, Francis: See The Easiest Way.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21-indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Sutton's Players: Salt Lake, U., indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9-indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17-indef.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Chicago, Feb. 27-indef.
Sal, The Circus Gal, A. H. Woods, mgr.: Norfolk, Va., 7-12; Richmond 14-19.
See, Wm., Co., Lee McClellan, mgr.: Carpie, N. D., 6-12; Velva 14-19.
Septimus, with Geo. Arliss, Harrison Grey Fiske, mgr.: Clinton, Ia., 9; Galesburg, Ill., 10; Rock Island 11; Cedar Rapids, Ia., 12; Kansas City, Mo., 14-19.
Servant in the House (Eastern) Henry Miller Co., mgrs.: Newark, N. J., 7-12; Brooklyn, N. Y., 14-19.
Servant in the House (Western) Henry Miller Co., mgrs.: Fort Dodge, Ia., 11; Omaha, Nebr., 13-17.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Boston, Feb. 28-Mar. 12; Lowell, Mass., 14; Salem 15; Lawrence 16; Lewiston, Me., 17; Portland 18-19.
Shea, Thomas E., (Repertoire), A. H. Woods, mgr.: Atlanta, Ga., 7-12; Nashville, Tenn., 14-19.
Shepherd King, with Wright Lorimer, Wm. A Brady, mgr.: Austin, Tex., 9; San Antonio 10-13.
Sherriff of Sandy Fork, J. S. DeForrest, mgr.: Beresford, S. D., 9; Alcester 10; Hawarden, Ia., 11; Orange City 12; Sheldon 14; Sibley 15; Ellsworth, Minn., 16; George, Ia., 17; Rock Rapids 18; Alvord 19.
Sights Stock Co., J. W. Sights, mgr.: Crosby, N. D., 7-9; Ambrose 10-12; Columbus 14-16; Flaxton 17-19.
Silver Threads, Fred S. Cutler, mgr.: Columbus, O., 7-9; Dayton 10-12; Chattanooga, Tenn. 14-19.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Waco, Tex., 9; Corsicana 10; Fort Worth 11-12; Dallas 14; Greenville 15; Hot Springs, Ark., 16-17; Little Rock 18; Poplar Bluff 19.
Slowest Guy in Town, Martin & Knox, mgrs.: St. Louis, Mo., 7-12.
Springtime, with Mabel Taliafero, Frederic Thompson, mgr.: Memphis, Tenn., 7-9; Nashville 10-12; Louisville 14-16; Indianapolis 17-19.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: Philadelphia, Pa., 7-19.
St. Elmo, with Vaughan Glaser, W. B. Garyn, mgr.: Boston, Mass., Feb. 28-19.
St. Elmo (Southern) Vaughan Glaser, mgr.: Brooklyn, N. Y., 7-12; Jersey City, N. J., 14-19.
Stewart, May, J. E. Cline, mgr.: Independence, Kans., 7; Parsons 8; Chanute 9; Iola 10; Emporia 11; Hutchinson 15.
Strong, Elwin, Co., Jas. A. McGlue, mgr.: Charles City, Ia., 7-12.
Strongheart, Wm. G. Tisdale, mgr.: Chattanooga, Tenn., 7-12; Knoxville 14-19.
Taliaferro, Mabel: See Sprinbtime.
Trahern Stock Co.: Camden, N. J., Feb. 14-indef.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27-indef.
Tempest and Sunshine (W. F. Mann's Central) Howard Brandon, mgr.: Iron River, Mich., 9; Bessemer 10; Ironwood 11; Ashland, Wisc., 12; Arbor Vitae 13; Merrill 14; Stevens-point 15.
Tempest and Sunshine (W. F. Mann's Western) Richard Chapman, mgr.: Cisco, Texas 9; Strawn 10; Thurber 11; Weatherford 12; Jacksboro 14; Graham 15.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Tipton, Mo., 9; Marshall 10; Centralia 11; Sturgeon 12; Higbee 14; Glasgow 15.
Tempest and Sunshine (W. F. Mann's Southern) Harry Bannister, mgr.: Sparta, Ga., 9; Graniteville, S. C. 10; Orangeburg 11; Georgetown 12; Kingstree 14; Florence 15.
Thurston, Howard, Dudley McAdow, mgr.: Minneapolis, Minn., 6-12; Indianapolis, Ind., 14-19.
Third Degree (A), Henry B. Harris, mgr.: New York City 7-19.
Third Degree (B), Henry B. Harris, mgr.: San Antonio, Texas 8-9; Austin 10; Dallas 11-12; Waco 13; Fort Worth 14-13; Wichita Falls 17; Oklahoma City, Okla. 18-19.
Third Degree (C), Henry B. Harris, mgr.: Dover, N. J., 9; Patterson 10; Atlantic City 11-12; Burlington 14; New Brunswick 15; Red Bank 16; Morristown 17; Plainfield 18; Trenton 19.
Traveling Salesman (A), Henry B. Harris, mgr.: Brooklyn, 7-12; Cumberland, Md. 14; Marietta, O., 15; Parkersburg, W. Va., 16; Cambridge, O., 17; Wheeling, W. Va., 18-19.
Traveling Salesman (B), Henry B. Harris, mgr.: Moberly, Mo., 9; Iowa City, Ia., 10; Des Moines 11-12; Atchison, Kans., 13; Sedalia, Mo., 14; Pittsburg, Kans., 15; Chanute 16; Webb City, Mo., 17; Joplin 18; Springfield 19.
Traveling Salesman (C), Henry B. Harris, mgr.: Greensburg, Ind., 9; Columbus 10; Brazil 11; Bloomington 12; Linton 14; Robinson, Ill., 15; Vincennes, Ind., 16; Princeton 17; Owensboro, Ky., 18; Henderson 19.
Tempest, Marie, Chas. Frohman, mgr.: Chicago, Ill., Feb. 28-12.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Los Angeles, Calif., 7-12; Albuquerque, N. M., 14; Sante Fe 15; Las Vegas 16; Trinidad, Colo., 17; Colorado Springs 18; Pueblo 19.
Thief, The, Chas. Frohman, mgr.: Houston, Tex., 9; Waco 10; Dallas 11-12; Sedalia, Mo., 16.
Taylor Stock Co., H. W. Taylor, mgr.: Fitchburg, Mass., 7-12.
Turner, Clara Stock Co., Ira. W. Jackson, mgr.: Pittsfield, Mass., 7-12.
Turning Point: New York City, indef.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Chicago, 7-12; Detroit, Mich., 13-19.
Uncle Josh Perkins: Phoenix, Ariz., 9; Tucson 10; Tombstone 11; Douglas 12; Bisbee 13; Benson 14; Globe 15.
Under Southern Skies, Harry Doel Parker, mgr.: Brockton, Mass., 9; Fall River 10; Woonsocket, R. I., 11; Springfield, Mass., 12.
Virginian, The, J. H. Palser, mgr.: Vancouver, B. C., Can., 8-9; Bellingham, Wash., 10; Everett 11; Tacoma 12-13; Ellensburg 14; North Yakima 15; Walla Walla 16; Spokane 17-18; Missoula, Mont., 19.
Van Dyke Stock Co.: Denver, Sept. 5-indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Walla Walla, Wash., 9; Spokane 10-12.
Walker, Charlotte: See Just a Wife.
Walsh, Blanche: See The Test.
Warfield, David: See The Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See The Melting Pot.
Williams, Hattie: See The Girl He Couldn't Leave Behind Him.
Wilson, Francis: See The Bachelor's Baby.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kans., Sept. 20-indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kans., Jan. 23-indef.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Pittsburg, Pa., 7-12; Youngstown, O., 14; Erie Pa., 15; Toledo, O., 16.
Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb. 7-indef.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Chicago, Feb. 21-indef.
Wearing of the Green, with Fisk O'Hara, Al. McLean, mgr.: Chicago, Ill., 13-19.
Wildfire, with Pauline Hall & Will Archie, Harry Doel Parker, mgr.: Anaconda, Mont., 9; Butte 10; Helena 11; Bozeman 12; Livingston 14; Billings 15; Miles City 16; Mandan, N. D., 17; Bismarck 18; Jamestown 19.
Wight Theatre Co., Hilliard Wight, mgr.: Garretson, S. D., 7-12.
Wilson, Al. H., Sidney R. Ellis, mgr.: Meadville, Pa., 9; Erie 10; Youngstown, O., 11; McKeesport, Pa., 12; Wheeling, W. Va., 14; Bellaire, O., 15; Coshocton 16; New Philadelphia 17; Canton 18; Akron19.
Winninger Bros. Co.: Burlington, Ia., 7-12; Quincy, Ill., 14-19.
Wolf, The, (R. G. Herndon's), A. G. Williams, mgr.: Dickinson, N. D., 9; Mandan 10; Bismarck 11; Jamestown 12.
Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: St. Paul, Minn., 7-9; Minneapolis 10-12; Kansas City, Mo., 14-16; St. Joseph 17; Omaha, Neb., 17-19.
Woodruf, Henry, (Princess Amuse. Co.'s) Mort H. Singer, mgr.: Atlanta, Ga., 9-10; Montgomery, Ala., 11; Mobile 12.
Wyndham, Chas. Frohman, mgr.: Phila., Pa., 7-12.
Wyoming Girl, Wm. E. LeRoy, mgr.: Carterville, Ill., 9; Carbondale 10; Anna 11; Dongola 14; Bardwell, Ky., 15; Clinton 16; Fulton 17; Mayfield 18; Paducah 19.
Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., indef.
Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 7-12; Minneapolis 13-19.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Rock Island, Ill., 9; Des Moines, Ia., 10; St. Joseph, Mo., 11; Topeka, Kans., 12.

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Children stories always interest. Here one of the Lubin juvenile stars is shown cutting some new capers that are laughable and out of the ordinary. Just a succession of laughs with a thread of story and a novelty climax. Approximate length, 505 feet.

"The Blunderer"
Another comedy subject and fully as funny. The Blunderer is a country lad who is sent to the city Uncle to acquire polish. The period of his education is brief but very eventful and presently we see him back on the farm contentedly playing with the small pig that is his pet. Approximate length, 455 feet.

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LATEST FILM RELEASES.

(Continued from page 29.)

February— Feet
2—A Japanese Peach Boy (fairy story) 940
4—His Just Deserts (melodrama) 365
4—The Surprise Party (comedy) 365
4—The Bad Man from Riley's Gulch (comedy) 285
6—The Livingston Case (detective story) 995
11—An Equine Hero (drama) 725
11—A Queen of the Burlesque (comedy) 260
15—The President's Special (melodramatic) 950
18—The Miniature (drama) 725
18—A Trip to Mars (fantasy) 285
22—A Victim of Bridge (society drama) 990
25—Lost and Regained (drama) 448
25—The Girl of Dixon's (drama) 478

March— Feet
1—Hanson's Folly 1000
4—The Eleventh Hour 800
4—The Man Under the Bed 300
8—The Right Decision 800
8—My Milliner's Bill 400
11—His First Valentine 770
11—Love Drops 220
15—Fruit Growing, Grand Valley Colo. 570
15—A Mountain Blizzard 428

ESSANAY.

January— Feet
12—Electric Insoles 502
12—The Old Maid and the Burglar 498
15—Review of U. S. Troops, Ft. Leavenworth, Kan. 1000
19—Won by a Hold Up 628
19—Flower Parade at Pasadena, Cal. 283
22—The Confession 960
22—The Modern Messenger Boy 1000
29—An Outlaw's Sacrifice 1000

February— Feet
2—The Wrong Man (Comedy) 554
2—A Voice from the Pine Plaza (Dramatic) 486
5—Sensational Logging (Scenic and Educational) 1000
9—The Price of Fame (dramatic) 1000
12—Western Chivalry (comedy) 563
12—Bitter Sweet (comedy) 480
16—Aviation at Los Angeles, Cal (educational) 1000
16—Baby's First Tooth (comedy) 1000
19—The Cowboy and the Squaw (drama) 1000
22—A So Sick (comedy) 1000
22—The Winning Letter (comedy) 1000
26—The Mexican's Faith (drama) 1000

March— Feet
2—The Egg Trust (comedy) 1000
2—Rags, Old Iron (comedy) 1000
5—The Ostrich and the Lady (educational) 950
9—An Interrupted Honeymoon (drama) 950
12—The Ranch Girl's Legacy (comedy) 1000
15—The Fence on Bar Z Ranch 950
16—The Inventor's Model (drama) 1000
19—Method in his Madness (comedy) 1000
19—The Girl and the Fugitive) (drama) 1000
23—The Hand of Uncle Sam (drama) 1000
26—The Airship Gaze (comedy) 1000
26—A Rancheman's Wooing (comedy) 1000
30—His Hunting Trip (comedy) 1000

EXCLUSIVE FILM CO.

January— Feet
30—Her City Beau (Comedy) 976

February— Feet
2—Striking Resemblance (Drama) ....

GAUMONT.

(George Kleine.)

January— Feet
25—Decorated by the Emperor 696
25—Rally Round on the Ice Sea 813
25—Fatal Fascination 1000
25—Getting Square with the Inventor 288
25—Swallowed by the Deep 977
25—The Price of Patriotism (Drama) 974
25—Sea-Side Adventures at Home (Comedy) 571
28—The Great Divide (Drama) 741
28—Wild Waves at St. Jean-de-Lux (Scenic Travelogue) 248

February— Feet
1—The Golden Lily (sacred drama) 702
1—Ascending the Jura Mountains (scenic travelogue) 258
5—Civil War (drama) 940
8—Surprised From the Country (comedy) .. 508
8—Settled Out of Court (drama) 415
12—A Bag Race (comedy) 197
12—The Gambler's Doom (drama) 266
22—His Fears Confirmed (drama) 461
22—Duped (farce-drama) 491
26—Scenic Fishing Nets (scenic industrial) 491
26—Tommy in Dreamland (Child Comedy) 654

March— Feet
1—The Vale of Auge 891
1—The Plucky Suitor 505
5—The Poet of the Revolution 960
8—The Legend of Daphne (drama) 341
8—The Great Scoop or The Boy reporter (drama) 662
12—Rabelais' Joke or How He Beat His Hotel Bill (comedy) 617
12—The Pirate Airship (mystery-comedy) 361

KALEM COMPANY.

January— Feet
24—The Romance of a Trained Nurse ....

February— Feet
8—The Confederate Spy (drama) ....
11—The Fend (drama) ....
15—The Ghost (drama) 698
15—Pastoral Scenes (mystical transformations) 285
19—Better than Gold (drama) 577
19—The Comedy-Graph (comedy) 558

March— Feet
9—Her Soldier Sweetheart (drama) ....
11—The Robber Baron (drama) ....

LUBIN MANUFACTURING COMPANY.

January— Feet
19—Wild Duck Hunting on Historic Reel Lake 950
12—He Joined the Fray 500
17—He Got Rid of the Moths 540
17—A Silvery Day 526
22—The Usurper 908
24—Cupid, D. D. S. 358
26—Adoring an Ad 270
27—Marble Quarrying in Tennessee 500
27—The Fibrio Maniac 408
31—Bill's Boots (Comedy) 242
31—Too Much Protection (Comedy) 500

February— Feet
2—Sentimental Sam (Drama) 300
3—It Might Have Been (Comedy) 250
7—The Samaritan's Courtship (comedy) .. 885
10—Celestial Vengeance (comedy) 840
14—Loving Hearts (comedy) 500
14—The Hand of the Heiress (drama) 450
17—A Honeymoon Through Snow and Sunshine (scenic) 950
21—The New Marshal at Gila Creek (comedy) 815
24—The District Attorney (drama) 879
26—The Ranger and the Girl (drama) 825

March— Feet
8—The Millionaire's Adventure (drama) 906
10—Hearts are Trump (drama) 900
14—Mamma's Angel Child (comedy) 505
14—The Blunderer (comedy) 455
17—The Irish Boy (drama) 930

PATHE-FRERES.

January— Feet
12—Camille 1032
18—The Beggar's Repentance 283
14—Story of a Leg 285
15—On a Racket 600
18—A Stag Hunt in Java 867
17—Testing Their Love (Comedy) 561
17—A Visit to Bombay (Open air) 344
18—The Bareback Rider (Drama) 735
19—An Aerial Acrobat (Aerobatic) 226
21—The Painter's Sweetheart (Drama) 825
21—Pickle Fortune (Comedy) 425
22—A Russian Heroine (Drama) 761
22—Count Leo Tolstoi (Personalities) 213
24—Acrobatic Exercises by the Colibris Dwarfs (Acrobatic) 574
24—The Unlucky Fisherman (Comedy) 358
26—Motherless (Drama) 1046
28—The Leather Industry (Industrial) 286
28—The Scarecrow (Comedy) 574
28—Cousin Lon for Mine (Comedy) 564
29—The Strong Man (Farce) 440

February— feet
14—The Enterprising Clerk (comedy) 643
14—Erulde Benaim Brittany (scenic) 828
16—Carmen (film d'art)
18—The Little Begger (drama) 811
18—A Panicky Picnic (comedy) 672
19—Three Queens and a Jack (comedy) .. 600
19—Fate Against Him (drama) 844
21—The Gubby's Sojourn in the Country (comedy) 844
21—A Corsican's Revenge (drama) 626
23—The Latest Inspector (comedy) 886
25—Ouchard the Merchant (film d'art)
25—The Harrys, Brothers (acrobatic) 220
26—Jeanny's Birthday (comedy) 653
26—In the Gulf of Salerno (scenic) 377
28—Joseph Sold By His Brethren 754
28—A Minutes to Twelve (Comedy) 162
28—The Life of Moses; part I. (Historical) 976
28—The Girl and the Judge or A Terrible Temptation (Dramatic) 980

February— Feet
1—Caught in His Own Trap (Comedy) .. 503
1—The Skeleton (Comedy) 440
5—Twelfth Night (Comedy drama) 970
8—The Passing Shadow (Drama) 996
12—The Life of Moses, Part IV. (Biblical story) 955
15—The Wayside Shrine (drama) 930
15—Muriel's Stratagem (drama) 930
18—Beautiful Windermere (scenic) 320
19—Life of Moses (Fifth series; Biblical story) ....
22—Paid in Full (drama) 990
22—The Lesson by the Sea (drama) 963
26—The Soul of Venice (drama) 950

March— feet
4—An Eye for an Eye 930
4—On the Border Line 910
5—The Beautiful Snow 428
5—The History of a Sardine Sandwich 478
8—A Brother's Devotion 960
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950

IMP.

(Carl Laemmle.)

January— Feet
17—The Tide of Fortune ....
24—Never Again 615
24—A Rose of the Philippines 870
31—A Coquette's Suitors (comedy) ....
31—Sports in the Snow (outdoor) ....

February— Feet
7—Justice in the Far North (Drama) ..
14—The Blind Man's Tact (drama) 650
14—Brown's Gouty Foot (comedy) 300
21—Jane and the Stranger (comedy drama) 960
24—The Death of Minnehaha (sequel to Hiawatha) 940
28—The Governor's Pardon (drama) 980

March— Feet
3—The New Minister (comedy) 960
7—Mother Love 950
10—The Devotion of Women 970
14—The Broken Oath (drama) 950
17—The Time Lock Safe (drama) 960

PHOENIX.

January— Feet
18—The Celebrated Case—Part II. Saved by his own child ....

FILM IMPORT AND TRADING CO.

January— Feet
Week of 10—The Rebel's Fate (Cines) ... 650
Week of 10—The Terrors of the Family (Raleigh & Robert) ....
Week of 10—Monarchs of All Nations (Raleigh & Robert) 893
Week of 10—Hotstuff Takes on the Champions (R. & R.) ....
Week of 10—Walkaway's New Boots (Cines) 226
Week of 10—The Law of Destiny (Aquila) 896
Week of 10—Toes and Teeth (Raleigh & Robert) ....
Week of 10—Brave Little Heart (Eclair) 230
Week of 10—The Gardefeld Boy (Cines).. 675
Week of 17—Muggins (Cricks and Martin) 626
Week of 17—Mammy's Boy Joins the Army (Cines) 490
Week of 17—Arthur's Little Love Affair (Cines) ....
Week of 17—Jealousy a Bad Counselor (Raleigh & Robert) 750
Week of 17—The Freebooter's Captive (Eclair) 500
Week of 17—A Young Girl's Sacrifice (Aquila) 970
Week of 17—The Miners (Comerio) 880
Week of 17—Romeo and Juliet at the Seaside (Messter) 425

GREAT NORTHERN FILM COMPANY.

January— Feet
16—The Death of the Brigand Chief ....

February— Feet
—Never Despair (drama) ....

March— feet
—Ruined by His Son....

ACTOPHONE.

February— Feet
2—The Clown's Big Moment 1000
9—Spike's Battle (drama) 1000
16—The Silent Messenger (drama) 1000

March— Feet
2—Jack's Return (drama) 900

ECLAIR.

February— Feet
7—The Child with the Dancing Jack (drama) 480
7—Mr. Giddy's Revenge (comedy) 400
14—The Serum (tragedy) 590
14—A Bootblack's Daily Labor 333
21—Face to Face (drama) 483
22—Duty and Conscience (drama) 498
28—Nick Carter as Actor (drama) 721
28—Castles on the Rhine (scenic) 183

A. G. WHYTE.

February— feet
—The Mountaineer (drama) 950
—A Daughter's Devotion (drama) 930
—Bone Head Thief (drama) 425
23—In Arizona ....

March— Feet
2—The Vindictive Foreman ....
7—The Cage (drama) 597
—In Arizona (drama) 950
7—Aspirants to the hand of Helen 495

POWERS.

March— Feet
5—Her Cowboy Lover (drama) 940
15—War Time Pals 965
(Itala.)

March— Feet
9—The Town Traveler's Revenge (drama) (Ambrosio.) ....

March— Feet
12—They Have Vanished My Wife (drama)
12—Fatal Imprudence (drama) ....

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March— Feet
—The Actor's Children (drama) ....

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WANTED—For Warren Bros. Shows. All kinds of circus people, except riders; musicians, lady aerialists, sister team, ground bars and acrobatic acts. Like to hear from good outside attraction, balloon, also experienced canvasmen. Bob Wilson or Bill Kempenich, please write. Address all letters to WARREN BROS., Greenville, Pa.

FOR SALE—10 gallon, power Dana Ice Cream Freezer, tubs, etc; $50 for all; in fine condition. A. W. STEWART, Ewing, Ind.

WANTED—Moving Picture Operator; must understand electricity and gas making machine. Piano Player that can sing. Vaudeville acts. Road Show, out all summer. DePUY'S SHOW, Shepherd, Michigan.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.; K. & E. agents) Gentleman Fred Mississippi Feb. 22 was a return engagement, did good business. The Thief 28 with six in the cast including Herbert Kelcy and Effie Shannon, packed the house. Are You a Suffragette, with Florence Davis 24-25; the show is a great comedy and did a fair business. MAJESTIC (Carl Rettick, mgr.) The bill last week was the best ever offered in Birmingham; there were several headline acts, McGarry Brothers, comedy and fancy dancing, great; Fred and Kate Gibson in Opera Stars Looking for a Manager, fair. Bennett Sisters, song and dance artists, very good. Pestel and Cushing, in The Ghost, took the house; Sutton and Sutton, in The Robe, the Girl and the Pumpkin, made a hit. BIJOU (Martin Sosnon, mgr.) Week of 21 Strongheart, the great college play, took well. ALAMO (Boone & Kelley, mgrs.) Six big acts and pictures to a fine business. PASTIME (Sam Pearl, mgr.) Pictures and refined vaudeville; good business all the week. MARVEL (J. M. Hambrick, mgr.) Spellman Stock Co. and pictures changed daily. AMUSE U (N. M. Neusome, mgr.) Vaudeville and pictures to packed houses all week. BONITA Pictures only.

DADEVILLE.—HAYDEN PAKE (Saml. Rosenbaum, mgr.; K. & E. bookings) A Gentleman from Mississippi Feb. 23; high-class production to full house. AMUSE-U (J. Rosenbaum, mgr.) Moving pictures and vaudeville week of 20. NEW ALAMO. Moving pictures and vaudeville week of 28.

NEW DECATUR.—MASONIC THEATRE (E. Young, mgr.) Paid in Full, Feb. 24; well pleased audience. Gentleman from Mississippi, 26; finest performance of season. Buster Brown, Mar. 9.

ARIZONA.

DOUGLAS.—ORPHEUM (Milburn Hobson, mgr.; K. & E., booking agents) Red Mill 21; fair performance and good house. Martini, magician, 26; Johnson-Ketchel Fight Pictures 27; Married in Haste March 2; Sis Hopkins 3; canceled. Josh Perkins 12; A Woman of Mystery 15. DIME (W. W. Webb, mgr.) Pictures and songs; business good. AIRDOME (Quinn Bros., mgrs.) O'Dell and Hart, comedy acrobats, a scream; pictures and songs; good business.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Woman of Mystery March 11; Uncle Josh Perkins 15. MAJESTIC (M. M. King, mgr.) Reed and Arbuckle Musical Comedy Co. continues to do good business. IRIS (Edward R. Keith, mgr.) Excellent vaudeville, to big business.

PHOENIX.—THE ELKS THEATRE (George Kirkland, mgr.) Feb. 24 and 25, matinee, The Red Mill, comic opera; full house. 25-26, The Gingerbread Man; first night, fair business, second night crowded house. 28, Rose Melville in Sis Hopkins. COLISEUM (A. H. Reeves, mgr.) Pictures and vaudeville, two shows nightly; good business. LYRIC (MESTIO THEATRE (S. A. Echlin, mgr.) West and Lee's Musical Comedy; good business. WIGWAM THEATRE (Burt L. Russell, mgr.) Pictures only, two shows nightly; big business.

ARKANSAS.

FINE BLUFF.—ELKS' (C. E. Philpot, mgr.) The Prince Chap 22; fair house. THEATORIUM (C. E. Philpot, mgr.) Vaudeville and pictures. THE MOON (Wright Walker, mgr.) Vaudeville and pictures. ORPHEO (S. E. Wilhoit, mgr.) Opened March 7 with vaudeville and pictures.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. F. Stevenson, mgr.; K. & E. booking agents) The Clansman had two large houses, matinee and evening) pleasing to the majority, 21. Beverly of Graustark was well received 22; good house. 23, Majestic Vaudeville with Alper's Polar Bears, proved the best drawing attraction the Curran has had, duly 500 being turned away at the matinee and several hundred in the evening. He made a big hit. Al Barlow with his pug dogs, Mortimer & Carlton in a sketch, fair. Thomas & Dalie, dancers very good. Josephine Gassman and her Pickininnies took well. Moving pictures filled out the excellent bill.

DENVER.—ORPHEUM (A. C. Casson, mgr.; Orpheum Circuit) Gus Edwards' Night Birds. Four Readings, Lockwood and McCarthy, Gordon Eldrid and Co., Basque Quartet, Belle Davis and Picks, week March 7. MAJESTIC (J. Rush Bronson, mgr.; S. & C. Circuit) Whitehead and Grierson, Hocy and Mozat, Eckert and Francis, Geo. B. Reno and Co., Four Rutus, Roy Fern and the Majestiscope, week of March 5. PANTAGES (Nat Darling, mgr.; Pantages' Circuit) Kelly and Lorette, Harland and Rollinger, Pike and Calene, Pauky and Cook, Carrie Mc-Namus, Torcat and Flor D'Alisa and pictures, week of March 6. ELITCH'S GARDEN (Paul Smuutzer, mgr.) St. Elmo week of March 5. TABOR GRAND (Peter McCourt, mgr.) The Pioneer of the Ranch week of March 6. BROADWAY (Peter McCourt, mgr.) The Climax week of March 7.

GREELEY.—GREELEY OPERA HOUSE (W. M. Boomer, mgr.) The Clansman Feb. 23; very good business. Beverly of Graustark 25; good business.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agent) Monsieur Lauzier, hand balancing act, good; Fred Brown, monologist, fair; Nellie Pettman, singing and dancing, well put on; Arthur Boyce and Company's little comedy sketch, very funny; DeVerne and Tate, presented an excellent musical act, week of 26. Wales Concert Company March 7. ISIS THEATRE (Jos. Ritter, mgr.) Motion pictures and songs week of 28; excellent business.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) The Clansman drew good Feb. 25. On the Frontier 26. Robt. Edeson in A Man's a Man, 28. The Old Homestead Mar. 1. PANTAGES (Harry Holmes, mgr.) Petroff's Animals; Kilmer, Taylor and Wilson, songs; Jones, Williams Co., sketch; Mills & Rivas, minstrel act; Beasel, Lyons, Mozart Oliflido & Montrose, acrobats, drew well week of Feb. 26. GRAND (Grand Theatre Co., mgrs.) Week of Feb. 26, Earl Flynn & Nettie McLaughlin; Three Weston Sisters; Al Lawrence; Cogan & Bancroft; Pearl Edna Creager, nightingale; Berenice Bartlett; pictures. MINNEQUA RINK (Fred Baumgartner, mgr.) Roller skating. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Lady Nancy with Robert Kenworthy, Mar. 4.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) Tom Lewis in The Yankee Prince 25; delighted capacity. A Terrible Turk 28; Vaudeville a March 1-5. POLI'S (Lewis Garrey, mgr.; U. B. O.)Lasky's Imperial Musicians, Ila Grannon, Jack Wilson and Co., Burns and Fulton, Pederson Bros., Jack E. Gardiner, Beatrice Ingram and Co., and pictures week of 28; big business.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Chicago Stock Co. in repertoire closed Feb. 26; pleased crowded houses. VAUDEVILLE (Chas. Corsaca, mgr.) Pictures and songs; large audiences. MAJESTIC (F. A. Shear, mgr.) Pictures and songs; good business.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) Under Southern Skies, fair drama, good business Feb. 24-26; The House Next Door March 1-2; Young Turk 4-5. POLI'S THEATRE (S. Z. Poli, mgr.) Peter, educated monkey, great; Frank Marrell, blackface, good; La Fleur and Lancey, good; Murray and Lane, singers, ordinary; Vernon, ventriloquist, fair; DeHaven and Sidney, fair dancers; Richards and Montrose, acrobatic sketch, ordinary, week 21. S. R. O. throughout week. Macart and Bradford top bill week 28. HARTFORD THEATRE (H. H. Jennings, mgr.) Reopened on 21 with continuous vaudeville and pictures to big business. Gilbert Fitzgerald and Company and Maxwell Romain were the featured acts. SCENIC THEATRE (H. C. Young, mgr.) Neuman, the mind-reader, drew crowded houses during week 21. Fencelli and Lewis, William Schorn and Lillian Silver week 28. NICKEL THEATRE (Charles Woodyard, mgr.) Songs and pictures continue.

MERIDEN.—POLI'S (S. Z. Poli, mgr.; A. E. Culver, mgr.) Max Rogers and Maude Raymond in The Young Turk, Mar. 2. STAR (R. Hallivell, mgr.) Pictures, songs and ladies orchestra. CRYSTAL (Rudolf and Pindar, mgrs.) Pictures and songs.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Vaudeville 1-5, with McGoin and Shelly, Wm. Raymore and Company, Mintz and Palmer, The Hurlers, Elverton, The Towels, Ivy and Ivy and Winters Comedy Four. THE NICKEL (Bullock & Davis, mgrs.) Illustrated songs and pictures. THE CRESCENT (E. R. Ray, mgr.) Vaudeville and pictures.

DELAWARE.

WILMINGTON.—AVENUE (Chas. L. Roth, res. mgr.) Conness and Edwards Co. presented the screaming farce, Lost Twenty-four Hours; very laughable, well given, and good business Feb. 25-March 5. GRAND (Harris Amusement Co.; Frank Burns, res. mgr.) Meta Eyferth Taylor Co., good comedy; Daly and Dunn, some comedians; Sasby Gordien, with violin, played immensely; McNamee, slick at clay modeling; Ford and Co. made a good impression; big business Feb. 24-26. The Griffith Company in Bobby's Pal, pleasing sketch; Ranneta and Lane, some acrobatic stunts; O'Rourke, Hayes and O'Rourke, entertaining dancers; Flossie Le Van, sang herself into popularity; Lyons, a juggler rare fun juggler; big business Feb. 28-March 2. GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & P.) The Pianophends, a swell act and meritorious; Montgomery and Clark, good comedy; Hasby and Raymond, an entertaining pair; Potts Bros., in Double Troubles, good comedy act; the Andersons, great rope act; Gertrude Mrs. Wm. Annis and Co., a pleasing musical act; excellent show and big business, Feb. 28-March 5.

G. PAUL MONCK.

FLORIDA.

DAYTONA.—OPERA HOUSE (Snead and Weltz, mgrs.) Richard and Pringle's Minstrels Feb. 23; good house. CRYSTAL (Young and Thos. mgrs.) Pictures and songs.

FERNANDINA.—LYCEUM (Walter S. Whitney, mgr.) Mable Paige Co. 25-26; splendid houses, good plays.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E. bookings) David Bispham in concert, under auspices of Savannah Music Club 28; delighted large attendance. Graustark (return engagement) for two performances, excellent show, attendance fair, March 1; Human Bees and Wooden Shoes 2. THE BIJOU (Lemer & Vincent direction; R. G. Herndon, mgr.) Last week the house broke all records with a vaudeville bill of continuous acts and pictures and several requests have been made to repeat this success. This week the offering is The Hour of a Thousand Candles. In preparation for early presentation are Divorcons and Robert Emmett, with a number of good ones to follow. Mr. Harry Leonard is now advertising agent for the Bijou and his good work is seen in all parts of the city. THE ORPHEUM (Jos. A. Wilensky, mgr.; agent, Interstate Circuit Capacity attendance rules at this house and the bill this week consists of the following: Hannahan's Irish Goats, a good act; Lee Tung Foo, a devil of good comedy; Lucille Langdon, soubrette, work could be improved upon; Sutton and Sutton put over an acrobatic sketch that is clever throughout; Will Dockray, black-face, would do better by cutting out his old jokes, which detract greatly from his act. The feature act is Cunning, the fall breaker, and he scored an immense hit by his clever manipulation of handcuffs and shackles. Austin and Tay's orchestra and motion picture complete the bill. THE COZY (Chas. Bernard, director; Arthur Lucas, mgr.) First-run motion pictures, changed daily, are given at this house. ARTHUR M. ROBINSON.

MACON.—GRAND (D. G. Phillips, mgr.; K. & E., booking agents) Wm. Owens in Shakespearean plays, As You Like It, and Othello 22; good productions, small business. LYRIC, PALACE and THEATORIUM. Good business.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Myrtle Elvyn, Feb. 26; Brewster's Millions March 3. THE TURNER (Geo. L. West, mgr.) Dark this week, 21. THE ORPHEUM (Geo. Spelgel, mgr.) Garrett Bros., musical comedy; Miss Selma Renniken, songs; Barber and Palmer, acrobatic dogs; Von Kastboven, Quartette, in Amsterdamshines; Garden Trio. Orpheum pictures. THE BOZ, LYRIC, OAKES, motion pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

CORT THEATRE (U. J. Hermann, mgr.) The Girl in the Taxi, eighth week.

COLONIAL THEATRE (Geo. Lederer, mgr.) Such a Little Queen, second week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Miss Patsy, sixth week.

GARRICK THEATRE (Herbert C. Duce, second week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, seventh week.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Woman's Way, third week.

LYRIC (Herbert C. Duce, mgr.) Dick Whittington, third week.

LA SALLE (Harry Singer, mgr.) Flirting Princess, eighteenth week.

McVICKER'S (Geo. C. Warren, mgr.) Polly of the Circus, third week.

POWERS (Harry J. Powers, mgr.) Penelope, second week.

PRINCESS (Mort Singer, mgr.) Miss Nobody from Starland, sixth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Fourth Estate, third week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

COLUMBIA (W. P. Shaver, mgr.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Browne, mgr.) Vaudeville.

MAJESTIC (Lyman T. Glover, mgr.) Vaudeville.

REVITT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Mr. Shelds, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Billy the Kid.

BIJOU (Wm. Roche, mgr.) The End of the Trail.

CRITERION (J. Pilgrim, mgr.) Nellie, the Beautiful Cloak Model.

CROWN (Paul Gibson, mgr.) School Days.

COLLEGE (Chas. E. Marvin, mgr.) The Belle of Richmond.

NATIONAL (J. P. Barrett, mgr.) Uncle Tom's Cabin.

PEOPLE'S (Chas. E. Marvin, mgr.) Carmen.

ALHAMBRA (Weber Bros., mgrs.) The Merry Whirl.

EMPIRE (H. J. Herk, mgr.) Williams' Imperials.

FOLLY (J. J. Fennessy, mgr.) Frolicsome Lambs.

SID J. EUSON'S (Sid J. Euson, mgr.) The Rialto Rounders.

STAR AND GARTER (Wm. Beebe, mgr.) Serenaders.

ROCK ISLAND.—THE HOPP (Harvey Fulton, mgr.; Hopp Circuit; Sullivan & Considine bookings) Formal reopening with Sullivan & Considine attractions March 21. THE LYRIC (Harvey Fulton, mgr.; Hopp Circuit) Continuous motion pictures and illustrated songs; house showing latest films and doing good business. THE FAMILY (. P. QUINN, mgr.; West Vaudeville Assn. bookings) First half of week 28, The Great Cavana, acrobatic artist; Mrs. Richard Casey, illustrated songs; Grace Orman, comedienne; Martin and Brandt, talking, singing and dancing; Roberts, Hayes and Roberts, in The Cowboy and the Swell Lady; Family-scope, latest motion pictures. Last half of week, Johnson and Fletcher, comedy acrobats; Gorman and West, singing and dancing comedians; Mrs. Mae Richard Casey, illustrated songs; Franklin Bros., refined singers; Mlle. Alice Harding, comedy cyclist; Raymond, and latest motion pictures. THE BIG RINK (Geo. Work, mgr.) March 1, prize masquerade skate; Rollo, the Limit, 2-5. PARK (Chas. R. Taylor, mgr.; Chamberlin-Kindt Co. Circuit; K. & E. bookings.) The Parada 1-4; The House of a Thousand Candles 5; The Lid Lifters Burlesquers 6; John E. Young in Money and the Girl; 7-9, Otis Skinner in Your Humble Servant 9; George Avlies in Sapinus 11; The Phantom Detective 14; Pair of Country Kids 21.

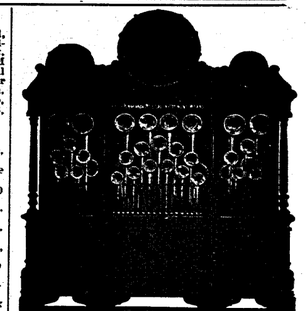
FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Herbert L. Flint and Co., week of 21; Isle of Spice 27. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Chiquita, singer and dancer, pleased; pictures, week of 21. Taylor and Fabian and pictures week of 28.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield booking agent) Feb. 28, Wilton Lackaye in the Battle, very good. Big business, Mar. 1, Shadowed by Three. Mar. 8, Wolf. Mar. 11, Belle of Japan. Mar. 15, They Loved a Lassie. April 29, Travelling Salesman. ROSEWALD'S THEATRE (Tabor & Babcock, mgrs.) Motion pictures; fair business. ROSEWALD HALL (R. T. Rorabaugh, mgr.) Roller skating, good business.

BEARDSTOWN.—POWER'S THEATRE (Thos. P. Ronan, mgr.) Old Fiddler's Court (local) Feb. 21; B. R. O. St. Elmo 22; pleased fair house. The Gay Morning Glories 23; one of the largest houses ever at a burlesque show in this city. Brewster's Millions 25; good business. Human Hearts 26. NEW BIJOU (A. Sigfried, mgr.) Lolo, the Indian princess, Schiller Street Musicians, Ethel Alton, Sol Burns, Silvern and Emerie, Keno, Walsh and Montrose, Cathryn Rowe Palmer, Larkins and Burns, Stone and Hayes, and moving pictures week Feb. 28. FIVE CENT BIJOU (A. Sigfried, mgr.) Pictures. NICKELODEON and Illinois (W. H. Ellis, mgr.) Pictures.

EAST ST. LOUIS.—MAJESTIC THEATRE (Jos. Ritter, mgr.) Week of Feb. 28, Vaudeville bill includes: Marvelous Unthan; Doutas; Billy Moore; The Two Joers; Great American Comedy Four; Motion pictures. AVENUE THEATRE. Week of Feb. 28, Vaudeville includes the following: Hill and Sylvainny; Tom Hefron; Eddy and Tallman; Victorine and Zoler Sisters; Watson and Dwyer; Motion pictures. BROADWAY THEATRE (Miss M. Cox, mgr.) Week of Feb 27, House dark.



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Conventions

Under the caption, "Corrections and Changes," errors will be emmendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA.

Anniston—K. T. Grand Commandery. May 11. George A. Beauchamp, Montgomery, Ala.
Anniston—Degree of Pocahontas Grand Council. May 24. May Bancroft, 256½ Dauphin st., Mobile, Ala.
Anniston—Rebekah State Assembly. May 24. Wm. Smith, Montgomery, Ala.
Birmingham—I. O. R. M. Great Council. May 10. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—State Bankers' Assn. May 13-14. McLane Tillon, Pell City, Ala.
Huntsville—U. T. C. Grand Council. May —. Tom Boone, Jr., Mobile, Ala.

ARKANSAS.

Little Rock—State Land Convention. March 23-24.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, Dallas, Tex.
Little Rock—Arkansas Retail Merchants' Assn. June 6-7. E. M. Schober, 309 Main st., Pine Bluff, Ark.
Little Rock—K. T. Grand Commandery. May 1. Fay Hempstead, Little Rock, Ark.

ARIZONA

Tombstone—I. O. R. M. Grand Commandery. May 25. N. E. Hawks, 177 E. Broadway, Tucson, Ariz.

CALIFORNIA

Oakland—State Sunday-School Assn. April 19-21. C. R. Fisher, San Francisco, Cal.
San Diego—U. C. T. Grand Council. May —. O. B. Baldemann, 30 Bluxome st., San Francisco, Cal.

COLORADO

Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 682, Colorado Springs, Col.
Ft. Collins—Northwest Colorado Teachers' Association. March —. Prof. A. H. Dunn, president, Ft. Collins, Col.

CONNECTICUT

Danbury—I. O. R. M. Great Council. May 4. Wm. Saunders, 75 Trowbridge st., New Haven, Conn.
Hartford—R. A. M. Grand Chapter. May 10. James McCormick, 152 State st., Hartford, Conn.
Hartford—Royal and Select Masters' Grand Council. May 11. Jas. McCormick, 152 State st., Hartford, Conn.

DISTRICT OF COLUMBIA

Washington—K. T. Grand Commandery. May 9. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Apalachicola—K. of P. Grand Lodge (colored) May 17. W. W. Andrews, Apalachicola, Fla.
Jacksonville—Southern Supply and Machinery Dealers' Assn, and the American Supply and Machinery Manufacturers' Assn. April 5-7. Alvin M. Smith, Richmond, Va.
Jacksonville—R. A. M. Grand Chapter. May 10-11. W. P. Webster, Jacksonville, Fla.

GEORGIA

Athens—Rebecah State Assembly of Georgia. May 25-26. Mrs. Lula J. Cumbea, 492 Central Ave., Atlanta, Ga.
Columbus—Grand Council R. A. of Georgia. April 21-22. R. P. Lester, Covington, Ga.
Milledgeville—District Lodge No. 1 of Ga., I. B. O. July 26-30. W. S. Connors, 51¼ S. Broad st., Atlanta, Ga.
Rome—Farmers Union District Convention. Apr. 21-22.

ILLINOIS

Springfield—Court of Honor State Court. March 15. B. M. Davison, Marshall, Ill.
Springfield—Degree of Pocahontas Great Council. May 17. Nellie Gentzlar, 638 E. Eldorado st., Decatur, Ill.
Springfield—National Retail Jewelers' Assn. May 17-19. I. M. Radabaugh, Hastings, Minn.

INDIANA

Bloomington—Court of Honor State Court. March 15. D. A. Hunter, Franklin, Ind.
Indianapolis—State Laundrymen's Assn. April 18-19. Geo. W. Pein, 608 E. Ohio st., Indianapolis, Ind.
Indianapolis—Rebekah State Assembly. May 16. Mrs. K. I. Nocbils, 426 W. Jackson st., Elkhart, Ind.
Vincennes—U. C. T. Great Council. May 20-21. H. A. Pritchett, 21 N. 7th st., Ft. Wayne, Ind.

IOWA

Des Moines—Court of Honor State Couurt. Mch. 15. John W. Wells, Marshalltown, Ia.
Iowa City—Scientific Convention. March 25-26. Dr. Carl E. Seashore, University of Iowa, Mt. Pleasant, Ia.

KANSAS

Glasco—I. O. O. F. District Assn. April 28. Mrs. G. W. Kendrick, 235 Fifth ave., Leavenworth, Kan.
Hutchinson—K. T. Grand Commandery. May 18. Thos. J. Anderson, Topeka, Kan.
Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kan.
Topeka—Court of Honor State Court. March 15. Dr. F. M. Bilby, Kensington, Kan.

KENTUCKY

Middlesboro—I. O. R. M. Grand Council. May 10. Frank L. Smith, Box 402, Lexington, Ky.

LOUISIANA

Alexandria—U. C. T. of America. May 20-21. T. W. Mitchell, 7th and Scotts sts., Alexandria, La.
New Orleans—National Lumber Manufacturers' Assn. April 19-20. Geo. K. Smith, St. Louis, Mo.
Thibodaux—C. K. of A. State Council. May 10. Thos. Badaux, Thibadeux, La.

MAINE

Augusta—State Post Office Clerks' Assn. April 19. Herbert C. Griffith, Augusta, Me.

Portland—F. and A. M. Grand Lodge. May 3. Stephen Berry, Portland, Me.
Portland—R. A. M. Grand Chapter. May 3. Stephen Berry, Portland Me.
Portland—Royal and Select Masters' Grand Council. May 4. Stephen Berry, Portland, Me.

MARYLAND

Baltimore—Grand Court of Maryland F. of A. May 17. Geo. H. Frankton, Grindon Lane, Lairraville, Md.
Cambridge—Daughters of Liberty State Council. May 12. E. G. Balderstrom, 222 N. Fremont ave., Baltimore, Md.

MASSACHUSETTS

Boston—O. E. Grand Chapter. May 12. Mrs. Isadore Forbes, 65 Monticello Place, Jamaica Plains, Mass.
Clinton—New England Staaten Saengerbund. May 8. Jacob J. Petri, 414 High st., Lawrence, Mass.

MICHIGAN

Lansing—Court of Honor State Court. March 15. Hal E. Smith, Detroit, Mich.
Lansing—Michigan League of Municipalities. May —. E. R. Schreiter, Detroit, Mich.
Stanton—Montcalm Co. I. O. O. F. Assn. Anniversary. April 26. John Hartman, president, Stanton, Mich.

MINNESOTA

Minneapolis—National Drawing and Manual Training Convention. May 10-13.
St. Paul—Court of Honor Grand Court. March 15. Wm. A. Bamford, St. Paul, Minn.
Superior—Daughters of Norway Grand Lodge. May —. Miss Karon Larson, Minneapolis, Minn.

MISSISSIPPI

West Point—Rebekah State Assembly. May 16. Miss Josie Rubush, Meridian, Miss.

MISSOURI

Columbia—Rebekah State Assembly. May 17. Mrs. A. E. Powndstone, 2002 Bird st., Joplin, Mo.
Hannibal—M. W. of A. State Camp. May —. F. L. Lirdermann, 416 W. 2d st., Sedalia, Mo.
Moberly—Court of Honor State Court. March 15. D. E. Sherman, Kansas City, Mo.
Sedalia—I. O. R. M. Great Council. May 18. J. W. Haight, 1902 St. Joe ave., St. Joseph, Mo.

MONTANA

Columbus—I. O. R. M. Great Council. May 10. H. W. Harrity, 427 Arizona st., Butte, Mont.

NEBRASKA

Fremont—U. C. T. Grand Council. May —. F. W. Hawkin, Fremont, Neb.
Lincoln—Court of Honor State Court. March 15. A. E. Perkins, Omaha, Neb.
Omaha—O. E. S. Grand Chapter. May 10. Mrs. A. C. Simpson, 825 S. 20th st., Omaha, Neb.

NEW HAMPSHIRE

Portsmouth—New England Journeymen Plumbers' Assn. May 7-8. M. S. Remick, So. Eliot, Me.

NEW JERSEY

Atlantic City—Atlantic City Horse Show. March 23-25. Walter J. Buzby, Atlantic City, N. J.
Trenton—N. J. State Firemen's Assn. May 18. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Trenton—New Jersey Conference Epworth League. May 3-5. C. Grason Bond, 175 Passaic st., Trenton, N. J.
Trenton—K. T. Grand Commandery. May —. John M. Wright, Trenton, N. J.

NEW YORK

Buffalo—Scandinavian Brotherhood of American District Lodge. May 13. Oscar Palm, Jamestown, N. Y.
New York City—Rebekah State Assembly. May 17. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.

OHIO

Cincinnati—National Gas and Gasoline Engine Trades Assn. June 13-16. Albert Stritmater, Cincinnati, O.
Cincinnati—Ohio Mechanical Electrical and Stationary Engineers' Assn. May —. F. Sanborn, Cincinnati, O.
Cincinnati—National Council of Women's Clubs. May 11. Mrs. Frank Shick, Wheatland, Wyo.
Columbus—Court of Honor State Court. March 15. John F. White, Logan, O.
Columbus—Order of Gideons State Convention. May —. Frank Morrell, Columbus, O.
Lima—Grand Lodge K. of P. of Ohio. June 14-16. Wm. Batty, Toledo, O.

OKLAHOMA

Guthrie—Bee Keepers' Assn. April 4. F. W. Van DeMark, Stillwater, Okla.
Hartshorne—Jr. O. U. A. M. State Council. May 3-4. R. F. Hamilton, Box 304, McAlester, Okla.
Muskogee—I. O. O. F. Grand Encampment. April 12-15. H. A. Herwig, Guthrie, Okla.
Oklahoma City—Court of Honor State Court. March 15. W. B. Kieft, Oklahoma City, Okla.

OREGON

Eugene—Rebekah State Assembly. May 17. Mrs. Ora Cosper, Dallas, Ore.
Oregon City—Patrons of Husbandry. May 10. Mary S. Howard, Mulino, Ore.
Portland—State Sunday-School Assn. April 20-28. R. R. Ateele, 520 Abington Bldg., Portland, Ore.
Reading—A. and I. O. K. of Malta Grand, Commandery. May 10-12. John H. Hoffman, 1345 Arch st., Philadelphia, Pa.
Williamsport—Rebekah State Assembly. May 17. Mrs. M. N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.
Aiken—State Bankers' Assn. April 13. Giles L. Wilson, Spartanbuurg, S. C.
Camden—Camden Horse Show. March 30-31.
Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Gaffney—State Council, Jr. O. U. A. M. April 19. J. S. Wilson, Lancaster, S. C.
Greenville—T. P. A. State Division. May 10. H. E. Huntisch, J S,.rapatrbnTAONITAOIN H. E. Huntisch, Jr., Spartanburg, S. C.
Spartanburg—Rebekah State Assembly. May 11. Mrs. Annie Walker, Pelzer, S. O.

SOUTH DAKOTA

Sioux Falls—State Bar Assn. March 29-31.
Yankton—I. O. O. F. Grand Encampmeent. May 17. Harvey J. Rice, Huron, S. D.

TENNESSEE

Memphis—I. O. R. M. Great Council. May 3. Glenn B. Henderson, 166 Fourth ave., Nashville, Tenn.

TEXAS

San Antonio—Texas Fire Prevention Assn. June 3-4.
San Antonio—Oil Men's Assn. of Texas. May 6.
Waco—U. C. T. Grand Council. May 13-14. W. P. Gilbert, P. O. Drawer 43, Waco, Tex.

VIRGINIA

Danville—I. O. O. F. Grand Encampment. May 9. Thos. V. Turney, Franklin, Va.
Hot Springs—American Assn. of Electric Motor Manufacturers. May —.
Newport News—I. O. R. M. Great Council. May 18. Frank H. Couch, Hampton, Va.
Norfolk—O. E. S. Grand Chapter. May 5. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.

WASHINGTON

Everett—Washington State Dental Society. July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.

WEST VIRGINIA

Bluefield—State Hardware and Supply Dealers' Assn. March —. W. H. Banks, Huntington, W. Va.
Elkins—Degree of Pocahontas Great Council. May 10. Bertie May, Box 111, Rowlesburg, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.

CANADA

Brandon, Man.—Manitoba Educational Assn. March —. W. J. Finley, Brandon, Man., Can.
Kingston, Ont.—Retail Merchants Assn. of Canada. June 20-21. E. M. Trowern, 21 Richmond st., W., Toronto, Ont., Can.
Vancouver, B. C.—Vancouver Horse Show. Apr. 19-23.

Corrections and Changes.

OKLAHOMA

McAlester—A. A. S. R. M., Valley of McAlester Reunion. April 19-20. Frank Craig, McAlester, Okla.

TEXAS

Fort Worth—Conservation Association. April 5. John S. Kerr, Sherman, Tex.

STREETMEN

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CARS FOR SALE, LEASE OR RENT—Have 2 Pullman's, 6 steel wheel trucks, one 68 ft. combination, other 60 ft. sleeper. Pass all inspection. Don't write, come and see cars. Notify me at Box 702, Jacksonville, Fla. PAT CHAPPELLE, Owner.

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L. L. CADWELL, Secretary.

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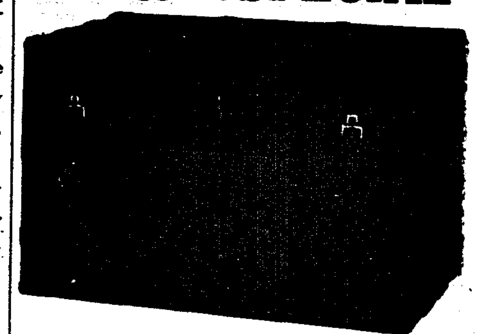

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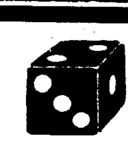

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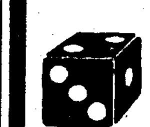

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FAIRS

COLORADO

Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

ILLINOIS

Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.

INDIANA

Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.

KANSAS

Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.

KENTUCKY.

Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.

MAINE

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

MASSACHUSETTS

Barnstable—Fair. Aug. 30-Sept. 1. M. N. Harris, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.

MICHIGAN

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.

MISSISSIPPI

Corinth—Fair Oct. 12-15. R. M. Striplin, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy.

NEBRASKA

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy.

NEW YORK

Cobleskill—Schoharie Couney Fair. Sept. 26-30. W. H. Golding, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.

PENNSYLVANIA

Carrolltown—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.

TENNESSEE

Dresden—Fair. Sept. 21-24. W. R. McWherther, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

VERMONT

Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.

WASHINGTON

Spokane—National Apple Show. Dates not set. Ren H. Rice, secy.

WISCONSIN

Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.

CANADA

Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Wiarton, Ont—Wiarton Agricultural Society. Sept. 27-28. I. Lemmoy, secy.

Corrections and Changes.

TENNESSEE

Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Wm. J. Oliver, secy.

SEATTLE, WASH.

Vaudeville Very Popular in the Western City.

With Little Violet Bourne, planiste, and Max Steindel, 'cellist, as soloists, the ninth popular concert by the Seattle Symphony Orchestra at the Moore Theatre, afternoon of February 20, was well attended.

Louis and Aphie James played a very successful engagement at the Moore Theatre, February 20-22, in Henry VIII., and The Merchant of Venice. They were supported by an excellent company.

As the Sun Went Down, by Arthur C. Alston, with Estha Williams, supported by Edwin Walter and a strong cast, did good business at the Seattle Theatre, week of February 20. The Lawrence Players presented Dora Thorne, at the Lois Theatre, week of February 20.

The Beck Theatre Stock Company, at the Seattle Theatre, put on The Cowpuncher, which proved a splendid production. Charles B. Hanford Company, in The American Lord, February 14-26. The role of Brewster is in the hands of Mr. Hanford, who in recent years has become known from coast to coast as the foremost producer of Shakespearean drama and the part is admirably suited to him. He is ably assisted by Miss Drofnah and Company.

"Noodles" Fagan, king of the Newsboys, social economist; Bowery boy and college lecturer, was the headliner of an exceptionally good bill at the Majestic. Foster and Foster, Mazu and Mazette, Personi and Halliday, Louis Stickney's dog and pony novelty and Georgia Nelson, were on the bill. The enormous success achieved by Pauline at Pantages' Thea- Nelson were on the bill.

The enormous success achieved by Pauline, at Pantages' Theatre last week, made it absolutely necessary to retain him for another week. Pauline was supported by a complete new bill of acts. The Five Borsmis Troupe, the Poettinger Swedish Quintet, the Two Colemans and others. Arthur Dunn and Marie Glazier, in The Messenger Boy, and Ida Fuller, in a series of dances, divided the top line honors at the Orpheum, week of February 21. Other well-known artists were William Gould, Mildred Morris and Co., Elsie Faye, Miss Violet King and the Krononeman Brothers.

LEM A. SHORTRIDGE.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—I would like to know what the pianist or musical director is with Babes in Toyland Company, and where the company goes after leaving Utah? W. M. G.

Answer—We do not know who the musical director of this company is, but you can find out by writing to the manager. This company will be in Portland, Ore., from the week of March 20.

✤

Question—I would like information regarding the reported death of the young lady who was working for the Biograph Film Co., but who, at the time of her reported death was with the Imp Film Co.? (MRS.) I. K.

Answer—The reported death of the young lady was erroneous. Her name is Florence Lawrence and she is now leading lady for the Imp Film Co.

✤

Question—Will you kindly inform me what firm makes the floor surfacing machine used by skating rinks?

Answer—Refer to the Directory, published in the rear section of The Billboard, where you will find the address of a reliable firm manufacturing this machine.

✤

The party who inquired about minstrel shows can obtain the information by addressing Cohan and Harris, 14 W. 42d street, New York City; Al. G. Field, 50 Broad street, Columbus, O., or Lew Dockstader, care of James Decker, 1416 Broadway, New York City.

✤

Please insert the following in the Readers' Column: I hold a letter of some importance for Millard Darnell (circus performer). Any one sending his address will oblige J. W. Beggs, care of Great Eastern Shows, Kansas City, Mo.

✤

Question—Please advise me when and where Hagenbeck's Circus will open. READER.

We are requested by this show not to disclose information as to their opening stand until later. However, if you address a letter to the manager of the show, in care of The Billboard, we will forward it.

✤

Question—Please tell me where I can buy a captive balloon? C. L. T.

Answer—Communicate with Capt. Carl Myers, Frankfort, N. Y., who makes captive balloons.

✤

W. B. M. No announcements have as yet been made, but should we be able to learn the information you desire, we will publish it in this column.

✤

Anyone knowing the whereabouts of Cherokee Blanche, who was last heard of with Norris & Rowe, and also known as Blanche Pochero, will please advise Sidney Bachroch, Sidney, O.

✤

Antoine Mitterwusser's present address is wanted by John P. Jones, 20 Mandeville street, New Orleans, La.

✤

Anyone knowing the address of Miss Mabelle Ezinger, a vaudeville performer, should advise The Billboard.

✤

G. A. Kohler, agent of the United States Express Co., at Tamaqua, Pa., would like to hear from Miss Charlotte Huntington, formerly with W. Meyers Stock Company. He has some valuable information to communicate to her.

✤

The Billboard is in receipt of the following letter: "I would like to inquire of you if you know the present whereabouts of my son and daughter, Lloyd and Grace Connelly, last heard of when with the Big 4 Co. in the state of Georgia. Anyone knowing anything of them will confer a favor by notifying me, or calling their attention to this notice."

LENORE L. CONNELLY,
Hotel Rookery, Kewanee, Ill.

✤

Where is Essie St. Clair, last heard of while playing vaudeville in the Southern States? Information concerning her whereabouts should be sent to The Billboard. W. J.

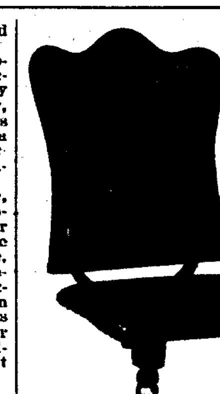
✤

Where is Charles Van Tassel, who was formerly engaged in the carnival business

RAY W. MADDEN,
care of Mrs. L. G. Herr, 4137 Indiana Ave., Chicago, Ill.

✤

The address of Frank Vetere or Vetterly, the Italian clarinetist, is wanted by O. A. Peterson, care Rentfrow Stock Company, week of March 7, Decatur, Ill.



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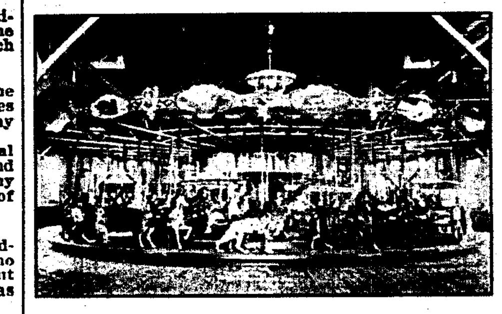

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CALL

For Howe's Great London Shows

All people engaged for the above show acknowledge this call by mail or wire and report not later than March 26. Show opens Jacksonville, Fla., March 28, 1910. Musicians address A. R. Wheeler, Caldwell, Ohio. Side Show People and Colored Band address J. E. Ogden, Jacksonville, Fla. 4-6-8 Horse Drivers address Jack Kent, Jacksonville, Fla. Canvas Men and Seat Men, address Harry Sells, Jacksonville, Fla. Property Men address Owen Bradley, Jacksonville, Fla. Cooks, Waiters, address Edward Garland, Jacksonville, Fla. Car Porters and Dining Car Boys, address Fred B. Holmes, Jacksonville, Fla. Animal Men address Wm. Henderson, Jacksonville, Fla. Performers for Big Show and all others address Jerry Mugivan, HOWE'S LONDON SHOWS, Jacksonville, Florida.

FOR SALE---POSSUM HOLLOW SHOWS

Similar to Katzenjammer Castle, in good shape; it can be used in park or with carnival company. If sold at once, a bargain. Don't answer unless you mean business and have the cash. WANTED, A-1 man to work on Ferris Wheel, must thoroughly understand Conderman Ferris Wheel and Lambert Engine. Boozers and Jane coppers, save stamps. Show opens about March 28.

JAMES F. MURPHY, Smith's Greater Shows, Mobile, Alabama

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CORRESPONDENCE.

(Continued from page 45.)

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Max Stevens, singer and juggler; Kramer and Young, Hebrew specialists; Edna Rupert, contralto, and Smith and Adams, singing and dancing comedians, give an entertainment that is well received. BIJOU (A. P. Fulay, mgr.) The Macks, hypnotists, songs and motion pictures are drawing well. GAIETY (T. S. Scott, mgr.) Songs and pictures. MAJESTIS (W. L. Eck, mgr.) Songs and pictures. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Two Merry Tramps March 6. BIJOU (Frank Whiffen, mgr.) Gay's Players, six people, return engagement; Billy Marion, trapeze artist, good; Miss Ethel Billings, singer and dancer, great; Gay and Esse, comedy sketch, liked; Eva Marion, soubrette, pleased; business good. MAJESTIC (W. J. West, mgr.) Vaudeville and pictures; S. R. O. PRINCESS and NICKELODEON (Chris Taylor, mgr.) Pictures and songs.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Brewster's Millions Feb. 26; good performance, fair house. The Beggar Prince Mar. 2; Hickman-Bessey Stock Co. week of 7. LYRIC (B. D. Parrish, mgr.) Hardie Langdon, songs; Case and Case, musical act; 24-26; good houses. Shannon and Strew, comedy act; Ella Ardelle, comedienne, fair; 28-Mar. 2; good houses. BIJOU (A. Teagle, mgr.) Pictures to good houses. STAR (L. D. Richards, mgr.) Pictures; fair attendance.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodoni Circuit; Western Vaudeville Association bookings) First half of week 28, Swain's Cockatoos, gorgeous flock of educated birds; Three American Comiques; Mrs. Adler, illustrated songs; Dynes and Dynes, world's greatest comedy jugglers; Frint George and Company, in the laughing absurdity, A Midnight Mishap; Familyscope, motion pictures. Last half of week, Harris and Robison's Bunch of Nine Kids, DeHollis and Valora, eccentric jugglers; Ewin and Prince, comdy sketch; Mre. Alder, illustrated songs; Familyscope motion pictures. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs. House doing big business and showing latest films. THE MOLINE (R. Taylor, mgr.; Chamberlin-Kindt Co. Circuit) The Lid Lifter Burlesquers 4; John E. Young in Money and the Girl 5; Maxwell-Hall Stock Co. 6; The Phantom Detective 15; A Pair of Country Kids 22. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) The House of a Thousand Candles 6; The Story of the Reformation 7-8.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings.) Mar. 3, Three Twins. Grace Hayward Associate Players, week of Feb. 28, in On parole. Week of 7 (except 7 & 8) Ismeal. Week of Mar. 14, The Man on the Box. Elks Minstrels (local talent) Mar. 7 & 8. MAJESTIC THEATRE (Robt. Sherman, mgr. Week of Feb. 28, first half, The Runaway Wife. Second half The Gambler's Sweetheart. ORPHEUM (Mr. Shimp, mgr.) Week of Feb. 28, Three LaVarros, Varsity Four, Harry Fletterer, Newton & Homan, MacDonald Sisters. Business very good. DREAMLAND (A. Lang, mgr.) STAR (Chas. Gilbert, mgr.) CASCADE (W. J. Nichols, mgr.) ROCKFORD (W. Clark, mgr.) LYRIC: motion pictures, all doing a fair business. HARLEM PARK (summer amusement) opens on Memorial Day.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Money and the Girl March 1; St. Elmo 6; The Gentleman from Mississippi 9; The Chicago Minstrel Club 13; Arizona 17. BARRISON THEATRE (Western Vaudeville Mgrs. Assn. bookers; Arthur A. Frudenfold, mgr.) Johnson, Marwell and Mike, very funny mule act, went big; Lowell B. and Esther Drew, song and dance, good; Hormudan, magic, good; Frankie Wallin, songs, local, very good; The Longdons, singing act, excellent; Frevoli, comedy sketch, pleasing; Jack Dale and Co. in The College Kids, very funny; doing excellent business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with pictures and songs. STAR THEATRE (Luedkie & Charles, mgrs.) Drawing well to songs and moving pictures. WILSON THEATRE (Wm. Watts, mgr.) Pleasing good houses with pictures and songs. NEW FIVE CENT THEATRE (Wm. Katsner, mgr.) Good business with pictures and songs.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) The Girl at the Helm Feb. 25; large house, well pleased. Billy Clifford, exceptionally good; Frederick Ward, March 15, lecture course; Martins, Uncle Tom's Cabin 30; Honolulu Students 31. BROKAW (Joe Brokaw, mgr.) Motion pictures, good business. RINK (Joe Brokaw, mgr.) Business continues to thrive. MAJESTIC. Talking pictures to big business.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.) Duncan Hypnotic Co., 21-26; pleased big houses nightly. Donald Robertson in The Art of Life, Mar. 3; The Traveling Salesman 12.

CONNERSVILLE. — AUDITORIUM (F. E. Kehl, mgr.) Whitney Musical Co. 28 and week, are pleasing the best stock company business of the season. The Traveling Salesman March 7; I. Fenn Repertoire Co. 14-19; House of a Thousand Candles 18; Buster Brown 25; National Stock Co. 28 and week. VAUDETTE (J. C. Schilling, mgr.) Moving pictures. LYRIC (J. A. Chrismer, mgr.) Moving pictures. CRYSTAL (J. C. Wheeler, mgr.) Moving pictures.

EVANSVILLE.—THE WEILS BIJOU (Chas. Sweeton, mgr.; K. & E., booking agents) Feb. 27-28 Paid in Full, very good; March 6, Human Hearts; 10, John Drew; 20, The Traveling Salesman; 16, Lillian Russell; 24, Maude Adams; 27, Buster Brown. THE NEW MAJESTIC (Edw. Raymond, mgr.) Week of Feb. 27, Tom Linton and Girls, singing and dancing novelty, very good; Swan's Trained Alligators; Dick and Alice McAvoy, presenting Herald Square Jimmy; Geo. Lavender, monologue; Loraine Mitchell, singing comedienne; Pelzer and Whyte, travesty stars; excellent bill to capacity business. THE NEW GRAND (F. W. Wastjer, mgr.; Orpheum Circuit) McConnell and Simpson, Jolly Fannie Rice, Mr. and Mrs. ackJ McGreevy, White and Simmons, Martinettie and Sylvester, Mr. Dick Gardner and Miss Revere and Saona; motion pictures twice a day to large houses. THE COLONIAL (Russell Branen, mgr.) Pictures to capacity.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) St. Elmo March 1; big business, fine show; pictures on off nights.

FT. WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin bookings) Israel Feb. 28; good. Robert Hilliard in A Fool There Was March 1; 2; fair attendance. Herman Timbers in School 2; fair attendance. eHrman Timoerg in School Days (return) 3-5; very good show and attendance; Grace Emmett and Co. in Mrs. Murphy's Second Husband, good; Ethel Whiteside and Picks, good; Gordon and Marx, German comedians (return), a scream; Pantzer Trio, acrobats, fair; Arthur Loftus, monologist, fair; Two Arkansas, good;; pictures week of 28. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Robert Bertram and Co., in The Story of the White Rose, very good; Keifer and Kline, singers and dancers, good; Chas. D. Weber, juggler, fair; pictures. GAIETY (Sprague Green, mgr.) Marjorie Chadsey, character change, good; Bessie Baker, comedienne, very good; pictures. FAIRY (F. Mollet, mgr.) Pictures. STAR (F. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Pierce, mgr.) Pictures.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) The House of a Thousand Candles 24; pleased fair business. New Sunny South 25; fair show, good returns Rose Stahl in The Chorus Lady March 1; They Loved a Lassie 2. IRWIN (Franklin Fox, mgr.) Pictures and songs; doing very good business.

HARTFORD CITY.—VAN CLEVE (William Kemp, mgr.) The Gilpins Feb. 21-26; large business. Vogel's Minstrels April 2.

KOKOMO.—SIPE (G. W. Sipe, mgr.) La Porte Stock Co., 28-March 5; Graustark 9; Vaudeville 7-12. FAIRVIEW (G. P. Weed, mgr.) Blanch Kaiser, Don Rogers and pictures. IDEAL (A. Powell, mgr.) Songs and pictures. PICTURELAND (G. P. Weed, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Ruth Collins and pictures. PARK RINK (John Trees, mgr.) Roller skating.

LAFAYETTE.—DRYFUS (C. B. Long, mgr.; Harry Sommers, booking agent) They Loved a Lassie Mar. 7; Girl at the Helm 8; Graustark 10. VICTORIA (E. A. Erwin, mgr.; Boyd Nelson, booking agent) Blandon Players 1-5. FAMILY (David Maurice, mgr.) Dan Sherman and Co. in A Jay Circus, good; Arcadia, violinist and vocalist, hit; Ella Cameron and Co., comedy sketch, well received; Wilson and Avesto, comedy acrobats, goods; songs and pictures. LYRIC (Geo. Frazier, mgr.) Pictures. LA PURDETTE (D. Ball, mgr.) Pictures. ARC (Major Naughton, mgr.) Pictures.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) Grace Van Studdiford in The Golden Butterfly Feb. 28. STAR (Ray Andrews, mgr.) June Roberts in The Doll Maker's Dream; Avalon Troupe, acrobatic wire artists; Billy Ray, the musical chink; Healy and Flynn, singing and talking comedians; pictures week of 28. MAJESTIC (Leroy Tudor, mgr.) Empire Dramatic Co. week of 28.

RICHMOND.—GENNETT (H. G. Sommers, mgr.; Ora Parks, res. mgr.; K. & E. bookings) The Golden Girl 26; fair house and show. Y. M. C. A. Minstrels March 1-2; The Traveling Salesman 5; Vogel's Minstrels 12. NEW MURRAY (O. G. Murray, mgr.) Amy Butler, The Legerts, Roy Lunn, pictures and songs. COLISEUM (Clem Gaar, mgr.) Skating and basket ball. THEATORIUM (S. S. Cook, mgr.) Little Count Teddy and pictures 24-26. PALACE (R. M. Wenger, mgr.) Pictures.

WABASH.—EAGLE (C. A. Holden, mgr.) The Great Duncan 28-March 5; fair show to fair business; Orpheum Stock Co. 7-12; capacity business; best stock company here this season. The Girl at the Helm 10; Burleigh Cash Co. 14-19.

WINCHESTER.—IRVIN THEATRE (D. F. Irvin, mgr. Feb. 28, Preston-Brickert Majestic Players, in The Circus Girl. Capacity business, excellent satisfaction. Mar 3-5, vaudeville. DREAMLAND THEATRE (H. S. Dickson, mgr.) Motion pictures. ARCADE THEATRE (H. Pflaster, mgr.) Motion pictures.

IOWA.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) Lillian Russell in The First Night 4; The Traveling Salesman 6-7; The Newly-Weds and Their Baby 10. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 28 Martini and Maxmilian, burlesque illusionists; Gertrude Lee-Fulsom Company in light comedy The Gold Cure; J. W. Barr illustrated song; The Doherty's singers and dancers, in a skit, Bits of Everything; Paul Baurvens, The Show Me Boy, blackface singer and eccentric dancer; Chas. Hillman and Mable Roberts, novelty singers, The Girl in the Crescent; Americanscope, latest motion pictures. Circus week of 7. THE BURTIS (Chas. Kindt, mgr.; Chamberlin-Kindt Co. Circuit) John E. Young in Money and the Girl 6; Field's Minstrels 7; The Lid Lifters Burlesquers 8; The Phantom Detective 13; A Pair of Country Kids 20; Servant in the House 25. THE STAR (Ross Bros., mgr.) Continuous motion pictures. House doing good business and showing latest films. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. Bookings) First half of week 28, Johnson and Fletcher, comedy acrobats; Gorman and West, singing and dancing comedians; Miss Hilda Orth, illustrated song; Franklin Brothers, refined singers; Mlle. Olive and Harding, comedy jugglers; Familyscope motion pictures. Last half of week, Cavana, wire artist; Wartin and Brandt, talking, singing and dancing; Grace Orman, comedienne; Roberts, Hayes and Roberts, The Cowboy and the Swell Lady; Familyscope motion pictures. THE NEW PRINCESS (C. T. Kindt, mgr.; Chamberlin-Kindt Co. Circuit) The Princess Stock Company in Charley's Aunt week of 28. THE ELITE (Chas. Berkell, mgr.) Continuous motion pictures. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures.

FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Lid Lifters Burlesquers, Mar. 1; Fulton Stock Co. with James Fulton in repertoire, opening bill, Side Tracked, 3-6; Al. G. Field's Minstrels 8; John E. Young in Money and the Girl 11. GARRICK (John M. Root, mgr.; W. V. M. A. booking agents) Week of Feb. 28, first half, Honey and Feldman, b. f. comedians; The Geralds, refined musical act; Clarence Oliver, monologuist; Variety Trio, comedy s. & d. and Garrickscope. Good program to good business. Last half, Burlington 9 Redpaths Napanees in Fun in a School Room, first time on any stage; Vida & Hawley, character studies; Jennings & Rentfrew, songs written by themselves; James R. Walters, extraordinary character singing comedian; Colby & May in the ventriloquist and the dancing doll. ELITE (W. H. Taylor, mgr.) Motion pictures. PALACE (L. P. Blank, mgr.) Motion pictures. LYRIC (F. F. Pitts, mgr.) Motion pictures. Fine business at picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Shadowed by Three Feb. 24, pleased a good house. The Traveling Salesman Mar. 3; John E. Young in The Money and the Girl 4; George Arliss in Septimus 9; The Newlyweds and Their Baby 12; The Music Master 15. FAMIL THEATRE (B. Sodini, mgr.; George Ootterbach, asst. mgr; W. V. A., bookings) First half week Feb. 28, Harris and Robinson and Their Bunch of Kids; De Hollis and Valoria, jugglers; Erwin and Prince, comedy sketch. Last half week, Swain's Cockatooes; Three American Comiques; Flint George & Co., sketch; Dynes, jugglers, and The Familygraph showing two reels of pictures. Good business. As an extra attraction next week manager Sodini will put on The Kehoe Comedy Four composed Ralph Nixon, George Smith, Tod Anderson and Charles Slopy, all of this city. NICKELODEON (George W. Harwood, mgr.) Pictures and song. LYRIC (M. P. ANGEL, mgr.) Pictures and song.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Three Twins March 1; The Traveling Salesman 2; George Arliss in Septimus 8. BIJOU (Jake Rosenthal, mgr.) Sam Liebert and Co., in The End of the World; Dixon Bros., musical comedians; Agnes Mahr. Mack and West, comedians; Way Trio. comedy; pictures. Wilton Lackaye in The Battle, March 3. PRINCESS (Wm. L. Bradley, mgr.) Vaudevile and pictures. Picture theatres report business good.

FORT DODGE.—ARMORY (Wm. P. Dermer, mgr.) Hickman-Bessey Stock Co., 28-Mar. 1; one of the best stock companies here this season, good sized audiences. Grace Cameron 3; Servant in the House 11. MAGIC (J. J. Jones, mgr.) Vaudeville and pictures; packed houses. EMPIRE (Leo Bernstein, mgr.) Pictures and vaudeville; well pleased audiences.

OSKALOOSA.—GRAND OPERA HOUSE (J. Frank Jersey, lessee; John M. Miller, res. mgr) Nickerson Bros.' Repertoire Co. 28-March 2; In Wyoming 3; The Battle 4; Hickman-Bessey Co. 14-16. UNIQUE (Chris Malone, mgr.) Vaudeville and pictures. LYRIC (Herbert Riggs, mgr.) Pictures and songs. ORIENT (W. H. Bowen, mgr. Songs and pictures. GLENWOOD (J. Mace Hagan, mgr.) Roller skating; drawing well. TURNER RINK (W. H. Groce, mgr.) Business good with roller skating.

SIOUX CITY.—NEW GRAND (Maurice W. Jencks, mgr.) Feb. 23; Louis Mann in The Man Who Stood Still; above the average comedy-drama; attendance good. 25, Wyoming, melodrama, fair. 26, The Morning After; fair; attendance poor. 27, The Lieutenant and the Cowboy; good, good attendance. 28, Lillian Russell in The First Night; delightful comedy, capacity house. Orpheum (C. E. Wilder, mgr.) James Harrigan, juggling and singing act, makes his usual hit; Avon Comedy Four, splendid quartet, too much comedy, not enough singing; Hayes and Johnson in Dream of Childhood Days, went well; Cross and Josephine in Dying to Act, comedy and singing, went big; The Misses Dagwell, good singing act, big hit; Hopkins and Axtell, singing and dancing, very good; Kinodrome. AUDITORIUM (Joe Morton, mgr.) Automobile Show opened March 1; big show; many factories represented; Reed's Band; concerts afternoons and evenings; attendance large. NEW GRAND. Friday, March 4, Gotch-O'Kelly championship wrestling match.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) North Bros.' Repertoire Co. Feb. 21-26, pleased good business. Elwin Strong's Players 28-March 5; Shadowed by Three 8; Goddess of Liberty. WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. bookings) A Pair of Country Kids 26, to good business. Hall-Maxwell Co. March 7-12.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings) King Dodo 24; pleased packed house. Little Homestead March 3; Polly of the Circus 7; The Servant in the House 16. VAUDETTE (Claude L. Henry, mgr.) Pictures and songs; excellent returns. THEATERETTE (Harry F. Kellogg, mgr.) Pictures; doing big business.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Missouri Girl 24; good show and house. Servant in the House 28; fine show and company, big house. Top O' the World Mar. 1; Inside Inn (local) 1-5; Girl of the Golden West 11; May Stewart Co. 15. GEM (Edw. Stubbs, mgr.) Lewis and Lage Musical Comedy Co., indefinite. ELITE (Roy Evans, mgr.) Pictures and songs; good business. LYRIC (Mr. Martin, mgr.) Pictures and songs; good business. MAGIC (Grover Hill, mgr.) Pictures and songs; good business. STAR. Pictures.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Second week of Boston Ideal Opera Co., 27-March 6; very good, to packed houses. NEW ORPHEUM (M. B. Shanberg, mgr.) Five Musical Lovelands, Howard and Lewis, Pilar and Alfredo, Matthews, Orpheus Four, pictures and songs. SOLDIERS' HOME OPERA HOUSE (Bert Morton, mgr.) The Girl Question 26; good show, packed house.

PITTSBURG.—LaBELLE THEATRE (Bell, Olendorf & Ballard Amuse. Co., lessees) King Dodo Feb. 25; excellent play, good attendance. Polly of the Circus 26-27; big business. LYRIC THEATRE. Changes Sundays and Wednesdays, playing Whyte Dramatic Co.; well patronized. MYSTIC THEATRE. Pictures.) ELECTRIC THEATRE. Pictures. CRYSTAL THEATRE. Pictures.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Polly of the Circus with a fair company did well 21; John Cort's production of King Dodo 23 was altogether pleasing; light business. Lillian Russell in The First Night drew a large and fashionable audience 26 at advanced prices; Digby Bell was prominent in support. William H. Crane 3; Little Homestead 5; Grace Van Studdiford 7; The Servant in the House 8-9; Otis Skinner 12; George Arliss in Septimus April 1. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting mgr.) North Bros.' Stock Company in The Wife week 21; attendance big. A Texas Steer, with "Sport" North as Brander Matthews week 28. NOVELTY (Direction Roy Crawford; Jas. R. Kearney, acting mgr.) Week of 28. The La Van Trio, novelty and comedy gymnasts, are the headliners and have a sensational act; Adams and Ross, eccentric dancers; Eldorado and Co., comedy jugglers; The Musical Stipps; The Girl in the Pink Mask, a mystery that has 'em all guessing; Carl Fletcher, illustrated songs, and the Novelscope; good patronage. AUDITORIUM. St. Louis Symphony Orchestra, direction Max Zach, 2. MUSIC HALL (Chas. Steinburg, mgr.) Roller skating.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) When Knighthood was in Flower week of 21; played to S. R. O. Servant in the House 25; fair house, well received; Bailey and Austin in The Top o' the' World March 2; The Old Homestead 3; Rip Van Winkle 4-5. CRAWFORD (E. L. Martling, mgr.) Raymond Teal Musical Comedy Co. in In Gay New York. PRINCESS (L. M. Miller, mgr.) Lassard Bros., comedy acrobats and pantomimists, fair; Howard and Lewis, the singer and the Dutchman, took well; The Five Musical Lovelands, a pleasing act; Orpheus Comedy Four, full of laughs; Princesscope and songs. ORPHEUM (Harry C. Lewis, mgr.) Dark. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating. PHILHARMONY (Theo. Lindsberg, mgr.) PhilharmonyOrchestra 27. YALE (JAKE Frees, mgr.) MARPLE (W. H. Marple, mgr.) ELITE (F. Beal, mgr.) Vaudeville and moving pictures. NOVELTY (F. Garrity, mgr.) Moving pictures.

KENTUCKY.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) John W. Vogel's Minstrels 25; excellent attraction that merited the capacity business they received. STAR THEATRE (Chandler & Adams, mgrs.) good business.

DANVILE.—STOUT'S (J. B. Stout, mgr.; Gus Sun, booking agent) Vandeville and pictures 28-March 5; S. R. O. vaudeville and pictures 7-8; Girl from U. S. A. 9; vaudeville and pictures 10-12. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs.

HENDERSON.—PARK THEATRE. Dark. PEOPLE'S (J. D. Kilgour, mgr.) Doing splendid business with vaudeville and pictures.

LEXINGTON.—LEXINGTON OPERA HOUSE (Chas. Scott, mgr.; K. & E. booking agents) Paid in Full Mar. 2; fair performance, small audience. Robert Fisher and Hans Roberts in A Gentleman from Mississippi 5; The Land of Nod 7. HIPPODROME (L. H. Ramsey, mgr.; Gus Sun, agent) Wakahama Japs, novelty balancing act; The Clayton Musical Quartet; Emmett and Lower; Frank Daly, comedian; week of 28. PRINCESS (Stanley Platt, mgr.) Pictures and songs; big business. MAJESTIC (John Elliot, mgr.) Pictures and songs; large audiences. BLUE GRASS (E C. Eddy, mgr.) Pictures and songs; doing well.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.; K. & E.) Eva Tanguay in Follies of 1909, 28-March 2, attracted large audiences. John Drew in Inconstant George 7-9. MASONIC (C. A. Shay, mgr.; Shuberts) Dark. AVENUE (Frank H. Shriner, mgr.; S. & H.) The Lion and the Mouse week of 27; business up to the average. MARY ANDERSON (James L. Weed, mgr.; W. V. A.) Town Hall Minstrels, amusing; Seligman and Bromwell and Co. in The Drums of Doom, a great feature act; The Great Caicedo, King of the Wire, fair; Tuscany Troubadours, a big hit; Borani and Nevaro, comedy artists, good; Nevins and Erwood, song and dance, passable; The Aldines, comedy entertainment, went well; Mary Norman, in Types of Women, very clever; motion picture business good. GAYETY (Al. Bourlier, mgr.; E. W.) Chas. Robinson's Crusoe Girls, opening fair, closing piece good. The olio composed of Margaret Cushing, Conroy and Smiley, Chas. Robinson and Marr and Evans, all of which were very good. BUCKINGHAM (Horace McCrocklin, mgr.; Empire) Dreamland Burlesquers; Deve Marion in Divorceland, best seen at this house. Shippell and Burnett constitute the olio. Singing and piano, all were well; business good. HOPKINS (E. W. Dustin, mgr.; A. & Z.) Motion picturers) Business good.

MAYFIELD.—THE WASHINGTON (Russell, Dye and Frank, mgrs.) Vogel's Minstrels Feb. 28; pictures and songs on open dates to good business. THE PASTIME (T. Neal Hubbard, mgr.) Capacity houses with pictures and songs.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.) The Girl from U. S. A. March 10.

WINCHESTER.—THE WINCHESTER (S. Donelle, mgr.) Vogel's Minstrels Feb. 26; Girl From U. S. A., March 7; Lyman Twins 20.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Herbert Kelcey and Effie Shannon in The Thief week of 27; Marie Cahill in The Boys and Betty week of 6. CRESCENT (T. C. Campbell, mgr.) Forty-Five Minutes From Broadway week of 27; Graustark week of 6; George H. Primrose's Minstrels week of 13. ORPHEUM (J. Bistes, mgr.) Mlle. Dazie in L'Amour de l'Artiste; Donald Bowles and Co. in Guilty; Three Bounding Gordons; Fred Warren and Al Blanchard; Pilu and Signor D. Ancillotti, Charles Montrell; Miss Mabel McCane, Two Hardts; Henry Clive & Miss Mai; Sturgis Walker; Kinodrome week of 28. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Mons. Melassa and Mlle. Corie in L'Amour de L'Apache, Al. Fields and Dave Lewis, Middleton Spellmeyer and Co., Fred Gray and Nellie Graham, Three Livingstons, Billy Wells, Tambo and Tambe, Three Kelley's, Americscope week of 27. WINTER-GARDEN (L. Rose, mgr.) McEwen, Steele Sisters, Hilda LeRoy, Billy Franklin, Al. Allen, Florence Hartley, moving pictures week of 27. ATHENAEUM (Y. M. H. A. mgrs.) Ferruccie Busen 28. SHUBERT (J. M. Dubbs, mgr.) Moving pictures, songs week of 6. DAUPHINE, (H. Greenwald, mgr.) Closed temporarily. BLANEY'S LYRIC (J. V. McStea, mgr.) Closed temporarily. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures, week of 6 HAPPY-HOUR (Al. Dunning, mgr.) ALMO (H. Fichtenberg, mgr.) Moving pictures, songs, week of 6. WONDERLAND (H. Fichtenberg, mgr.) Vaudeville, moving pictures, week of 6. DREAMLAND (H. Fichtenberg, mgr.) Songs, moving pictures, week of 6. GRAND (J. E. Pearce and Sons, mgrs.) Moving pictures, illustrated songs, week of 6. DREAMLAND (J. E. Pearce and Sons, mgrs.) Moving pictures, week of 6. VICTOR (J. B. LEVY, mgr.) Musical comedy, vaudeville, moving pictures, week of 6.

ALEXANDRIA.—RAPIDES (F. A. Salisbury, mgr.; J. J. Coleman, booking agent) Tim Murphy in Cupid and the Dollar 2; excellent to heavy business. Three Twins 5; Prince of Tonight 14; The Fighting Parson 15; ELECTRIC (B. J. Rosenthal, mgr.; Williams and Kuehle, agents) Lawrence P. Wall, singing comedian, hit; pictures week of 28. ELITE (McMahon and Pippitt, mgrs.; Independent) Brown and Lester, comedy musical act, clever pictures; week of 28. WONDERLAND (D. P. Holcomb, mgr.; Sun Agency) Patterson Sisters, s. and d., good; pictures; week of 27.

BATON ROUGE.—ELKS THEATRE (Walter Fowler, mgr.; J. J. Coleman and K. & E. booking agents) Third Degree Feb. 27; very fine performance, large and appreciative audience. Tim Murphy in Cupid and the Dollar 28. COLUMBIA (E. Boehringer, mgrs.) Pictures and songs; good houses.

LAKE CHARLES.—AUDITORIUM (White & Dudley, mgrs.; Am. Theat. Ex., booking agents) A Stubborn Cinderella Feb. 23; fair, to good business. IMPERIAL (C. T. Martin, mgr.; Chas. E. Hodkins, booking agent) De Rossa's Trained Animals Feb. 24-27; Stanley and Wheeler vaudeville 28-March 3; pleased large houses. PASTIME (Ina Lehr, mgr.; Dickey & Swor Bros., booking agents) Arnold Twins in singing and dancing sketch, fair; motion pictures.

LAFAYETTE.—JEFFERSON (O. M. Parkerson, mgr.; American Theatrical Exchange, booking agents) Tim Murphy 25; small business, good performance. PASTIME (L. F. Salles, mgr.) Pictures week of 20.

LEESVILLE.—NATIONAL THEATRE (J. E. Duff, mgr.) A Prince of His Race Feb. 25; best attraction of the season.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.) U. B. O.) First half week 28, The Great Maximus and Company, Russian Hercules, headliners; Robt McDonald, novelty musical act; good; Winni Crawford, The Girl in Trowsers; Pictures, Roto Puzzle Pictures; good business. Last half: Caprice Lewis, novelty contortionist; Davis and Davis, comedians; The Stantons, eccentric comedian;s Pictures, Roto Puzzle Pictures. THEATRE COMIQUE (H. L. Morrill, mgr.) Week of Feb. 28, George Banks, singer and dancer; Drake and Morgan, comedy sketch.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.; booking direct) Maude Adams March 1; Under Southern Skies 4-5. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Arrah-Na-Pogue 28 and week. CONGRESS (Emil H. Gerstile, mgr.; J. J. Quigley, booking agents) The Great Powers, Ballo Bros., Rogers and Evans, Ada Corbett, J. W. Myers, Congress Ladies' Orchestra, moving pictures and illustrated songs 28 and week. PORTLAND (James W. Greeley, mgr.; U. B. O. Co.) The Labelles, Elmer Clifton, Mr. and Mrs. Harry Stockton, Newhoff and Phelps, Barnes and King and moving pictures 28 and week. CONVENTION HALL (H. C. Leighton, mgr.) Skating. ROLL-AWAY KATING RINK (L. D. Mathis, mgr.) Skating.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) La Loie Fuller and her Barefoot Dancers 26; funnier than Cohan and Harris' Minstrels. Maude Adams 28; Under Southern Skies March 3; The Holy City 5. MUSIC HALL (Jeff Callan, mgr.; U. B. O.) Great Ergotti and Lilliputians, risley novelty, great; Alma Clifton, violin and soprano soloist, fair; Mr. and Mrs. Harry Stockton, comedy sketch, very good; Newhoff and Phelps, good; Barnes and King, comedy magicians, good; pictures; large business.

MASSACHUSETTS.

FALL RIVER—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; K. & E.) The Yankee Prince March 3. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent Booking Agency) The Models of the Jardin De Paris, finest act yet; Solar and Rodgers, clever country entertainers; Joe Cook, juggler and globe balancer; not up to expectations; The Weber Family, expert acrobats; Joe Hardman, a monologist who pleased; Juliet Wood, clever impersonations; Hayward and Hayward, in clever sketch week of Feb. 28; one of the best shows this season; usual big houses. BIJOU (L. M. Boas, mgr.; booking direct.) Vaudeville and pictures; a good show and fine pictures. PREMIER (L. M. Boas, mgr.; booking direct) Fair vaudeville and best pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct) Vaudeville and pictures; usual good show. STAR. Good vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Excellent pictures and filled houses.

ALBERT F. MUNROE.

WORCESTER.—EXCHANGE ST. THEATRE (John F. Burke, mgr.; Klaw & Erlanger, booking agents) Maude Adams in What Every Woman Knows March 2; played to S. R. O.; Tom Lewis in The Yankee Prince 4-5, was well received. FRANKLIN SQUARE THEATRE (Jos. N. Mack, mgr.; Stair & Havlin, booking agents) Cole and Johnson 28 and week, to good houses. Via Wireless March 7 and week. BIJOU THEATRE (Dave Manley, mgr.) Wm. Morris, Inc., booking agents) Advance vaudeville, motion pictures and songs 28 and week to packed houses. NEW PARK THEATRE (Jos. J. Raymond, mgr.) Gordon Bros., booking agents) Week of 28: motion pictures, lectures by J. Dillon and illustrated songs went well. PASTIME THEATRE (J. Hoberge, mgr.) Pictures and songs 28 and week to fair patronage. MAJESTIC THEATRE (Fred J. Raymond, mgr.) Electrograph features and illustrated songs to good business 28 and week. PLEASANT ST. THEATRE (Fred P. Dean, mgr.) Pathe subjects, lectures by Thos. Mechan, Hardy's Imperial Orchestra and illustrated songs played to capacity business 28 and week.

MICHIGAN.

BAY CITY.—THEATRE. The Great Divide Feb. 26; good business, everybody pleased. Go-Won-Go Mohawk 27; fair house, very satisfactory production. The Man On the Box 2-3; Mrs. Wiggs of the Cabbage Patch 4; Howe's Pictures 12-13; Rose Stahl 14. BIJOU (J. D. Pilmore, mgr.) Musical Spillers, Lee Beggs and Co., Four Dancing Bills, Great Ernest Pantzer Troupe and pictures week of 27; full houses; best bill of season. ALVARADO (W. J. DAUNT, mgr.) Blackaller Stock Co. in A Great Wrong Righted 28-March 2; same company in The Green-Eyed Monster 3-5; business fair.

BENTON HARBOR.—THE BELL OPERA HOUSE (J. A. Simon, mgr.; H. G. Sommer's booking mgr.) Sunny South, 26; fair house. Rose Stahl in the Chorus Lady 24; large and appreciative audience. National Stock Co. 28-5. Rosar Mason Stock Co. 7-13. THE BIJOU (Harry Arlington, mgr.; Waterman Circuit) Refined vaudeville and pictures. Business good.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Rosar Mason Stock Company closed a successful two-weeks' engagement Feb. 27; Al. G. Field's Minstrels March 2; The Golden Girl 3; A Knight for a Day 5. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Millar Musical Four, excellent; Chester and Grace, singers and dancers, good; Bell Boy Trio, liked; Norton and Russell, quick change, good; pictures, first half of week of 27; business good. Four Venetian Serenaders, Four Lubins, Anderson and Burt, W. L. Werden and Co. and pictures last half of week of 27. CROWN, TEMPLE, STAR and IDEAL. Pictures and songs.

KALAMAZOO.—FULLER THEATRE (W. J. Donnelly, mgr.) Girl at the Helm Feb. 26; very fine. Go Won Go Mohawk Mar. 1; The Golden Girl 2; Rose Stahl in The Chorus Lady 3; Al G. Field's Minstrels 4. MAJESTIC (Harry W. Crull, mgr.; Butterfield Circuit) Ollie Young and April, diabolo experts, very fine; Fred and Bess Lucier, mirth and music, funny; Joe Bush and Eight Happy Youngsters, musical comedy; Marie Salisbury, singing comedienne one grand laugh; Capt. Treat's Seals, exceleint; week of 28; business very good.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.) Feb. 24, They Loved a Lassie; good show and good business. 23, Dallas Welford in Mr. Hopkinson, drew a fair house. 26, The Man On the Box; business fair. March 1, Al. G. Field's Minstrels; good house. 8, The Golden Girl. BIJOU (D. J. Robson, mgr.) Closed until March 7. COLONIAL (Chas. H. Davis, mgr. Treadwell-Whitney Stock Company is still drawing good houses.

OWOSSO.—OWOSSO THEATRE (B. C. Whitney, prop.; A. H. Cohen, mgr.; K. & E. bookings) They Loved a Lassie 23; excellent production, good business. The Man on the Box 28; pleased good house. The Chorus Lady, with Rose Stahl, March 15; The Jeffersoons 18.

SAGINAW.—ACADEMY (F. C. Carpenter, mgr.) The Great Divide Feb. 27, well given; 28 Go-Won-Go-Mohawk. Week Mar. 1, Powers Hypnotic Co. Mrs. Wiggs Of The Cabbage Patch 5. AUDITORIUM (F. P. Walters, mgr.) Mar. 18 Havana. BIJOU (W. A. Rusco, mgr.) Oscar Cook Stock Co. week of Feb. 28 in The Confederate Spy. Business good. JEFFERS (W. A. Rusco, mgr.) Week of 27 Kami Kichi Japs acrobats, headliners; W. J. O'Hearn, Eleen Kearney and Co. in A Romance of Killarney, well received; Goldsmith and Hoppe, comedy musical act, clever; Edith Clifford, Coon shouter, a hit; Harry Adler, comedian and mimic and Jefferscope, business continues good. DREAMLAND (P. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Quates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Music Master with David Warfield, Mar. 7-9; Olga Nethersole in repertoire Mar. 10-12. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Company in St. Elmo week of Mar.6. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Thurston the Magician week of Mar. 6; Young Buffalo in New York week of Mar. 13. ORPHEUM THEATRE (G. E. Raymond, mgr.) Alice Lloyd, The McNaughtons, Three Sisters Klos, Walter Lewis & Company, Donovan & Arnold, Olivotti Troubadours, Le Clair & Sampson and the Kinodrome week of Mar. 6. DEWEY THEATRE (Archie Miller, mgr.) The Kentucky Belles week of Mar. 6; Williams Imperials week of Mar. 13. UNIQUE THEATRE (Jack Elliot, mgr.) Little Hip, Joe J. Dolling & Myra Davis, Lloyd Coppens, Mattie Lockette, Aerial Sherwoods, Arthur Perry and the Kinetiscope week of Mar. 7. MILES THEATRE (W. F. Gallagher, mgr.) Nellie Shaws, Lew Shaw, St. John & Bridges, Thomas & Fuller, Three Renollos, Jeanette Adler & Her Picks, Fred Herbert's Canine Troupe, and the Milescope week of Mar. 7. GAYETY THEATRE (S. R. Simon, mgr.) The Marathon Girls week of Mar. 6.; The Parisian Widows week of Mar. 13. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class Vaudeville, Illustrated Songs and Motion Pictures week of Mar. 6. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of 7. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating. Alec Gunderson's Concert Orchestra, etc., week of 6. ELECTRIC ROLLER RINK. Roller skating, etc. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. L. LaBar, mgr.) Pictures and songs. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and pictures. PEOPLES THEATRE. Songs and pictures. ROYAL THEATRE. Songs and pictures.

AUSTIN.—GEM THEATRE (W. J. Mahnke, mgr.) Grace Cameron in Nancy March 1; pictures 2-6. BIJOU (Don V. Daigneau, mgr.) Donna Teressa, Invincible Trio, Lew Woods, Three Pearce Sisters, Mable McAddo and pictures; good business.

FERGUS FALLS.—LYCEUM (H. L. Walker, lessee; Ed. Tierney, mgr.) The Girl That's All the Candy 21; good company and business. The Crows 25; light business. Chase-Lister week of March 7.

ROCHESTER.—THEATRE. The Moonshiner's Daughter Feb. 23; pleased.

MISSISSIPPI.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.) Raymond Stock Co. week of 21; good performances and attendance. Three Twins Mar. 25; Grace George Apr. 2. GEM (E. H. Hirsch, mgr.) Pictures and songs; fair business. RUBY ELECTRIC THEATRE (E. N. Hirsch, mgr.) Pictures and songs; business good.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Cecil Spooner in The Little Terror 28; made hit, good-sized audience. The Third Degree March 1; The Prince of To-night 3; Three Twins 22; Honeymoon Trail 23; House Next Door 28. LYRIC (B. Mulligan, mgr.) Pictures and songs. This house will play vaudeville after April 1. NICKELODEON (J. Kearney, mgr.) Pictures and songs.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Feb. 25, Third Degree; excellent show. March 9, Florence Davis; 18, Little Johnny Jones.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E. booking agents) William H. Crane in Father, and The Boys Feb. 28-Mar. 2. Excellent business. Mar. 3-5, Grace Van Studdiford in The Golden Butterfly, opera splendidly rendered to very good business. SHUBERT THEATRE (Earl Steward, mgr. The Shuberts booking agents) Week Feb. 27 Lew Fields in Old Dutch. Clean, classy musical show to crowded houses. Week Mar. 6 Wilton Lackaye in The Battle. GRAND OPERA House (Hudson & Judah, mgrs.; Stair & Havlin booking agents) Sallie Fisher and George Parsons and the original company in The Goddess of Liberty. Clever musical comedy played to absolute capacity, week Feb. 27. David Higgins in His Last Dollar, week Mar. 6. ORPHEUM THEATRE (Martin Lehman, res. mgr. The Orpheum Circuit) The Orpheum Road Show, week Feb. 27 proved one of the best of the many excellent bills always seen at The Orpheum. Bill follows: Ida O'Day in A Bit of Old Chelsea, touching little playlet by capable actors; La Titcomb, singer on horseback, unique act; Roches' Monkeys in A Night in a Monkey Music Hall, marvelous exhibition of animal training; Hyman Meyer, The man at the Piano, entertaining, was with the Road Show last season; Mae Melville and Robt. Higgings in Just a Little Fun, singing and dancing, out of the ordinary; Harry Fox and the Millership Sisters, neat and novel dancing and singing; The Mascagno Bros. European comedy acrobats in Fun in A Drawing Room; The Orpheum Concert Orchestra; The Kinodrome in latest motion pictures, etc., etc. AUDITORIUM THEATRE (Sylvain Blum, mgr. Stock company) Stock company week Mar. 12. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin booking agents) Week Feb. 27, Human Hearts. Strong popular favorite, each season plays to large audiences. In Wyoming week Mar. 6. GAYETY THEATRE ("Burt" Wilber, mgr.; Eastern Wheel) Week Feb. 27, The Parisian Widows and the Dresden Dancing Dolls. Extra good burlesque offering to the usual Gayety big business. The Hastings Show week Mar. 6. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel) Week Feb. 27, The Avenue Girls in two musical comedies and vaudeville, good show to excellent business. Week Mar. 6 New Century Girls. Week 13 The Mery Maidens company and "Ad" Wolgast, the light-weight champion. Week 20 The Follies of The Day company and Jack Johnson. GLOBE THEATRE (G. E. Braddock, mgr.; Ted Sparks' Vaudeville Circuit) Vaudeville for week Feb. 27 as follows: The Turno-Hunnegger Trio, two one-legged men and one pretty girl; The Great Vocaline, imitator of birds, phonograph etc.; Bot and Dot Schaefer in their amusing sketch The Doctor and O. U. Patient; Eller's Five trained goats; Billy Herr as the whistling newsboy; Hammond and Revoyre in comedy sketch; new up to the minute motion ictures furnished by The Peerless Motion Picture Company of Kansas City. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit) High-class popular vaudeville free in the Vienna Village. Roller skating, dancing, etc. CONVENTION HALL (Louis Shouse, mgr.) Week Feb. 28 Motor Show.

ST. LOUIS.—OLYMPIC THEATRE (P. Short, mgr.) Week of Feb. 27 The Love Cure, with Charles J. Ross and Elgie Bowen. Mar. 6 Follies of 1909. CENTURY THEATRE (P. Short, mgr.) Week of Feb. 27 Brewsters Millions. Mar. 6, Lillian Russell. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of Feb. 27, William Faversham in "Herod." Mar. 6. Lewis Fields. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Feb. 28, Vaudeville bill includes: Gus. Edwards; Ed. F. Reynard; Haines and Vidocq; Lester and Kellett; The Chadwick Trio; Cunningham and Marion; "General" Edward Lavine; The Herring-Curtiss Aeroplane; Motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Feb. 26, David Higgins in His Last Dollar. Mar. 6, Arizona. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Feb. 27, The Imperial Stock Co. in Charlotte Temple. Mar. 6, DuBarry. HAVLIN THEATRE (Wm. Garen, mgr.) Week of Feb. 27, Montana. Mar. 6, The Sporting Deacon. STANDARD THEATRE (Leo Reichenback, mgr.) Week of Feb. 27, The Brigadier Burlesquers, with the following olio: Orietta and Taylor; Lester and Moure; The Bartollettis; Dick Brown and Ruth Everett; The Five Marvelous Martells. Mar. 6, The Avenue Girls. GAYETY THEATRE (Geo. Chenet, mgr.) Week of Feb. 27, The Harry Hastings Big Show, in the olio are: Viola Sheldon; Harry Hastings; The Clarion Four; Tom Coyne; Harvey and Curtis; The Pelots; Bohannon and Corey. Mar. 6, Robinson Crusoe Girls. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of Feb. 28, in the vaudevile theatre are: Deas, Reed and Deas; Link and Robinson; Great Hormanos and Co.; Diamond and Beatrice; Irene Cronin; New motion pictures. ODEON THEATRE. Feb. 27, (mat.) St. Louis Symphony Orchestra. 27, (night) The German Theatre Stock Co. in "Drei Paar Schuhe:" 28, (mat and night) Elmendorf Travel Talks: Mar. 2, St. Louis Symphony Orchestra. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of Feb. 28, The Vaudeville in the Reception Hall: Ella K. Ewing; Mlle. Coretta; South Sea Island Joe; Alec Craig; F. J. Cappasser's; The Mexican Trio; Motion pictures. GEM THEATRE (Frank L. Talbot, mgr.) Week of Feb. 27, New motion pictures and The Harmonious Four; The Alpine Entertainers as special features.

BETHANY.—AUDITORIUM THEATRE (G. M. Seigenthaler, mgr.) Monte Cristo Feb. 23; good company, fair business; King of the Cattle Ring 25; good business; Ketchel-Johnson Fight Pictures 26; good business. STAR THEATRE (G. V. Oliphant, mgr.) Vaudeville and pictures. COLISEUM RINK. Closed for balance of season.

DE SOTO.—THE JEFFERSON (Leon Herrick, mgr.) Ma's New Husband Feb. 26; excellent company. Carr Stock Co. March 7-12; Kidnapped for a Million 17.

KIRKSVILLE.—HARRINGTON THEATRE (Herbert S. Swaney, mgr.) Girl Question March 2; Irish Senator 7; Local Elks' Benefit 9-11; Polly of the Circus 17.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Wilton Lackaye in The Battle Mch. 15. WOODS OPERA HOUSE (H. W. Wood, mgr.) Land of Nod March 2; Polly of the Circus 12-13; The Thief 16; The Traveling Salesman 21; The Climax 29: George Arliss in Septimus April 2. ELECTRIC, PALACE AND LYRIC THEATRES doing good business with moving pictures.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) The Newlyweds Feb. 27-28; good company and business. Wm. H. Crane in Father and the Boys Mar. 4-5; Goddess of Liberty 6-7; Grace Van Studdiford 8; Otis Skinner 11. LYCEUM THEATRE (C. U. Philley, mgr.) The Phanton Detective 27-Mar. 2; pleased a large audience. Century Girls 3-5; Isle of Spice 6-9; Merry Maidens 10-12. PANTAGES THEATRE (H. Beaumont, mgr.) Bill for week 27 was one of merit and included Lotta Mayer, McLean and Bryant, Elliott and West, Goodhue and Burgess, Payne and Lee, Frank Groh and Pantagescope. BIJOU DREAM (J. N. Bilz, mgr.) A pleasing bill for week 27 included Scobey and Earl, La Petite Vivian, Foley and Earl, Wm. Jackson and pictures with business good. ROYAL THEATRE (Frank Newman, mgr.) Week 27 pictures and songs drawing big crowds. ROLLAWAY RINK (C. U. Philley, mgr.) Big crowds still continue skating. AUDITORIUM. Gotch and Becker wrestling bout 7.

SPRINGFIELD.—THE LANDERS (Geo. F. Olendorff, mgr.) King Dodo Feb. 26; big hit. S. R. O. matinee and night; Polly of the Circus March 2; Richard H. Crane in Father and the Boys March 7; Denman Thompson's Old Homestead March 5. LYRIC (Geo. F. Olendorf, mgr.) Louise Hutchinson's Stock Co., in The Counterfeiters week Feb. 28. DIEMER (Harry Lenard, mgr.) Diemer Stock Co., in The Scarlet Letter week of Feb. 28. THE GEM (Captain Peabody, mgr.) Moving pictures, illustrated songs and high-class vaudeville, week of Feb. 28.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.; K. & E. bookings) Louis James March 6 and 7. MAJESTIC THEATRE (W. J. Swartz, mgr.; Sullivan & Considine, booking agents) L. A. Street, juggler; The Berinis, in Fifteen Minutes of Grand Opera; Helm and Couzens, sketch; Meire and Mora, singing and dancing; Rae W. Snow, monologist; Alexandroff Troupe, Russian dancers; motion pictures; business fair. EMPIRE THEATRE (W. G. Lingerman, mgr.) The Fishers, Miss Ray Samuels, sketch artist; Belmont and Frenell, comedy sketch; motion pictures and illustrated songs, first half; Kawamma Brothers, Japanese jugglers; Remsons, musical; The Laywells, sketch artists; motion pictures and illustrated song, second half; business fair. FAMILY THEATRE (G. N. Crawford, mgr.) Cornell Stock Co., presenting the melodrama, Rags to Riches, week 20-26; business fair.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Land of Nod 28; well liked, good house. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) Beverly of Graustark March 1; The Climax 4; Foxy Felix 16; The Girl of the Golden West 24. SCENIC (M. Moran, mgr.) Motion pictures and vaudeville. CRESCENT (F. Schmidt, mgr.) Motion pictures and vaudeville. ROLLER RINK (C. A. Nash, prop. and mgr.) Band concerts, masquerades and roller skating.

LINCOLN.—OLMER THEATRE (F. C. Zehrung, mgr.) The Newlyweds and their Baby Mar. 1-2; Beverly of Graustark 4-5. LYRIC (L. S. Gorman, mgr.) Lyric Stock Co. in Leah Klechna week of Feb. 28; splendid performance, full houses. ORPHEUM (H. E. Billings, mgr.; Orpheum Circuit) Eva Taylor and Co. in Mrs. ones-Smith-Carey; Klein Family, comedy cyclists; Winston's Sea Lions; Patsy Doyle, monologuist; Sanberg and Lee, comedians; John McClosky, operatic tenor; Montambo and Bartelli, comedy acrobats; pictures week of 28; full houses.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moore, mgr.) 28-Mar. 1-2 Moving pictures songs, 3 Jacob P. Adler, The Jewish King Lear, 4.5 De Wolf Hopper in the Matinee Idol, 7-8, Hattie Williams in The Girl He Could Not Leave Behind. SAVOY THEATRE (Harry Brown, mgr.) Week Feb. 28 The Savoy Stock Co. In Three Weeks; good business. YOUNG'S PIER THEATRE. Week Feb 28 Kathleen Clifford & Co.; Cherida-Simpson; William Pruette & Co.; Melnotte Twins and Clay Smith; Fred Ward; Hill, Cherry and Hill; Gains and Brown; Rowland Rowland and Morry; Pictures, fine business. STEEL PIER. Vessellas Band; fine business. STEEPLE CHIME PIER. Pictures and songs; medium business. YOUNGS NEW PIER. The Mexican Band; good business.

BAYONNE.—OPERA HOUSE (W. H. Woods, lessee; E. F. Bostwick, mgr.) Feb. 27 Tomaschefsky's Hebrew Company in The Green Boy; splendid production, business poor week of 28 Bayonne Stock Co. in The Wolf, well staged and produced, fair business; week of 7 Same Company in All On Account of Eliza. BIJOU (Felber & Shea, booking agents, Bert D. Howard, mgr. Week of 28 Levine & Leonard, headliners, comedy juggling, very good, business with automobile brought down the house; J. Francis O. Reilly, monologuist, laughing hit of the bill; Darktown Trio, singers and dancers, fair; Cherry Trio, comedy cyclists, excellent; the work of this team is the best in this line seen at thishouse ; The Vincents, in comedy sketch, A Merry Christmas at Cross Purposes, went well; Miss Vincent was particularly good; Reid Sisters, acrobatic dancing, very good, encored repeatedly; Colonel Fred, the High School Horse, does very well; Edgar Foreman & Co., in dramatic sketch, The Anxious Seat, fine, well received; Hamilton & Ronca, the violinist and the singer, are harmonists of calibre, very neat act. ORPHEUM (DeAngelis &DeRosa, mgrs.; Sam Meyer, booking agent) Week of 28 Chief Yellowboy & Co., snake charmers, headliners, does some startling work; Josie Antonette, character change artist, very refined and clever act; John Donocan, Irish tenor, well received; Anna Hastings; s. & d. fair; Harry Cole the Carlisle Indian, good. Business S. R. O.

TRENTON.—TAYLOR OPERA HOUSE (M. Moses, mgr.; K. & E. Circuit) Kirk Brown Stock Co. week of Feb. 21. The cast was of unusual ability and the plays of wide range, pleased large audience. TRENT THEATRE (M. Moses, mgr.; K. & P. bookings) "Odiva" the Diving Queen, a sensation; Three Vagrants, street singers, pleased; Maud Muller, got her share of applause; Ergotti and his Lilliputians; Risley act, good; McHugh and Carewe Co. farce comedy, clever; Milo-Beldon and Co. comedy very good; Tops, Tops and Topsy, very funny coemdy novelty, with moving pictures Feb. 28 and week, good business. STATE STREET THEATRE (H. Wahn, mgr.; W. S. Cleveland bookings) Lukens Trained Bears, marvelous animal act; Echo Four, singing and dancing, very entertaining; Alice Clark, comedienne, clever; Palmer and Humphrey, clever sketch; John W. Byrne, funny comedian; Cailloutte, wire act, a hit; Browder and Browder, comedy singing and dancing, well received, with 5 reels of moving pictures week of Feb. 28.

UNION HILL.—HUDSON THEATRE (John Peebles, mgr.) Week of Feb. 28, Heim Children, charming juvenile singing and dancing act; recalled several times; La Rose and La Gusta, Tom Barry and Co., melodrama sketch of Nick Carter bravery credited to Nick Carter; Fred M. Tallmann, pool shark, made some remarkable shots; Edwards, Murphy and Tierney, A Night in a Rathskeller, very clever and remarkable acting; Dale and Boyle, singing and dancing act, slack wire artists, exceptionally clever; Marvelous Dunhams, well received; concluding with the Hudsonscope views of travel. Despite the Lenten season manager reports good business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Bert Lytell Stock Company in St. Elmo week 21, played to capacity business all week. The Crisis week 28; Brown of Harvard week 7, except Mme. Nazimova 10. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Week 28, a vaudeville bill with many good features. Work of Harry de Coe as a table and chair balancer was excellent; Raymond and Caverly, German comedians with good parodies; George Austin Moore makes good with monologue; Ward, Clare and Ward, Camille Trio, Apdale's Animals, Doherty and Harlowe, all contributed clever acts; business continues fine. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Golden Crook 21-23, with Ida Crispi, repeated hit of former engagement. Behman Show 24-26; crowded houses and fine show. Sam Scribner's Big Show 28-March 2; Rose Hill Co. 3-5. GAIETY THEATRE (H.

(Continued on page 52.)

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 30 Greenwich st., N. Y. C.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Chi'go
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
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St. Louis Calc. Light Co., 516 Elm, St. Louis.

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Geo. Kratz, Evansville, Ind.

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W. S. Mountford, 100 Maiden Lane, New York.

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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
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Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

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Amer. Film Serv., 158 N. Main st., Memphis.
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Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
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Magnetic Film Service, Cincinnati, O.
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Nov. Mov. Pic. Co., 418 Turk, San Francisco.
Ohio Film Exch., 20 E. Broad st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N.Y.
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South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go
Spoor, Geo. K., 62 N. Clark st., Chicago.
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Rudolph Bros, 520 S. 5th st., Phila., Pa.
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N. Shure Co., 220 Madison st., Chicago. Ill.
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Chicago Film Exchange, 46 Jackson Blvd., Chicago.; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
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Magnetic Film Service, Cincinnati, O.
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Pathe Cinematograph Co., 41 W. 25th st., N.Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main, Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
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CORRESPONDENCE.

(Continued from page 49.)

B. Nichols, mgr.; Western Wheel) Town Talk 21-23; something novel in the burlesque line; company of high merit. Lady Buccaneers 24-26; good singing chief feature. Sam Devere's Co. 28-March 2; Edmond Hayes in The Umpire 3-5. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs. STATE ARMORY. Automobile show 7-12.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Lena Rivers 23; good business. Uncle Tom's Cabin 26; pleased two good houses. ARMORY (S. L. Oswald, mgr.) Vaudeville, songs and pictures doing good business. LYRIC (R. M. Davidson, mgr.) Moving pictures attracting large audiences.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Chauncey Keiffer Stock Co., 21-26; excellent satisfaction to S. R. O. housees. Pictures and vaudeville indefinitely.

TROY.—LYCEUM (W. H. O'Neil, mgr.) Lady Buccaneers 21-23; pleased large audiences. Town Talk 24-26; god show, good attendance. RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Henrietta Crosman in Sham 26; delightful performance to S. R. O. Uncle Tom's Cabin March 4. PROCTOR'S (Guy Graves, mgr.) Vaudeville and pictures drawing well. MUSIC HALL. Howe's Pictures aMrch 7. BOLTON HALL. Roller skating; business fine.

UTICA.—ORPHEUM (Ford S. Anderson, mgr.; Joe Wod, agent) Four Little Comedians, quartet of young men, good dancers, made good; Maud Delora, physical culture girl, hit; Lew Harris. Hebrew comedian, fine; Delter and Darron, musical comedy, hit; 28-March 1. Four Little Comedians, hold-over; Chester and Corbett in The Blacksmith's Boy, fine; J. W. Johnson, aerial gymnast, clever; Vincent, singing comedian, hit; Prof. Frank J. Weimar, songs; pictures 3-5. HIPPODROME (P. F. Clancy, mgr.; Sun bookings) Erni, one-legged wonder, fine; Lena Brown, comedienne, big hit; Brickley and Hall, Irish comedians, sketch, good; Leach and Vance, equilibrists, very clever; oJe Quinn, songs; pictures week of 28; business very fine. MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) Cleveland German Stock Co. (return engagement) 28; The Harvest Moon, with George Nash, March 3; Howe's Pictures 4; The Soul Kiss 5. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Murphy and Nichols in The Schol of Acting, big hit; Gordon and Pickens Co. in What Could You Do? very funny; Adelaide and her Dancing Girls in The Billposter's Dream, novelty; Parshley, instrumentalist, fine; Standish Sisters, went well; Imro Fox, conjurer, big hit; Granville and Rogers, enjoyable; pictures week of 28; played to capacity. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.: Vaudeville. PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (S. A. Schloss, lessee; John R. Higgins, local mgr.; K. & E. booking agents) The White Squaw Mar. 9; Lyman Bros. in The Prize Winners 12. THE ACME (H. R. Mason, mgr.) Motion pictures to fair busiense.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) The Cat and the Fiddle Feb. 24; pleased big business. The Time, the Place and the Girl 25; small attendance, company fair. St. Elmo 26, good company, drew large house. BIJOU (W. H. Slater, mgr.) Vaudeville with changes twice a week and motion pictures changes every day, business fine.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E. bookings) The White Squaw March 7. THE GEM (W. F. Sawringen, mgr.) Vaudeville and pictures.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee.; Jno. A. Weddell, Jr. local mgr.) White Squaw Mar. 5 Lyman Twins in the Prize Winners 28.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.; K. & E., booking agents) The White Squadron 11. CRYSTAL (Marx Nathan, mgr.; Sun Agency) Rose Elliott, singing and dancing comedienne, good; Collins and La Moss, acrobatic comedians, hit; week of 28. BIJOU and FAIRYLAND. Doing good business with pictures and songs.

NORTH DAKOTA.

WAHPETON.—OPERA HOUSE (H. L. Walker, lessee: Ed. Tierney, mgr.) The Crows, in A Daughter of Judea; good, small company in a poor play to light business. Chase-Lister week of Feb. 28.

OHIO.

AKRON.—GRAND OPERA HOUSE (O. L. Elsley, mgr.) Monte Cristo 21-23; good returns. Mumming and the Humming Bird 24-26; played to good business; Viola Allen Mar. 1; S. T. O. business ; 9 Dustin Farnum in Cameo Kirby. COLONIAL THEATRE (F. E. Johnson, mgr.) Elsie Janis 2; capacity business; 8 Theo. Roberts in The Barrier. NORKA THEATRE (M. C. Winter, mgr.) Week of Feb. 28 Rennee Family in 5 comic opera singing productions; "Happy" Jack Gardner, Minstrels; Backman's Trained Lions, presented by Paul Johanning, Garmondz, novelty juggling; Harry Lake, eccentric comedian. Excellent bill, playing to large returns.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis circuit) A Knight for a Day Feb. 25, good show and good attendance; The Climax made the biggest hit of the season begore a good sized audience 26; The Messenger Boy 28, very ordinary melodrama, business fair; The Guy Stock Co. week of Mar 7; The Wizard of Wiseland 18. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Jules Held & Co., in the juvenile joyfest, Childhood Days, headliners presented an act that made the biggest hit and the largest number of curtain calls in the history of the house; Florence Rayfield, singing and recitations, good; Fiddle Sayre, violinist, went fine; Devoy and The Dayton Sisters, singing and eccentric dancing, something new in dancing that went fine; Wheeler Sisters, singing and dancing, very clever dancing; Lew Glick, Italian impersonater, went well; Arthur Searles, The Nifty Messenger Boy, very good; Illustarted songs by Jack Hall went well; for week of Feb. 21, business capacity most of week. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. A. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Business at picture theatres about average.

CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) As Told in the Hills Feb. 26; fair show and business. Llandelly Royal Welsh Choir March 1. Orpheum (Chas & Geo. Hammond, mgrs.; Sun Agency) Makero and Co., magicians; Eclipse Comedy Four, Addie St. Clair, singer; W. G. Woods and Co. in Country Cousin; Miss Howell, singer; Cole and Coleman, comedy musical artists; pictures; good bill, excellent business. PRINCESS (Taylor & Clark, mgrs.) Pictures and songs; good business.

CANAL DOVER.—NEW PIKE (J. E. Allman, mgr.; Sun Circuit) Cole and Coleman, comedy musical, good; Ida Howell, soubrette, fair; Eclipse Comedy Four, scream; Addie St. Alva, soubrette, fair; capacity business.

CHILLICOTHE.—ORPHEUM (Fred Gunning, mgr.) White and Sanford, musical artists, good; Tom Shay, comedian, fair; Ehrendall Bros. and Dutton in Bits of Circusdom, great; Geraldine McCann and Co., comedy sketch, fine; Armitae Sisters, dancing, good; Q. Antinore, Cherry Mine Disaster Hero, thrilling narrative; Otara Troupe of Japs, clever. APOLLO (Henry Hamm, mgr.) John Wellingbrink, black-face, good; Sunny Jim, musical act, fair; Teed Lazell and Henn, comedy sketch, good; Polly Rowe, child comedienne, very good; Adam Winfield, fair; Vardaman, female impersonator, very good.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents) Elsie Ferguson in Such a Little Queen Feb. 24-26. Thoroughly enjoyed by all who attended. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents) Eddie Foy in Mr. Hamlet of Broadway Feb. 21. County Chairman rest of week; well attended. KEITH'S (Wm. Prosser, mgr.) Hap Handy and Co. in Soap Bubbles; Mat Henson, Polar hero, very interesting; Mr. and Mrs. Jimmy Barry in rural sketch, At Hensfoot Corners, very good; White and Stewart in Cherie, took exceedingly well; Saona, impersonator; Howard and North in Back at Wellington; Mr. North's droll comedy took well. Four Casting Dunbars drew the attention of all with their marvelous acrobatic feats; motion pictures; week of Feb. 21-26; business fair. HIGH STREET (Chas. Harper, mgr.) The Lion and the Mouse Feb. 21-23; The Girl and the Detective 24-27; business good. GRAND (E. Elroy, mgr.; Western Vaudeville Co.) Good vaudeville all week; attendance best yet.

DEFIANCE.—CITIZEN'S OPERA HOUSE. The Traveling Salesman Feb. 23; work of Geo. M. DeVere, Miss Harriet Sheldon and Jack L. Newton, excellent.

FINDLAY.—MAJESTIC (Mr. Gilbert, mgr.) A Knight for a Day March 3; Buster Brown 11; Graustark 19; Richard Carle in Mary's Lamb 26; Wizard of Wiseland 26.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) A Gentleman from Mississippi 8. EMPIRE THEATRE (Henry Hunter, mgr.) Evan Evans, minstrel, fair; Mr. and Mrs. Carl Gerlach, comedy sketch, took pretty well; Grace Ferand, character comedienne, good; Howard & Alma, comedy, singing and dancing, quite clever; Mabel Blondell, singing and dancing comedienne, fair; Turner and Powell, singing and talking act, took well; motion pictures and illustrated songs, week 21; business good. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Skating and dancing.

KENTON.—DICKSON OPERA HOUSE (S. Brick and J. Binckley, mgrs.) The Traveling Salesman has pleased a packed house, Feb. 28. The Mummy and the Humming Bird Mar. 10; Buster Brown 15; The Wizard of Wiseland 29.

LIMA.—THE FAUROT (L. H. Cunningham. Golden Butterfly 23; good show and business. The Traveling Salesman 26; very good. Santanelli The Hypnotist week of 28 excepting 3, pleased good houses. Soul Kiss 3. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Week of 28 Earl McClure, equilibrist, very good: Tom Shea, s. and d., makes good; Holland Webb & Co. in The Silver Sword, well received; White & Sanford, very clever; Jessie Laskey's Hoboes, exceptionally good. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Motion pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Moving pictures and illustrated songs. LIMA THEATRE (W. L. Blackenstoe, mgr.) Motion pictures and vaudeville. STAR THEATRE (Cunningham & Smith, mgrs.) Motion pictures and songs.

MARION.—GRAND OPERA HOUSE (J. V. Howell, mgr.; Edmond Balz, res. mgr.; Shuberts and Balz, booking) Culhane's Comedians Feb. 22-26; satisfaction to fair houses. Elks' Minstrels March 2-3; capacity houses; people pleased. Just a Woman's Way March 5. ORPHEUM (M. F. Bassett, mgr.; Sun & Murray, booking agents) First half of week: Johnny Bush, jr., singing and talking character change; Renfrew Jansen, comedy act, fine; Schady and Schade, German singing act, good and new; Frank Sayre, violinist, excellent; played to capacity. Second half: Allen Bennett, novelty act; Hussey and Lorraine, comedy sketch; Thomas Potter Dunn, character comedian; Pauline Fielding and Co. in The Rose of Virginia. WONDERLAND (J. S. Redd, mgr.) Moore, Myer & Trout Co., and the Great Marvola, in addition to regular pictures; big business. CASINO (Wm. Stansberry, mgr.) Fine houses. BIJOU (A. F. Branderberry, mgr.) Good business. QUEEN (John Stark, mgr.) Doing finely.

NEW PHILADELPHIA.—NEW OPERA HOUSE (A. A. Bowers, mgr.) Welsh Choir Singers 2; The Mummy and the Humming Bird 4; Lecture 14; Al Wilson 17. BIJOU Vaudeville and pictures. THEATORIUM. Pictures.

NILES.—VERBECK (J. Stafford, mgr.) Vaudeville and pictures. BIJOU (Wm. Lyons, mgr.) Pictures and songs.

SPRINGFIELD. — FAIRBANKS THEATRE (Harry Ketcham, mgr.) Feb. 25. George Arliss in Septimus drew fair size crowd but show well appreciated. GRAND OPERA HOUSE (Stewart Dalle, mgr.) All week Hydes Theatre Party in repertoire with Jack Warburton in the leading role, entertained large crowds. This company will hold forth again the coming week at this theatre. NEW SUN THEATRE. Vaudeville (Glenn Whitesell, mgr.) Edith and Frantz, unicycling comiques, the best act of its kind that ever appeared at this theatre. Fanton Trio, ring act, was another good act. Reiff, Clayton and Reiff received their share of the applause in their dancing and singing act. Frank Hall, the bandolian artist, just fair. The show closed with moving pictures of the Paris Flood the first shown in this city. DREAMLAND, FAIRYLAND, WONDERLAND and the HIPPODROME, the moving picture theatres, had good business all week.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) A Knight for a Day 24; fine play, fair business. George Sidney 25; good show and house. Graustark 28; fine production, good attendance. Al. H. Wilson March 1; canceled. Dark 7-12. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Sun Brothers' Childhood Days, The Westons, jugglers; Roscoe and Simms, musical act; week of 28; god show and business. PALACE (A. C. Irons, mgr.) La Rose Bros.' Trick House, Gertrude Ogden, vocalist; Le Roy and Adams, dancers; pictures; good show and business. AUDITORIUM (M. M. Gill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and wrestling matches; good attendance.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, mgr.) The Traveling Salesman Feb. 24; company fair, full house. Cincinnati Symphony Orchestra March 8.

VAN WERT.—AUDITORIUM (J. F. Homan, mgr.; independent booking) Traveling Salesman Feb. 25; good company to good house. Mlle. Pertina with The Soul Kiss March 2; excellent company to a well pleased house. Norman Hackett in Classmates April 12.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. E. Flinn, mgr.) Griffith Hypnotist drew well week of 21; King Dodo, Mar. 2; Elks Minstrel 14-15; Climax 23; St. Elmo 26; Traveling Salesman 29. COLISEUM RINK (Gray Bros, mgr.) Roller skating; fair business.

CADDO.—MOON GRAND OPERA HOUSE. Ole Olson Feb. 20; crowded houses.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) The Fighting Parson 26; good attraction, fair returns. THOMPSON'S THEATRE (G. B. Thompson, mgr.) Vaudeville and pictures; big business. SCENIC (J. L. Casey, mgr.) Pictures and songs; fair returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs; fair returns. CONVENTION HALL. Roller skating.

McALESTER.—BUSBY THEATRE (A. B. Estes, mgr.; American Theartrical Circuit) Prince of Tonight 24; fine house, well pleased. King Dodo March 4; The Girl of the Golden West 5; W. B. Patton 8.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.) The Prince of To-night 23, excellent show and heartily received; King Dodo Mar. 3. THE LYRIC (Fred Scherubel, mgr.) Vaudeville continues with full houses. THE GRAND (Joe Phelan, mgr.) Hempstead Stock Co. in repertoire. THE YALE (L. W. Brophy, mgr.) Moving pictures. THE LENHART (E. L. Lenhart, mgr.) Moving pictures. THE WIGWAM and WIGWAM No. 2 (J. G. Lieber, mgr.) Moving pictures.

TULSA.—GRAND OPERA HOUSE (Oscar V. Nix, mgr.) 211-22, The Round-Up, S. R. O. both performances; pleased audiences. May Stewart in Romeo and Juliet 22; King Dodo March 2. BIJOU THEATRE (Prof. Bichoff, mgr.) 28-March 5, vaudeville. LYRIC THEATRE NO. 1 (R. Stevens, mgr.) Moving pictures and illustrated songs. LYRIC NO. 2 (R. Stevens, mgr.) Moving pictures and illustrated songs. EMPIRE THEATRE (Wm. Brown, mgr.) Moving pictures and illustrated songs.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM (S. Hanauer, mgr.) The Cowboy and the Thief 26; fair show. The Messenger Boy March 5; The Soul Kiss 15. SAVOY (S. Hanauer, mgr.) Three Copelands, Jack Van Epps, Miss Inez Mecusker, Gilfoyle and Charlton wek of Feb. 28; excellent bill. COLISEUM SKATING RINK (Hicks Brothers, mgrs.) Interstate polo games and roller skating; good business.

BUTLER.—MAJESTIC (Geo. M. Burkhalter, mgr.) Daniel Boone Feb. 28; pleased good returns. STAR (Lloyd Garlich, mgr.) Rex Claire, dog and monkey circus; Tim Lester, singing and dancing; Garvey Burgess, novelty juggler; Alf Carr and Theira, ventriloquists; pictures week of 28; good houses. LYRIC (Walter H. Buhl, mgr.) Bellefonte Acrobats; James and James, singing and talking; Inez McCusker, singer; Guilfoyle and Charlton; sketch; Three Copelands, singing; Jack Van Epps, comedian; pictures week of Feb. 28. COMIQUE (G. Stokes, mgr.) Morton, West and Morton, singers and dancers; Bob Wagner and Beth Campean, sketch; Hazel Lynch; Kitty Mitchell, singer and dancer; pictures; attendance good.

EASTON.—ABLES OPERA HOUSE (F. W. Alles, mgr.; Julius Cahn, booking agent) The Girl From Rector's March 3; Peck's Bad Boy 4; The Third Degree 5. ORPHEUM (J. Fred Osterstock, mgr.; Wilmer & Vincent) Marriott Twins and Co., jugglers, good; Vissochi Bros., musicians, pleased; Tom Mahoney, monologist, well received; Anderson and Goines (colored), scored; Harlan, Knight and Co. in The Chalk Line, excellent; Dankmar-Schiller Troupe, equilibrists, very good; Clarence Wilber and Co. in A Bowery Restaurant, good; capacity business at every performance week of Feb. 28. BIJOU (L. F. Lamar, mgr.) Majestic Stock Co. in The Gate to Love Feb. 28-March 2; very poor, good business. Drugged and Drowned in the Delaware 3-5. PASTIME (I. M. Thomas, mgr.; Woods, booking agent) The Le Barge and Co., musicians, good; Max Rossi, comedian, fair; Jennie Brown, character comedienne, passable; good business. JEWEL (S. J. Keyes, mgr.) Illustrated songs by Thomas Evans, and pictures; good business. CASINO (Harper G. Smull, mgr.) Pictures and songs; very poor business. STAR (H. Krohn, mgr.) Pictures and songs.

ERIE.—COLONIAL THEATRE (Andrew P. Weschler, mgr.; Sun Time) Week of Feb. 28: Three Harris Brothers, singing and dancing, pleased; Otaro Troupe, three Japanese children equilibrists, good hand; Geo. B. Alexander, the funny hobo, a big laugh; The Great Electro and Co., sensational; Leo Filler, Russian violinist, very fine; Frank Maltese and Co. in a clever sketch, went big; moving pictures; big crowds. ALPHA THEATRE (E. H. Suerken, mgr.; United Time) Week of Feb. 28: Tom and Edith Almond, novelty dancing, pleased; Russell and Church, a little comedy, went big; Bradlee Martin and Co. in a little fun, very clever and received a big hand; Isabelle and Patricia, banjo queens, very clever and received several curtains; Miss Charlotte Parry and Co. in The Comstock Mystery, the hit of the bill; Dae Nowlin, the man with the flexible voice, went big; Arnoldo's Leopards, fine act and received a nice hand; moving pictures. The show this week at this house seemed to please more than any other bill presented since the opening this season. MAJESTIC THEATRE (John L. Gilson, mgr.) Elsie Janis in The Fair Co-Ed Feb. 28; a fair house and took well. The Climax March 3; St. Elmo March 4-5. PARK OPERA HOUSE (John L. Gilson, mgr.) Daniel Boone on the Trail March 3.

HARRISBURG.—THE MAJESTIC (M. H. Merick, mgr.; M. Reis Circuit) Helen Grayce Repertoire Co. week 28, with excellent productions and big business. Champlin Stock Co. week 7. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer and Vincent, booking mgrs.) Jesse L. Lasky's At the Waldorf, fine act and well received; The Makarenka Russian Troupe, well costumed and fine dancing act; Ed. Morton sang some clever songs.

HAZELTON.—THE GRAND (John B. Bissinger, mgr.; Ries Circuit) Feb. 25 Thos. Jefferson in Rip Van Winkle, played to fair sized audience, fair productions. Mar. 4, The Third Degree. 7, The Girl From Rector's. THE PALACE THEATRE (Jas. and Jos. Laughran, props.) Feb. 28 and week usual big business with the following: Elite Musical Four, excellent musical act; Manson Sisters, fair singers and dancers; Orville & Frank, star equilibrists; Miles and Raymond in their ever pleasing act The Baby in the Cradle, latest pictures. The FAMILY, ELITE and LYRIC still continue to get the crowds with pictures.

HONESDALE.—LYRIC THEATRE (Benj. H. Dittrich, mgr.; Reis Circuit) Third Degree 23; drew a good house and highly pleased audience. The Soul Kiss 28; high-class moving pictures on all dark nights. DREAMLAND (Emmitt Emery, mgr.) Moving pictures and illustrated songs week of 28, fair.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Barrier 24; Superb presentation by fine company to good business; Mary's Lamb Mar. 1; Ideal Musical Comedy Co. 5; Gentleman from Mississippi 8; Girl from Rector's, 12; Helen Gracey Co. week of 14. FAMILY (Edw. Mozart, mgr.) Banda Roma, Jack McKay, Barnes-Reming Co., The Messner Sisters, Sam Barber, Maximo, new pictures; business good week of Feb. 28. Golden & Hughes, Alvolo & Othello, The Esterbrooks, Rube Dickenson and other acts, week of March 7.

MCKEESPORT.—WHITES NEW THEATRE (F. D. Hunter, mgr.) Paid in Full (return engagament good business, cast very clever, Feb. 25. George Sidney in The Joy Rider 26. Very good business, won much favor, chorus exceptionly good.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) February 26. The Jolly Girls Burlesque Co.; fair production, business good. March 1, The Girl From Rector's. COLONIAL. Maurice Kane, very good German specialty, St. Clair Sisters, character singers and dancers, well received. ARCADE. Songs and pictures. VICTOR and PRINCESS. Pictures.

POTTSVILLE.—ACADEMY OF MUSIC. Mar. 2 Monte Carlo Girls; 3 The Third Degree. SLATER THEATRE (Lloyd Neal, mgr.) Week 28, Emil Hoch and Co.; English and Carnahan, and others; business excellent. COLUMBIA, LYRIC and LION, moving picture theatres doing good business.

PUNXSUTAWNEY.—JEFFERSON (Mitchell & Neal, mgrs.) Al. H. Wilson, in Metz in Ireland Feb. 25; Jolly American Tramp, March 2. NEW STAR (George Coxe, mgr.) LaDam and Veretta, comedy sketch; Sherwood and Benson, singing and talking comedians, 21-26. Great Ybur, handcuff queen; Bob and May Cunningham, singers and dancers, week of 28; good business. THE MAJESTIC (McCartney & Hilliard mgrs.) Pictures and songs; S. R. O.

READING.—ACADEMY OF MUSIC (Phil Levy, mgr.; M. Reis Circuit). The Soul Kiss Feb. 23; to two large houses; Thomas Jefferson in Rip Van Winkle, 24; to fair seized houses; The MonteCarlo Girls 26; The Girl from Rectors Mar. 2; Graustark 5. ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent, leasees and mgrs.) The Helm Children, Bristol's Ponies, Hary and Kathryn Mitchel, Roland, the juggler, and pictures. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Princess Turkia, Echo Quartette, Blake Bros., McGloin & Shelly and pictures 24-26. VICTOR, EMPIRE, PARLOR, PICTURLAND, MECCA, STAR, moving pictures and illustrated songs.

SHARON.—Buster Brown 26; big bu GABLE'S FAMILY (C. Gable, mgr.) J. E. Brennan, Bob Jewette, Queen and zetta and Lyman, The Frankforts, Phil Berg, Zarelli and DeAmon, The Muehlners; pleased good houses. LUNA (Julius Moyer, mgr.) Sommo and DeVoyl, Boyd and Moran, Elmore and Bartlett, Axtell, Lee and Heine, Guy's Minstrels: big business. ALPHA (F. Dalo, mgr.) Alf. Camm and Theira, Brixton and Brixton, H. Burgess, Billy Sadler, Hess and Gibbs, LaRue Cameron, Mackey and Rollis; good business. CASINO and HIPPODROME (Westly Edwards, mgr.) Pictures; good business.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week of Mar. 7 Lillian & Patricia, John P. Wade & Co., MacDonald, Crawford & Montrose, Dr. Herman, M. E. Ed Morton, Byers & Herman, and others. Week of 14 Dennis Bros., The Dolce Sisters, Coast McFarlane & Co., Boudini Bros., The Morton-Jewel Troupe, 20th Century and Jones & Deeley. Week of 21 Frederick Bros., Boynton & Burk, Bert Levy, Charles & Fanny Van, Victoria Four, The Camille Trio and Jas. and Sadie Leonard. LUZERNE THEATRE (Louis H. Baker, mgr.) Feb. 24-26 Broadway Gaiety Girls, big business; well satisfied audiences; 28-Mar. 2 Big Review, 3-5 Cozy Corner Girls, 6-8 Miss New York, Jr., 10-12 The Jolly Girls; 14-16 Pat White's Gaiety Girls 17-19 Moulin Rouge. GRAND OPERA HOUSE (Harry A. Brown, Bus. mgr.) Mortimer Snow's Stock; week of Feb. 21 Lena Rivers, big business. NESBITT THEATRE (Harry A. Brown, Bus. mgr.) Vaudeville and moving pictures; playing big business. This house has increased their acts to six; changeable twice weekly; and five reels, changeable each day.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Paid in Full Feb. 26; pleased fair-sized audience. Chas. K. Champlin Stock Co. week of 28; opened with The Range Rider to good business. The specialties with this show are a complete entertainment in themselves; the list includes eight good vaudeville acts. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Great Richards, headliner; Brown and Brown, Mr. and Mrs. Tom Lancaster, Fitzgerald and O'Dell, Kurud, William Robertus, Miaco's Pantomime C., pictures, week of 28; very good bill; business big. GRAND. Vaudeville and pictures; good business. LYRIC. Pictures; good attendance. FOURNEY'S PALACE. Skating; well patronized.

YORK.—THE YORK OPERA HOUSE (B. C. Pentz, mgr.) 28 Richard Carle in Mary's Lamb, pleased good business. Helen Grayce week Mar. 7. AUDITORIUM (B. C. Pentz, U. B. O.) week Feb. 21. The Tanakas, top-spinners and magicians, fair; Mylie & Orth, s. & d. good; Wixon & Kelley, funny; Emil Hock & Co. in Mile Ricci, good; Vera Hoppe comedienne, fair; Emma Krause and Dutch Pickininnies, fair; The Four Dixons good. Capacity business. MYSTIC STAR (Harry Musser, mgr.) Week of Feb. 21 Harry Crandall & Co. in Fun in a Grocery Store, funny; Leslie Thruston, musician, good. Picture houses are doing capacity business.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) Feb. 28-Mar. 2 Madame Olly in "Baccarat" an excellent performance and good business. Mar. 3-5 John Mason, in A Son of the People, fine show and good business. IMPERIAL THEATRE (Frank Gray, mgr.) Feb. 28-Mar. 2 Tom Lewis in The Yankee Prince; a great show and fair business. Mar. 3-5, Maude Adams in What Every Woman Knows, a capital performance and capacity business. EMPIRE THEATRE (Sol Braunig, mgr.) Week of Feb. 28 Cole & Johnson in The Red Moon, a good show and capacity business. KEITH'S THEATRE (Chas. Lovenberg, mgr.) A good bill headed by Geo. V. Hobart in Dinkenspiel's Christmas, which is very good. Mlle. Vallecita's Leopards, a good animal act. Selma Braatz in a clever juggling act. The "Quartette" all good vocalists. Bixley and Fink, in a comedy singing and dancing act, Leo Donnelly, monologuist, Linton & Lawrence singing and dancing. Hilda Hawthorne, ventriloquist, Jetter & Rogers, comedy roller skaters and new motion pictures. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) The Bowery Burlesquers, another top notcher, very clever dancers, good singers. Big business. BUELOCKS TEMPLE OF AMUSEMENT (Parker L. Burke, mgr.) Vaudeville, motion pictures and illustrated songs, business good. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, motion pictures and illustrated songs, a good show and fine business. NICKEL THEATRE F. W. Westgate, mgr.) Motion pictures and illustrated songs, a big show and big business. BIJOU THEATRE (M. J. Reilley, mgr.) Motion pictures and illustrated songs, big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Crescent Comedy Co., 28-Mar. 5; The Time The Place, and The Girl 8; The Talk of New York 12. MAJESTIC (G. L. Brandtley, mgr.) An excellent bill was presented week of Feb. 26. Fred Primrose is a good black face comedian. L. T. Johnstone is one of the best ventriloquists. Miss Marie Sparrow is entertaining, Mack & Dugal Co., fine. Week Mar. 5: George Crotty, Valoise Bros., Charles C. Mills and The Bimm Bomm Brrr Trio.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) The American Idea 24; large and well pleased audience. The Banker's Child 25; good house and performance. The Time, the Place and the Girl March 5; St. Elmo 7; The House Next Door 7; Victor Moore 15. GRAND (Carl Davenport, mgr.) Vaudeville and pictures; attendance good.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.) Hutton-Bailey Stock Co. week of 5; Lyman Twins 9. COLONIAL. Pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) C. P. Walker Players in As You Like It Feb. 26; good attraction, good business. Donahue Stock Co. week Feb. 28. BIJOU THEATRE (Chas. W. Gates, mgr.) Kinch and Vyne, comedians, fair; Des Monda, songs, poor; Harvey Spaulding, acrobat, good; Sidney Jerome and Co., comedy sketch, very good; motion picture, week Feb. 21; satisfactory business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs; good business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.; H. L. Walker Circuit) Frank E. Long Opera Co. did very good business and pleased large audiences. BIJOU THEATRE (John. B. Connors, Jr., mgr.; Sullivan-Considine Circuit) Week of 21 Baby Claire with her army of soldier boys, singing and drills; Savoy & Savoy, singers and dancers; Joe Ducrow Darling, comedian; Callahan & Cain, comedy sketch; Prof. Heistand, conjurer. LOUNGE THEATRE (Sharrett & Carlson, mgrs.) Moving pictures and songs. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating.

TENNESSEE.

BRISTOL.—ELIRE (Neaney & Anderson, mgrs.) Miss Jewell Co., mind reading, good; Nat Cross, singing and dancing comedian, excellent; pictures. HARMELING (O. M. Brown, mgr.) The White Squaw Feb. 24; large audience. FAIRYLAND (L. A. Patterson, mgr.) Pictures; business excellent.

CLARKSVILLE.—ELDERS OPERA HOUSE (John S. Elder, mgr.) The Harry Scott Company present The Girl from the U. S. A. Miss Rosamond Harrison as Jack 28; made a decided hit; balance of company good; good business.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Paid in Full Feb. 26 captivated a large and fashionable audience. Buster Brown 7.

GALLATIN.—AUDITORIUM (W. F. Schamberger, mgr.) The Girl from the U. S. A.; alrgest attendance of season, excellent show. Coburn's Minstrels Mar. 8.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Mable Tallaferro gave her initial performance, Feb. 28, of The Call of the Cricket. BIJOU (Fred Martin, mgr.) May Ward, in The Cash Girl 28-Mar. 5; good business. Hanlon's Superba 6-12.

NASHVILLE.—GRAND (Geo. Hickman, mgr.) Menetekel, headliner; Mazie Lee, singing and impersonations; The Campbells, comedy sketch; Two Leons, tight rope; pictures; week of Feb. 28. FIFTH AVENUE (F. P. Furlong, mgr.) Araki Jap Troupe, headliners; The Clarks, s. and d.; Hawley and Leslie and Leslie, s. and d.; Gardner Lavell; pictures week of 28. ELITE (Capt. W. D. Ament, mgr.) Vaudeville and pictures, including Harveaux, contortionist; Watson Sisters; Holtman and Cook, Roberts, songs; pictures, week of 28. BIJOU (Geo. Hickman, mgr.) Ray Raymond in The Girl of the U. S. A. 28-Mar. 5; Cecil Spooner in the Little Terror 7 and week. VENDOME (W. A. Sheetz, mgr.) Gentlemn from Mississippi 28-Mar. 2; Buster Brown 4-5. DIXIE. Pictures and songs. HIPPODROME. Nashville Exposition opened Feb. 28.

PARIS.—CRITE OPERA HOUSE (V. B. Valentine, mgr.) Coburn's Minstrels 23; pleased good house; Garcinnetti Bros., acrobats, fine. Girl From U. S. A.; drew well. The Time, the Place and the Girl April 8.

TEXAS.

AMARILLO.—GRAND OPERA HOUSE (H. H. Ealliott, mgr.) Flower of the Ranch Feb. 25-26; capacity business, beautiful production. DEANDI (Stolph & Harton, mgrs.) Vaudeville and pictures; immense business.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr. Amer. Theat. Ex. Booking Agents) Three Twins, Feb. 22-23; best show of season; broke all records; Marie Cahill 24; poor business. Albert Taylor 25-26; good attraction to moderate business. Primrose Minstrels March 1; Stubborn Cinderella 2; Prince Chap, featuring Elliott Dexter 3; Shepherd King 5; Third Degree 10. ELK THEATRE (Wishert & Marshall, mgrs.) Mr. and Mrs. John Chick, Sutton and Caurice closed 26, fair business. COZY THEATRE (R. S Pryor, mgr.) Melville & Devere, Blanche Allrach; closed 26; fair business.

LUFKIN.—LUFKIN OPERA HOUSE. Gertrude Ewing Feb. 21-23; good show, packed house.

HILLSBORO.—NEW OPERA HOUSE (Bratcher & Tarbutton, mgrs.) House closed for season. GOLDEN (Golden & Sanders, mgrs.) Mysterious Edna Co., H. L. Morris, juggler; Ross and Lorraine, impersonators Feb. 21-23; show good, pleased large audiences. Billy and Daisy Bennington 24-26; pleased packed houses. MAJESTIC (Bratcher & Tarbutton, mgrs.) Mila and Du Bois 24-26; hit; pictures.

WACO—AUDITORIUM (Jake Garfinkle, mgr.; K. & E. bookings) Girl of the Golden West 22; pleased small audience. Primrose Minstrels 26; fair show, small house. MAJESTIC (Box Bros., mgrs.) Whitman Stock Co. in repertoire; good company, big business all week. VENDOME (Box Bros., mgrs.; International Booking Exchange) Silveno and Co., shadowgraphists, fair; Black and Leslie, comedy novelty act, very good; Waldo, Devere and Yates, pleased; Kelly and Kneeland, singing, talking and dancing, refined; pictures; big business.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) A Stubborn Cinderella 27; excellent performance and business. Elliott Dexter in The Prince Chap 28; very good, big patronage. Marie Cahill 5; The Third Degree 6-7. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) A Night with the Poets, very good; Ed. De Corsia and Co.; Trolley Car Trio, excellent; Seniorita Vera De Bassina, George Smedley, Sam Hood, Mlle. Nomi Etbardo and Majestograph week 28; excellent bill to capacity business. COZY (Maurice Wolf, mgr.) Rath-Severance and Co., Armada, violinist; Reynolds and Lewis, Yodlers; and motion pictures week 28; excellent bill and business. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire, indefinite; continues to draw big business. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures drawing big business.

McKINNEY.—Opera House (Jesse Warden, mgr.) March 2, W. B. Patton in The Blockhead. THE HAPPY HOUR (Bouland & Edwards, mgrs.) Moving pictures and vaudeville.

PALESTINE.—NEW TEMPLE (W. E Swift, mgr.) The Prince Chap Feb. 24; fair show, good house. NEW LYRIC (Tim O'Connell, mgr.) LaBelle Sisters, fair; pictures; Feb. 23-25.

TEMPLE.—EXCHANGE (Jas. Rudd, mgr.) The Girl of the Golden West 21; strong cast, large audience. Primrose's Minstrels 28. MAJESTIC (Frank Lucas, mgr.) Vaudeville and pictures.

TERRELL.—UNDER CANVAS. Wiedeman's Big Show Feb. 28; one performance only on account bad weather.

TULIA.—OLYMPIC (Ford and Rascoe, mgrs.) Matinee Girl Co. March 15-16; Old Clothes Man 19.

UTAH.

SALT LAKE.—SALT LAKE THEATRE (Geo. D. Pyper, mgr.) The Alaskan Feb. 21-24; fair business. COLONIAL (Ben Ketcham, acting mgr.) House dark week of Feb. 20-26. BUNGALOW (R. A. Grant, mgr.) Willard Mack-Maud Leon Stock Company in Because She Loved Him So.; largest houses in the record of this theatre week of Feb. 20. GRAND (A. B. Jensen, mgr.) Theo. Lorch Stock Co. in The Lieuteannt and the Cowboy; good business week of Feb. 20; moving pictures between acts. ORPHEUM (C. N. Sutton, mgr.; Orpheum Circuit) Two shows daily and Sunday. Fox and Foxie's Circus, Belle Davis, Julia Trary, Franklin Underwood and Frances Slosson in Dobb's Dilemma, Abel and Irwin, Basque Grand Opera Quartet, The Four Readings, Kinodrome; capacity houses week of Feb. 20. MISSION (Jno. E. Clark, mgr.; Sullivan-Considine Circuit) Vaudeville, three shows daily and Sunday. Les Jundts, Lola Yberri, Jimmy Wall, Le Brun Grand Opera Trio, Leon Rogee, Nat Nazarro & Co., Picturegraph; good business week of Feb. 17-23.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) The Man of the Hour March 4; East Lynne 7. THEATORIUM (Archer & Blake, mgrs.) Songs and pictures, business good.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Miss Barlowe, comedienne, good; Musical Irving, good; Prof. Davis, miniature circus, pleased; Dunbar, the man of mystery, good; motion pictures. REX (Andrew Bell, mgr.) Motion pictures and songs.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr.; Schloss Circuit) The Cat and the Fiddle 28; good attraction, large house. The Norwoods Mar. 1-5. GAIETY (Mrs. E. R. Shepperd, mgr.) Pictures and vaudeville; drawing well.

ROANOKE.—ACADEMY OF MUSIC (Thos. Spencer, mgr.) The American Idea, Feb. 28; A fine show and good attendance. The Cat and tht Fiddle March 1, good show and good house; De Wolf Hopper in The Matinee Idol 2, very large house and fine show; Elks Minstrels 4.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; John Cort, booking agent.) Louis James in Henry VIII a fine performance to good house; Feb. 25 The Great Divide, Mar5 Chas. B. Hanford in American Lord 10. ORPHEUM (B. Kuhn, mgr.) Vaudeville and motion pictures; packed houses. THE DIME (G. Hutton, mgr.) Motion pictures and songs, to good houses.

SPOKANE.—AUDITORIUM. Homer B. Mason in A Stubborn Cinderella 24-26; large cast. Louis James 27-28; Mme. Schumann-Heink March 8; Charles B. Hanford 9; Mrs. Leslie Carter 10-12; May Robson 20-21. SPOKANE. Wildfire, with Will Archey and Luella Morey week of 23. THE ORPHEUM. Cressy and Dan in Big Bill's Baby, well liked; Madame Mauricia Marchini, songs, appreciated; Allan Wightman, clay modeler, good; Altus Bros., club juggling, above average; Avery and Hart, black-face, clever; Berg's Six Merry Girls, good; The Devil, the Servant and the Man, sketch, good; pictures. WASHINGTON. Tossing Lavelles, acrobats, very good; Carlton Sisters, entertaining; Henry Keane and Olive Briscoe in sketch. A Trial Marriage, humorous; Louis Guertin, jumper; Helen Carmen, good singing and talking act; Edwin Winchester, musical monologist; pictures. PANTAGES'. Tony Castellane and Brothers, sensational comedy cyclists; big drawing card; Darey and Everson, Mexican serenaders; The Bachelor Club, comedy creation; Billy Morris and Sherwood Sisters, Scenes from Dixieland; Denton and Le Coup, comedy bar artists; Wm. D. Wilson, songs, and pictures. EMPIRE. The Vardells, comedy sketch, The Kidnapers; Four Andersons, singers and dancers; Fleming and Love, entertainers; Mabel H. E. Paulson, soloistin pictures.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (M. S. Burlew, mgr.) Girl From Rector's 24; S. R. O. Vaudeville week of 28; bill included Two Zobellis, equilibrists; Gladys Vance, the girl with the mirror dress; Four Wrights, singers and dancers; Imperial Russian Troupe and pictures. HIPP (L. H. Ramsey, mgr.) Four Benningtons, farce; Nip and Tuck, pantomimists; Emmerson and Le Clair, comedy; Gordon and Henry, dancers. ROYAL (L. C. Adler, mgr.) Pictures; large crowds. COLONIAL (M. M. Weares, mgrs.) Pictures; doing well. LYRIC. Pictures; attendance good.

CLARKSBURG.—GRAND (Chas. Bippus, mgr.) The Girl from Rector's Feb. 26; pleased crowded house. ODEON (Fred Pickett, mgr.; Sun Agency) Albert Dashington, singer and dancer; Two Runters, juggling; Myrtle Nelson, soubrette; pictures, 28-March 5. BIJOU (Wm. Simeral, mgr.) Pictures and songs.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Geo. Sidney in The Joy Rider 21-23; good houses and satisfaction given. Graustark 24-26; satisfactory returns and good show. COURT (E. L. Moore, mgr.; K. & E. booking agents) Dark week 21, second week in succession. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) Queens of the Jardine De Paris 21-23; good returns. Al. Reeves Big Beauty Show 24-26; drew well. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players No. 2, Winchester 21-23 and Why she went Astray 24-26; usual large audiences. VICTORIA (Geo. Shafer, mgr.; Sun Circuit) Jim London, eccentric comedian; Williams & Butterworth, dancers; The Alexander Troupe, Russian singers and dancers; LeMeras, Cuban wire walkers; Angelus Quartette and Victoriascope pictures 21-23. Arthur Deming, minstrel man; Willie Hale & Co., juggling and musical comedy act; The Prossit Trio, novelty comedy acrobats; Browning & Kellar, singers dancers and whistlers; Dotty, trapeze artist and Victoriascope pictures 24-26; both strong bills to usual crowded houses.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Soul Kiss 26; nicely staged, pleased large house. Louis Mann in The Man Who Stood Still March 8. BIJOU (H. Danforth, mgr.) Vaudeville and pictures.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Cloremco Players 21-28 to fair business in A True American, A Quaker's Daughter, A Yale Hero and In a Woman's Power. A Gentleman from Mississippi 4; Grace Hayward 7-8; The Belle of Japan 10; Lid Lifters 11; Girl of the Mountains 16; College Glee Club 18.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Rejuvenation of Aunt Mary 21; strong company, pleased good business. The Servant in the House 28; Howe's moving pictures March 1; The County Sheriff 5. IDEA VAUDEVILLE THEATRE (Oscar J. Vollert, mgr.) Eight Bedouin Arabs, Oriental acrobatic whirlwinds; Leon and Bertie Allen, The Mades, Ralph Connors, Florence Koenig and pictures week 28-March 7; good business. BIJOU (W. E. Smith, mgr.) Bijou Amusement Troupe in Fun in a School-room made a decided hit. ROYAL (J. H. Welch, mgr.) Pictures and songs. PRINCESS RINK (C. H. Allger, mgr.) Roller skating.

JANESVILLE.—MYERS GRAND (Peter L. Myers, mgr.) The Rejuvenation of Aunt Mary with May Robson, 23; played to fine business, one of the best plays ever seen in this city. Lyman H. Howe's moving pictures 24, first class show and business. Wilton Lackaye, in The Battle, excelent show and fair business. Gentleman from Mississippi March 1 (return) excellent show, fair business. Three Twins, 4; fair show and business.

JEFFERSON.—JEFFERSON (Richal Asel, mgr.) Little Johnny Jones 24; poor company, very small house. Isle of Spice 26; good company, small house.

RACINE.—RACINE THEATRE (Daniel Nye, mgr.) The Soul Kiss Feb. 27; capacity houses.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) A Midsummer Night's Dream (local) 25; very well presented, crowded house.

CANADA.

HAMILTON, ONT.—BENNETT'S (John G. Appleton, mgr.) Stuart., The male Patti, impersonator, the headliner, one of the cleverest ever seen here; The Holdsworths, singing, dancing and banjo selections, well received; Rosaire and Dorezzo, acrobatic novelty, pleased the cherubims; ohn P. Wade and company in playlet, Marse Shelby's Chicken Dinner, made good; Harvey De Vora Trio, grotesque dancers, were good; Alf. Grant in a string of patter, got many a laugh; The Three Renards, aerialists, stunts sensational and daring. GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Mark Hambourg, Russian pianist, 25; engagement cancelled owing to a dispute over piano to be used. Charley Grapewin in Above the Limit 26; capacity at both matinee and evening performances; excellent company and delighted audiences. Mme. Nazimova in A Doll's House Ma. 3; Al. W. Martin's Uncle Tom's Cabin Company 5; Clifford Crawford in the Three Twins 8-9. SAVOY (Vautrey L. King, mgr.) Marguerite Daniels, Little Willie Smith and Etta Ziff in specialties; amateur vaudeville by local talent for prizes and pictures to big business. RED MILL (Roy Marshall.; Griffin's bookings) Drew, talkologist, mediocre; The Great Wood Magician and in illusion act; work clears and one of the biggest hits at Red Mill this season, 24-26. Illustrated songs by Fred J. Rogers, with splendid pictures to good business. COLONIAL (Wm. J. Melody, mgr.; Verbeck and Farrell's bookings) Pauline Dempsey, colored singing and dancing comedienne, good, 24-26, and Grey B. Odlum in illustrated songs still continues to give excellent satisfaction, also pictures to fine business. UNIQUE (John J. Stewart, mgr.) Illustrated songs by Tom Davies and pictures. GAYETY. Illustrated songs by James J. Wilmot and pictures. ALEXANDRIA ROLLER RINK (Geo. H. Carley, mgr.) Doing well. BRITANNIA RINK (Wm. Condon, mgr.) Roller skating, band concerts and specialties.

LONDON.—GRAND (A. J. Small, mgr.) Fiske O'Hara 26; pleased and drew good houses. Dallas Welford in Mr. Hopkinson Mar. 3; Mme. Nazimova 5.

MONTREAL. — HIS MAJESTY'S (H. Q. Brooks, mgr.) Grace Larue in Molly May week of Feb. 28. PRINCESS (Geo. N. McLeish, mgr.) Eddie Foy in Mr. Hamlet of Broadway week of 28. BROADWAY (F. L. Bixby, mgr.) Les Maitre des Forges week of 28. FRANCAIS (H. Cunningham, mgr.) Checkers week of 28. ROYAL (O. McBrien, mgr.) The Lady Buccaneers week of 28. BENNETT'S (G. F. Driscoll, mgr.) Hetty King, W. C. Fields, La Petite Revue, John P. Wade and Co., Arnold Sisters, Mangean Troupe, Mabelle Adams and Harry Webb week of 28. NICKEL. Mlle. Tessier, soprano, and pictures. CASINO. Reopens Mar. 12. FORUM and STADIUM. Roller skating.

SHERBOOKE, QUE.—CLEMENT THEATRE (W. A. Tipert, mgr.) Lawrence Irving and Mable Hackney in The Affinity Feb. 24; performance above ordinary to S. R. O. Harmony Band Concert Mar. 2; Royal Chef 7; East Lynne 10. THEATORIUM. Pictures and songs; fair business.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) Fiske O'Hara in The Wearing of the Green Feb. 24; splendid show to good attendance. Della Welford in Mr. Hopkinson March 8; Charley Grapewin in Above the Limit 8.

ST. THOMAS.—GRAND OPERA HOUSE (Wm. Devine, mgr.) Fiske O'Hara, in The Wearing of the Green Mrrch 22; big business. Mr. O'Hara was presented with beautiful floral offerings by the K. of C. and the A. O. O. U., and responded in a pretty speech. Dallas Welford, in Mr. Hopkinson, March 4; Lawrence Irving, in The Affinity, 8. ROLLER RINK (S. James, mgr.) Skating. Picture theatres doing only fair business; two of them have closed.

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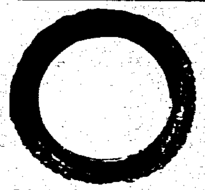

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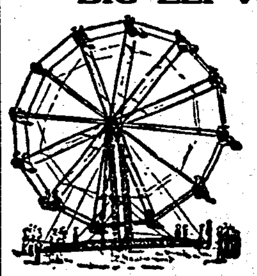

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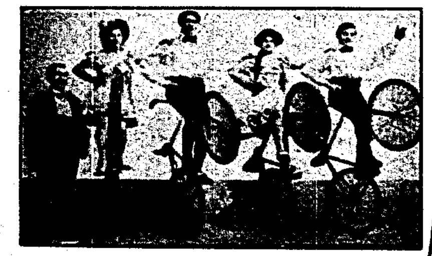

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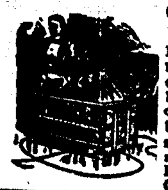

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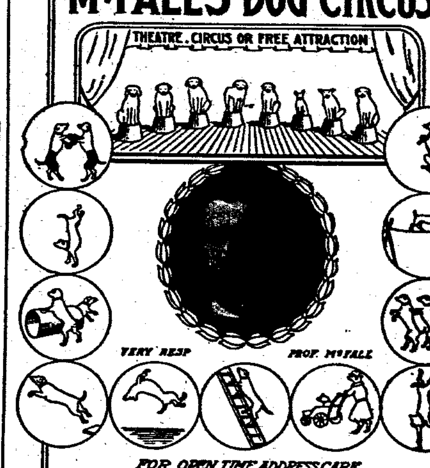

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FRANK MORRELL started the ball rolling with it at Hammerstein's Victoria, N. Y., and he thought they'd never let him go.

ORIGINAL VERSES

FIRST VERSE

Songs have been sung in most every tongue,
Just for a girl;
Men have won fame, gained honor and name,
Just for a girl.
Of course she's expensive, we know it that is true,
Without the dear creatures what would poor man do?
There's nothing in this world he wouldn't go thro'
Just for a girl.

SECOND VERSE.

Wealth has been sought and great battles fought,
Just for a girl.
Kings have lost thrones, and mer have lost homes,
Just for a girl.
We can't help but love her tho' try as we might;
We'll pray she'll be true as the stars shining bright;
There is many a heart that is breaking to-night
Just for a girl.

CHORUS

Just for a girl, just for a girl,
If her eyes are brown or blue,
It's all the same if they smile for you.
Just for a girl, just for a girl.
We smile and we sigh, we fight and we die,
Just for a girl.

A FEW OF THE MANY EXTRA COMEDY VERSES

VERSE

Adam, they say, one day went astray,
Just for a girl.
He had to leave the garden one eve,
Just for a girl.
Now Adam that time had a picnic you see,
For then women's clothes were as cheap as could be,
In those days all dresses grew on fig trees,
Just for a girl.

CHORUS

Just for a girl, just for a girl.
Now hr'l Adam done what's right,
In the garden we'd be to-night.
Just for a girl, just for a girl,
We all know his nibs lost one of his ribs,
Just for a girl.

VERSE

Business men fail and then go to jail,
Just for a girl.
Croakers they croak, and brokers go broke,
Just for a girl.
Some men go hungry and do without meals,
To ride them around in big automobiles,
I've been there myself and I know how it feels,
Just for a girl.

CHORUS

Just for a girl, just for a girl,
Lots of trouble she can make,
She's like five aces, she's hard to shake.
Just for a girl, just for a girl,
Most men of great note have all lost their goat,
Just for a girl.

VERSE

A man named Malone was sighing at home,
Just for a girl.
Sons he had three, and longing was he,
Just for a girl.
His family of boys were astonished one day,
When nurse yelled, "The doctor we need right away."
Then down on their knees they all went to pray,
Just for a girl.

CHORUS

Just for a girl, just for a girl,
Doctor came in with a noise;
And says, "I'm sorry, it's two more boys."
Just for a girl, just for a girl,
He says, "Doctor dear, I've been wishing all year,
Just for a girl."

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The wonderful singer of descriptive songs, returned to vaudeville at the Haymarket, Chicago, recently, after an absence of seven years. Press and public declare her voice and style to be better than ever—the fifth and big feature song of her act was Bert Fitzgibbon and Leo Bennett's Great March Novelty Ballad

"DADDY WAS A GRAND OLD MAN"

And the audience at every performance made her repeat the chorus at least four times, which in itself is the best proof of what kind of a hit the song is.

THE LYRIC SPEAKS FOR ITSELF.

Slides in preparation by WHEELER

FIRST VERSE

The songs they're writing nowadays put my brain in a whirl,
It's mother this and sister that, it's all about a girl.
They never write of dear old dad, they never praise his name,
But the hero of the family *is* the old man just the same,
I love my Ma, I love to make her glad,
But where would I be if it weren't for Dad?

CHORUS:

My old daddy was a grand old man.
Loved his country like a Yankee can;
Followed in the footsteps of Lincoln, Grant and Lee,
Marched behind old Sherman from Atlanta to the sea.
When his country called for volunteers,
He enlisted, fought for four long years,
Fought for the North in the land of cotton,
A hero gone, but not forgotten,
Daddy was a grand old man.

SECOND VERSE.

Now, even in the olden days the songs were all of Ma,
"Twas dear old girl, and my gal Sal, no word of praise for Pa.
The only songs they wrote of him were mostly in this strain:
It was "Ev'rybody works but dad," or "The old man's drunk again."
But this wide world would never be so wide
If they had left that rib in Adam's side.

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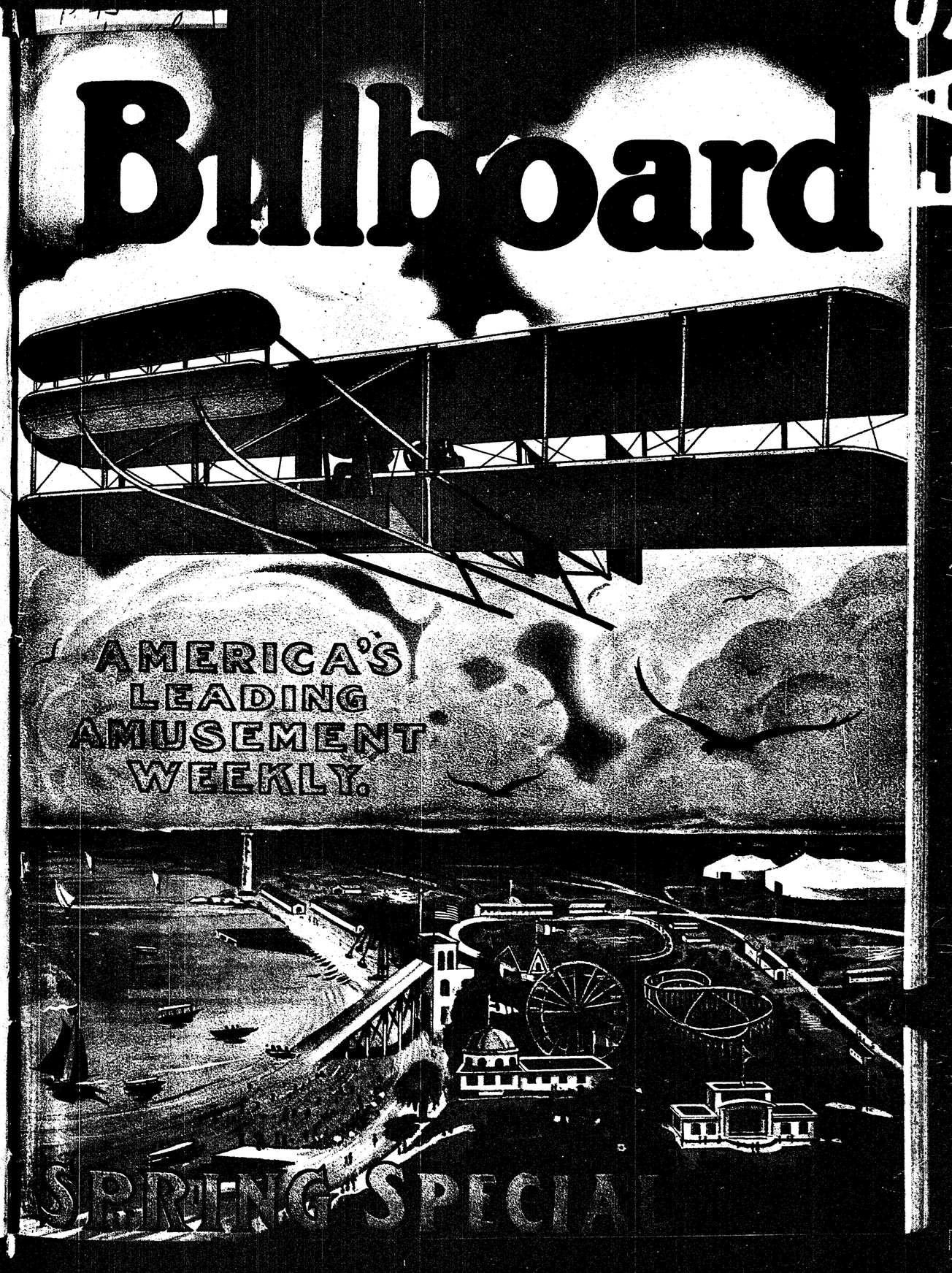

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Dear Sir:—
I have been thinking some time of writing you how well pleased I am with your machine and material, plates, chemicals, etc. I also want to thank you for your promptness in filling orders and the consideration you have for your customers.
I have just returned from a trip following a circus. I had to "butt up against" Button Machines and Sleeve Machines galore, from the $7.50 box and 60c per 100 Button Plates to the best there is on the market. I am glad to report that I held my own and the Camera-Scope and the Argentic Plates which you manufacture and which I have been using, always got the big end of the "coin." I took in $62.00 one day by 3:30 o'clock. Will hit another circus next week. Will let you hear from me.
Yours truly,
J. B. TAYLOR.

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Dear Sir:—
Outfit arrived O. K., and it is certainly a beauty. Gave it a good work-out yesterday and everything was lovely. Enclosed find $1.00. Please send me, C. O. D. for balance—
3 Tube Plates $3.00
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Rush order, and oblige,
W. L. LOONEY.

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Dear Sir:—
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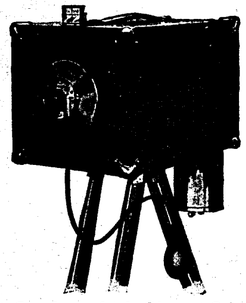
Dear Sir:—
I have been working your Crack-er-Jack Camera for the past two years, as you know, and I must say that it is the best 10c catcher in the world. Owing to an accident last Friday morning, I was left with only 45c in money and my machine. I have cleared, since Friday, $53.00, and it is now Tuesday night. Have sent you an order for two more machines, 800 Plates, 800 Mounts and Developer, which I hope you will rush, as I need them.
P. S.—I can truthfully say that if I could not get another machine, I would not take $1,000 for mine.
Yours very truly,
W. T. STONE.



The Crack-er-Jack Sleeve Camera

Makes 1¾x2½ Button Photographs at the rate of 200 per hour. Price of Machines and Tripod, complete, from $15.00 to $18.00. Plates, per 100, $1.00; Mounts, per 100, 30c; Post Cards, 60c up.

VISIT THE HOME OF THE CAMERA-SCOPE AND CRACK-ER-JACK and prove to yourself that they are the neatest, attractive and the most improved, up-to-date machines there are to-day. They are fitted with **Our New Lightning Lens** (just completed), that has a Graduated Diaphragm which gives the operator perfect and easy control over light, having a small stop for bright sunlight and larger stops for poor light, enabling him to work late in the evening, catching the crowd as they go from work.

It also has our Graduated Focusing Attachment by which you can photograph a Person, Groups, Automobiles, Buildings, or anything from 5 feet away to 1,000 feet and more, and get good, sharp, clear pictures.

My **MACHINES** and **SUPPLIES** are **GUARANTEED**—"Kept Promises Count." My past record is reference for the future. I also refer you to any user or my Bank for fair dealing and honest goods. My **Guarantee** is backed up by my **Factory,** which is the finest and best equipped in the Country to-day for the manufacture of **STREET CAMERAS** and **SUPPLIES.**

I manufacture **Machines, Tripods, Button Plates, Frames, Square Plates, Mounts, Post Cards** and **Developer** for all machines—everything for the **Street Photographer.**

Why we give you more for your money than others, is that we do not make good to the **DEALER,** but sell direct to the **CONSUMER.** For every dollar spent with us you get value for 100 cents.

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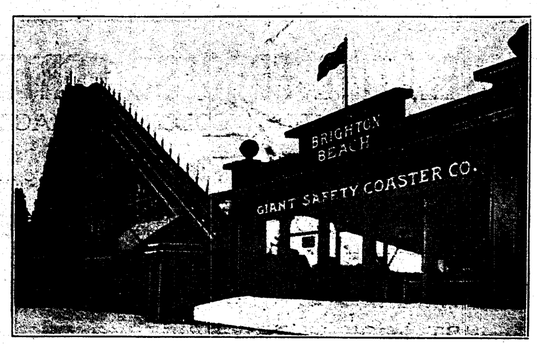
BRIGHTON BEACH PARK

CONEY ISLAND

Season of 1910



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New Bathing Pavilion and Swimming Pool. Immense Steel Giant Roller Coaster. Skating Rink. Model Dance and Music Hall. Thompson's Scenic Railway of Mountain Peaks, and numerous other attractions.

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Always preserve their SOFT and DISTINCT COLOR and GRACEFUL, CLEAR OUTLINES. They have withstood the severest tests.

You can distribute one hundred of these Portraits and they'll serve the purpose better, at less cost, than a dozen of the so-called studio grade.

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100 of these Photo Gelatine Portraits, 8 x 10, -	$10.00
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Samples mailed on receipt of Ten Cents—Stamps or Coin.

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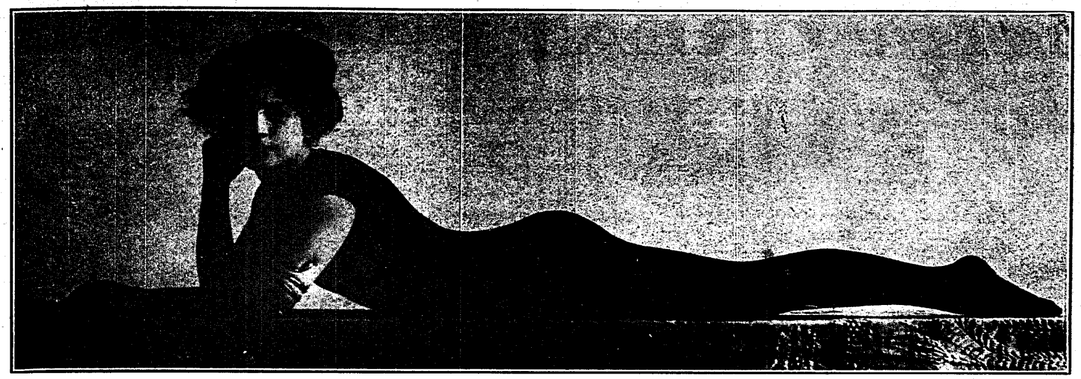

NORD The— DIVING BEAUTY

THE GREATEST SENSATION

That Ever Played the Sullivan-Considine Circuit

DIRECTION

B. A. MYERS, 1402 Broadway, NEW YORK

From The Seattle Post-Intelligencer.

DIVING GIRL AT MAJESTIC.

Dainty Sere Nord, she of the plastique poses and faultless curves, literally dived into local popularity at the Majestic Theatre yesterday and that she will dive deeper as the week passes goes without saying.

There have been and are diving acts and diving acts, but none of them has ever been set as is Miss Nord's. To all intents and purposes she has gone into the woods for a little bath, with only nature by way of audience. She is disclosed standing on the bank, the central picture in a delightful woodland setting and then, "O splash," and the act is on. She dives forward and backward, she frolics, jumps and tumbles and every minute she is all grace and good to see. The tank into which she plunges is not transparent, but by a clever arrangement of mirrors the audience is enabled to see every move in the water and for the twenty minutes she is on view it is a rare treat.

KNOWN THROUGHOUT THE CIVILIZED WORLD

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EUROPEAN NOVELTY SURPRISE ARTISTS.

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A Musical Act embracing Pantomime, Comedy, Mechanical Tricks and Real Surprises.

Address in care of

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MONTROSE TROUPE

Seven of the Best Acrobats in the Business.

Permanent Address, Care Paul Tausig, New York

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Acrobatic Jumping Comiques

Now playing Pacific Coast Third Season

Permanent Address,

1240 Franklin St., N. S., Pittsburg, Pa.

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MANAGERS Desiring a Box Office Attraction in the Domestic Animal Line could not do better than secure

SAMMY WATSON'S BARNYARD CIRCUS.

A beautiful, yet odd collection of trained pets. Donkey, Dogs, Cats, Roosters, Geese, Lambs and Pigs. A delightful feature for young and old. Was headliner on the Orpheum Circuit and a success everywhere. See it. That's all. Good for Fairs, Parks or Theatres.

PERMANENT ADDRESS

333 St. Paul Ave., - JERSEY CITY, N. J.

SUCCESS BIG HIT

The GREAT CAICEDO

BIG HIT SUCCESS

KING OF THE WIRE "THE INIMITABLE"

This great attraction has been proved to be the best feature on the Orpheum Circuit this season. Audiences and the entire Press in general proclaimed CAICEDO THE INIMITABLE! THE REVELATION!! Managers who need a real attraction, a real SENSATION, for THEATRES, PARKS and FAIRS, read what the latest notices of leading Milwaukee newspapers said about his wonderful feats. Caicedo's wire in theatres is 12 feet, but in parks and fairs is 16 feet to give the audience a chance to see.

"EVENING WISCONSIN"
Tuesday, Feb. 8, 1910.
AT THE MAJESTIC.

"Probably the most interesting number on the program is Caicedo, who styles himself 'king of the wire.' It has been close to ten years since Caicedo last was seen here. His act shows him more skillful than ever, and his grace and ease on the slack wire is a revelation. Feats performed by him are unusual, to say the least—especially when he works wearing cavalry boots and spurs. His act is one of the best of the kind ever seen here."

"SENTINEL"
Tuesday, Feb. 8.
MAJESTIC.

"The best acts on the bill are those given by the great Caicedo. Caicedo's work on the wire justly entitles him to the claim that he is in a class by himself. The ease and grace with which he dances, turns somersaults, and performs difficult acrobatic feats on the slender wire high above the stage make the act most alluring. Then riding boots and spurs are donned and even more astonishing things are done."

"FREE PRESS"
Feb. 8, 1910.
MAJESTIC.

"Caicedo, a slack-wire walker, dancer and jumper, gives an act so full of thrills that although no lack of interest palls the observer, it is with a sigh of relief that one sees the act ended and the performer safely upon the stage. At one point, when the actor, booted and spurred, having discarded the moccasins usually worn on the wire, stands upon a chair which he has balanced on the slack wire, one wants to scream, the strain is so tense and it seems so certain that the little, foreign-looking man in yellow silk, will be dashed to the floor. But he gets through it safely and adds more thrills by turning somersaults and doing other stunts on his wire before he finally retires."

"DAILY NEWS"
Tuesday, Feb. 8, 1910.
MAJESTIC.

"The Great Caicedo, king of the wire, proved his right to the title. He danced and turned somersaults until the whole audience was won. It makes no difference to Caicedo which way you want him to vault, forward or backward. It is all the same to him. By the way, he's an Italian and a fearless one."

"TELEGRAPH-HERALD"
Friday, Feb. 4, 1910.
AT THE BIJOU.
Great Caicedo.

"The Great Caicedo, better known over the world as 'The King of the Wire,' started his career as a bareback rider in the city of Pogaran. At the age of six he was the feature attraction of a circus touring Spain. Caicedo started in to practice, and at the expiration of seven years his ambition was realised. The act was brought to the United States in 1883 and in 1887 he went to Europe, where he appeared before all the crowned heads. The Czar of Russia asked for Caicedo's act in his palace for the benefit of the royal family. Caicedo then appeared at the Buckingham Palace before Edward VII., King of England, where his performance was pronounced marvelous. He received two hundred pounds ($1,000) as a reward for his services, and the title of 'King of the Wire' was bestowed upon him."

"DAILY NEWS"
Thursday, Feb. 10, 1910.

"The really big feature of the bill is Caicedo, 'the wire king,' whose really marvelous feats on the wire make every audience gasp with amazement. No feats equaling those performed by Caicedo have been seen in Milwaukee and his performance is well worth seeing. The entire bill is one of uniform excellence."

THE CINCINNATI "ENQUIRER" SAID:

"There is merit in every act at the Columbia this week, and it is about as satisfactory a bill as has been presented in Cincinnati this season. The veteran tight-wire performer, Caicedo, still holds his own as a star in that line of work; and hundreds of old friends applauded his skill and daring."

THE CINCINNATI "COMMERCIAL-TRIBUNE" SAID:

"Caicedo, the greatest of all wire walkers, appeared, with his wire tumbling, dancing and graceful poses. His booted feet, with protruding spurs, in the second portion of his act, still amazed his spectators, though the majority of them, no doubt, had applauded these same tricks of grace and daring a dozen years ago."

Great reports in Indianapolis papers this week. "The Great Caicedo, one of the best acts of that character ever seen in Indianapolis."—"News." "The Great Caicedo will not be deposed in a great while, his act being spectacular."—"Star." "His work is in a department all his own."—"Sun."

Address JUAN A. CAICEDO, per Route; or to his permanent address, 4 Stone St., care of J. J. Julia & Co., New York, N. Y.

TORCAT

Assisted By FLOR D'ALIZA

Seattle, Wash., Pantages' Theatre, Jan. 15, 1910.

As this is the second time you have played my circuit, it gives me great pleasure to recommend you to any reputable manager or circuit. YOU HAVE ONE OF THE MOST UP-TO-DATE AND REFINED NOVELTY ACTS FOR LADIES AND CHILDREN, AND I AM SURE YOU WILL PACK THE HOUSE WHEREVER YOU WORK. It will also be a pleasure for me to play you every season.. ALEX. PANTAGES, Gen. Mgr.

Address care The Billboard, Westbank Building, San Francisco, Cal.

THE MYERS SCENIC STUDIO

Myers Scenic Studio, Gentlemen:—We received our new Dye Drops O. K. and we cannot speak too highly of them. We think they improve our act fifty percent. It is a pleasure to find that you looked out so particularly for details instead of slighting them. Thanking you, we remain, yours sincerely, KING & MASON, (The Eccentric Kid and The Soubrette.)

140 N. THIRD ST. STEUBENVILLE, OHIO

MISS LOTTIE MAYER

"THE DIVING QUEEN"

Miss Lottie Mayer is, beyond a doubt, the real champion long-distance, sensational diving and trick swimmer, and is a crowning feature on the Pantages Circuit, having been one of the biggest box-office attractions seen for many a moon. Now booking parks. Permanent address, 1910 BARRY AVENUE, CHICAGO, ILL.

WIGS! Bald, all characters, short curly hair $1. straight hair $2. Gents Dress, short curly hair, sewed part $1. Real human hair, vet. part on netting foundation, dark $2. light $2.25. Crop straight hair on nett. $1.75. Negro 50c., $1. Tom 65c. $1.75. Topsy $1.50. Indian $1.50, $2.25. Chinese $1. $2.50. Huster Brown or Shoulder, dark $2. light $2.25. Bridget $3.25. Old Maid or Martha Wash $3.95. Ladies Pompadore $4.25. Mary Jane, vet. part, dark $2.35, light $2.75. Gipsy with Metal Diadem $2.85. Marguerite, dark $5. light $7. Japanese Lady $3.25. Zulu or Negress $2. Clown 50c. 90c. $2. $2.50. Vet. Mustache 20c. Full or Dundary Beards 60c. Vet. Sluggers 60c. Your hat measure for size. All of above pre-paid. Send for catalog of Wigs, Beards, Burlesque Jewelry, Tricot Wig Masks, Makeup, Paper Mache Hearts, Puzzles, Jokes, Etc. Cut this ad. out for future reference. Address: Percy Ewing Supply House, 33 Thatcher Way, Decatur, Illinois.

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A dainty, graceful and clever troupe of cyclists, who perform a line of tricks equal to any of the male riders. Always featured. Just finished a long season on the United Time. Now playing a twenty-weeks' contract on the S. and C. Circuit. After, play return engagement on United Time.

The 3 Ross Sisters

IN VAUDEVILLE.

The somewhat different Sister Act. Working with big success in the South. Address, MORRIS, Chicago Office, or Billboard.

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Finishing Return Engagement Over Pantages' Circuit.

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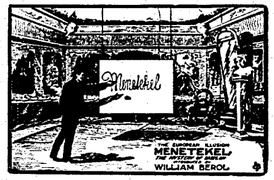

A SENSATIONAL HEADLINER
The Baffling European Illusion

"MENETEKEL"

Former HEADLINER, HIPPODROME, LONDON.
Former HEADLINER of MR. MARTIN BECK'S ORPHEUM ROAD SHOW.

Park Managers Read This

A Splendid Feature for BIG PARKS

J. W. GORMAN'S AMUSEMENT ATTRACTIONS
Colonial Building, BOSTON, MASS.

Boston, Mass., Feb. 24, 1910.

Mr. Wm. Berol "Menetekel,"
Care Paul Tausig, 104 E. 14th St.,
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Dear Sir:—

"MENETEKEL" played my circuit as a **Feature Act** last summer.

My summer theatres are all **Open Air,** though covered, devoid of scenery.

The act pleased, drew, and under the conditions had a special charm to it.

The fact of its being **very much out of the ordinary** and an **extreme novelty** as I presented it, and with the **excellent results** obtained, gave it **unusual value for the summer theatres** of my kind.

No small feature in connection with this act is the excellent manner in which it is personally presented and described by Mr. Berol.

Yours very truly,
(Signed) J. W. GORMAN.

WILLIAM BEROL Introduces This Season ENTIRELY NEW TRICKS

Original, Mystifying, Novel, Amusing, Clever.

Refined Comedy

Unsolvable Mystery

IT MAKES 'EM TALK

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WILLIAM BEROL "MENETEKEL"

PERMANENT ADDRESS:

Care of PAUL TAUSIG, Esq., 104 E. 14th St., NEW YORK CITY

Park Managers—Please state in your letter whether stage is roofed.

SIX CORNALLAS

ORIGINAL NOVELTY CATAPULT ACROBATS.

Address, The Billboard, Cincinnati.

THE NEW YORK VAUDEVILLE CO., Inc.

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Wants Novelties, Dancing Teams, high-class vocalists, etc., at all times; write at once; we advance fares if required; managers looking for first-class acts, write us. 100 Lady Concert Hall Performers wanted at once. Send Photo and open time. We advance fare.

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Japanese, full decorated salt and pepper shakers, $4.00 per gro. Give the salt shaker one week, pepper shaker the next. Keeps them coming.

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Blow extension toy. 15½ in., per gr. 1.35
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Terms, 2 per cent for cash or deposit with order; balance, C. O. D. net.

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This perfectly white Plaque with black letters and catch-pin at back
Plaque is 4 inches in diameter and retails at 50 cents
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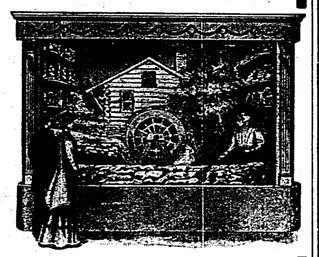

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A mechanical fishing game representing an old mill scene, with the water rushing through the mill race, the mill wheel in motion, fish swimming, etc. Dip nets are used to catch the fish, which are numbered to indicate the prize won. An ingeniously constructed device, perfect in detail. Beautiful scenic effect. Handsome front. Will attract attention and get the money. Portable and easy to ship. Space required, 10x10 feet. Shipping weight, 150 pounds.

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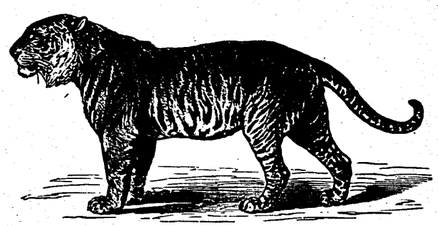

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SPECIAL:—Trained group of one Panther and four Leopards.

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SEPTEMBER 26---OCTOBER 1, 1910

JOHN W. PACE, Secretary.

Spokane Inter-State Fair

SPOKANE, WASHINGTON

OCTOBER 3-9, 1910 Total attendance in 1909, 106,286 DAY and NIGHT SHOWS

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MISS CHEYENNE
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Sole Owner and Equestrian Director

Novel, Original and Up-to-date Attraction

MISS CHEYENNE AND HER BRONCHO

AMUSEMENT DIRECTORS, MANAGERS OF PARKS, FAIRS AND EXPOSITIONS

Am now booking Miss Cheyenne and her celebrated high-school horse (Cheyenne) and her band of cowboys and Sioux Indians, with TEN SPECIAL FEATURE ACTS, illustrating Life on the Cattle Ranges, and Indian Encampments, Before the Age of Railroads. Miss Cheyenne is the Youngest Arena Director in the World, and her horse (Cheyenne) is a full-blooded Broncho and was trained by herself. For further particulars and open time, address **JIM GABRIEL, 803 Missouri Trust Building, ST. LOUIS, MO.**

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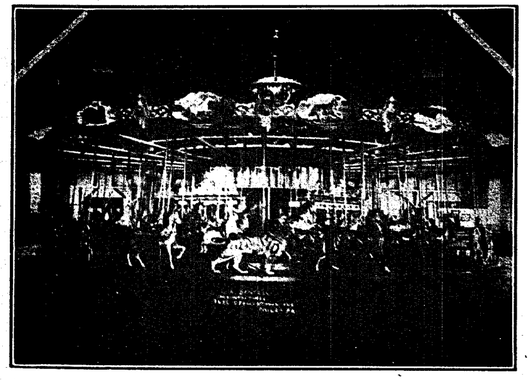
THE NAME DENTZEL

SINCE 1837



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Are the most popular Money-making Amusements on the market today. Other rides come and go—some last longer than others—but the **DENTZEL CARROUSELL** came to stay, and it is still here. The first **DENTZEL CARROUSELL** was built in **1837**. The third generation of **DENTZEL** is now making these machines, and just so long as there are parks and amusement resorts you will find the name **DENTZEL** on a Carrousell.

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February 3, 1910.

Repro-Photo. Co., New York City.

Gentlemen—I wish to thank you for the prompt fulfillment of my recent order and at the same time to express my satisfaction of your work. I have always been a great believer in first-class, artistic lobby photographs, made by a high-grade, well-known photographer, but such photos are VERY expensive, though this fact is not generally considered by the manager when he drives those tacks through the prints that cost me $12 a dozen. The 7x9 reproductions you recently turned out for me are equally as good, and in the case of one position, BETTER than the original. I can send a set of four large photos ahead now at a total cost, including the postage, of about THIRTY-FIVE CENTS. In case of loss in the mails or careless handling by the theatre employes, I can "stand the strain" much better than heretofore, when the same number of "originals" represented an investment of $4. Assuring you of my continued interest and patronage, I am

Yours cordially, J. BUTLER HAVILAND.

Office of THE DRAMATIC MIRROR,
New York, February 10, 1910.

Repro-Photo. Co.,
259 W. 42d St., New York City.

Gentlemen—I write to thank you for the photos just delivered and take great pleasure in congratulating you upon the merit of your work. The photos are certainly artistic in every detail and the best copies I have ever had made and I have had work done all over the country. I hope to have another order for you in the near future, and will also recommend you to my friends in the profession. Again thanking you, and wishing you every success, I am sincerely yours. MILTON MACK.

"I am well pleased with your work."—Frank J. Binkhurst.

"Everything satisfactory and well pleased with enlargement."—Dr. S. Becker von Grabill.

"The reproductions are immense—the originals cost me $40 per hundred—yours are just as good at $2.50."—Milo Beldon.

"DOGS IN AMERICA."
406 World Building, New York, Feb. 26, 1910.

Repro-Photo. Co., 259 West 42d Street, New York.

Gentlemen—This is to inform you how very pleased I am with your work for the "Garden Special Number" of "Dogs in America." The picture of "Khartoum," the famed heavyweight bulldog, was a notable triumph of artistic photography and (which is more important to any one interested in dogs) of skilled posing and correct appreciation of the psychological moment at which to take the picture. Your work has been widely and flatteringly commented on. "Dogs in America" will continue to avail itself of your highly skilled service. It is so rare that a good photographer of dogs looms to the front that this spontaneous acknowledgment seems called for.

"DOGS IN AMERICA."
Frank Travers Carlton, Editor.

REPRO-PHOTOGRAPHS

These Photographs are copied from any photograph by means of our new Electric Process, which practically eliminates all the labor attached to the old style of Printing by Sunlight; therefore, we are able to quote prices based practically upon paper cost. Manufacturers, performers, and, in fact, any person or firm using photographs in quantities can save 100% by procuring these reproductions from us. All orders delivered in about a week after receipt by us.

NET PRICE LIST.

Per Hundred Size	1 Style	2 Styles 50 of each	4 Styles 25 of each
3½x 5½ (Cabinet)	$ 2.50	$ 3.00	$ 4.00
5 x 7	4.50	5.00	6.00
6½x 8½	6.50	7.50	8.50
7 x 9	8.00	9.00	10.00
8 x10	9.00	10.00	11.00
10 x12	12.50	15.50	17.50
11 x14	15.00	18.00	20.00

For larger sizes, see our catalogue.

Post Cards, $2.50 per hundred; $17.00 per thousand. One style.

We only require a PHOTOGRAPH. There is no charge for enlarging or reducing. Our photographs are finished in the RICH, DARK, CARBONETTE TONE and are ideal for NEWSPAPER REPRODUCTION, WINDOW and LOBBY DISPLAY. ALL LARGE MANUFACTURING CONCERNS, THEATRICAL MANAGERS and TOP-LINE PERFORMERS use them, thereby saving over 100%, and in many cases getting far superior work than their original photograph sent us. Samples of our work and catalog, postpaid, ten cents. Address all inquiries and orders to REPRO-PHOTO. CO., 259 West 42d Street, New York, N. Y.

Boston, Mass., Jan. 27, 1910.

Repro-Photo. Co., New York.

Dear Sirs—Photos to hand this date. Your work could not, in our opinion, be improved upon. In fact, they are better than the originals, and you can rest assured that we will talk about them. Respectfully yours

RICE & WALTERS.

BUSH TEMPLE THEATRE,
Harry L. Franklin, Mgr.
Chicago, Ill., Feb. 28, 1910.

Repro-Photo. Co.,
259 W. 42d St., New York City.

Gentlemen—The copies you have made of Miss Sullivan's etching are indeed excellent. I had no idea of a photo being copied so well. In fact, they are better than the original, as they have been softened just enough to make them really artistic. Be sure to express the last order for one thousand as soon as possible, as she is anxiously awaiting them. Thanking you in advance, I am

Very truly yours,
HARRY L. FRANKLIN.

BOWDOIN SQUARE THEATRE,
Boston, Mass., Feb. 21, 1910.

Repro-Photo. Co., New York.

Gentlemen—Received your Repro-Photos of me with your reproductions. I do not understand how you can do the high-grade work at the very reasonable prices and I am sure the great army of professional people will take advantage of this golden opportunity to get splendid pictures and save greatly on their advertising expenses. May you prosper and die rich.

Yours truly, CHAS. WELLS.

NEWARK THEATRE.
Newark, N. J.

Repro-Photo. Co.
259 W. 42d St., New York.

Gentlemen—Received your Repro-Photos of me and was delighted with all of them. You certainly have a fine process and turn out very fine work. I shall take great pleasure in recommending your work at all times.

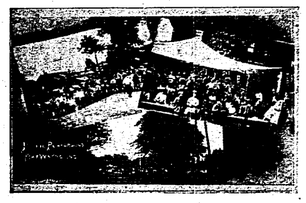
Very truly, MAY MORLEY.
Chauncey Olcott "RAGGED ROBIN" CO.

PROCTOR'S THEATRE,
Plainfield, N. J., Feb. 28, 1910.

The Repro-Photo. Co.,
259 W. 42d St., New York.

Dear Sirs—We are writing this to thank you for the fine reproductions you made for us. They are very fine and have been much admired. We must add that they are very much better than the originals. When we get into New York, during the coming week, we have some more work we should like to have you turn out for us. Sincerely, POWERS & WILSON.

GLAZED SEMI-PHOTO POST CARDS



To managers, performers, manufacturers, or in fact, any person or firm wishing to use editions of not less than one thousand post cards and not wishing to go to the expense of our regular photo post cards, our new glazed semi-photo reproductions will be found to cover the ground thoroughly and with satisfaction, at a price where liberal distribution amounts to little.

These cards are used for all general publicity purposes, local views, souvenir cards and for all advertising schemes. The expense of making the plates of these semi-photo post cards is considerable, and we do not furnish them in less than one thousand of a subject and it requires from two to three weeks to complete an order.

Managers of hotels, of theatres, performers, and all those interested, should write for samples of this work. We have a varied assortment, applicable to any line of business.

Semi-photo Post Cards,	1,000	of one subject,	plain,	$ 6.50
" "	2,000	"	"	12.00
" "	3,000	"	"	16.00
" "	1,000	"	embossed frame,	8.00
" "	2,000	"	" "	15.00
" "	3,000	"	" "	21.00

These cards are beautifully glazed and are made only in photo brown. Printed matter may be used on the addressing side and the cards can be furnished in doublets and triplets.

A complete line of samples will be mailed you upon receipt of ten cents to cover cost of postage, and if you are at all interested, you will appreciate same.

Address REPRO-PHOTO CO., 259 West 42d Street, NEW YORK, N. Y.

PRICE 10 CENTS

THEATRES ~ CIRCUSES PARKS ~ FAIRS

The Billboard

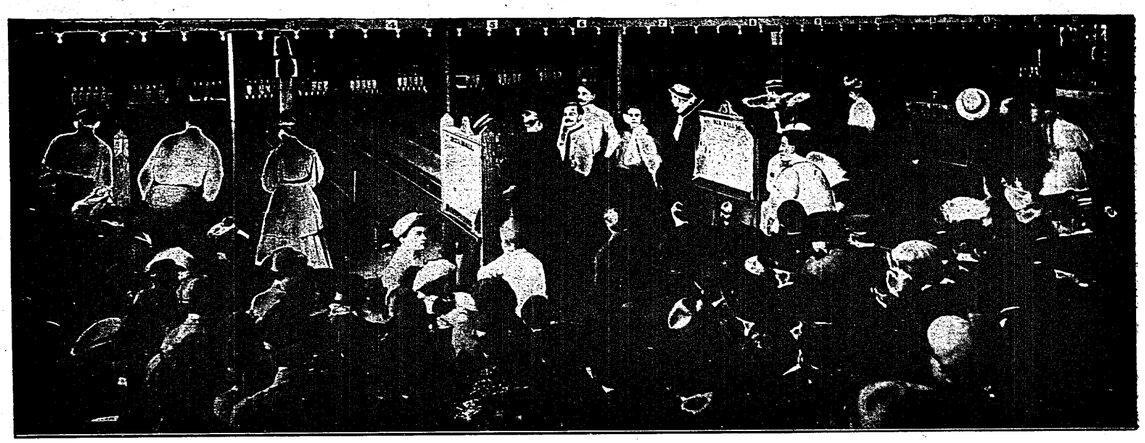
America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 12. CINCINNATI—NEW YORK—CHICAGO March 19, 1910.

GUS SUN, FAMILY VAUDEVILLE THEATRE MAGNATE (See page 82.)

American Box Ball Alleys
In Actual Operation



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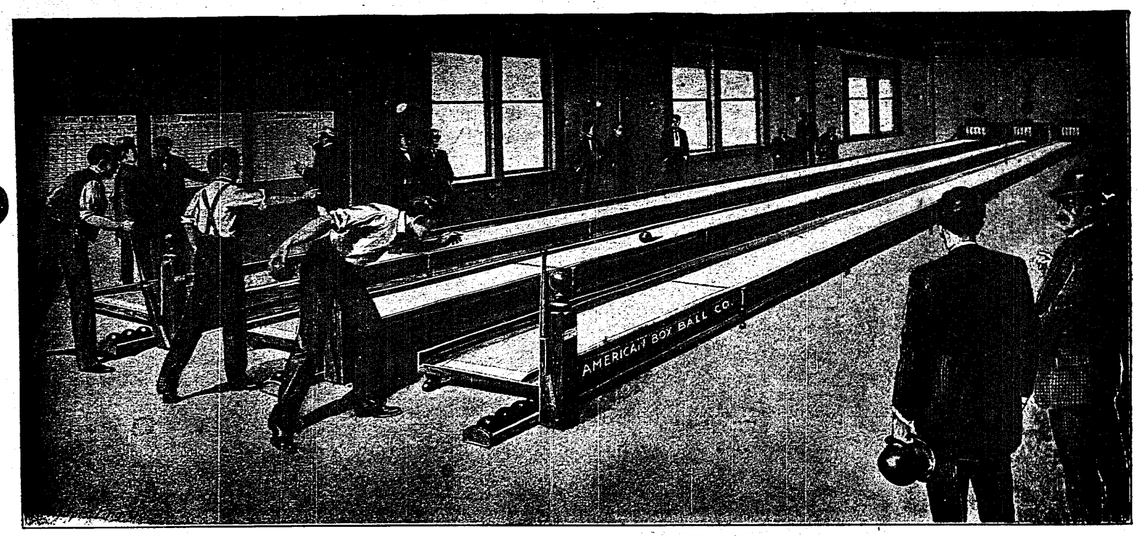
American Box Ball Company, (PATENTEES AND SOLE MAKERS) **1260 Van Buren St., Indianapolis, Ind.**



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CINCINNATI. NEW-YORK. CHICAGO. SAN-FRANCISCO. LONDON.

The Billboard

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It is said, however, that he made up two or three dollars of the amount from his own pocket.

The following letter was received recently by the Campbell Brothers, of Campbell Bros.' Shows:

Canton, Kans., 3-3-10.

Camble Bros,

Dear sirs—Hearing of Your Address I Have a Very Fine Specimen of a Curiosity Of a Pony Weighing 900 Lbs to sell, and Not at a Bargain, But Cheap For the Right Party. He is as intelligent as ever You saw, and always a Good Feel er And as Gentle as a Kitten. and his Color gets them all, He is 4 in June and A Mixed Striped Iron Grey, with White Legs to His Knees, and White Tail and Main, Which is very fine. Can Talk in many ways. Calls me up in the Morning, Calls forEvery Meal. Watches everything You do, and Loves Company. I know that if You Would Write me a Check for 300.00 Which is My Price, You wouldnt take 500.00 for Him at first sight. Guarantee Him In Every Respect. And no Bettor Broke In the State.

Hoping you Investigate, I Can Guarantee You Would take him along, at even more than I ask for Him, will send You a very Poor Picture of Him. Resp Dr. A. C. Langman. Canton Kansas. P. S.—Have his buggy and Harnes and a small Rubber Tire cart, also. I will sell all.

King and Mason, the Eccentric Kid and Soubrette, write:

Recently we played the Electric Theatre in Coshocton, Ohio, and the acts are certainly well protected there. On arriving at the theare and learning that it was a dry town, we asked the manager if there was any place where we could get a bottle of the stuff that made Milwaukee famous.

"Wish I knew," says he, "I'm the Mayor."

We next appealed to the usher, who turned out to be the Prosecuting Attorney, also having an interest in the theatre. The door man, who is Chief of Police, could do nothing for us, so the stage manager, who is Constable, referred us to the lady cashier, who turned out to be a W. C. T. U. worker.

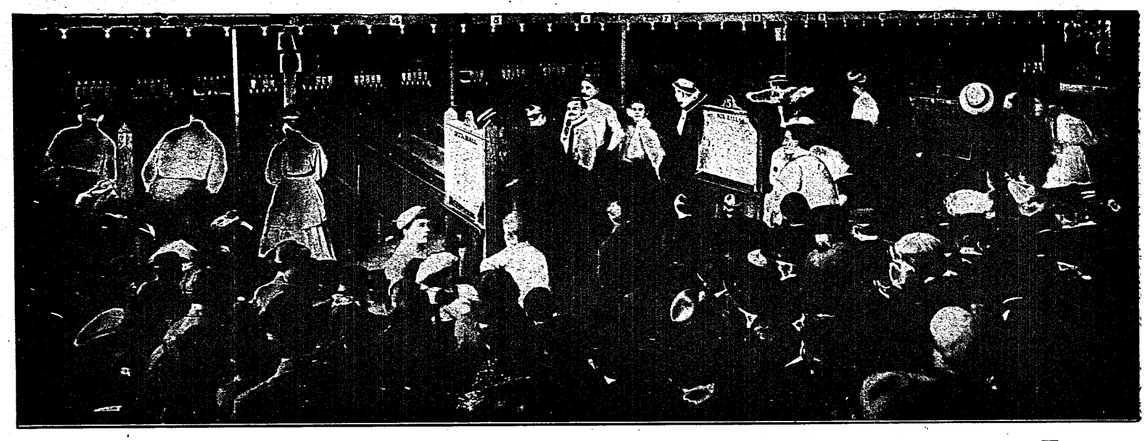
Needless to say, we remained dry all week.

Think of it! A woman thirty-five years of age and the police officers notifying her that she would have to come to the City Hall to make arrangements to perform, as she was under sixteen years of age.

That's what happened to the Lafayettes, while playing the Hippodrome, Toronto, recently. Mr. and Mrs. Lafayette are appearing in a sketch entitled My Cousin Sal is a Circus Gal. After their opening show at the Hippodrome, which the zealous officer had witnessed, Mrs. Lafayette was dumfounded to learn that she was mistaken for a girl of sixteen, and that if she desired to continue in the act it was necessary for her to secure dispensation from the rule.

Mrs. Lafayette greatly enjoyed the joke, while the officer's discomfiture may be imagined when he learned his mistake.

American Box Ball Alleys
In Actual Operation



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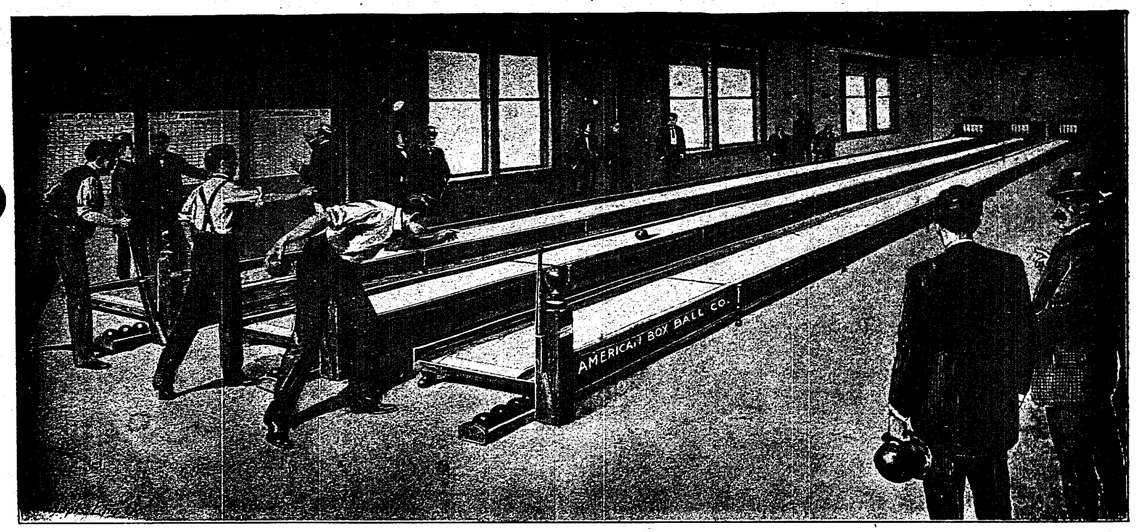

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Canton, Kans., 3-3-10.

Camble Bros,

Dear sirs—Hearing of Your Address I Have a Very Fine Specimen of a Curiosity Of a Pony Weighing 900 Lbs to sell, and Not at a Bargain, But Cheap For the Right Party. He is as intelligent as ever You saw, and always a Good Feel er And as Gentle as a Kitten. and his Color gets them all, He is 4 in June and A Mixed Striped Iron Grey, with White Legs to His Knees, and White Tail and Main, Which is very fine. Can Talk in many ways. Calls me up in the Morning, Calls forEvery Meal. Watches everything You do, and Loves Company. I know that if You Would Write me a Check for 300.00 Which is My Price, You wouldnt take 500.00 for Him at first sight. Guarantee Him In Every Respect. And no Bettor Broke In the State.

Hoping you Investigate, I Can Guarantee You Would take him along, at even more than I ask for Him, will send You a very Poor Picture of Him. Resp Dr. A. C. Langman. Canton Kansas. P. S.—Have his buggy and Harnes and a small Rubber Tire cart, also. I will sell all.

King and Mason, the Eccentric Kid and Soubrette, write:

Recently we played the Electric Theatre in Coshocton, Ohio, and the acts are certainly well protected there. On arriving at the theare and learning that it was a dry town, we asked the manager if there was any place where we could get a bottle of the stuff that made Milwaukee famous.

"Wish I knew," says he, "I'm the Mayor."

We next appealed to the usher, who turned out to be the Prosecuting Attorney, also having an interest in the theatre. The door man, who is Chief of Police, could do nothing for us, so the stage manager, who is Constable, referred us to the lady cashier, who turned out to be a W. C. T. U. worker.

Needless to say, we remained dry all week.

Think of it! A woman thirty-five years of age and the police officers notifying her that she would have to come to the City Hall to make arrangements to perform, as she was under sixteen years of age.

That's what happened to the Lafayettes, while playing the Hippodrome, Toronto, recently. Mr. and Mrs. Lafayette are appearing in a sketch entitled My Cousin Sal is a Circus Gal. After their opening show at the Hippodrome, which the zealous officer had witnessed, Mrs. Lafayette was dumfounded to learn that she was mistaken for a girl of sixteen, and that if she desired to continue in the act it was necessary for her to secure dispensation from the rule.

Mrs. Lafayette greatly enjoyed the joke, while the officer's discomfiture may be imagined when he learned his mistake.

THE AMUSEMENT PARK

Its Origin and Development

Not more than a decade ago the summer park in its present form was as little contemplated as was electricity in the beginning of the Christian era, and had any one predicted fifteen years ago that such inventions as are now used at parks would be constructed, the prognosticator would have been hurriedly jostled off to some sanitarium where shatter-pated individuals receive the best attention. The agricultural fair, the circus, menagerie or carnival, are ancient compared to the amusement park. These forms of amusement endeavor have gradually evoluted and developed from tiny industries to colossal institutions, until they have reached a stage where improvement or expansion is hardly possible. The park, on the other hand, is a very young member of the amusement family, and has only within the past ten years reached a high standard of perfection.

Relative to the possibilities of improving the park, we will speak later. First, let us glance back about ten years when the amusement was little known. In 1902 a reviewer, in one of the national magazines; to be specific, in The Cosmopolitan for May, 1902, dwelt at length on the subject of "The Trolley Park," as he styled the summer resort, and in part said: "The oldest of the trolley parks have been in existence but a few years, but to-day these resorts are to be found on the outskirts of nearly every large city in the land." This was in 1902, scarcely eight years ago. Statistics show that in 1907 there was slightly in excess of one hundred amusement parks in the land of the Stars and Stripes, but to-day, ten years later, there are considerably more than 1,500 of these recreation places. What prodigious enterprise this rapid growth bespeaks for the people of America! No other country that we know of has been able to build up in so comparatively short a period any business that has proved as successful as the amusement park.

Just where and when the first American amusement park was opened is a matter of conjecture, of little moment to us, however, now that the park has attained a degree of excellence. It is a conceded fact that Coney Island, New York, was the first real spot of out-door amusement operated on any large scale, and that all the numerous resorts of a similar purpose, to amuse and offer recreation, have followed the plans and ideas formulated and executed by the original managers of America's greatest playground. It is true that long before the magnificent Luna, Dreamland and Steeplechase parks were constructed, the picnic grounds (as parks then were commonly called) scattered over the continent, had merry-go-rounds, dance pavilions and bowling alleys, but it was Coney Island that first introduced the wonderful and ingenious pleasure devices and spectacular shows that are now common in all the leading summer parks. The merry-go-round, roller coaster and miniature railroad were the first pleasure inventions employed. These were followed in rapid succession by large, safer, and more exciting contrivances, of which the following are a few: Circle swing, loop-the-loop, automobile track, figure eight, an evolution of the roller coaster; underground railways, mystic palaces, chamber of horrors, crystal mazes, shooting galleries, penny arcades, tickler and a vast number, very much the same as these, the names of which I can not recall at present. I have mentioned those which are popular not only in the metropolitan cities but in the smaller towns as well. Primitive concessions, such as the Ferris wheel, carousal and shoot the chutes, may not have lost their popularity entirely, but it is certain the more elaborate and highly exciting rides are more handsomely patronized.

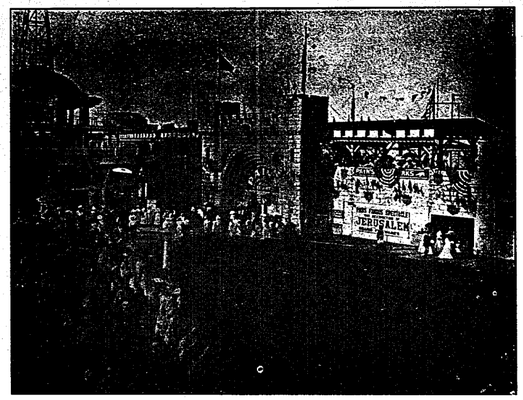
The ingenuity of the engineer has been severely taxed since the advent of the summer park. His pleasure rides must not only be so constructed as to allow the highest possible speed to be attained, but they must also be perfectly safe. Some of the coasters (with a variety of names) are operated at a speed never attained by a runaway locomotive or racing auto.

Perhaps the most daring of these rides was "The Dip," a coaster not unlike the regular scenic railroad, and somewhat similar to the figure eight in construction. The dip is undoubtedly the most venturesome of any coaster designed. The car, seating four persons, was drawn to the top of a declivity, the most precipitous, I, for one, have ever descended. The incline was almost vertical, and the descent of the car so rapid that before one realized that the bottom of the decline had been reached he was hurled to the top of the opposite incline without the aid of hoist or cable. The dip was on the Bowery at Coney Island, but was destroyed along with Steeplechase Park in the disastrous fire of 1907. The Canadian toboggan slide first suggested the possibilities for a water toboggan, which later developed into what we commonly called the chutes. This is one of the most popular concessions now in use, and nearly every large park operates one.

As the seasons come and go, numerous new inventions are installed, each an improvement over any that have been in previous use. We wonder what the next device will be that will supercede all others in popularity?

Electricity plays a prominent part in the summer amusement park. Without it the highly efficient methods now in use would be practically impossible. Each device has its individual electrical machine, while the myriad incandescents covering every building on the ground, when lighted at night, make the park as light as day, and greatly enhance the beauty of the resort. The larger parks have their own power stations, thereby minimizing the cost, and at the same time increasing the power.

BRIGHTON BEACH, NEW YORK.



Showing Several Concessions.

Resorts that have a lake or lagoon in connection enjoy a vast degree of popularity. In the cities it is practically impossible to have a lake, but the suburban parks can either be built around a natural lake or an artificial one can be arranged. Aquatic sports are enjoyed by numerous people, who visit the summer parks for no other purpose than to bathe, fish or row. Many of the northern and middle western parks circle beautiful natural expanses of water. The Lagoon, situated on the Kentucky side of the Ohio river, just opposite Cincinnati, has one of the finest natural lakes in the Middle West. Covering several acres, and surrounded by magnificent foliage, this resort enjoys a patronage that might be envied by the larger American parks. The club house is built close to the lake, and no matter how sultry the day, a cool breeze is wafted from the lake across the spacious verandas. Managers and park promoters contemplating the erection of a park might well consider the added comfort and pleasure the public find in parks that have lakes in connection.

Vaudeville shows play an important part in the success of the park. Offering a high-class act will often draw a large patronage (we can hardly say capacity patronage, for the number of people that can be crowded into a park is practically limitless) when other attractive features have failed to bring sufficient people to the park to pay expenses. Especially toward the close of the season, when the people have tired of the parks, it is an excellent policy to offer some well-known amusement features. That doing so will stimulate interest was proved by a park company out on the Pacific Coast last season. In order to test the drawing power of a certain big act that had been extensively billed, the gate keepers were instructed to inquire in an off-hand way of each visitor if he had come to see the special features being offered, or if they were attracted by the regular amusements of the park. I do not recall just at present how many persons wanted to see the special attractions, but do remember that the percentage in favor of the act was more than seventy-five per cent. This is the only case I ever heard of where a manager resorted to such drastic methods to obtain the desired information, but this illustration shows that it is often possible to awaken the interest of an effete public by the use of a high-class act—and liberal doses of honest, accurate advertising.

A word or two anent advertising will not be amiss, even though that subject has been thoroughly covered in the columns of this paper on many previous occasions by the scions of the publicity promoting family. In the first place, the press agent, director of publicity, or advertising manager (his mere title has little to do with the success of the park) should be absolutely truthful in all advertising, be it newspaper, street car or billboard. No matter what route he selects (he usually uses all the methods enumerated) his copy should be absolutely reliable. The people who patronize the park refuse to be humbugged. Mr. Barnum's statement to the contrary notwithstanding. Misrepresentation will invariably cause a falling off in attendance. The public will read announcements in the papers, on the billboards, and in the street cars, that certain features will be offered at the park, and if they find after coming to the park that it does not prove to be as good as advertised, they will soon become disgusted and cease patronizing the park entirely. And you will not only suffer the loss of those who have been misled; they will tell a friend that such and such an attraction advertised by you is not what is represented and that it is not worth seeing. The result is that he, too, will stay away, and perhaps do you still more injury by telling a third party that so and so said so and so.

Parks can not exist unless they have a steady patronage. The man who goes to the park once or twice in a season will not help you much. You must build up a clientele of people who will come to your resort each week, or oftener. If you offer some inducement to get the public to your park, and will truthfully advertise this inducement, you will find more success will attend you than by depending on the occasional visitor. This is particularly true in the smaller towns, where no transient population can be drawn from. New York, Chicago and St. Louis park managers do not need to depend entirely upon the inhabitants of these cities, as there are always out-of-town people who will come to their resorts. But in these cities you will find that extreme care is taken by the publicity promoters of the large parks in advertising their attractions and special features.

As I said before, vaudeville plays an important part in the success of the park. A first-class ensemble of variety artists can furnish more entertainment for an intelligent audience than all the amusement rides and concessions put together. But only the best acts should be presented. In the summer season it is not a difficult matter to engage any number of capable artists, who, by the prestige they have earned in the larger vaudeville theatres during the winter months, will draw a number of visitors to your resort. Practically every first-class park has an open air theatre where vaudeville shows may be given. An admission fee may be charged for reserved seats, but there should be some free seats. A free act is also a very sensible way of attracting attention. It may be some thrilling acrobatic or casting act or a spectacular pyrotechnical display, but it must be first-class. A number of acts are now on the at liberty list, and can be engaged for any length of time. Sensational acts always draw well. Looping the loop, high diving, tight rope walking, while somewhat antiquated, still continue in popular favor. An act should not be retained more than one week unless it is surpassingly meritorious and one that anyone would care to see twice in succession. If you hold over an attraction that has not been given a great deal of applause and public mention, you might be considered unenterprising, as the public does not realize that you may be paying more for the hold over act than would be necessary to secure another attraction.

As the seasons come and go managers learn by experience what they must do and must not do. There is probably no other form of the amusement business that requires a greater amount of tact, originality and diplomacy than the park. Careful attention to what is offered and the way it is advertised are the principal and most necessary things for a manager to remember. There are multitudinous details that dare not be overlooked, but these the manager must leave to his assistants; he can not think of everything.

I said, "A vaudeville bill of merit would be more appreciated than any other amusement attractions." There is, however, one other feature that will be more delectable to certain cultured persons, and that is the concert band. If you want to attract the most refined of your citizens, there is positively no better way than to offer concerts, rendered by such musical organizations as the following: Creatore, Kryl, Weber, The Kilties, Brooks, Antinarelli, Thaviu, Sousa, Innes, Vessella, and several others I am unable to recall at this moment. These bands are made up of the most accomplished musicians obtainable, and their leaders are recognized as past master in the art of conducting. It matters not to these organizations what class of music best suits your clientele. They can arrange programs, on which the most classical compositions are printed side by side with popular and ragtime numbers. Many park managers have special nights on which nothing but popular music is played. The class of music that will best suit audiences, however, varies with localities and conditions. What will please a Boston audience may be hooted elsewhere, but any fair sized city has a number of musical scholars, whose aesthetic tastes yearn for good music. Concerts, by high-class bands are expensive, but their drawing powers will fully warrant the expenditure.

There is no conceivable recreation that is more enjoyable than that of sitting among the trees, listening to the strains of some masterly composition played by a competent band or orchestra. Bandstands are usually situated near the club house, in order that the visitors may enjoy a meal or perhaps partake only of some light refreshments while they listen to the music. That the large transient bands will draw patronage to the park is indisputable.

Special nights for lodges, clubs, etc., are also popular, and earn many dollars for a park in addition to offering limitless opportunities for drawing crowds to the park. To elucidate, let us suppose that the Fraternal Order of Masons, Knights of Pythias, Elks, or, in fact, any of the well-known lodges, secures a certain park for one night. The members of the lodge will each be given a number of admission tickets to sell several weeks in advance. Long before the gala day arrives, all the tickets have been disposed of and every one in the community knows of the event. The lodge has advertised this festival in all the papers and the friends of the several members have helped to boost the affair. Result—a crowded park. Fireworks and other features may be given on these special nights or reductions in the price of admission to the various concessions can be arranged.

Industrial nights are crowd getters. Fair, expositions and bazaars also come in for their share of credit, and while their use is not as universal as other methods, those who have tried them have been agreeably surprised and satisfied. The schemes that can be brought into use for drawing crowds to a park are numerous, but it is originality that wins out, otherwise.

Floyd C. Hopkins, manager of the Orpheum Theatre, Harrisburg, Pa., shortly after being placed in authority, concluded that radical changes in the plan of advertising his theatre were necessary, and immediately set about to devise ways for increasing the attendance. He began by furnishing the newspapers with short stories and anecdotes that recounted facts. His theory is that it is very much better to have a five line article published that really tells something interesting, than to succeed in cajoling the dramatic editor into granting a half-column that is filled with prosy, uninteresting rot that no one would take the time to read. He tells of a number if plans he used to draw patronage, but space will permit us only printing one or two. He says: "One time I booked Wormwood's Monkeys, and wishing to sell out for the entire week, began to rack my brain for an idea that would bring about the desired results. I wrote a short story for the papers about a wager between prominent citizens that the monkeys couldn't ride a legitimate road race on their bicycles. This led to a test. There were twenty thousand people in the streets to see the race. That Saturday we had a little monkey jump off the theatre roof into his master's arms, and another short story in the papers brought so many people to see the event, that we opened the doors immediately and sold out solidly before the customary time of opening the house. This was far better press work than devoting three times that space to a mere description of the monkeys and the wonderful work in their act.

"Some months ago I wrote a pass for a large box party on the back of a young woman's hand. The pass was dated a week in advance, and was to be void if washed off before the performance. The young woman was prominent at the state capitol, and the incident occasioned enough talk to more than pay for the seats. And this wasn't done for an ad either. The week before Christmas looked like a lemon, so the Orpheum managed to dig up enough advertising stunts to make ten big novelties in six days. The week was a paying one. One time the Picolo Midgets played Harrisburg, and "That's good luck," I insisted; 'leave the bird alone. He is worth a hundred dollars in advertising.'

"And so he was, for we rewrote the lines of a sketch so that two lovers made reference to 'Nobody looking but the owl.' And then the spot light was turned on the owl. With the aid of the newspapers everybody in town knew that all the 'wise old owls' go to the Orpheum."

Mr. Hopkins tells of numerous other schemes he has used to draw crowds, but we haven't time to tell of them now. We must hurry on and speak of a few other things that may prove interesting. Before doing so, however, let's concede that this enterprising manager has the right ideas of advertising. While a theatre is somewhat different from a summer park, the fact remains that originality in advertising is essential, and that new ideas are equally valuable, no matter what is being advertised.

We have seen by the foregoing that advertising and publicity promoting in the right way, is absolutely indispensable to the park manager who would be successful. But that is not all. The press agent, in addition to being able to write press notices, and look after the advertising generally, must be one who can get his stuff printed. Many advertising men are excellent writers, but they can not succeed in getting their stories by vigilant editors. The reasons for this can not be many. The principal one usually is that the press agent does not enjoy the friendship of the newspaper men. I know of one instance where a press agent, whose vocation from childhood has been journalism, and who possessed remarkable ability for writing, could never succeed in having his copy printed in any style that would be beneficial to the park he represented. His stories would be chopped and rewritten until there was no resemblance whatever in the printed article to what he had written. The manager stood for it a short while, and complained strenuously to the agent, but after two months had elapsed and no improvement was apparent, he, one pay day, carefully adjusted the can to the agent, and immediately employed another, some fifteen or more years the junior of the original agent. Being acquainted with both parties, I inquired of the newly elected agent the reason for his predecessor's dismissal, who told me that while Mr. Blank was an excellent writer and advertising man, he was very unpopular with the "bunch," as he aptly termed the newspaper men. Press agents are usually persons who have served their apprenticeship in the world of ladies, paper and printers' ink on some daily newspaper, or who have had long and congenial acquaintance with the local journalists by serving in some managerial capacity for theatres or other similar amusement enterprises.

Personality plays the most important role in the success of the agent, and you will usually find him to be one of the hall, well-met fellows, endowed with a "won't-come-off" smile, and a genial disposition. Another of his qualities is a double allowance of molten vapor, which he uses with profuseness. He is one of the chaps who "gets paid for who he knows," rather than what he does. Employing an agent in whom is combined the necessary ability to write, a liberal supply of originality, and an acquaintance with newspaper men, and you can rest assured that your advertising will be properly handled.

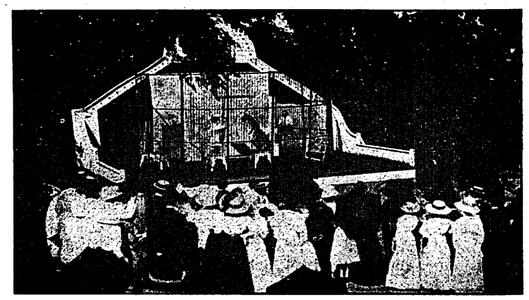
Before concluding it might be well to make a few remarks and comments on the airdome. This new form of outdoor amusement theatre has proved to be a veritable gold mine to many investors. The airdome has practically revolutionized summer theatricals, and in a great number of cases the same companies booked during the winter months are re-engaged to play during the torrid months, when no one would be so foolish as to sit in a stuffy theatre. Just consider the possibilities of the airdome. Picture to yourself a hot night in July or August, with no breeze astir to cool the sultry air, and the mercury registering 90 degrees. How many persons who read this would want to sit in a theatre, even though all the windows were open and the dozen or more oscillating fans in full blast? It would need be a very attractive production that could inveigle you into the theatre. Now draw a mental picture of an

(Continued on page 82.)

CONEY ISLAND, CINCINNATI.

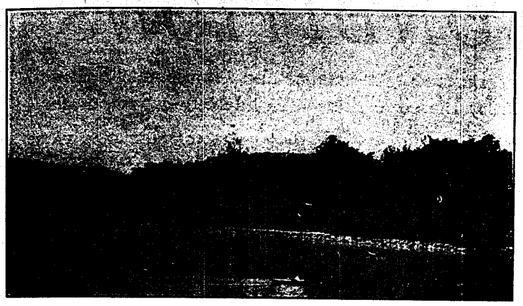
The Avenue Under the Trees.

HILLSIDE PARK, BELLEVILLE, N. J.



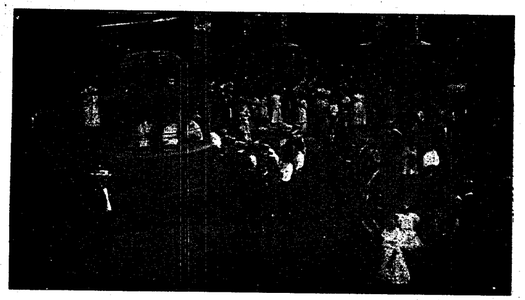
The Trained Wild Animal Show.

LAGOON, CINCINNATI.



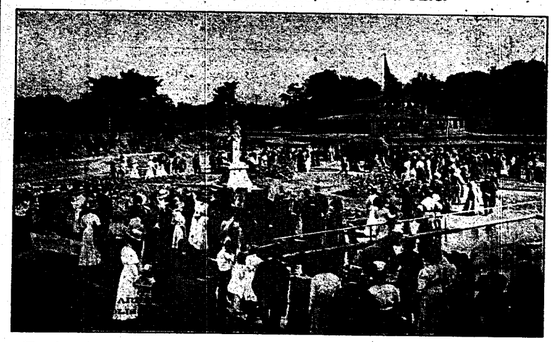
Famous for Scenic Beauty

OLYMPIC PARK, NEWARK, N. J.



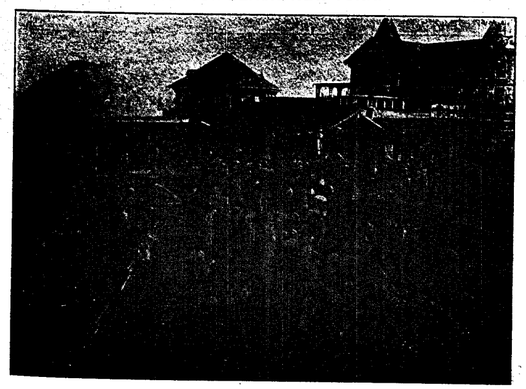
A Matinee Gathering.

LONGFELLOW GARDENS, MINNEAPOLIS.



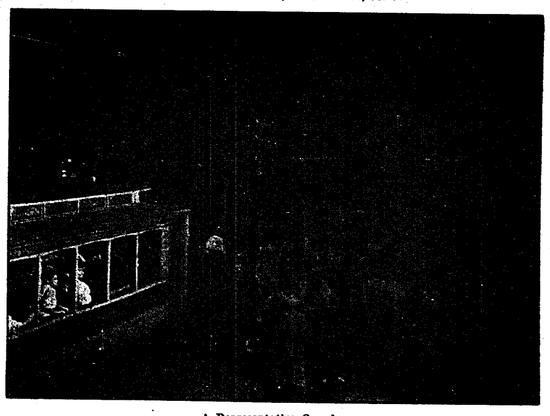
The above is an excellent view of Longfellow Gardens of Minneapolis, Minn., looking across the grounds towards the amphitheatre. This zoo is one of the most elaborate and extensive in the Western country. Additions are being made daily. R. F. Jones is the manager.

BRIGHTON BEACH, NEW YORK.



A Summer's Afternoon.

OLYMPIC PARK, NEWARK, N. J.



A Representative Crowd.

FAIRS AND CONDITIONS

Secretaries and Editors Write of Fairs from the Standpoint of Business, Attendance and Amusement Features, Discussing All the Points Usually Brought Out Singly and By Biased Writers—An Interesting Symposium

THE COUNTY FAIR.

By JAS. W. FLEMMING,
Assistant Secretary Ohio State Fair.

"Whole hog fer-adine!
"Screem candy, corn-en-pee-nuts!
"Ice cold lemo, boys, five a glass!
"This way! This way! This way!
"Now, neighbors, hundreds of your friends are on the inside of the large water-proof canvas, waiting to witness the marvelous performance of Lilly Lantern Woods, police patrol fisherman, direct from the Hippodrome. The most stupendous production of the century. Twenty minutes of hilarity. Starts immediately.
"Comfortable seats for all, and to show our appreciation of your liberal patronage, the admission has been reduced to ten cents for to-day only. All ready! All ready! Starts right away: Ten cents to all!"

Sounds familiar, eh?

Well, in a few months these welcome cries will be heard on the grounds of the old county fair.

Makes a fellow's blood tingle just a little! A feeling akin to that years back, when swimmin' time was near creeps o'er us. And what a happy, merry time is the old county fair.

As one of the greatest fair men in the Union has aptly said, "It is the place where youth and maid exterminate roasted peanuts, and joyously wander hand in hand through the garden of the future, knowing little, caring less for the world and its woes."

It is always fair weather when good fellows get together, and where in all the wide world will you find more good fellowship than at the old county fair?

The development of these institutions during the past decade has been indeed marvelous. From a Frolic they have been lifted to a plane commanding respect and admiration of all. And to the enterprise of the progressive showman in no small measure is this due.

With his advent came the demise of those leeches with the sure-thing, strong-arm game. Years ago these gentry predominated, but today they are conspicuous by their absence. The showman was the first to open the eyes of the public to these palpable frauds and their extermination has been sure and fast. Education is now paramount at all these exhibitions, but the seasoning which makes the digestion of the lessons a pleasure, is provided by the amusement features. The visitor views and learns from the exhibits of pure bred stock, agriculture and horticulture, but the amusements serve as the dessert to the well provided menu of education. The character of these attractions should be such that they may be safely visited by man, woman or child. The "bally," requiring scantily dressed, gaudily painted female creatures should not be tolerated. Refined vaudeville, animal acts and illusions are much preferred.

Monstrosities should also occupy a conspicuous niche in the has-been class. The ill-repute of all Midway performances is directly traceable to the so-called "girl" shows. Gentlemen, with shows of a refined character, have suffered from this latter class. The Midway is now enjoying prosperity. It is a recognized amusement feature not only at the county fair, but at every leading state exposition. This prosperous condition will be enjoyed as long as cleanliness prevails. Its decadence will come with the introduction of immoral shows.

Harkening to the demands of their patrons, every fair now presents free feature performances. The amount extended for these is enormous. Their character should be varied. Men of sterling character are now engaged in supplying these acts, and the work of the secretary in selecting a suitable program is lightened by the booking agencies.

Amusements are essential to the success of any fair, and managers should carefully scrutinize the claims of promoters before entering into contract. Not only have we booking agencies, but many of the strongest acts are booked individually. A perusal of The Billboard will prove valuable to every secretary seeking high-class feature performances.

The fair season of 1910, now rapidly dawning, gives promise of being one of prosperity. No amusement feature is too costly to contract. A few years ago, managers willingly parted with $5,000 for a dirigible balloon, and no doubt double that sum will be paid this season for an aeroplane.

Keep abreast of the times in your amusement features. A new novelty performance contracted at $1,000 is worth more to your gate than the same amount expended for five acts of mediocre character, commanding no publicity ability. Your leading feature should be one that will earn in the news columns double its contract price.

Never allow a few hundred dollars to stand between you and an act that in your judgment will be freely exploited through the press. Do not underestimate the power of printer's ink. A clean Midway, strong free feature acts and the 1910 amusement problem is solved.

AGRICULTURAL FAIRS.

By J. A. FILCHER.
Secretary California State Agricultural Society.

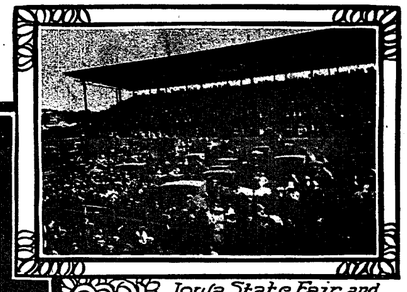
Amusement features at fairs are as important as a drawing card as the exhibits, and in some cases, more so, since experience proves that probably more than half the people who visit fairs attend for the purpose of being amused, while the other half who go to study the exhibits are more likely to extend their visit if they find some attractive amusements coupled with the benefit of exhibits. But State Fair managers find it difficult to secure amusement features that really amuse or interest the visitors. People do not care for a fair that displays no more than can be seen in the show windows or on fruit stands of a progressive city, and amusement-loving people must have something more to attract them than a cheap vaudeville that can be seen any day in the week in the standard playhouses for from 5 to 15 cents, or a hot air balloon than can be seen almost any Sunday at the average suburban park.

The fair attractions should be something unusual, spectacular and exciting, and as much out of the ordinary as possible, and fair managers find it very difficult to secure such features. Practically 90 out of every 100 of the attractions offered by the billing companies are of a standard, every day variety, and do not attract the people.

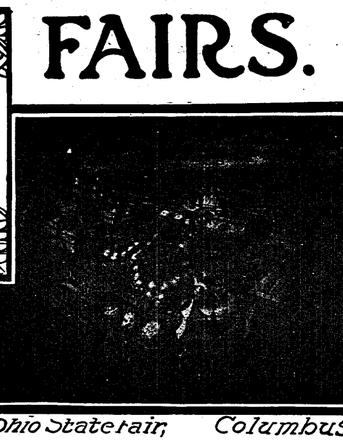
Last year the best stunt we had was the riding by a Western vaquero of a wild bull, and all it cost was $20, the amount the fellow bet on riding the mule. If he had been thrown it would have cost nothing, except the expense of bringing the bull from the range. The press commented on the bet, and everybody wanted to see whether the fellow could make good, and people came from far and near to see him try.

SCENES AT PROMINENT FAIRS.

Nebraska State Fair Race Track, 1906.
LINCOLN, NEB.



Iowa State Fair and Exposition.
DES MOINES.

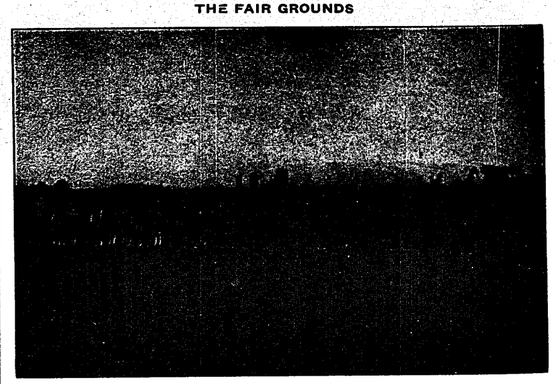


Ohio State Fair, Columbus, O.

LIBERAL ARTS BUILDING

North Dakota State Fair.

THE FAIR GROUNDS



Ottawa (Can.) Agricultural Society.

The flying machine is now, and for awhile will be a great attraction, and we hope to have one or two with us the coming fair, and in the meantime we are figuring on an emigrant train and a sham battle between the emigrants and real live Indians. We are also figuring on getting out from Wyoming a bunch of the wildest cowboys that the Rocky Mountains can turn out. You will observe that we are aiming at something original, out of the ordinary, and away from the stock shows or circus stunts, as the latter have proven tame attractions.

I conclude, therefore, that the man who can get up some original, unique and thrilling attractions will be the man in demand. Tightrope, trapeze, bicycles and circus stunts generally, are usually too tame to play on to advantage at a fair.

FAIRS IN ONTARIO.

By P. B. FAITH,
Secy. Eastern Ontario Fairs Association.

Agricultural Societies in the Province of Ontario, have made marked progress during the past four or five years. Upwards of several thousand dollars have been expended in enlarging grounds and equipping them with suitable buildings for exhibition purposes. Each succeeding year shows a steady increase in entries. In 1909 the entries in horses were 455 more than in 1906, and the entries in sheep, about 550.

At the last annual meeting of the Fairs Association held a week ago, it was decided to divide the Province into twelve districts. In each district there will be from 25 to 30 societies. A local Fairs Association will be organized in each district, which will be represented by a director on the executive board, governing the Provincial Association.

Heretofore the members of the Provincial Executive were elected at the annual meeting of the Association, and the feeling had gone abroad that some parts of the Province were not getting equal representation. The new arrangement now in effect, gives every part of the Province a director.

Agricultural Societies of the Province of Ontario receive an annual grant of $70,000 from the Ontario Government. Our Societies think they are entitled to more money, and at our last annual convention, a deputation waited on the government and asked that the grant be increased to $100,00. Another matter discussed at the convention was a proposal to provide an insurance fund from which Societies having to contend with wet weather on days of their exhibition could draw a certain amount. In recent years some Agricultural Societies have suffered to a great extent as a result of having wet weather on fair days, therefore it was considered that if some sort of insurance could be provided that would safe-guard societies against wet weather losses, it would be a great benefit to all concerned. To put the scheme on a sound financial working basis, it was considered that a least $12,000 would be required, and it was proposed to withdraw this amount from the annual grant provided by the Government. This Insurance fund of $12,000 would provide for about 75 per cent of the loss suffered by Societies in wet weather. The average amount of the gate receipts for three good years previous to the year that was bad would be used as a basis for figuring the amount of Insurance in the event of the allowance being paid. The Society would receive the difference between the bad year and the average of the three years stated.

All Agricultural Societies throughout the Province of Ontario are provided with expert judges who are appointed by the Ontario Government. The Societies are expected to pay $5.00 per day for each judge employed. The fairs are arranged in circuits, consequently the judges lose very little if any time in going from fair to fair. At a great many of our fairs horse racing and other amusement play an important part, while some of our fairs located at a considerable distance from towns and railroads, are run on a purely agricultural basis.—P. B. Faith, Secretary Eastern Ontario Fairs Association.

P. B. FAITH

Secretary Eastern Ontario Fair Association.

AGRICULTURAL FAIRS IN CONNECTICUT.

By GEO. V. SMITH,
Editor Connecticut Farmer.

The agricultural fair has long been a feature of New England rural life. In comparison with the extent of its territorial limits and the number of its rural inhabitants, Connecticut is in the front rank of states that cater to the interests of the agricultural fair. Here we take just pride in our country fairs, because, as a people, we have learned to appreciate the value of their educational influence. As a rule, our fairs are run in the interest of the public and the exhibitors. So long as we continue to run our fairs primarily for the benefit of the farming community, just so long will our present high standard be maintained.

The agricultural fair is really a great educator. It affords the farmers of a certain section an opportunity to get together once a year and compare notes and exchange ideas, surrounded by the highest type of farm products produced in the neighborhood. Take, for instance, an exhibit of corn. Farmers who have not yet realized the importance of scientific corn growing can not fail to be impressed with the information gained by attending such an exhibit. Then, again, a butter test which will be a feature of many fairs the coming year, will undoubtedly be the means of sending more than one farmer back to his home determined to build up and improve his herd. After all, there is a great deal of truth in the old saying, "Seeing is believing." It is this element of "seeing" that makes the agricultural fair such a powerful factor in the improvement of agricultural conditions. Man is naturally a social being. The more we mingle with the multitude the broader becomes our view of life. The farmer who forever stays at home is seldom actuated by progressive motives. The more we see of the methods of other farmers the more anxious we become to improve upon our own methods. A charitable application of the meaning of the word "comparison" is one of the most broadening influences in American life, especially when applied to agriculture. The more often we compare notes with our fellow-farmers the better off we will be in the end, because it opens the avenue to progress.

The agricultural fair is closely linked with the rural affairs of the town in which it is held. It stimulates and encourages agricultural rivalry between towns and between sections. Legitimate rivalry is one of the mainsprings of progress. The progressive towns are the ones that take profound pride in the town's accomplishments, whether it be the running of a fair or the celebration of some important historical event. Almost invariably the town that is interested enough in itself to make a good agricultural fair is thoroughly alive to the appreciation of local interests. In the case of some of our smaller country fairs the event is one in which the grange is the initial mover in the enterprise, which goes to show that the grange as an organization is closely allied with the welfare of the town in which it is located. Thus the town is proud of its grange, and in turn the grange is doing all in its power to improve the town, the result being a co-operation of interests that at once gives character to the community.

I believe that the agricultural fair is an institution that is strongly influencing the young in favor of remaining loyal to the calling of their fathers. The sight of fine cattle, pure-bred poultry, typical specimens of soil crops, and modern agricultural implements, has inspired many a boy to become a better farmer.

The display of farming implements is always one of the most practical features of a fair, and but for which many of our farmers would never have had the inspiration to introduce them. The agricultural press is doing a great service in advocating the use of modern farm machinery, but that service would be only imperfectly performed were it not for the fact that readers occasionally have an opportunity to actually inspect the workings of a specimen machine or implement. For instance, the most convincing proof of the efficiency of the cream separator is to witness a demonstration of the process of separation, followed by a test of the two products—cream and skim milk.

No farmer can afford to forego the pleasure of attending an agricultural fair, and taking his entire family with him. I have known of farmers before now who frowned upon the idea of fairs, and not only refrained from attending, but doubted the tasks of their families in order to keep them from attending. It is needless to add that such farmers never make extensive conquests in the field of improving agricultural conditions. Make it a point to attend as many fairs as possible and go in a receptive frame of mind, in order to pick up and carry home as many useful ideas as present themselves. Look upon the fair as the agricultural school.

AGRICULTURAL FAIRS IN WISCONSIN.

By E. E. PARKER,
Editor Dodge County Farmer.

Although the State Fair of Wisconsin does not equal the state fairs held in Iowa and Minnesota, the county agricultural fairs of Wisconsin are superior to those held in either Iowa or Minnesota.

Most of the county fairs in Wisconsin cater to the amusement of their visitors and put on a list of free attractions that fill in between the horse races and keep the crowd in a good humor all the afternoon.

The Dodge county fair, held at Beaver Dam, is the best county fair held in Wisconsin. Exhibitors, horsemen, showmen, and concession people come from all parts of the United States to attend this fair. There were 38,000 paid admissions to the Dodge county fair in one day last year, and everybody that had a concession on the grounds had money to deposit in the bank the next morning. A street one-quarter of a mile long was filled with shows on both sides and with the exception of one or two, all were kept busy from 9 o'clock in the morning until 9:30 in the evening; this being a night and day fair. Some of the boys would sell the capacity of their tent before they would open their doors and while they were giving a tent-capacity show on the inside. C. W. Harrey, secretary of the Dodge county fair, believes in securing the best attractions obtainable and is willing to pay a good price for an act that is a headliner and new. Some of the big foreign acts have made their first appearance in Wisconsin at the Dodge county fair and large crowds attend it each year. Showmen make good money at this fair, as the visitors are most of them well-to-do farmers, who go to the fair to spend their money and have a good time.

The fairs held at Chippewa Falls, La Crosse, Fond du Lac, Watertown, Jefferson and Berlin are good, and all of them draw large crowds. Fair ground show people can make money at the Wisconsin county fairs if they cut out the small ones and go to the big fairs. It is far better to pay a big price for a privilege at a fair that draws 25,000 visitors each than to have a privilege free at a fair that draws only 4,000 or 5,000 a day.

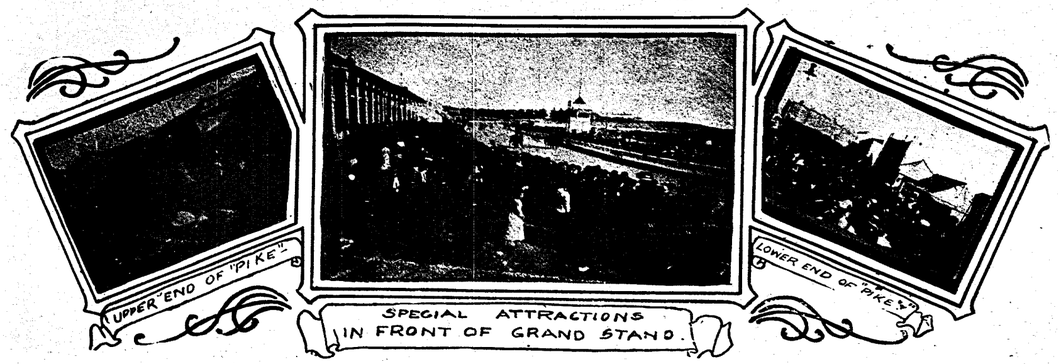
People from rural districts go to fairs to have a day or two's outing, the majority of them go to all the shows on the grounds, and, in fact, try everything and buy everything they see. They do not seem to care to see the farm products and stock, but prefer to see something they can not see on the farm.

Thirty years have made a big difference in county fairs. In 1879, the W. C. Coup went broke in Michigan, and Judd C. Webb, the veteran showman, organized a fair-ground show among the members. The show made some of the fairs in Wisconsin and had a prosperous season, ending its tour in Georgia late in the fall. Free attractions were just coming in vogue. Mr. Webb made a contract with fair managers to furnish one balloon ascension each day in exchange for the privilege of showing on the fair grounds. He had a good show, consisting of a ventriloquist, Circassian ladies, Albinos, trained geese, a talking machine, and some small animals. He had the exclusive show privilege at every fair he visited.

At the present time the special attractions at the big Wisconsin county fairs equals the performance of a medium-sized circus, and there is not a time during the day but what a visitor can find something in the amusement line to entertain him.

Many showmen engage space at the Beaver Dam and Elkhorn fairs one year in advance and pay 25 per cent of the cost of the privilege on the spot before leaving the grounds. They know that this will mean money for them. The reputation of these two fairs for first-class agricultural exhibits, races, free attractions and good shows is what makes both fairs so successful, both for the associations and the concession people.

DODGE COUNTY FAIR, BEAVER DAM, WIS.



FOR STAGE CHILDREN

Outpouring of Stars in Attempt to Have Child Labor Law Revised—World-famous Actors Plead for Legislation that Will Make Appearance of Children on the Stage Possible Where It Is Now Forbidden.

By L. G. GROSSMAN.

In view of the recent demand for child actors, a wave of protest is sweeping this country to bring forth better laws by which children under the age of fifteen years will be allowed to take part in legitimate theatrical performances. What we need, and it is absolutely necessary at times to have a child actor on the stage and they should be permitted to appear on the stage in speaking or walking parts under proper restrictions. There seems to be an impression that children are ill-treated on the stage. This is entirely wrong, and without foundation, as each child has a mother in every woman appearing in the production, and instead of being ill-treated, they are pampered.

As to the morality of the children on the stage, they lend an air of morality and purity wherever they appear. Many of the pieces that have attained popularity in recent years are known almost wholly by the name of the star actor or actress who at that time made the play famous on account of their age, such as Lotta, Maggie Mitchell, Elsie Leslie, Olive Homans, Charlotte Hunt, Chas. Macklin, Keene, Kemble, Joseph Jefferson, Julia Marlowe, Maude Adams and a number of others that commenced when little children, and it is needless to mention that every one of them is held in the highest esteem by their fellow beings.

The children who go on the stage may well be called the little geniuses of the poor, and it is an injustice to them, to art and to their parents to keep them, not alone from making a living, but from gaining fame in life. Lotta Crabtree is a good living example. When she was nine years old she was the head of a company in California. Miss Crabtree had to go through the roughest part of the country and over trails. Her mother often remarked that they would not harm Lotta, nor harm come to her, as she was the goose that laid the golden egg, and if any harm befell her the company would be ruined. At the present day the child actor is not compelled to tramp trails, but, on the contrary, they are well housed in the best hotels, are taken care of in the most luxurious style in modern railroad trains, and are put to bed directly after the performance, where other children are allowed to play out doors long after bed time. During late years, when kidnaping was an art and the style, I have never heard of one instance where a child actor was stolen, simply because they are well guarded and well taken care of.

There is no moral danger to the child, as children who begin at an early age to follow the stage become accustomed to flattery and are, from all quarters, the objects of sincere attention, and are not called upon to take immoral parts in any production. The time is not far distant when some enterprising art lovers or persons of wealth will establish schools where children can be trained for the stage, as there is no doubt that an actor can be made of any child of ordinary intelligence, as children of eight or nine years of age are embodied with grace and expression. "It is nothing unusual for the larger circuses to carry 30 and 40 children, ranging all the way from mere babies to boys and girls 15 and 16 years of age," said Jerome S. Rogers, a former circus man. The majority are traveling with their parents, both the father and the mother doing daily duty in the ring, and while often they are trained to follow in the steps of their elders, they are seldom allowed to perform in public.

It is a common belief among circus men that the performer whose training is not started until after the age of six will seldom make a distinctive record. I often saw groups of boys, some of whom could not have been more than four or five years old, practicing rudimentary somersaults and handsprings, while their parents looked on with a gratified smile. These were the families of the circus aristocracy, who treasure the records of their ancestors, with the pride of a son in its father's sword, and who see no more inspiring calling for their own children than that of the great white canvas. Not that their children are neglected in other respects; several of the families often hire an instructor—perhaps one of the performers who has time and ability for such work, to coach their children in the standard studies. One circus, indeed, has now established a traveling school for the youngsters. If they are to be acrobats, they are to be educated acrobats.

The stage, to-day, is as lawful and exalted a profession as a physician, minister or lawyer, and is entitled to some consideration from the hands of the law-makers and the public. Some of the famous ones of the past and the present: Edwin Forrest, the great tragedian, made his first appearance as a female character before he was eleven years old. Joseph Jefferson appeared in Pizzaro at the age of three years. Agnes Booth (Mrs. John Schoeffel) was a dancer at thirteen. Maggie Mitchell, the famous Fanchon, was starring at fifteen. Lotta Crabtree began her stage career at seven years. Maude Adams began when only nine months. Julia Marlowe at twelve years. Mrs. Fiske at two years. Madam Nazimova five months. Ethel Barrymore at fourteen years. Effie Shannon at five years. William Collier at ten years. James K. Hackett at seven years. Louis Mann at three and Henry E. Dixey at ten.

Children who follow the stage as a profession must, to be successful in the truest sense, begin young, when their natures are plastique. One could name many men and women who are famous on the stage now, who began their careers early in life. The Society for the Prevention of Cruelty to Children of New York claims to have statistics which show many children, mostly girls, who go on the stage go astray. Stage children are not stupid, they are capable of amusing and are bright and interesting.

Few actors have gained eminence or prominence who were not child actors, clear down from Macklin, 1690, to Julia Marlowe, of the present day. In the actor's profession, except at first performances of a play, there is no unique excitement nor intense nervous strain, such, for example, as would accompany unexpected happenings or threatening events, for rehearsals and repeated performances prepare him or her for the strain to be borne. But even so, this can apply to the child on the stage, for the vital reason that few children have any sense of responsibility and are evidently devoid of self-consciousness, which is the delight of their performances when they are gifted with charm and personality.

If these well meaning but uninformed people who are using so much fervor and so little discretion in this child labor matter could only know of some people who, turning harmlessly to the services of a gifted child, have been spared and rescued from the martyrdom of icy charity, or from becoming charges upon city or state, they might, perhaps hesitate before pronouncing so positively and proceeding to such extremes. There is a case known of a non-theatrical family of good birth and gentle breeding, drifting, through intemperance of the father, to the sorest condition of poverty. Hoping against hope for the reformation of her husband, the mother kept her numerous family together as best she could, with a crust of dry bread here and a dish of gravy there as the only meals of the day. Her eldest son earning seven dollars a week and one child hopelessly an invalid, the infant came to the rescue. He could dance, and dance he did, to such good purpose that his salary brought the family from dire distress to ultimate prosperity and success.

Would it not be a crying shame to prevent by law some future Clara Morris taking her first week's earnings home to her mother?

There is a great fallacy which seems to exist in the minds of many excellent people that the influence behind the curtain is harmful. This is not so. If these well meaning persons could pay a visit to the stages of the Boston theatres they would probably be immensely surprised at the order, decorum and discipline which reign there; in fact, if they did not exist, the management of the theatre would be

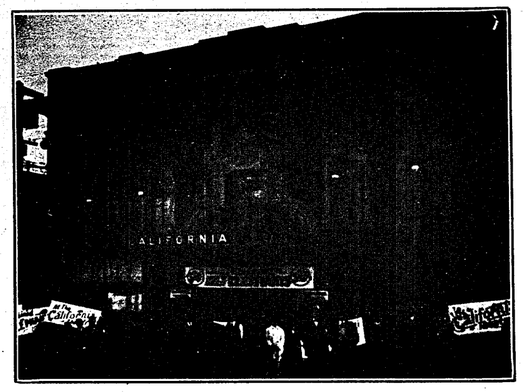
(Continued on page 82.)

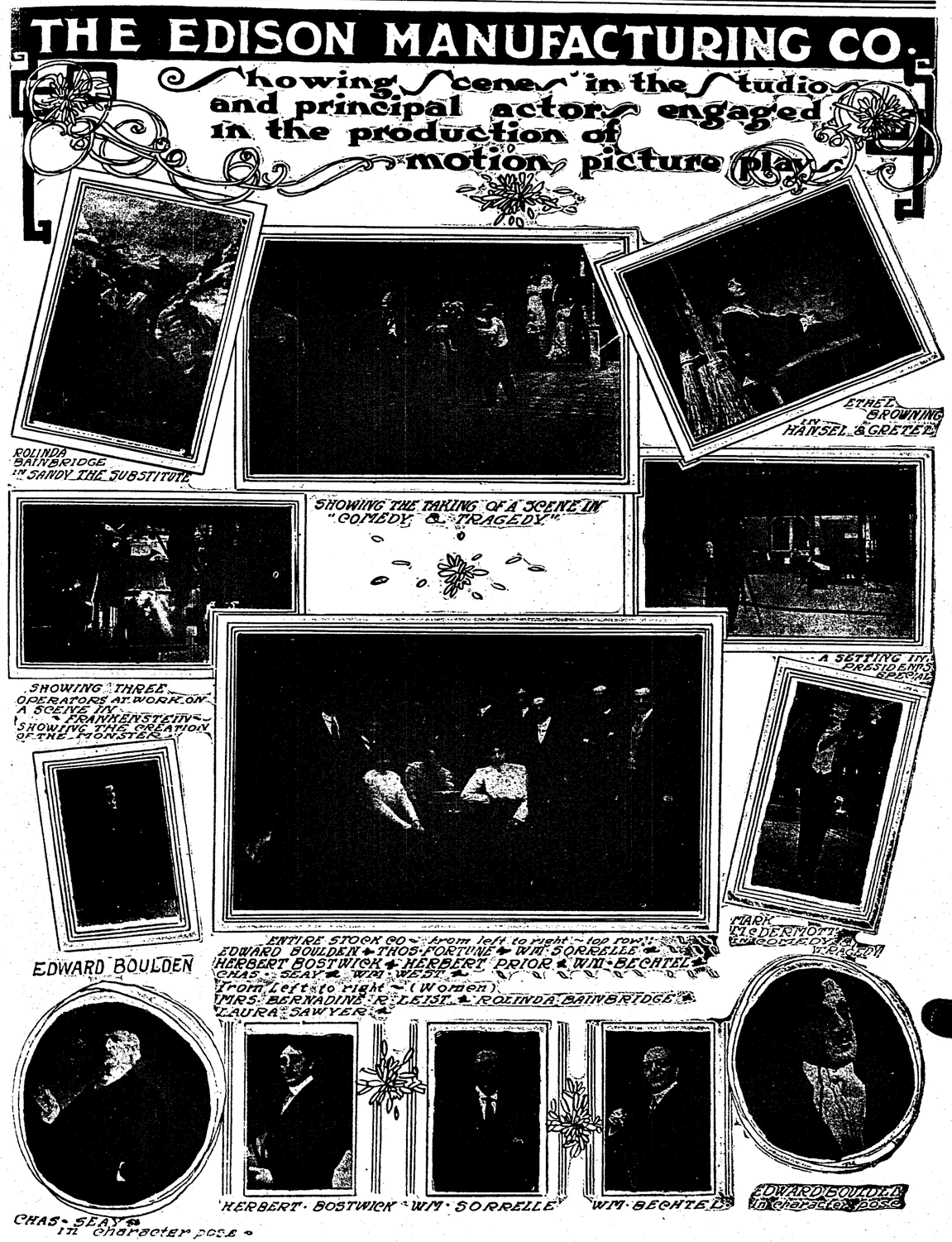
FAMOUS STAGE CHILDREN.

Charlotte Hunt
Walter Lewis
Walter Eddinger

NEW BRANDEIS THEATRE, OMAHA.

CALIFORNIA THEATRE, SAN FRANCISCO.





CIRCUS SEASON FORECAST

Plans of the Tent Shows Told By Their Press Representatives

RINGLING BROTHERS' SHOWS.

Baraboo, Wis., is about the busiest little city on the map these days. Down in the Ringling circus colony there is the hustle and bustle, hurry and skurry of a mining town during a gold boom. The shrill plane, the ringing anvil, the humming forge, the rhythmic mallet and the swinging brush are singing the opening chorus of what is sure to be the biggest season in the history of the five showmen. As the time for the rise of the curtain approaches, things are taking on definite shape at winter quarters. New splendors in equipment have blossomed forth like magic at the command of the artists and artisans who have in charge the embarking of the coming season's show. The shops and store rooms are filled with new boats and chariots, fashioned fantastically and bathed in gold and crimson. Mysterious looking ring properties and aerial devices, glistening with newness, are piled high in every available space. A consignment of several thousand costumes for parade, tournament and spectacle, has been received from Europe, and from the circus lumber mills has come a train load of new seats, poles and grand stand chairs.

James Whalen is rejoicing over a complete new set of canvas tops, as white as tablecloths. When Auditor Len Roser saw them he took the trouble to figure out the interesting fact that if they were tablecloths, and tables could be found to fit them, the entire city of Milwaukee could sit around them at a banquet with a few vacant chairs for invited guests. Steward A. L. Webb says he'll take Roser's word for it, but he declines to cook the banquet. Webb doesn't mind a thousand or so for dinner at one sitting, but when they pull the whole city of Milwaukee on him without a moment's notice, it's a little too much. Webb will have the finest cook house and kitchen this year that ever toured the country. Famous Billy Brison is still the royal chef. Mike Martin will be Webb's Friday, as usual, and Bean Brummel Bowers will be chief wearer of the white cap.

The ring and training barns have been the scene of unusual activities. "Doc" Realey has spent the entire winter in Baraboo, teaching his "Hello" elephants the new code of rules just introduced in New York City's telephone exchanges. "Big Jennie," who will be "Central" in the new act, has learned to answer clients without sassing. Head animal keeper, Charles Smith, has been conducting a night school for the further development of Darwin, the chimpanzee. Darwin has learned to ride a bicycle like an expert, and his table manners now include a napkin and a finger bowl. Smith has had great luck as the doctor and father confessor of the 1,000 animals in his charge. He reports several visits of the stork and not one visit of the animal undertaker.

Spencer Dellvan, the youngest old man in the United States, who began life as an apprentice in Noah's menagerie, has had over 1,000 horses to look after all winter. They have stood the rigors of Wisconsin temperature like a Peary, and are throbbing with health this spring.

Ringling Brothers' circus will open this year in the Coliseum building, Chicago. The date is April 7. Nothing remains of the show as it was last seen there two years ago. The program is new from the grand entry to the last race. Just 375 artists are concerned in the bill of acts. A glance at the list of performers reveals an array of wonderful talent. Among the trained animal features are the Schuman horses, from Albert Schuman's circuses at Berlin, Frankford and Scheveningen; the Taximeter horses, also from Germany; the funny "Three Friends" act, presented by Evelyn Francesco and her comedy mule, pony and Russian sheep dog; three herds of telephoning elephants and troupes of educated dogs, pigs and monkeys. Among the thirty famous equestrians are the Cottrell-Powells, the Three Duttons, Miss Emma Stickney, the McCrees, the Clark Brothers, the Four Renos, the Holisons, John Agie, Lulu Davenport, Miss Francisco, Maud Wulff, Florence Harris and Daisy Hodgini. The great Lorch family of Germany leads the list of sixty acrobats. They have an acrobatic novelty that is sure to surprise American circus patrons, because it is so different. Closely following them in importance are the Manello-Marnitz family of upside-down bell ringers, the Florenze family and the Montrose family. Foremost among the great company of aerialists are the Flying Nelsons, the Klarkonians the Dunham family, the Wards, the Smiths and the Shaw family.

Robledillo, the great Cuban high-wire soloist, is also a striking feature of the show. He is easily the greatest wire artist in the world. His imitation of a tipsy man coming home from the club in the early hours of the morning, is an aerial classic that no other man has ever had the courage to attempt. J. Mijarez, who closely approaches Robledillo in skill, appears in the same number but in another ring. Probably the biggest sensation on the program will be the act of the three Saxon Brothers, of Germany. Scientists say they are the strongest men in the world. They have demonstrated their powers before experts, and they have broken every world's record for lifting and supporting weights. Arthur Saxon, the eldest brother, lies on his back and with his feet supports a plank on which sit thirteen men, while with his hand he lifts high above his head a bar bell weighing 375 pounds. This is a lift 100 pounds in excess of the famous lift which gave Louis Cyr, the Canadian, the world's championship, which he held for twenty years. Two of the Saxons form the understructure of a bridge over which passes a touring car with six passengers. There are many other big features. The program is in every respect the best the Ringlings have ever offered. There are fifty clowns.

William A. Gorman will be the assistant equestrian director as usual. Al. Ringling has been putting the finishing touches on the various acts now in rehearsal in the ring barns at Baraboo. He will of course take charge of the general rehearsals which begin in the Coliseum during the last week in this month. The business staff of the circus remains almost exactly the same as last season. Lew Graham remains the stalwart figure in front of the long row of paintings. His stentorian tones will also expatiate on the features of the big show. Thomas Buckley will be in charge of the ticket wagon with Lenord Roser as auditor. James Brooks as his assistant and Alfred Witzenhausen presiding over the down-town sale. John Sheeby will have charge of the front door. Charles E. White will be the head of the circus secret service and Attorney John Kelley will be legal adjuster. Samuel McCrackin is still the general contractor and his assistants are Nicholas Petit and Charles Hayes. The car managers are Thomas Dailey, George Goodhart and Burt Loveridge. William Horton will be the active spirit in opposition maneuvers. The "twenty-four-hour" men are William Carr and John Nevin. The press department, under the direction of Alf. T. Ringling, remains the same.

The Chicago engagement will be limited to three weeks. The first town under canvas will be Danville, Ill. The new parade which will be seen there for the first time, is a genuine novelty. There is more of it than in former years and it is much more elaborate. The new menagerie is practically a complete zoo, with not a specimen of interest missing. The Ringlings recently received at Hoboken the biggest consignment of wild animals ever shipped to America. Among them were some fine giraffes and more elephants. At night time a portable dynamo plant will turn darkness into noonday. The main tent will be lighted with thirty-six flaring arcs, and in the menagerie, every cage and den will be studded with incandescent globes. Gas will also be used to soften the intensity of the electric lights. On the grounds a battery of electric beacons and search lights will be in use. The train that will convey this traveling city from place to place will be composed of 88 double-length cars. The show will have 1,280 employes, forty elephants, 630 horses and 1,000 wild and semi-domestic animals.

FRED H. FISHER

Equestrian Director the Robinson Ten Big Shows.

HAGENBECK-WALLACE SHOWS.

While others are scouting around to corral all the possible advantages for certain shows, the advance and business staff of the Hagenbeck-Wallace Shows are resting comfortably not in the least alarmed but that that show will be well billed when the time comes and that when the season shall have passed, and final financial statement from the ticket wagon will be more than satisfactory, to the farm and circus king of Indiana.

The Wallace Circus property is acknowledged to be handsome and valuable. It's worth money and making more of it each season. It has never made a million dollars in one season and would not tell it if it had.

The Wallace circus interests are no longer infantile. The first few years this circus proposition was more or less sickly and its friends feared it would not survive its teething period. The proprietor loved the poor scrawney thing and sat up at nights with it, determined that it should live and grow strong. He did not hire nurses to care for it but superintended its care personally and while others assumed to believe that the young thing would gasp its last each season, the proprietor had every confidence and he won. Now and then a few envious neighbors have attempted to force their attentions, but instead of submitting in a cowardly way to the will of its jealous fellows the Peru lad continued to grow and remained obstreperous.

Some might have been delighted in its death, but the thing would not die, but persisted in growing stronger. Finally the public adopted it and decorated it with the cloak bearing the words "the highest class circus in the world." This happened at sixteen years of age and it is no wonder that at that self important age the enterprise conceived the notion that it did not have to stand aside for any similar institution. It is now of age. Twenty-one years have seen the Wallace circus interests increase in value and in prestige. Not satisfied to go it alone, the proprietor took in a neighbor and now he is satisfactorily rearing that neighbor's offspring along with his own show, under the title of Hagenbeck-Wallace Shows.

The confident parent and tireless manager of this pair of youngsters still profits by his confidence and is not in the least worried. He knows that his proteges have done with wild oats and have settled down and adopted fair and reliable business methods and have a reputation and character that equips them for any kind of competition. This circus has been more or less of a prodigy in all of its career and in the days of its present manhood it is startling its friends and enemies by thriving on the diet of the bitterest opposition.

It has been said that the coming season will be one of strenuous opposition, one continuous performance of circus battles. Apparently the management of the Hagenbeck-Wallace Shows either has not heard such dire rumors or insists on discrediting the same. At the quarters in Peru Ind. Mr. Wallace and Mr. Corp are indifferent to the impending conflict and all is quiet and serene. H. M. Harvey the general agent is still at his home in Iowa looking after his private interests, just as if he was not soon to be the commander on one side in what is predicted is to be the fiercest onslaught and most strenuous circus war ever inaugurated.

Verily the Hagenbeck-Wallace Shows are not alarmed. With a better show than Mr. Wallace has ever organized before, with more cars and finer equipment, with the strong points retained and the weak points strengthened, with all of the modern conveniences for his employees and a superb program of acts that cannot help but thrill the patrons, with the finest paper and a strong advance to advertise the unusual merits of the show, with a name that is rapidly gaining momentum in public favor, the astute showman of Indiana is not worrying even when informed that the competing shows have had scores of agents in the field for weeks.

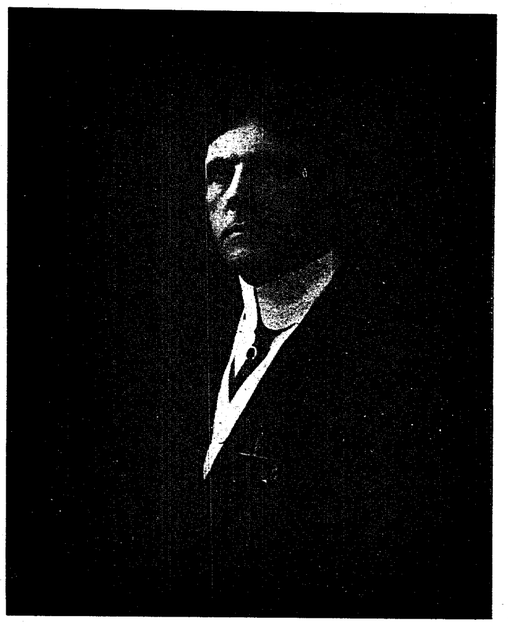
The route for this show is laid out for the entire season, but not a railroad contract has been made, traffic manager, J. P. Fagan, preferring to remain in Madison, Ind., and discuss politics from a democratic view.

THE CIRCLE D. RAN

AL. G. BARNES

Proprietor Barnes' Wild Animal Show.

WILL O'DALE



Equestrian Director Sun Brothers' Shows.

THE GREATER NORRIS & ROWE SHOWS.

With the 1910 tour, practically a new era dawns for the organization known as "The Greater Norris & Rowe 20th Century Circus."

The season is full of pregnant possibilities, with the new arrangement of management, yet the latter approach it with a knowledge born of long experience and of confidence in the presentment of their offering to the public.

While the season means much, in fact, everything, to the owners, yet they contemplate it without fear, knowing they have accomplished, during the past winter, all they had set out determined to do, viz.: the complete reorganization of the show; the addition of much new equipment; a judicious selection of attractive acts, novelties and features; an advance that would seem to be the strongest ever gathered by this show; a complete line of new printing and a selection of territory that, from statistics gathered, should prove profitable.

A new figure enters the world of the white tents, in the person of Walter A. Shannon who, at the conclusion of this past season, purchased a one-half interest in the Norris & Rowe Circus.

Young, aggressive, ambitious and tremendously in earnest, this man, who has lived his life in the shadow of the white tops and who has battled his way upwards by sheer force of persistency and hard work, to a prominent place among circus owners, should, by reason of his past achievements, prove a potent force to be reckoned with.

Walter A. Shannon, therefore, enters upon his duties, as manager back with the show, with confident assurance of ultimate success.

RALEIGH WILSON

Press Agent Campbell Brothers' Shows.

The new arrangement leaves H. S. Rowe footloose to pay more and personal attention to the advance, and those who know this veteran of many a circus season can best appreciate what an advantage this is to the Norris & Rowe Circus.

H. S. Rowe is the acknowledged founder of the Norris & Rowe Circus. It has grown from the Norris Brothers' Dog and Pony Show. Mr. Rowe joined it even before they owned one car—playing opera houses and checking their paraphernalia as baggage. Early in the career of the Norris Bros.' Dog and Pony Show, H. S. Rowe purchased the interest of Andrew Norris and then, with Clarence I. Norris, began the upbuilding of the show. From one car to twenty-five is the record and itwas owing to H. S. Rowe's dominant personality; his keen intelligence; his grasp of conditions as they presented themselves; his adventurous going after territory, as witness the conquest of the far west to the Pacific Coast, Canada and New Mexico—therefore the best years of the life of H. S. Rowe have been spent in the making of this circus. It is the child of his creation and is very dear to him. It is true the Norris & Rowe Show has had its ups and downs, its periods of great prosperity, and, again, it's discouraging, disheartening periods of depression and once "The Pride of the West" was almost humbled, yet, Phoenix like, it arose from the ashes of failure and is to-day, as the press agents are credited with saying, "Greater, Grander and Better than Ever."

It is hard to quench the indomitable spirit of the man who creates things. Unless a series of misfortunes crowd closely upon him, he is bound to succeed eventually, and I am confident that H. S. Rowe, to-day, has the respect and esteem of his brother showmen for the gallant battle he has made against odds that would have put many another man down and out. He is regarded with the deepest affection by those of his employes and associates who had brains large enough to appreciate conditions and applaud the fight of a man against the uncertainties of a most uncertain business.

However, the past is dead and we are now looking to the future.

No better business arrangement could be conceived than that of the union of H. S. Rowe and W. A. Shannon. The latter's assumption of the management allows the former a wider

(Continued on page 83.)

CH WILD WEST

THE FUTURE OF

AMUSEMENT PARKS IN AMERICA

AND THE PUBLICITY OF THEM

By FRANK L. ALBERT.

In an interview with Frank L. Albert the well known showman, promoter, press agent and general publicity director, the facts hereafter stated in this article were given by Mr. Albert on the amusement park condition and the publicity of same, as seen through his experienced eye after serving nearly twenty-two years in the general amusement field outdoors and indoors throughout the United States, Canada and Mexico.

Mr. Albert was the general manager of publicity for Chicago's Great White City for two years. He was the only publicity director who ever succeeded himself for the second season at this resort. His term of employment there was during the years of 1907 and 1908. Season of 1909 he went to the new Forest Park on the West Side with Paul D. Howse who left White City as general manager to assume the same duties at this new amusement resort. Mr. Albert was also a concessionaire at Forest Park, having two shows and the magazine concessions.

While serving at these two resorts during the past three years Mr. Albert has met with great credit to himself all of the strongest opposition that the counter amusement attractions of Chicago could give him. He has made many lasting and friendships through his courteous methods to all with whom he has come in contact. Notwithstanding his aggressive methods in securing publicity he numbers his best friends amongst his opposition.

A few of the recent attractions that Mr. Albert was with, previous to his advent in the Chicago outdoor park amusement field, he was associated with many of the best and highest class amusement enterprises in America.

Particularly so was he prominently identified in the carnival, jubilee and spectacle world. He was very active in the carnival business for many years. Having been half owner at one time in the Olympian Carnival Company, sole owner of the Oriental Spectacle Exhibition Company, special representative for Frank C. Bostock, promoter for the Bostock-Ferari Company, general press agent and promoter of the Ferari Bros. Shows, united season 1904. In 1905 as general agent of the same shows, manager of the Zoo, Toledo, O., asst. general manager of the Jabour Carnival and Circus Company, etc. For several years Mr. Albert promoter La Fiestas, Flower Carnivals, Balloon Races, Live Stock Shows, Country Fair, Merchant's Carnivals, Food Shows, Parks, Industrial Expositions, Steamboat and Railway Excursion Events, etc. This list of attractions etc. are mentioned simply to inform the readers of this article who do not personally know Mr. Albert that his experiences have been plentiful enough to know in an expert way what he says inacritical and advisory way on the general subject treated in this article.

As every intelligent showman already knows we have to thank "Old England" for our present modern American outdoor park. Yet in its completed form as represented to-day in America, it never really got, until John Calver Brown gave it to them at Manchester, Eng. But for all that "Ye Old English Fairs" is really the beginning, and Frank C. Bostock and Francis Ferari were really the advance guard of the present day big city amusement park (A La Luna Park and Dreamland). I think I am correct in stating that the Chicago World's Fair was the real creator of the game as it is now. The phrase "Midway Plaisance" was in the Windy City, from that date forward every exposition has had its midway, Mall, Warpath, Pike, etc., simply changing the name and each year showing the wane of this former insanely popular amusement, accessory to every exposition.

Who is it that doesn't remember the wild insane fervor with which people spent their money at the World's Fair in Chicago, "The Midway!" "The Midway!" that was the cry heard everywhere. Have you seen the shows on "The Midway?" When you go to the World's Fair don't miss "The Midway" was the advice. There was but one meaning to all this excitement and enthusiasm and that was the novelty being so new and the unique methods of showing so strange and pleasing, that it captivated all lovers of diversion in amusements. There were new features never before introduced to the public. There were also some old attractions, but they were served up in such a delicious style that they seemed new. Everything with but a few exceptions went with a snap and bang. Hundreds of thousands of dollars were made. Its quite true some thousands were lost. But on the whole Chicago's Midway Plaisance was in reality a huge success. Owing to the vast amount of publicity that "the Midway Plaisance" received hundreds of individual attractions were toured over the country and regardless of the truth they were all billed as having been features on the Midway at Chicago's World's Fair.

Some of the features were really from the great "Maelstrom of Gayety" but the majority never saw Chicago, say nothing of the World's Fair. All showmen remembered how many "Cooch" dancers were exploited as being the original World's Fair Dancer. The same was kept up for many years after. The public eat it up. Why? Because they didn't know any better and by doing so simply showed that they wanted something new and they were never satisfied until they got it. And since 1893 they have got it good and plenty. In every nook and corner of America they have had this class of stuff rammed and jammed down their throats until they are nauslated from the continued repetition of the dose.

The burlesque shows en route have handed it to them; The Carnival Companies have delivered it in a million forms, and hanky pank fair ground attractions have dealt it out, the side shows with all the circuses have given the share of some of these features, musical comedies have been guilty of assisting in deadening the sensitive ears with strains of the music from the midway, etc. The comic weekly, the daily newspaper and the Sunday magazine sections of our big metropolitan papers have reveled in humorous allusives to the same dope. Now for the past six or seven years assisting all of the above agencies we have our modern outdoor amusement park. In 1905 and 1906 the real general death knell was sounded for this class of amusements en route. Up to 1907 the public stood for it in the parks, but in 1908 they began to balk and to any keen observer this balk was so plain that any novice of a showman could see it. But not so the copyists and imitators, or in other words the cheap showmen, who paid their way into the business and who came to be factors simply because they happened to have money which was made by them in mercantile pursuits. Money not made in show ventures to be sure. In 1909 found the modern outdoor metropolitan park still pondering to the public taste with the same old line of shows and attractions that have become so disgusting in every detail to the public taste. Disgusting because of the Rip Van Winkle character of same and nauseating because they have been so satiated with them that instead of creating enthusiasm and interest they now create nothing more than "Hysteria."

FRANK L. ALBERT.

To Frederic Thompson and Elmer S. Dundy belongs the credit for the production of the modern outdoor permanently located amusement exposition. From the Buffalo Exposition these two daring and ingenious spirits went to "Coney Isle" and after their short season of operation in a small way they got very busy in promoting the greatest of all outdoor amusement institutions. The following season they introduced to the astonished New Yorkers the new famous Luna Park with its maze of wonders. And ever since that first season Fred Thompson's Luna Park has been the incubator of all the real new novelties in outdoor attractions for the rest of the "Big and Little" outdoor parks to follow and imitate. To-day I'll bet I am not far wrong when I say that this "Wizard of Creation" is guessing what to give them to get the money. But Thompson unlike the majority of the controllers of big parks is a thorough showman. He will listen to advice and suggestions and besides he is a great originator. The big majority who control parks are not showmen they are the merchants and manufacturers who were promoted into the business, and strange to say in two or three years they imagine they can tell men like Fred Thompson and Emmett McConnell their business.

The majority of this class of men will positively take no advice from showmen of any breed or nature. Those showmen who tried to advise them they think that individual is a rum. It's the salaried man to-day ninety-five cases out of a hundred who makes or kills the plans for the employer. Look around you and see if you can not find this statement correct. Thousands of captains of industry never make a move until he consults with his general overseer. Railway systems as a rule are handled in their finest executive detail by their high salaried officials. Great houses of merchandising depends on the expert department managers and buyers to make them win out on the right side of the ledger, and the same merchant and manufacturer showmen who run the majority of these parks directorates, all depend on their trusted salaried men in their various industries. They therefore are not consistent. The moment they get on the amusement ground and "Hear the band play," they are real showmen, that is they think they are. And if anybody will ever find me any two of these embryotic showmen agree on any one subject in regard to purveying to the public taste I'll eat up all the rails from Chicago to St. Louis on the Chicago and Alton R. R. And believe me I have seen some of these primer showmen who come from the mercantile field and heard some of them talk by the hour. I trust this shortcoming will convey some of them. The reason I state these things is this. Why? If they believe that it is necessary to have expert men in the various industries to make them their fortunes, why don't they believe that it is necessary to have expert showmen to run their show propositions? That is what I call a "Big modern Amusement Park." I claim that they must and will have to have these men if they ever expect to make the proper returns from the investment that they should make. And until they do admit that they must have expert showmen versed in the park business and general amusements, I say that they are wrong, from every angle. I positively claim, and can prove, that they can not succeed manufacturing to the amusement business especially the park business, where you have only from May 15 to Sept. 15, to net the returns on investments from $150,000 to $850,000. And that's the way they run, in this country to-day in capital interest.

This failure in not securing expert showmen is one of the principal reasons why the park business in general got such a slap last season. In some parts of the country the weather had something to do with it. But the principal reason was because the right kind of heads were not in control. Lack of merit in attractions. Bad publicity, (by this I mean cheap and not enough) were the principal causes. Ignoring the public taste and ignorance in not knowing how to ponder to the latent desire that exists in all humans, were other reasons and I should say they were quite sufficient if nothing else was offered. Many of them found out that "this public be damned policy" was wrong and much to their sorrow. For some reason or other that can not be explained it seems that from the present outlook for 1910 will see a repetition of trying to gag the public in the same old way. The day of the side show attractions of the old class has passed, never to be a change all around. The out of town people who live in the one night stands of the theatrical world and the one day stand of the circus, and whom the big city managers figure on very strongly, are really the ones who have been surfeited with this class of shows and attractions, so there's your excursion business. "No good!" They may want to know why the out of town people don't care to go to bum side shows. Then if they do; I'll tell them and its true! Immediately after the World's Fair of 1893, during the next season, Otto Schmitt took out the first Midway Plaisance Carnival Company, then during the next three or four years followed the Canton Carnival Company. Bostock's "Ye Olde English Faire," New England Carnival Company, the Gaskell Carnival Company, P. J. Mundy Shows, and later followed the Bostock-Ferare Carnival Company with two big road shows of twenty-two to twenty-five cars each. These were the real beginners and for many years later in addition to these, wonderful organizations there were some fifty other outfits. Besides these the woods were full of bum hanky pank promoters who would put on a carnival for a bonus from $100 to $500 for from three days to a week. In addition to the above named institutions there was one aviator in the field. Geo. Jabond who thought nothing of jumping a show train from the Mississippi River to Portland, Oregon and back to St. Paul the following week. During 1905 and 1906 the public practically sang the "Swan Song" on the carnival game. They had enough! The Great Parker Shows are practically the only warriors of the game at present who were in the carnival game at that time, and who have kept their aggregation intact. As a result of the carnival crusade every nook and corner of America has been changed, practically the shows as we have housed in every big park. The sooner park magnates wake up to these facts, the better off they will be. You must give the people what they want or quit! Excepting Thompson's Luna Park most every big park was drawing nothing to offer but the regular carnival or old midway attractions. The only real difference was simply in the housing of them in pretentious buildings, beautifully lighted. Some of their fronts never compared with the gorgeously decorated gold exteriors of some of the big carnival companies. At Coney Isle, however, there were really some magnificent structures. But let me remark that there is only one "Coney," everyone who goes to New York in summer goes there. So there is no use trying to compare the conditions there with any other locality as to the attendance. The "Island" has a natural draw resulting from many years of notoriety and general publicity. Grandly illuminated towers, minarets, cupolas, domes, friezes, etc., dazzled the eye. Some of the parks tried to surpass or equal the great tower of the Buffalo Exposition. The efforts were startling and most beautiful. But after six years of nothing but glaring grandeur the people are tiring. The novelty has worn off, they want something else new in the real attraction line.

The lighting schemes of course must remain. I'd advise the razing of the side show buildings, the quicker the better. The public is tired of the old stall of "Just one more bally" which sometimes makes them sit for thirty minutes, to finally be handed a rotten punk performance, for which they have been bunkoed for the sum of ten cents or perhaps fifteen cents to twenty-five cents. This is proven by the rebukes they have administered during the past two years.

The five to ten cent vaudeville game has helped to plant the tombstones on the graves of the ordinary park side shows. I've owned good ones and bum ones myself. Why should they go into bad park shows when they can go to a sweet little five or ten cent theatre in almost any neighborhood in every city in the land and enjoy a good show for less money. No noisy ballyhoo; no stalling; no discourteous treatment by the employes, and where the show starts on time as advertised and they know just what to expect for their money. Why shouldn't the public prefer this game to the other? With this strong popular, aggressive and worthy opposition of good five and ten cent picture and vaudeville shows there is only one thing for the amusement park to do, and that is offer them something new, novel and meritorious. Without doubt the best show attractions in the west are the McConnell attractions (Monitor and Merrimac and Creation), but he can't be the salvation of all the parks, first he can't show but one park in each city and second, he must have big cities for his wonderful shows. But what a blessing it would be if there was a string of different McConnellites of various sizes to fit all different sized parks. With shows of this character to pander to the public with I should say the situation would be solved for a while and then you must be making ready for another change. "The amusement palates fastidious," and it has proved that it changes too quickly for the hardware merchant, hotel proprietor, furniture manufacturer, seed merchant, banker, etc., directorates who seemingly are paralyzed in their efforts to meet the demands of the patrons. Another thing that has hurt the park game is the ban on music. If the organizing of mediocre bands continues as rapidly this season as it did last we will lose all of our white wing street cleaners, spaghetti makers and German bakers. Besides I fear for the great loss in the population of Scotland as well as the rise in the prices of bagpipes. Another thing some enterprising manager has not booked a "Band of Gorillas" and I suppose they would do the trick if they could control the monkey. Looking for cheap music to hand the public has been the cause of all this. The people are now demanding better music. There are good bands! They can be secured if the money is produced for their hire. I say give your patrons good music. Also give them good high class free attractions (where you charge on the main gate). Give them something else besides a look at the tower and electric lights. They have seen these things for six years.

The amusement park has come to stay and the people will have it. If the present owners don't give them what they want then some other class of promoters and builders will. It is a healthy institution and will always live if conducted properly and is something every community needs. But to make it financially successful you must have experts in the business to handle them and always keep ahead of the peoples demands, never let them tire! And above all advertise! advertise! in all the field of publicity do a little something on the Bill-Boards, bulletins, weekly and daily papers, magazines, fraternal publications, aerial, fraternal clubs, conventions, fraternal organizations, colleges, street cars, special publication, press service bureau, amusement journals, and every medium you can possibly find and create, advertise in some way in everything whether you have to pay cash or by reciprocity. It matters not, but it must be done if you expect to succeed. The secret in doing advertising on a gigantic scale is in holding down the expense. In doing this it requires expert knowledge and expert knowledge costs money. A well known fact is remember and that is this, "Every man to his trade," so when you get a show publicity manager get one who is a showman as well as a publicity man. Don't get a merchandising add-writer or a man who has never had any show experience to direct your park or any other show publicity. The one statement to remember and that is this, "The show business is really three fourts publicity." If State street merchants in Chicago could cut it out they would do it to-morrow, and this is not show business. The public has to have commodities. They can do without amusements much easier than anything else, because they can each and every one create his own amusement in a small way before they will be bunked or snubbed, and you snub them when you don't pander to them with publicity and you crab them when you give them bad shows, especially when they are repeaters. Remember the park game, to stick in the town you can't bunk them and be gone the next day, like the tented show can if they so desire. So you must advertise and also give them new and pleasing attractions, to get them to repeat. Advertising and advertising like blazes made Casarets, Red Raven Splits and Cremo Cigars famous.

But many years before B. T. Barnum and James A. Bailey taught the world the trick with the Circus Posters and from the circus fraternity the whole commercial world has been educated up to the present state of outdoor publicity. These commercial forms are now the strongest advertisers excepting the circuses who in their pro rata still lead. Is this not enough of an example for the park directorates who are continually chopping the publicity accounts. Above all I advise all park managements to secure nothing but good labor for hire and for the amusement departments none but showmen. Buy your man like you buy a horse, look up his pedigree, put him in an elimination contest as near as you can. Then hire him and leave him alone, don't four-flush and nag or butt in! No good man will stand for it!

Backed by money! Exploited by talent! And directed by experience! are the three phrases that look good in print and will win if park owners actually exemplify them by being the men to make the last two phrases good. Then advertise and give the people something new to please them, and your modern amusement park will win. Get the people in the park! Please them and the financial end, that now sets so many of these directors daffy, will take care of itself. All you need then is good honest auditor service. The great trouble with all these managements is that they put "The cart before the horse." And when they have three days of rain. Oi! Yoi! Oi-i-i! You can't burt a real showman if you poured the Atlantic Ocean on his hat. He shakes his head like a dog coming up out of water. It is this spirit that made the old time and the modern American showman famous.

But you can't ever let the majority of these modern park directors see the weather report for fear you will have to call a doctor, let alone allowing him to see the water fall.

Drawing the Crowds.

How to draw the crowds! That's the perplexing problem which confronts owners and managers casting their destinies in any phase of amusement business. The concertinas the purveyor of public entertainment has racked his inventive intellect in an effort to devise something which would be effective in luring the always-curious public to the box office or ticket wagon. He has spent many a sleepless night racking his brain on the possibilities of the latest idea, perhaps only, after it has reached the experimental stage, to find it an ignominous failure, and a great deal of labor, time and money spent.

The amusement-going public if a fickle lot. You can not foretell its likes or dislikes. What may be an instantaneous success in one city may be shunned entirely by the box-office patron in another—and there you are, it is a game of chance from A to Z. Heads you win, tails you lose.

Owners and managers of attractions and their hirelings—may possessing remarkable ingenuity for originating schemes to interest the dear public in their offerings, have called into play every conceivable device and method to beguile the possessors of the "eagle" into their confidence and eventually induce a change of ownership of the Uncle Sam piece.

Take the theatre for an example. What originality hasn't the press agent displayed in his endeavor to lead the crowds to his playhouse! He seems to be the very fountain of resourcefulness, ever ready to grasp an opportunity to annex a printed paragraph to his scrap book. But some of his stories! Whew!

If a chorister unfortunately happens to be muddled up in some divorce-scandal, is named as co-respondent by the wife of some prominent man in her suit for separation, or is entangled in the meshes of trouble in any way, Mr. P. A. briskly and gleefully rubs his hands together, chuckles a little, and beneath his breath: "Ha! Ha! Here we have it; excellent material for an interesting little tale." And forthwith the clicking of the typewriter may be heard, for it is our friend "rapping off" a composition of "dope."

Or perhaps a certain show has a reputation for its salaciousness, so our estimable acquaintance, the P. A., graciously informs all the ministers and reformers that it is time to exercise a very careful watch over the morality of the city. Of course, an indignation meeting is immediately called by these dignitaries, and several representatives of their august body are chosen to visit the mayor and voice a protest against the presentation of the play. The story gets into the newspapers, the public commences to get the fever of curiosity, and there is a mad rush to the box office. Advanced prices make no difference. Everybody appoints himself a New York theatre. His contribution was an original one, but it was a rather dangerous one, too, inasmuch as it subsequently developed that the ambitious young chap was fortunate to escape without serious injury. But being anxious to establish his mark, taking a long chance didn't tease him in the slightest degree.

Purchasing a supply of note paper of the variety generally used by women, he had several hundred copies printed of a letter, written in woman's handwriting, and reading something like this:

"Dearest:—I've just learned that you are in town. How about an evening with your old pal? If everything is all right, meet me in the lobby of Blank Theatre at 8:00 o'clock. The current attraction there is Killing the Villain, and everybody says its a dandy show. We might take it in, have a bite afterward and then talk about old times. As always, affectionately, NELL."

Securing the names of the men guests at the leading hotels, Mr. Press Agent had the letter addressed to them in the same handwriting as that used in the letter. Many fell to the deception at first, but upon closer inspection discovered that the missive was merely created for advertising purposes, which purpose it did fulfill in a most effective manner.

But here's where the intelligent young chap put himself in bad. He happened to mail one of the letters to a young married man from the west who had brought his wife to New York for the first time to show her the sights. Unfortunately for the press agent, and others as well, the wife accidentally came into possession of the letter, opened it, and—well you may readily surmise what subsequently took place. Virtually, it was a brilliant display of verbal pyrotechnics between the Newlyweds —accusations and denials, one volley after an other. Finally the unhappy young husband, unable to convince his irate soupse that the letter was merely an ad., seized his hat and rushed madly over to the theatre and into the office of the press agent. That worthy for the next half hour underwent the ordeal of his life, in fact, made him almost regret his startly existence, so scathing was the sermon delivered by the husband. Needless to say Nell has ceased to write letters to her old pal.

There is one fellow, especially, who has crated for himself the title of "story teller," and that is the circus press agent. Besides his routine of press dope, including items covering such subjects as "Jumbo had the toothache," et al, he has a collection of material concealed in his system, usually worth a couple of columns, and at that the stuff is bright, breezy and interesting. As a rule with one of these stories goes several photographs of objects around the "big show"

Verily, these circus press agents do get the space.

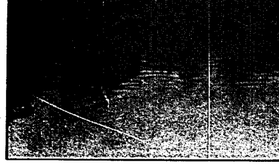
Although the fair and carnival proclaimers of the merits of their respective fondlings indulge in the same game, to a certain extent, as the circus "story man," yet their field offers a variation from the routine established by the latter named genius.

A great many fair and carnival managers strongly advertise their free attraction, and from this source develop many an interesting article.

The free attraction is, as a rule a thrilling and sensational act. It is generally conceded to be a most important requisite to the committee's list of attractions, although some managers and amusement committees are likely to under-estimate the worth of this feature.

(Continued on page 86.)

ZOOLOGICAL GARDENS, CINCINNATI.

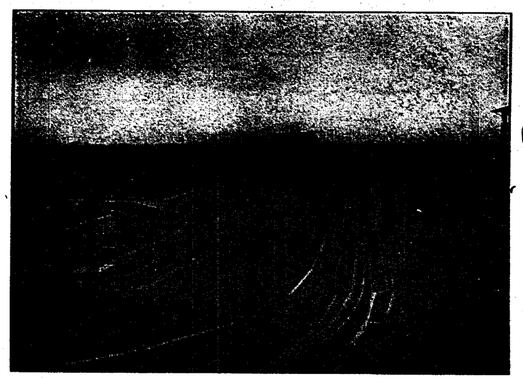


Showing Beautiful Scenic Qualities.

CONEY ISLAND, CINCINNATI.

The Open-Air Theatre.

KENNYWOOD PARK, PITTSBURG.



Showing the Huge Coaster Device.

TRANSPORTING A BIG CIRCUS

J. P. Fagan of Hagenbeck-Wallace Show and Harry Parrish of Campbell Bros. Show Tell How It Is Done

MOVING THE SHOW.

By J. P. FAGAN.

The daily transportation of a big circus from town to town seems a colossal feat to the untutored mind of the average man, and, in fact, it is one, but it has been reduced to such a science by showmen, that it is looked upon by them as nothing out of the ordinary.

The arrangements for the movement of the vast pageant over the railroads, have been completed week in advance of the exhibition, and it involves an enormous amount of expense for the circus.

The railroad companies have no uniform basis of rates for the movement of circuses over their lines, as they contract as private carriers. The United States Supreme Court has so decided that they may handle circuses as private carriers, and they are therefore not amenable to the Interstate Commerce Law, and in their contracts, circuses are made to assume all responsibility in regards to accidents, etc. The shows own all of their own equipment, and for this movement the railroads furnish only the engines and their crews, and this circus train has the right of way over everything on the track but the fast passenger trains.

The first section of a circus train is made up immediately after the early evening dinner and is usually ready to leave the town in which they are exhibiting for the next day's stand about 10 P. M. It is called the Flying Squadron, and it consists of about twenty cars, made up of the cook tents and the horse tents and a sufficient crew of workmen.

It is one of the duties of the twenty-four-hour man to meet the Flying Squadron upon its arrival at the next stand, and to guide the boss canvasman and the lay out man to the show grounds, so when the balance of the show arrives the lot is laid out, horse tents and cook tents erected, and breakfast ready for the ever-hungry "circus children."

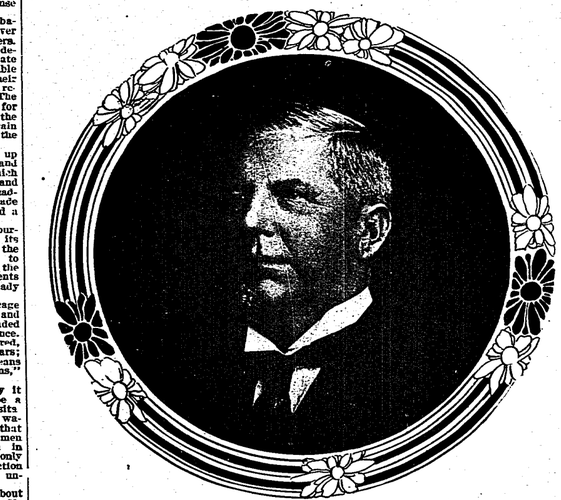
The second section is known as the "cage train," and the huge cages of animals and the justly noted fine stock, are loaded before the close of the evening performance. Each and every cage and wagon is numbered, and has its own special niche on the flat cars; they are gotten on to the flat cars by means of a "run" and horses called "pull-up teams," are used to pull them into position.

The master of transportation, whose duty it is to load and unload the trains, must be a very competent man, and know without hesitation, not only the place for each cage and wagon, but for every piece of paraphernalia that goes to make up the big show. The men who assist the master of transportation in loading and unloading the trains are commonly known as "razor-backs." While this section follows the Flying Squadron, it is never unloaded before the last section.

The third and last section gets away about midnight, and is made up of the big top, side show and the sleepers of the performers and the private cars of the proprietors and managers. This section also carries the dining cars, so in cases of long runs, or delays from accidents, the people are sure to be well cared for. A great many shows own and operate their own dining cars, but quite a number of them rent these cars to private parties. This section also carries the important baggage, seat, canvas and pole wagons that go to make up the attractive white city, that on the morrow will again dazzle the eye and delight the hearts of hundreds.

The expedient manner that this huge amount of equipment is torn down and packed away for shipment (about 80 carloads in all) and then the thoroughness and agility that is displayed in placing it all in position again at the next day's stand, especially the erection of the cook tents and the short time that it takes this experienced army of men to have a meal palatably cooked and ready to be served to this vast caravan attracted the attention of the Commissary Department of the United States Army, and members of this department were appointed to travel with one of the big shows for a couple of weeks, to observe how this was accomplished in such a speedy and perfect manner, that Uncle Sam's great army might profit by it.

Indeed, this transportation of the circus quite equals many of the wonderful acts of the big top, and the proverbial small boy is not the only interested spectator "when the circus comes to town."



JOHN P. FAGAN

Traffic Manager Hagenbeck-Wallace Shows.

PRECAUTIONS NECESSARY.

By HARRY PARRISH.

A great number of people think that after the railroad is contracted for the movement of a circus over their line that the trouble is all over, but from my fifteen years experience as master of transportation of different circuses I find that the trouble commences when the circus train arrives on the different railroads that have been contracted by the circus contracting agent.

Most everyone in the circus business understands that railroads are very careful in regard to the handling of circus trains in view of the ever present danger of serious accidents that have happened in the past which have been caused by defective equipment and carelessness on the part of the railroad employees.

The interstate commerce laws are very stringent in regard to all equipment and especially a circus. However the railroads are equipping and using as fast as they can all steel equipment which will be the standard for all rolling stock in the near future, but very few, if any, circuses will be able to use the steel equipment on account of the enormous cost of construction.

The master of transportation should be a bright, sober, thoroughly experienced circus and railroad man. It takes a man of the above combinations to make a successful master of transportation If he is not a thorough gentleman, bright, sober, and energetic he can not command the respect or attention of the higher railway officials

The masters of transportation of the different circuses of to-day who can load and unload a circus with the greatest of celerity and then get it over the road on time and keep his trains in first class condition with the least cost to the circus owners is indispensable. The day is past when the master of transportation is a "booze" and as soon as the train is loaded turn it over to the night watchman and then expect a good, safe, quick movement to the next stand. To be successful he has to remain up all night and do his sleeping during the day.

In my experience I have never as yet had a serious accident, which I attribute to my unceasing vigilance over the train crews and my assistants.

I am in Fairbury, Neb. now, overseeing the entire rebuilding of the Campbell Bros. Circus train in the Chicago, Rock Island and Pacific shops and when the different railroads send their master car builders to inspect the Campbell Bros. train they will acknowledge that it is in the best condition of any circus train they have ever inspected for movements over their lines.

"CRIPPLE JOE" ON CIRCUS DAY.

'Twas one cold November morning, just about
a year ago,
We rolled into a western town—the Great Van
Amburg Show;
And as I stepped down from the car into the
drizzling rain,
The usual crowd was waiting to see the show
detrain.

I watched them several minutes, and as I turned
to go,
I spied one fellow in the throng they said was
"Cripple Joe."
"He's here to meet 'em all, Boss," a lad remarked to me,
"He never slept a wink last night—been right
down here since three."

I wandered slowly toward the lot, half-mile, I
guess, or mo',
And when I reached the busy spot, I saw poor
"Cripple Joe."
Close on behind I followed, just about a step
or two,
And it surely kept me puzzled to see what next
he'd do.

I'll tell you, boys, it took me back to days of
long ago;
For when I was a lad myself—before I joined
the show,
I used to meet the circus trains before the
break of day,
And there wasn't much I hadn't seen before
they went away.

Even now there is a feeling, and my heart
with rapture beats,
When I hear the heavy wagons rattle through
the busy streets,
And every one within the town, their cares
aside have laid,
The curbs are fairly lined with folks to see
the big parade.

And when the "Boss Man" hollows out, "Got
ready, one and all
You've only fifteen minutes before your act
I'll call."
I know just what that call will be, a feeling
o'er me creeps,
For we always opened up the show with all
hands in the leaps.

When the daring leaps have ended and the
whistle blows to stop,
A Clown gets up to sing a song beneath the
Big White Top;
He very seldom finishes, but stops to make this
speech:
"The Song Book Boys will pass around—these
songs are Ten Cents each."

Although I have not told you half that happens
in the show,
I must not wander off too far from poor old
"Cripple Joe;"
The lad who stayed right there all day—saw
all there was to see.
And I'll bet he knows as much about the
show as you or me.

The night was cold, yes, very cold; the heavens
filled with stars;
But he followed up the wagons as they moved
toward the cars.
The circus train was loaded, and, as slowly
we rolled on,
I saw "Joe" in the very spot I'd seen him in
that morn.

—By HERBERT WOLTZ.

Hamlet, N. C.

THE BARNUM SHOW IN 1876.

By FRANK A. ROBBINS.

In 1876, having been with wagon shows the five previous seasons, the Barnum Show of that year seemed a gigantic affair, and it was. Having been increased every year since its inception, 6 years before, it required forty-five cars to transport the people and paraphernalia, but as the stocks and flats were but thirty-two feet long and 20,000 lbs. capacity and the sleepers forty and fifty feet in length, it was about the size of a twenty car show of to-day. The circus canvas was a 150 ft. round top with one 50 ft. middle piece, one ring, 15 tier blue seats, 13 tier red extras. The extras were in every day. Once in a great while some of the extras were taken out nights, turnaways were common, three shows per day, often. One can readily see that they could take care of as many people as a show of to-day with a 150 ft. round top and three 50 ft. middle pieces, as the space used for the two rings, stage and race track would use up the seating capacity afforded by the two extra middle pieces.

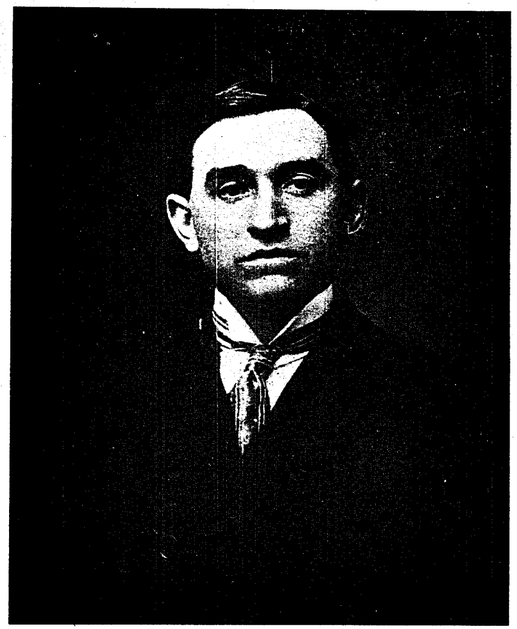
The menagerie was a 100 ft. round top with three 40 ft. middle pieces and the museum tent, an 80 ft. top with three 40 ft. middle pieces. I was director-general of a candy stand in the center of the museum and had ample opportunity to hear the opinions of the people. They were all satisfied and pleased before they reached the menagerie to say nothing of the circus. Hundreds of people never went beyond the menagerie. P. T. Barnum, W. W. Cole and W. C. Cooper depended largely on the museum features to draw the people, but all backed up the front tops with a first class performance and as many sensational acts as could be obtained. Mr. Cole also succeeded in showing more virgin territory than any other showman. The John Robinson Show was a close second. They made the far west when it was dollar admission. Towns like Seattle, Butte, Portland, etc. being good for well up towards $10,000. The first California season netted them over $200,000.00 in gold.

The same opportunity does not exist to-day as the increase in railroad mileage is very slight while twenty-five years ago it was enormous, dollar country being plentiful and some two dollar country occasionally. In 1897 with the Forepaugh show in addition to supplying rural swains with mottoes etc. I sold a flats and stocks being specially built for the Forepaugh Show, were forty ft. in length, 30,000 lb. capacity. The two shows were about the same size the following season—the famous beauty season. The $10,000 beauty and the manner in which it was handled proved to be the biggest feature ever exploited up to the time, and one of the biggest of any time, bringing the show into great prominence and incidentally netting nearly $300,000 or to be exact $280,000, by far the largest amount of money ever made in a single season up to that time; this, too, out of a half a million dollars in gross receipts. In fact, the biggest season the Forepaugh show ever had during the life of Adam Forepaugh was an average business of $25,000 per week, the two biggest single weeks, a little under $50,000 each, the opening week in Philadelphia, the other later on, the same season, in Chicago. Both weeks nearly capacity for the twelve performances. The two biggest single days a little under $10,000, one in New Haven, Conn., the other in Milwaukee, Wis. These receipts are big show and reserved seats only. Mr. Forepaugh never counted the privilege receipts in speaking of the amount of money taken. This was laid aside and sent to the Fidelity Bank and during the winter, used to build brick blocks.

history of the animals contained in the menagerie, at the entrance.

The front top used was a 60 ft. round top with six 30 ft. middle pieces and as Mr. Forepaugh never allowed anything in the center it certainly looked very long, and the people upon entering, would exclaim, "Why it's bigger than Barnum's!" Our answer to all inquiries "Which way to the circus?" was "Go straight ahead three quarters of a mile and turn to the left," and no one ever said "Take down." The circus was one ring, two center poles, but some numbers consisted of two acts; single aerial acts etc. being put in together. The show used thirty-four cars, the

HARRY PARRISH



Traffic Manager Norris and Rowe Show.

BUFFALO BILL ON THE RANCH.

By GEO. W. CONNER.

To all who read this is addressed, a letter from the daily companion and physician of Col., Wm. F. Cody, "Buffalo Bill," whose renown as Scout and Pioneer, and Showman is a matter of history, and this is written to give the world a true record of a side of his life and character, that will endear him to all humanity. After a few days rest, following a successful and most enjoyable hunt given by the Col. to friends, we made ready and took the road for the "TE" Ranch. In God's great universe a casual observation shows the unlimited variety of forms, animate and inanimate, and this fact in relation to the inanimate was brought so pleasantly to my notice on a trip up the canyon of the South Fork of the Shoshone River, starting from the city of Cody, Wyo. Not until the canyon is entered do the special landscape features force from the lips an exclamation of wonder and admiration and beget a burning desire to pass on the feast of the senses to the multitudes, hungering for such food. The vista that nature here presents is a valley of greater width, and mountains of wilder aspect than the beauties of the canyon of the North Fork, can command. The river is visible now and again for miles, a ribbon of burnished metal, jewel-studded, and flows under shadow of the ridge, separating the North Fork and South Fork, dividing the lowlands unevenly.

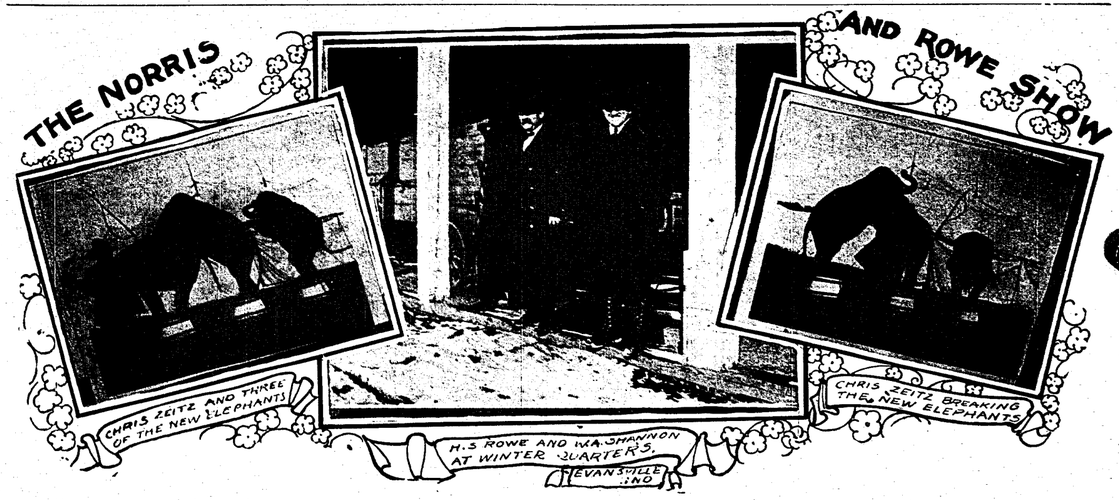
A plateau of undulating land partly cultivated, partly covered by sagebrush and rocks; the creeks flowing into the river at right angles, contributions of sparkling, refreshing water to the vegetation along their course—give relief to what would otherwise be a level stretch of country between towering walls. Upon entering this valley or canyon and looking as far as eye can reach, the impression is given of a great corral with high flanking fences of mountains, converging noticeably toward it's southerly beginning. As mile succeeds mile their meeting point comes plainly into view, a group of high peaks. A short distance from the entrance to this canyon, standing out in bold silhouette, on a level plateau west of the river, is a huge irregular formation of rock, well named "Castle Rock," and one would scarcely express surprise at seeing "Sir Gala, had," or some other knight of the "Round Table" sally forth on a milk-white steed.

Perhaps a race of giants once inhabited these lands and this castle fortress of vast dimensions served as the key to the defense of a vale they might justly hold was the equal of any. The road up was unusually good for a mountain country, and the dips into little creek bottoms and coulees; around the brow of some small hill, furnished a diversity of speed and sensations that macadamized roads can never awaken. The mountain slopes forming the eastern and western boundary of this canyon, were more harshly handled in their forming and show great scars and fantastic shapes, gigantic architecture embodied in miles of rock. The patrols of the prairie, the small alert sentinals guarding the entrance to their subterranean homes, seemed jealous of our approach, the coyote keeping at a safe distance warily eying the cavalcade, while the little prairie-dog gave his warning bark and ignominiously retreated into the haven he knows is man-proof.

We are all lovers of the wildness of the west, yet we mark with pride the work of heads and hands in the great irrigating ditches winding around the hills soon to be coronets of burnished metal as the pure waters flow on and on, turning Wyoming into the home of the blossoming rose as well as the snowbird. Many times the road crosses these great ditches but substantial bridges furnish a safe and easy crossing. A halt was made after we had covered twenty odd miles and we partook of a repast truly smacking of the early frontier days, appetizing and delicious. And while we thus refreshed the body, the Col. drew from his inexhaustible fund of incidents and anecdotes, so intimately related and allied with Wyoming, experiences apropo of the occasion. The conventional "cleaning up" which is a necessity of civilization, we left to the birds and beasts, and again we moved on. A gradual increase in the roughness of the country was remarked as we advanced up the canyon, and the different ranches we passed were the subject of favorable comment, their natural advantages for agricultural development and the vast amount of improvement caused by the hands of industrious pioneers. Each succeeding mile is covered in less and less time for we have heard already as a joyful echo the mention of "TE" frequently and I know the Col. is trying to make us feel the hold that restful spot has upon his heart. "Halt!" commands the Col. "Look to the west. There is dear true, ever comforting old "TE", truly my home in all that blessed word of nations and ages conveys. First we are engaged in drinking in the scene before us, every second witnessing the recording of detail after details, the gathering to-

(Continued on page 85.)

THE FRANK A. ROBBINS SHOWS.



SUMMER VAUDEVILLE TODAY

Contrast of Present Conditions With Those Which Obtained Twenty-five Years Ago

By E. F. ALBEE.

Editor the Billboard,
Dear Sir:

In answer to your request for an article on summer vaudeville, I beg to say that my duties in supplying engagements for the army of vaudeville artists and managing the theatres I am connected with, are so arduous that I have very little time left to devote to anything else. However, your request strikes me at a moment when I am in a receptive mood for a diversion from my regular duties, and I will, therefore, reminisce a little on what summer vaudeville was 25 years ago as compared with what it is to-day.

As far back as twenty-five years ago, and continuing to 1905, there was scarcely any summer employment for the vaudeville artist, except at a few resorts at the various beaches, where a few dollars were paid as salary and the rest of the compensation was given in the form of a room, food, and plenty of fresh air. In those days, however, artists rarely needed a vacation, for there were so few vaudeville houses throughout the country that most of their time was spent in enforced vacations. The manager, as well as the artist, got very little more than his expenses out of the business. Gradually, however, as the vaudeville houses increased in number, more work and more salary came to the artist, as well as better profits to the manager.

What a difference between twenty-five years ago and to-day? The United Booking Offices of Amercia alone furnish artists to over 100 houses located from Portland, Me., to Cincinnati, O., and as far South as Atlanta, Ga. The Western Vaudeville Managers' Association and Orpheum Circuit furnish an equal number. These affiliated enterprises occupy the entire fifth and sixth floors of the Putnam Building, Times Square, New York, and in place of the few seashore resorts which furnished employment to a few artists who were fortunate enough to secure engagements ten years ago, the summer engagements now almost exceed those of the winter. To-day, also, there are hundreds of parks which give vaudeville entertainments, made up in programs with total salaries to the artists ranging from $300 to $2,000 per week. There is also a large number of vaudeville houses which remain open during the entire summer; also hundreds of picture houses in each city and state employing from three to five acts of vaudeville each week during the summer. The hippodromes and baseball parks are also coming into vogue as places of entertainment. They give as big a show as do the large vaudeville houses in winter, employing, however, mostly outdoor feature acts. In the old days, we were fortunate, and so was the performer, if fifteen weeks' work could be given in the entire year. Now, contracts are given in large numbers for the entire year, the artist having only two or three weeks' vacation in the summer, which they insist upon having; otherwise, they could continue without interruption from one year into the other.

The advancement has been tremendous. The success of the artist and the salary received has been on a par with the advancement of the largest commercial enterprises in the history of the country, and no class of people is better off to-day, generally speaking, than is the vaudeville artist.

Vaudeville has proven itself to be a most diversified entertainment for the masses throughout the United States. In the old days, people could not be entertained without paying large prices for seats in theatres presenting what we term "high class plays." To-day, large families can attend a vaudeville show for an expenditure of less money than was paid for one seat to witness a regular theatrical performance then. The vaudeville performance, as given to-day, is of a celan character, educational, wholesome and interesting, and taking it all in all, no enterprise furnishes more advantages to its employes, gives more for the money received to its patrons, or is conducted on more business-like principles than is the vaudeville theatre of to-day.

With the continued growth of the summer entertainment, artists will, in the near future, have no time for even the two or three weeks' vacation they now enjoy, and enforced idleness will be unknown to those who have enterprise and merit.

While on the vaudevillie subject, I would like to take advantage of the opportunity to correct certain erroneous impressions as to the laxity of character and behavior of the vaudeville artist, both ladies and gentlemen. No greater consideration for the gentler sex is shown in any other walk of life than is daily seen in the vaudeville theatres throughout the United States. The modesty, decency, and consideration, exhibited by the men for the women artists, show as fine a sense of the proprieties as is seen in the home or in any other line of business. I have been a vaudeville manager for over twenty-five years, and prior to making my headquarters at the United Booking Offices, it was my custom to have an office, generally adjacent to the dressing rooms back of the stage, in the theatres I represented, and I can truthfully say that I never saw an artist, either man or woman, exhibit himself or herself before another in any other than the most modest manner. Neither have I heard other than the most respectful language used.

It has been Mr. Keith's object, since the inception of his vaudeville business, to see that the same care and consideration that is shown the patrons in the front of the house, should be shown the artists back on the stage, and I speak with pride when I say that the managers affiliated, or connected in any way with the United Booking Offices carry out, in their different theatres throughout the country, the same general policy which Mr Keith, in his foresightedness in the early days of vaudeville inaugurated.

E. F. ALBEE.

THE INFLUENCE AND POSSIBILITIES OF MOVING PHOTOGRAPHY.

An eminent American player, writing on present dramatic condition, declared that the greatest danger to the dramatic theatre lay not in the competition of vaudeville, musical farce or opera, but in the moving picture show. He might have gone fu ther and said that the great masses, the backbone of the dramatic theatre had already gone over in a body to moving photography.

The cheapness and brevity of the entertainment, coupled with the facination of the photographic action, are not the only reasons for this form of amusement. Another reason is a suspicion that the instinctive love for the dramatic in the great body of the people has not been well cared for by the theatre which seems to have wasted its time in the presentation of "physic problems," "socialogical disputes," the exaltation of "Feminism" and building shrines for peculiar personalities.

E. F. ALBEE.

General Manager United Booking Offices of America.

This was the schedule of the high priced theatres which all the while kept getting a little higher in price. In the cheaper theatres the other extreme was resorted to. Sensationalism and blood and thunder rules rampant and almost forced a theatrical censorship. All dramatic action was distorted, heroines were so absurdly persecuted and villains so persistent, that all semblance of reality was wiped out.

And then the audiences got up and moved over to the picture theatre, where they were quickly and agreeably entertained. Although the brutal slap stick and bucket of blood producer had got there ahead of them and succeeded in doing to the picture business what he was unable to do to the theatre, he forced the moving picture censorship.

So mischievous was the work of the blood producer, that the august body appointed as censors in the different cities thought it was their duty to protect women and children from villains and kidnappers and they began to "censure" and so well did they perform at this job, that there remains now nothing on earth in the amusement line so well censured as a moving picture, or any place more absolutely respectable than a moving picture show.

The gradual increasing "Piety" of producers and exhibitors under the censorship of these conscript fathers may persuade the latter to trust them somewhat more as they are making and exhibiting pictures for several others besides women and children. Yes, quite a number of others, all or them good and healthy and they really don't need guardians.

At a moving picture audience a good dramatic story holds its own with a comedy even of the farcial order; in no other form of theatric presentation are the conditions as healthy as this.

Picture audiences are vigorous and red blooded and appreciate to the full a viril drama, they will even take it a little lurid or over melodramatic, but it isn't safe to feed them long on a diet of this exaggerated kind for they will soon discover the unreality and when they do, they'll move again.

The opposite danger of over repression and exaggerated repose, milk and water dramaturgy, which has so injured the dramatic stage as a healthy institution, is, as far as picture audiences are concerned, nowhere in sight.

Let us hope that neither of these extremes will dominate to its ultimate detriment, the remarkable picture movement of the past few years.

Character and brains, a welding together of commercial and artistic ability, for the industry itself, is an artistic one, will safeguard and guide this great movement in American photographies until it reaches throughout the world.

And what an opportunity lies here for the American producer? The stage in its appeal is restricted to a single language and after a single nationality. But a world audience lies before a producer of photographic movement.

How are American producers equipped for this conquest of a world? In the realm of inventive skill and scientific mechanism no race transends the American. In the fertility of business ideas and commercial organization he is a man of the very first rank, but in the domain of artistic judgment he can boast no such claim. He heer takes his chance with foreign film makers and sometimes at a disadvantage, because he seems to entertain the fear that anything artistic means over the head of hi saudiences. It means nothing of the kind. He must shoot neither over their heads nor under their feet, but straight at their heads and minds, if he would win a permanency for his industry.

Reality is a foundation upon which he should build; reality not only in the environment of the action, but in the portrayal of the action. An engineer pictured upon the screen should look and act like one to the engineer in the audience, the same with a laborer and doubly so with a man in evening clothes. In these essentials the moving picture has layed far behind the stage and there is no good reason why it should so lay, it must not if the industry is to conquer other lands and become epoch making.

And what possibilities there are in such a conquest! Not since the advent of telegraphy has there been an influence so world-wide as the invention of moving photography. Obscure countries are made neighbors and diverse races become familiar through the rays of the moving camera. Photography played a more convincing role in our late Spanish crisis than either the press or the telegraph.

Photographic cuts of starving "Recentrados" presented before the Senate of the United States were quickly followed by a declaration of war.

The camera has invaded Africa. The savage of Buchanaland is looking at the crowds that cross London Bridge. He has often been told that there were such things as London crowds, but he doubted it because the information came to him through the ear by sound. But now he is convinced because it comes to him through the "sight," the greatest of all senses.

As world forces telegraphy appeals through sound, journalism through the understanding, but neither of these arts are so conformatory, so convincing in the portrayal of action as the moving picture of photography.

FIRST TALKED WITH PICTURES.

Edward W. Dustin, manager of the Hopkins Theatre, of Louisville—which, with its seating capacity of over 2,400, incidentally has a good claim on being "the largest moving-picture theatre in the world"—is credited with being one of the first to give explanatory talks with moving pictures. The idea of accompanying the reeling off of these photographic stories, especially those of a dramatic and instructive nature, suggested itself to Mr Dustin when be took charge of the ertwhile vaudeville house about two years ago, when the place was originally converted into its present capacity. So practical and popular did the scheme immediately prove that it was not long before nearly every "picture show" in the country of any consequence found need for the service of the so-called lecturer.

Excepting, possibly, Burton Holmes, Lyman Howe and one or two others who have become famous for their "travelogues," Mr Dustin can undoubtedly be ranked with the best "picture-interpreters," as they have sometimes been referred to. He is peculiarly fitted for the role in that, having visited almost every point of the globe and, being a great observer and student, he has put his traveling experience to good account by developing into a story-teller of rare ability. "But," says Mr. Dustin, "no matter how well-read or experienced in this line a person may be, be must study the character of the film itself, as well as general information of interest in connection with it, in order to give an understandable explanation of it to a big audience. For instance, coincident to the running of a series of views of the Italian navy at the Hopkins recently, I had to look up the statistics concerning the battleships of various nations."

Mr. Dustin has also helped make moving-pictures popular at the Hopkins through the production of wonderful mechanical effects to add to the realism of the scenes depicted on the canvas. A corps of efficient stage hands is employed solely for this purpose.

Before entering the amusement world in the role of a theatre manager, which he did upon assuming charge of the Hopkins for O. T. Crawford and J. D. Tippett, who operated the house when it first installed moving pictures, Mr. Dustin was well known in musical circles throughout the country through his various song compositions. He has written a number of "hits" in his time, such as Red Moon, Sweethearts May Come and Go, Stella and Sheilah, but is now devoting his entire attention to the management of the Hopkins for the Anderson & Ziegler Co., the origial lessees of the big theatre.

DOES THE AMUSEMENT BUSINESS PAY?

By ARTHUR R. CUNNINGHAM.

I have been asked many times if the business of amusing the public was profitable or if some "angel" always footed the bill. While it is true that many times an amusement enterprise is backed by an "angel" and that the only person it pays is the promoter who skips with the leading lady and the receipts, still I know of many personal cases where a man with very little capital has made a great success in the amusement business.

One case that I remember in particular was that of a farmer who mortgaged his farm to secure money with which to purchase a Merry-Go-Round. His neighbors all thought him a fit subject for the insane asylum and I confess that I myself thought him a little off. He purchased a machine at a cost of $2,400.00 and in two years of hard work had not only paid the mortgage from his place but had the machine and a nice bank account as well. In the four years this gentleman kept this machine he cleared over $1,200 yearly and when he quit got a good price for his machine. Another case that is brought to my mind is that of several brothers who saved enough money to secure a side wall and launched a small fair ground show with but a few acts. They conducted their business on business principles and made some money. They kept increasing their business until they launched a small wagon show. Success seemed to follow them and finally they went on the railroad. These boys have stuck at it and to-day they own the Campbell Brothers Show. Beulah Poynter who has made a great success and money, too, with her dramatization of Lena Rivers, started on a small scale. With her

(Continued on page 84.)

THE AMUSEMENT PARK

AN AMERICAN INSTITUTION

The Demand, the Supply, and Why It Thrives

By JAMES S. HUTTON.

The amusement park is distinctively, both an American idea and an institution. It originated in this country, receiving its birth at the time of the Columbian Exposition, Chicago's World's Fair, with the Midway Plaisance of that remarkable exhibition as its cradle. It may be that the international character of its birthplace has had much to do with the general adoption of the idea by other countries else than America, for amusement parks are found now in nearly every country of the civilised globe. These, it may be said to the credit of the American showman, are largely through his promotion and enterprise.

Before the Chicago World's Fair, the words "Amusement Park," covered only a wooded enclosure with a Casino and band stand as the only architectural features. Here, in sultry weather the crowds gathered for the purpose of rest amidst the cool shade. The only amusement provided was a band, and this often of indifferent musical value, dancing in the pavilion and riding on the roller coaster. The people brought their own food, but patronised the Casino, where beer and Rhinish wines were sold.

These parks were purely local, appealing only to the tastes of a restricted population living in close proximity. Beyond the publication of a small five or ten line advertisement in the German papers and that particular English journal affected by the working class, little publicity was thought necessary. Billing, in the sense we use it to-day, was covered by a scant edition of three-sheets and a few thousand half-sheet hangers printed in the language of the greater portion of the residents of the locality in which the park was located.

In the case of the Midway Plaisance, the first amusement park the entire world ever enjoyed, practically no publicity was resorted to by the publicity board of the Exposition, it being considered an amusement annex to the main show. Nor was it needed then. The fame of this first great collection of the world's different peoples in villages built by the natives themselves, spread. Long before the gates opened on the inaugural day, it was the talk of the entire community. With the opening day its permanent fame was established. I, too, a traveler of the world, accustomed to the strange costumes and customs of the varied races I had met in my circus and exposition life, was astounded with the completeness in an ethnic cense of the gathered races. People surged into the great broad way and marveled at new wonders. From India's coral strand; from the spicy isles of the Pacific and Southern oceans; from Afric's deserts; from the Land of the Midnight Sun, and from the icy regions of Labrador came a wonderful information to enlighten mankind. This first knowledge of the enchanting new worlds was the greatest publicity possible. Brought face to face with these, and with the eyes bewildered with strange architecture, languages, music and dances, every witness of the sight immediately constituted himself a publicity agent, and Chicago's World's Fair was made.

From this time on the managers of the many parks throughout the United States began to add amusement features akin to those given on the Midway. The contagion spread to Coney Island, and George Tilyou, at his Steeplechase Park, began a reconstruction of his entire resort. This was mainly through the efforts of Frederic Thompson and Skip Dundy, who had obtained a concession for their Trip to the Moon, so successful at the Pan-American Exposition at Buffalo A quarrel arising was the beginning of the pique on the part of Thompson and Dundy that resulted in the construction of the famous Luna Park, at Coney Island, N. Y.

With Thompson and Dundy, for the first time, began a systematic publicity campaign, resulting in a signal triumph for these enterprising managers over Mr. Tilyou.

About the next in the line of managers who followed the example set by Thompson and Dundy, in the matter of advanced publicity, was the late Col. John Hopkins, who applied the system to his St. Louis, Louisville and Memphis parks with gratifying success.

Park improvements from this time on were phenomenal. Construction companies were organised in many of the principal cities of this country, notably Chicago, Cleveland, Cincinnati, Minneapolis, Denver, Boston, Milwaukee, Kansas City and other important points, until now an uninterrupted chain of beautiful amusement parks extends from Portland, Me., to Portland, Ore., and from Toronto to the City of Mexico. The invasion of Europe by bright American showmen has carried the craze into England, France, Germany and Austria, until now scarcely an important city in these countries is without its White City or Luna Park. Dreamlands, too, have blossomed even in phlegmatic Berlin. With all of these is carried on the American system of lavish advertising.

Europe is virtually, in the summer time, under the hypnosis of these parks. There the rate of admission is considerably higher than in this country. Take the case of Gaston Akoun's Luna Park, at Paris. The gate there is one franc, and on Friday, a special fete day, it is advanced to five francs. Think of giving up a dollar for admission only! Yet the French "parque" enthusiast does so cheerfully. In Paris the French enjoy its diversions in a whole-hearted way. He plunges down the chutes on one day, until the colic drives him away. The next day monsieur is there to ride the Royal Gorge or Scenic Railway. He sticks to this until blue in the face, only to return the next day for some other sensation. He is a thorough sport in his way of doing the concessions.

In London the English enjoy the American devices also, but their method of doing the sports is distinctively English. He does them in a quiet, dignified way and never goes so far as to whoop 'em up as we do at home. The English Parks, in many respects, are patronized by the better classes. Queen Alexandra and the children of the royal family are frequent visitors, always in incognito.

Chicago leads the world in quantity, size and number of its amusement parks already established, with several yet in embryo. Oldest of all is Sans Souci, a delightful place though smallest of all. The White City, brilliant with its famous electric tower, a replica of the one that was the chief glory of the Pan-American Exposition at Buffalo. Luna Park, situated on the West Side, is another. Forest Park, newest of all, has entered the list and is competing for a high place in the hearts of the park goer. Ravinia is the aristocrat of them all and farthest from the heart of the city. Here the world's best music is recited by the Thomas and Damrosch orchestra 'neath the sylvan shade of a veritable forest of Arden. In its beautiful glen, in the open air, Shakespeare, Goldoni, Moliere and Racine are played by the Ben Greet and Donald Robertson Players, before audiences that are made up of the most select of Chicago's society.

As for Riverview, the mightiest of them all, I am fond of writing. My two years of service there as its Director of Publicity, has endeared itself to me and made me familiar not only with the greatness of its domain, the magnitude of its influence, but the wonderful enterprise of the triumvirate of men who govern its destiny. Riverview deserves its new cognomen of "Exposition," for it has emerged from the swaddling clothes of mere parkdom and is now a giant among amusement parks. It contains 138 acres of park, grand courts, prado and forest preserve. I have seen in one day, in its picnic grounds of 38 acres, 70,000 people—20,000 to see the Buffalo Bill Wild West and Pawnee Bill's Far East Combined shows; a Polish national picnic, with 40,000, and an aviation race with 10,000 people assembled, yet the main part of the park, with over 200,000 people, were hardly cognizant of their proximity.

It was this park that set the pace for grand achievements in an architectural way. Here it rises superior to all others in the monster size of its amusement palaces. Grand avenue after grand avenue are lined with imposing edifices of palatial finish, exquisite in their adornment of sculpture that vie and excel any of the great palaces erected at former World's Fairs. A Casino, a marvel of elegant taste, nestled among forest trees, the very branches of which sweep in a canopy over its broad verandas, and belvideres filled with the cream of society dining al fresco, and enjoying the superb music of the U. S. Philippine Constabulary Band. Ia has more shows than all the combined parks of Chicago and more than the combined shows of the Jamestown and A.-Y.-P. Exposition. All are meritorious, the park governors eschewing anything of a petty nature. Riverview is dear to the hearts of Chicago. It has ceased to be a park of amusement only. It is now an institution, possessing educational values that have been recognized not only by the teachers of the public schools, but by the clergy of all denominations.

The great changes wrought in Riverview date back not quite three years ago, when its Board of Governors, consisting of Paul Cooper, president; N. P. Valerius and William Johnson, decided upon inviting Emmett W. McConnell, the famous Napoleon of Midways to become a concessionaire of the park. On his becoming one, there was built the big Monitor and Merrimac naval spectacle, and the Biblical spectacle, Creation. These two wonderful examples of artistic show enterprise added much to the fame of the resort and has led to the building of other fine shows.

In publicity, Riverview is like itself—great. It is a believer in the efficacy of the press and billboard. Its governors spend annually more on advertising than does the combined parks of Chicago, and they find it pays. During the Buffalo Bill engagement I was authorized to spend in one week in ten daily papers the enormous sum of $6,500.

The system of publicity carried on by Riverview embraces every avenue of advertising known in the show world, with a few angles never used before. In its campaign last year it used over 750,000 sheets of poster work, and a series of painted railroad boards costing over $50,000. Its system of advertising was greater than was used for the exploitation of the A.-Y.-P. Exposition.

The Department of Publicity advertised from Detroit to Omaha, and from Duluth to Louisville. The Little Lady of Riverview, the trademark of the park used on the painted boards, is familiar, even now, to every traveler over this vast section of the country. The signs were the product of the R. J. Gunning System. Through the Morrison Posting Service, under the personal supervision of Edward Morrison, the country within a radius of 350 miles of Chicago was reached through 1,100 posting centers. Five million postal cards were distributed by the same company, who also officered and routed the three advertising cars that traversed the same territory, distributing and posting the smaller soft stuff. Through another department, over 12,000 weeklies and dailies were supplied with column based metal write-ups properly illustrated. Twelve thousand dollars was appropriated for this purpose alone.

This branch was under the supervision of Mr. Ernest Stout, and if 35 large books of press clippings is an evidence of success, the efficacy of this part of the work is apparent to those who have 'worked the press end.". The system of changing newspaper advertisements daily was an important part of the advertising scheme. To the "ad writer," expert though he may be, this is no easy task. To make them meaty, current and effective was the hardest part of my work. I had, previous to coming to Riverside, been engaged in the exploitation of grand opera for Henry W. Savage and fought hard to divest myself of the habit of writing for the cultured taste, for in order to reach the park-resorter your English must be direct and convincing. A satirical touch here and there clothed in homely

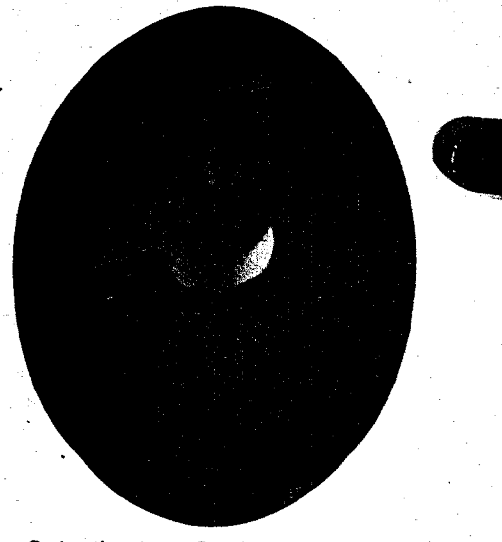
(Continued on page 84.)

JAMES S. HUTTON.

WM. E. H. THALLER.

President Hillside Park, Belleville, N. J.

DOC HADLEY.



Contracting Agent Campbell Bros.' Shows.

FORECAST OF THE

SUMMER SEASON IN NEW YORK

Big Developments In Plans For Outdoor Amusements

By FRANK WINCH.

For the first time in several years, New York amusement promoters are anticipating the coming summer with real eagerness—spending real money and are sanguine of real returns. There has been nothing so terrifically lavish promised. The press agents have cornered the market of fulsome promises and I don't find the managers telling all they plan to do at the regular minute meetings of the Curbstone Club—all of which is the very omen for good that something definite is going forward.

Retrospecting over the past few summers, one bumps into as merry a lot of blizzardy conditions as you'd care to find. First, it was the panic, then again, the public had tired of the old routine laugh makers, then came the financial convalescence of a panic. It was slow and Dr. Misfortune had many good paying clients. Last season was, with most of the parks, a break-even one—might have been a money-getter hadn't it been for the muchly over-press-agented bloomer, the Hudson-Fulton fiasco—that is from a money standpoint and waste of time and money trying to get it. Things have changed!

Amusements move in cycles. 1910 will prove a cycle of prosperity. Taking first the parks, as they, of all amusements, are the nickel chasers. A public, long wearied with the same old rides and mazes and houses of mirth, will be treated to something almost entirely new in nearly every park. Add to this the fact of the hippodrome acts that will take place in the baseball parks, the many new vaudeville roof gardens, the outdoor picture theatres, a real genuine circus in New York, under canvas, the many added features at bathing resorts, all gleaned from the advance announcements tend to incline the belief that something delightfully summer awaits the public during the swelter season.

Coney Island outranks the world as an amusement resort, that part of the world visiting New York goes there and lingers, the other part wishes it could.

Surf avenue, the main street of Coney Island, which fringes the three great parks, Dreamland, Luna and Steeplechase, is undergoing a change—complete in every detail.

Both sides of Surf avenue have been lined with amusement places, cafes, scenic rides, picture shows and the what-nots of confectionery and popcorn. But heretofore there has been no concentration. Each place was fitted out according to individual tastes. This season there will be a uniformity of design, pleasing to the eye and making the thoroughfare one long vista of gay colors and unique architecture. Police regulation of traffic wil also be a feature, and should prove a great benefit to the millions that visit the Island this year.

Over in Dreamland there are nearly 500 carpenters and mechanics at work tearing out the old buildings and putting up the new. A distinctive change in Dreamland will be the main entrance. It is planned to tear out an entire block on Surf avenue, leaving a gateway of nearly three hundred feet. This will make the largest individual gate of any park in the world. A live, growing forest is to be installed in place of the rookeries that have hidden Dreamland. Full grown trees will be transplanted to this sylvan spot—bridle paths and a huge, water fall coming from a mountain side will be features. The entrance to the forest will be free. All will be welcome to gather under the cool shade trees for a minute's respite from the broiling sun. Quaint rustic houses are being constructed, with all manner of benches for the elders and swings and grass lawns for the youngsters.

Electrically controlled airships will run from the forest to the mountain tops, where a view of majestic grandeur is spread to the gaze. Within the park proper the big dance hall is still to remain a feature. The old dance hall pier is to be converted into a theatre. The affair will be al fresco, a canvas roof will be drawn across the top during daylight, in the evening the sky will be its canopy. Vaudeville and high-art moving pictures are to be given, with a restaurant adjoining. Popular prices will prevail. On the lower deck of the pier wil be a yacht club, boating house and a float for those desiring deep sea bathing. Those owning water craft of any description are eligible to club membership without cost. A goodly portion of the pier has been set aside for club rooms of the Hawks' Club, an organization of prominent newspaper men of New York City.

The chutes is to be widened and a new slide, called Over Niagara Falls, will be run on the middle tracks, the ride, while having every appearance of great danger, is perfectly safe, tremendously exciting and exhilarating.

The Lagoon is being widened and an upper corner of it apportioned off in a concrete basin swimming pool for those who are too timid to go in the ocean.

Frank Bostock will again have the animal amphitheatre, this year, it being especially enlarged to accommodate his acts, many of which will be entirely new in this country. Bonavita, the greatest lion tamer the world has ever known, will enter the cage on certain days with thirty-six lions.

General Manager Samuel W. Gumpertz, to whose keen business ability Dreamland owes its phenomenal success, will give the park his personal attention. Mr. Gumperts has scoured Europe for novelties and promises some of the greatest circus and outdoor acts this country has ever seen.

And just across the way there's a myriad of busy men shaping Luna into presentable form for the summer. Superintendent McClellan spent several months in Europe this winter and the purposes of his visit are manifest in the whacking of things into shape.

Frederic Thompson, owner and manager of Luna, is on the ground every day personally going over every detail of the installation of his new big attractions. Probably one of the best money makers any park has ever known is the Trip to the Moon, and this comes to Luna on a scale never before attempted. The show will be housed near the main entrance, where the Monitor and Merrimac has been for two seasons. An additional building has been torn out to make room for the "Trip." Many new features are being added. One that is quite unique and should prove of great drawing power, viz., a ride in what to all appearances is a genuine aeroplane, full sized, and apparently under its own motive power, soaring through clouds and sky. Thirty passengers will be taken aboard for mock flight and the trip starts from the moon, flies away to several stars and returns to the earth. The mechanical apparatus makes the illusion complete. Mr. Thompson plans a gigantic show for the lot ocupied by the Man Hunt. Nearly one thousand people will take part in the spectacle. The Witching Waves will spend another season at Luna. A military concert band of sixty-five pieces has been engaged for outdoor concerts. The L. A. Thompson Scenic Railway Company is busy tearing out a ride which will be replaced with one that the owners claim is brand new, original, fast and a fun maker. Circus acts will be seen this year on an enlarged platform over the lagoon. In all, Luna will have possibly thirty new, big, sensational features for the coming sumeur.

George Tilyou, at Steeplechase, will generally revise the interior of his building, installing many new devices, at the same time retaining the leading ones of last season, of which the horses is one of the best known. A large promenade, vine covered, cool and shady, will face the greensward abutting Surf avenue.

Those who make the Bowery their summer home have planned new ideas. The fire department has just finished the installation of a new hydrant system that should guarantee protection. Among the new features will be Sing Fat's Oriental Palace, the deep sea adivers, the cowboy tavern, the rolly polly, Jackson's glide and many others.

A general enlargement, remodeling and renovation is going on at Brighton Beach Park. Thompson's scenic railway has been lengthened about 500 feet, extending now to the ocean front in the shape of a range of mountain peaks, through which the cars run for about 1,800 feet and double return, making a ride of nearly a mile. The bathing pavilion has been raised up for another story underneath, increasing the capacity fifty per cent.

The Pike is being lined with new buildings for concessions of all kinds and the skating rink, 85x200 feet, has been removed from its old position and now rests alongside of the Ocean View Inn, in conection with which it will be run as a model dancng and music pavilion and skating rink.

At the easterly end of the bathng beach, the Manhattan Beach Development Co., of which Mr. Harriman (vice-president of the Brighton Beach Development Co.) is president and chief owner, has created another beach of over 700 feet in length, which, being connected up to that of the Brighton Beach Development Company, makes about 1,500 feet of beach as solid and smoth as a parlor floor. At the most easterly end will be constructed a reinforced concrete swimming pool 150 feet in length. This will be just at the Manhattan Beach New Terminal of the Long Island Railroad Company. A syndicate of Chicago capitalists is building the largest roller coaster yet produced, built of steel and running 2,000 feet from the ocean back to Neptune avenue. This is an enlarged reproduction of the giant roller coaster at Forest Park, Chicago, which has ben so successful, carrying one-half a million people in the last two years without an accident of any kind. The company has incorporated under the laws of New York state as the Brighton Beach Giant Safety Coaster Company and expects to be ready for business early in May. Negotiations are in progress for a mammoth spectacular hippodrome show, with water, fireworks and other novelties, in the Great Arena of Brighton Beach Park.

All in all, Brighton Beach Park looms up as one of the foremost of Coney Island's parks and bathing beaches; catering only to patrons of refinement and cultured taste, which, with its close railroad connections, both local and express, reaching every part of Greater New York, makes it one of the favorite summer resorts within the limits of that vast city.

Two new vessels are being built by the Iron Steamboat Company to handle the crowds that journey waterwards to Coney. The ride on the steamers is one of the most delightful features of summering in New York.

Adjacent to New York the parks are showing marked activity. Palisades seems to be the only one in doubt of reopening. Plans had been progressing nicely for some months when suddenly the Realty Trust Company, owners of the property, canceled the lease held by A. Tusch and his partners, who had formed the Palisades Amusement Company. It is believed that the park will open later on in the summer. Palisades, on account of its vantage point of nature, stands pre-eminently as a park location, but the trouble is that the ground is also rought for residential purposes.

Keeping pace with the demands of the amusement seking public, the management of Hillside Pleasure Park, Newark, N. J., which stands high among the popular playgrounds of the East, is at work upon a large number of new attractions. When the gates open for the regular summer season in May the patrons will find some unique additions to the already large number of schemes for the whiling away of the sweltering days. Notable among these will be an airship and aeroplane station, where the most modern of vehicles will be manufactured and exhibited. Flights by fleets of aerial monsters of all descriptions will be among the daily attractions at the resort. Mr. William E. H. Thaler, the manager of the park, has decided to send some of the fleet for flights to different parks throughout the country, and has already booked a large number of engagements.

Another of the new features at this park will be a large swimming pool. For this purpose a section of the large lake has been dammed with a concrete wall. The bottom and sides have been concreted and there is a slope from the shores to the center. White sand of the character found along the seashore will be strewn in large quantities along the bottom and the edges of the tank, daily, from wells, making the bath attractive to the most fastidious. In the construction of dressing rooms care will be taken as to proper sanitation. Special days will be set apart for the use of the tank by women.

A large zoological garden will be still another feature. Several acres of land will be reserved for the exhibition of animals of all varieties and there will be daily performances by trained beasts.

The best of the old attractions will be retained at the popular resort and in some of them will be improvements calculated to make them still more agreeable to merry makers. An equestrian and hippodrome show will be given daily on the large outdoor track, and for this the management is scouring the country for the best acts obtainable. All sorts of horse acts, aerial acts and outdoor thrillers will be seen throughout the season. All things considered, Hillside should be one of the Meccas for the pleasure seekers of Newark, Paterson, Passaic, Jersey City, the Oranges, Elizabeth and even New York.

Beginning in April, the park will be open on Sundays for its preliminary season with outdoor attractions. The regular season of the park opens Saturday, May 28.

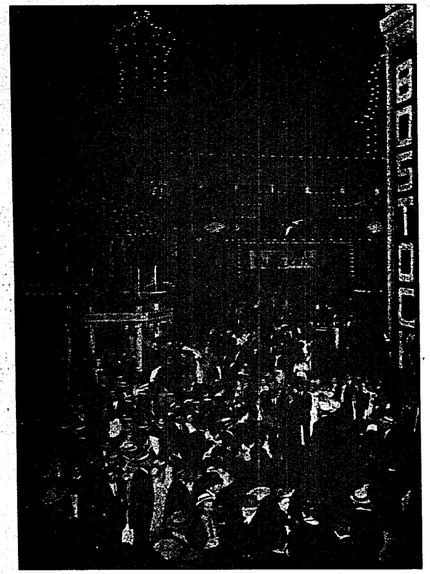
A visit to Olympic Park, Newark, N. J., disclosed unusual activity. H. A. Schmidt is the manager and a busy man these days. Olympic Park is one of the foremost pleasure resorts of New Jersey, drawing from over one million inhabitants, and nearly all of this population can get to its gates on a single five-cent fare. This park was started in 1904 and its growth has been phenomenal.

Among the entertaining features to be installed in the park may be mentioned that the Aborn Brothers Opera Company will again furnish entertainment in the large auditorium built on the plans of the Delmar Garden in St. Louis. It is the intention of the management to give the best of grand and comic opera that can be staged. It is planned to give daily matinees during the school vacation season, especially fitted for the education and entertainment of children. Pleasure seekers also find great enjoyment in the large dance hall which has been remodeled and redecorated.

Among the many features are the helter-skelter, the merry-go-round, the toboggan slide, the free stage vaudeville, and the usual attractions that are found on the midway. Eight new bowling alleys will be placed in the park and the electrical effects will be much more elaborate than last year. The center of the half-mile race track will be leveled and an athletic field put in. A New York company is now considering putting in a 300-ft. square building for athletic events, such as six-day bicycle races, etc.

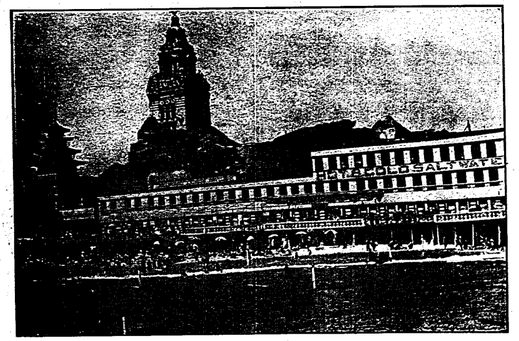
The policy of maintaining this park as a family park will be carried out again this year. The rabble will not be admitted. The park and building will be decorated with more than 50,000 plants, which will be another feature. Still another feature will be installed by Mr. Schmidt, in the shape of a zoological garden. It is predicted that the business of the Olympic Park for 1910 will far surpass that of 1909.

DREAMLAND, CONEY ISLAND, NEW YORK.



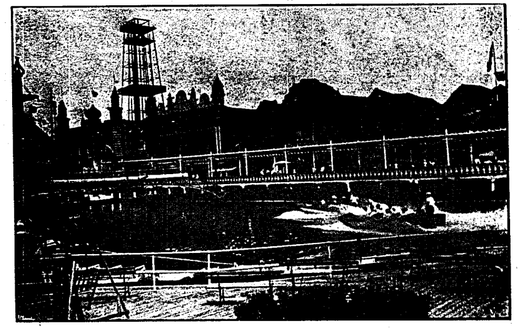
Showing Electric Outlining.

DREAMLAND, CONEY ISLAND, NEW YORK.



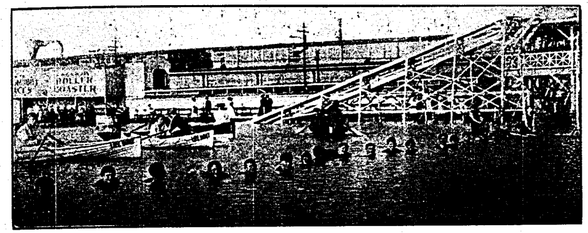
View from the Beach.

DREAMLAND, CONEY ISLAND, NEW YORK.



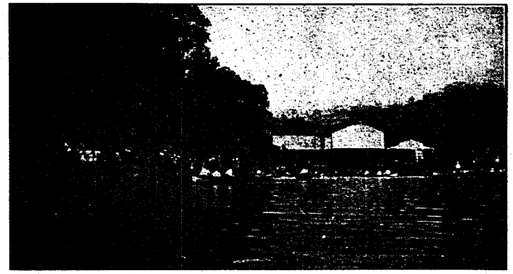
Bottom of the Chutes.

CHESTER PARK, CINCINNATI.



An Afternoon Crowd of Bathers.

LAGOON, CINCINNATI.



From the Clubhouse Veranda.

ZOOLOGICAL GARDENS, CINCINNATI.

Hagenbeck's American Headquarters.

NEW HIPPODROME PARKS.

And now enters a new departure in the field of outdoor amusements. The baseball parks in New York City and nearby towns will go into the amusement enterprise. On days when no games are to be played the promoters will give hippodrome shows and vaudeville acts, and every evening, weather permitting, regular entertainment will be had. The plan was tried out in Pittsburg last season with great financial success, but whether New Yorkers will take to it remains to be seen. Manhattanites are a queer lot and more largely un impulse. The ball park shows may jump into immediate popularity, or—but to get back.

Mark L. Stone, widely known as an amusement promoter, president of the Concessionaires' Association, and with large interests both at Coney Island and in different European ventures, introduces the ball park hippodrome to New York. He has secured lease of the American League grounds, and controls a circuit of about twenty more in near-by cities. Associated with Mr. Stone is Wm. J. Counihan, well-known theatre owner, of Plainfield, N. J.

Seating capacity in the various parks runs from ten to twenty thousand. The diamond will be completely covered with a huge mat, a portable stage will be placed in the diamond center, so that a good view may be had from grand stand and bleachers alike.

At night the illumination has been so contrived as to make it a brilliant affair. Search and flood lights will be called into requisition. The class of acts range from tumbling to high diving, also hippodrome features, along with musical turns. Owing to the difficulty of making the sound reach there will be no sketches either dramatic or comedy except, possibly, high-class pantomime.

A feature of the entertainment that will appeal to many will be the dirigible airships and aeroplanes, their exploitation being made possible by the vast acreage.

In the interests of Messrs. Stone and Counihan, John D. Tibbitts, well known promoter of St. Louis, is now in Europe engaging vaudeville features. The bills are to be changed weekly, and with the price of admission reduced to ten, twenty and thrity cents, there seems to be considerable basis for the optimism expressed by the promoters.

Polo Grounds, the other large baseball park, has also succumbed to the hippodrome idea, and with Madison Square Garden falling in line for a ten-twent-and-thirt vaudeville show, it would seem that New York will spend its money on the department store plan this summer.

But vaudeville is by no means done for yet—no, indeed. Now come the roof gardens, more expensive as to admission, and that uncomfortable dinner coat and all that sort of thing, popular in the past, they promise to be more so in the future.

Even the New Theatre plans to have a roof garden this summer. Then, of course, there's Hammerstein's and the New York Roof, and, if memory serves aright, one of Frohman's press agents amused himself during the winter months by imagining summer zephyrs atop a prominent Broadway house. The managers of several roofs are already announcing feature acts for their roofs. Ziegfeld will come to the New York with the Follies of 1910; a snake dancer goes to Hammerstein's, and something classical is destined for the New Theatre.

Then, anon, comes the Barnum and Bailey Show to the Garden and this will be followed by Buffalo Bill's Wild West and Pawnee Bill's Far East, and some time in June a circus is booked here under canvas.

New York is weary of winter—cold and wet—the first straw hat days will be greeted with a cheer. Managers of every kind tell me this will be the banner season. I believe it, and tell it to you. Get your small change ready, gentlemen. All aboard for Coney!

CAESER RIVOLE ENTERTAINS.

The Great Rivole gave an Italian supper on the bill at the Majestic program at Birmingham, Ala., Thursday evening, March 3. All voted it a grand success. Toasts were offered to Agent B. F. Muckenfuss and his daughter, Rosalie. Those present were: Caesar Rivole, Hoyt and McDonald, Musical Bently, Jas. A. Dunn, The Warrcks, Julian Florence and wife.

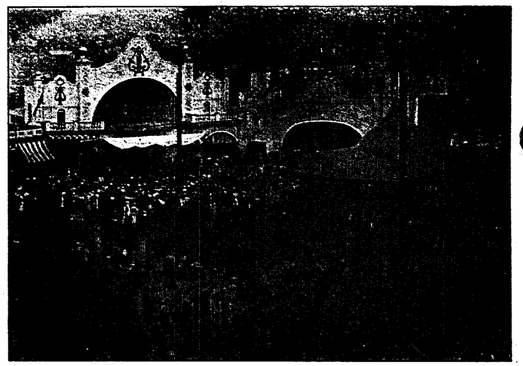
THOS. WHIFFEN BETTER.

Mr. Thomas Whiffen, star of Three Twins (Central Company), has been ill with pneumonia at the City Hospital, Stillwater, Mich. He has now rejoined his company.

CHESTER PARK, CINCINNATI.

In the Shadow of the Clubhouse.

LUNA PARK PITTSBURG.



Showing Where Lion Attacked Woman.

THE LOYALTY OF

THE CIRCUS EMPLOYEE

He Never Vacillates From His Allegiance to the Show With Which He Once Allies Himself

By THOMAS J. MYERS.

When, after some fifteen seasons variously spent as theatre treasurer, advance agent, manager of noted stars and high-class touring theatrical organizations, I became a member of the Norris & Rowe Circus some seven years ago, my mind was naturally keenly alive to new impressions. The life was a new one to me and it opened up a vast new field of experiences.

What impressed me most was what I still call the strange loyalty of the circus employe.

More than a dozen years ago my friend, Fred J. Beckman, now of the famous 101 Ranch Wild West, told me that sooner or later I would join the "red wagons" and when I did I would never leave them. At that time we were both employes of the historic old Bush Street Theatre, San Francisco, and fellow employes of David Warfield, Fred Hewitt, Walter Messenger and others who later gained prominence in the business. When, later, I graduated to the ranks of theatrical advance agent, with "best hotels," sleepers, etc. I failed to see why I should give up these comforts for the restricted confines of a state room on a circus train, yet, as Beckman predicted, I finally tried the circus business and liked it so much that I can honestly say I care for no other life.

There is surely something in the atmosphere that makes one loyal to the show he is with. As we all know, the life is not a bed of roses. Contrary to the accepted opinion of outsiders, circus people are not gypsies. It means unceasing work and plenty of it, from early until late, and one goes to bed tired, but healthy.

A man's rating, be he rough-neck, performer or manager, is as sternly fixed as is that of the legitimate business man of Bradstreet's, and woe betide the employe who does not preserve the unwritten laws of tradition.

My first surprise was when I came to realize that an old employe was known by the show he had been longest connected with. Bosses of departments would say, when engaging a man, "Oh, he's all right. He's a Norris & Rowe man," or "Bring him on. He's a B. & B. man," or a "Ringling man," as the case might be. I know for a fact that when our employes left and went over to another show for a time being, they were known as Norris & Rowe men, and at times we had men from other shows, but the personality of that show clung to them and we knew it was but a question of a short time when they would return to their first love. I went away from the Norris & Rowe show for a season, but, "thanks," no more for me. The other fellow did not do business as Norris & Rowe did and I can appreciate that when conditions were reversed, the other fellow said the same about "his show."

But it is of the man who never aspires to a loftier place in the profession than to work under a boss of a department, that I would write—the canvasman, the rough-neck, the razor back—he to whom a "seizer bill" is like the rookey to a trained soldier; the man who gets $3.00 a week and is perfectly content, and I have seen perfect specimens of physical manhood and with a good common school education, work contentedly, under the most discouraging conditions of wet lots, late arrivals, blow downs and hey, rubes, started by misguided townspeople who never won a fight, and never will.

These are the men who take the life as they find it. I do not mean the bo, who is engaged when there is a shortage of men, but the fellow who "sticks," season in and season out, and who survives on account of good habits when the temporary employe is quickly discharged for habits unbecoming a showman.

Their play and their joshing may be a bit rough but they manage to extract fun out of almost nothing and as if they were big children. Still, most of them have many admirable qualities and would succeed in other and higher walks of life.

There is that old fighting veteran of many a campaign, "Hell's Fire George Wormald," who dreams, eats and lives canvas. Wars may be fought, history changed in the making, dynasties overturned, but that holds but little interest for old George beside the importance of a new big top or the disaster of a blow down to his beloved canvas; John Hickey, who drinks gasoline, and thinks Bolte and Weyer the wizards of modern light men; Chris Zeits, who, in his sleep, dreams of training elephants; "Willie Green," who is jealous of his camels, lizmas and dromedaries; "Sleepy Nigger," always fooling around the stock; "Shorty Johnson," so named because he was the tallest man with the show; and, of course, "Sleepy Nigger" had another name, but it is so long since he himself has heard it, and "Willie Green" is not "Willie Green" at all, but George Deselm. But of course the boys are quick to place a sobriquet upon their fellows, and this nick-name usually sticks as long as the man stays in the circus business; and so it goes. Each man has his department, and to each that particular department is the most importantly essential thing to the show.

In good days and in bad, in storm and sunshine, long runs and short ones, wrecks, fire, disaster, good business or bad, swell lots or rough ones, the circus employe is "there."

Last season the Norris & Rowe boys had a baseball nine and whenever they won they used their rallying cry, which was:

"One, two, three—who are we?
We are the Norris & Rowe bunch. Can't you see?
Are we it? Well, I should smile.
We've been it for a h——l of a while."

And when the cookhouse crowd wanted to express themselves as an aggressive bunch, their cry was:

"Soup and crackers, soup and crackers,
Cook, bing, ring, ba!
Cook house, cook house, rah, rah, rah!
Cook house, cook house, cook house—that's the stuff.
Eat at the cook house, always get enough!"

And after all bands were called to pack up on a muddy lot, they would sing, to the tune of "Shall we gather at the River?":

"We are traveling with the circus,
We are traveling with the circus,
We are traveling with the circus,
Just to pass the time away."

And then there was the early morning song:

"Around her neck she wore a purple ribbon,
She wore it in December and the merry month of May;
When they asked her why she wore it
She said it was for her lover who was far, far away.

Then there was Old Dad, the giant negro stake puller, who, in all sorts of weather would sing, at the top of his voice:

"I'm going to live until I die,"

and the other men would join in and make melody of so simple a theme.

They may be simple folk in their way, these children of the circus, but the lot superintendent knows each and every one personally, and knows they can be depended upon in any emergency where sterling courage is required and demanded. So this is but a slight tribute to that vast army of unsung, un-named heroes of the rank and file—the men who put it up and take it down.

THOMAS J. MYERS.

Press Representative and Auditor Greater Norris and Rowe Shows.

GOLLMAR BROS. SHOWS.

It's a peculiar fact in the history of our country that certain states or localities seem to have produced groups of men prominent in the various fields of endeavor; from Ohio come presidents and statesmen, the "Buckeye State" having produced more men prominent in national politics than any other of her sister states, namely, William McKinley, Benjamin Harrison, Senator Beveridge, and others.

Indiana has furnished its full quota of authors, Gen. Lew Wallace famous for his novel of Biblical times, Ben Hur. Then we have Booth Tarkington, with his romantic tales of medieval times, George Ade with his famous "Fables in Slang." But there is another state which has produced a class of men who are equally famous to their following, as those above mentioned, and parenthetically may be mentioned that their followers are legion.

To Wisconsin, must be given the palm, for having given to the world the greatest purveyors of high class arenic amusement of the country.

The "Badge State" is honored by the birth place of the Gollmar Brothers, props. of Gollmar Brothers' Greatest of American Shows.

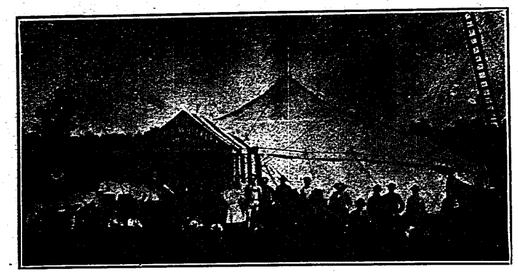
The Gollmar Brothers' Shows, while not the largest, is the finest and best equipped, twenty-five car show in the country. They began with a small circus, so small in fact, that they hired teams to transport it from town to town, the four brothers giving the entire performance themselves. The show has been built up from this modest beginning to its present magnificent proportions.

The great success of these remarkable gentlemen, is summed up in one word "Honesty." They started out with a fixed policy, and with the Gollmar perseverence, have adhered to this principle, through their many trials and vicissitudes. To this they owe their unparalled success.

The Gollmar Brothers have been honest in their dealings with the public. The fact that no games of chance, no catch-penny schemes, no graft of any kind, nor grafting people, no matter how clever, their operations may have been, and how artfully concealed, have ever been known to exist around the Gollmar Brothers' Shows.

(Continued on page 88.)

RHODUS-WHITELEY SHOWS.



Just Before the Matinee.

TIGER BILL SHOW NO. 1.

Ready for the Parade.

AMUSEMENTS AT FAIRS

Several Phases of the Question Discussed By As Many Individuals, Each of Whom Is An Authority on the Conduct of the Agricultural Fair and All Departments Thereof

AMUSEMENTS AT FAIRS.

(Written for The Billboard By S. R. McKELVIE, Editor The Nebraska Farmer.)

The amusement feature of an agricultural fair is of consuming importance. Without it the attendance must surely wane, and no one realizes this better more, perhaps, than the managers of the fair themselves.

Through a regular attendance at Nebraska and other Corn Belt state fairs for the last fifteen years I gather the impression that the agricultural fair which consists of an even balance between exhibits and features of entertainment comes nearest pleasing all the people, and certainly goes farthest toward insuring a neat balance on the right side of the ledger when the final summing up has been made.

It is at once admitted that the primary object of the agricultural fair is to educate the soil husbandman. This education is accomplished effectually by observation of the articles produced upon the land and a knowledge of how they have been produced most successfully. That this primay object is fully accomplished at every corn belt fair no one will deny who has seen the exhibits there.

But all work and no play makes Jack a dull boy, and no one realizes this better, it seems, than the farmer. After a period of steady labor in the fields and amongst the herds, he makes his trip doubly profitable by adding to the educational feature the recreative opportunity. Some may think that the farmer cares for nothing but the exhibits of agricultural products and live stock, but don't you believe it. Observe closely and I dare say you will find him giving a liberal portion of his time to the horse races, the side shows, and such lines of amusement as are new to him. It may be further said that the farmer is not overly fastidious in his demands as to the kind of amusement. Many features which are old to the city dweller are new to him and fill the bill quite as well as the very latest "stunt."

It is also true that the attendance of the agricultural fair is not constituted principally of farmers. Nay, nay, the city people are even better patrons than the farmer, and the wideawake manager of a fair knows this full well. In consequence he spends a liberal sum in procuring amusements which are really attractive to all the people.

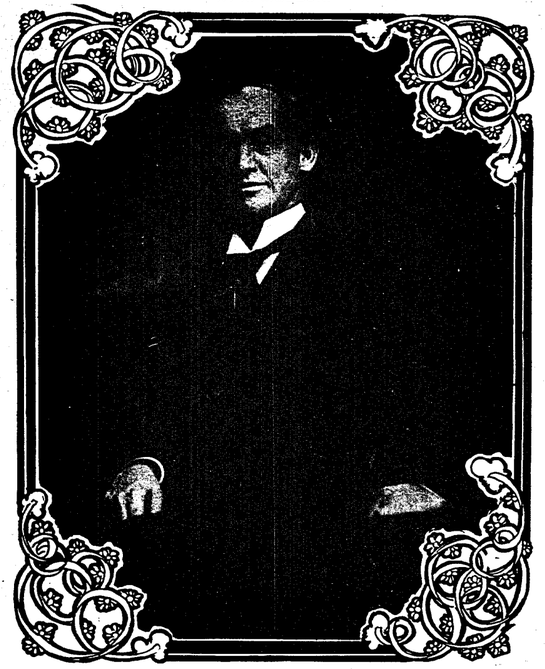
As to the best, or better kinds of amusements, there are certain vendors of amusement who have become part and parcel of the agricultural fair. To be without them would be compared to a pumpkin pie without the pumpkin. Included in this list is the horse race. This is a worthy sport if kept within the limits of cleanliness without the selling of pools or open betting. Permit me to add that I know of nothing more demoralizing to an agricultural fair than open gambling on results. There is none of this in the corn belt fairs.

Next comes the side shows. The fair without them is rare, though I understand that they have been placed under the ban by some fair managers. In such instances this comes as a direct result of the abuse rather than the use of the side show as an amusement. Lewd shows have no place upon the fair grounds, and should not be classed with a pleasing vaudeville, or the exhibition of some unusual animal or freak. Nor do I believe there is any legitimate field for the fake show or concession in which the son of Farmer John gathers wisdom by giving up the "long green" in return for experience. It is undoubtedly true that fairgoers expect to be "stung" a little, but they will get a plenty of it from the fellows who pretend to be doing business on the square. Concessions designed to fake the unwary must be a source of dissatisfaction to the ones who "fall" for it, and the blame reverts immediately to the fair management who permits such concessions. All-in-all, it results in poor advertising for the fair.

For the youngsters the merry-go-round, the miniature train, the Ferris wheel, etc., etc., are ever in demand and doing a rushing business, because children are just about the same to-day as ever in that regard.

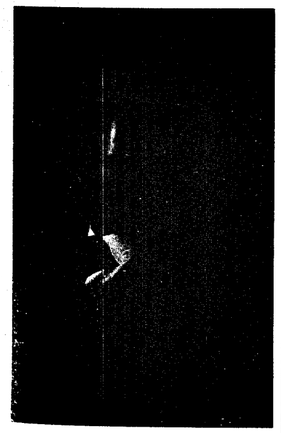
Special features have taken prominent position in the state fair manager's program. As a special feature at the Nebraska state fair for the last three years a famous band has filled the bill admirably. Good music pleases, and if you think the grand opera or the classics are too "high toned" for the agricultural fair, forget it. I know of nothing that has elicited more favorable comment from all the attendants at the Nebraska state fair than the daily music of this famous band.

W. R. MELLOR.



Secy. Nebraska State Board of Agriculture.

PHIL. E. GRIESEMER.



Secretary DuBois, (Pa.) Driving Association.

The exhibition effort of a famous race horse answered the purpose well in its day, but the people are not content with calling that a special feature. Now come the dirigible balloon and the flying machine. The flying machine is a sure enough special feature and the agricultural fair which procures this feature this year or next year will be well repaid for a liberal expenditure in this project.

It seems to me that the concessionaire who directs his efforts along the line of furnishing wholesome amusement, appealing to all classes, can find no better place to exploit his energies than at the agricultural fair, because the managers of these events are becoming more rigid each year in their demands that the concessions be clean in character. As a result, fairgoers are placing greater confidence in such amusements and are patronizing them more liberally than ever before.

The state fair and exposition is full of interest, and meets the wants of the city and country worker alike. It is a state on exhibition. It is a great showing of its products, manufactures, crops, live stock, machinery, minerals and all methods and processes by which the state has attained its position. It is a great university which teaches by object lesson. It is the one place where the results of their labors may be seen. The state fair and exposition is the advertising agency of the state and nation. It is the great show window of its store of accomplishments and what it has to offer. It is the exposition center of all the interests of the commonwealth and nation, and it is the place for the annual reunion of its citizens. To all its people the educational and social value of the State Fair and Exposition is unquestioned and unmeasured. It has a patriotic duty as well. It is that duty which every citizen owes to himself, his family, his neighbors and his state to attend the fair, see what is to be seen, learn what is to be learned, touch elbows with his fellowmen in the march of progress and spend a most profitable vacation.

The above analysis of a state fair and exposition will apply equally to a district or county fair. Most of the fairs are living up to the above standard of excellence; although there are quite a number, both large and small, that would have a hard time in gaining membership in the above class of excellence. Those fairs and expositions complying with this standard of excellence are distinctly industrial and agricultural exhibitions, and are attended by a typical industrial and agricultural folk, who are intelligent, prosperous, happy, well read, well fed, well dressed; the people who stand for good farming, clear thinking, right living. It is because of the character of the people that an exhibit of practically everything needed on the farm, in the factory, or in the home will be found in the exhibit. The man who makes anything that will lighten the work of the laborer and farmer, or contributes to the comfort of his family, has found there is no better place to display his tools, machinery, or wares than at a well conducted state fair.

Only good, clean, moral shows and amusements should be engaged or tolerated by the management. They should insist upon the best of conduct at all times on the part of those connected with the shows or attractions, dealing severely with those who do not conduct themselves in a gentlemanly or ladylike manner.

The preliminary advertising of the fair should not be devoted exclusively to the amusements, lest the public be led to believe the fair has been turned into an amusement park. A fair board or fair that devotes most of its time to the amusement side of the fair has no excuse for existence.

The management of the Iowa State Fair and Exposition are firm in their belief that good amusements are as essential as a good cattle show, machinery exhibit, etc., to a well-balanced fair, and carry out their ideas in making up the program for the annual fair. In fact, we believe they expend annually more money for amusements than any of the fairs with but one or two exceptions.

The aeroplane should be a big feature at the fairs the present year. So much has been written the past six or eight months that the public are hungry to see them in actual flights. Whether or not they can be secured at a cost that will justify the fair managers in contracting for them remains to be seen. Again, on many of the fair grounds it will be hard to get a sufficient amount of space for a starting field.

The class of amusements a fair should have is a problem which the managers must work out for themselves. What would be a huge success in one state might not be so successful if carried out in another. Fair managers must be alive to their work. Nothing is so detrimental to a fair as the practice of continual change of its officers, especially a secretary or general manager.

The Executive Committee of the Iowa State Fair and Exposition will in a few days meet to select a landscape architect to prepare plans for the future development of the fair grounds. This plan will include the whole of the 280 acres contained within the grounds.

ATTRACTIONS AT FAIRS.

By M. C. BACHELLER,
Secretary North Dakota State Fair Association for Grand Forks, N. D.

If in doubt as to the advisability of special paid and free attractions in conjunction with your State or local fair, follow the crowd and if you do as they do you will end up by having a show or several of them on your hands. The best argument to consider in deciding for or against special attractions is the fact that practically everybody has them. In the past few years the special attraction has become as much as feature of the more important fairs as the race program which from long established custom has become the side partner of all agricultural fairs of every description and size.

Most fair managers will agree on the reason for this condition of affairs. The public wants some of the sweet of frivolity and sensation with its solid ration of instruction. Proper special attractions, both free and paid, when properly advertised, mean additional business and better chances of a balance on the right side when the show closes. The financial success of an exhibition depends almost entirely on the completeness and efficiency of its advertising campaign. A good feature means an easier campaign and a cheaper one, for it will work for itself and carry the more substantial but perhaps less attractive features with it.

The extent to which any fair management is warranted to engage in show features and the show business depends entirely on local conditions. It can be overdone. One of the largest fairs in the west has created great dissatisfaction among its exhibitors in all departments for the reason that visitors are offered sensation after sensation from morning till night with the result that there is little time left in which to inspect the more substantial features of the exhibition.

The exhibitor of stock, machinery or any variety of merchandise who is under expense to make a showing is entitled to a chance at the attention of the crowd. State and county appropriations are made to assist in the promotion of better things for the farmer and the farm industry. The objects of an agricultural fair and a circus should be entirely different though the fair may be justified in adopting a few methods to attract patronage.

(Continued on page 90.)

AMUSEMENTS AT THE FAIR.

By J. C. SIMPSON,
Secretary Iowa State Fair.

Amusements are a necessary adjunct to every well-managed fair. They are just as necessary to a fair as the little pleasures and recreations are to home life. Fairs and expositions are held not only for educational purposes, but also to provide the people with harmless amusements and entertainment. Recreation and relaxation are quite as important sociologically as education and instruction. Therefore all forms of amusement when provided along proper lines are a legitimate feature of any fair; they should not, however, be made the dominant and all-important factor of the fair. A top-heavy amusement program can be nothing else than harmful to the stability and permanency of a fair. The real object of a state fair or exposition are clearly set forth in the following paragraph:

HERMAN H. A. SCHMIDT.

Treasurer New Jersey State Fair Association.

FORECAST OF THE

SUMMER SEASON IN CHICAGO

Outdoor Amusement Promoters Optimistic of the Outcome

By WATTERSON R. ROTHACKER.

Summer has not arrived. Spring, even, is not in decided evidence, but with a lingering winter hanging on and slowly relinquishing its frigid grip and with robin days visible only at casual intervals, the seasonable spirit is evinced nevertheless, by those whose business it is to provide and purvey amusement of the lighter sort. Keen interest and optimistic anticipation among these people whose mission, when fulfilled, makes fun and pleasure for the sweltering and ennuied city dweller during those months which are signalized by the straw hat, the ubiquitous house fly and a languid yearning for "dolee far niente."

As far as Chicagoans are concerned, the Windy City is the capital of summer resorts. Viewed by unprejudiced outsiders, this appellation is decidedly appropriate. Eeven the most rabid of those effete few who are prone to accept any claim made by this western metropolis in a skeptical sense of ridicule, may not with any degree of consistency deny the fact that the big village on the lake has developed and augmented its natural advantages to such an extent as makes prominent Chicago when the question arises "Where shall we go this summer?"

This being granted, and having gained this recognition, it is certainly up to Chicago to be able to answer quickly and with satisfaction the omnipresent question of the visitor and the tourist, "What shall we do NOW?" The "what shall we do" part of the interrogation demands something out of the ordinary as a sight-seeing or recreative attraction; the "NOW," with its challenging inflection, means variety, and lots of it must be on tap and conveniently available, and that opportunities of never failing entertainment be ready to quench the thirst of those critical who go often to the fountains of diversion.

When the rapidly increasing and already great population of Chicago is taken into consideration it will be seen at a glance that order that those many whose names appear in the local directory have their fill of necessary entertainment that this business of supplying bodily refreshment, mental recreation, and a pastime of cheerful relaxation, must, of its very proportions be planned and operated on the large scale required by the numerous patrons.

This, of course, is figuring on Chicago's regular population as the minimum. So, when the transients who flit through every large city, taking advantage of railway stop-over privileges and trying to "do" the town in a couple of days; the visitors who come here in vast armies regularly and steadily from the numerous villages, towns and smaller cities tributary to Chicago, are considered, along with the farmers who come to sell and to see, and the buyers who come in from the Middle West to buy and to "bum," it is at once evident that Chicago must of its very necessity be an amusement resort at all times. This it certainly is, but with more evidence does the "I WILL" lady urge her claim for the title when the weather softens. When the balmy breezes, heavily laden with the odor of flowers and red-hots, waft across the town (with the fervent hope of all that they come not over the stockyards), when the warbling of the birds (did you ever hear the sparrows warble?) blends with the enticing treaties of the ballyhoo, and make music-heavy the winds which fan the feverish faces of the fans to whom the National League magnates deny a "game-every-day" schedule; then is when Chicago sits up and makes others take notice. Then is when a varied line of epicurean quality of things that amuse and rest, is dished up for the delectation and selection of those who seek them. This is a time when even the most skeptical of scoffers are brought up with a turn and made to acknowledge, inwardly, at least, that when Chicago says "I WILL," she DOES, and that if you are in Chicago in quest of summer amusement and feel an "I WILL" inclination you can satisfy it to your heart's content. This is true even though your appetite for such things has, by absent treatment or o.herwise, cultivated in fancy a craving for a sniff of salt air, and your wife "just loves" those pretty (?) little ?) labels, which are "just too cute for anything on ones' bag or traps," and which give one at least an atmosphere sugges.ive of fashionable watering places and ocean steamships and those other "smart" things which are so flattering to that part of us which is superficial.

But we are talking of real amusement, and we are talking of Chicago. It may, then, be of interest to know of a few of those many entertainments which will be served a la carte here during the warm season of 1910. for the edification of the crowds who demand their money's worth, and who insist that they be truly amused.

Of course, the outdoor parks are the real factor during the time when Nature's canopy shelters sufficiently and breezes unrestricted are adapted for band concerts and kindred things. However, the theatre manager does not throw up the sponge entirely when the dog days are with us. More than one downtown house keeps lights burning and stage active in an endeavor to pull in.o the box office the pieces of silver which are welcome and pleasing decorations in any clime or place.

Opinions are at variance among the many men who have made a study of the sumemr theatre problem. They do not all agree that when summer opens they should close, neither are they unanimous in a decision as to the advisability of a season too prolonged. On one point, however, they all harmonize, and that is, if a theatre can keep open and can fill its stage with an attraction that will fill its seats, there is only one answer—keep open. Simple, isn't it?

What will be in Chicago this summer at the leading theatres and what the managers of those theatres think of summer stage sessions may, after a fashion, be tscertained and determined by the following bits, which were gathered in interviews with the men concerned—men whose active participation in things theatrical, and whose experience has been such as enables them to speak advisedly and with authority on the subject.

U. J. Herman, of the Cort Theatre—"There isn't much I can say regarding my opinion of the summer season in Chicago theatres, except that if one is fortunate enough to get a good show, the weather conditions here are such as to make it possible for him to do a uniformly good business, whereas, if one is unfortunate enough to get a show that does not meet with the approval of the people, he much better close the theatre than to keep it open in the hopes of paying salaries. The attraction at the Cort Theatre has not been definitely settled as yet. The Girl in the Taxi looks very good at the present time and will, in all probability, prolong its run to April at least, and possibly to the first of May. After that we expect to follow it with another farce comedy which will probably have Louis Mann and other prominent performers in the cast."

That grand old man, Will J. Davis, is basking in a prosperity of goodly proportions which, with Seven Days, is joint tenant of the Illinois Theatre. Mr. Davis has at present under consideration his attraction to be in his house during the summer, but will probably not arrive at a definite selection until later in the season. When queried as to his opinion of summer seasons at the theatres, Mr. Davis said:

"My ideas on this subject may be summed up in very few words. If a manager has an attraction that will do the business, he would be silly to close his theatre in the summer. I believe the public has arrived at the time when they can readily discern between the desirable and the undesirable attractions that theatres present, and from its judgment there is no appeal."

Mr. George Wood, who sees to it that the Colonial Theatre receives plenty of publicity, when asked what he thought about the theatre and summer, said:

"As for my personal opinion of the advisability of keeping a Chicago theatre open during the sumemr season, I view individual expression as largely guess work, if a man knows what he is talking abou.. It is like casting a horoscope on a production. If the public wants it, well and good. If they don't want it, on your way. Some productions can undoubtedly stand the test of hot weather, for there are surely enough amusement seekers and theatre-goers to support a good play during the sizzling times, and you undoubtedly realize that these days of splendid ventilation, artificial and natural cooled air, and the many successful schemes for keeping a crowd comfortable in a modern theatre, make it a very different proposition from a few years ago. There are a great many public spirited and philanthropic managers who insist on closing down during the summer in order to give their hard worked employes an opportunty for relaxation, and who argue that it would be wise to close all the theatres in order to give the public a better appetite when the regular season opens. Somehow or other, I have a sneaking idea that if they could secure a good attraction and the business was profitable, the vacation and sermon would be put in the discard."

Harry J. Powers, of Powers' Theatre—"Regarding summer amusements, if the theatres can secure extraordinary attractions during the summer, of course it is wise to keep open. If not, they are better off closed. As my bookings are at the present time, Mr. Belasco's company in the comedy, Is Matrimony a Failure? I have one or two attractions in view after this, but nothing has been settled."

Edward J. Sullivan, of the Studebaker—"I am not just positive of our sumemr attraction as yet, but think in all probability that it will be The Echo, Mr. Dillingham's latest offering, with Frank Lalor and Rock and Fulton in the leading roles. Since Messrs. Dillingham and Connor have taken the lease of the Studebaker, the summer runs here have surpassed any theatre in Chicago, as the Studeboker is the coolest house in town, and the attractions offered were Top o' th' World and The Candy Shop. Situated on Chicago's magnificent new boulevard, where cool lake breezes waft melody and mirth, is it any wonder business is good with us?"

Herbert Duce, western manager for the Shuberts and manager of the Garrick and Lyric theatres, discourses on the subject at hand as follows: "It is, I believe incontrovertible that the sumemr business has dwindled down to 66 2-3 per cent. Seven years ago it was a foregone conclusion that any strong attraction would play around the ten thousand dollar mark all through the summer season. The advent of the amusement parks, the craze for automobiles and the development of the lake steamer are the three main sources of opposition which have served to reduce interest in the theatre and its affairs.

"I find that it takes the strongest kind of an attraction to run through the summer months to very moderate business. Owners of theatres naturally want to keep them open because there is no money in a darkened house, and so the struggle continues, year after year. You will find in Chicago the biggest successes of a New York season fighting for a mere existence. Attractions that have run for weeks in Manhattan and drawing from eight to fifteen thousand dollars a week, struggle through the summer in Chicago, playing to four, five and six thousand dollars. Most theatres, I believe, manage to pay their rent and fixed charges during the forty weeks of the regular season. If it were not for this, almost every house that runs through the summer would, I believe, show a loss.

"We are going to bring The Midnight Sons to the Lyric Theatre (formerly the Great Northern) for a summer run. We shall start off at the Garrick with the New Theatre Company for two weeks, beginning June 13, and will follow that with The City, which will, of course, run through the summer months."

George C. Warren, of McVicker's Theatre—"Summer seasons have been growing steadily worse for two or three years, but I think theatres may be kept open with profit until some time early in July. Automobiles, summer parks and the delights of outdoor life take up the time and attention of the people after that, and it is just as well to give the people a short respite from the pleasures of the theatre. Our regular summer attraction will be a season of grand opera in English, given by the Aborn Grand Opera Company. Adelaide Norwood, Joseph Sheehan, Domenico Russo, Lois Ewell and other prominent singers will be in the casts of the various operas to be presented. The orchestra will be increased to the regular grand opera size, and there will be a fine chorus of one hundred voices."

Sam Lederer has been putting over press stunts and special events in the interest of The Fortune Hunter, so it is hardly up to him to believe that there is such a thing as a closed season at the Olympic Theatre. Mr. Lederer is a great believer in outdoor pastimes during the warm months, but quite as true is he to the theatre, which, he contends, should be filled at all times with a show strong enough and clean enough to cope with the weather and opposition and thereby make consistently good showings on the business statements. It looks now as though the Olympic can maintain its excellent business as long as The Fortune Hunter can be retained and Manager Lederer can keep up his record gait.

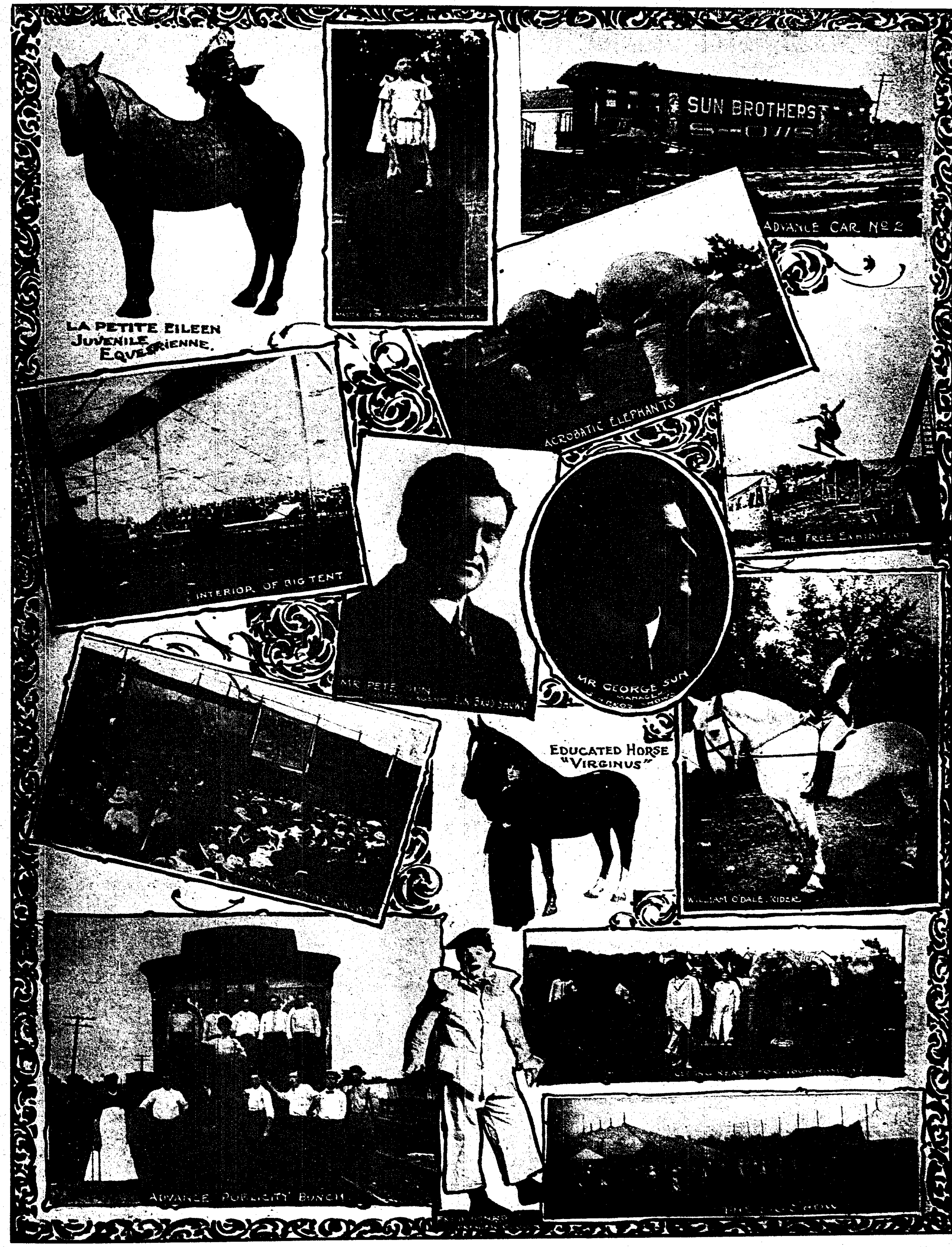
George Ledreer, of the Colonial, announces Madame Sherry for an engagement at his house and slates the opening for April 10. It is expected that this attraction, in which will be featured Lina Abarbanell, Ignacio Martinetti and other prominent players, will hold the interest of the patrons of the Colonial throughout the spring and summer months.

George Kingsbury, of the Chicago Opera House, will, in all probability, exploit a revival of the Viennese operetta, The Gay Hussars, during the period of days when the sun shines brightest. The astute director of the destinies of the Washington Street show shop will see to it that the doors of that house swing with the times and that the lights will be on as long as Chicago is in the market for indoor amusement.

Frank O. Peers, at the Whitney Opera House, has a little jewel-box of a place in which a musical comedy fitted to hot weather nature may well be accommodated. Just what it will be for this summer is not officially stated, but it looks at present as though W. D. Nesbit's The Seventh Girl is intended to fill the bill. John Hyams and Leila McIntyre expect to, in this, make their appearance at the Whitney as co-stars.

The best thing that Mort H. Singer does is to start a real summer run on its way and then keep it going to the full length of its rope. What he has done in this direction is sufficient on which to base an opinion of what this producer thinks of Chicago and particularly of Chicago in summer. His Princess and La Salle theatres have been called, and merit the term, locally, the homes of summer musical comedy.

(Continued on page 84.)



SUN BROS.' SHOWS, SEASON 1910.

ROLLER SKATING IN NEW YORK

Proprietor of Metropolitan Roller Rink Defines the Present Status of the Popular Sport

By JOHN P. MAGNER.

From time immemorial it has been a common belief, accepted both by the general public, and by the promoters of sports in general, that in order for a sport to become popular and wide-spread it must first have the stamp of approval placed upon it by the fashionable set. And, no sooner is it noised about that so-and-so, and so-and-so, whose doings are followed with avidity because of their standing in either the social or money world, have taken up a certain sport, than that sport enters in upon a heyday of success. The general public flock in numbers to take up the sport and soon become its most ardent followers. Meanwhile, however, people of fashion and prominence have wearied of the sport and consequently drop it entirely.

This belief has been heard so often that it has almost attained the position of an axiom. It has been said concerning everything. But it isn't true. It is merely a superstition and the history of roller skating in New York proves it.

Suddenly in 1905 without much ado or blowing of trumpets the sport of roller skating suddenly became popular in New York. There was no previous approval put upon it by society nor was there a society introduction, but everybody in New York—the Toms, Dicks and Harrys—possessed a pair of roller skates and vast rinks grew up like mushrooms in a marsh all over the city. Even the streets were used for roller skating and the papers of that day were filled with stories concerning the sudden popularity of the sport.

But as suddenly as it sprung into existence, so unexpectedly did the sport begin to wane. One by one the huge buildings that had resounded with the hum of the skates, were closed. The strongest blows to roller skating were given by the very managers of the rinks, and in endeavoring to annex the dimes and quarters of the young, they relaxed all discipline and never gave a thought to what was happening on the floor of the rink beyond the box office window. This soon caused comment and proved the death blow of those rinks in which this idea prevailed. The newspapers took the proposition up and the following story is only an example of many which appeared at that time:

"The attention of various moral reformers like Anthony Comstock, Charles H. Parkhurst, Dr. Slicer and others is called to the condition which prevails in many of the roller rinks in New York, Brooklyn and the other boroughs of the American Metropolis.

"With the country at large this paper has nothing to do, but the invasion of New York by moral festers of the roller skating rink sort is a question sufficiently vital to demand more than passing attention.

"No other such breathing place of superhuman lechery, lewdness and over-leaping of bestial passions has ever existed in any civilized community."

It was with opposition like this that the legitimate roller skating rinks had to contend, but by dint of great care and rigid dicipline were they able to gain the confidence of the better classes.

What ever may have been the reason for the decline of the craze the fact remains that after passing through a brief but strenuous "popular" period, roller skating survives in New York as a fashionable pastime.

It is just possible that the fact that the aristocracy of England has put the seal of its approval upon the sport accounts for its adoption by the society folks in this country. And this hold will be only the more strengthened by the fact that the craze has spread through all of Europe and that now the most elite of the Washington society has taken it up.

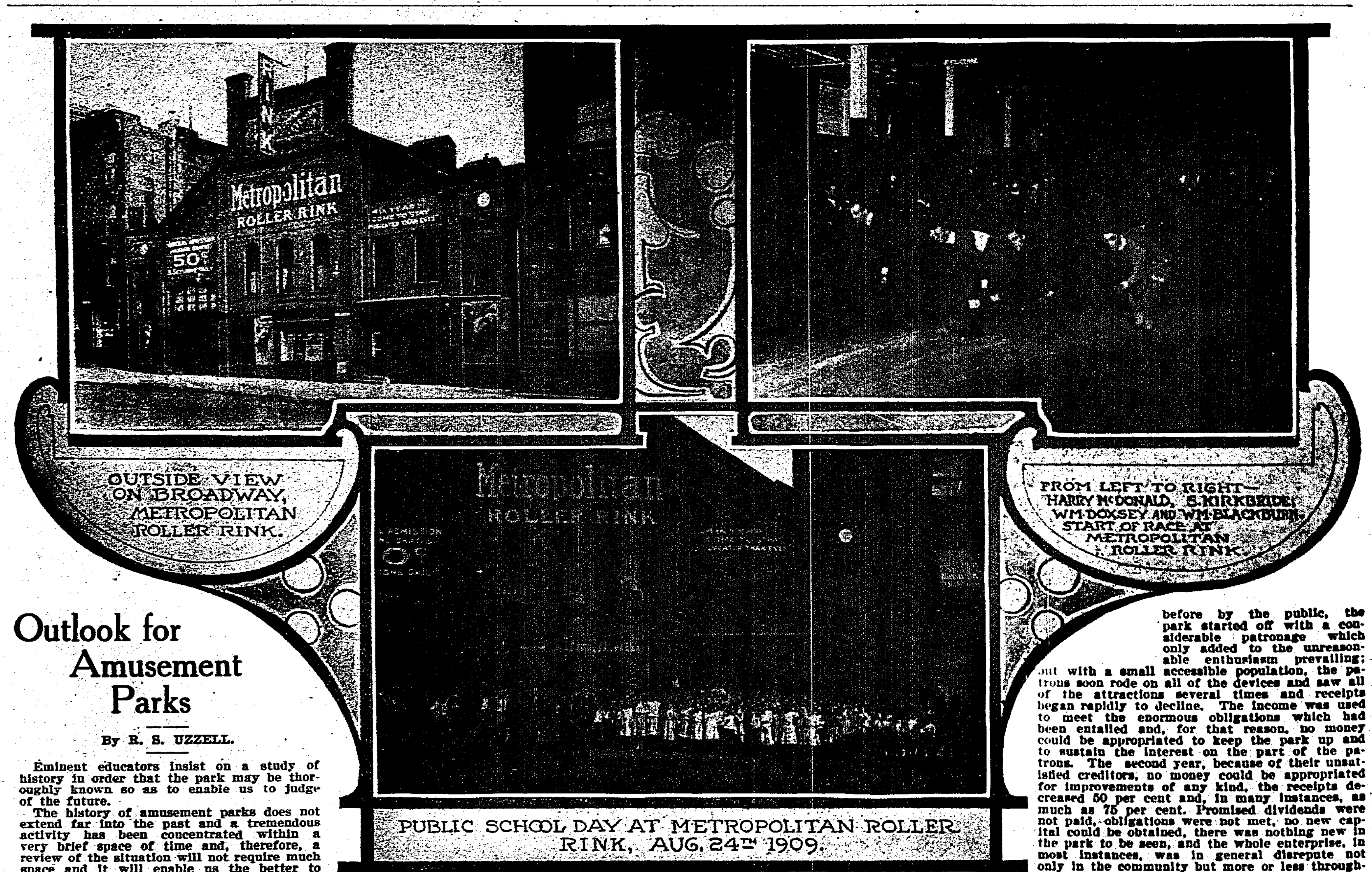
To quote the New York Times in a special article on the Metropolitan Roller Rink:—

"A Times reporter yesterday afternoon visited the Metropolitan Rink, the only rink that still survives in the city. As he approached the Broadway front of the building, he saw that times have indeed changed in the roller skating sport. Along the curb stood eight big automobiles and seven taxi-cabs. Smartly dressed women were coming in and going out. The crowd—perhaps two hundred in number—gliding around and around the huge floor looked as if they had just stepped in off Fifth Avenue for an hour's recreation."

"The change became noticeable last fall when the sport began to wane in general popularity. A different class then began to take it up, and with this class it has grown steadily in popularity and favor."

One of the facts that tends to bring out more strongly the regard with which roller skating is held by the society element in New York is that during the winter no less than three nights a week are given over to the meetings of roller skating clubs composed entirely of society people and to be a member of these clubs insures your standing in New York.

In conclusion I might state that the newspapers have so changed their views concerning roller skating in New York that there is barely a day goes by that the society columns of some one of the many New York dailies does not make some mention of the people who are skating at the ring. The instructors too are coming in for their share of the success attendant to such a high class of patronage. Their time for lessons is nearly always complete and some of the instructors have become so popular with the society matrons and debutantes that their time is booked weeks in advance.



OUTSIDE VIEW ON BROADWAY, METROPOLITAN ROLLER RINK.

FROM LEFT TO RIGHT—HARRY McDONALD, S. KIRKBRIDE; WM. DOXSEY AND WM. BLACKBURN. START OF RACE AT METROPOLITAN ROLLER RINK

PUBLIC SCHOOL DAY AT METROPOLITAN ROLLER RINK, AUG. 24TH 1909.

Outlook for Amusement Parks

By R. S. UZZELL.

Eminent educators insist on a study of history in order that the park may be thoroughly known so as to enable us to judge of the future.

The history of amusement parks does not extend far into the past and a tremendous activity has been concentrated within a very brief space of time and, therefore, a review of the situation will not require much space and it will enable us the better to judge of what can reasonably be expected in the future. This intense activity which manifested itself in park building, prior to the late financial depression, was very largely ill-directed and the greater part of it was entirely without the guide of experience as a teacher.

As every great movement in history can be traced to some one event or series of causes, so can the precipitation of such concentration of human endeavor in park building, point to the modern American exposition as the wave which swept everything before it and produced such widespread disaster.

Prior to the World's Fair at Chicago in 1893, the average summer park consisted of one of nature's beauty spots with ample shade, possibly a small lake, either natural or artificial, and ample space for the accommodation of picnics. They had band concerts, a dance hall, a few refreshment stands and, most of them, some type of the old merry-go-round, operated either by horse power or the crude steam engine of the time. The Chicago fair, our first one of any considerable magnitude, taught us to concentrate the amusements into much less space than had ever been used before and to commercialize everything in the park; which can be successfully done at the exposition where the patrons come but once, and the great majority of them never see the place again; but the successful park of the future must give the people a great deal for their money and must have something free to draw the patronage and to keep up interest. This fair also gave us the Ferris Wheel, which was the first device after the merry-go-round to have such a broad distribution.

The Pan-American, at Buffalo, not only emphasized all we had learned at Chicago, but it also showed us that such outdoor places for public entertainment during the summer months, were destined to become a distinct business in themselves and it added the scenic production to our already considerable number of attractions, and claimed the attention of the artist as well as of the inventor.

The St. Louis Fair brought together all the leaders in this form of public entertainment, as well as all the best rides, shows and attractions which could be operated at such places. It also gave us the circle swing, which has enjoyed as wide distribution as the merry-go-round of the Ferris wheel and is continuing a permanent attraction. This was the greatest exposition we have ever had, and is, doubtless, the best for some time to come. At it, most of the amusement men were successful. This added to the momentum already gained by the parks which, with their inspiration from Buffalo and the accumulation of experience up to that time, produced the mad enthusiasm for park building which is unparalleled and will, it is hoped, never reach such a frenzy again. The record of receipts of the various attractions at the St. Louis Fair and at Luna Park and Dreamland, Coney Island, had more luring effect on this business than the stories told of gold discoveries in California in 1849, or the oil gushers of more recent times had on the adventurers who flocked to those fields from every walk of life. Men looked only upon the gross receipts, not considering the conditions which produced them, and reasoned that the same results could be earned in their chosen city where the population in many instances was not by any means large enough to support any one of the devices which were built in it, not considering at all the great number of attractions which were placed in such a small city.

It is now generally known that many of the parks which failed, and which could have been made successful by the thorough and conservative park managers now found in the field, were projected by men who had had no experience at all in summer amusement parks, were not even builders, mechanics, electricians, advertisers, or executives, and no other result could be expected than that which has happened: receiverships, bankruptcies, and failures. All attractions obtainable were procured the first year, surrounded by a high board fence, fronted on a sun-baked board walk with no shade. There were no free attractions in the park, 10 cents admission at the gate, no systematic advertising, and no experienced men to run either the park or the attractions therein contained. Because of the venture being entirely new and many of the devices unheard of before by the public, the park started off with a considerable patronage which only added to the unreasonable enthusiasm prevailing; but with a small accessible population, the patrons soon rode on all of the devices and saw all of the attractions several times and receipts began rapidly to decline. The income was used to meet the enormous obligations which had been entailed and, for that reason, no money could be appropriated to keep the park up and to sustain the interest on the part of the patrons. The second year, because of their unsatisfied creditors, no money could be appropriated for improvements of any kind, the receipts decreased 50 per cent and, in many instances, as much as 75 per cent. Promised dividends were not paid, obligations were not met, no new capital could be obtained, there was nothing new in the park to be seen, and the whole enterprise, in most instances, was in general disrepute not only in the community but more or less throughout the country.

To all of these undesirable conditions we must add the late panic, which caused many failures that might otherwise have been avoided, and contributed very greatly to the unjust reputation which summer parks gained throughout our country, caused the business everywhere to be stigmatized as a failure and gave the general impression that any capital invested would surely be lost.

Fortunately in this, as in all other enterprises, there are conservative men who are never movd by flights of fancy, nor lured from the even tenor of their ways by dreams of a fortune to be made in a single year.

These men owned their park and had it paid for. Some of them remained quite passive until this unreasonable activity which they knew could not last very long, had subsided. After these results recorded above, they came into public notice again with reputations unimpaired, no obligations contracted, in full possession of their property, and with an accumulation of experiences gained from observation which well repaid them for their inactive and observant attitude. In oredr to gain a comprehensive idea of what the outlook in summer parks really is, one should visit these men in their own park, and see them conducting it in their own way. There are local conditions to be met which are no small factors in successful park management; therefore, the necessity of

(Continued on page 81.)

A SHOWMAN'S PREDICTIONS

One of the Ablest and Most Widely Experienced General Agents of the Circus Business Goes on Record

By LOUIS E. COOKE.

That the coming season will be a satisfactory one for out-of-door amusements of the tented order is a prediction which I am willing to place on record. This optimistic view is made for many reasons—the general prosperity of the country, the reported good condition of crops, the high value of all farm products, and the favor with which the big arenic attractions have always been received by the public, is the foundation for this belief.

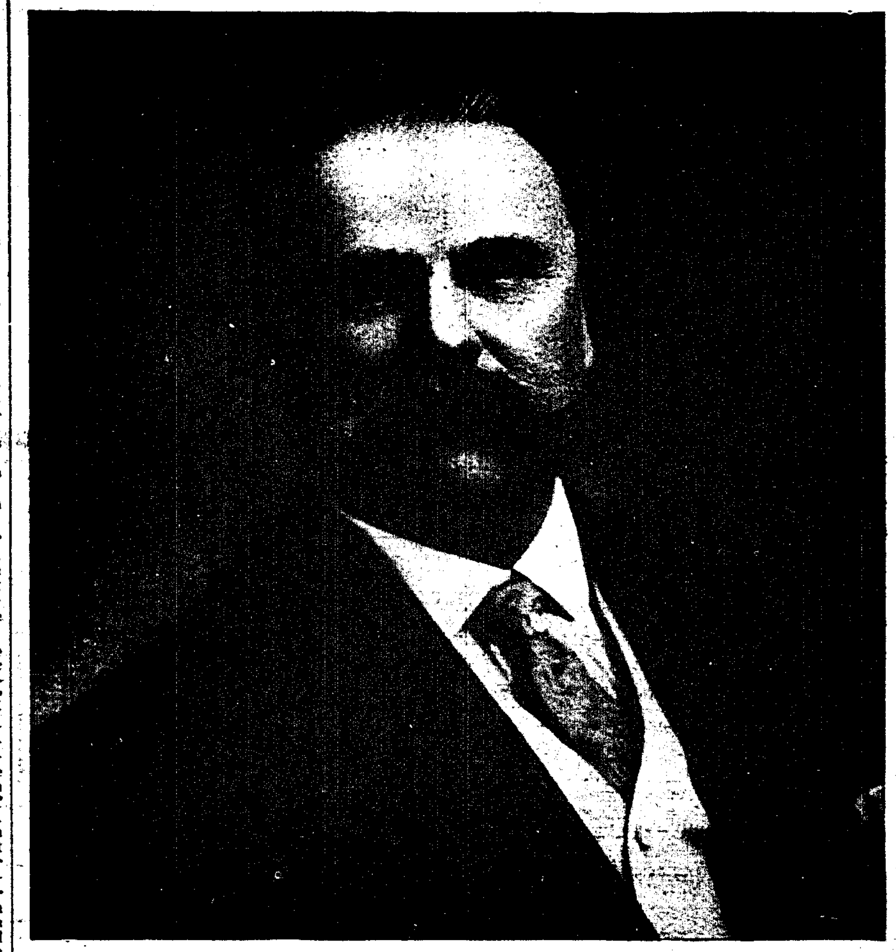
Each succeeding year has brought later novelties and bigger features to the tented world. The plan of entertainment has been more conscientiously drawn. The students of public desire have in more than one way mastered their lessons.

There was a time when many shows relied on their bluff, bluster and billing matter to attract the crowds. The exhibition's quality was a matter of secondary consideration, but that era has passed. The exhibitor of to-day must give a dollar's value for a dollar seat; that is, if he expects to ever get another dollar from the same source.

For the last thirty-five years I have watched with vital interest the metamorphosis of the entertainment profession, in and out of doors. It was often by chance and luck that one got a good show under a "Round top" in bygone days. It is consummate skill, judgment and ingenious devising that does it to-day. Showmen of all classes scour Europe and other foreign countries for sensations. They practically draw a fine tooth comb through all the amusement centers of the wide worlds, of course in no wise overlooking anything of virtue that can be procured in our own productive America.

It might be interesting to let a curious public peep into the expense box of the big attractions. Salaries to performers are higher to-day than ever in all history, competition for the best acts is keener, and, in consequence, the programs are filled with topliners from all over the world.

Often the question has been asked about the summer parks, and in what way these interfere with or influence the wild west or circus business. There was a time when the effect of street fairs and al fresco shows were somewhat demoralizing on the cash box, but this maintains no longer. Parks and picnic grounds cater to a certain class of people, who find pleasure and are attracted by a day's outing at the small price of ten cents admission, which, with a trolley ride and a glass of soda or a dish of ice cream, constitutes an afternoon's diversion. But when the big show comes to town it is an event, and the crowd turns out accordingly. It is generally conceded also that the demand for amusement parks runs in cycles, and the theatrical and vaudeville managers find the same conditions also, but the tented exhibition, which comes only once or twice a year, and then for a day only, brings something new each time, and just in the same ratio that we all like to put on our "Sunday togs" once a week, just so one can not resist the temptation of going to the lot when the brass bands play and the big flags fly.



LOUIS E. COOKE.

Another condition that appeals strongly to-day with the man or woman who dangle their feet over the circus seat, is the positive elimination of all questionable methods, such as graft, games of chance, and their attending circumstances, with attractions of any repute. For instance, with the Buffalo Bill Wild West and Pawnee Bill Far East these features have never been permitted to exist, but it takes the public a long time to realize the fact, although I could mention several prominent exhibitions that have always strongly opposed these elements of disorder and disrepute, the same as Col. Cody and Major Lillie have done during all their career as amusement providers.

Our experience last season in combining the Wild West and Far East more than met our most sanguine hopes. Of course, we expected good results, but not the avalanche of popular favor and patronage with which the exhibition was greeted on all sides.

It was rather a gigantic undertaking to weld such an exhibition into a composite whole. For nearly one-third of a century Buffalo Bill has toured the civilized world with the original and only genuine Wild West that we have ever known, or that has ever been gathered in one arena, and for many years Pawnee Bill has been gathering under his management sufficient attractions to make a feature program of exclusive foreign novelties for the world's greatest temples of amusement. But in just what manner the public would receive the combination of these two elements—the Wild West and the Far East—remained a problem until the season began. Ten thousand voices at our opening performance in Madison Square Garden shouted New York's approval, and from that time to the season's close it was a genuine ovation everywhere.

Anticipating even bigger and better returns this year, the management has collected an all-around series of acts and performers that should prove a sensation everywhere. As a feature that will mean much and possibly for the first time in history, Messrs. Cody and Lillie have practically cornered the high school horse market. This string of Western range horses and Blue Grass thoroughbreds, numbering sixty-four in all, including the famous Rhoda Royal and Ray Thompson troupes of the greatest trained horses in the world, have been taken over under this management, and to this display will be added the greatest military tournament ever seen outside of the government parade grounds, and over one hundred military troopers will all be seen in the arena at one time. Lovers of horse flesh in its highest development will have much to marvel at this season in the make-up of the equestrian department, which embraces everything from the wild, untamed bucking broncho to the most refined, well bred equine that ever graced a horse show. And unless all signs fail, I predict that the Wild West and Far East will, like many other tented exhibitions, enjoy the best season this country has ever seen, as there seems to be more money and more work for every one, and when enterprising America is amassing its fortune it must be amused.

"RAILING THE ROAD."

Bonheur Bros.' Press Agent Becomes Reminiscent of the Old-Time Wagon Show Days on the Plains of Kansas.

By LOUIS WOOD.

The term "railing the road" was used by wagon shows in the timbered regions back east. On the treeless plains of Oklahoma, Kansas and Nebraska, the phrase is a misnomer for no rails can be had. A handful of white "gyp," or flour, strewn across the trails could easily be seen at night by torch or moonlight, and would not blow away in the winds like prairie grass or weeds. All trails thus marked were understood by the drivers, following after, to be closed and the road left "open" or not marked with a streak of the white substance was the road to be taken by the wagons that followed in the morning.

While the night show was going on, the wagons were made ready for the long night drive, and before the concert audience was fairly out of the big tent much of the paraphernalia of the show was ready to move. Then with the canvas quickly loaded into baggage wagons the caravan started.

The first out was the ticket wagon, which was also called the "telegraph wagon," occupied by the manager and a man hired in the town, who knew the road perfectly. A sack of gypsom or sometimes flour was carried to mark the road for those who came behind.

Behind the road marker came the stake and chain wagon, the canvas wagons, the wagons with the seats and the long coupled pole wagon. In some of the wagons various individuals slept in most uncomfortable positions. Then came the cages, the side show stuff and the cook wagon. All the working people traveled in this train. The performers came later on in covered vans built for living in while on the road. The canvas men had to snatch what sleep they could while moving across, but the drivers in their turn had to keep awake and watch for the white gypsom signs to keep on the right road.

Many unavoidable hardships, loss of sleep, irregular meals and the general hustle of moving every twenty-four hours, generally at night, were endured with fortitude, in the feverish love of travel No real troopers of the old time wagon show, complained of their lot, and they were generally a jolly, good-natured set of fellows, eating, sleeping, laughing and enduring the manifold duties and grind of their existence, and enjoying the constant change of scenes. The dry air of the vast level prairie was conducive of vigorous health. The crispy air made out-door life enjoyable. The drives were long, but the roads were hard and smooth. The fall season was most delightful when the air was not sultry and the autumn tints gleamed amid the fading green of scattered timber along the streams of the browning plains.

In the short grass country of Kansas the patronage came mainly in those days from cowboys, cattlemen and the merchant families of the prairie settlement. Once the Bonheur Bros. Overland Show was granted exclusive privilege to show on the fourth of July at Wilmore Grove in Comanche County, Kansas. The grove was merely a shady dell on the banks of Big Mule creek. The fourth of July picnic committee were from Coldwater, the county-seat, nine miles away. The committee reserved the right to sell all the red lemonade, or lemonade of any other tint to be sold on the ground that day, and various refreshment stands had been erected under the dense shade of the big trees.

A barbecued steer was one of the attractions to be rationed out free to all. When the afternoon show opened under the Bonheur Bros.' tent all but the committeemen and their lemonade venders attended and the big crowd sweltering under the sun pelted fabric soon set up a fierce clamor for cold drinks, and the genial Mr. Howard sympathizing with them in their distress appealed to the committee to send their icy decoction into the tent, assuring them that no charge would be made for the privilege of gratifying the inordinate thirst of the multitude and pocketing the nickels awaiting them for the accomodation.

"Let them come out to our stands for their lemonade," unfeelingly responded the men who had cornered the lemonade privilege. "Your show has got the crowd; what need you care?" spoken in a tone of jealousy.

"All right," said Mr. Bonheur, "I won't let that audience suffer for a cold drink after they have been good enough to turn us out a crowd like this."

Mr Howard Bonheur thereupon started a bucket gang under Happy Jack, the canvas boss, who was just off the cattle range of the Fred Tainter ranch. A barrel was filled with chunks of ice from the cook tent and the bucket gang poured unadulturated water on the ice from the only pump hard by in the grove, and soon the cool water was being doled out to the thirsty audience in tin cups from the buckets carried by the bucket gang. The people had been crying for lemonade which they all expected to pay for, but they only got cold water.

"That's not lemonade, but the Lord knows it's just-as good," exclaimed an old lady, proffering a nickel to Happy Jack.

"It's free, madame; keep your money," said the ex-cowboy.

The lady looked up in incredulous surprise, and said:

"Do you showmen mean to furnish ice water to all this crowd of people free of charge?"

"That's the boss' orders, madame, certainly. Won't you have another tin full?" responded the cowboy gallantly.

The old lady accepted, for she was very dry and then ejaculated:

"Mercy sakes, you 'pear to be the kindest showmen I ever met."

But the pump was running dry as the crowd had been, and Happy Jack hurried to the manager and said:

"Say, Mr. Howard, I've done watered all the little kids, the good looking girls, and haven't slighted any of the good old grandmothers, and now, as the pump's gone dry, if you say it's all right I'll jest drive all the old stags down to the creek"

THE CONTRACTING AGENT.

By HARRY A. MANN.
JOHN ROBINSON'S CIRCUS.

Of all the fine and dandy jobs that fill me with delight,
Making circus contracts is simply out of sight.
You skoot around in Pullman cars and stop at swell hotels,
And strut around in your nifty suit and flirt with the village belles.
(How is that, my boy, for a chunk of real joy?)
BUT!
The lot's too small, the price too high, the license isn't cut,
The billposter gets too many comps, the show don't get the nut.
It's wet or cold, or else too hot,
There's a crop of weeds upon the lot,
Joe Dokes has got a better spot,
Which is all the agent's fault.

It's a merry life and a pipe, you bet, out ahead of a show.
You're a tourist on a pleasure stunt, with your pockets full of dough.
A cock-a-lorum everywhere among the village folks,
And the village clown comes off his perch when you crack rusty jokes.
(How is that, my son, for a bunch of real fun?)
BUT!
It rains like h——l the mud is fierce, the parade gets out at noon,
The cookhouse wagon gets upset; the band plays out of tune,
The canvas men go on a drunk,
A row of blues come down kerplunk,
The show gets "shook down" for a chunk,
And it's all the agents fault.

Give me the life of joy and ease, making contracts—every pop.
No Pierpont Morgan yet was born with whom I'd make a swap.
And when the season's over and you've got your wad of kale,
You have John D. backed off the block as you hit the homeward trail.
(Can you skin that, gassoons, for a job full of prunes?)
BUT!
The crops are bum, the town is dead, the crackers have no dough,
The giraffe chokes on a wad of grass, the clown's new jokes don't go.
If the dog-faced boy eats too much snake,
Or the fat girl has the belly ache,
Do not forget, for goodness sake,
That it's all the agent's fault.

BUFFALO BILL-PAWNEE BILL.

What promises to be the most successful Wild West season of all will be this year. The management of the Buffalo Bill Wild West and Pawnee Bill Far East expect big returns as the success of the combination of the two shows last year warrant these expectations. The exhibition this year will be bigger, better and more sensational than ever before. Special attention has been given to the high-school acts and in the exhibition will be found the premiere trained horses of the world. Col. Cody (Buffalo Bill) will appear in the saddle at every performance. Major Lillie (Pawnee Bill) will have active management; Chas. Thompson will be the adjuster; Lester Murray, car No. 1; Victor Cooke, Car No. 2; Major John M. Burke will be relay story man; Frank Winch, press representative back with the show; Louis E. Cooke, who as usual, will be general agent.

The striking feature of this year's exhibition, will be the pictorial matter designed and originated by Mr. Cooke. It is said that the billposting material will be the finest ever seen with a tented attraction. The number of people with the exhibition this year will be nearly one thousand, six hundred and fifty animals and sixty-five cars.

GREAT MILLER SHOW.

The Great Miller Show, with winterquarters at Swanwick, Ill., are making preparations for the forthcoming season, which opens the last week in April. The big top will be 60x90, dressing and dining tent, 20x40. The big program will be headed by Prof. R. M. Miller, magician and wonder worker.

The Great Miller Show is owned by E. C. and R. M. Miller. R. M. Miller will be general manager; E. C. Miller, agent; Emerson Miller, in charge of ticket wagon; Robert Miller, in charge of stage; D. G. Litel, with four billposters, will handle the advance. The show will play Illinois and Missouri.

WARREN BROS.' SHOW.

Preparations for the season of 1910 are progressing nicely at the winter-quarters of the Warren Bros.' Show on their farm, two miles south of Greenville, Pa., where all is life and excitement, getting the show in shape for an early opening. The show will carry a 90x90 big top, with a seating capacity of 1,000, eight wagons, sixteen head of grey draft horses. A ten-piece uniformed cornet band will be the special feature.

The executive staff: E. Warren, general manager; W. J. Warren, press agent; Harry Germaine, second agent, assisted by two billposters, who will take care of the advance work.

THE WEEK IN NEW YORK

Frohman to Produce The Chantecler in New York—Ben Greet in Revivals—Merry Widow at Academy—Shuberts' New Theatre—Forbes-Robertson Celebrates Performance—Hattie Williams in New Farce

CHARLES FROHMAN reached a final understanding with Rostand, Coquelin and Hertz regarding the production of Chantecler in America. "I have secured the two greatest successes of the day," he said afterward, "and shall present them in English to American audiences next Autumn. Chantecler, on which I held an option until I had seen the performance, is exclusively mine for American production. I have also La Vierge Folle, (The Foolish Virgin,) lately produced at the Gymnase, perhaps the most important play that Paris has seen for years. Henri Lavenden's Sire, the success of the year at the Theatre Francais, is also mine, and I will present it in New York in November. The comedy, which has been running at the Atheneo for the last six months, Le Danceur Inconnu, (The Unknown Dancer,) the new comedy to be produced at the Varietes within two weeks by the authors of Love Watches, and the play at the Renaissance, Unne Femme Passa. (A Woman Went By,) have likewise been added to my new stock.

"In my opinion Chantecler is a piece which Americans ought to see, and which they will insist on seeing. Otherwise I should hardly not have taken it. It will cost me $50,000 to put it on the stage and another $50,000 if it should fail.

"I believe American audiences will recieve Chantecler with the same respect and admiration that I felt when I first saw it. It is a spellbound under the power of Cock, who called up the sun and caused the day to dawn, and I really believed he had that power. I deeply felt also his degradation when, after he had forgotten to exercise his supposed power, the sun rose just the same. I felt the reality of this lesson in the life we ourselves know. Rostand's works, in my opinion, will become classics, and will be received on the stage from time to time, just as Shakespeare's are.

"In producing The Foolish Virgin, the difficult question will be to find a woman for the principal part. Perhaps it would be better to say it is not so much a question of to whom to give the part as to whom not to give it.

HATTIE WILLIAMS IN NEW FARCE.

In the presence of a large audience that filled the Apollo Theatre, Atlantic City, N. J., Charles Frohman presented on Monday night, March 7th, Hattie Williams in her latest play, The Girl He Couldn't Leave Behind Him, adapted from the German by Gustav Kadelburg and produced under the personal supervision of William Collier. It was the premiere performance, and the audience greeted Miss Williams and the company with every degree of sincerity, there being many curtain calls at the close of the second act. The story hinges around the adventures of one Lola Cornero, a gay Spanish dancer of the Carmen type.

Others in the cast were Vincent Serrano, Grace Carlyle, Ernest Lawford, Zelda Sears, George Trader, George Mendum and Richard Gordon.

HENRY W. SAVAGE REVIVES THE MERRY WIDOW.

The large audience at the Academy of Music Monday night, March 7, proved that New York is not tired of The Merry Widow, which returned to this city with new costumes, new scenery and a brilliant cast, including Anna Russert, R. E. Graham, Frances Cameron and Charles Meakins. The parts were well suited and well acted to the accompaniment of an orchestra augmented to full grand opera strength.

SHUBERTS TO BUILD TWELVE THEATRES IN WEST.

At a conference between the Shuberts and George C. Tyler, of Liebler & Company, held last Saturday, it was decided to build twelve new theatres on the Pacific coast and adjacent territory, and complete the chain of Shubert Theatres from sea to sea.

The new theatres will be erected in the following cities: Denver, San Francisco, Portland, Tacoma, Winnepeg, Vancouver, Oakland, Cal., Butte, Spokane, Salt Lake City, Sacramento, Fresno, San Diego and San Jose.

The Thompson-Street Company of New York City will receive the contract for building, and it is estimated that the total cost will be in the neighborhood of $6,000,000, or an average of about a half a million dollars for each theatre.

All twelve of the show houses are expected to be ready for occupancy for the opening of next season, and the Shubert Booking Company will divide the time between the Shuberts, Liebler & Company and other independent attractions.

FORBES-ROBERTSON CELEBRATES AT MAXINE ELLIOTT'S THEATRE.

A large audience attended Monday night's performance, March 7, at Maxine Elliott's Theatre, Mr. Forbes-Robertson's 101st hundredth performance in England and this city of The Passing of the Third Floor Back. Each person present received a bound volume of Jerome K. Jerome's stories, including that from which the play was taken.

As a constant popularity of this play, which is now entering upon the last weeks of an unusually successful season, will probably induce Mr. Forbes-Robertson to appear at an extra matinee on Easter Monday. On Friday, March 18, he has been requested to preside as judge at the annual oratorical contest of three thousand boys in the Department of Education of New York.

KOLKER FOR NEW THEATRE.

Henry Kolker, formerly leading man with Bertha Kalich, and more recently leading man with Margaret Anglin during her Australian tour, has been engaged as a member of the New Theatre company. He will make his first appearance with that organization on March 28, as Leonitas, in A Winter's Tale, that is to be presented on a Shakespearean stage. The roles he will have during the remainder of the season of the New Theatre have not yet been decided.

Mr. Kolker made his stage debut in Milwaukee in 1893. His first New York engagement was at Wallack's Theatre, where he supported Margaret Mather. After several years in stock companies he became leading man for Mary Mannering in Harriet's Honeymoon. He has subsequently supported Bertha Kalich in Sapho and Phaon, and in Marta of the Lowlands, played the villain in The Three of Us, with Carlotta Nillson. Toured Australia with Miss Anglin, and this season was chief in support of Alla Nezimova.

THEATRICAL NOTES.

Paul Armstrong, in collaboration with Wilson Mizner, has written a new play for Liebler & Co. It is entitled In the Deep Purple, and will be produced next fall.

✤

Motion pictures will replace the drama during the spring and summer at the Savoy Theatre, from whose stage The Children of Destiny was withdrawn last week. In the autumn Frank McKee, the manager, will reintroduce legitimate plays.

✤

The first diamonds mined in America will be sold by Miss Ethel Barrymore at the Actors' Fund Fair, which will be held at the 71st Regiment Armory, beginning the week of May 9 to 14. The stones will be given by the managers of the newly-discovered diamond mines at Murfreesborough, Pike County, Ark. Under the instruction of J. Van Brock, an expert in the cutting profession, Miss Barrymore will break the stones with a golden hammer, the chisel being held in place by Mr. Van Brock. After the diamonds are polished Miss Barrymore will take her place on an auctioneer's block and sell the stones to the highest bidders. Miss Barrymore will sell lots in drawing for a $5,000 diamond necklace which has been given anonymously to the managers of the fair.

✤

In addition to presenting a new one-act play, The Bracelet, at the Art Workers' Benefit at the Lyceum Theatre this Tuesday, Miss Billie Burke will sing and dance My Little Canoe, which she originally presented in The School Girl in London. She will be assisted by a number of girls from the Arcadians.

✤

Jesse L. Lasky's newest production for the vaudeville theatres, The Photo Shop, was presented for the first time on Monday night, March 7, in Easton, Pa. After a short tour on the road the new act will be seen in this city. The company numbers twenty persons.

MISS MARIE DORO TO BE A PERMANENT LONDON STAR.

Charles Frohman cabled his New York offices that Miss Marie Doro has scored one of the most emphatic personal triumphs ever achieved in London by an American actress. This is Miss Doro's second appearance on the London stage. Her first was when she played the role of Clarice when Charles Frohman presented by William Gillette in London in the play of that name.

But Miss Doro's first bow in The Climax was the occasion of a triumph that even eclipsed her former success in Clarice. The London press is unanimous in the claim that American has sent England "Another Marie Lohr."

The Sunday Times says that "Miss Doro has a pleasing and piquant personality that suits her admirably to dramas of pathos."

The Observer says The Climax proved to be a quaintly ingenious melange of Teutonic sentiment and American humor, providing an admirable vehicle for the excellence Miss Marie Doro, who has considerable vocal ability as well as a command of serious emotion."

But the most significant fact contained in Mr. Frohman's cable to his general manager are the words: "Her success may be the means of making Doro permanent London star." "May" almost always means "shall" with Charles Frohman; so that the principal aftermath of the London production of The Climax is that Miss Marie Doro's address from now on will be London, not New York.

A. L. ERLANGER, NATIONAL CHAIRMAN OF THE ACTORS' FUND BENEFITS.

Mr. A. L. Erlanger, the National Chairman of the Actors' Fund benefits, has arranged a remarkable series of entertainments to be given on a day yet to be selected during the week of April 25, in all the large cities of the United States and Canada. Assisted by the National Producing Managers' Association, Mr. Erlanger will have at his disposal nearly all of the big productions and companies now on tour. In each of the cities, which include Brooklyn, Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Detroit, St. Louis, Kansas City, New Orleans, Denver, San Francisco, Los Angeles, St. Paul, Minneapolis, Milwaukee, Chicago, Buffalo, Rochester, Toronto and Montreal a local manager has been appointed as chairman of the committee which will arrange the program and supervise the performances. Leaders of society will be patronesses. Acts or scenes from the current plays of the week will be given, with the addition of the star acts from the vaudeville and burlesque houses. Talented amateurs in each of the cities will be invited to take part in the program. The keenest rivalry has already appeared among the managers as to which one will give the best performance and turn over the largest receipts to Mr. Erlanger. As the expenses will be small, the returns from this series for the Fund ought to be enormous.

The Actors' Fund, which this series of benefits is designed to benefit, is one of the most famous of American charities. It is also one of the most deserving. Since it was organized twenty-eight years ago, its benefactions have stretched across the Continent. It recognizes no nationalities and no creeds. It is not bound up in red tape. In the Actors' Fund Home at West New Brighton, the Fund maintains for the old of the profession a pleasant refuge which in its comfortable appointments and cheery surroundings is unique among similar institutions in the country. Those who seek its shelter when age has incapacitated them for labor are not "inmates" but guests.

To maintain the Actors' Fund Home and keep effective the charities of the Fund itself in all its branches throughout the United States requires more money than can be raised by this annual performance. Besides the nominal dues of two dollars, which its members are assessed. Last year the expenditure for charities was about $45,000, all of which was raised in the profession itself.

In the week of May 9th a great fair will be held in New York City for the benefit of the Fund. President Taft will open the Fair with an inaugural address on May 9. When he comes to New York for this purpose he will be greeted by a committee of twelve of the most prominent actresses of this country, who will have been chosen for this honor by ballot.

K. & E. NOTES.

The Young Turk, with Max Rogers and Maude Raymond, is on tour, after a month's engagement at the New York Theatre in New York.

✤

During her stay in Iowa, her native State, Lillian Russell will present to the Iowa Historical Society an oil painting of herself. The presentation will be made at the request of the members of the Society. The picture will be hung in the State Hall of Fame in the Capitol Building in Des Moines.

✤

McIntyre and Heath, who are now playing on the Pacific Coast in their successful musical comedy, In Hayti, will open the new theatre in Reno early in March. The new house is one of the most beautiful theatres west of the Missouri River. No expense has been spared in arranging for the comforts both of the audience and the players.

✤

Maclyn Arbuckle made his re-appearance in the role of "Slim" Hooner in Klaw and Erlanger's production of The Round Up in Dallas, Tex. In a curtain speech he said that twenty-five years ago he rode a cow pony through the mud roads which are now the paved streets of Dallas. Everywhere in the audience who recalled his youthful fondness for apple dumplings, presented him with an enormous apple pie garnished with a mass of flowers. The Round Up is now on its way to the Pacific Coast and Puget Sound cities. At Mr. Arbuckle was a favorite in San Francisco as a member of the Frawley Stock company, a cordial reception awaits him. The play will be put on in that city on a spectacular scale, as the stage permits the use of plenty of horses and men in the battle scene.

✤

Mr. Marc Klaw, of the firm of Klaw and Erlanger, has been in New Orleans looking after the firm's interests in the south. Speaking of the theatrical business in general, Mr. Klaw made the following observations to an interviewer:

"This matter of keeping children from the stage is foolish sentimentalism. For instance, the idea that Elsie Ferguson, the benefit of she is sixteen years old is absurd. Her muscles are so hardened at sixteen that she can not learn to dance. For that reason America has produced no great dancers and never will produce any until her child labor laws are changed and corrected.

"The cost of everything we need in the theatrical producing business has been more than doubled in the past five years. We can not make up for this increase by increasing the cost of our seats. All that we can hope to do is to increase the size of our audiences. Too many people think they must have the best seats in the theatre or not go at all. It is pride that keeps one from sitting in anything but an orchestra seat.

"That a play doesn't succeed is no more proof that it is not a good play than is the daily variation of circulation proof that the paper is better on the days when the most copies are sold.

"Moving pictures are driving out the old melodramatic shows. These shows depend largely on the appeal of the eye for their success and the moving pictures can do the thing cheaper and just as effectively. Moving pictures are educating playgoers."

BECK'S FORESIGHT

The great forethought of Martin Beck was very forcibly brought to mind, when it was learned that just prior to sailing for Europe on Wednesday morning he completed a deal which involves the probable early erection of two new theatres in the Middle West, which will prove important links in the Orpheum chain of the theatres which now stretches from coast to coast and from Canada to the gulf.

While the official details of these latest acquisitions are withheld, yet it comes from good authority and from the lips of those who should know, that Martin Beck quietly arranged with prominent real estate promoters, for a theatre in the bustling Michigan city of Grand Rapids, and that one of the best locations obtainable in the city was acquired by option.

The consummation of the deal for a theatre in Grand Rapids was only made after careful investigation on the part of Mr. Beck, for it is now revealed that he had had the project under advisement since last summer, when, accompanied by Orpheum Circuit Vice President Jones, of Chicago, he carefully noted conditions in several of the smaller cities, although presumably on a tour of pleasure.

Credence is given the rumor now, since it has been learned that for several days prior to the sailing of Mr. Beck, the prominent real estate man of Grand Rapids was in New York and was often seen at the Orpheum offices.

At the Orpheum offices nothing definite could be learned regarding the deal, but that there is something to it was demonstrated by the air of satisfaction displayed by those in charge during Mr. Beck's absence abroad.

A careful investigation elicited the information from one well versed in the affairs

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Saturday, March 19, 1910.

EDITORIAL

Inequality and Injustice of Amusement Licenses.

The theory upon which licenses are levied against amusements by municipal corporations is born of the idea that, inasmuch as all who participate in the blessings of society should contribute to the expense of maintaining orderly government, so should those who minister to lovers of amusements be made to pay a part of their earnings into the coffers of the municipality in which they ply their vocation. The theory is eminently sound and none can be found to question it. That the charges against any business should be regulated in amount by the actual burden which it imposes on the community is also conceded to be fair.

In the outset let it be understood that the above commends itself to all citizens who are not tax dodgers, and have the good of their fellowmen in mind. The only complaint which can be made is of the practical operation of laws regulating business enterprises, and of the extortions practiced upon traveling shows in particular.

Some pains have been taken to collect data touching the license fees charged against amusement enterprises in different and widely separated localities, and in the summary given is afforded an object lesson, telling a story of shameful abuse of the taxing power and of a species of municipal and individual graft, shocking to those who believe in honesty and common justice.

The only way to account for the striking variations in fees required is to consider the fact that individual views of municipal legislators are widely at variance; that graft is more rife in certain sections of the country than in others and that there is no restriction placed on the power to tax. The theory in most quarters seems to prevail that the amusement business is in a class by itself, and in view of the fact that it is currently supposed to be exceedingly profitable and takes much money from other channels, should be taxed to the limit. In few instances is it recognized that, as an institution, the amusement business is just as firmly established and is entitled to the same consideration as any other; that the damage left in the wake of traveling attractions is largely a myth.

Is there any reconciling the difference in license required to be paid by the circus, per day: Minneapolis, $1,500, and Chicago a maximum fee of $150? Is there any explanation why the city of Washington, D. C., should exact only $200 of the visiting circus, while the municipality of Savannah, Georgia, holds up the same show to the tune of $1,000? New Orleans must have a warm spot in its heart for the tented show, for it admits it at a license fee of $30, upward to $500, according to the number of persons employed in producing the show. Pittsburg is even more liberal, for the charge is only $20 per day. Rochester, N. Y., has a maximum charge of $150, and New York City will permit a run of three months at the nominal charge of $150. Boston does even better than Rochester, for $100 a day pays the bill. At Butte, Montana, the not modest charge of $500 a day is exacted for a three-ring show, and the county comes in for another $100 rake-off. St. Paul, Minn., is not backward, and demands $500 as the price for exhibiting; Seattle, $300; Columbus, Ohio, $60, and a county license of $100; Philadelphia, $25 city and $500 state license; Kansas City, $300 for a 30-car show; Denver, Colo., $500 per day; Louisville, Ky., $300 city and $50 county; and St. Louis, $600 for six days.

When it comes to the matter of theatre licenses there is more uniformity of charge, due, doubtless, to the fact that the managers of theatres are mainly residents of the community and respect is therefore paid to their rights.

There is, however, food for reflection in that St. Paul charges the large sum of $100 per month as a maximum fee for operating a theatre, while Philadelphia, not so slow as reputed to be, cultivates amusements of the stage sort by asking but $20 per month.

An analysis of the figures before us fails to account for the wide variance in charges for each of the different forms of amusement enterprises. The fact of the matter is, that there is no fixed basis for establishing fees, and the amount charged depends upon the fairness or cupidity of officials. In one of the cities the ordinance provides that certain classes of license shall be fixed, at his option, by the Mayor, thus leaving the door open to the rankest sort of imposition, dependent in enormity upon the physical condition af that chief magistrate after his last Martini cocktail.

We can not close this editorial without quoting literally from a letter received from one of the people who furnished data for this symposium. Said he: "All agents contemplating contracting for this city would do well to get in touch with the writer, as I can save them from twenty to fifty per cent of their license fees, through influential connections.

CONTRIBUTIONS TO THE STAGE FROM PROVIDENCE, R. I.

If a person unfamiliar with the size of Providence could read a list of those who have made good in "Stagedom" he would be pardoned if he jumped to the conclusion that Providence was populated with a million people, or that it was contributing more than its share to the large army of professional entertainers. Among the many was Joseph Haworth, born in the Olneyville district, April 7, 1858, whose parents removed to Cleveland a few years after he was born. Haworth began his career in Stock, was later with Edwin Booth, Lawrence Barrett, and leading man with John McCullough. He is best remembered by his roles in Hoodman Blind, The Bells, and leading man in his own company. He passed away in 1903.

Another who became famous was Mrs H. L. M. Mann, whose death took place a few weeks ago. For more than half a century she occupied a leading place among players, and after the death of Mrs. Gilbert, she had the distinction of being the oldest American actress. Her most noted achievement was the time she joined Denman Thompson, and played the role of Aunt Matilda for a quarter of a century.

George M. Cohan, the Yankee Doodle comedian, was born here in this city on July 4, 1878. He is the son of Jerry J. and Helen F. Cohan, who are as well known as he. Mr. Cohan made his first appearance at the age of ten in a play written by his father. That same year he appeared in his first musical specialty as a child violinist.

At an early age Mr. Cohan began to write sketches the first being The Wise Guy, the Governor's Son followed, which was later turned into a 3 act drama. His first complete play was Running for Office, Little Johnny Jones was next produced and was a popular success from the first, and run continuously for two years. Then followed Forty-five minutes from Broadway and George Washington Jr, which was produced in 1905. He has been a most successful composer, and is now a prominext manager in New York.

In Miss Sylvia Starr, Providence has given to the stage an artist who claims to be a descendent of Rhode Island's first Governor. In early life she made her first professional appearance in a small part in The Maudarin Zune, in 1897. Later she played juvenile parts in Hoyt's A Trip to Chinatown, A Stranger in New York, and the leading woman's part with Nat Wills in A Son of Rest.

Miss Marcia Harris now with The Midnight Sons was formerly Miss Hill of the East Side in this city. Her first professional appearance was in Checkers about six years ago, since then she has appeared in Poor Relations, The Cabbage Patch, The Merry Widow and the Devil and a number of others.

Lal Lawrence and George Edwards, who appeared at Keith's a few weeks ago, are both well known in this city where they were born and brought up. They began their careers about fourteen years ago, in an amatures performance directed by Den A. Kiley, in a benefit for St. Joseph's Hospital. Their first appearance as a team, was in a Feast of Roses, written by, and personally directed, by Mr. Chas. Lovenberg, manager of Keith's Theatre. They have recently returned from a western trip and are now on the Keith circuit

Master Gabriel, the dwarf actor, whose real name is Gabriel Weigel, is a graduate of the Point St. school in this city. He joined the Wilbur Opera Co. a few years ago, while it was playing here, and went on the road with the company. The trip was unsuccessful and the company disbanded. Later he appeared in Buster Brown in vaudeville. Four years ago he signed with K. and E. and has successfully appeared in Buster Brown, and Little Nemo, which is now closing its second season. Master Gabriel is twenty-six years old, and thirty-nine inches tall, he spends most of his time during the summer months on his large farm at Wickford, R. I.

The Lovenberg Sisters, Miss Adelaide and Miss Estelle, nieces of manager Chas. Lovenberg of Keith's Theatre, although not born in Providence came here in their childhood days, and received part of their education in the public schools of Providence. After finishing their schooling they were associated with George and Josephine Cohan one season, doing singing and dancing specialties at the summer theatres. The last three years they have headed the Six American Dancers, which is now on the Keith Circuit.

There is probably no professional performer and entertainer who is so widely known in Providence as Mr George A. Spink, and as an author of Bill Simmons, he is known from Maine to California. Mr Spink has appeared with Raymond Hitchcock in Brian Boru, with Jefferson De Angelis in the Jolly Musketeer, and three seasons with Miss Amelia Bingham. He is now in vaudeville and is planning a season abroad.

Another vaudevillian who is well known here is Harry Brown, of Brown, Harris & Brown, perhaps he is better known as Gaully Brown, because nothing was, or is now, too big to attempt. He made his first appearance years ago, at the old Dime Museum. He shortly afterward went into vaudeville and is there now, associated with his wife, Viola Thorndyke. They have one of the most comfortable and attractive bungalow's on the shore, which is located on the water front, foot of Clam Alley. From the first of June to the first of September it is open house at the bungalow, and their little thirty foot launch the "VI" is daily seen on the waters of the Narragansett Bay.

Although not living in Providence, the smallest state in the union has the distinction of being the home of the smallest business woman of the country. At Chepachet, a suburb of Providence lives Mrs. Reuben A. Steere, widow of the late Col. Steere whose fame as a circus dwarf is world wide. Mrs. Steere is very prominent socially in Chepachet and has a large circle of non-professional friends. She has traveled all over this country and Canada, and has had many exciting experiences. She was born in Indiana, April 6, 1853, weighing at birth eight and one half pounds, when she was twenty years old, she weighed thirty-nine pounds and was forty-one inches high, at this time she joined C. G. Grady's circus, her first professional tour, the following season she was with Cole's Dominion Circus. During the few years following and up to November 1878, she was with several attractions which were generally successful. November 1878 she joined the Lilliputian Opera Co. Mrs. Steere, who was formerly Miss Myers, had been corresponding with Col. Steere for about two years previous to her meeting him, which she did when she joined the Lilliputians. They were married in Rochester, N. Y. March 7, 1880. From the time of their marriage until the summer of 1882 they appeared at the different museums and parks. In the summer of 1882 they started their home in Chepachet, and have lived there since, during the summer, traveling winters. Their last appearance being at Minneapolis 1907. Mrs. Steere is now the proprietor of a restaurant and confectionery store on Main street, Chepachet, where the children like to stop and spend their pennies for sweets, and many grown children stop to lunch, so they may be waited on by the little lady, whose forty-four inches of height, will barely enable her to look over the counter.

W. E. GREENE, B. 17.

THE WINDING WAY.

Faversham Tries Out New Play at Indianapolis.

THE CAST:

Robert Pryor	Mr. Faversham.
Judge John Noble	Burton Churchill.
Frank Noble	A. Hylton Allen.
Elizabeth Noble	Margaret Moreland.
Abraham McCoy	Edward McWade.
Stephen Kimberlin	H. Cooper Cliff.
Thomas Thatcher	Frank Thomas.
Hon. Anthony J. Belding	Lionel Belmore.
James Cartwright	Charles Cline.
Perkins	Pickering Brown.

At Shubert's new Murat Theatre, Indianapolis, March 10, The Winding Way, a three-act comedy drama by Charles B. Sommers, of Indianapolis, was presented for the first time on any stage, with William Faversham as the star. A large and distinguished first-night audience was most liberal with its applause and praise for both the new author and the well-known actor, each being called out at the end of the second act for speeches. The new play was produced in Indianapolis as a compliment to Mr. Sommers and the play-goers of his home city, as Mr. Faversham intends to make it his chief offering for next season. All of the cast are members of the Herod company excepting Margaret Moreland who was especially engaged for the niece on account of her charming Southern accent, which is essential.

The play has for its theme the "winding way of the law," on which evil President Taft and other notables have spoken forcibly of late. Robert Pryor, a rising young lawyer, has been appointed, against his wishes, to defend in court the assailant of a young girl. However, he is determined to fulfill his lawful duty, and at the time the play opens he has brought the culprit through three trials, merely on technicalities, although the prisoner has been found guilty and sentenced to death in each of them. Meanwhile the inhabitants have formed a mob, impatient at the law's delay, and at the head of this is Kimberlin, the father of the girl. Pryor is engaged to the high-spirited daughter of Judge Noble, and when she hears of the case she asks Pryor to choose between her and his client, on account of her sympathy for the girl. He hesitates but a moment, and then declares he will uphold the law, no matter what happens. Then follows a series of attempts to keep the prisoner away from the would-be lynchers, in which a thrilling mob scene is effectively introduced. Finally, when his own Betty is saved from a similar fate by Kimberlin himself, Robert realizes that his duty lies toward the people, and not toward the brute, in spite of the winding way of the law, which he has been following. Thus the plot reaches an effective climax.

All the parts are well taken, especially the three unique character roles of McCoy, Thatcher and Kimberlin. The play gives Faversham plenty of the desired opportunity, and will undoubtedly prove a good starring vehicle.

THEATRE FOLKS GIVE ENTERTAINMENT AND BALL.

The first annual entertainment and ball given by the girls of the LaSalle Theatre Flirting Princess Company was held at the Dearborn Club in Chicago, where all arrangements were under the sole direction of Mr. Godfrey Johnson, to whom much credit is due for the smoothness in which every minute detail was carried out.

It was early in the evening, before the theatre people had had time to arrive, that the best view of the entire club was obtainable. To say the least, it is beautiful, and to do it justice is practically an impossibility. Mr. Johnson has one of the prettiest and most conveniently arranged clubs for such parties as these that could be found anywhere. A large wine-room is on the second floor, where refreshments of all kinds were served in abundance. The ball-room is located up a third flight, and has a floor the surface of which has a polish that makes you want to dance.

About the time that the clock in the town hall was tolling the hour of midnight the real fun started. With a rustle of skirts and a shouting of the taxi-drivers, the spacious clubrooms were filled, as if by magic, by a myriad of pretty girls and stage celebrities, for every show in the Windy City was well represented.

May Vokes was there, and with her came fun enough for all the rest, had there been gathered there a pessimistic crowd, but, as such was not the case, Miss Vokes was not alone, for Jolly Louise Dresser, from Dick Whittington, made her appearance, with many others who have never known what the "blues" really are.

The dances were all dedicated to some member of The Flirting Princess Co.

PERFORMERS GIVE BENEFIT.

East St. Louis, Ill., March 10.—While the show was going on at the Avenue Theatre here last Sunday, fire broke out. The audience was dismissed, everyone getting out in safety. The performers on the bill gave a benefit performance today, the manager of the Majestic Theatre turning over the receipts of the matinee to the artists. The Mayor, the Elks and the Masons extended every possible help. The show constituted of acts by Clayton and Drew's players, the Four Dordeens, Warren, LaCrecia and Warren, Sylvia DeFrankie and George X. Wilson.

ENTREE WASN'T SUCCESSFUL.

Elmira, N. Y., March 8.—Thomas Q. Seabrooke, the former well-known comic opera star, who sought re-entrance into vaudeville at the Mozart Theatre here, lasted but two performances, the curtain being lowered on his uncompleted act after which the announcement was made that his engagement had been cancelled. "Indisposition" was given as the cause of Seabrooke's retirement.

THE STAGE NEAR AND FAR

A LETTER FROM CHINA.

Hongkong, China, Feb. 3, 1910.

Editor The Billboard.

Dear Sir—Elvy Baldwin and myself left San Francisco on December 7th, on the S. S. Asia for an extended tour of the Orient. We have with us two gas balloons and my airship, "Messenger." After a pleasant voyage of seven days we arrived at Honolulu, the gem of the Pacific. We only remained there twelve hours, proceeding to Yokohama, Japan, where we arrived on December 26. After a stay of twenty-four hours we proceeded on to Kobe, Nagasaki and Shanghai, China, and arrived at Hong Kong on January 4.

Baldwin proceeded on to Manila to try and arrange for some exhibitions at the carnival to be held at Manila, February 5 to 15, but could not do anything with them, as they had no money to spend for free attractions. All their free attractions are furnished by the soldiers stationed there. They work for nothing and a professional has no show there whatever.

I remained in Hong Kong and made a balloon ascension and parachute descent here on January 29, in the presence of 50,000 people, and landed in the bay with the parachute and had to swim for it. Baldwin is returning to America by the Lenyo Maru, which leaves to-morrow. He will probably stop over in Honolulu for about four weeks, then go on to San Francisco. I am remaining here for a few weeks longer. I expect to make a flight with my airship here in about two weeks. I will then go to Canton, China, and make several balloon ascensions there before the Viceroy.

Show business is good in Hongkong. At present there are two picture shows here, called Cinematographs. They run pictures and vaudeville, give two shows nightly and matinees Saturday and Sunday. The prices of admission are $1.30, 80 cents and 50 cents. Their houses are crowded at every performance. The prices quoted above are Hongkong currency, which is worth about half as much as American money. At the Saloon Cimenia Cinematograph, Miss Ruby Chrystae, Miss Ada King and Happy Nellie Marshall are appearing this month, and at the Nivtona Cinematograph, Ruby and Goldie Collins and Miss Hilda Hales are appearing. The above are the vocalists. Good artists are hard to get out here, and some American artists, especially ladies, would command good salaries. Most of the artists out here now are Australians.

I am thinking of starting a booking agency out here. I can get the booking for about twelve cities in the Orient and could book artists for about twelve months.

The Manila Carnival opens to-morrow, but will probably be a failure, as the people in China are taking no interest in it this year, and as the carnival association depends largely upon the support of the people of Shanghai, Hongkong and other cities in China, there is no duobt that without such support, the carnival will be a financial failure. This is to be regretted as the people of Manila have certainly shown great enterprise in organizing a carnival on such a large scale under very trying conditions.

I will write you a long letter from Canton. I am the first aeronaut to show there and I am taking a chance. They don't like foreign devils there.

With best wishes for the prosperity of the good old Billboard I remain,

Yours sincerely,

CAPT. J. W. PRICE.

A CRITIC'S "SCOOP."

New Haven, Conn., March 12.—The man of the hour, not only in New Haven but in New York City, is Lesley Mason, a senior at Yale. Mr. Mason, who at present is the dramatic critic on the New Haven Palladium, landed a big story with the New York World the morning of the first night production of The Turning Point, the new play by Preston Gibson, the spectacular young millionaire of Washington and New York. Mr. Gibson's play had had a preliminary production at the Hyperion in New Haven. This was on Saturday, February 26. At that performance Mr. Mason was in the audience, which was a brilliant one, composed chiefly of society folk who had known the author during his career at Yale.

As the play progressed Mr. Mason thought he recognized something familiar about the lines that were specially brilliant. A great student of Oscar Wilde, the first act had not been finished before this young critic felt sure that the author had purloined largely from Wilde in the matter of epigrams. At the close of the second act he was convinced that he was right.

It was an undertaking to get his Wilde volumes out when he returned to his room that night after the play, and to go over them in search of the brilliant lines he had heard that evening, but Mr. Mason knew he had one of the biggest "beats" of the year if he could only verify his suspicions.

Soon he had found not less than ten epigrams in Wilde's An Ideal Husband and A Woman of no Importance that Mr. Gibson had used almost verbatim in the Turning Point.

Preparing an article in which he drew the deadly parallel between the two authors, Mr. Mason lost no time in reaching New York. The Turning Point was to open there Monday night, February 28. The story was good for the Monday morning issue of the paper or not at all. For, as Mr. Mason told the editor who took his story, and who suggested that they hold it over twenty-four hours that a stenographer might take the Gibson epigrams down word for word, "that, unless printed before the New York critics saw the piece, the story was a dead one." "Not a good critic—at least, not a well-read one in New York City—but that will recognize those lines," said Mr. Mason. And so the story was published Monday morning and the play produced that night. Poor Mr. Gibson made a feeble attempt to defend himself, reading a wonderful speech to his audience—a neatly prepared affair, carefully typewritten—that some of those who heard it were unkind enough to suggest had been written for him. But those suggestions were along the same line as those that had to do with the authorship of his play, and, of course, the idea that Mr. Gibson had bought The Turning Point, and been buncoed, is quite as absurd as it was "catty" of the persons who dared to voice such a thought.

But the real interest of the incident centers in the fact that it served to bring before the public a new genius, for that term has been pretty generally applied to Lesley Mason since then.

Never in the history of the local theatre has any such brilliant critic been discovered as this young writer. The general verdict is that New York must soon acquire him, as his ability is needed there.

Already he was attracting attention among able newspaper men and the dramatic critics of New Haven, and now that his brilliant coup has put him in the New York public eye it is a question of a very short time before he will enter a larger field.

Mr. Mason was born in New York City in 1887. He has practically paid his own way through Yale, and, had it not been that he became interested a year or two ago in educational work under the government at Porto Rico in order to earn more money, he would have graduated in the class of 1908. As it is, he expects to take his degree in June.

It is said Mr. Mason is ambitious to himself become a playwright. But, whatever his career, it will be one to watch, for this young man is bound to "arrive."

JEAN PARDEE-CLARK.

NEW YORK STATE INCORPORATIONS.

Terrace Amusement Co., New York City; capital, $5,000. To conduct a general amusement business including moving picture shows. Directors: Chas. E. Ball, 144 W. 22d street; Maurice J. Charvet, 205 W. 85th street; Henry Daligr, 504 W. 117th street, New York City.

Edward Vroom Company, New York; capital, $10,000. To conduct a general theatrical business. Directors: James K. Polk, 1407 F street, Washington, D. C.; L. Favernier, 115 Broadway, New York City, and C. E. Allen, 343 Franklyn street, Brooklyn, N. Y.

Continental Globe Hotel Co., New York City; capital, $5,000. In connection with hotel business to act as managers of theatres. Directors: E. Milton Songer, L. Maurice Wormser, 111 Broadway; Max Edelson, 207 E. 14th street, New Yor City.

Hamman Inn Co., Rochester, N. Y.; capital, $15,000. To act as proprietors and managers of theatres. Directors: Louis H. Hamman, 53 Hortense street; Dewey M. Kennedy, 83 Brooks avenue; Benjamin H. Kennedy, 83 Brooks avenue, Rochester, N. Y.

Fairground Opera House Company, Fairground, Suffolk Co., N. Y.; capital, $6,000. To promote a place for amusements. Directors: Charles Hoffman, T. Franklin Stanley, Wilhelm Kuhne, Fairground, N. Y.

Leavitt & Mitchell Amusement Company, New York; capital, $10,000. To deal in theatres, halls and parks; to give theatrical performances and moving picture shows. Directors: Victor D. Levitt, 761 E. 155th street; Hans Bienecke, 1821 Gleason avenue, New York City, and Frederic Mitchell, 61 Warner avenue, Jersey City.

Sylvia Theatre Company, Buffalo, N. Y.; capital, $3,025. To erect, operate and lease theatres and to produce theatrical productions of various sorts. Directors: Peter C. Kern, Frederick Weil, Jacob J. Weber, Buffalo, N. Y.

The Girl with the Whooping Cough Co. (Inc.), New York; capital, $5,000. To conduct a general amusement and real estate business; to own and manage theatres; to produce operas and dramas. Directors: A. H. Woods, Martin Herman, 1493 Broadway; Ferdinand W. Pinner, 43 Cedar street, New York City.

Clason Point Toboggan Co., New York; capital, $22,000. To manufacture and erect amusement devices of every class; to carry on the business in connection with a general amusement business. Directors: F. M. Horton, F. I. Kithcart, A. W. Berger, Farmer's Bank Building, Pittsburg, Pa., and E. J. Forham, 154 Nassau street, New York City.

Star Dramatic and Literary Club, New York corporation membership. To cultivate and educate its members in the dramatic and literary arts. Directors: Elias Margaties, 125 Suffolk street; Jacob Sass, 76 Eldridge street; Jacob Rosenberg, 87 Suffolk street, New York City, and Nathan Gross, 201 So. 4th street, Brooklyn, N. Y.

Castle and Harvey, Inc., North Pelham, N. Y.; capital, $5,000. To deal in theatrical scenery and properties. Directors: Walter M. Harvey, Wm. E. Castle, Eugene E. Aggor, 1 Madison avenue, New York City.

MOTOR GIRL REVIVED.

Atlantic City, N. J., March 16.—The Motor Girl, a musical play, with music by Julian Edwards, and booked by Charles J. Campbell and Robert M. Skinner, which played all last summer at the Lyric Theatre, New York, was revived here tonight at the Savoy Theatre, with Emma Carus in the title role. Many changes have been made in the piece since it was seen in New York, and one of the best things about the rehabilitation is the remarkably clever cast which has been selected. In addition to Miss Carus there are: McWatters & Tyson; Edgar Atchison Ely, late star of Billy; William Gaston and Ethel Green; Gertrude Darrell and others. The score of Julian Edwards has not been altered, and the more popular numbers, such as In Philadelphia, Coffee and Cheese, When We Were Twenty-One, and others, were vigorously applauded. After an engagement of four nights in Atlantic City The Motor Girl will be seen at one of the Shubert theatres in Philadelphia, where it is expected to remain for four or five weeks.

THE SHUBERTS

Announce the Erection of a New Theatre in St. Louis.

St. Louis March 14.—Announcement has been made by J. J. Shubert, who is visiting here, that his firm will open a new theatre in St. Louis. A site has been secured at the southwest corner of Twelfth and Locust streets. Plans have been drawn by Albert Swasey.

The theatre will be known as the Shubert, and it is planned to have it completed by September 15. The seating capacity will be about 2,000. Dan S. Fishell will be manager.

In connection with this announcement, Shubert took occasion to mention that Wm. Morris would shortly commence work on a new vaudeville theatre.

NEW BRANDEIS THEATRE, OMAHA, NEB.

The opening of the New Brandeis theatre, March 3, was a brilliant affair. In the boxes and audience were beautifully gowned women, it being distinctly a social event. With the many softly shaded lights and the artistic decorations, the theatre was as attractive as the audience. The lobby was beautiful with many handsome floral gifts from friends of the Brandeis Bros., and Burgess and Woodward, managers. The entire finish of the interior is in wax finished gray, with upholstering in golden brown leather. The boxes are a very attractive part of the interior.

A feature of the house is the fact that there are but two posts in the body of the building, and they do not in any way obstruct the view.

Short speeches were made by several distinguished citizens, among them, Mayor Dahlman, Arthur Brandeis, one of the owners, and O. D. Woodward. The orchestra, under the direction of Ernest Nordin, rendered some delightful selections, which added to the success of the evening. W. J. Burgess will have the active management of the house, assisted by Frank Woodward. Ralph Hayward, for eighteen years at the Boyd, will continue his position as head doorkeeper at the new house, and Con. Hecker will be treasurer.

The New Brandeis is absolutely fire proof, and conceded to be one of the best and handsomest theatres in this country. The opening attraction was Arsene Lupin, and while many who saw the play did not consider it the proper attraction for so important an event, it was the best the manager could secure for the opening. Had the house been completed on time, the Merry Widow was to have been the attraction. However, the play was an excellent one of its kind, and very entertaining, with a competent cast, including William Courtenay and Miss Doris Keane.

Omaha is proud of its new theatre, and of the men who have built such a beautiful place of amusement, and under the able management of Burgess and Woodward, the patrons may expect to see the best of attractions.

WESTERN CANADA LETTER.

Calgary, Alta., March 14.—The surprising development of Western Canada within the past few years is beginning to attract the notice of the largest amusement caterers of America.

Cities which two or three years ago were nothing but overgrown villages have developed into important commercial cities.

Between Winnipeg and Vancouver there are no less than eight cities which could hold their own from a theatrical standpoint with any of the cities of equal size playing the big attractions on the American side. In fact, one or two of these, Edmonton and Calgary, in Alberta, could possibly furnish receipt records for certain of the big one-nighters that have played them for four consecutive performances, with the one bill.

The natural development of the many large towns is being met from a theatre standpoint by the erection of houses, built on modern lines, with a view of accommodating the large attractions which must ultimately play this line to the coast. Instances of this are the two splendid theatres recently opened in Lethbridge, Alta., and Regina, Sask., each with a capacity of 1,000 and large stages and commodious dressing rooms.

Companies traveling to the coast via the Canadian Pacific can now get eight good one-nights between Winnipeg and Vancouver without the loss of a night. This refers to the big ones.

The enormous business done by Shubert's Gay Musician and The Man From Home is another strong proof of what the people of Western Canada want and are willing to pay for.

Unquestionably the Canadian Pacific is going to develop into one of the most popular routes to the coast.

ERNEST WILLIS.

HOPP THEATRE OPENED.

Rock Island, Ill., March 8.—The New Hopp Theatre was formally opened yesterday. The Hopp Theatre, formerly the Elite, has been undergoing extensive improvements during the past few weeks, it having been redecorated, not a vestage of the old decoration remaining. The stage has also been extensively improved, all scenic settings, furniture and properties being new. Taken all together, the Hopp is now one of the handsomest theatres in the tri-cities. The opening consisted of the following acts, The Five Merry MacGregors in "A Breeze from Bonnie Scotland;" Tom Brantford, the human band; Mack and Burgess, Irish comedians; Leon and Adeline, comedy jugglers; May Collins, Dutch comedienne; Donna Sullivan, illustrated song; Nanita and Verita, singers and dancers, and motion pictures.

The executive staff for the Hopp Theatre is composed of H. W. Fulton, manager; E. C. Ward, conductor of orchestra; Steve Miller, stage manager; Thos. Dunning, properties; Roy Orchard, electrician; Ralph McManus, press agent; James Goff, house officer; Stephen L. Miller, head usher. The Hopp will change bills once a week, all acts being booked by the Sullivan and Considine Booking Agency.

MANAGERS IN TROUBLE.

Wilkes Barre, Pa., March 8.—On Saturday, March 5, the special extra edition of the Poli Spotlight, an interesting four-page paper devoted to the coming events of the Poli Theatre, came to grief, when Gordon Wrighter, manager of the theatre and editor of the paper, together with Matt Saunders, assistant manager and editor, were arrested on Public Square by Officer William Wood for violating a city ordinance prohibiting the distribution of papers without a license. The officer accompanied the men to the city hall, where they were released until some time in the afternoon, when a hearing was to be given them.

For several weeks Mr. Wrighter and Mr. Saunders have published a paper which they called the Spotlight. A Stubb Pen was announced as the editor, and that he was succeeding is proven by the many favorable comments made on the stories and announcements contained in the Spotlight. The paper has been distributed among patrons of the theatre through the mails, the management having a mailing list of over six thousand names. Believing that the wonderful Dr. Herman, "The Man Who Tamed Electricity," who is heading this week's bill at the Poli, was worthy of a little more publicity, the management decided to issue a special extra number containing a description of the man and his act.

The theatrical men are not weeping over the turn events have taken. Even the police admit that the paper is a good one.

DEAN HAS BIRTHDAY PARTY.

Tunis F. Dean, manager for Blanche Bates in The Fighting Hope, had a birthday March 3, during the company's engagement in Toronto. Toronto knows Tunis very well, for during the summer season he acts as business manager of the local baseball club.

Miss Bates thought that the occasion should be celebrated in some befitting manner, and accordingly decided to give her manager a birthday party after Thursday evening's performance.

Hon. J. J. Foy, Attorney-General of Ontario, and his family, are close friends of Miss Bates and Mr. Dean, and they attended. Other guests were Mrs. Frank Meade, of Cleveland; Mrs. Rupert Hughes (Adelaide Monola), New York; Messrs. Alex. P. Moore, of Pittsburg; John E. Fay, Chicago; Allan McIntosh and Milton Sills.

GRIFFIN CIRCUIT MOVEMENTS.

Miss Ana Dee, well known formerly as a talented artist in the vaudeville profession, is touring Western Ontario as a field agent for the big Griffin Vaudeville Circuit, which is controlled by the Griffin Amusement Co., Ltd., Toronto.

When Mr. Peter Griffin returns to Toronto after a business trip to the States, Mr. Crosby McArthur, of the Griffin Co.'s staff, will leave for a tour of inspection of their houses in Eastern Canada.

The Griffin Vaudeville Circuit recently added two new houses to their chain in Port Arthur, Ont.; also one in Fort William.

The Orpheum Theatre, Kingston, Ont., is now booking through the Griffin office.

STAGE CHILDREN

It is Claimed are Intellectually Superior Over Other Children.

Boston, Mass., March 14.—Liebler & Company propose to demonstrate to the Massachusetts Legislature the high superiority of the stage children, mentally and physically, over other children, by having Hugh Ford, their general stage director, bring with him from New York thirty children, ages from 7 to 16 years old, and who are members and understudies of "Alias Jimmy Valentine," and offer them as exhibits to the Legislature. Similar demonstrations will be made in the other states that prohibit the stage child, which are Illinois, Maryland and Louisiana.

RIOT IN THEATRE.

Auburn, N. Y., March 12.—Twenty Cornell students who had followed the Richard Carle Opera Company to Auburn, created a disturbance in the theatre. They were passing remarks about the show girls aloud, which Carle resented and during the second act he stepped to the center of the stage and ordered the lights up and the music stopped and said: "You are all good fellows and I know you enjoy having a good time and we enjoy having you with us, but when it comes to insulting the women of my company, I resent it and won't stand for it." The insults immediately subsided.

PROPOSED NEW THEATRE.

Washington, D. C., March 12.—The District Amusement Company has purchased a valuable tract of land in the business section of this city, upon which it is intended to erect a modern theatre of the Spanish type of architecture, to be devoted to high-class vaudeville. The company is composed of some of the leading capitalists, and they announce that the theatre, which will be located on Ninth street, near F, will be the handsomest in design and the most thoroughly up-to-date in the city.

BELOIT'S NEW THEATRE.

Rockford, Ill., March 12.—It is understood here that Beloit capital is figuring on a theatre commodious enough to accommodate the largest shows, and which George Sackett, of this city, has been invited to take charge of. The site has a frontage of 73 feet and is 130 feet deep.

FLORENCE DAVIS CLOSES.

Miss Florence Davis, playing in Are You a Suffragette, closed in Hattiesburg, Miss., March 5th. Miss Davis was suffering with an attack of bronchitis, and her physician advised her to lay off, which she will do until after Easter. She went to New York for medical treatment.

ATHENS THEATRE REOPENS.

Athens, Ill., March 12. After being closed for three months on account of being in litigation, the Opera House is again to open under new management. Jonathan P. Stutzman and A. T. Kincaid have secured it under a lease, and are already booking attractions for the season of 1910.

ON TO ROANOKE.

On March 21 Isador Schwartz assumes management of the Jefferson Theatre, Roanoke, Va. The policy of the house is vaudeville and pictures. Mr. Schwartz was formerly manager of the Palace Theatre, Philadelphia, and also opened the Lubin house in Cincinnati.

NEW ACTS IN CHICAGO

WILLIAM ROCK AND MABEL FULTON.
DANCING AND COMEDY DIVERTISEMENT.

Majestic Theatre. Seen matinee, March 7. Headliners, No. 10. In one and full stage. 20 minutes.

Opening in one, they put over a little Swedish number with costumes and dialect to fit the occasion. This number, although handled very cleverly by the Candy Shop team, was anything but a riot, and the act might be materially bettered by its omission. In full stage, however, they proved their real worth as entertainers, first by Rock's imitation of Speaker Cannon, with a song called My Name is Writ in History, followed by Miss Fulton's singing Grin, That's All. Both used dances—dances which only Rock and Fulton can enact, for their style is all their own, and a mighty clever style it is. As a duet they sang The Lady? No, The Ship, and introduced enough comedy to keep the audience laughing and applauding at the same time. They tried to close their act with a stylish eccentric dance, Rock in full dress and Miss Fulton in a black velvet princess, but the audience by this time was keyed to enthusiastic appreciation of their efforts, and as an encore they put on their own version of the Devil Dance. There is nothing to say but good of these two artists, and the only question regarding their vaudeville appearance has long before been settled—they are just as good as when in musical comedy, which is saying considerable.

✤

BERT H. COLTON, SOCIETY ENTERTAINER.

Bush Temple. Seen evening March 7. No. 8. Olio in one. 14 minutes.

A singer and talker with a pleasing manner, which wins him favor on sight. He looks and works very much like Carter DeHaven, although Mr. Colton is not a dancer, relying wholly upon his two songs and some cleverly arranged jokes, which are new, and which he springs in an original way. He opened singing Ain't It Wonderful? a number written by himself, and with its many funny extra verses it proved a good topical song, and was very well received. His monologue dealt mostly with imitations, in which an opportunity is given him to prove what an adept he is at facial expressions. After about twelve minutes of a continuous laugh on the part of the audience, Mr. Colton closed, singing Go On-a, Good-a Bye. His act as a whole is above the ordinary, and, compared with others working the same time, he appears to be out of his class. Mr. Colton would undoubtedly go much bigger at the American Music Hall or the Majestic, where he would have audiences more appreciative of his style of entertainment.

✤

CIRCUMSTANTIAL EVIDENCE.

Majestic Theatre. Seen matinee, March 7. Full stage, showing jury-room. 25 minutes.

In Harrison Armstrong's one-act play, Circumstantial Evidence, we find practically the same story so often pictured by the various film concerns, and, of course, this fact could not but help deteriorate from the actual value of the sketch. Those who have seen the Vitagraph and Biograph pictures of the jury being unable to agree on account of a certain straightforward chap, who knows the truth, and will not cast the convicting vote, will be able to imagine and picture the same acted by a talking cast, which was programmed in the following order:

The Foreman	Royle Thayer.
The Southerner	Richard Marsh.
The Gambler	Geo. Shaeffer.
The Old Sport	Wm. Lambert.
The German	Jno. K. Newman.
The Irishman	J. J. Williams.
Mr. Carlisle	Jno. T. Doyle.
The Bass	Chas. Pearman.
The First Tenor	Dan Roche.
The Second Tenor	Jessie Willingham.
The Bass Pro	Al Wilson.
The Silent One	Geo. B. Thompson.
Court Attendant	Fred Turner.

John T. Doyle, as Mr. Carlisle, had the heaviest work of the sketch, and put it over in an admirable manner, his confession of the crime and story of his sick wife bringing tears to the eyes of several of the gentler sex. The act is peppered here and there with some excellent comedy, and, intermingled as it is with just the right amount of pathos, it was very well received. In fact, the author is to be complimented in the way he has handled this sensational drama, but it is to be regretted that such an able hand as his chose a subject so far from being original.

✤

SIG. LUCIANO LUCCA, VOCALIST.

Majestic Theatre. Seen matinee, March 7. In one. 14 minutes.

Sig. Lucca has two distinct voices, soprano and baritone, and the ease with which he changes from one to the other makes him an oddity in the vocalist line, and a valuable one at that. All of his numbers, with the exception of his closing one, are foreign selections. He is a man of very small stature, and there is not much surprise when he opens singing a French song up among the trebles, but no little comment is caused when this same voice suddenly changes to a deep and mellow baritone. He closed singing Garden of Roses, which he handled very well, considering the fact that he can speak English only fairly well.

✤

CHAS. GRAMLICH AND HELEN HALL,
PRESENTING "HIS AFFINITY."

Hamilton Theatre. Seen evening March 8. Full stage, special scenery. 15 minutes.

The story deals with a rich German brewer, a widower, who falls in love with a handsome prima donna, whom he invites to his home after the performance. A wine supper is prepared for the occasion, and a glorious time is had at the brewer's expense. While he is in another room the actress robs the safe, but later learns that the man to whom she has been making love, and whom she has robbed, is her own father. Thinking he has retired for the night, she returns to the house and is in the act of replacing the money, when the old German surprises her, and promptly orders her out of the house. While seated in an armchair by the fireside, and in the midst of a siloloquy, the girl returns a second time, and, kneeling at his feet, tells him that she is his daughter who deserted him and her mother years before. This is the climax of the action, and the scene is a powerful one as interpreted by Mr. and Mrs. Gramlich. When the curtain fell on this act at the Hamilton Wednesday night it would have been a difficult proposition to find a dry eye in the housefull of men and women who quietly and patiently drank in every word, every action, of this clever sketch.

PACIFIC COAST VAUDEVILLE.

Nord, the Diving Beauty, after a most successful showing in San Francisco and Oakland left for Los Anngeles to play The Los Angeles Theatre. The San Francisco Bulletin devoted some two columns interview with illustrations to her. Nord carries over 3,700 pounds excess baggage, which consists of a portable tank that holds five feet of water, special scenery etc. She also carries a heating device that warms the water to a reasonable temperature.

✤

Young Buffalo, the crack shooter, is back to Frisco after a two years' absence, this time in an original act assisted by his dog Frank. His wife remained at home rearing the young shooting star, Buffalo, jr., who is just five years of age, and from his present showing, it will not be long when he will beat his own father at the game.

✤

Allen Doone, the Irish songster and clever actor, who is at present playing a second week at the American has turned down some splendid offers to remain in America, but owing to contracts with Australia was forced to decline and finds it impossible at the present to advance his foreign dates.

✤

La Estrellitta, the Spanish Dancer, has had many offers to go to Southern California, but the management of the Portola Cafe would not listen to any proposition, as she is engaged for an indefinite season and is a popular favorite.

✤

Chester and Company the classy equilibrists after a season of some fifteen weeks on the Pantage's and Fisher's time through the Northwest is just finnishing a ten weeks tour in California and contemplates a trip East.

✤

Walter Stanton "The Giant Rooster" recently returned from Australia, and immediately on his arrival booked to open at the Orpheum Theatre, Spokane, March 13 with Salt Lake, Ogden and other Orpheum time to follow.

✤

The Six Cornallas left for Denver to finish their Pantages time. While in San Francisco special inducements were offered to play other houses, but it was declined in order to finish their present contract

✤

The Orpheum Theatre, located in Bakersfield, under the management of J. K. Gorman is meeting with success. This is the fourth week. The house is playing acts furnished by the Bert Levey Circuit.

✤

Politics and Petticoats, presented on the Sullivan and Considine Circuit by Augustus Neville and Co., is making one of the biggest hits of the season. It is from the pen of Oliver White.

✤

The Rusticana Trio are booked to open at the Portola Cafe, San Francisco, April 3, and will make a return trip from the East after finishing their present tour.

✤

Bessie Valdare and her sextette of dainty pony clists are registering a big hit over the Sullivan and Considine circuit, and opens in Los Angeles next week.

✤

Noel, the character impersonater just returned from a successful two weeks engagement in Sacramento, and opens at the California Theatre next week.

✤

Miss Edith Mote, is this week featuring "By the Light of the Silvery Moon" by the Remick Company at the Portola Cafe and is a big hit.

✤

Torcat and Flor D'Aliza are booked for a two-week stay at the California, where they will put on their two acts, for one week each.

✤

Jacobs and Sardel, the comedy acrobats, returned from a trip through the interior and are again playing dates in Frisco.

✤

Helen Byron and Edith Helena are pronounced favorites at Levy's Cafe, Los Angeles, and will remain there for some time.

✤

The Armon Brothers, Australian musical team jumped from Los Angeles to Denver to play over Bert Pittmans time.

✤

Reports from Colorado say that Miss Lottie Mayer, The Diving Queen is one big success at every stand.

NOTES OF THE ROAD.

During a party given in honor of the Sterlings, Roller skaters, after their regular performance at the theatre, Carl Sterling stumbled over a match upon the rink floor at Harrisonburg, Va., and broke his leg in three places. He was brought to his home in Alliance, O., where he will be confined to his house for about three months. Howard Sterling will continue on Gus Sun time with a single act.

✤

Edw. L. Alexander, featured as Rip Van Winkle, Jr., by the Great Sciro Show, rejoins the "company" in Saginaw, Mich., on Wednesday, March 1. Alexander was in a Manistee, Mich., hospital since his company played in that city two weeks ago, but is now regaining his health rapidly.

✤

Tuxedo Park, a new addition to Muskogee, Okla., is going to be the actors' colony of the southwest. W. L. Tull, who is well known among performers and theatrical people in general has sold lots to the following vaudeville people: Jennings, Jewell and Barlowe; Seymour, Johnson and Murphy; D'Ormond and Fuller, Eggleston and Smith, Musical Stipps, F. G. Gregory, George and Moore, Marie Montrose, and Florence Clark. All of these artists are going to build homes and become residents of Muskogee. W. L. Tull is the son of F. M. Tull, owner of the Folly Theatre and is interested with his father in several vaudeville theatres throughout the southwest.

✤

Logan Sizemore, late of the Six Fullers, is rehearsing a new musical act which he will put on in vaudeville shortly with Lyle Waldron, late of Wenrick and Wadron. The new team will be known as Sizemore and Waldron, the Dixie Dandies, and will open in Chicago.

✤

Despite the fact that they have lost their wardrobe and trunks three times this season, twice by robbery and once by fire, Jack Turner and Stella Powell have lost but one week. They are now on the Sun time in a new act, which they say is making good.

✤

The Marlo-Aldo Trio have cancelled the balance of their vaudeville dates and have signed as a special feature for eight weeks with the Cherry Blossoms. After this time they will play the Orpheum Circuit for the second time in two years.

✤

David Meyer, formerly with Peck's Bad Boy Company, is now with Lewis & Lake Musical Comedy Company, doing Hebrew comedy. The Lewis & Lake Company is playing an indefinite engagement at the Gem Theatre, Hutchinson, Kansas.

✤

Somers and Storke have just returned from a thirty-five weeks' tour of the Pantages' Circuit and at present are playing the middle West for Sullivan & Considine and Paul Gourdon. They report success with their act, Jackson's Honeymoon.

✤

While in Alliance, O., Joe Kennedy spent most of his time with his friend, Karl Sterling, also of roller skating fame. Mr. Sterling had the misfortune to break his leg doing his act in Harrisonburg, Va. Both are on the Sun time.

✤

Mr. Clarence Dull, formerly with the Taylor Granville Hold-Up Company, is now associated with the Tanhauser Stock Company of New Rochelle, posing for all the moving pictures manufactured by the Tanhauser Film Company.

✤

Bobb and Hazelle Robison, in Bits of Nonsense, have received contracts for ten weeks of Paul Goudron's time, opening at the New Majestic, Evansville, Ind., March 20, with Cincinnati and three weeks in Chicago to follow.

✤

John and Alice M. Dowell have closed a fifteen weeks' engagement on the Hodkns Circuit, and they are now in their fourth week on the Williams & Kuehle Circuit. This team has not lost a week in two years.

✤

Williams and Sterling close with The Arrival of Kitty Company, March 12, and after a two weeks' rest at their home in Detroit, open on a fifteen weeks' vaudeville contract, which will take them to the coast.

✤

The Jarrell Company, consisting of Marie Van Etten, Gertrude Richie, Edwin Percival and Wm. Echols, after concluding a sixteen weeks' engagement in Chicago, opens in New York about the middle of April.

✤

Mrs. Sylvia Gannalean, formerly pianist of the Dime, has accepted a similar position with Howard Fogg, of the Western Vaudeville Company, to play at the new Happy Hour Theatre in El Paso, Texas.

✤

Leo. Hall, of DeVitt, Hall and DeVitt, acrobats, suffered a broken arm in an accident which befell him while attempting one of his tricks, at the Crystal Theatre, Manitowoc, Wis., last week.

✤

Miss Ollie Jackson, the university girl, is en route with the Jack Johnson Show. Miss Jackson has postponed her European tour to accept an offer of twenty-seven weeks' time in Canada.

✤

Martyne Sisters and Ed. Price are doing excellently, so they report, over the Hodkins Circuit. Mr. Price has added a comedy trombone finished to his single act, which is proving a scream.

✤

A. J. Ferg lost all his wardrobe in a fire at the Majestic Theatre, Scottsburg, Ind., recently.

NEW YORK VAUDEVILLE

PLAZA MUSIC HALL.

A great bill was presented at the Plaza Music Hall this week, headed by Miss Nellie McCoy, who was recently featured with Mlle. Genee in The Silver Star, in her inimitable acrobatic dances and up-to-date songs. Miss McCoy aopeared for the last time in vaudeville prior to a starring tour in a big musical production. Fred Karno's London Comedy Company presented for the first time in America their latest acrobatic pantomime, in three scenes, entitled The Dandy Thieves. The Four Mortons, Sam-Clara, Kitty-Paul, entered upon their farewell week, in an entire new act. Clivette, "The Man in Black," who has a world-wide reputation as a hypnotist, magician and shadowgraphist, had a novel offering. Mosher, Hayes & Mosher, marvellous trick cyclists, are among the best in their line. La Petite Mignin is a gifted impersonator of stage favorites who is destined to become popular. Hallen & Hayes, the "Daffy Dancing Comedians," supplied plenty of fun. Azard Bros and Buss' Toy Terriers completed an excellent bill.

AMERICAN MUSIC HALL.

The American premiere of After the Opera, a thrillingly dramatic playlet in three scenes, from the French of Riebrach and Ducquois, adapted by Gladys Unger, was the headliner this week, in which Miss Violet Fulton appeared as the star, supported by a company of fifteen people. Cliff Gordon, "The German Senator," has a new monologue, which is replete with brilliant lines and funny stories. Montgomery & Moore, one of the most popular teams in vaudeville, presented their rhapsodic specialties. The Four Nightons, recently imported, have one of the most unusual and original gymnastic acts extant. Bessie Leonard, a newcomer to the metropolis, is a young and charming impersonator of stage favorites. Paul Nicholson and Miss Horton; Tom Maguire, America's singer of Scotch songs; The Smith-Harper Trio, with Chris Smith, the composer of negro ragtime hits; Larola, a unique juggler and acrobat, and Hathaway's Monkeys, completed a strong bill.

LINCOLN SQUARE THEATRE.

Topping a bill of unusual excellence was Geo. W. Wilson, the black-face comedian, in his excruciatingly ludicrous monologue. Marie Colline, The Musical Stoddards, Harris & Young, Brown & Hodges, and Lew Hoffman, the clever comedy juggler, completed the bill.

MAJESTIC THEATRE.

Mahon & Nugent headed an exceptionally fine bill with their clever singing and dancing. Lavender Richardson & Co., Neil Davies, Healy Sisters, Keeley & Parks and the Breakaway Barlows completed the bill.

YORKVILLE THEATRE.

Bertie Fowler, the clever impersonator, topped an exceptional bill; The Standard Four, Jack Harlow & Co., The Dickie Bird, St. Clair Bros and Young & Young completed the bill.

New York Music Notes.

Meyer Cohen, manager of Chas. K. Harris Music Publishing business, stated that Chas. K. Harris has added to his enormous catalogue the Trebuhs Music Co. catalogue, which has been in existence two years. Mr. Harris now owns and controls all the copyright, plates, and everything connected with this firm. He also has bought the popular catalogue of the Fred Fisher Co. This firm in the three or four years has had some very big hits among them being When the Moon Plays Peek-A-Boo with You My Brudda Sylvest, Rosenbaum, Happiness, Underneath the Big Magnolia Tree and others. In conjunction with this catalogue Mr. Harris has engaged Mr. Jerome Shay, of the Fisher Co. Mr. Harris has several other catalogues in view that will be taken under his wing very shortly.

✤

Miss Maida Dupree, the dialect comedienne, who has been identified for past seasons as leading soubrette with some of the big eastern wheel shows, has signed with the United Booking Office for a number of weeks. Miss Dupree opened Monday at the Baker Theatre, Rochester, N. Y. where her turn was a decided hit. Her applause winner was "I'm not that kind of a girl," which is also the feature song of her act.

✤

Miss Annabelle Whitford gave the critical performance of her new act at Atlantic City. It goes without saying she was a big hit. Miss Whitford's success may to a certain extent be attributed to her splendid taste in selecting songs and costumes. Her Gibson Girl, Brinkley Girl and Venus, were written especially for her by Alfred Solman of "Thousand Lives" fame.

✤

Miss Claire Romaine, who played her annual engagement at Colonial Theatre last week, is giving some excellent advice to the ladies in a song entitled When You're Married, Girls. The splendid lyrics of this song, combined with Miss Romaine's clever interpretation of same, gains her many encores nightly. This song is published by Jos. W. Stern & Co.

✤

The new rag song, The Grizzly Bear, by Irving Berlin and Geo. Bolsford, is expected to be the rage. Those who have heard it predict it will become more popular than the Wild Cherry Rag. Mr. Bolsford is the latest addition to the Ted Snyder Music Co., and with Mr. Berlin as his partner there is no doubt that they will turn out many a hit from now on.

✤

Humes and Lewis are at present touring the western part of Pennsylvania, with their acrobatic dancing and comedy act. In a letter which we received from them last week, they inform us that "I Wish I Had my old Girl back again," which they have been singing for some time, is still the feature song of their act.

✤

Harper Smith & Co., the colored entertainers in an act written by themselves, singing their own compositions, occupied a prominent place on the bill at the Plaza Music Hall. The song which seemed to go best was "Gee but ain't America a Grand Old Place," which never fails to get an encore at every performance.

✤

Messrs. Young & Marks, the eccentric dancers, have added three new songs to their repertoire, and are now using an all-"Stern" collection of numbers. The songs are entitled, When a Coon Wants to Spoon He Don't Need any Moon and Come After Breakfast. For their eccentric dances they are using I'm Not That Kind of a Girl and Glowworm.

✤

Eddie Lane and his Dainty Dancers find Cowboy Now, Boy, a very effective number for their act. The song, which is used as a specialty for the girls, who are attired in cowboy suits, is made doubly attractive by excellent dancing and "business."

✤

Mr. Percy Wenrich, who has given the public a number of hits, and who has recently taken a "Flayer" in vaudeville himself, is introducing "Amina," Paul Lincke's latest intermezzo, and it is needless to say that Mr. Wenrich does it full justice.

✤

Chas. O'Toole the monologist has added the "Irish Rag" to his repertoire of comic songs and we are pleased to say that it made good from the start. We predict this number to be the Irish song hit of the coming season.

✤

Lyons and Yosco, those popular Italian boys, are closing their act with Paul Lincke's "Amina." Their splendid rendition of this number, earns for them many encores.

VARIETY THEATRES
IN CHICAGO.

MAJESTIC THEATRE.

Full of new acts, and old ones that are par excellence, the bill last week was well received throughout. The De Camos, novelty contortionist, opened the performance, and offered a pleasing diversion with his many twists and tangles

Frank Cullen, the ever-popular banjoist and talker, and Jack Dale and Kids, singers and dancers, were Nos. 2 and 3 on the bill, and both were well received by the small audience that usually is present to enjoy these supper-hour acts. Jack Dale and Kids, a new act, is covered in detail under that heading.

Vesta, Wentworth & Teddy are clever acrobats, and went big with their comedy novelties, especially Teddy, who happens in this case to be a dog. He is always ready for his end of the performance, and no snap and vim is lost through his efforts. An imitation of a Yale-Harvard boat race by Teddy and the clown was an entirely original one, and brought forth much laughter and applause.

Sig. Luciano Lucca, a vocalist possessing a distinct soprano and baritone voice, made his American debut, and on account of his efforts will be found under new acts.

Circumstantial Evidence, a one-act play by Harrison Armstrong. See new acts.

The Morrisey Sisters and Brothers, in a singing and dancing diversion, were favored with spot No. 7, and presented a neat, refined specimen of graceful movements, working as double teams. They opened with Yankiana Rag, and followed with Silvery Moon and Would You Like to Like Me? Their closing number, Angel Eyes, was the prettiest and best rendered of all, however, and brought them several bows and an encore, which they put on in the form of a quartette dance.

Mr. Hymack, the chameleon comedian, has been reviewed in these columns before, as this is his second engagement at the Majestic this season. His lightning-like changes are as mystifying as ever, and he was very well received.

Mr. Frank Tinney, the "and he did" comedian, has also been seen many times at the Majestic and other of the higher class vaudeville houses in Chicago, and in no way does his popularity seem to be waning. He is one of the most original and clever comedians in the business, and one who makes everybody laugh, even the critic who hasn't the time to smile.

William Rock and Mabel Fulton. See new acts.

May Elinore and Irene Jeverne, billed as two strolling players, were hardly able to hold down the best spot with which they were favored—number twelve. They intermingle some snappy talk with some songs, and are very clever, but more pains taken with the choice of vocal selections would aid materially in the entertaining value of their act. Daddy Was a Grand Old Man was one number they used, however, which they put over very nicely; in fact, this team can do justice to any song of any merit, but such numbers as That Was a Funny Remark would always fall flat, no matter who the singer might be.

Keno, Walsh and Melrose, comedy gymnasts, closed the bill introducing their latest novelty, The Revolving Arch, which consists of an arc-shaped piece of apparatus, inside of which two men balance a third on their heads. Their act was a little outside the run of ordinary acrobatic acts, and received much applause.

AMERICAN MUSIC HALL.

A-Ba-Be's pictorial post-card album, which was reviewed last week on the Haymarket bill, was the opener at the American this week, introducing a series of miniature tableaux selected from the following well-known pictures: The Gleaner, Red Riding Hood, Homeless, Rock of Ages, How Slowly Time Flies, The Gypsy, Skylark, Ora Pro Nobis and Goodnight.

Tambo and Tambo, extraordinary tambourine manipulators, followed with an act that was really wonderful, but which was not fully appreciated by the audience on Monday matinee. The feature of their entertainment is a marvelous exhibition in which they play thirty-one tambourines at one time. The act is interesting, due to the technical skill which is displayed by these two artists. Ed Keogh & Company next presented a most clever sketch, in which a marvelous change of scenery takes place. Three characters are interpreted by Edward Keogh, who in each instance plays the parts true to life. Miss Helen Nelson portrays two roles, in which her acting is authentic and appreciated. James J. Morton came next on the bill, and, true to his title description, is a real "Boy Comic." His monologue is snappy, and his witticisms are well received and appreciated. "Those Three Fellows," namely, Jos. Geisler, Billy Sharkey and Max Burkhardt, did not appear on Monday afternoon. Miss Lucy Weston came next, in a rendition of popular songs, through which she lilts comically through such numbers as Oh, Doctor; My Husband's Left Me, and Time's Up, for each of which she was compelled to repeat many encores. Her catchy English accent is cleverly vocalized in her songs, which were greatly appreciated. She is what one could really speak of as "That Dainty English Girl." W. S. Harvey & Company present a marvel in the line of acrobatic entertainment, in which many new and novel feats were presented. Balancing large articles of furniture, together with a member of the troupe, proved to the audience's satisfaction that they have truly one of the greatest acrobatic acts of the kind on the stage today.

In a clever and original sketch, entitled The Misery of a Hansom Cab, next came Al Fields and Dave Lewis. Their sketch is gingery, and was well received. They kept the audience in a continuous round of laughter from the rise to the fall of the curtain by their comical antics and expressions, in which a clever flow of burlesquing lies continuous in a steady stream throughout the sketch.

Edney Brothers & Co. offered a "Dope Fiend" entertainment which was presented true to life. The interpretation of the Dope Fiend is authentically portrayed and appreciated. Three characters are enacted, and each one is portrayed in such a manner as to excite favorable criticism.

Closing the bill by a marvelous exhibition of strength, agility and novelty balancing, came the Miller Brothers, who go through their act in a peppery manner that is always entertaining.

HAYMARKET THEATRE.

Paul Kliest and his unique exhibition of Black Art was as clever and entertaining as when seen at the Majestic Theatre recently, at which time a more complete description was given in these columns.

Elsie Tuell gave a clever vocal rendition of the more popular songs of the day in the interest of Ted Snyder.

Spaulding & Reigs, perhaps the smallest of acrobats, came next on the bill in a comical and most entertaining exhibition of acrobatic work. Their efforts were well received, and funny antics amused the audience and kept them in laughland throughout their entire performance.

Lydell & Butterworth next offered a clever sketch, in which special scenery is used. Lydell's interpretation of Man, You Done Me Wrong, finished by a very entertaining eccentric dance, was well received and went big. Both Lydell and Miss Butterworth impersonate colored people, in which Miss Butterworth wears some beautiful and appropriate gowns. Herrmann presented the comical side of the magician's art, to the entire satisfaction of the audience, who were kept in a continuous roar of laughter throughout his act.

Next on the bill came Carl Nobel, who throws his voice into the wooden heads of the dummies, so that we wonder, when people dub a person "blockhead," whether or not it is a credit or to be taken as an insult. Noble's ventriloquism is one of the best offerings of the season in this line, and, although his vocal efforts do not come up to the standard of his exhibition, this fact can be overlooked on account of the excellence of the rest of the entertainment.

Devil & Tom Walker, an act in which spectacular scenery is used, went big, and was truly the "hit of the bill." The sketch takes us to the lower region, where a negro usurps the devil's throne and besieges his enemies, and provokes much mirth and enjoyment at their expense.

Ballerini's Dogs, that clever exhibition of canine education and the skill of man in the training of dumb animals, deserves much favorable comment. Ballerini's wonderful ability as a trainer is displayed to its best advantage, for the little animals go through the performance of their numerous specialties without a word from their master. A full account of this act was given in our last issue, when they were offered at the Majestic Theatre.

This closed the bill, which was an exceptionally good one, and one in which a splendid variety of entertainment was presented.

VAUDEVILLE NOTES.

A. D. Reynard, the trick bicyclist, paid a visit to The Billboard last week, and said that he had given contracts with local firms for some new apparatus, to be used in connection with his act

✤

The Three dreamers, who played at the Auditorium, Cincinnati, last week, have spent the last six months on Sun time, in their comedy talking, singing and dancing act. Their cast includes Jack Remy, Morgan and Schrader.

✤

The Four Flying Valentines returned to their native town, Cincinnati, last week, and played at the Auditorium. They are booked for the circus season with John Robinson's Show.

✤

J. Theodore Murphy recently resigned his position as manager of the Gay Morning Glories Company, and resumed playing vaudeville dates with his partner, Miss Lillian Washburn.

✤

Emmett and Lower announce that they have in preparation a new act, which will include Miss Emmett's brother in the cast. Their present double act is making good.

✤

The Lyceum Comedy Four, now playing Gus Sun time, are meeting with success everywhere they play. This quartette is made up of Rankin, Bray, Finn and Murphy.

✤

Mlle. Isabella Peyrami's dogs and bird act, opened on the Morris time March 7, in Baltimore, with the rest of the time to follow. Jules Larvett is booking agent.

✤

The Andrews and Abbott Company, featuring The Little Leading Lady, are now at their St. Louis home, where they will remain indefinitely.

✤

Pauline, the hypnotist, is proving a a big sensation out West. Newspapers are devoting columns and columns of space to his act.

✤

Lew Spencer is now booking Frank Rossi's The Folly, at Elizabethport, N. J.

PLAYHOUSE NOTES.

Capt. W. D. Ament has changed the name of his recently acquired theatre at Nashville, Tenn., to The Elite.

✤

William P. Nickerson has been appointed manager of the Ruswin Theatre, at New Britain, Conn.

✤

A Company has been oranized to erect a new and modern theatre at Rockville, Conn.

✤

The Mardo Trio will join the Ringling Show April 2, for rehearsals.

✤

A new $30,000 opera house has just been opened in Hobart, Okla.

✤

The Bandy Brothers will erect an Airdome in Savannah, Ga.

PERSONAL PATTER
About Performers Seen in Chicago.

William Echols is offering a sparkling little playlet, being presented by the Gerral Company, which is called A Glorious Time. It is produced in a capable manner, and a continuous scream is heard from the rise to the fall of the curtain. The piece is well constructed, and tells a connected story of carnival life in a big city, where staid and decorous people become frivolous and festive. Husbands and wives get mixed up, and wine flows freely, to the discomfort of all but the screaming audience. The dialogue, and the excellence of the cast, leaves nothing to be desired.

✤

Chas. Gramlich and Helena Hall, who have ventured into vaudeville with their new act, called "His Affinity," are recruits from the burlesque and musical comedy stage. As a team they have been connected with The Gay Masqueraders, Blue Ribbon Girls, Parisian Belles, McFadden's Flats, The Billiken Girl, Ben Hur, and other big productions. Gramlich, as Dutchman, has few equals, but in his new sketch he has discarded the rough burlesque Dutchman, and is playing quite a refined old German character.

✤

Bert H. Colton, playing at the Bush Temple last week, proved to be one of the classiest society entertainers ever seen at that house. His work is of a refined nature, but replete with such comedy as to appeal to all classes of audiences. He sings two songs, which open and close his act, the first being an original number by himself, entitled Ain't It Wonderful? and his closer the Italian character song, Go On-a, Good-a Bye.

✤

The Troy Comedy Four were a big riot at the Columbia and Comedy last week, the applause being so enthusiastic at the close of their act as to almost hinder the following acts on the bill. Working a Dutch, tragedian, sissy and tough character, they have applied so much comedy to their act that it is almost one uproarious laugh of twenty minutes' duration.

✤

Blanche Kruger continues to make the audience happy with her clever singing and dancing specialty. Miss Kruger has a way of her own that makes her time on the stage most entertaining and wins for her many friends. Next week she will join with Mabel Walton, and the two will continue in much the same class of work as Miss Kruger's former act.

✤

Bailey & Bailey are making quite a hit on the Morris circuit with their inimitable coon shouting and dancing. The male member of the team is a dancer who starts to dance where the others leave off, and his originality along these lines has much to do with the big success with which they are meeting wherever they play.

✤

Will Nicola will sail in August for Europe, where he will make a tour of the continent that will keep him across the water for a period of three years. Prof. Nicola will carry seven assistants and numerous properties. His act is of the same nature as the famous Kellar, whose art as a magician needs no preliminary introduction.

✤

Anderson and Evans, a clever team who are presenting a real live comedy sketch on Association time, entitled "On the Rocks," will leave in two weeks for the East, where they will join Herbert Lloyd's company, The Big American Minstrels, who sail for London on June 28.

✤

Harry Kirchbaum, the boy who makes you sing, is one of the biggest song boosters in the business. He is now featuring all of Ted Snyder's songs in his act, and puts them over in a manner which pulls the whole audience with him on all his choruses.

✤

Fred Lake is introducing a new novelty in the way of ventriloquism by using a dummy who talks without assistance from its master. The dummy is a construction of clock-work, which is timed to enact the facial contortions at the proper moment.

✤

Chas. E. Henderson has added two characters to his La Bella Napoli Troupe: Nick Parnolla, who is reputed to be the best Harp player in the world, and a high-class operatic songstress, the name of whom Henderson refuses to divulge at the present time.

✤

The Rialto Vaudeville Association has grown so extensively the last few weeks that Roy J. Anderson has taken an interest in that concern, and will devote his entire time to the producing department, where at least five new acts are under way.

✤

Thomas and Ryan, the ever-popular singing and dancing team, was the big feature of the bill at the Columbus last week, with their original style of eccentric creations. They are booked solid over the Frank Q. Doyle circuit in Chicago.

✤

Phasma, who has completed a 15-weeks' engagement over the Kieth circuit, is booked for a solid tour of 24 weeks on the S. & C. time. They open April 11 in Winnipeg, being the feature attraction of every house they play.

✤

The La Bella Napoli Troupe had the distinction of playing two and a half weeks straight at the Saratoga for Jake Sternad. The troupe is now booked solid on the Association under the direction of Chas. E. Henderson.

✤

Ray Wilmer, who, up to date, has been the assistant stage manager, has recently been made private secretary to Mr. W. P. Shaver, manager of the three Doyle houses, the Bush Temple, Comedy and Columbia.

✤

Nichols & Smith, comedy bicyclists, are on the last half of a twelve-weeks' booking on the W. V. A. They intend opening on one of the Park and Fair circuits the coming summer, instead of with the circuses.

Hi Tom Morgan, Billy Jackson and Miss Alice Parks are at the Family Theatre, Muscatine, Iowa, where they have signed up for the season with a musical comedy stock company.

✤

Billy Hayter, of Hayter & Janet, has fully recovered from the operation he underwent on his leg, and that team are again on the Western Vaudeville circuit.

✤

Little Lord Roberts will open a thirteen weeks' engagement on the Western Vaudeville time commencing March 20.

Chicago Music Notes.

The Lombardo Symphony Band and Orchestra Company has just closed a contract for the early part of the season at the New Ravena Park in Milwaukee. This park is under the management of the capable Mr. Thielges, who is now busily engaged directing the construction of a large and beautiful pavilion, in which all the band concerts will be held. Other bands who are negotiating with Mr. Thielges are: The Navassar Ladies' Band, Weber's Prize Band of America, Fat Conway's Band and Phillippini and his talented organization. Sig. Joseph Ferrante's Royal Italian Band has also secured an engagement with the Ravena management.

✤

Bob White's new one, entitled "It's You, Pal," has caught on and going big through the popular musical lover's world. It has a snappy set of lyrics, and the chorus runs as follows:

"It's you, Pal, it's no one but you,
My soul is yearning to know if you are true;
Just say that you love me with love that's sincere,
Because I am so happy, dear, when you are near;
It's you, Pal, it's no one but you,
My heart is burning, my blushes are true;
My soul's in this song, and I'm making it strong,
For it's you, Pal, no one but you.

✤

Raymond Sisters, Darrow & Mitchell, Harold Kennedy and Juliette Roberts, Lew Le Mar, Stepps & Soladar, O'Neil & O'Neil, William Arnold, of the Bohemian Quartette, Miss Eunice Kline, Tom Ripley, Miss Helen Merron and the Merry McGregors are now using music from M. Witmark & Sons' list. The prevailing numbers are: There's Nothing Else in Life Like Love, Love, Love; Temptation Rag; Just for a Girl; Tie Your Little Bull Outside; Goodnight, Dear Arcadia; To the End of the World and Shaky Eyes.

✤

Miss Jona Branscombe and Miss Belle Forbes, two young Chicago musicians, appeared recently before the American Women's Club, in Berlin, in a musical recital, and, according to a cablegram from the German Capitol, made a most favorable impression. The Chicago Musical College was the initiative in Miss Branscombe's career as an artist, and the thorough training she attained while there has already evinced itself.

✤

Blanche Kruger, a pretty little dancing and singing artist, is continuing in her successful renditions. Her voice has a unique rising inflection, which seems to captivate her audience, and her dancing is of the graceful and entertaining kind that always makes good.

✤

Mr. John W. Bratton, composer of the popular Only Me, I Love You in the Same Old Way, The Cozy Corner, and Teddy Bears' Picnic, and many others, has submitted to the Victor Kremer Music Co. a new child ballad, entitled, Playthings, That's All.

✤

Melville J. Gideon, a well-known composer of popular song hits of the present day, and who also wrote the majority of the numbers in Dick Whittington, has connected himself with M. Witmark & Sons.

✤

"I Have Something In My Eye, and It's You," is the title of the new waltz song which the Victor Kremer Company have just issued. It has a sweeping, melodious rhythm which is sure to make good.

✤

A new production, under the management of Will H. Block, has just begun rehearsals at the Whitney Opera House. The musical rights of this show are controlled by M. Witmark & Sons.

✤

A new edition of The Thompson Music Company's ballad, heretofore known as The Nightingale Song, is coming out. The name has been changed to "Little Rose, I Love You So."

✤

The Merry McGregors have added "Bonnie, My Highland Lassie," to their repertoire of Scotch songs. This is published by M. Witmark & Sons.

✤

Haley & Haley are featuring "Tony, the Hand-Organ Man, and My Caroline," from the Thompson Music Company's catalogue.

✤

Victor Kremer reports pleasing results from the sale of the new Italian character song, "Go on, Good-a-Bye."

✤

Bob White reports that his new hit, "O You Jeffries," has caught on and going big throughout his territory.

✤

Fay, Two Coleys and Fay are using "Are You Lonesome," from the Thompson Music Co.

ILLNESS CAUSES CANCELLATION.

Port Huron, Mich., March 2.—The engagement of Mr. Hopkinson, billed at the Majestic Theatre for to-day, has been canceled, owing to the illness of one of the leading members of the company.

Cunningham and White Brothers are organizing a vaudeville and moving picture show. The headquarters are at Morgantown, W. Va.

Summer Season In France

Two and Perhaps Three Summer Parks Will Be Bidding for the Hot Weather Amusement Business This Season at Paris—Contrary to America, Most Circuses Close Up—Frank C. Bostock Will Have an Animal Show Here—Bois de Boulogne Scene of a New Park

HOORAY! Spring and summer are on the way, and the spirit of the summer park, street fairs, circuses, carnivals, and what not, is in the air.

Soon the rain will cease falling in France, and people will begin to stick their noses out of doors once more. All fall and winter the entire country has been deluged, and for months scarcely an hour's sunshine registered itself. All the world hereabouts is moldy, and a prominent summer-park man over here—J. Calvin Brown, to be more precise—told me that, for this reason, he expects the coming months to be the biggest money-maker in the history of the business. People have simply been kept prisoners indoors for about eight months now, and they are aching to get out in the open once again. What, with her floods and other disasters, Paris, at least, is ready for a little fun, and, according to the dope, it is being prepared for them.

THREE PARKS PROBABLE.

At the present writing at least three summer parks are a probability for Paris. Two are already absolutely assured, and work on the second has already begun. Paris' first amusement resort in the open air is, of course, completed, and has one corking big, successful season back of it. I mean Luna Park, at the Port Maillot entrance to the fortifications.

This park is now undergoing a complete transformation. It will be almost entirely new when the doors open in April, and, had Gaston Akoun, the managing director, had his way about it, it would have been absolutely different from what it was last summer. The park is not big enough to suit him—it is really a bit too small for comfort—and he made some very strenuous efforts to corner a batch of space adjoining the place. But no use! The owners wouldn't turn loose their deeds or leases to it unless Akoun came across with a wad of boodle big enough to make a ship careen to starboard. These folks, of course, believe money grows on every kind of vegetation in America, from huckleberry bushes to the lowly goober vine. And showmen are especially good pie. So, if you wanted to buy standing-room near a resort to sell rubber balloons, and your accent was American, the price would be in figures big enough to choke J. Pierp. Morgan or John D.

So Akoun didn't get his ground.

In spite of drawbacks in this direction things are buzzing out yonder at Luna. The big features of last summer are to be retained in principle only. That is, they are being entirely remodeled. For instance, the Scenic Railway, one of the last season's biggest cards, is in the hands of the Thompson Company, undergoing remodeling. The joy-rider will careen through every variety of scenery, from the frozen North to the frigid South, the route being sufficiently variegated to give a man a glimpse even of the center of the earth. Electrician Conner is putting some of his foxiest touches to the light effects.

The water-chutes will undergo but little change. This feature permits of but slight variation at best. However, the lake into which the boats drop is being spanned by a "crazy bridge," and the staircases leading to it will be genuine novelties in this part of the globe, they being of the gyrating kind, and sufficiently so to cause seasickness from laughter.

The Witching Waves—a series of platforms arranged to go up and down, to and fro ceaselessly, while people try to walk on them—will be one of the minor features of the resort. An entirely new stunt for this section of the country will be the "Human Roulette," known already to most American parks on the other side of the water under various names. Of course, this is the revolving surface, from which those who attempt to stay on it are thrown off by centrifugal force. At the end of March the roller-skating season at Luna will close, and the building housing the rink transformed into what Akoun will call A Palace of Follies. Here will be found all sorts of fun devices and small novelties to entertain the bunch on rainy days—and other days as well.

A Mirror Maze is to be built on a bigger scale than is usually seen and a Topsy Turvy Chamber—one of those attractions where one has the illusion of seeing room, contents and all, revolve completely over—is expected to be a winner. There is also to be an Optical Illusion Theatre, based on the old idea of Pepper's Ghost. Here a comedy will be performed, and the actors and actresses will appear to be the veriest midgets. The thing is worked by a clever series of mirrors, invisible to the audience.

Frank C. Bostock, I am told, is arranging to install a mysterious novelty of some sort or other, the nature of which I can't now make public. Bostock is not in Paris at the present writing, and, while the act will be called the Taquineur, no one now at Luna can tell what it's to be about. There is a French word, however, "Taquiner," a verb, meaning "to tease." And, therefore, a "Taquineur" would certainly be "a teaser." Sounds like a good name for a summer park attraction, whether this is what the show will be or not. It may be on the order of the American "Tickler," but within a few days I can tell all about it. So we'll quit guessing.

The Luna Park Company, encouraged by last season's big success, is going to invade several new cities. Brussels is to have a Luna Park. Joseph Menchen, well known in America, is building there a new Johnstown Flood. This, however, he is also doing at Vienna and Budapest, where summer parks are coming very much into vogue according to report. The Joseph Menchen Electrical Co. was to have installed The War in the Air at the Paris Luna Park, but for some reason this will not be done—probably because of the failure of Akoun to secure the additional space he was after. The device will be built, though, at the Berlin Park, while the same company's Pharaoh's Daughter, and a very elaborate electrical fountain, are now being built at the Luna Park going up in Cairo, Egypt. The Paris Luna Park is back of the last mentioned place, as well as those at Brussels and elsewhere.

Menchen recently showed me a model of his fountain. He says it is his masterpiece. It looks like a sure go, combining as it does limelights, electrical and fireworks effects in the most startling fashion.

A NEW RESORT.

The Jardin d'Acclimatation, where there have been for many years a sort of menagerie, a little theatre, etc., and where the Midget City was for so long a big attraction, is to be converted into a regulation amusement park. The prime movers in this deal are Henry Files, an Englishman, and Fernand Akoun, the younger brother of Gaston Akoun, the Luna Park man. As a matter of fact, the two places are not far apart—not more than a half mile, say—but there will not be any clashing, I'm sure—and so are they, for that matter, the one serving as a second stop, or an overflow place for the other.

Perhaps the biggest show holding a concession at this new park will be the Frank C. Bostock Animal Show. He says he will give the best animal exhibition Paris ever saw, and Paris has seen a number, including the Bostock beasts, which for two seasons held forth at the Hippodrome (now the successful skating rink). Bostock, as is seen, is not a newcomer to the Paris public, he having already won his spurs. His name will mean quite a little prestige at the new place.

Another big feature has had to be abandoned for two or three reasons. It was proposed to have a huge Japanese village occupying several acres of ground, and Akoun the younger was actually en route to Japan to make up the troupe when the troubles began. The first was that the French government was adverse to letting the Japanese showfolks in (so I am told), and the second was the big show already arranged for on the same plans, at Shepherd's Bush, in London. The former obstacle could probably be overcome comparatively easily, but it was deemed wiser not to clash with the big exhibition across the channel. Next year will be time enough.

In place of the Japanese Village the Jardin d'Acclimatation will have an African village instead. It is the idea to have a genuine lot of Central-Africa negroes, the wildest and most picturesque species to be found. It is thought that, in view of the great interest Roosevelt's African trip has excited all over the civilized world, a still greater interest will be manifested in such a village than would ordinarily be the case. In other words, Roosevelt has "press agented" Africa to beat the band.

THE THIRD PARK.

One of the biggest park men in the country, whose name I have promised to keep secret, tells me that he is going to have for Paris one day soon the biggest thing in the way of open-air amusement any city on this side of the Atlantic can boast of. The nature and geographical location of this resort he keeps a secret to himself, inasmuch as it is not entirely certain that the project will be realized this summer or the next. It is proposed for the coming season, but certain other ventures may make it impossible to get things going in time.

BARCELONA.

I am told that the summer park which J. Calvin Brown is building for a French and Spanish company of promoters, at Barcelona, Spain, is going to be one of the best bets of the summer. Whether or not there are any concessions still open there I do not know as yet, but will soon. The city is ideally located on the Mediterranean Sea, is always delightfully cool, and the people there are among the most progressive in all the Peninsula. They are very amusement-loving, and are more like Americans in their tastes in this respect than can be found almost anywhere on the Continent. F. A. Small, one of the best known showmen in America, is on the spot for Brown.

ROLLER SKATING.

It now appears that two or three roller-skating rinks will remain in the business through the summer months. Though this sport is not generally regarded as fitted for hot-weather indulgence, the rinks mentioned will add some feature or other to what they already have further to induce people inside.

For instance, Crawford & Wilkin's Hippodrome Roller Rink, in Montmartre, is undergoing a transformation for the warm months. The huge stage is being made into a Grotto Merveilleuse, the roof of which will glitter with stalactites, and all about the place American Bars and cozy-corners, banked with palms and flowers, will give the touch of coolness necessary. Electric fans will be a feature. Americans will smile at this, but it must be remembered that, in France, electric fans for cooling purposes are almost unknown. Lounges, where iced drinks may be had, will be always handy, and dancers will perform on carpeted floors. In the center of all this is the rinking floor, and from any point, of course, a good view of the skaters may be had.

The rink in Place Victor Hugo will undoubtedly close. This floor is in the heart of the wealthier residence district, and is more of a family palce. Therefore, during the summer, arrangements have been made for exhibitions, fairs and so on.

In the Rue d'Amsterdam is the Skating Palace, a house just opened up a few weeks ago by the English Barrasford vaudeville people and the Parkinson Brothers. This house will remain open throughout the summer. Here the roof is of special design, and can, by a sliding arrangement, be left entirely open. It rains but seldom during the hot weeks here, and usually the sky is of the deepest blue and studded with the most brilliant stars. Starlight and moonlight soirees are being arranged, with Japanese fetes, when costumes of thin oriental silks will be worn, making things quite comfortable. The floor is one of the best, and, with all the little things necessary for the comfort of the skaters at hand, the rink is one of the most popular in Paris. A series of special imported American and English acts have been arranged for, and the management is still busy booking up an entire season of good attractions suitable for rinking floors.

The Casino will likewise remain open, and skating may be indulged in. There will be other attractions there as well, and, as a matter of fact, vaudeville, which at all times is very much in evidence at this place, will become more and more conspicuous as the hot days come on. The Casino is a combination rinking and vaudeville house, and about the only change to be made during the spring and summer will be to add to the vaudeville bill and drop from three to one or two skating sessions daily.

Confetti battles will be quite the rage during the spring season at the rinks. This is an outgrowth of the Mardi Gras, Mi-Careme and Post-Lenten festivities, general all over France.

STREET FAIRS.

With the spring the street fair comes into its own. It is a great institution in Paris, and, in fact, all over France, at all seasons, but the "spring feeling," of course, adds to its popularity, and the balmy weather is a bit more conducive to the creature comforts of the revelers.

The Fete Foraine is the climax of the street fair season here. It is called the Foreign Fete, because it is given in the Avenue de Neuilly, in Neuilly, and though just as much a part of Paris as Central Park, is a part of New York, it happens to be outside the fortifications marking the boundary of Paris proper. So, not being inside the actual confines of the city, and being the only big street fair of the year outside, it is designated by the name Fete Foraine.

I have seen few street fairs in American towns to compare with this paticular one. In the summer fairs are all over France; in the fall the Fete de Montmartre is on; later a similar street fair is at the Place de la Republique; again it is seen in the Latin Quarter, from Boulevard St. Michel to Place Maubert; still later the Boulevard Batignolle is invaded at the south of Paris. But in the spring all these big shows combine for the Fete Foraine in the Avenue de Neuilly, and make a show two hundred feet wide and two miles long, one attraction elbowing another.

The Avenue de Neuilly starts at the fortifications near Porte Maillot, north of the Bois de Boulogne, and runs to the Seine in the west. It is one of the best suited streets imaginable for street fair purposes—wide, with many trees and a central parkway. Whirling swings, roller-coasters, slide-the-slides, Whirling-the-Whirls, animal circuses, cinematograph shows, theatres of all varieties, open-air free attractions, and merry-go-rounds of all sorts, sizes, shapes and descriptions line the street. All manner of fakirs are busy with all kinds of tricks; cane racks, knife racks, gaming devices of a thousand kinds, shooting galleries and drink stands are on all sides. The fair always does a huge business, for nowhere on earth does a crowd love the fete spirit more than in France, and at Paris it reaches its boiling point.

Americans are by no means strangers at these fairs—showmen, I mean. They have been quick to see the advantages of business-like ingenuity and the bubbling, fete-loving French folk as takers. But this does not mean that the natives themselves are not up in all the fine points of the business. Don't think it for a minute. Some of them have got any Yankee I ever saw tied to the post and beaten four ways from Sunday.

For example, there is always a veritable swarm of girls about each merry-go-round, selling confetti and serpentine. The serpentine is arranged in rolls bound up in the flimsiest sort of paper. When the rider of one of the galloping hogs, steers, or whatever the animal may be, mounts his steed for the next whirl, as the thing starts, a pretty girl will shove a roll of serpentine into his hands. He has to grab it or let it fall on the ground, and I have never seen this latter happen. Instead, he grasps the serpentine firmly, securely, and swings on to his beast to keep from falling. At the end of the ride the serpentine roll is invariably broken, and the pretty girl is there to tell him that, "But, Monsieur, the wrapping is broken, and I'll have to pay for it myself if Monsieur doesn't!" And she looks so crestfallen and demure that the chap always coughs up.

This is just one instance. There are hundreds of other little tricks the Frenchmen and French women or girls have of selling their wares.

CIRCUSES.

Circuses don't flourish much in France during the summer. There is a good reason, of course. Here circuses are generally housed in permanent buildings, and it is just as uncomfortable watching a circus in summer as it is to sit through a performance in any ordinary theatre. Therefore, with precious few exceptions, the circuses in Paris and the other larger cities of France shut up shop about the same time as the playhouses begin closing.

The circuses under canvas in France would not be called circuses in America. They travel about in ram-shackley wagons, and have few animals, or none at all, in the wild beast line. The performing horses pull the wagons from place to place, and the tent—for there is only one—seats only two or three hundred people.

EIFFEL TOWER.

The theatre, which is in the Eiffel Tower, and which closes in the winter, opens in the spring. Here vaudeville and other music-hall features are to be seen. Comparatively few engagements may be had there.

CHAMPS-ELYSEES.

The Jardin de Paris, the Ambassadeurs, the Marigny, and other Champs-Elysees summer theatres, are dusting up and preparing for a big season. They are hoping for the best, but they are a bit up in the air lest the great influx of visitors—mostly Americans and English—will be scared away from Paris by the flood, and the fear of the ailments which may follow. Personally I don't believe there will be any danger, and the usual crowd of tourists will drop their dollars and pounds into these box offices. Vaudeville and revues are the bills here.

JAMES LAID TO REST.

Kansas City, Mo., March 8.—Louis James the actor, who died March 5 in Helena, Montana, was brought to Kansas City for burial. Louis James' wife, Mrs. Aphie James, is a Kansas City girl, living here with mother and brother. They were married in this city eighteen years ago. They were favorites with Kansas City audiences. Mrs. James will continue to live in this city. The company disbanded following Mr. James' death.

London Letter

Charles Frohman Said to Have a Corner on English Actors and Playwrights—New Repertory Theatre Is Opened

IT has just struck me—I don't know whether you have yet realized it—that Charles Frohman is well on the way of setting up something uncommonly like a corner, both in English actors and actresses and also playwrights. This is apropos of the opening of the Repertory Theatre in London. Until it actually came into being, we hadn't recognised the fact very clearly. Now we do.

One only has to look down the programme of the opening performances and the casts to see what your countryman has accomplished over here. Dramatists like Shaw, Barker, Galsworthy, Maugham—the hopes of the British stage—are all bound up with him, while practically every other playwright of distinction is under some form of contract or other; as to actors and actresses, one notices at first glance such names as Sydney Valentine, Edmund Gwenn Dennis Eadie, Dion Boucicault, Oscar Adye, Edith Olive and Lena Ashwell, just the ones that would be chosen at first sight as the true representatives of capacity and intelligence from the members of the profession in England. In fact both dramatists and actors stand for the progress of the British stage. To have roped them all in is a great achievement.

And I think that most members of the profession will agree that what Frohman has done is the best thing imaginable for those who earn their living either by writing for the theatre or acting in it. There is no doubt that Frohman sets out to get the best and he gets it, whatever price has to be paid. Those who work with him do so amid the happiest surroundings and they know that under his management they are safe. For those who want good engagements and high salaries and are worthy of them, no other management offers so good a prospect as that of the little quiet American. Taken as a whole, actors and actresses here are the first to admit that the extension of Frohman's influence is all for the good, both of the stage and the profession.

Naturally the enterprise opened with a flourish of trumpets. Long before the night all the seats in the house were booked up for some time to come and the Duke of York's Theatre was scarcely big enough to hold all the dramatic, artistic and society celebrities who had assembled.

The opening piece was John Galsworthy's Justice, produced by Granville Barker. Many of us here regard the author's Strife, produced last year as the finest contribution English drama has received for some time and the expectations with regard to this new play were therefore exceptionally high.

It can be said at once that Justice is a play of earnest aim and literary distinction; it is a play of reality, and, still a play which possesses a vein of intense pity. Galsworthy's attitude to life is neither cynical or superior; he feels things and he understands them.

But at the same time Justice is not another Strife. Between the two there is a great gulf fixed. The story of the play is this: William Falder, a young lawyer's clerk, becomes entangled with a married woman who has a brute of a husband. He arranges to elope to South America with her and in order to provide the required funds, he forges a check handed him by the junior partner, Walter. How, a kindly person who corresponds, in relation to a stern and unbending father to the younger Anthony in Strife. The fraud is detected and in spite of the representations of Walter and of a kindly and lovable old managing clerk, Cokeson, the elder How prosecuted Falder. Herein comes a very fine trial scene in which Charles Bryant, as defendant's counsel, makes a speech almost as impassioned as that delivered in Madam X. He urges that the crime should be treated as an instance of mental aberration and that the prisoner ought to be treated rather as a mental case rather than a genuine offender. To aid his case he brings in the box both Cokeson and the woman, Ruth Honeywill played by Edyth Olive. But all his efforts are in vain. The cold irony of counsel for the prosecution—Oscar Adye—and an impressive and icy summing-up by the judge (Dion Boucicault) bring the case back to the unemotional plains of criminal law and Falder is sent to penal servitude for three years.

The imprisonment serves as the moral of the play. In somewhat the same fashion as Charles Reade dealt with prison life in "It is never too late to mend," the author shows how prison acts in no sense as a deterrent from, but rather as the beginning of mental moral and physical downfall. We are shown a kindly disposed, but red-tape hardened Governor; a typically narrow chaplain; a wooden-beaded prison doctor who has never heard of any connection between mind and body—all three exceptionally clever character studies. Several convicts who are introduced also give rise to clever pieces of characterization.

Falder himself is shown in his cell, caged like a wild animal pading up and down in the depths of nervous tension. Farther down the corridor comes the sound of other convicts beating at their doors out of sheer despair until the sound gets on Falder's nerves to such an extent that he also starts trying to kick his door down. The man is shown going gradually more and more down until at last he approaches something very near to the wild beast.

The fourth act is almost terrible. One sees Falder released on a ticket of leave. Nerve-shattered, he at last obtains employment, only to be again hounded down by detectives for failing to report himself and on their statements, being kicked out of the place. By forged references he obtains another situation, only to be once more exposed by detectives at the very moment that the Hows, on Cokeson's suggestion are about to take him back and give him another chance.

Cokeson had made the stipulation that he should give up Ruth entirely, and just at this very moment comes the news that she has been unfaithful to him. This and the coming re-arrest drive him to madness. With a wild shriek he leaps a balustrade and is picked up dead. The play ends with a gentle epitaph to Cokeson.

(Continued on page 78.)

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Mr. Patton considers this play by far the best and strongest he has ever had; and in the character of the quaint, lazy, yet lovable village Doctor he will have a most congenial role, blending as it does, both pathos and comedy. The cast will be an exceptionally strong one, and contains the names of several well-known players. The scenery will be both beautiful and elaborate. Mr. Patton continues under the management of J. M. Stout, with whom he has been associated for the past nine years.

The Shannons are now offering a new and classy little playlet which will appear on the Orpheum soon. The experience of Mr. and Mrs. Shannon, together with the remarkable talent of Hazel and Harry, form one of the cleverest, most evenly balanced families now on the stage.

MARSHALL & KING

Presenting Miss King's Sensational Dance,

"The Brazilian Robber of the Hills"

This week, American Music Hall, Chicago. Meeting with success on the Morris time.

MR. OSCAR V. BABCOCK

—Presenting His Combination Act—

"LOOPING THE TRAP LOOP and FLYING THE FLUME"

ON A BICYCLE!

An exhibition that has created a real sensation throughout the entire world. Departing from that class of performances where the performers are entirely at the mercy of chance, it remained for MR. OSCAR V. BABCOCK (the original), with thorough, arduous athletic training and supreme nerve, to evolve an act that has never been successfully imitated. Twenty-two changes of magnificent costumes, special printing, elegant photos, numerous press notices worthy of reproduction. The magnitude of the apparatus a feature, brilliantly illuminated.

Managers of Circuses, Parks, Fairs or great celebrations who are looking for an act that CAN BE FEATURED AND ALWAYS MAKES GOOD, address for time and terms

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AND--AGAIN WE SAY

"That Mesmerizing Mendelssohn Tune"

By IRVING BERLIN, is a Classic with a line under the first syllable. Get it and make your act classy; and,

"Next to Your Mother, Who Do You Love?"

By BERLIN AND SNYDER, has yet its first "flop" to experience. We dare you to "flop" with it; and,

"Yiddle On Your Fiddle, Play Some Rag Time"

By IRVING BERLIN. And--And--Well--Write down your own opinion of the only successor to Sadie Salome, by the same wr iter; and

"Ogalalla"

By BRYAN AND SNYDER. Have you heard them whistling an irresistible melody? Have you heard them shouting? Well, that's it---"Ogalalla"; and,

"Sweet Marie, Make-A Rag-A Time-A Dance Wid Me"

By BERLIN AND SNYDER. Three months before any of those "nifty" writers thought of Italian rags, Irving Berlin and Ted Snyder wrote this number for Emma Carus. She used same to great success in "The Jolly Bachelor Co." Get it while it's new---the original song; and,

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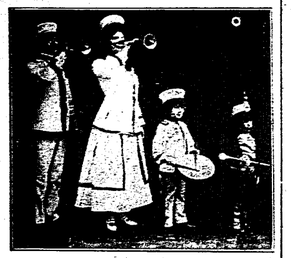

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The charming European Marvel is a headliner in vaudeville with her novelty act. The club manipulation and teeth suspension rank among the best while the Beautiful Aerial Butterfly Dance is a creation that is entirely new and away ahead of anything ever introduced in a novelty juggling act.

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Mr. Walter Stanton, after a tour of three years, embracing England and Australia where he played all the principal theatres with marvelous success, is now back in America. March 13, Orpheum Theatre, Spokane, Wash.

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For the next 30 days we will make you a sample photo-reproduction **ABSOLUTELY FREE.** Send us your favorite photograph, and ten cents in stamps to cover postage, and we will send you one of our celebrated cabinet reproductions mounted on our special souvenir card, size 6 x 9 inches, which we make for $6.00 per hundred. Send your next week's address with Photo. Write for samples and prices. **SILVER & CO., 3140 N. Halsted St, Chicago, Ill**

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DOROTHY BENTON.

The clever singer and dainty dancer, who has been a winning performer on the Sun Circuit. She is now ready for bigger time. Direction Dorothy Benton, care of The Billboard, Cincinnati, O.

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MORGAN—SCHRADER—REMY.

Who have played their seventh consecutive month on Sun time are open for burlesque, musical comedy or vaudeville after May 10. They do harmony singing, dancing and comedy. Permanent address, care The Billboard, Cincinnati, O., Wm Morgan, Manager.

SAM ALBURTUS Of the Team of Alburtus & Altus.

Sam Alburtus will be remembered in connection with Alburtus and Bartram. The latter, having gone into theatrical journalism in England Alburtus has changed the act to a comedy juggling act, and in connection with James Altus, is touring this country over Orpheum and Interstate Circuits.

WANTED--AGENTS to sell feather flowers; send for price list. MRS. M. HERSCHBACK, 283 Russell Street, DETROIT, MICH.

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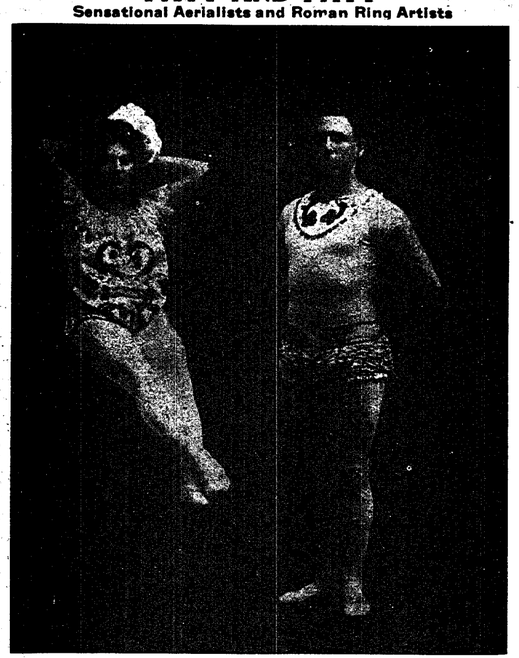
Sensational Aerialists and Roman Ring Artists



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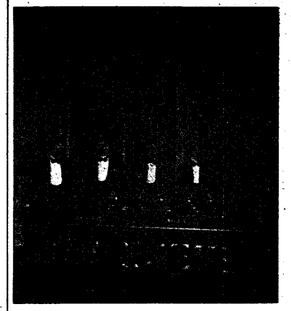
The Lady of Muscular Ability.

With her graceful trapeze and refined muscular posing act is delighting the audiences of United time, and she is the only lady in the country giving such an exhibition. She has not an imitator and the physical culture experts claim her equal is not to be found. She has perfect control of every muscle in her body and can "work" them in any direction desired. Her arm and shoulder development is the envy of the sterner sex, a great many of whom would, no doubt, profit by her system of experience. The sobriquet of "miniature female Sandow" is appropriate. Miss Moore is a refined, cultured "little lady," and there is nothing course or suggestive in her act. She is an enthusiastic oarswoman, owing a great deal of her muscular development to that exercise.

For five years Miss Mooree was flyer for the Three Flying Valenteenes casting act. She has been working alone for the past year. Although always in a circus act she has never been out with a "round top," always playing Parks, Fairs, and Vaudeville. Permanent address, Gen. Del., Highlands, New Jersey.



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Will Return Again, in October, for

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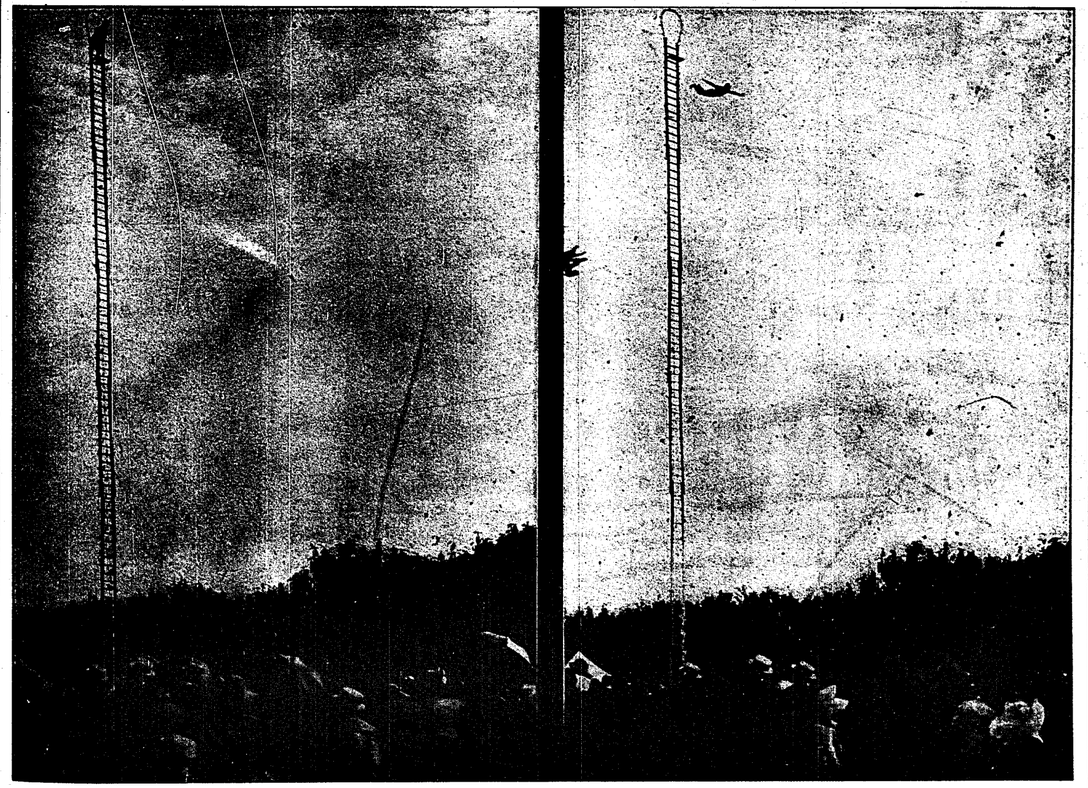

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One of the more refined entertainers, now playing the United, and proving one of the best single acts seen in Chicago. An account of his work will be found under "New Acts."

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Pearing the sensation of Chicago on the Doyle and Sullivan and Considine circuits. Using special scenery and electrical effects. Texico offers a female impersonating act that is seldom equaled. He is preparing a new act, which will be ready April 1st.

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LA ESTRELLITA, Spanish Pantomimist and Dancer.

Re-engaged indefinitely as the feature attraction at the Portola Cafe, San Francisco. Permanent address, 1553 Broadway, New York.

The above is a cartoon of Fred Duprez, the parodist and comedian. Mr. Duprez, after a successful tour in the West since last summer, opened on the United time and at once became a favorite.

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As original Mawruss Pearlmutter, the most clever Hebrew impersonator on Sun time. Conceded to be an artist in his line. Open for burlesque and musical comedy for next season. Direction Morris Abrams, care The Billboard, Cincinnati, Ohio.

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Formerly connected with the Ted Snyder Music Company, and now doing a classy little singing and talking act, all his own, by special request of several Chicago managers.

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Doing one of the best female impersonating acts in the business, and will probably be heard from on big time soon, as his work is the talk of wherever he plays. He is playing the Sullivan & Considine time exclusively now.

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The above is an excellent likeness of Anderson and Ellison, who present a refined comedy singing and talking act, laughing hit of bill wherever they have played. At liberty for parks coming summer. Address Billboard.

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IN VAUDEVILLE
CARROLL DREW
THE TALKOLOGIST

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Valadon was featured by Keller the Great for three consecutive years and has since been known as Keller the second. The feature of his act is "The Mystery of Gravity," portraying the mystifying disappearance of a human being suspended in mid-air.

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Present a top-notch comedy, "A Smoky Affair." The press has pronounced Miss Taylor and her partner a clever pair of actors. Their comical little skit has been well received. They have a few weeks open.

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Marvelous Dancing Upon the Aerial Wire, including

MISS RAY MILLMAN
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THE GREATEST ACT OF ITS KIND IN THE WORLD.

In active preparation, a new Aerial Novelty to be produced soon. Return to Europe in July. Return engagements in the principal European Cities, including London, Berlin and Paris.

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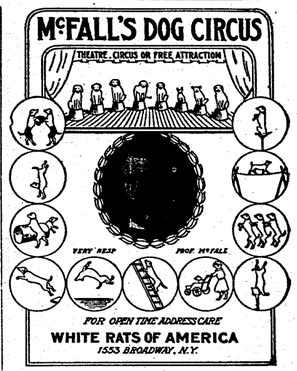

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In Vaudeville, Booked Solid.

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The Little California Midget Lady Athlete. Permanent address: Billboard.

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Offer a refined singing and talking act, which has proven successful because of its originality—"Straw is the comedy that tickles the earth—" Always working. Direction Jules Delmar, care The Billboard, Cincinnati, Ohio.

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Correspondence solicited for the coming season.
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World's Greatest Novelty High Wire Equilibrist.
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Banjoists and Vocalists
THAT'S ALL!
Booked 14 weeks. W. R. Fairman, Agent. Sullivan-Considine Southern Circuit, Waco, Tex.

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Drawing record-breaking crowds. In Vaudeville.

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HIGHEST CLASS—AMERICA'S GREATEST
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Artistic Gymnasts and Acrobats.
Not the best but different from the rest.
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Time open till April 4th. Address
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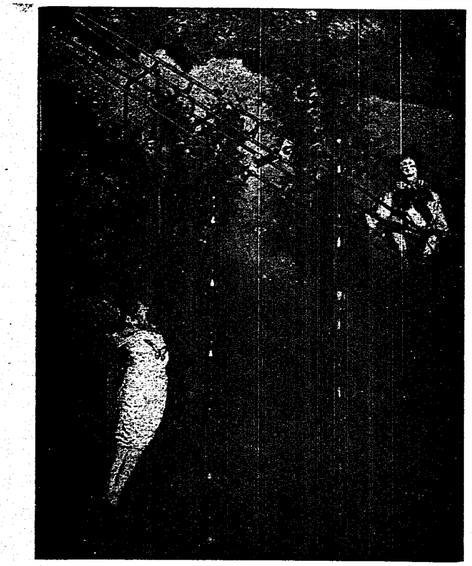

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Managers, write us for open time for parks and fairs. Week of 14, Burlew Opera House, Charleston, W. Va. Permanent address, 419 W. 26th Street, Minneapolis, Minn.

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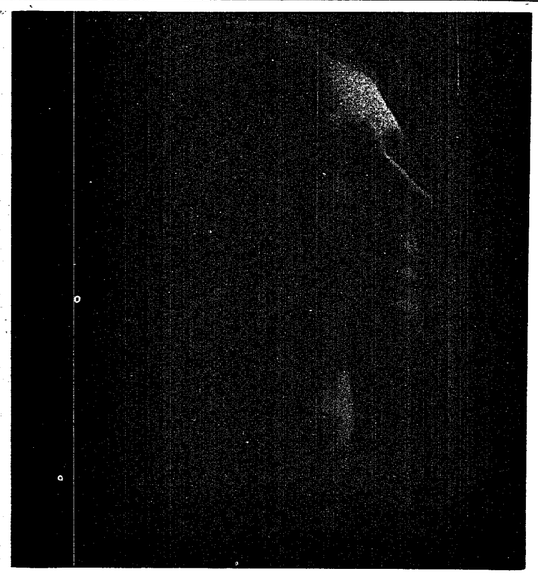

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Positively the best and most legitimate OUTDOOR FEATURE ATTRACTION ever presented. A RECOGNIZED ATTRACTION FOR PARKS AND FAIRS. For time, terms and further information, address "NIAGARA VILLA," 48 Fuller Street, Toronto, Canada.

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They are now playing the houses in the Central West and Northwest. They are writers and producers of the play

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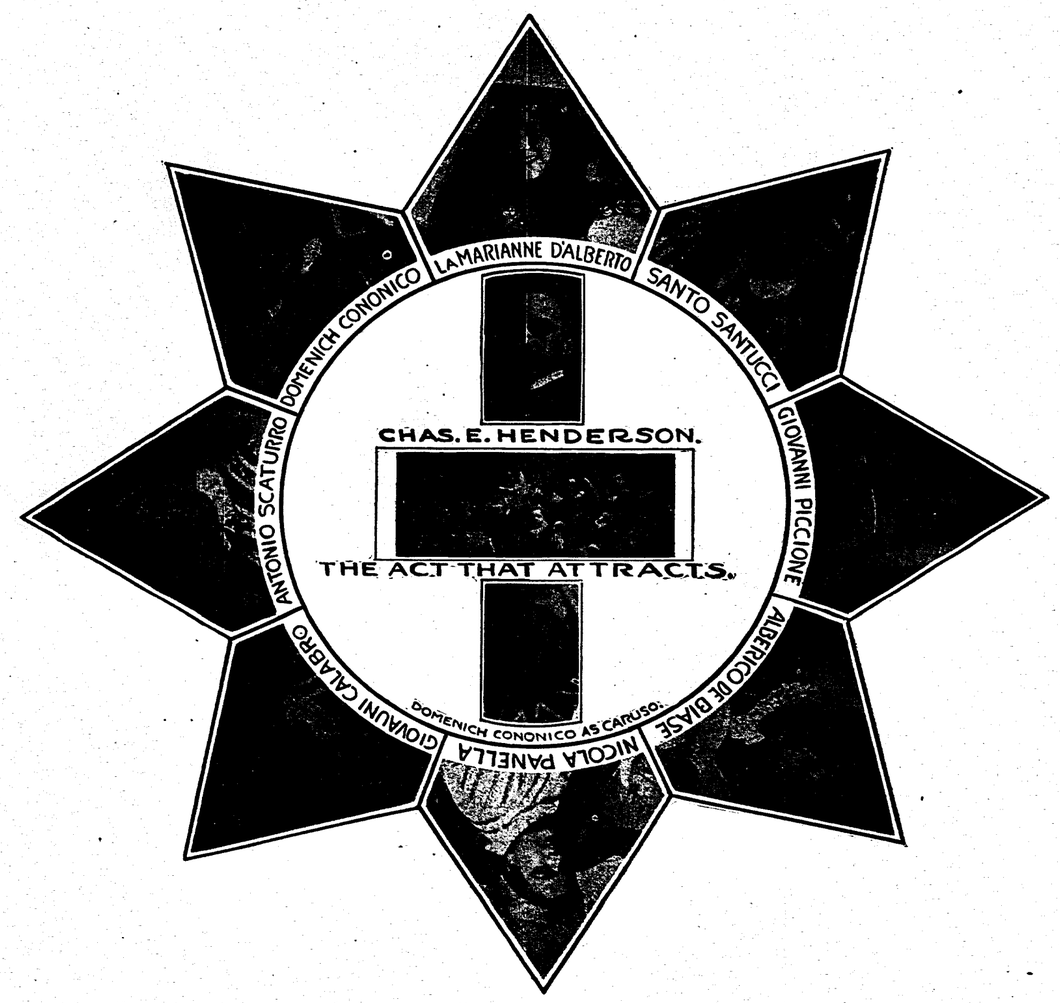

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Who in settings beautiful beyond description, and involving a scenic investiture of elaborate design and expense, present a novelty act of originality and merit such as has never heretofore been produced in this country. During the full time of the act, 30 minutes, a program replete with selections running from the best of Grand Opera to later popular airs, is offered in a manner delightful and of impelling interest.

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READY FOR THE ROAD

101 Ranch Has Been Thoroughly Inspected And Found Perfect In Every Detail—Clark Shows Opened At Alexandria La.—Other Tent Show News

Mr. Edward Arlington has received the final reports from every department of the 101 Real Wild West Show and they are all ready for the season of 1910. Mr. George Arlington will make a detailed inspection of each department of the reports received and it is more than possible that the reports will be accepted by Mr. Edward Arlington this week. The inspection will be most rigid and it is not intended that the show shall go out without the most minute detail being absolutely perfect. The advance has already been passed upon and there was not the least suggestion that could be made to improve on it. The three advance car sets are models and the crews are composed of men of unlimited experience and not one first year man can be found among them. The same can be truthfully said for the entire advance which Mr. Arlington has surrounded himself for this season. They are all men capable and experienced. The work in the winter quarters at East St. Louis is about ready to load on the train and will be the coming week. It is not intended to take to the road so early, but the rule of "no procrastination" prevails wherever Messrs Arlington are interested. This rule has been adhered to ever since the outfitting was commenced and it will prevail through the entire season. On Ranch 101 at Bliss, Okla., the rehearsals are all over with the exception of the rehearsals with the band, and these will be taken up this week. The Miller Brothers and their aide have done wonders in organizing the show for this year and their part of the gigantic aggregation will not only please, but will surprise. They have arranged a program for the performance that will make it worth the while for other showmen to take notice. Many will realize how many features there are in the west that were never considered in the organization of a wild west show before the 101 Ranch Wild West Show put them on the program this year. If the term modern can be applied to a wild west show, then the 101 Ranch Wild West Show will be modern, but if it can not be then it can be considered as the one that will offer wild west features that will be new, in as much as they have never before been seen away from the plains and the prairies. Particular attention has been given the Indian contingent and while it will be twice as large as that carried by any other similiar show they have been selected for their value for exhibition purposes.

There will be a number of them who are historical and who have cut prominent figures in the western struggles. There will be many of entire Indian families, and in not one instance will there be any of the Indians who have become civilized by constantly touring the country with shows needing Indian characters. Mr. Edward Arlington contends that an Indian is valueless for true exhibition purposes after he has once been out on the road. He, too, readily absorbs the cunning of the white man and loses his own individuality. It will be the same with the cowboys and cowgirls. They will all be new to the show business, and not those who are compelled to resort to artificial methods to get the western color. Every possible effort has been successfully made to have the entire show flavor with a purely western atmosphere and anything foreign to it has been eliminated.

MINNEAPOLIS I. A. B. P. & B. OF A.

Business Agent John Carr, is very busy these days, looking for men to fill the vacancies of the men leaving to join the different circuses.

J. J. Whitehead, president of Local No. 10, is back on the job after an illness of two weeks.

Thumbs Tom Jones, who was advertising agent of the Miles Theatre, is now with the Southern Theatre, as advertising agent.

Rusty Davidson has left the Dewey advertising force to take the position of advertising agent at the Miles Theatre.

Carl Munson is going to buy a billposting plant in northern Minnesota.

Harley White, wagon man on the Interurban Route, is not going trouping this season.

Sidney Haggerness has left for the coast to take charge of some coast city bill shop.

Billy Lemke and Alvie Hine, two summer billposters, are working on the stage at the Dewey and Metropolitan.

H. M. Fawing has transferred from the Alliance to Local No. 10.

Good news comes from St. Paul Local 45, that Kid Wheeler is the business agent. Kid Wheeler takes charge of the banners for the 101 Ranch Wild West.

Mike Weiner leaves March 26 to join the Barnum Shows.

Roy Langvey, formerly with the Miles Theatre, is now the financial secretary of the Minneapolis T. M. A. Lodge No. 50.

Grin McDonald and Deacon Holmes are going to farm Zach Lucken's farm in Clam Falls, Wisc., this summer.

W. J. McDonald has fully recovered from his recent illness, and is once more the busy agent at the Metropolitan.

Howard McCoy has left to join the big show.

Zach Luckens, care of the Lyric Theatre, would like to hear from Ed. L. Jones.

CLARK SHOWS OPEN SEASON.

M. L. Clark and Sons' Combined Circus and Wild West Shows opened their 1910 tour at Alexandria, La., on March 7 and 8. The show this season carries a 120-foot round top with five 50 foot middle pieces; Twelve wagons, including eighteen cages of wild animals, two hundred and ten head of horses, four elephants and eight camels.

The performers include Colorado Cotton and wife, expert rope spinners and riders; Coly Family, four in number, fancy ropers, riders and rifle shooting; Williams and wife, expert riders; Misses Jule Paney and Maude Dubery, bucking horse riders; Capt. H. Ludevick, with his troupe of Russian Cossack rough riders; Chief Andrew and his band of twenty Sioux Indians; The LaComa Troupe, five in number, in their novelty revolving table acrobatic act; Chas. Johnson and wife, bounding wire, juggling and flying trapeze; The Silverlakes, contortionists and mid-air wonders; Teofelo Cluo, the Mexican wonder, in wire and foot juggling; Pearl Clark and her Arabian high-school horse, Alexandria. W. T. Bryan again rides Jack, the hurdle mule, making his nineteenth season with the Clark Show. Bob Pierce is principal clown with eight assistants.

Chris LaComa has the dressing room; Colorado Cotton has charge of the wild west department; Mart Smith handles the big top, with twenty-five assistants; Moore has the properties with eight assistants; Joe the Cook, is head cook, with ten assistants; Chas. Long, better known as Ark Chicken, steward, and Harry East, manager of the side show with many new features.

MAIN DENIES REPORT.

Geneva, Ohio, March 11, 1910.

Billboard Publishing Co.,
410 Elm St., Cincinnati, Ohio.

Gentlemen: I noticed in the recent issue of The Billboard that they had me scheduled to go in partnership with J. A. Jones. The rumor is without any foundation, and how stories like this get started is not known to the writer.

I sold Mr. Jones a lot of show property recently, and our business relations were very satisfactory. I never had a partner in my life, and never will. The nearest I came to it was owning the controlling stock in a Wild West in 1906, which was uncontrollable. Since that time I have been selling the property, and what I could not sell I leased.

I positively owned no interest in any show since, except in a way of straight out-and-out rental. I still have show property for rent or for sale. Sometime the big Main Show may be put on the road, but it will not be this year. I realize the value of its name, and I don't think it hurts a circus name to rest.

A short time ago I advertised for horse trainers. I had some uninished stock trained at quarters which I desired finished, and, as I had a chance to rent them for the season, and as I advertised as above, many people understood from this that I was going to start a show in 1910, which is not the case. I write this as an explanation, as I have had many letters from people wishing engagements besides trainers.

Respectfully,
W. L. MAIN.

ANDERSON'S DOG AND PONY SHOW.

On account of the snows and cold weather the past few weeks most of the work has stopped around the winter quarters of the Anderson Dog and Pony Show, Modoc, Ill., in the way of repairing wagons, painting, etc. Mr. Anderson has been kept busy in the ring barn, his troupe of five Angora goats having added three new tricks to their repertoire.

Mr. Anderson has taken in as a partner, Joseph Wells, from St. Louis, Mo., and it is their intention of having a model wagon show on the road the coming season. About thirty-five people will be carried, a band of ten pieces, with J. E. Bateson as bandmaster, and a new band wagon, now in course of construction.

James Mack will be in advance of the show, making his fifth year under the Anderson banner. Lawrence Freeman will again be the clown, with a few new stunts.

Sixteen young bronchos for the wild west department have been purchased by Mr. Anderson, while Fred Pride, the leader of the cowboys, bought from Simon Dorn two wild bulls for the boys to rope and ride in the arena.

FRED LEGGETT'S ENGAGEMENTS.

Fred Leggett, considered one of the best riders with circuses to-day, was born and raised in Rockford, Ill., also making his professional start from there in 1890 with the Will Reynolds' Show, doing the jockey act in a bilpodrome race.

He has been with Forepaugh-Sells, Ringling Bros., Barnum and Bailey and Hagenbeck-Wallace, and this season is with the Sells-Floto Circus, starting from Denver, Colo.

In 1900 he was married to Miss Dailey Julien, with whom he now forms the team of Leggett and Julien. He has an act of fancy driving and racing, and Miss Julien is doing a bareback act.

NEW WAGONS FOR EASTERN SHOWS.

The Beggs Wagon Company, of Kansas City, Mo., has just turned out for the Great Eastern shows a complete bunch of show wagons, consisting of cages, band tableau, ticket and tableau, cook house and baggage wagons, totalling eighteen. This will make all the Great Eastern Show Wagons brand new, and all being especially built and adapted for a wagon show, should make this one of the best equipped wagon shows in the west.

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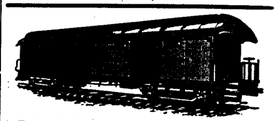

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ANIMALS BIRDS and REPTILES
TIGERS, LIONS, LEOPARDS, PUMAS, TAPIRS, YAKS, BEARS, LARGE MONKEYS, animals of all species. HORNE'S ZOOLOGICAL ARENA, Kansas City, Mo., or Denver, Col.

Circus or Dog and Pony Show
Will purchase organized Railroad or Overland outfit if right, or cars, seats and other show property separately. What have you? Tell all first letter. J. H. ESCHMAN, Linden Hills, Minneapolis, Minn.

Glass Blowers At Liberty
Man and wife; blown and net workers. C. D. DAVIS, South Jacksonville, Fla.

For Sale Second-Hand Slot Machines
Of every description; cheap. Write to-day. WAGNER MFG. CO., 1311 Mohawk St., Chicago.

FOR SALE
The Wonderful Illusion
PHARAOH'S DAUGHTER
Brand new, complete, with wardrobe, Imported Statue; electric effects, scenery and beautiful oil painted front; cost $1,500; will sell for $550. Address ILLUSION, care The Billboard, Westbank Building, San Francisco, Cal.

SHOWS WANTED FOR MARCH and APRIL
Also bookings for 1910-11. Jno. P. Stutzman, Athens, Ill.

PORTABLE LIGHTS FOR ALL PURPOSES
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WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMY PALACE HORSE CAR CO., 1229 Monadnock Bldg., Chicago, Ill.

TENTS FOR SALE OR RENT
80x160, 80x120, 60ft. Round Top, 50x80, 30x60, 30x50, 20x50 black, 20x30, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 230), Chicago. Long Distance Phone Monroe 2448.

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15 BEAUTIFUL POSTALS, extra fine cards. Beautiful Women, etc., postpaid, for 25c silver; 75 for a dollar bill. Address W. H. DUTTON, 702 West Markham St., Little Rock, Arkansas.

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Improved Acetylene for Tents, Circuses, Parks, etc.
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Side Show Paintings
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Three-Legged Colt
A great drawing attraction for side show, county fair, carnival or museum. Colt is two years old, in good health, right front foot missing. Have no time to exhibit the colt on account of other business. Will sell this freak reasonably.
ADDRESS
R. B. Hanson, Sleepy Eye, Minn.

FREE—Order 3 of Flint's famous Porcupines at $15, and we'll include one of our regular $5 pictorial banners FREE. Send to-day, as supply is limited. LINWOOD FLINT, N. Waterford, Me.

CIRCUS & JUGGLING APPARATUS. Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

BIRTHDAY PARTY AT QUARTERS.

At the winter home of Harry Moore, treasurer of the Greater Norris & Rowe Circus at Evansville, Ind., occurred one of the gayest of the season's festivities when Mr. Moore gave a birthday party and invited his many friends, on February 28. It celebrated Mr. Moore's twenty-eighth milestone and the party proved the culmination of the many delightful parties given by various of the circus folk during the past winter.

Mr. Moore was the recipient of many beautiful and costly gifts. Among those present were H. S. and Mrs. Rowe and the Misses Amelia and Elizabeth Rowe, Ella Rowe, Walter A. Shannon, Mr. and Mrs. T. J. Myers.

SEEK A. F. DOWNS.

S. E. Downs, of 87 Fourth Avenue, Newark, N. J., is endeavoring to ascertain the whereabouts of Arthur F. or A. Fletcher Downs, who, when last heard of a little over a year ago, was with a traveling Wild West show. He was then in Milwaukee, S. E. Downs is the young man's uncle and his former guardian.

ELY SHOWS CLOSE SEASON.

The George S. Ely Shows closed a most successful season of ten months Mar. 16, at Bering, Texas, and have gone into winter quarters, which are situated a half mile from Bering. The show will again take to the road April 20, opening at Bering considerably enlarged. A twelve-pony drill and an aerial act will be featured.

SEEK NEW TRIAL.

Wilkes-Barre, Pa., March 11.—The testimony in the case of Geo. L. Marlan, theatrical manager, recently convicted at Wilkes-Barre, Pa., of murder in the second degree, has been transcribed, and his attorneys will at once prepare reasons for a new trial in his behalf.

PFEIFFENBERGER MAKES DENIAL

Jack Pfeiffenberger will not handle the side show canvas with the Van Amburg Show this season, as was announced in last week's issue of The Billboard. Mr. Pfeiffenberger has not been placed for the coming season.

NO LICENSE FOR GRAYVILLE.

The city council of Grayville, Ill., has discontinued the licensing of all kinds of tented exhibitions, making it absolutely free to all circuses, menageries, etc.

CIRCUS GOSSIP.

Fletcher Smith, for the past three seasons with the Cole Bros.' Shows, is at present at Shreveport, La., painting up the Sparks Shows. This season he will play the new thirty-two whistle calliope, which will be a new parade feature with the show, besides handling the concert and reserved seat tickets. The Sparks Show will be a ten-car show this season.

Walter Shannon, of the Norris and Rowe Greater Shows, is visiting his old friend, Max Zimmerman, of the Midway Home Market, St. Paul, Minn., combining business with pleasure. Mr. Shannon will remain on the Market for a week at least, letting contracts for the street and Zimmerman, horse dealers, to furnish the Norris and Rowe Shows with heavy draft horses.

The Great Inter-Ocean Shows, with winter quarters at Leeds, Iowa, are getting ready for their opening early in May. The show this year will be enlarged and will use a sixty-foot round top with a forty-foot middle piece. Seven wagons will be used to transport the show through the territory of North and South Dakota and Minnesota.

W. E. Franklin has them all guessng and the many attempts to get next to what he will do are in vain. It is generally conceded, however, that the Sell-Floto will go to the Coast, but the question that is causing agitation is, when will they go there, and where will it go in the meantime?

The H. W. Freed Show, with winter-quarters at Niles, Mich., will open the season about May 1 at Niles. Mr. Freed has purchased some new dogs, and expects to have quite an outfit this coming season. The show will play through Indiana and Michigan.

The moving picture films that were taken on the 101 Ranch, at Bliss, Oklahoma, are attracting more than ordinary interest, and are proving both valuable as entertainers and publicity givers. They will make a tour of all the large cities.

Roy Feltus will return from Panama this month and report for duty with the Barnum and Bailey Shows. Mr. Feltus writes that his circus has had a very good season on the island, and that he will return next winter.

A. D. Moreland, who has had the dining tents with some of the best of the circuses, has retired. He is getting rich selling automobiles of the Ford make, and has one of the finest garages in the State in Geneva, Ohio.

Mr. Edward Arlington will change his headquarters this month from New York to St. Louis. The New York office will, however, remain open for some time yet, and Mr. Arlington will be in it as occasion demands.

Loney Buchanan has returned to Des Moines, Ia., from the coast where he has been in the interest of the Yankee Robinson Circus, of which he is general manager.

E. A. Scheich, equilibrist, closes his vaudeville time at Ann Arbor, Mich., this week. He will be seen with the Gollmar Bros.' Shows this coming season.

Lorin Charles and I. Coogan, billposters of Grayville, Ill., have signed with the Norris and Rowe Show for this season.

It is reported that there will be four circuses which will play Canada this coming season, two going to Nova Scotia.

Charles Coleman, it is said, will have one of the opposition brigades with the Forepaugh-Sells shows this year.

Harry Snyder, of Los Angeles, Cal., will be with the 101 Ranch Wild West Show advance this season.

Harry Crawford will conduct the privileges with the H. W. Freed Show, making his second season.

Herbert Gage and Bill Webb will be assistants on canvas with the Norris & Rowe Show.

There is quite a number of circus people in Cincinnati waiting for the band to play.

Joe ("Frenchy") Lavender will have have the lights with the Famous Robinson Show.

Tom Tucker has been re-engaged to handle the canvas with the Sun Show this season.

Chas. McLean, the veteran boss canvasman, is spending the winter in Bridgeport, Conn.

Muldoon Hartman will be head cook with 101 Ranch Show this season, it is said.

H. S. Rowe, of the Norris and Rowe Circus, was in Cincinnati the past week.

Chas. Bolus, an old-time boss canvasman, is taking life easy at Canton, O.

Walter Shannon, of the Norris and Rowe Show, was in Cincinnati last week.

Wilson Monett will be with the Gentry Bros.' Show Band this season.

"Buzz" Griswold may go with the advance of the Two Bills' Show.

The Mollie A. Bailey Show opened at at Humble, Texas, February 28.

Capt. Jack Shumake, the well-known boss hostler, is at Columbus, O.

Kid Fletcher will be boss canvasman with the Sparks Show.

The Great Wagner Show opens May 15 at Germantown, O.

Smith, "The old scout," goes with the Wallace Shows.

Out of the ENTIRE STOCK of
THE MURRAY CO.
Formerly at 59 West Washington Street, Chicago, Illinois
We have Only a Few Second-hand Tents Left.
They are going fast, and our rock bottom, closing out prices are as follows:

One 100-ft. Round Top, with seven 40-ft. middle pieces; 12-ft. walls; top, 8-oz. drill; walls, 6½ oz. drill. Heavily roped every second cloth. Decorated with red material on inside. Used only six weeks; as good as new. Complete, without poles, stakes, or bale rings, ... $3,000.
One 90-ft. Round Top, with 50-ft. middle piece and 10-ft. walls. Top, 8 oz. drill; walls, 6 oz. drill; thoroughly roped and banded; used only one season. Complete with poles, etc., ... $925.
One 75-ft. Round Top, with two 40-ft. middles and 12-ft. walls. Red and white, has been paraffined. Thoroughly repaired; full roped. Complete with poles, stakes, etc., ... $540.
One 60-ft. Round Top, with one 30-ft. middle and 10-ft. walls. Top, 8 oz. drill, walls standard drill. Roped every two widths. Finely made; used about a week. Complete with poles, stakes, etc., ... $315.
One 90x90, both ends straight gable, 10-ft. walls. Top made of 8 oz. best duck, walls drill. Complete with poles, etc., ... $285.
One Marquee, red and white, 50-ft. wide, 30-ft. deep, 12-ft. walls; used only four weeks. Price without poles, ... $120.
One 22x74, round end front, gable end back tent. Walls 8-ft. high in front, running to 15-ft. high in back. 8 oz. government Khaki drill throughout. Excellently made. Used only two weeks; a bargain. Complete with poles and stakes, ... $175.
Two 20x60, 10 oz. black tents, round end front, gable end back; 10-ft. walls; lines all through; fully roped; used one week. Complete with poles, stakes etc., each, $310.
WRITE FOR COMPLETE LIST GIVING FURTHER INFORMATION.
We make flags, burgees and pennants, also anything that can be made of canvas. Prices guaranteed the lowest on high-grade material and workmanship.
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All People Engaged with the Smith Greater Shows
Season 1910, opens March 28, Anniston, Ala., auspices of Fire Company, featuring "The Great Quincy," high diving horse; Prof. Alfonso Scelsci's Royal Band of Naples; Trained Wild Animal Circus; The Hurdlers and 12 other high-class shows. Some place legitimate shows and concessions that do not conflict. Address
SMITH GREATER SHOWS, Box 956, MOBILE, ALA.

WANTED FOR
Robinson's Famous Shows
Strong Aerial Act, Return Act, or Passing Act; Female Performers, Lady Riders, Boss Hostler, Four, Six and Eight Horse Drivers, Boss Property Man, Light Man, twenty Union Billposters, to complete cars one and two.
For Sale, on account of not having room for same—One Dog Act, well broke, first-class in every respect, including props; three Performing Black bears. Address BOX 257, Birmingham, Alabama.

UNIFORMS
For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

WANTED
Shows and Concessions
For Merchants' Carnival, Ola, Ark., week of March 28. Address BLUE RIBBON SHOWS. Argenta, Ark. C. F. STURM, Manager.

Our Yearly Animal Transports from Africa and India will reach New York about middle of April.
SHIPMENTS WILL COMPRISE:
Tigers, Leopards, Hyenas, Jaguars, Lions, Pumas, Elephants, Zebras, Antelopes, Python Snakes, 7-20 feet

Llamas, Yaks, Kangaroos, Polar Bears, Russian Bears, 1000 Monkeys, Cranes, Swans, etc.

LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

OPPOSITION.

There's Going to be a Great Deal of it This Season, but it Wil be Done Fairly.

There will be none of the big shows that will escape opposition of the most pronounced kind this spring. From what can be learned of the routes there is going to be a whole lot of bunching and the "Lick-spitters" will be kept busy. This is particularly true in the spring territory of Pennsylvania and Ohio. West Virginia will not be slighted. Pittsburg, of course, will get the big case, but none of them will get that city to itself. There is some understanding among the large shows not to resort to any unfair work and it is to be hoped that if there is any understanding to this effect that it will be lived up to, as there is nothing that has done more to create hard feelings between the show owners than the unprofessional opposition work that has been resorted to in the past by some shows.

The Barnum and Bailey and the Ringling Brothers have issued their call for their opposition brigades and they are to report this week. The other large shows have undoubtedly done the same and the clash is now only a matter of a few days. Showmen who have made the opposition game a study are authority for the statement that clean opposition does not detract from the attendance of either show, but, on the contrary, helps both where they are shows of reputation. On the other hand, unprofessional opposition has a tendency to arouse sympathy for the show that has been given the worst of it. The public admires a good fair fight in opposition just the same as they do any other struggle to get the best of it, but their sympathy goes to the under dog in the fight if unfair tactics are resorted to. This has been demonstrated time and time again.

✦

The 101 Ranch Wild West Show is ready for the road, and all that is necessary is the word from Mr. Edward Arlington for the advance to move and this word will soon be given. In fact, it has already been given to the agents, and the car managers are waiting for it as well as their crews. Mr. George Arlington, in the winter quarters at East St. Louis, has reported that the three advance cars can be moved at a minute's notice. They are all loaded and fully equipped with all that is called for to make good. Not the slightest detail has been overlooked. The opposition agents and their brigades are ready for the road and may be out by the time this notice appears.

Mr. Fred Beckman reports that the outfitting is about completed and the lot paraphernalia, both old and new, is in perfect condition. There is no reason why it should not be, when it is considered that the outfitting has been done under the personal supervision of Messrs. Geo. Arlington and Fred Beckman. The new canvas has arrived in quarters and is loaded in the wagons ready for the first town to be made. It is the largest canopy top ever constructed and was built under specially prepared plans. The canvas brought in last season is in good shape yet and will be used for an emergency canvas. It may be used as a wet weather canvas during the early weeks of the season. The new scenic that were ordered to increase the seating capacity have reached the winter quarters and the show is almost in shape to be put on the lot.

Mr. Joe C. Miller, at 101 Ranch, Bliss, Oklahoma, is busy putting the final touches on rehearsals and the lengthy and varied program of the performance is completed. The 101 Ranch Wild West Show has made money during the rehearsals. The moving picture concerns have been busy with the movements of the performers and have secured some very interesting material for reproduction. There is no other show in the country that gets the money during the rehearsals. The three carloads that were the last consignment of the horses for baggage stock to reach the ranch are being broken in teams of four, six and eight horses. Draft horses will be one of the features with this aggregation during this season. The stable of the 101 Ranch Wild West Show will be twice its former size and the horses and Indian ponies the very best that could be obtained.

A. L. FOSTER.

The above is an excellent likeness of Mr. A. L. Foster, the genial manager of the Isis Theatre of Minneapolis, Minn. In addition to his managerial duties at the Isis, which is one of L. E. Lund's enterprises, Mr. Foster also renders the illustrated songs at this theatre and his melodious tenor voice has won marked approval from the patrons. Mr. Foster has been in the theatrical business over eleven years, both on the road and also in permanent locations, and for the past year and a half has been located in the Mill City, where he is a staunch member of Minneapolis Lodge No. 30, T. M. A., and numbers many friends and acquaintances both here and all over the country to whom he desires to extend his best regards.

CINCINNATI LODGE NO. 33.

At the regular stated meeting of Cincinnati Lodge No. 33, held Friday, March 4, Bro. Chas. W. Schweitzer, on behalf of Bro. Harry Richardson, presented the lodge with a beautiful silk and gold banner. It was accepted on behalf of the lodge by President Henry E. Herbert in a few well-chosen remarks, and upon the motion of Bro. William Keenan a rising vote of thanks was tendered Bro. Richardson.

All letters, dues and other communications in the future should be addressed to Edward Hollenkamp, 50 East Court Street, the new Secretary of Cincinnati Lodge. Bro. Hollenkamp has been employed for a number of years on the stage at the Grand Opera House, and it is believed he will prove the right man in the right place.

Bro. William Keenan, stage carpenter of The Round-Up Company, returned home several weeks ago from New Orleans, La., suffering with blood-poisoning. He is still under Dr. Moss' care, but will be able to join his company in a short time.

It was decided to change the meeting date from the first Friday to the first Thursday of each month. The next meeting will be held Wednesday evening, April 6, at 10:30 p. m.

BALTIMORE LODGE NO. 14.

Baltimore Lodge No. 14 is now entering into its twenty-third year of incorporation, and is in a healthy state. The lodge was incorporated on Friday, March 23, 1888. The members are ever anxious to put forth every effort to help to the upbuilding of the fraternity. The spirit of hustle seems to be prominent, as it is to be understood that Baltimore is out strong for the convention of 1913.

The Lodge has now located in new quarters, meeting hereafter at Lehman's Hall, 856 N. Howard Street. Any member of a sister lodge who may be in town is asked to come up to meetings, which are held the second Sunday of each month.

The Banquet Committee and Ball Committee are busy getting things ready.

It would be appreciated by Baltimore Lodge No. 14 T. M. A. if Miss or Mrs. Alice Gilmore, last season with Mary Jane's Pa Company, and Miss Corine Runkel, would write the Secretary, Mr. J. J. Cordle, 323 E. Biddle St.

THIS YEAR'S LAMBS' GAMBOL ABANDONED.

Showing spl-ndid generosity, the directors of the Lambs' Club have concluded to abandon the week of gambol which included in the itinerary the cities of Cincinnati, Indianapolis, St. Louis, Columbus, Louisville, Toledo, Detroit, Buffalo, Rochester, Syracuse, Albany, and Utica.

This action was taken in order not to interfere with the programs of the Actors' Fund Fair, which will demand attention of many individual Lambs.

CAPT. SNIDER WITH WHEELER.

Capt. H. Snider has signed with Al. P. Wheeler's New Model Show for 1910, making his fourth season with that aggregation. Capt. Snider will present his well-known animal act, also exhibiting Spitfire, the untamable lion. During the winter months Capt. Snider has had charge of the Wheeler Show winterquarters at Oxford, Pa., Mr. Wheeler being away the greater portion of the time securing new attractions for this season.

WHEELING LODGE EVENTS.

The members of Wheeling Lodge No. 51, T. M. A., will hold a smoker in their hall Sunday evening, March 20, at 8 p. m., to which all visiting members are invited.

Wheeling Lodge is going to give a dance and vaudeville entertainment at the Elks' Auditorium, Tuesday evening, March 29.

DEATHS.

KRAMER.—The death of the well-known musician, Mr. Frank J. Kramer, in Allegheny City, Pa., on March 8, will be greatly mourned by a large concourse of friends. Mr. Kramer was for years the leader of Kramer's well-known Wheeling Band; also the leader of the Opera House Orchestra, and for many seasons furnished the music for the widely-known White Sulphur Springs, Va.

The remains were escorted to his old home by a committee from the Federation of Musicians from Pittsburg, who offered as their tribute of sympathy a magnificent harp, with one string broken.

The sympathy of friends of Mr. Kramer throughout the country is offered to his relatives in this their hour of sorrow.

DAYER.—J. Harvey Dayer, for the past five years manager of the Hode Opera House, Lockport, N. Y., and also for several years in charge of the Charles Amusement Company's interests at Olcott Beach, died March 1, at his home in Lockport.

CIRCUS GOSSIP.

Shows can tack banners in Erie, Pa., this year. They were denied this by an over zealous plant owner there for years. There is no ordinance against it. The billposter simply bufflaoed the show people on the strength of the pull he had with the police. This same billposter is out of the business now, and he did not get rich while he was in it.

There is a story floating around Erie, Pa., to the effect that the son of a late showman won $1,000 shooting craps. He won it but he did not get it all as he broke the bank. Now the same rumor says he is suing the owners of the game for what he did not get of his winnings.

Andrew Downie will open his season in Medina, N. Y. He will have the largest aggregation this year that he has ever taken out. With the exception of riding acts, he will have a full-fledged circus and the people he has engaged are well up to the standard of shows boasting of greater magnitude.

John Englehart, familiarly called Captain Smith, will have the canvas with the Gollmar Brothers. He is at present doing the honors in Baraboo.

Charles Herman, who was with Cole Brothers' Show last year will be with the Hagenbeck-Wallace Shows this season as master of transportation.

Montgomery and Elwyn, musicians, closed their engagement with the Rhode Royal Indoor Circus, and are now spending a few days at the Revere House, Chicago, prior to going to their home for a brief rest. Montgomery goes with the Sells-Floto Shows, while Elwyn will be identified with the Gentry show.

RAVENNA PARK, MILWAUKEE.

Planning to eclipse all other amusement enterprises, Mr. Theo. Thielges, manager and director of the New Ravenna Park in Milwaukee, Wisconsin, formerly known as Wonderland, is busily engaged in the work of construction and the booking of such attractions as will cause some little comment in the field during the coming season.

Mr. Thielges recently visited Chicago for the purpose of obtaining such attractions that bear the stamp of superiority and meet with approval in the Cream City. His visit was not in vain, for shortly after his return an announcement was made to the effect that "The Lombardo Symphony Band and Concert Company," one whose pre-eminence is proven by the fact that a park of some prominence in Chicago opens its season with this same organization, which will continue for a six weeks' engagement thereafter, when it will travel northward and disport at Ravenna for several weeks. In order that everything should unite with his personal effort to obtain high-class musical organizations, Mr. Thielges is building a spacious and beautiful new band pavilion, which will accomodate 10,000 persons. A pavilion such as this not only affords shelter from rain and the heating rays of the sun, but concentrates the efforts of the musicians that are so often lost where an open-air concert parquet is in vogue.

Old Wonderland will be completely reconstructed in the New Ravenna. The old site of the chutes will be graced by a magnificent electric fountain. New riding devices of a conception will be installed, together with numerous concession buildings, which are now under construction. A spacious garage has been built, with accommodations for four hundred motors and one hundred horse vehicles.

Another accommodation, that is probably the greatest and most essential to a summer park, is the outcome of many long conferences held by Mr. Thielges with President John I. Beggs, of the Traction Company. The final arrangement that was agreed to was a four-cent fare from the city hall, which is a ride of twenty minutes direct to the gate.

Ravenna Park is situated on either side of a beautiful ravine, so as to combine nature with the artificial pleasures, and crown Ravenna with the laurel of summer garden success, where health and enjoyment abound.

SEIZE COPIES OF SONG.

Acting under a writ of seizure issued by Judge Lacombe in the United States Circuit Court Deputy Marshal Bostwick seized a number of copies of the song, The Wreck of the Good Ship Love, at the establishment of F. A. Mills, a music publisher, No. 122 W. 36th street, New York City. He also seized the plates of this song at the establishment of R. Teller Sons & Dorner, No. 224 W. 20th street, New York.

The writ was granted on the application of Jos. W. Stern & Co., who are also music publishers at No. 102-104 W. 38th street, New York. Stern & Co., in their complaint alleged that Arthur J. Lamb, the author of the song, assigned the rights to them and that they duly copyrighted it in their name. It is claimed that the Mills publication is an infringement and Stern & Co have instituted suit to enforce their copyright. This is the first writ of seizure issued in the New York district under the new copyright law.

PALISADES AMUSEMENT PARK.

The Palisades Amusement Park, situated atop the historical and picturesque Palisades along the Hudson River directly opposite Grant's Tomb, New York, and in sight of Broadway, will open its third summer season on Saturday, May 28.

Although the park has only been in existence for two seasons it has earned an enviable reputation as being one of the cleanest, brightest, most orderly and unique summer pleasure resorts in the metropolitan section.

The patrons are drawn from New York, (Manhattan and the Bronx) Brooklyn, and Yonkers as well as from Jersey City, Hoboken, Bayonne, Union Hill, Newark, Passaic, Harrison, Kearney, Paterson, Hackensack, Englewood and numerous other nearby towns and cities. The transportation facilities on both trolley systems which run to the park are to be greatly increased. The Public Service Railway is arranging a better through service from Jersey City and Hoboken and the Hudson River line operated in conjunction with the West 130th street ferry will put on an exceptionally good summer schedule.

During the winte, the ownership of the fee of the property has been consolidated with the leaseholdmanagement and a new company (Palisades Realty & Amusement Co.) has been organized to own and operate the park.

Vast improvements are now being made and a host of ventures are busy constructing new amusement devices, etc., to entertain the millions of patrons this summer.

The splendid equipment and the desire of the management to cater to the refined tastes of the seekers of recreation and entertainment insures a highly profitable season.

JOS. W. STERN NOTES.

Mr. W. T. Flitcheck, the well-known vaudeville manager of Baltimore, writes to Jos. W. Stern & Co., as follows:

"Am featuring your new song, The Wreck of the Good Ship Love, and it is a tremendous hit. The slides and music are the best I have had in many years.

Mr. Milt Arnoman, the clever singing comedian, who is playing some of the good vaudeville time, is featuring Jos. W. Stern & Co.'s new novelty song, I've Got the Time, I've Got the Place, But It's Hard to Find The Girl with more than ordinary success.

He states that it is by far the best song takes less than five encores.

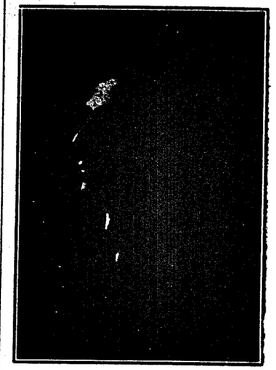
HOSKINS' RANGER COMPANIES.

Jack Hoskins opens his first A Texas Ranger show with new canvas and outfit on May 7. Roy W. Sampson is to be the manager with J. W. Harpestite in charge of the forces ahead. C. H. Wilson will lead the band of fourteen pieces and Fred Rae will be boss canvasman.

A. Stanton is to manage the second Ranger show, opening May 21, and Playing West. P. L. Wheeler will be in command of the advance. Al. Renfrey will again lead the band which will include fourteen pieces and Jack Fairchild will be back to look out for the canvas. This show goes West.

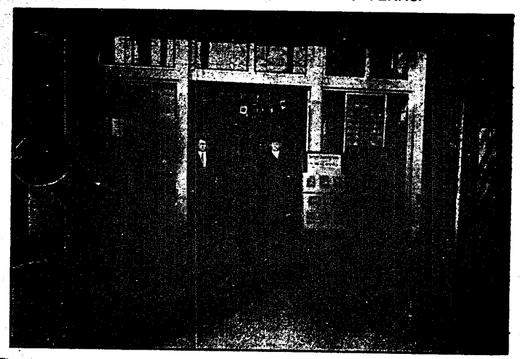
Mr. Hoskins is contemplating a third Ranger show to open early in June.

ABE SHAPIRO.



General Manager of Lake Erie Park and Casino, Toledo, O. This park, which is one of the finest in the country, owes its great success and popularity to the able management of Mr. Shapiro, who will open the season May 29, with a fine list of attractions.

MAJESTIC THEATRE, DENTON, TEXAS.



The above represents the Majestic Theatre at Denton, Texas. The gentlemen standing in the entrance are Mr. G. Renfro, proprietor, on the left, and Mr. B. E. Husbands, manager, on the right. Mr. Renfro is also manager of the Majestic Airdome of that city.

Raymond N. Harris (Inc.) Attractions Co.

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39th and Broadway, New York City

AN HISTORICAL PARK

Black Hawk Watch Tower Was Named After a Great Indian Chief—Bergen Point, Once a Famous Landmark, Now Entirely Obliterated—News of Other Parks.

BLACK HAWK'S WATCH TOWER PARK.

Of all the beautiful parks in the Middle West, Black Hawk's Watch Tower Park, at Rock Island, Illinois, has the distinction of being situated on one of the most famous historical spots in the country—the stamping ground of the great Indian Chief, Black Hawk, and his crafty band of warriors. Situated on a bold bluff promontory above the swift Rock River and rising slowly over a hundred and seventy-five feet from its glassy surface, it commands a sweeping panorama of thirty miles up and down the beautiful valley of the Rock River, in addition to one being able to see seven different counties of the state of Illinois. Here, on this spot where the big Watch Tower Inn now stands, Black Hawk, and his father before him, used to keep ward and watch over the Sac tribe of Indians. Here they built their beacon fires to brigntly blaze at night or to throw up their tall columns of tell-tale smoke by day. Here the Indians held their mystic rites and buried their dead. On the slope lies buried Black Hawk's father, surrounded by hundreds of his braves. The view obtained from Watch Tower, of the surrounding country is one never to be forgotten, rushing rivers, roaring rapids, wild woods, happy hamlets, busy farmsteads, rail roads that distantly rumble across resounding bridges, and steamers that come and go along the peaceful line of the famed Hennipin Canal. These are some of the natural features of the picture that show plainest. But the charms of Watch Tower are not confined to its prospects; it is a thoroughly up-to-date amusement park as well. It has amusement devices of all kinds, roller coaster, shoot the chutes, roller skating, carousal, dancing pavilion and many others too numerous to mention. Situated at Watch Tower is also the famous Black Hawk Inn, a summer hotel, replete with dining rooms, large and small, with dancing and banquet and assembly rooms, encircled by spacious verandas, and rendered doubly attractive by a kitchen and service not excelled in any resort in the West. It is the center around which circle the summer pleasures of the three cities, Rock Island and Moline, Illinois, and Davenport, Iowa. Public and private dances are given here nightly. Watch Tower Park is also the birthplace of the famous amusement device, the shoot the chutes. Here was built the first chutes by John Newberg, who patented the device and made a fortune out of it. The first chutes was a crude affair, the boats were drawn up by a windlass, the motive power being furnished by a retired sorrel mare, and the tracks were greased with soft soap. The present chutes is a marvel of speed and safety and run down the steep bluff in to the Rock River. The Watch Tower Park, famous for its natural wealth of majestic trees, rugged crags, picturesque caves, each with its story of Indian lore, beautiful flower-beds, walks and drives, is under the management of Messrs. Sauermann and Krell. The park is now undergoing extensive improvements and when opened for the season about May 1, will be more attractive than ever.

FRANK R. HILDEBRANDT.

PASSING OF A FAMOUS RESORT.

Nothing shows so well the rapid advance of commercialism as the removal and obliteration of historic and histrionic landmarks, which have had to make way for manufactories. Such a victim of "progress" is the old pleasure resort at Bergen Point, Bayonne, N. J. This was in the hey-dey of its prominence when Coney Island was but an infant. One of the most picturesque spots on the Jersey Coast, Bergen Point had a clean sweep along the water front of over a mile on Newark Bay and the Kill von Kull River. It presented unusual facilities for a pleasure resort, being easily accessible from every side. But it was even these facilities which were the death knell of this resort. Bergen Point was the Mecca of pleasure seekers at that time, and concessions were ranged right alongside of each other for the entire space. This place was also famous for its hotels and shore houses. Of these, two at least had great prominence, Wheeler's House, (burned in 1907) and the LaTourette House, which even at this day is the rendezvous of motor parties. But this resort could not escape the march of "progress." Noting its great shipping facilities, manufacturers quickly acquired most of the land and erected factories, the bane of the amusement business. This was a blow from which the resort could not recover. It still had a small stretch of water front, to which it held tenaciously trying to build up its old prestige again. But the days of Bergen Point as an amusement resort were numbered. And as a last straw, Nature herself took a hand, crumbling up the sands by the tides and removing the last hope of this resort ever coming back. With the tides advancing almost to the line of residences beyond First Street, Bergen Point's old amusement place was added to the list of resorts which have been swept aside by the onward march of commercialism.

GEORGE W. C. SCHMIDT.

BIG AIRDOME CIRCUIT.

Topeka, Kans., March 14.—The Crawford, Kearney-Wells Amusement Company, which will control forty-five airdomes or summer theatres in all the principal cities of Kansas, Oklahoma, Southern Nebraska and Western Missouri this year, was incorporated and organization completed, at Topeka, March 5. Roy Crawford of Topeka is at the head of the company, which is capitalized for $15,000. The officers, who hold most of the stock, are Roy Crawford, president; James Kearney, first vice-president; L. M. Crawford, second vice-president, and Rolla Welle, secretary and treasurer.

Ten new airdomes will be built by the syndicate in ten cities in Southern Nebraska and will be owned exclusively by the company. Several houses in Kansas and Oklahoma, attractions for which will be booked at Topeka, are now owned by the Amusement Company. The rest are the property of the local managers. Stock companies will appear at all of the airdomes controlled by the syndicate. The company will also maintain a booking agency at Topeka to furnish vaudeville acts for a number of airdomes in smaller Kansas towns not on the regular circuit and not large enough to support stock performances.

James Kearney is now in Nebraska arranging for the building of the ten new airdomes in that state to be located at Falls City, Beatrice, Fairbury, Hastings, Kearney, Grand Island, York, Fremont, Plattsmouth and Nebraska City. The erection will begin at once and they will be ready by the opening of the summer season.

Roy Crawford individually will book stock companies for the following Kansas airdomes: Winfield, Arkansas City, Hutchinson, Newton, Salina, Emporia, Topeka, Lawrence, Ottawa, Manhattan and Junction City.

Of the fifteen houses in Oklahoma, eight are owned by the syndicate and the others by the local managers. Stock attractions will be booked for all by the Crawford-Kearney-Wells Company. The nine airdomes in Western Missouri will play stock attractions, also booked by the new company.

The syndicate will maintain two agencies in Topeka, one to be a straight theatrical exchange, which will book people for the stock companies playing the circuit; the second agency will have charge of the booking of all vaudeville performers for the airdomes in cities not sufficiently large to support stock companies.

CEDAR POINT STILL GROWS.

There is an old saying that "old wine improves with age," and the truthfulness of this assertion aptly applies to the continued, steady and sound growth of Cedar Point on Lake Erie, the popular pleasure and health resort of the Middle States. Each season under the direction and able management of Mr. G. A. Boeckling it has increased in facilities for the accommodation and entertainment of the thousands who daily visit this paradise of the Great Lakes, and upon the eve of the opening of the season of 1910 finds it complete in hotels, dining rooms, convention auditorium, bathing pavilion and varied amusements. There is no individual resort in the world as large and as complete as Cedar Point on Lake Erie. It owns its own terminals in the city of Sandusky, three large steamers maintaining a twenty minute schedule every day from the opening to the close of the season, and the vast area of ground embraced in the delightful peninsula which separates Sandusky bay from Lake Erie and upon which are located in three score of buildings. These imposing structures include the largest and most complete hotel on the Great Lakes, large and airy convention auditorium, mammoth dining halls, dancing pavilion, summer theatre, dancing pavilion covering 45,000 square feet of space, electrical station, power house, Crystal Rock Castle, the largest bathing pavilion in the world and over two-score of attractive and inviting amusement places. The waters of Lake Erie wash its sandy shores for a distance of nine miles, and its safe and perfect bathing beach is known wherever the tourist has traveled. To take a dip in the clean blue waters of the historic lake at Cedar Point is one of the delights of a visit to this inviting watering place. From a one-day excursion resort Cedar Point has rapidly increased in popularity until today it has become one of the convention centers of the country, entertaining each season thousands of delegates representing scores of associations from all parts of the country. Thirty excursion trains, with an average of ten coaches for each train, have been run into the city upon one day last summer, and the thousands of people handled without delay and no mishap to mar the pleasure of visitors. "All roads lead to Cedar Point during the summer" has become a saying in the railway world and the daily increasing attendance each summer has necessitated the operation of special trains in addition to the regular schedule maintained by the great system with terminals at the very door of the resort.

BUSBY BUILDING AIRDOME.

Waterloo, Iowa, March 14.—Busby Brothers will open here this summer, to take the place in part of Electric Park, which they have abandoned. Stock will be the policy, opening the season May 30 with the Harvey Stock Company. In charge of the Airdome will be Herbert Parker, last year in the box office at Electric Park.

SHOSHONE'S NEW PARK.

Shoshone, Idaho, March 12.—A new amusement park, entering upon its career with the present season, is Mountainview Amusement Park at Shoshone, Idaho. This resort will be operated by C. J. Dorsey, and will be opened for the season about June 15. The usual park attractions will be operated.

MINNEQUA'S OPENING.

Pueblo, Col., Mar. 14.—Manager J. J. McQuillan announces that he will open Minnequa Park the early part of May. The Glass Stock Company will open Minnequa Theatre, under the management of Jos. D. Glass. The skating rink, figure eight, pavilion, bathing beach, and a number of new concessions will add to the attractions.

At Lagoon Park, near Salt Lake City, Utah, preparations are being made for the coming season. The park is situated fifteen miles from Salt Lake on an interurban line. The resort has a dance pavilion, a large bowery to accommodate two thousand people, restaurant, refreshment stands, bowling alleys, skating rink, and other park devices. A large baseball ground is also within the park, which occupies about fifty acres. This season free attractions will be played.

SOME RECORD FOR 1909

PAIN'S FIREWORKS

IN A BLAZE OF GLORY ACROSS THE CONTINENT

FROM THE

Hudson-Fulton Celebration at New York

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Portola at San Francisco.

FROM THE

Alaska-Yukon-Pacific Exposition

TO THE

International at San Antonio, Texas.

Including nearly ALL the GREAT STATE FAIRS and GREAT EVENTS and FETES throughout the United States.

THERE'S A REASON

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Cost no more than unknown makes and draw much more money.

Some Big Novelties for Season 1910.

SOMETHING SPECIAL FOR County Fairs and Home-Coming Celebrations.

SEVERAL STATE FAIRS ALREADY CONTRACTED. GET IN LINE.

Write for Terms.

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H. B. THEARLE, General Manager.

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MILITARY AND CONCERT BAND

Under the Personal Leadership of the Eminent Composer, Arranger and Director,

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40 SELECTED MUSICIANS 40

Corps of Famous Soloists

THREE DISTINCT QUARTETTES

Strictly a High-Class Artistic Organization

With a national reputation; endorsed by the Press, Critics and Managers from the Atlantic to the Pacific.

A BAND THAT PLAYS TO PLEASE AN AUDIENCE, PROVIDING MUSIC FOR THE CLASSES AND FOR THE MASSES

NOW BOOKING EXPOSITIONS, FAIRS, PARKS AND SPECIAL OCCASIONS. Write to-day for time and terms, address,

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CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample for 2c stamp.

PEACHETTE

A new drink and a very good one. It is rich, delicious and is sure to bring your customers back for more. Put up in liquid form, each ounce makes two gallons of Peachette by simply adding water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-oz. bottle, $2.50, prepaid; this makes 32 gallons and retails for $25.00 at 5c per 8-oz. glass. Sample of Peachette and our 1910 catalogue, postpaid for 10c. We make 10 different drinks. We sell coolers, tumbler carriers, glass jars, etc., at lowest prices. Agents wanted everywhere.

B-2430 Harrison Street, CHAS. T. MORRISSEY COMPANY, CHICAGO, ILL.

(Name changed from Columbia Mfg. Co.)

FOR SALE---My Famous London Ghost Show

All complete, ready to set up, values at $1,200; will take $400 cash. Great feature with any Carnival Co. Can furnish experienced people to handle it. Will also sell my Penny Arcade and Shooting Gallery, now in operation with the Barkoot Carnival Co. No. 2. Finest outfit ever seen under canvas. Never has a losing week. Valued at $2,000; $1,000 will buy it. This outfit has the income of a good show and only costs $50 per week to pay expenses. One day's business takes it in. I have retired from the road, is my only reason for selling. Don't write unless you have the money and mean business. CAPT. W. D. AMENT, care Elite Theatre, Nashville, Tenn.

SELDOM EQUALLED—NEVER EXCELLED

J. W. TSCHUDI'S

SHOW BANNERS AND FRONTS

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And there is nothing else LIKE IT

CRISP POP CORN PEANUTS COCOANUT

"GO IN GOOD COME OUT GOOD."

THE AIR-TIGHT WATER-PROOF PACKAGE DOES IT

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Write for samples and prices.

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We also make the new style Fan Pop Corn that sold so last summer.

NORTH BEACH, L. I. Season 1910

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SKEE-BALL

For Pleasure Resorts, Parks and Amusement Parlors

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Requires but little attention.
Gives much pleasure, moderate exercise.
Becomes very fascinating.

Standard Length 22 Feet.

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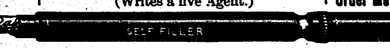

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The "TIPPLER" is the funniest, freshest and most novel ride on the market, and a money coiner. Absolutely new from start to finish. For circulars, prices and terms, address

TIPPLER COASTER COMPANY, 302 Broadway, NEW YORK

Palisades Amusement Park

Opposite West 130th (N. Y.) Ferry.

Within Sight of Broadway. The Park Beautiful. The Park Successful

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Everything New. Everything Bright.

THE MOST UNIQUE PARK IN THE WORLD.

OPERATED BY

Palisades Realty and Amusement Co.

60 LIBERTY STREET, N. Y. PALISADE, N. J.

World of Little Wheels

Davidson Successfully Defends International Championship Speed Title at the Races Held in New Music Hall Rink, Cincinnati. Roller Skating News of the Week.

Still it's Harley Davidson, the international champion. Harley defended his title in grand style at the New Rink, Cincinnati, last week, against the strenuous fighting of "Pony" Joe Altman, the game little Cincinnati lad, who attempted to wrest the championship laurels from the battle-scarred victor of many a race.

After a week of elimination racing, from February 24 to March 5, results of which were announced in last week's issue of The Billboard, "Pony" Joe Altman qualified to meet the famous champion. Altman did some pretty skating against such men as Fred Tyrrell, Willie Blackburn, Frank Bacon, Midge Sherman, Rowland Cioni, Rollie Burkhimer, Jack Fotch, Joe Setferino and others.

To whom the title of international championship should go was to be decided in three heats. The first was skated Tuesday evening, March 8; the second, Thursday evening, March 10; and the final Saturday evening, March 12.

Altman won the first heat, skating the mile in 2:53—2-5. Altman got an ideal start, while Davidson's get-away was just the opposite to Altman's, and by the time the first lap was over, "Pony" Joe had a lead of about twenty-five feet. He held the advantage for the next half dozen laps when Davidson commenced to slowly crawl upon him, until when the last lap was reached Harley was but a foot or two behind. Rounding the final curve before hitting the stretch Harley was thrown off his stride. Altman gained on him through this mishap to such an extent that at least twenty feet separated the two when the winner hit the tape.

Davidson protested vehemently to Manager Nall, who acted as starter, that he was not ready when the gun was fired. He also claimed that spectators along the rail interfered with his skating. Manager Nall promised to have the matter so arranged that such interference would no longer be possible.

The second heat was run on Thursday evening Fred Tyrrell acted as started. Altman broke before the starter's gun was fired and Tyrrell called him back. Altman, however, disagreed with Tyrrell that he beat the gun, claiming his start was a legitimate one.

Again the skaters got off splendidly. Altman took the lead with Davidson lying just behind, skating in easy fashion. At the eighth lap the champion let out and passed "Pony" Joe. He retained the lead until the finish although Altman made a game effort in the final sprint. The time was 2:54 1-5, the slowest time since the opening of the meet.

Saturday night the final was pulled off. In this heat Davidson displayed some of the form which placed him on the highest rung of the roller skating ladder. The mile was skated in good time—2:49—1-5. When the starter's gun was fired, Altman got his usual fine start and at the outset had a fifteen-foot lead over the champion. But Davidson set sail after the flying Cincinnati boy and for eight laps skated easily a foot or two behind "Pony" Joe. At the ninth lap Harley cut loose with one of his characteristic sprints and passed Altman, but the latter repeated the performance when Davidson swung out too far at the curve. Again Davidson, now twenty feet behind, with only a lap and a half to go, summoned his speed and generalship and once more passed Altman. This lead he retained until the finish, winning from Altman by fifteen feet.

All of the races were won fairly and the best man won. Even though beaten, Altman displayed some material as a skater, and considering his youth, which when pitted against the experience of such a skater as Davidson, ranks "Pony" Joe very high, indeed.

Davidson's efforts netted him $1,000 side bet money, and The Billboard cup, emblematic of the title he holds.

NOTES OF THE MEET.

Allen I. Blanchard, president of the International Skating Association, acted as judge of the Davidson-Altman races. His work was of such a high class order as to bring forth not even the slightest protest.

Rollie Burkhimer, the Columbus lad, did not stay to see the championship races but returned to his native city after the elimination finals on Saturday night. Burkhimer showed a big improvement in form over some of his previous performances.

Frank Bacon, Willie Blackburn, Rowland Cioni and Fred Tyrrell remained over until the meet was finished. They were pressed into service on the nights of the races, acting as officials. Tyrrell did duty as starter on Thursday and Saturday night.

Jack Fotch, who participated in the elimination races, filled an engagement in Vincennes, Ind., March 13-16, but was down in time to see Davidson beat Altman on Thursday night. Jack was suffering with a slight attack of indigestion which, though not serious, was anything but pleasant.

Rowland Cioni says he was not in the best of form and that his work in the first week's races was not up to his usual standard. The Norristown lad is still very young, but has displayed something in the East which has attracted the attention of many.

L. W. Wastell, the well-known professional skater, acted as one of the judges.

On the night of the first race (Tuesday) Davidson entered a complaint against the interference of spectators who permitted their feet to protrude beneath the railing. Manager Nall put several carpenters to work placing boards along the railing to prevent the possibility of another complaint of a similar nature.

Even though "Pony" Joe Altman won the first race, the betting before the event on Thursday night by the Altman contingent was light. Davidson's admirers were offering 10 to 3 but at those odds their money went begging.

Miller Huggins, well-known ball player, refereed the heat run Tuesday evening. He departed from Cincinnati Wednesday to join the St. Louis National League team at Little Rock.

Some pretty good time was made at the rink during the two week's racing. The best time was hung up by "Pony" Joe Altman, the night of elimination finals. He skated the mile in 2:45—4-5. The New Rink has a ten and one-half lap track.

H. M. Hirt might follow up the announcement game as a profession. At any rate he held up his portion of each evening's work.

During the last championship races at Pittsburg, Frank Bacon had the misfortune to lose The Billboard medal, which he won at Coney Island, New York, June 19, for the 2,500 meter championship. Someone entered Bacon's dressing room at Pittsburg while the skater was away and annexed the medal. Bacon is offering a reward for its return.

No professional races will be held at Cleveland, O., this season, it is announced.

The New Rink closes a most successful season with a double bill on March 28. This is the sixth season of the rink. Cause of the rink's success: Manager Fred V. Nall.

Jack Fotch has cancelled a number of engagements in Pennsylvania because of illness.

Blackburn, Bacon, Cioni and Tyrrell will probably compete in the races at the Wayne Rink, Detroit. Negotiations are now under way.

"Pony" Joe Altman, Hans Mayer, Joe Setferino, Felix Oehmer, Harvey Steffen and Bob Welsh, all Cincinnati skaters, will participate in the races at Vincennes and Chicago.

Each of the races was attended by large and enthusiastic crowds. Altman, being a local boy, came in for a big hand, while Davidson also received his share of applause.

If any one deserves credit for the big success of the meet, it is Manager Fred V. Nall. Arrangements for the races were made in the characteristic manner of Mr. Nall, and as a result there was no wrangling, delays or anything of the sort. The large crowds were splendidly handled, which fact also gives evidence of the staff assisting Mr. Nall.

After the races, Davidson left for Chicago and from there will probably go to Los Angeles. In the fall it is almost assured that he will go to England.

AL. FLATH.

Al. Flath has resigned as manager of the Hippodrome Roller Skating Rink, Milwaukee, Wis., after a year's service. Mr. Flath is considered one of the ablest roller skating rink managers and race promoters in the West. He has done perhaps more for the roller speed game in Milwaukee than any other person. He is known as a straight man in the business and has, in all parts of the country, recognized the rules of the Western Association. As a developer of talent he occupies a foremost position in the skating world and has to his credit some of the speediest and most likely young men in the business, notable among them being the bunch which during the past year trimmed up the Chicago stars in four straight inter-city matches. He is also prominent as a director of professional championship meets.

RACES AT DETROIT.

Detroit, Mich., March 14.—World's series will start at the Wayne Gardens Rink, Detroit, next week, Wednesday, Thursday, Friday and Saturday, March 23, 24, 25 and 26. Skaters from all parts of the country will be here to compete for the championship purse of $300 and gold medal. The following well-known skaters are expected to take part: Jess Carey, of Wyoming, Pa.; Fred Tyrrell, Chicago; Rollie Birkhimer, Columbus; Frank Bacon, McKeesport, Pa.; Charles McCarthy, Chicago; Willie Blackburn, New York; Midge Sherman, Kansas City; Clyde Hamilton, of Pittsburg; Worthington Kemp, of Detroit, and many other fast men who care to enter. Manager Shea held the western championship races at the rink the first week in February.

For the World's Series, Manager Shea will have bleachers built in the center of the rink to accommodate 2,300 people.

The following week Henry Thurston, of Lockport, N. Y., and Walter Osmun, of Detroit, the champion one-foot skater of the world for one-half mile, will add three nights for the championship and a gold medal. Mr. Thurston will also give fancy skating exhibitions before the races each evening.

Before the close of the season Manager Shea will have many novelty attractions, including Pink Tea Parties, North Pole Party, Moonlight Skating Club, special nights for big stores; also Frank Vernon and wife, skatorial artists.

The rink will close for the season April 15.

RACES IN NEW YORK.

The roller skating championships of the eastern division of the National Roller Skating Association will be decided at the Metropolitan Roller Skating Rink, Broadway and Fifty-second street, New York, starting with first Monday evening and continuing on Thursdays and Mondays thereafter until the series is completed. The schedule, as arranged, follows: Monday, March 14, one mile; Thursday, March 17, two and one-half miles; Monday, March 21, five miles; Thursday, March 24, three miles; Monday, March 28, four miles, and Thursday, March 31, two miles.

The heats in each of these events will be run off during the evening and the finals decided at 10:30.

In addition to the regular championship prizes for first, second and third in each event, John P. Magner, president of the National Roller Skating Association, has donated a large cup, which will go to the skater scoring the greatest number of points in the races, counting five for first, four for second, three for third, two for fourth and one for fifth.

Several entries have already been received from the skaters now participating in the championships at Pittsburg and Cincinnati, and to judge from the list of names it seems highly probable that quite a few new records will be established before the series is completed.

BURKE'S SPLENDID WORK.

Harry Burke, the diminutive speed skater from Bridgeport, Conn., again covered himself with glory last night at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York, when he defeated a large field in a three-mile scratch race. Nine skaters toed the mark at the start, but the race was so hot that four of them were compelled to drop out before the middle mark had been passed. The remaining five, W. MacCormack, of New York; Frank Brower, of Bridgeport; S. Kirkbride, of Newark; Harry MacDonald, of New York, and Harry Burke, of Bridgeport, remained bunched well together until two miles had been covered, when young Burke started in to pass the other competitors, one by one, followed closely behind by Harry MacDonald. It took but seven laps for the Bridgeport lad to gain the lead and, with a clear field in front, he slowed up, winning by over twenty yards, with Harry MacDonald second and MacCormack third. The time, 9:36, for the distance was not exceptionally fast, but the track lay-out had been changed from measuring seventeen laps to fifteen laps to the mile, and when measured after the race was found to be considerably longer than the distance.

SCRATCH MEN WIN.

Notwithstanding the liberal handicaps, the scratch men had an easy time of it last Thursday evening, March 16, in the two-mile roller skating race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York. There were four men on the scratch mark—Harry Burke, of Bridgeport; Harry MacDonald, of New York; George McCormack, of New York, and Frank Brower of Bridgeport, and they finished in the order named, to the entire exclusion of the handicap men. Burke gained the lead soon after the mile mark had been passed, and he increased his advantage, easily drawing away from the other competitors, and winning the race by over a quarter of a lap, in the fast time of 6:32 3-5. All four of the scratch men are entered in the series for the Eastern professional handicap, which will start next Monday evening at the Metropolitan Rink with a one-mile race.

MANAGER IS ENTHUSIASTIC.

"Business is great," says Manager C. L. Simmons, of the Almont Rink, Bucyrus, Ohio. "My new rink is a modern building of brick, with a skating surface of 130 by 65 feet, running two sessions daily and three on Saturday. I have been putting on many events, such as professional acts and local affairs, to keep the crowds interested. On March 3-5 I played Frank Vernon, assisted by Lillian Vernon, and they played to turnaway. Their act scored a hit."

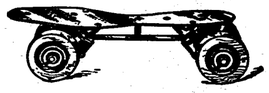
CLAIMS HALF MILE RECORD.

Writing from Indianapolis, Jack Le Claire states he broke the half-mile skating record at the Armory Rink, Indianapolis, March 7. The time was 1:18.

PARK MANAGERS MEET.

The meeting of park managers, most of whom are associated with street railway companies, was held at the Fort Pitt Hotel, Pittsburg, Pa., Thursday, March 3, under the auspices of the American Vaudeville Circuit of New York.

Among those present, and mentioning the parks they represent, were: Mr. McSwigan, Kennywood, Pittsburg; Mr. Henninger, Southern, Pittsburg; Messrs. Harton, Williams and McKalip, West View, Pittsburg; Messrs. Maxwell, MacCutcheon, Shea and Hocking, Rock Springs,



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East Liverpool, Ohio; Mr. Pape, Alameda, Butler, Pa.; Mr. Shannon, Lakemont, Altoona, Pa.; Messrs. Boyce and Rothery, New Brighton, Pa.; Mr. Scheck, of West Penn. Railway, Pittsburg; Mr. Emmerling, of Johnstown, Pa.; Messrs. Sansom and Steward, Rock Point, Pittsburg; Mr. Coffey, Oakford, Greensburg, Pa.; Mr. Brown, Connellsville, Pa.; Mr. Hartley, Olympia, McKeesport, Pa.; Mr. McCaskey, Youngstown, Ohio; Mr Heiser, Dayton, Ohio; Mr. Minig, Cleveland, Ohio; Mr. Comstock, Exposition Park, Pa.; Mr. Maxwell, Pittsburg, Pa.; Messrs. Daly and Shipley, Sharon, Pa.; also Mr. Mountfort, secretary and representing the White Rats of America; Mr. Melville, of the American Vaudeville Circuit, of New York, and Mr. Harton, attorney, of Pittsburg.

Mr. McSwigan acted as toastmaster and filled the position very entertainingly, telling numerous stories appropriate to the occasion.

Mr. Mountfort "opened the show," as he expressed it, and left a very favorable impressed it, and left a very favorable impression. The White Rats of America and, incidentally, of the speaker himself. He called attention to the fact that the White Rats were for equity in all things, interspersing his remarks with a number of humorous original stories that "caught the house," and for an act that opened the show, he certainly made a hit.

Mr. Heiser, of Dayton, convulsed every one with his story about his experience with a balloon as a free attraction. He said that the first day the balloon made an attempted ascension over the heart of the city. The next morning at 9 o'clock, the telephone at the park began to ring and the city was in one great state of excitement. The papers were full of the wonderful ascension and the park looked forward to a big day's business. An hour after the ascension was to take place, the bill tops were lined with people. After counting up that afternoon, Mr. Heiser said the receipts were $1.20.

After Mr. Heiser had concluded, he said that as Mr. Mountfort was opening the show, he undoubtedly could be looked upon as the dumb act of the show to which Mr. Mountfort replied: "for a dumb act, you have more comedy than any I have ever seen."

Mr. Shannon, of Altoona, spoke entertainingly for some minutes relative to the amusement park in connection with street railway companies.

Mr. Melville spoke briefly, advising the managers present to form a permanent organization for their own protection in the matter of picnic concessions and other problems that could only be met through concerted action. This suggestion met with approval and a committee was appointed to devise ways and means of forming such an organization. A meeting will probably be held later in this month among the managers and a permanent organization formed.

AMERICAN BAND OF PROVIDENCE

Upon the death of D. W. Reeves, the famous writer of marches, and founder of the American Band of Providence, for many years the leading band of New England, Bowen R. Church was entrusted with the artistic future of the organization. Mr. Church was formerly the associate conductor.

The band has been in constant demand in New England for years, playing occasional engagements in every city and hamlet, with full orchestra, or with small concert and dance orchestra for entertainments. But the band's services have not been confined to New England, as they have played at some of the most important events in various parts of the country.

The library of the band, which has been accumulating for fifty years, is now one of the most extensive of any band or orchestra.

One unique feature of this organization is that a full brass band can play a faultless band concert, and immediately change to orchestra and given an equally attractive and worthy concert on strings.

The conductor, Mr. Bowen R. Church is one of the most talented and experienced musicians in the country, having conducted as many concerts during the life of the founder of the band as Mr. Reeves himself. In fact he is the musical idol of Providence.

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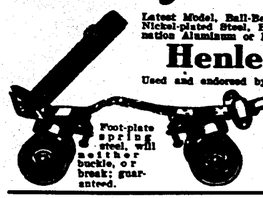

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DAY LIGHT PICTURE.

C. Holmberg, manager of the Warlofo Film Co., Nashville, Tenn., says he had big success with daylight pictures at the Hippodrome during the Nashville Exposition, held week of Feb. 28 to March 5, inclusive. These pictures were shown in actual daylight, during the daytime and with electric illumination in the building during the evening. This is believed to be the first time that daylight pictures have been shown in the South. Be pleased to mail explanations upon receipt of an inquiry accompanied with $1.00.

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FAIR SECRETARIES MEET.

Twenty-six Nebraska Fair Secretaries Meet at Lincoln, and Discuss Many Important Subjects Pertaining To Fairs.—Report of Nashville Meeting.

FAIR CIRCUIT MEETING.

On Tuesday evening, January 18, 1910, there assembled in the banquet room of the Commercial Club in Lincoln, representatives of twenty-six county and district fairs in Nebraska to attend a complimentary dinner tendered them in connection with the members of the state board of agriculture, by the executive officers of the state fair association. At the conclusion of the banquet, Mr. C. H. Rudge, president of the state board, assumed the role of toastmaster and called upon attendants for responses to the following subjects:

"Purposes of the County Fair," G. W. Hervey, Omaha.

"How to Improve the County Fair," S. R. McKelvie, Lincoln.

"Methods of Financing," Peter Youngers, Geneva.

"Advertising," C. L. McLeod, Stanton.

"Securing a Live Stock Exhibit," C. E. Mickey, Osceola.

"Educational Exhibits at the Fair," E. Von Forrell, Scott's Bluff.

"Admision Tickets," E. Z. Russell, Blair.

"Premiums," L. M. Graham, Stockville.

"Methods for an Agricultural Exhibit, William James, Dorchester.

"Machinery at the Fair," Joseph Roberts, Fremont.

"The Campaign for a Fair," H. P. Wilson, Geneva.

"Racing," H. V. Rieson, Beatrice.

"Score Card," J. D. Ream, Broken Bow.

"Concession," J. A. Ollis, Ord.

"Show Privileges on a Percentage Basis," George Jackson, Nelson.

"Expert Judges," L. W. Leonard, Pawnee City.

"Kind and Character of Amusement," J. F. McArdle, Washington.

Following these responses, there was a general discussion in which all present were invited to participate.

At the conclusion of the discussion Mr. W. R. Mellor, secretary of the State Board of Agriculture, proposed the organization of an association of fair managers, and submitted the draft of a constitution.

It was suggested that all those present favorable to such an organization sign the constitution drafted by Mr. Mellor, whereupon the following persons subscribed their names as representatives of the fair associations in their counties:

E. J. Brown, Polk county.
Charles McLeod, Stanton county.
H. P. Wilson, Fillmore county.
Fred Kohn, Furnas county.
George Jackson, Nuckols county.
H. V. Rieson, Gage county.
George Dierks and G. W. Hervey, Douglas county.
Loyal M. Graham, Frontier county.
James E. Ryan, Red Willow county.
W. F. Holcomb, Clay county.
Elmer E. Younge, Dawson county.
L. C. Lawson, Merrick county.
C. G. Crews and W. Z. Taylor, Hitchcock county.
Charles Mann, Dawes county.
W. A. George, Custer county.
F. Davis, Pawnee county.
J. S. Dillenbeck and WilliamH. Smith, Seward county.
S. R. Hall, Lancaster county.
J. C. Meese, Valley county.
C. H. Rudge, Nebraska State Board of Agriculture.
W. C. Caley, Knox county.
L. Morse, Dundy county.
E. Von Forrell, Scott's Bluff county.
S. B. Otto, Hamilton county.
John Harmes, Franklin county.

After signing the draft of a constitution, Mr. Rudge, who had presided thus far during the proceedings, relinquished the chair to Mr. Charles McLeod, of Stanton county, who was selected temporary president. Wm. H. Smith, of Seward, was elected temporary secretary.

It was moved and seconded that the constitution be read section by section for adoption, which motion prevailed.

A motion to amend section 2, to permit but one association in a county membership in the state organization, was lost.

The reading of the constitution was concluded and, on motion, was adopted as read.

It was moved and seconded that a committee of three on by-laws be appointed. The motion prevailed, and the chair appointed C. H. Rudge of Lincoln, R. E. Younge of Lexington, and Charles Mann of Chadron.

A rising vote of thanks was, on motion, extended the members of the state fair board, who had provided the evening's entertainment.

On motion, the meeting adjourned to meet at the state farm at 9:30 o'clock the following morning.

January 19th, 1910, 9:30 a. m.

The members of the association met, as per adjournment of the night before, with Mr. McLeod in the chair.

The committee on by-laws submitted the following report:

Mr. Chairman:—

Your committee on by-laws reports that it is not necessary to have any by-laws at this time, but that we amend the constitution to meet all requirements.

I move to amend article II. of the constitution to read the amount of dues shall be $4.00 per year.

Amend Article III: After the word "qualified" 'the following: Each association shall be entitled to two votes.

Report submitted by Mr. Rudge, chairman of the committee.

It was moved, seconded and carried that the constitution be so amended as to require the officers to make reports at the annual meeting

It was moved and seconded that the report of the committee on by-laws be adopted with the proposed amendments. Motion carried.

It was moved and seconded that we proceed to the election of officers. Motion carried.

The following persons were placed in nomination for president.

Charles McLeod of Stanton county.
J. C. Meese of Valley county.
G. W. Hervey, of Douglas county.
W. A. George of Custer county.

Moved and seconded that the nominations be declared closed. Motion carried.

Moved and seconded that the candidate receiving the highest vote be declared elected. Motion carried.

The vote resulted: Younge, 13; Hervey, 13; George, 10; McLeod, 2; Meese, 1.

Moved by Mr. Younge that the rules be suspended and that the secretary cast the vote of the association for Mr. Hervey for president. Motion seconded and carried.

The secretary cast the vote as instructed.

Mr. L. H. Cheney of Frontier county and Mr. Younge of Dawson were placed in nomination for vice-president, and a ballot resulted:

Younge, 19; Cheney, 19.

Moved by Mr. Younge that the rules besuspended and the secretary cast the vote of the association for Mr. Cheney for vice-president. Motion seconded and carried and the secretary cast the vote as directed.

Moved by Mr. Taylor that the rules be suspended and that the president be instructed to cast the vote of the association for William H. Smith for secretary-treasurer. Motion seconded and carried and the president cast the vote as directed.

Moved by Mr. Graham that the secretary issue a bulletin of the proceedings of this meeting and mail a copy to each society in the state and to each county superintendent of schools. Motion seconded and carried.

Moved and seconded that statements be sent out for dues for 1910. Motion carried.

Following the adoption of this motion, nine societies, through their representatives present, paid their dues.

Upon motion the meeting adjourned.

THE OBJECT OF THE ASSOCIATION.

Mr. G. W. Hervey, president of the association and editor of the Twentieth Century Farmer, outlines the objects of the association in the following editorial in his paper:

At a convention of delegate representatives, presidents and secretaries of organized county fair associations in Nebraska, held in Lincoln, January 18, 1910, the subject of state organization of county fair managers was discussed. Almost every phase of county fair management came before this meeting and was gone over in an intelligent and comprehensive review by the delegates present; the assembly resolving itself into a kind of experience meeting, so to speak.

This meeting so fully served the purpose for which it was called, and demonstrated so plainly the great benefits that may arise from the federation of interests by the county fairs of the state that a state association was formed—with more than half of the organized county fairs of the state as members. There is every reason to believe that each county in the state, with an organized agricultural association will be identified with the state association, as soon as its purposes and objects are understood, and the presidents and secretaries of these asociations empowered to act.

The prime object of this association is to improve our county fairs by an interchange of ideas and experiences in the methods and plans of conducting these exhibitions. To establish, so far as practicable, fair districts or county fair circuits in the state, where a group of counties may join in a rotation of holding their fairs, so as to accommodate exhibitors and concessionares who desire to follow these fair circuits. To secure by the same incentive a better class of Amusement features, and at a less cost to the fair associations.

It is a move forward in the agricultural exhibition interests of the state, it is a local stimulus to encourage a more thorough systematic exploitation of the industries and interests of the several counties to encourage through the conduct of the county fair, a higher standard of moral, educational and social aspirations among its people.

The state association of county fairs will lend every possible assistance within its power in the organization of county agricultural societies, will furnish copies of the state law governing the organization of county fair associations, with copies of constitution and by-laws adapted to use in founding such county associations. The office of the secretary is available at all times for information pertaining to the county fairs after the state. Dates of all fairs to be held in Nebraska, with names and addresses of the officers should be sent to William H. Smith, secretary, Seward, Neb., that matter of association interest may be exchanged.

CONSTITUTION.

Article I.

This association shall be known as "The Nebraska Association of County, District and State Fair Managers."

The object of this association shall be to promote interest in the Agricultural Fairs of Nebraska.

ARTICLE II.

Membership.

Any county, district, or other agricultural fair association or society organized to promote agricultural fairs in the state of Nebraska, and the University State Farm, may become a member of this association upon application made to the secretary and election by a majority vote of representatives present at a regular meeting, and the payment of $4.00 dues in advance of the annual meeting for one year.

Each member of this association shall be entitled to two delegates at all meetings, but no proxies will be allowed.

ARTICLE III.

Officers.

The officers of the association shall be president, vice-president, and secretary-treasurer, who shall constitute an executive committee; all of said officers to be elected by ballot at the annual meeting, to serve one year, or until their successors are elected and qualified. Each association shall be entitled to two votes.

ARTICLE IV.

Duties of Officers.

The duties of the officers of the association shall be those as are usually performed by such officers, said officers to make reports at the annual meeting.

The executive committee shall have general supervision over the business of the association, arrange for annual meetings, prepare and arrange programs for such meetings, fill all vacancies that may occur among the officers or membership of executive committee.

ARTICLE V.

Special Committees.

Special committees may be appointed at any time by motion or resolution to take into consideration and report upon special matters, or act in any way as directed by this association. Unless otherwise provided for all committees shall be appointed by the president or president pro tem.

ARTICLE VI.

Meetings.

Regular meetings of this association shall be held in Lincoln, Nebraska, on the third Tuesday of January in each year. Special meetings may be held at the call of the president upon fifteen days' written notice.

Twelve delegates shall constitute a quorum at meetings of the association and two members shall constitute a quorum of the executive committee.

ARTICLE VII.

Amendments.

This constitution may be amended by a two-thirds' vote of the delegates present at any regular meeting.

SOUTHERN CIRCUIT MEETING.

Report of the Meeting Held at Nashville, March 2.

The regular annual meeting of the Southern Fair Circuit was held at Nashville, Tenn., Board of Trade rooms on Wednesday, March 2. The meeting was called to order by President R. M. Williams, with the associations represented as follows: Nashville by J. W. Russwurm; Memphis by Frank Fuller; Birmingham by J. H. Holcombe and Frank P. Chaffee; Montgomery by proxy to the circuit secretary.

Huntsville, Ala., applied for membership through President Williams and a letter was filed from the new association of Columbus, Ga., with the secretary, asking that the Chattahoochee Valley Interstate Exposition Co. be given dates in line with the circuit.

The Kentucky State Fair Association of Louisville, which had been invited to join the circuit, reported that they were not ready to act on the invitation at present, but later would probably act favorably upon same.

The secretary's report showed that 1909 was the most successful season the fairs of the South had ever experienced and that the prospects for 1910 were particularly bright. The individual associations are in far better financial condition than ever before. The people of the South are just beginning to appreciate the benefit to be derived from an up-to-date Agricultural fair, and as a result the fairs of the South will unquestionably receive better support in 1910 than ever before.

Dates for 1910 were assigned as follows: Nashville, Sept. 19-24; Memphis, Sept. 27-Oct. 4; Birmingham, Oct. 6-15.

The Louisville, Ky., Fair will be held Sept. 12-17, immediately preceeding the circuit. Montgomery, Huntsville and Columbus will be assigned dates at an adjourned meeting to be held early in April.

Circuit officers for 1910 were elected as follows: R. M. Williams, Columbia, Tenn., president; Frank D. Fuller, Memphis, Tenn., secretary and an executive committee composed of R. M. Williams, J. H. Holcombe, J. W. Russwurm, Frank D. Fuller and one additional member to be selected at the April meeting.

The subject of racing and amusements was taken up, and the circuit agreed upon a uniform racing program of early closing purses to close June 1 as follows: Four class purses, value $300 each for 2:15 trotters, 2:30 trotters, 2:14 pacers and 2:25 pacers, and four colt purses vaule $300 each for 2-year trotters and 2-year pacers, 3-year trotters and 3-year pacers.

The subject of co-operation in securing attractions and concessions was thoroughly discussed and it was the opinion of those present that as far as possible, attractions should be booked for the circuit as a whole. Some definite action will be taken along this line at the April meeting, at which time a committee will probably be appointed to book a first-class band and free attractions.

The meeting adjourned subject to the call of the secretary.

KANSAS STATE FAIR.

Topeka, Kan., March 14.—Kansas has no State Fair that is supported by legislative appropriations. It has a very excellent fair at Hutchinson, which is the outgrowth of a combination of private enterprise and private money. This fair is about ten years old and is making good each year.

Topeka, the capitol city, has a commercial club of about one thousand members, and these energetic business men have reorganized the old Kansas State Exposition Company and taken out a new charter for two hundred thousand dollars capital, with the name of the Kansas State Fair Association.

They are already in possession of a beautiful site for a fair, which has been used for some years past, and on which are located several commodious buildings, with a good grand-stand, the best half-mile track west of the Mississippi River.

Steps will be taken at once to erect a large stock-judging pavilion, with ample seating capacity and ring room for the showing of live stock, either in the beef classes or horses in harness. The old buildings will be repaired and furnished up, and other improvements made on the grounds at once. The date claimed for the fair will be the week beginning September 12, 1910.

Topeka is a member of the Kansas and Oklahoma Circuit, which is the largest half-mile circuit in the United States, and this year pulls off its first trotting and pacing futurity events.

Arrangements have been made with a number of breed associations, by which special money, medals and cups will be given to the live stock shown here.

The Kansas State Fair Association is officered by a board of twenty-four directors, fifteen of whom are residents of Topeka and vicinity, and others are prominent live-stock breeders in different sections of the State. Assurances of large exhibits of live stock have already been given by breeders in this and other states.

It is proposed, among the other amusement features, to secure an aeroplane exhibit, and negotiations are well under way for this purpose now. A new addition of about twenty acres will be made to the grounds at once, and this will give ample room for a mile race track, although it has not been decided that such a track is desirable. Ample camping grounds for visitors and their families will be afforded in a shady grove upon the grounds; a complete sewer system was established a year ago, and the grounds are supplied with city water and city electric lights.

It is proposed to pull off the biggest fair that has ever been held in Kansas at Topeka next fall, and this belief is founded on the policy and enterprise of the men behind the guns.

I. D. GRAHAM.

PACIFIC NORTHWEST FAIRS.

Spokane, Wash., March 14.

The agricultural fairs of the Pacific northwest, that is, the state, district, county and street fairs have not all been decided upon, but many meetings have been held and with the excellent crop outlook at the present and with the very general prosperity extending over that section, makes it highly probable that a plethora of fairs will be pulled off in 1910.

The recent meeting of the North Pacific Fair association at Portland was largely attended, and many matters of importance taken up in a sincere way. The matter of dates was arranged as amicably as it was possible to do, and a short-ship circuit is the result. There are nine fairs in the list at this time, beginning with the 29th of August at Everett and ending on October 15.

The chief value of this circuit lies in the fact that horsemen, exhibitors and concession people will be able to make the entire circuit at a less expense than heretofore. Following are the dates and the names of the secretaries:

Everett, Wash., Aug. 29 to Sept. 3. Louis H. McRae, Secretary.

Portland, Ore., Sept. 5-10. D. O. Lively, Secretary.

Salem, Ore., Sept. 12-17. Mr. Meredith, Secretary.

Walla Walla, Wash., Sept. 19-24. Robt. H. Johnson, Secretary.

Centralia-Chehalis, Sept. 19-24. George R. Walker, Secretary.

Washington State Fair, North Yakima, Sept. 26 to Oct. 1. Jno. W. Pace, Secretary.

Spokane Inter-State Fair, Oct. 3-8. Robert H. Cosgrove, Secretary.

Lewiston, Idaho, Oct. 5-10. C. W. Mounts, Secretary.

Boise, Idaho, Oct. 10-15. Will H. Gibson, Secretary.

At this time it is planned to take some of the very big acts for at least four weeks on this circuit, Spokane and North Yakima having the matter up and ready for the best stuff. Secretary Cosgrove, of Spokane, will probably contract for the circuit in the amusement line. Concessionaires will have to make arrangements with individual secretaries.

In the state of Washington besides the ones mentioned in above list there are district fairs held at Puyallup, Seattle, Centralia, South Bend, Goldendale, Sunnyside, Colfax, Chelan and other small places and there is no doubt that all sections of the state will hold these exhibitions wherever practicable, but it is a little early to give definitely the dates.

Besides the agricultural fairs of the state of Washington the National Apple Show will be held at Spokane in December and it is planned to have this show the greatest in its history and the Secretary-Manager, Ren. H. Rice, of Spokane, Wash., will have charge of all the entertainment features.

CANADA'S NATIONAL EXHIBITION.

St. John, N. B., March 12.—Every few years the Dominion of Canada holds a grand national exhibition, and this year it is to be held in St. John, N. B. The dates are Sept. 5 to 15.

H. J. P. Good, a showman of wide experience, a former manager of the Toronto Fair and manager of Dominion fairs in other parts of Canada, is in charge of the show and has a strong executive back of him, as well as an efficient office staff and publicity department. Governmental grants amounting to $65,000 have been made, which will be utilized in enlarging the show plant and bolstering prize lists.

Besides manufacturing displays from all over the continent, comprehensive cattle, horse, agricultural, horticultural and art shows, there will be educational competitions and a specially fine array of entertainment talent. This fair has two vaudeville halls with capacities of 500 and 1,500 resceptively, also a special Pike area. Fireworks, special outdoor features, etc., are to be introduced, and one of the musical items is to be Madame Renfrew's Ladies Orchestra, of Boston, an organization of 25 players.

PATTERSON'S OPENING DATE.

The Great Patterson Shows will open its tented season at Shreveport, La., April 11. On this date James Patterson, Manager of the Great Patterson Shows, will also celebrate his forty-ninth birthday.

The show opens with Mrs. James Patterson as secretary; M. E. McIntyre will again be with the office force; C. Dabizie as ten-day programme man; Fred Weddleton holds a prominent position on the lot; A. T. Brainerd, chief electrician, also on the advance staff; J. W. Coghlan will again be seen on the front of the aminal show; A. B. Eastman, with his 22-piece silver cornet band, will be a feature.

Manager Patterson says he expects an unusually prosperous season.

BACHELLER AT GRAND FORKS.

Grand Forks, N. D., March 12.—M. C. Bacheller will have charge of the Grand Forks, N. D., fair, to be held in that city July 19 to 22, according to a deal closed March 5 by the committee of the Grand Forks Agricultural Society. Mr. Bacheller was secretary of the State Fair last year in North Dakota.

THE STATE FAIR.

W. R. MELLOR,
Secretary Nebraska State Board of Agriculture.

The fair is the show window of the great storehouse of the State. Here its choicest animals, products and manufactures are exhibited. Here is the place to secure education in a shorter space of time, and at a less outlay, than at any school of learning in the land. This marks the beginning of desire for better herds, products and machinery on the farm. Here are the practical observations from which, at a glance, is secured the lasting knowledge which may not be imparted in any other manner. What other incentive has been constantly and unceasingly offered for the creation of ambition for pedigreed stock? Had it not been for the education by object lesson at these gatherings of the best from our storehouse of meritorious effort, the knowledge of attained effort, which is so important a feature to welfare and happiness, would be still in its infancy. At no other place in the world can so much be seen for the money as at a State Fair. There can be found the best animals of all the various desirable breeds, true to type. There are the best agricultural products, arranged in a manner pleasing to the eye. There are all the varieties, makes and kinds of machinery, where those who desire may see a half dozen makes of the machine for the same purpose, shown by an expert, so that the particular kind adapted for the buyer's purpose can be judiciously selected. There the ladies may examine the wares of the Textile, Fine Art and Domestic Products departments; and how much enjoyment is secured by those connected or in sympathy with the schools of the State, in the examination of the educational display.

With what pleasure and delight are viewed the fine exhibits of flowers, plants and fruit displayed in Horticultural Hall; what an attraction the fish present at the Fisheries Building to the thousands who annually visit this exhibit. What a vast amount of study or lectures it would take to acquire the knowledge gained at a glance as to the difference in the characteristics of the various exhibits made.

When patrons grow tired of the educational features at the Fair, there are amusement features which attract from the fact that a selection can be made for the specific kind which the beholder most thoroughly enjoys.

Each of the great fairs now has one or more concert bands and grand opera companies, a number of which have attained national reputation by the rendition of repertoires from the world's best masters and whose concerts are a season of delight to music lovers. These are often made in connection with the events before the grand stand at the race track, where a seat is most alluring to the patron who has faithfully put in his time at sight seeing among the wonderful exhibits visited. Man's love for a good horse is probably the most constant drawing card that will ever be discovered as an adjunct to the fair. The contests of speed furnish the few seconds of intense excitement, which is the spice of life, and for which man freely gives up his money. Between the heats of the race it has become universally recognized that it is necessary to furnish attractions which entertain and amuse the waiting crowd. Here the province of The Billboard is most thoroughly appreciated, as it is the happy medium which brings together the world's best fairs and the world's best vaudeville attractions, and nothing but the best is good enough for a fastidious public to appreciate.

Occasionally we hear that the events before the grand stand at the track cost the fair too much money, or that more is expended in proportion than is offered in any other department. This is erroneous, as it is seldom that the entry fees, grand stand receipts and privileges do not more than foot the total expense, leaving the amount received at the outside gates from the people who constitute the racing "fans" to apply on preimums and other expenses.

AT PARKER HEADQUARTERS.

Mr. C. W. Parker has just returned from a three weeks' trip to Boston, New York and other Eastern points. While in New York he cleared from the Custom House a valuable cargo of material contracted for some time since by C. T. Kennedy, and which it is claimed will mark an epoch, not only with the Great Parker Shows, but in the entire carnival business.

The Great Parker Shows, now in process of reconstruction, will scarcely be recognized this season by those to whom they have become familiar. Many startling innovations are being worked out, and the only familiar features this season will be the Carry-Us-All and Ferris Wheel, which are necessary adjuncts to any company.

Both Mr. Parker and Mr. Kennedy have devoted the entire winter to evolving attractions which will not only conform to the established Parker standard, but also meet the insistent and ever-increasing demand for new features.

That the carnival business is as well established as that of the circus is evidenced by the multitude of inquiries already received, requesting dates for the coming season.

Both Mr. Parker and Mr. Kennedy have concluded that, to make a carnival company an unqualified success, it is impossible to keep it going both winter and summer, and that a six-months' closed season for rehabilitation is absolutely essential to a successful summer tour. The Parker Shows do not claim to be the only ones in the field, and, with the others who are honestly trying to remove the odium which the actions of certain managers have attached to the name "carnival," both Mr. Parker and Mr. Kennedy are always ready to co-operate.

Mr. E. C. Talbott, general agent of the Great Parker Shows, made a flying visit to Abilene on March 9, coming direct from the Chicago office of the Great Parker Shows, and leaving on the tenth for a few days' visit with his family at Dallas, Texas, before going after a few more of "the big ones."

SOUTH CAROLINA STATE FAIR.

The dates of the State Agricultural and Mechanical Society of South Carolina are from October 31 to November 5. The Fair Grounds are near the city of Columbia, (the capitol of the state), and are beautifully laid off, well watered and well situated The transportation facilities are extra good, ample lines of street cars and shuttle trains make rapid trips between the city and the grounds on regular schedule.

Columbia is a beautiful city, and her people are kind and hospitable. The city Chamber of Commerce will offer special inducements to help make the state fair a success. A well arranged premium list with ample attractions will increase the entries, and the prospect has never been brighter for a greater fair than we have ever had.

D. F. Efird of Lexington, S. C. has recently been elected secretary of the Society. The racing programme will be made especially attractive to those who find pleasure in witnessing the speed and endurance of great horses.

FERARI'S WINTER QUARTERS.

Large Force at Work Painting and Re-Building the Various Features and Attractions.

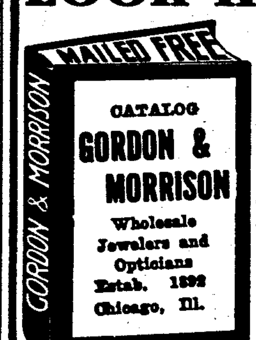
At Col. Francis Ferari's winter quarters in Harrisburg, Pa., a large force of men are at work repainting and putting all the various attractions in new garb for the coming season. The winter quarters are the best appointed Col. Ferari has had for several seasons; a large, double car barn, located in the heart of the most thickly populated part of the city, has been used partly as a Zoo and partly for storage and repairing quarters. The Zoo has had a most successful season, making quite a hit in the capitol city of Pennsylvania. The bill is changed weekly, consisting of animal acts, vaudeville and moving pictures.

Among the various attractions being overhauled and rebuilt in the repair shops are Col. Ferari's Trained Wild Animal Arena; Billy Williams' famous "Mamie" show; J. H. Johnson's "Merrimac and Monitor" and Penny Arcade; Col. Ferari's "Seven in One," and a number of smaller shows and concessions.

Col. Ferari has just closed a deal with a large park in Montreal, Canada, where he will show for twelve weeks during the first part of the season, and then take to the road for the fall fairs, many of the best of which have already been booked.

Ray LaBoyteaw is busy at his home in New Castle, Ind., framing his Fairyland Show. He opens in East St. Louis April 25, with the Cosmopolitan No. 2 show, and will carry ten people, including a seven-girl chorus. He has engaged George Stanley Freed, better known as Yorke, one of the best spielers in the business, to handle the front.

LOOK HERE!!



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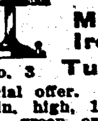

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NOTICE

THERE WILL BE A MEETING OF COMMITTEES FROM THE IOWA (AUG. 27-SEPT. 2) MINNESOTA (SEPT. 5-10,) WISCONSIN (SEPT. 12-16,) INDIANA (SEPT. 12-16,) MICHIGAN (SEPT. 19-24,)

STATE FAIRS

At The Grand Pacific Hotel, Chicago, Tuesday and Wednesday, March 22-23.

The object of this meeting will be to discuss the policy of a closer relationship and co-operation of the fairs named in contracting free acts, paid shows and other concessions. **Four weeks of the largest and best-attended fairs in the United States,** with an aggregate total attendance of over one million in 1909. Parties having free acts, carnival companies, or other legitimate concessions to place are invited to submit their propositions to any of the officers named below, prior to the meeting, or send notice that they will be present in person to submit their propositions.

Propositions on any act or show of a questionable nature or of a demoralizing tendency are not desired, as such acts or shows will not be permitted on the grounds of any of the above State Fairs.

Address communications to any of the following:

B. E. Gregory, Supt. Amusements Minnesota State Fair, Hamline, Minn.
J. C. Simpson, Sec'y Iowa State Fair.....Des Moines, Iowa.
John M. True, Sec'y Wisconsin State Fair.....Madison, Wis.
Charles Downing, Sec'y Indiana State Fair.....Indianapolis, Ind.
Fred Postal, Pres. Michigan State Fair.....Detroit, Mich.

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Auspices the R. A. & J. Society of British Columbia. NEW WESTMINSTER, B. C., October 4-5-6-7-8. President, T. J. TRAPP, Esq.; Treasurer, G. D. BRYMNER, Esq.; Manager and Secretary, W. H. KEARY, Esq., New Westminster, B. C.

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Bathing Beach, naturally sandy and sloping, but no bath houses. Can you handle it? Immediate action necessary; further comment is not essential.

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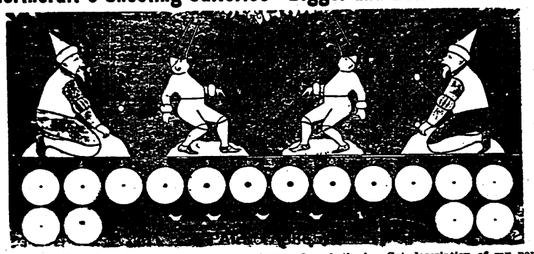

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WANTED, Cycle Whirl Rider; must have your own wheel. State experience, lowest salary, send photo, which will be returned. Address CYCLIST, Billboard Pub. Co., Cincinnati, O.

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FOR SALE—My Monster Jumbo Snake, about 18 ft. long and good body; 3 years on exhibition; acclimated; perfectly healthy; A-1 feeder; very active; not dormant, and so tame any child can handle. Those who know this snake know he is as fine as any. Also 14x21-8-oz gable end Tent, without side walls, well roped, reinforced ridge and corners; 8x12 white 8-oz Pit, with red and white wall for same; 8x12 Tschudi banner; all in good condition. Best offer takes all; half down; balance C. O. D. Address L. P. EVANS, Artesia, New Mexico.

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THE INTER-STATE FAIR MANAGERS' ASSOCIATION, representing fairs in Southern Minnesota and Northeastern Iowa, want clean concessions and live attractions. Will hold attraction meeting at Mason City, Iowa, March 28, 1910. Write D. A. LONG, Secretary, Waverly, Iowa.

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Age 15 to 20; about 5 ft. tall, 100 lbs. weight, good appearance, small for age, quick and active. Good salary, everything furnished.

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Stories Told in Pictures

Synopses of Films of Recent and Early Prospective Release by Manufacturers and Their Agents—Nature of Subject and Length of Film Indicated.

VITAGRAPH.

VICTIMS OF FATE—(Drama; released March 15; length, 963 feet). The opening scene of this story shows a bar-room brawl in which one man kills another over some trivial matter, in the sight of his son, who swears vengeance against the murderer, Old Man Dawson. The body of the victim, Bill Briggs, is carried to his cabin where his daughter and son mourn their loss. Surrounded by his friends, the son plans an attack on the Dawsons. The daughter of Bill Briggs is the sweetheart of Jim Dawson, and when she hears her brother conspiring to kill her lover, she determines to warn him. Her brother suspects her purpose and tries to prevent her. She escapes from the house, however, goes to the Dawson "shack" and tells young Dawson of his danger. She begs Jim to fly for his life; for her sake he is finally persuaded and with his mother asks his father to go with him. The two women are left alone and soon the girl's brother with his followers besieges the cabin. Mrs. Dawson seizes a rifle and through a "peep-hole" returns the volley of shots which suddenly penetrate the door and windows, killing the mother of young Dawson and wounding young Briggs' sister. The brother and his companions then batter in the door and discover the women on the floor. Briggs is horror stricken. Just then young Dawson enters. Briggs points to the mother and his sister. Filled with shame the two young men shake hands and forgive. Suddenly they notice that the sister shows signs of life and they rush toward her, lifting her in their arms. While they tenderly support her she is happy and satisfied that she has not lived in vain.

◆

THE MYSTERY OF TEMPLE COURT—(Drama; released March 18; length, 999 feet). A young girl who loves an unworthy young fellow secretly marries him. After a spell he deserts her. Following him she confronts him, pleading but protection, but in answer he strangles her, hiding her body in the closet of the apartment he occupies. The young man receives a note range a marriage for him with an heiress. The young man immediately returns home, and we see him at a reception during which he is introduced to the heiress, who receives him passively, as she seems to favor another suitor. This suitor shortly after takes lodging in the same apartment in which the young wife was killed. Dosing before the fire he has a dream in which the murdered woman appears and points to the closet. He can not dismiss the dream from his mind, so decides to look into the closet. He finds the body of the girl. The police are notified and following up the clue they capture the murderer, just as he is about to be married. The heiress turns in gratitude to the other suitor and he is not slow in declaring his love.

◆

THE COURTING OF THE MERRY WIDOW—(Comedy; released March 19; length, 833 feet). Two jolly old souls, fat, foolish and forty, fall ardently in love with a fair and figure-less widow of forty summers. Their jealousy leads to a challenge to a duel. While they are on the field of honor a note is received from the widow asking them to hasten to her at once. Both drop their swords and indulge in a hot race but arrive at the same time, only to find she has married another. They are downcast. Then they both shake hands and smile.

ESSANAY.

THE HAND OF UNCLE SAM—(Drama; release March 22; length, 1,000 feet). The scenes of this story are laid in one of the little Central American republics. Frank Smith, an American mining engineer, has in his employ a native clerk who is the leader of a band of conspirators working to unseat the present dictator. Early one morning the clerk calls a meeting in Smith's office. In the midst of it they are interrupted by footsteps. They hurriedly pack away the papers and receive Smith enters and commences work at his desk, when a captain of the native troops enters with soldiers and commences a search of the premises, as the authorities have secured information about the meeting. When the papers are found Smith is accused as the ringleader of the plotters. Protests notwithstanding, he is hurried off to jail. Meanwhile, Mrs. Smith, with her sister, has received word of what has happened, and upon her plea the president grants an interview with the president of the republic. Receiving no assurance of husband's liberation, Mrs. Smith appeals to the United States consul, Robert Evans. Evans demands the release of Smith and the president refusing, the consul wires the War Department for aid. The court martial follows in the afternoon and Smith is found guilty and sentenced to be shot at sunrise. At this juncture Evans appears on the scene with a cablegram telling him that a torpedo-boat destroyer is on its way to assist him. Evans again demands the release of Smith, but is again refused. Next is seen the torpedo boat coming in. Smith is being led forth to the place of execution but just in the nick of time a squad of sailors from the torpedo boat arrive on the spot. The release of Smith is ordered. Just then the native clerk is dragged in with documents which prove him guilty. Smith is released and falls into the arms of his wife, with Old Glory waving above them.

◆

THE AIRSHIP GAZE—(Comedy; release March 26; length, — feet). An aviator is seen starting his machine for a flight. Leaving Mother Earth, his machine is soon high in the sky. Now watch the crown gazing at the airship....A man carrying a ladder upsets another ladder with its burden of painter, paint, etc.; a farmer with a pitchfork runs into an open-mouthed Chinaman; and other incidents amusing to the spectator take place. Finally the aviator is seen to alight. An enthusiastic crowd gathers about him, hoist him to their shoulders and carry him out of view.

◆

A RANCHMAN'S WOOING—(Comedy; release March 26; length, 651 feet). Jed Perkins, an old ranchman, has four handsome daughters whom he guards with jealous care. The opening scene shows a western barn dance with the four daughters participating and their four admirers. After the festivities Perkins gathers up his offspring and starts home. Old Perkins has taken a sudden fancy to Widow Wiggs and proposes. She accepts on the condition that he has his daughters marry. She proposes a plan to kick the girls' beaux off the premises when they call, believing that they will elope. The plan is tried and found to work satisfactory. The next day old Perkins calls on the widow, communicates the information to her, and then to her promise, she permits him to press a kiss to her lips, vowing to be his until death do them part.

◆

THE HUNTING TRIP—(Comedy; release March 30; length, 975 feet). Jack Sweet starts on a hunting trip with some companions. Before he leaves he pays his yearly premium on his insurance policy and tells his wife it will not be necessary to forward his mail. While hurrying from his home to the station a tramp holds Jack up and relieves him of his coat, guns and suit case. A short time later Jack arrives at the station and tells them of what has happened but as they are ready they compel Jack to go along. In the meantime, the hold-up man, reckessly drunk, seeks shelter in a small pow der shack. He lights a cigar and a moment later there is a violent explosion. The fragments of the garments are gathered up and among them Jack's card is found. Mrs. Sweet receives the news of Jack's death with terrible grief as she identifies the clothing. Two weeks later the will is read and Mrs. Sweet finds all property is left to her. A month elapses and a yellow newspaper, hearing of the fortune left her, publishes a feature story. Immediately Mrs. Sweet is surrounded by suitors. While this is going on Jack and his friends are having a good time in the mountains. But, returning to Mrs. Sweet's home, we see the president of the insurance company telling her that the insurance is void, but he can arrange it all right if she will promise to be his wife. She refuses just as Jack enters. Thoroughly frightened the insurance president, believing him a spirit, makes his exit, and Jack convinces his wife that he is really in the flesh. The check, which has dropped to the floor, explains all. He tears it up and takes his wife in his arms.

GAUMONT.

(George Kleine)

IN THE SHADOW OF THE CLIFFS—(Drama; released March 15; length, 985 feet). Poor, old, homeless Hector, a French poodle, wanders through the streets. People, believing him mad, get their guns to shoot him, but a custom-house officer interfores and takes the poodle along with him. Some time later the custom-house officer is attacked by smugglers, who tie his hands and abandon him on a rock where the rising tide will drown him. Meanwhile, the dog, tied up in the officer's home, has a presentiment of danger, breaks his chains, and following the scent, rescues his master.

◆

THE SARABAND DANCE—(Fantastic colored mystery; released March 15; length, 295 feet). An elegant tea service is shown, ornately decorated, with figures of peasants. The butler, preparing a lunch, samples the ice cream, after which he jocundly admonishes the figures on the plates not to inform upon him. He has no sooner left the room when the figures come to life. After a series of peculiar dances one of their number falls into the dish of cream. They promptly sample the substance, but when the sounds of approaching footsteps are heard they hasten back to their respective posts. Naturally dismay and disgust are exhibited by the family and by the butler when they find their lunch so disturbed by unknown causes.

◆

LITTLE JACK'S LETTER—(Drama; released March 19; length, 741 feet). Little Jack's wid owed mother is ill with a lingering disease and realizes she can no longer earn a livelihood. At this juncture Jack enters the home jubilantly for he has won a medal at school. For a time the mother forgets her trouble, but remembers that the larder is empty. They go out upon the streets, the mother to beg at such times as her son's eyes are averted. A few days later she is unable to leave the house. Jack, realizing that help is needed, decides to write a letter to G.O.I. While his mother is asleep he hurries off to a public writer, an old soldier, who writes the letter and then dispatches little Jack on errands, telling him to deliver the letter at the shrine of the Holy Virgin. While the boy is on his errand the kind old public writer goes to the bereaved home, where he leaves a quantity of money.

URBAN-ECLIPSE.

(George Kleine)

THE COUNTRY SCHOOLMASTER—(Drama; released March 16; length, 688 feet). The teacher of this story has had, in addition to the struggle for a comfortable existence, the misfortune of losing his wife, leaving him alone to care for his young son. The father's love for the boy is repaid by the youth's gentleness and careful application to his studies. Next we are shown the schoolroom. The pupils pester the patient instructor and one youngster mischievously creeps up behind the teacher with a pair of shears and cuts his coat. The following afternoon the same youngster falls into a deep stream. The teacher happening to be near hydraulic rescuers hims. These men are late for call upon the teacher. Here the penitent youth confesses to having spoiled the teacher's clothing. He is forgiven. The final scene shows the teacher installed as private tutor in the home of his erstwhile mischievous pupil.

◆

A TRIP ALONG THE RHINE—(Travel; released March 16; length, 240 feet). A fascinating trip by boat along the famous old German stream. Perfectly reproduced by the camera are the beautiful towns and cities on either bank divided by short stretches of country, dotted here and there by ivy-clad ruins.

LUBIN.

THE BLUNDERER—(Comedy; released March 14; length, 435 feet). The Blunderer is one of those goodnatured, big hearted, small brained young fellows, whose tastes and amusements are those of a boy of ten rather than a man of twenty. We see the Blunderer being sent from his country home to his city cousin by the father, in the hope that some refinement will bring out the polish and self-possession. After some humorous incidents, the fellow is landed in his uncle's house by a friendly policeman. Here the foppish cousin's instruction to "do as I do" brings the country lad to grief, and he is glad to get back home.

◆

THE IRISH BOY—(Drama; released March 17; length, 930 feet). Pat Noonan brings Terrence to this country, advancing him the price of steerage fare. Upon his arrival he procures work for him in the same factory in which he is employed. Terrence falls in love with Nora the pretty typist in the office, and this feeling is reciprocated. The foreman, a jealous fellow, seeks to discredit Terrence by claiming his watch has been stolen. But Nora has seen the secrete the timepiece in Terrence's locker and has abstracted it. Her explanation not only clears Terrence but the foreman is dismissed and Terrence is named as his successor. With the increased salary he is enabled to send for the old folks, and when they come across the sea his happiness is made complete by his marriage to pretty Nora.

PATHE-FRERES.

UNCLE'S COMEDY—(Comedy; released March 14; length, 499 feet). Poor old uncle is about to shuffle off this mortal coil. His neice is heart broken—the more so as the old chap has not as yet made his will, and he is well heeled with worldly goods. She, poor thing, is alone in the house with the dying relative (excepting a man servant), and something must be done to turn the estate's money into the proper channel—to wit: the pockets of her brother and herself. In dire need she sends for her brother, but that worthy arrives as the old man has departed from this life. Much anguish is the lot of sister and brother; so, after a consultation, they decide that brother shall impersonate uncle. A law shark is sent for. Brother assumes a fatal-illness expression, and when the law shark enters, brother makes the will for uncle, leaving all to nephew and niece. All is well. The papers are signed and the law shark is about to leave, when lo! uncle arises from the dead, so to speak, and announces that he has only been unconscious for a little while. Points the astonishing relatives out of the house, and taking the astonished lawyer by the arm takes him to a distance where he dictates a will leaving his entire fortune to the "Society for the Propagation of Wild Turkeys."

◆

TOBACCO CULTURE—(Industrial; released March 14; length, 400 feet). The Island of Sumatra is famous for its tobacco—its preparation, its growth, and the various stages through which the fragrant leaves must pass before they are ready for the smoker is the theme of this colored picture.

◆

THE CAPTIVE—(Drama; released March 16; length, 940 feet). The scene of this film is laid in Morocco. The wife of a planter is kidnaped during the absence of her husband and her captors take her to the Sultan, who has her placed in his harem. The wife, however, repulses the Sultan's advances. In the meantime, the woman's husband has returned and immediately starts on a hunt for her. Coming upon two women of the Sultan's harem, he asks them to deliver a note to his wife, which they consent to do. To go back to the Sultan; he has finally become exasperated at the woman's obstinacy and has her beaten by slaves. She finally escapes and the barbarous sultan is properly punished by the victim's husband.

◆

A BULL FIGHT IN MEXICO—(Sports; released March 16; length, 295 feet). This picture shows the fight for life in El Tereo, the famous bull ring of Mexico City, between Wm. Pickett, an Oklahoma cowboy, and Bonito, the fiercest and most dreaded Spanish bull of all the Mexican republic.

◆

THE TROUBADOUR—(Trick comedy; released March 18; length, 501 feet). Three suitors aspire to the hand of Muriel, the miller's daughter; one, a big, handsome captain; another, a scrivener; and the third, Harold, the minstrel. The girl chooses Harold, but her parents' choice does not coincide with her own, and Harold is banished. By the magic of his music, however, Harold calls up a supernatural being and the gift of talisman suddenly endows him with fortune. But still Muriel refuses to marry him without her parents' consent, and Harold speeds away to ask it once more. Being again refused, Harold uses the magic power once more, making uncanny apparitions dance in the kitchen and change bags of flour into gruesome objects, causing an inquiry to be made by the guard into the doings of the miller and his wife. Now is Harold's chance. With a wave of the talisman he fearful apparitions disappear and the thankful parents give the desired consent. The marriage is then celebrated.

◆

THE EXILE—(Drama; released March 18; length, 410 feet). This is the touching story of a husband who is obliged to flee from his country because, in a moment of passion, he was rash enough to kill an enemy, and who, after many years have elapsed, returns to his own fireside, only to find his place taken by another and his memory obliterated by those cruel years of enforced absence.

◆

WILD BIRDS IN THEIR HAUNTS—(Educational; released March 19; length, 459 feet). This picture shows various kinds of birds in their natural environments and in their natural colors, with a quite close range that the very eye of the little fledglings in the nest are easily discerned.

◆

THE WILLFUL DAME—(Comedy; released March 19; length, 544 feet). Suzanne's father insists upon her marrying a man she doesn't like and because she refuses, locks her up in her room. Suzanne thereupon climbs into a little room built out onto the main building of a big Parisian hotel and restaurant. Observing a messenger boy's clothes scattered about, she takes up her mind to disguise herself. In another room of the same hotel Lord Edward Corn Plaster is fuming and fretting because the lady who was to dine with him has disappointed him. He writes her a cute note and demands a messenger. Suzanne enters, but before she is well out of the room, Lord Edward changes his mind and requests her to keep him company at dinner. All goes well until coffee and cigarettes are served and poor Suzanne suffers. Her hair falls down and Lord Edward, mildly astonished, hastens to her assistance. At the same moment the father and the suitor appear on the scene and angry expostulations are withered by the prompt action of the Englishman, who has made up his mind that Suzanne is the girl for him.

EDISON.

FRANKENSTEIN—(Dramatic; released March 18; length, 975 feet). In this film is embodied a liberal adaptation of Mrs. Shelley's famous story. It runs as follows: Frankenstein, a young student, is seen leaving his sweetheart and father to enter college in order to study the sciences. Here he becomes absorbed in the mysteries of life practically forgetting every-

(Continued on page 64f)

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Others have similar names, but none others have our facilities for giving the exhibitor all that is best in the moving picture business. We have made our reputation such that others endeavor to profit by it. It will pay you to bear in mind the fact that we are the originators, and that we have proven that we can "make good." It is because we buy so liberally and have such a select stock that we are called "THE HOUSE OF SPECIALS."

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For Derell's Promoted Picnic for 3-day stands and a long season, Band People, concessions of all kinds. Write at once. Address all letters DERELL SHOW CO., Mt. Carmel, Ill.

AGENTS SEND 10c. NOW

For handsome sample German silver Key Check with your name and address stamped thereon. Big commission for taking orders. We also supply blank checks and stamps cents. MAY MFG. CO. Dept. 32, 38 Guernsey St., Brooklyn, N.Y.

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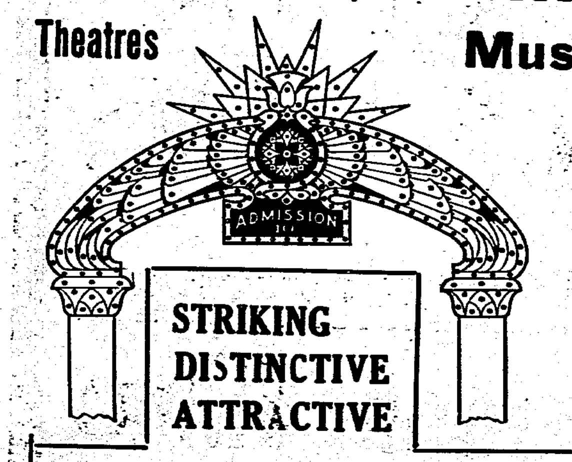

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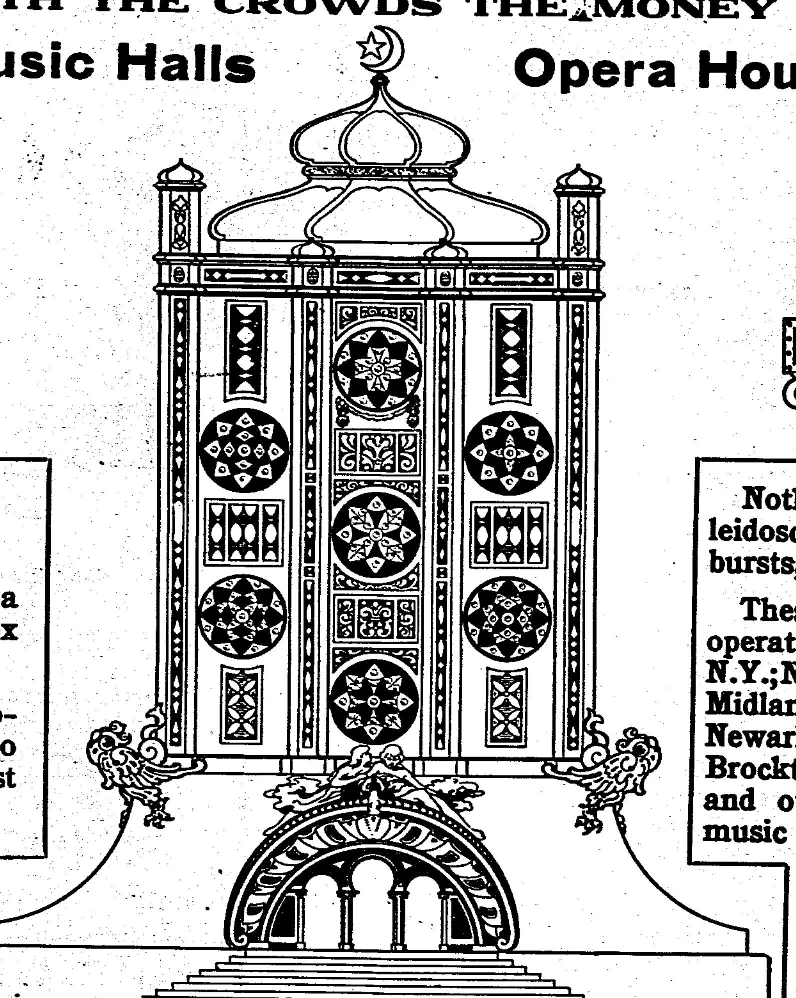

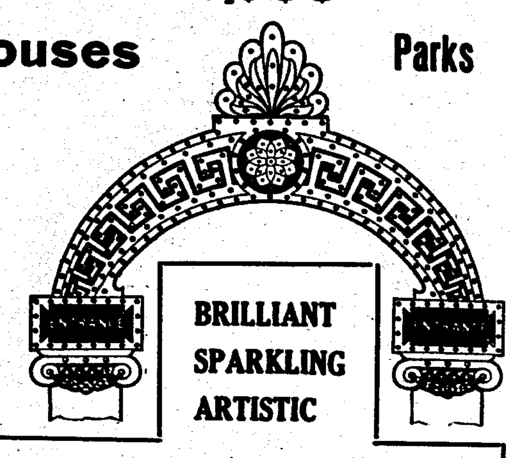

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These lighting effects are now in operation in Luna Park, Coney Island, N.Y.; New Rensselaer Park, Troy, N.Y.; Midland Beach, N.Y.; Olympic Park, Newark, N.J., and parks at Holyoke, Brockton, Lowell and Taunton, Mass., and others. Also several theatres, music halls and opera houses.

The Kaleidoscope is an electrical contrivance without motors or clock work, which flashes hundreds of iridescent designs in various colors.

Send the dimensions of your gateway and we will submit sketch.

—FOR PRICES AND PARTICULARS, ADDRESS—

EMPIRE ELECTRIC SIGN CO., 162 E. 118th St., New York City.

THESE DEVICES ARE MANUFACTURED UNDER THE McCOMB SYSTEM. PAT. JULY 6, 1909.

WANTED

AN UP-TO-DATE CARNIVAL CO. to appear during week of Bi-Centennial and North Carolina State Firemen's Tournament. Population, city 17,000, surrounding territory 30,000. Largest event history of State. Barrel of money for good Company. Address ATLANTIC STEAM FIRE ENGINE CO., NEW BERN, N. C.

WANTED—For the Rozells Amusement Co.—1 Feature Show, Grind Shows, clean Concessions, 6 or 8-piece Band, Aerial Act for free attractions, Song and Dance Team; state lowest salary in first letter. Door Talker for three-in-one Grind Show; state lowest salary or per cent. I have two 20x65 tents for right party on per cent. Lady Vaudeville Show, Illusion or Black Art Show, or Old Plantation People that can double in brass. Ye money seekers, get busy, for this show travels in good territory. Would like to hear from good Promoter. J. T. Echlin, write. Show opens Muskogee, Okla., April 2-9. Address all mail P. O. BOX 325, Muskogee, Ok.

FOR SALE—Film, $5, $10, $15 per reel; Edison, Power's, Lubin machines, $40 to $60; new, $100; Black Top Tent, $75; Baby Piano, $65; $600 Overland Living Wagon, $100; Model B gas outfit, $25. FOR RENT—6,000 ft. film, 3 sets slides, $10; 9,000 ft. $12 weekly, one shipment. WILL BUY—Machines, film, gas outfits, tents, show property. H. DAVIS, Watertown, Wis.

FOR RENT—Good Paying Theatre, Skating Rink, Dance Hall, combined, 48x110; 800 ft. billboards, piano, 50 pairs skates; county seat town 1,800, drawing population 3,000; good opening moving pictures; last manager here 12 years; rent all $50 per month one year; must give bond or security for rent. JOE BINGHAM, care Box 71, Preston, Minn.

WANTED—Good all round Med. People that can change for one week; would like to hear from a good novelty act. WANTED—A small camp outfit for this summer. Polo & Co., Jack and Jennie Wiley, and the Lovejoys, answer this ad. Address ROXEY BOVIER, Derwent, Guernsey County, Ohio.

WANTED—At once, for Skerbeck's and Oregon Red's Wild West R. R. Shows, Performers in all branches, and musicians; state all in first letter. JOE SKERBECK, Mgr., Fordyce, Ark., March 21st.

PRIVILEGES TO LET, season 1910, at Trimper's Seashore Resort. Merry-go-round, must be a good one; Concessions, Photo, Jap Ball, Ice Cream Cones, or any small concessions. D. TRIMPER, Ocean City, Md.

FOR SALE—Ten wagons for wagon show; in fine condition; also seats, lights, wardrobe, etc., set High Dive Ladders and Trick Garden Wall. C. A. WIXOM, Bancroft, Mich.

FOR SALE OR TRADE.

One circus wagon, electric light plant; can use films, picture machines or black tents. MOUND CITY FILM EXCHANGE, 308 Granite Building, St. Louis, Mo.

Last Call! Write for Descriptive Pamphlet It Tells the Whole Story Last Call!

Ye Olde English Pleasure Faire Co.

The Mastodon of Colossal Gala Festival and Modern Free Street Fair Companies will again tour the States this summer, opening the season in RICHMOND, VA., WEEK APRIL 11th. Managers of first-class Tented Shows, Riding Devices, Concessions and Demonstrations are invited to correspond with us now. We carry no conflicting shows and all privileges will be exclusives. We will exhibit only in the better class cities, and at no time will we have a gate. SEASON 32 WEEKS. ALL FREE STREET FAIRS AS IN YE OLDEN TIMES.

Exclusives FOR SALE Novelties and Confetti, Refreshment Stand, Country Store, Queen's Contest, Advertising Program, and All Other Privileges

—WANTED—

A crackerjack band of 20 pieces; two of the best Aerial or Platform Acts in America; one good, strong General Announcer; 2 Moving Picture Operators owning machines; 2 first-class Piano Players, (male or female); 2 A-1 Promoters; two Press Agents; A-1 Electrician; Billposters; Trainmen; Program, Contest and Country Store Workers. Reputable people in every branch of the street fair and exposition business are invited to write at once.

Ye Olde English Pleasure Faire Co.
LARGEST PURVEYORS OF AMUSEMENTS IN THE UNITED STATES,
Headquarters: - Richmond, Virginia.

TO COMMITTEES—We specially solicit contracts to furnish all the Amusement Features, Shows, Concessions, Bands, Hippodrome Acts, Racing Features, Parade Events, Decorations, Official Programs, etc., etc., for Old Home Weeks, Centennials, State and County Fairs, Monster Jubilee Events, Annual Expositions, Street Fairs, Carnivals, Reunions, Conventions, Fete, Festival and Mardi Gras events. We carry all necessary paraphernalia. Write for our big book, "HOW TO BOOM A CITY."

WANTED! WANTED!
—FOR THE—
Globe Amusement Company

Few more paid shows, one free act, ten-piece band and rides; opens May 2d; free on main street. Privileges $10.00. Address all communications to N. FERRIS, Room 202, 356 Dearborn Street, Chicago. P. S.—Four good towns to follow.

THE ST. CHARLES BOATING ASSOCIATION,
OF ST. CHARLES, MISSOURI,

Wish to secure the services of a reputable Carnival Co. to assist them in putting on a Street Fair and Carnival on the main street of town some week in May or June, 1910. In answering please state terms, and address EDW. A. KELLEY, Secy.

Snake Eaters WANTED
FOR EUROPEAN ENGAGEMENT

Two or three Snake Eaters, with credentials or references covering past engagements; color or nationality not restricted. Address or apply AT ONCE, E. L. B., No. 2 Willow St., Brooklyn, New York.

FOR SALE

Merry-Go-Round and Nigger Head, for 40c on the dollar; newly painted and repaired; good as new. Inquire WM. H. OWENS, 605 Detty St., Scranton, Pa.

WANTED

For the Western Overland Shows—Performers and Musicians, also Side Show People; show never closes; good treatment and salary sure. Address JESS BROWN, Pierson, Texas.

WANTED-Musicians and Performers

Of all kinds, who double brass; Band Leader and Piano Player. Macon, Miss., March 14-16; Columbus, Miss., March 17-19; one-car show; we pay all. WHETTON & CANNON'S MUSICAL STOCK COMPANY.

WANTED-Good Musical Team

That can double band; also Musicians, Versatile People, also Boss Canvasman for 60-ft. Top. Write full particulars. IMPERIAL VAUDEVILLE SHOW, Box 146, Cumberland, Md.

MUSICIANS WANTED—Holloway Bros.' Band can use a few more Cornets, Clarinets, Trombones and a Trap Drummer; must be sight readers, sober and reliable, with road experience. No high salaries paid, but regular employment given; state age, experience and size uniform you wear and enclose late photo, which will be returned. Our contract this season is with the John Robinson Shows. Address JOE HOLLOWAY, Bandmaster, Roanoke, Ala.

PROF. ADELL'S PERFORMING GOATS for sale—an up-to-date Animal Act. Address E. S. ADELL, care The Billboard, Cincinnati, Ohio. Of King and Tucker Show.

BRANDO
The Handcuff King

says: "Your Siberian Transport Chain is the best escape I ever saw." We sell it complete, including a steel chain, padlock and instructions for ONE DOLLAR.
FOLSOM & JORDAN,
258 Wash. St., Boston, Mass.

Bovill Family Concert Orchestra (Sextette)

Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.

Wire Workers' Supplies

In Pearl and Ivory of all descriptions. Goods guaranteed or money returned; any shape or any pattern wanted. . . . .
NEW ENGLAND PEARL COMPANY,
40 Clifford St., Providence, R. I.

SLIDES

Lectures, Paris Flood, Life in Joliet Prison, Wilds of Africa, North Pole, etc., Pose and Serpentine, Beautiful Designs, richly colored and blocked out, 25c. per slide. Send for lists. C. L. HULL, 1509 E. 57th St., Chicago, Ill.

WANTED

Reichrath's Park (lately Gordon Park) city limits, Cincinnati, O. Opens Sunday, May 1. Concert Bands on percentage, traveling companies. Will rent concessions; Stage and Airdome, Carousel, Ferris Wheel and other attractions.

—WANTED—

For Choate & Son Stock Co., Character and General Business Woman and Good Comedian; lowest, first letter; we pay all. Address CHOATE & SON, Johnston City, Ill.

FOR SALE

FOUR SETS STAGE SCENERY. Your own price. Apply B. D. Eagan, Ronceverte, W. Va

WANTED GOOD ACTS OR PLAYS

For New Theatre, seating capacity 700; Ronceverte, W. Va., B. D. EAGAN, Manager.

SUMMER RESORT, REHOBOTH, DEL.—Roller Rink for sale, cheap to quick buyer. All equipped, with 140 pairs skates; fine location, ocean view front, or will sell building; can be used for any other amusements. Size of building, 100x50 feet, and seating capacity 200. Population of resort during summer months 5,000. Excursions in and out every other day. Address DAVID W. ZEARFOSS, care Hotel Richardson, Dover, Del.

WANTED—Colored sketch team, man and wife preferred; must double in string instruments; prefer all round plant, people that can play string music. Must join next week or not later than Monday, March 21. State what you can do and salary; will send tickets to those I know. C. J. Keppler, Enterprise, Miss., March 14-19.

MACHINES FOR SALE—Pathe Professional 1909 model, all complete and like new, never used, $175; Edison One-Pin Machine, all complete, with long-range lenses, $125; in perfect shape, like new. We also repair machines and make rheostats good for any voltage from 52 to 440; price $35. Will trade films for old, worn-out machines. Address STELZER BROS., McCook, Neb.

The Best SCENERY and the finest SHOW PAINTINGS at lowest prices in the land; high-grade work only; tell us what you need and receive lowest estimate on job and ill. pr. list; A-1 Dye Drops and M. P. theatre scenic outfits a specialty. THE ENKEBOLL ART CO., 5305 North 27th Street, Omaha, Neb., U. S. A.

C A S H for Film and M. P. Machines. If you have either and want immediate cash give full details and lowest price. LYRIC AUTO. CO., Canton, O. (Send for list film for sale.)

FOR SALE—My Edison Ex. Model Machine, in excellent condition, complete with take-up, etc., 2 reels Film, and 2 sets Slides all for $75. Big bargain. Send $10 deposit; ship at once C. O. D., exam. C. LININGER, 129 S. Market, Canton, Ohio.

OCEAN WAVE SWINGS, Organs, Wax Figures, Lunette, Black Art, Banners, Miniature M. G. R., Ventriloquist Figures, Marionettes, etc., etc. All bargains, new lists for stamp. W. H. J. SHAW, Victoria, Mo.

Advance Wagon for Sale—Suitable for small wagon show; price, $35; piano, $80; three Edison rheostats, $10; electric fans, $8; galvanized film tank, $1. Dr. A. E. Elliott, Lodi, Ohio.

CAR FOR SALE—56-ft., six-wheel trucks; now on the road, $600; a bargain. Write for particulars. R. L. RUSSELL, Thomaston, Ga.

WANTED—Band Leader and Instructor; splendid opening for a good barber who will give his services two nights a week to the Band. Address BOX 270, Marion, Va.

TENT FOR SALE—80, with 40-ft. middle; good condition; 11-ft. wall, no poles; $150; bargain. LOCK BOX 156, Jamestown, N. Y.

PLAYS Large List of New Professional and Amateur Plays Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free T. S. DENISON, Pub., Dept. 16, Chicago

Showmen, Get a Good Start
OPEN THE SEASON AT TERRE HAUTE,
G. A. R. Encampment and Gala Week,
MAY 23-28---SIX DAYS and SIX NIGHTS.

Right on the main streets, in the heart of the City. No inclosure. WANT ABOUT TEN SHOWS AND FOUR FREE ACTS. Would like to hear from all our old friends.

MARX MYERS,
Chairman of Amusement Committee G. A. R. Encampment, Terre Haute, Ind.

White City
WORCESTER, MASS.
On Lake Quinsigamond, The beauty spot of New England.
SIXTH SUCCESSFUL SEASON

WANTS—Any good Riding Device, good House of Mystery or other trick house show, Jap Ball Game, Shooting Gallery, Animal Show, Legitimate Freaks. Excellent rink proposition to offer any one with 1,000 or more pairs of skates. FOR SALE—800 Opera Chairs.
E. D. DAVENPORT, Manager.

ATTENTION
FAIR AND PARK MANAGERS
NOW BOOKING TIME SEASON 1910
"CYCLONE"
The Fastest Trotting Ostrich in the World.
The Greatest of All Free Acts for Parks and Fairs.
Address for time and terms
"JAKE" MENDELSOHN
121 West Bay Street Jacksonville, Florida

TO MY FRIENDS IN ALL BRANCHES OF THE PROFESSION

Singers, Announcers, Talkers
ALL WHO USE THEIR VOICE FOR A LIVING:

I HAVE ALWAYS MADE MY LIVING WITH MY VOICE, BUT MANY TIMES MY VOICE FAILED ME—BUT NEVER AGAIN—AFTER ALL THESE YEARS I HAVE THE ONLY REAL REMEDY FOR HOARSENESS OR LOSS OF VOICE FROM OVER-WORK. SEND ME ONE DOLLAR FOR A FOUR-OUNCE BOTTLE—ENOUGH TO LAST YOU A SEASON. IF IT DOES YOU NO GOOD, YOU GET YOUR MONEY BACK.

T. RANKINE, - 606 Washington Avenue, - ST. LOUIS, MO.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

Send for our Illustrated Catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money.

Everybody knows that we are Reliable.

THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones Street, New York, N. Y.

WANTED---FOR HESTER'S BIG SHOW!
The Custer Massacre Under Canvas.

Brass Band, Actors and Musicians that double stage and orchestra; Man and Wife, Lady to do some soubrette. Staterooms for married people. One-car show. State all in your first and if you do specialty. Also want Cook and Waiter, man and wife preferred, and Boss Canvasman. Show opens in Harvey, Ill., April 30th. All letters answered. Address
L. HESTER, care of, Hester's Big Show, Harvey, Illinois.

RAVENNA PARK
CONCESSIONAIRES!

WE HAVE THE TRANSPORTATION, LOCATION AND GOOD WILL THAT INSURES SUCCESS. Write quick and learn all about it.
THEO. THIELGES, Manager Ravenna Park, MILWAUKEE, WIS.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

PRIVILEGE
Don't Miss This

Any one can make from $20.00 to $100.00 per day selling the greatest Novelty in Toy and Confection combined. Greatest Seller at Fairs, Amusement and Baseball Parks.
SECURE RIGHTS NOW.
FREDERICK GARDNER,
266 State St, Chicago, Ill.

3--WANTED--3
Hoochie Coochie Dancers

Must be good-lookers and dressers. Send photo. and everything first letter. Also TWO men to work in front; 15 weeks starting June 25.
GREEN AMUSEMENT CO.,
P. O. Box 614, Fairmont, W. Va.

WANTED FOR
Superba Show
—WITH—
Parker No. 1 Carnival Co.

A-1 Door Talker, Male Pianist who sings, four girls, must be singers; send photo, will return; also good ballyhoo act. Incompetency or misrepresentation means cancellation promptly. Say it all first letter. A. P. WHITNEY, 427 Elm St., Dallas, Tex.

—FOR SALE—
HUMAN LAUNDRY
Machinery in good condition, used one season.
Two Miniature Railways

Seven cars with each outfit. Will sell either engine without cars if so desired. As good as new; used two seasons. Built by Cagney Bros. Reason for selling the above, must vacate. For information, write
L. J. KING,
212 Elgin Ave., Forest Park, Ill

CHEWING GUM
Our Golden Eagle Pepsin Gum

is the best popular priced gum on the market. Send 20 cents in stamps for sample box, 100 sticks, prepaid. Spearmint flavor. Tastes fine, chews fine, looks fine, is fine. Write to-day.
THE TOLEDO CHEWING GUM CO.,
404 Lion Street, - - - - - - - Toledo, Ohio.

ORGANS

For MERRY-GO-ROUNDS, SKATING RINKS, TENT SHOWS, ETC. A few medium size repaired and rebuilt with NEW, UP-TO-DATE MUSIC, offered at a LOW PRICE. We MANUFACTURE, REPAIR and put NEW MUSIC on ALL KINDS OF ORGANS. State your wants fully. Established 1897.
JOHANNES S. GEBHARDT CO., 3024 Lawrence St., and 3027 Orkney St., Philadelphia, Pa.

TOM LINTON
—AND HIS—
JUNGLE GIRLS
A GUARANTEED BOX-OFFICE ATTRACTION.
OPEN TIME FOR PARKS IN JUNE.

FOR MEDICINE
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Don't fail to write for our new price list and samples before completing plans for the season. Soaps supplied in bulk, in cartons or in boxes. Highest quality, lowest prices, unexcelled service. Private brands our specialty.
CRESCENT SOAP CO.,
Indianapolis, - - - - - - - - Ind.

Stories Told in Pictures

(Continued from page 64c)

thing else. His great ambition is to create a human being, and finally one night his dream is realized. His experiment commences and is developed, but instead of creating a marvel of physical beauty, there is unfolded before his eyes an awful, ghastly, abhorrent monster. As he realizes what he has done Frankenstein runs from the room. He falls fainting to the floor where he is found by a servant and revived. After a few weeks, under the care of his sweetheart and father, he regains his health. The story of the film brings out the fact that the creation of the monster was only possible because Frankenstein had allowed his normal mind to be overcome by evil and unnatural thoughts. His marriage is soon to take place. But one evening while sitting in his library, glancing in the mirror before him he sees the monster just entering. A struggle follows and Frankenstein is thrown to the floor. There the monster looks into the mirror and is appalled at his own image, flying from the room in terror. Not being able, however, to live apart from his creator, the monster returns on Frankenstein's wedding day, and while searching for his creator, goes into the bride's bedroom. A shriek of terror and Frankenstein's bride rushes out of the room falling in a faint at Frankenstein's feet, who has come to her aid. The monster overpowers him and then leaves the house. Here comes the vital point: That when Frankenstein's love for his bride shall have attained full strength and freedom from impurity it will have such an effect upon his mind that the monster cannot exist. The theory is thoroughly demonstrated in the next scene. The monster, broken down by his unsuccessful attempts to be with his creator, stands before the mirror and holds out his arms entreatingly. Gradually the real monster fades away, leaving only the image in the mirror. A moment later Frankenstein enters. As he stands before the mirror he is amazed to see the image of the monster reflected instead of Frankenstein's own. Gradually, however, under the effort of love and his better nature, the monster's image fades and Frankenstein sees himself in his young manhood in the mirror. His bride joins him and the film ends with their embrace, Frankenstein's mind being relieved of the weight under which it had been laboring for so long.

✤

A WESTERN ROMANCE—(Drama; release March 22; length, 990 feet). Two children, both living in the East, are betrothed in conformity to a clause in a will, the provisions of which read that a fortune is to be left to the little girl providing she marries the boy before her twenty-fifth birthday. Shortly after the betrothal, the parents of the little girl move to the West, where she grows up. Learning that her hand has been promised in marriage while still a child, she refuses to abide by it. Of course, her mother writes to her friend, the mother of the boy, and also sends a photograph of the girl. When the young man sees the picture he falls in love with the original and starts West to win her under an assumed name. Arriving at the little town in the West he finds he has a rival, but nevertheless takes the lead in the love race. The rival realizing quick action necessary to win his suit hires some Indians to do away with the hero, but their plan is frustrated by the young lady, who has overheard the plot, in a thrilling manner. Shortly after the young lady and her mother visit the East and she is again urged to marry her childhood sweetheart. She refuses, protesting that her heart has been given to another, unaware of the fact that this other is her boy lover under an assumed name. When this discovery is made the young lady offers a fine bit of emotional acting. The logical ending of the story follows.

✤

THE MAN WITH THE WEAK HEART—(Comedy; release March 22; length, 305 feet). The doctor admonishes our hero that he must handle himself with great care, avoiding any physical exertion or violent exercise as his heart is very weak. But on his way home he finds four men endeavoring to move a large cake of ice. Our hero witnessing their futile efforts, becomes impatient, pushes them aside and with apparent ease carries the ice for them. A "tough bunch" attack him but he sallies forth and walks over the prostrate bodies of the "gang." A street car is off the track and our hero replaces it. A hugh stone drops upon him while passing a building in the course of construction, but he easily lifts the five hundred pounds and holds it at arm's length above his head. Then he goes home. Mindful of the dangers of exertion he dare not take the baby and the picture closes with a scene showing the whole family attendant upon his every wish and caring for him with all the solicitude that his precarious condition demands

ECLAIR FILM CO.

HONESTY, ITS OWN REWARD—(Drama; release March 21; length, 910 feet). A ragged, deplorable-looking old man, passing a church, decides to enter it. After services are over the congregation leaves. While descending the steps one of the ladies drops her purse, and as it strikes the ground two dollar pieces roll out. Presently the old beggar finds the purse, but does not notice the two coins which have fallen out of the purse. Despite temptations, he carries the purse to the police station. However, the owner of the purse has preceded him. When she is handed her purse she misses the two coins which had fallen on the street and the old beggar, about to depart, is brought back and accused of the theft. Appearances against him the old man is about to be placed under arrest when two nuns appear and hand in the two dollar pieces, explaining where they had found them. The old man is released. The two nuns noticing the old man's condition direct him, the old man is about to be placed under enjoy his new comforts.

✤

THE LOVER'S EMBARRASSMENT—(Comedy; released March 2; length, 420 feet). Lucas and Lucy have fallen in love with each other, but owing to the fact that the parents of the young people stremonsly object, the lovers are obliged to meet in secret. It seems that in the village in which the two young people live has been thrown into a state of excitement by the presence of poultry yard pilfagers. One day, while Lucy's parents are on a journey to a neighboring town, the young people think it an excellent opportunity to enjoy a few quiet undisturbed hours together. While thus engaged the plunderers arrive. Presently the parents return. They immediately notice the theft and call for Lucy. Lucas attempts to escape unnoticed but is detected. Greatly disconcerted, and not desiring to jeopardize the young lady, he takes the blame for the poultry robbery. But in the meantime the real criminals have been captured by two constables and at this moment are brought up. Lucas' innocence is proven. Mother soon perceives why Lucas took the blame upon himself, and taking the two by the hand, consents to their union.

IMP.

(Carl Laemmle.)

HIS SICK FRIEND—(Comedy; released March 21; length 700 feet). A young husband gets a note from some of his friends saying that a little game of poker is on, and his presence will add joy to the occasion. He springs the story of the poor sick friend on his wife and gets away in good order, telephoning down that a seat at the seance be reserved for him. It is.

But he forgot the note on the table when he used the phone, and his little wife discovers the missive. So! Now, what? She'll fix him. The first stage of the fixing process consists in telling her best friend all about it, and the friend advises her. She loans her a man's hat and coat, which the wife places on a chair by her dining room table, and then proceeds to make the table look as if she and a good friend had been having a fine old time in the house while hubby is gone. She strews wine bottles around, upset lights a few cigarettes to make butts and tumbles things around in great shape.

Her husband has been playing pretty lone, and decides to go home, taking with him one of his companions at the game who is unable to make his way home alone—too many high balls. When they come into the house the husband begins to look for his wife, while the friend crawls under the table. She comes on the scene defiant, but the storm of accusation that greets her is too much, and she turns timid. He points to the cigarettes, the wine, the hat, the coat, and then to her surprise, lifts the table cover and reveals his chum, whom she does not know. It is now up to her to clear herself, and she tells him how she fixed that table on purpose. Sure he forgives her for the presence of the man!

✤

STUNG—(Comedy; release March 21; length 300 feet). Two rivals for the hand of a girl are having a fine time stealing marches on each other, and on this occasion they are invited to a whist party at the damoiselle's home. In the course of the evening one of them is very much tormented by a shoe that was never intended for his foot, and when he is seated at a table he takes advantage of the opportunity to remove the tight shoe. Soon the company is called to supper, and the shoeless man is in a fine fix. He gropes frantically for the footwear, and the guests discover his predicament.

He is flustered, but not for long. Remembering that his rival was near the table, he gets an idea. Telling the guests that he will find the shoe through a trick in clairvoyance, he furrows his brow and apparently thinks profoundly, makes a few mysterious passes, and finally counts four on his fingers. Then he quickly counts off four people to the right—it is his rival! The company looks on in amazement as he turns him round and extracts the shoe from his back pocket.

✤

THE STAGE NOTE—(Comedy-drama; released March 24; length 700 feet). A young lady is interested in amateur theatricals, and she is preparing to receive the members of her society, who are going to conduct their rehearsal at her home. The dramatic professor arrives, the actors soon follow, and we see them going through a terrible "drammer." The rehearsal is soon all over, and the actors go home.

That night the young lady of the house is in her bed-room, when she hears the sound of footsteps in the dining-room. She timidly goes there, when two masked men spring on her before she can make an outcry, gag her, and bind her in a chair; she gets an idea. Throwing herself from the chair, she wriggles across the floor to where is lying the same note that had been used during the rehearsal in the afternoon, reading: "There are burglars in the house!" With a painful effort she drops it out of the window and then, with her teeth, pulls down the lever of the telegraph call box. This done, she struggles bravely back to the chair.

The burglars have by this time overpowered the servants, and when a messenger boy answers the call, one of the thieves, in the butler's coat, tells him that it is a mistake. On his way back the boy stoops to pick up a cigarette butt that he had dunked, and finds the note. He rushes away a little faster than messenger boys usually do, and returns with two policemen, who capture the burglars and march them away.

Then the bashful kid is rubjected to a kissing at the hands (lips, rather) of the rescued young Miss that makes up for the biggest reward he could have won.

✤

STUNTS ON SKATES BY EDMUND LAMY—(Skating exhibition; released March 24; length 250 feet). The amateur champion skater of the world is shown doing some stunts on ice skates. And he does go some, too. Any man would, who has gone five miles in fifteen minutes and fifty seconds. And for fancy skating Brother Lamy is a pippin. He can hurdle like a fellow in an airship, quick as lightning. Then he starts a barrel-jumping stunt. The assistants keep adding to the long row of barrels after each jump, and just when you think he has reached the limit of human effort, why—then just add another barrel!

✤

(Itala.)

THE BETRAYING MIRROR—(Drama; released March 19; length ——). Hortensia, the sweet and fascinating daughter of Col. De Arville, is engaged to marry Alfredo La Dunas, a young and handsome navy lieutenant. Shortly after announcing their engagement, Alfredo is ordered on a cruise with his ship. A few days later, Jacques La Tora, who holds a mortgage on the Colonel's home, offers to compromise with the Colonel for the hand of his daughter Hortensia. When the Colonel tells Hortensia of his circumstances, she realizes that he will be ruined if she resolutely consents. She sacrifice herself and marry La Tora. After the marriage La Tora takes her to his beautiful home, where his nephew has always ruled the house. The nephew becomes angry and vindictive at being displaced by Hortensia, and he vows to get vengeance upon her. A short time later Alfredo returns and learns to his sorrow of Hortensia's marriage. Going to see her he cannot resist the temptation and embraces her. The nephew sees Hortensia and Alfredo and at once goes to La Tora and tells him that she is untrue. While waiting for Hortensia to return, La Tora sees the nephew's reflection in a mirror, as he is putting some poison in a glass of water for him to drink. Realizing that his nephew is a scoundrel and blackguard, he drives him from the house, just as Hortensia returns.

✤

(Bison.)

FOR HIS SISTER'S HONOR—(Drama; released March 15; length ——). Bert Mathews and his sister, Jennie, are employed in the office of Hamilton Anderson. Jennie, seeing Anderson put a large sum of money in a drawer, cannot resist the temptation and takes part of it. The next day Anderson discovers the theft and at once summons a detective. The detective accuses Bert of stealing the money. Protesting his innocence, he is forced to accompany the detective to his home. Jennie, seeing Bert and the detective entering the house, hides the money under a rug. In searching the house the money is found. Bert realizes what his sister has done and to shield her, swears that he stole the money. Anderson, satisfied in having his money restored, does not prosecute him. Now that Bert's good name and reputation are gone, he goes west to start life anew. Securing work as a cowboy, on the ranch of John Loomis, who has a pretty daughter, named Dot. After Bert has been on the ranch for some time, Loomis notices that Bert and Dot are together quite frequently.

As he wants another young man, Jack Wilson, to marry her, he forbids Dot to speak to Bert again. Dot then tells her father that she is going to marry the man she loves, and that man is Bert Mathews. Loomis orders her to leave her home forever. Two years roll by, Bert and Dot are happy in their own home and a little one has come to bless their happiness. Just when times seem brighter than ever before, a man from Bert's old home comes west, and seeing him upon the street, tells the secret of his past to Jack Wilson, the man whom Dot refused to marry.

Wilson goes to Dot and tells her that she has married a thief. Heart-broken, she writes a note pinning it on the door of the house, telling Bert that she never wants to see him again, as he is a thief. Bert, finding the note, goes in search of Dot, and finds her just as she is about to throw herself and baby over a high cliff. Telling her that he did not steal the money and that if she will go back east with him he can prove his innocence. Reaching home once again, Jennie confesses to Dot and the past is forgotten.

✤

A MEXICAN'S WARD—(Drama; released March 18; length ——). La Belle Carmen, a young and beautiful Mexican girl, the ward of Jose Espanno, is about to inherit the fortune left to her by her father. Jose Espanno, knowing this, is anxious to have his son, Pedro, marry her. Pedro, urged on by the father, proposes to La Belle and is refused. Espanno, upon learning of her refusal to marry his son, tells her that she must either marry Pedro or enter the convent. La Belle answers that she will not do either. Espanno and Pedro growing angry, forces her into a carriage and starts on their way to the convent. Jim Blake, an American cowboy, passes them on the road and notices that the girl is being held in the carriage against her will, suspects that the two Mexicans are up to some trick, and decides to follow them. Upon reaching the convent La Belle is carried in by the two men. Jim, waiting until they have gone, knocks upon the door of the convent, a nun answering, Jim asks to see the young lady who was just carried in.

The nun, refusing to let Jim see her, he now feels positive that she is being held against her will. Learning from a peon working about the grounds the location of the room in which La Belle is locked, he waits until the night has fallen and then goes back to the convent. Throwing a pebble against the window of La Belle's room, he attracts her attention and tells her that he has come to rescue her. Throwing his lariat up to the window, she catches it, ties it to the bedpost in her room, and slides down the rope into Jim's arms. Taking her upon his horse they ride back to La Belle's home where they arrive just in time to find Espanno and Pedro robbing the safe of all the valuable papers belonging to La Belle. Jim forces them at the point of a revolver to leave the house, saving La Belle's fortune and winning her as his wife.

✤

(Ambrosio.)

THE SHEPHERDESS—(Drama; released March 16; length ——). Molly, a pretty shepherdess, is in love with Tony, a Corporal in the King's Army, but her parents want her to marry Francis Capeto, a young man of great wealth. Molly, not wishing to hurt her parents' feelings, consents to marry Capeto and then goes to say good-bye to Tony, who is in camp with the soldiers. Molly, arriving at the camp late at night, is heard approaching by Tony, who is on guard. Tony calls out: "Who goes there." Molly hearing his voice is just about to answer, when Tony, thinking that an enemy is approaching, fires his gun, hitting Molly, who screams and falls to the ground. Tony, recognizes her voice and rushes to her assistance. In Molly's long convalescent days that follow, Tony proves his love and devotion and gains the consent of her parents to marry her.

✤

INSIDIOUS WEAPONS—(Comedy; released March 16; length ——). Insidious weapons are those long and pointed shining pieces of steel, which "Madam" uses to hold on her latest "Chanteclerc" hat. Madam starts upon a shopping tour, but is unfortunate enough to board a car filled with men. One of her hat pins, the "insidious weapon" protrudes from her beautiful bonnet and at every lurch of the car some poor fellow receives the point of the weapon in the eye. At last the men, aroused to indignation and anger, cause Madame's arrest. When taken to court, the judge, learning the Madam's extreme carelessness, sentences her to a long term in prison.

Four "IMPS" on These Two Reels!

Always tickled to death to do as the exhibitors and exchanges ask us, we have rigged up a rattling good bunch of short and medium length stories for the week beginning Monday, March 21st. Instead of standing on our dignity and ignoring the requests that pour in upon us, we take the attitude that the best way to gain popularity is to go after it tooth and nail, hide and horns. That's one of the reasons why the success of "IMP" films is the wonder of the world. Only four months in business and selling twice as many films as our friends, the enemy, predicted we would—that's our record and it's no wonder we're proud of it!

A Double-Header Release Monday, March 21st

"HIS SICK FRIEND"

(Length 700 Feet)

Pure comedy in which a wife teaches her husband a lesson only to find that the tables are turned on her at the last minute. It's a scream.

"STUNG"

(Length 300 Feet)

More comedy in which a lover by means of a mar-r-rvelous feat of legerdemain emerges triumphant in a battle of wits with his rival.

A Double-Header Release Thursday, March 24th

"THE STAGE NOTE"

(Length 700 Feet)

In which some amateur theatricals turn into a really and truly "drammer" only to wind up in comedy. Keep your eye on that messenger kid!

"STUNTS ON SKATES"

(Length 250 Feet)

In which Edmund Lamy, amateur champion skater of the world, does some of the most wonderful trick skating you ever saw. Count the barrels!

Have you had "Mother Love," our release of March 7th? Honestly, what did you think of it? Did you ever see a better "film d'art"? Have you seen very many as good? Did you notice that even the cold blooded critics in whose publications we do not advertise were compelled to admit that it is a film d'corkerino? Tell us your candid opinion of "Mother Love."

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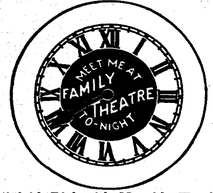

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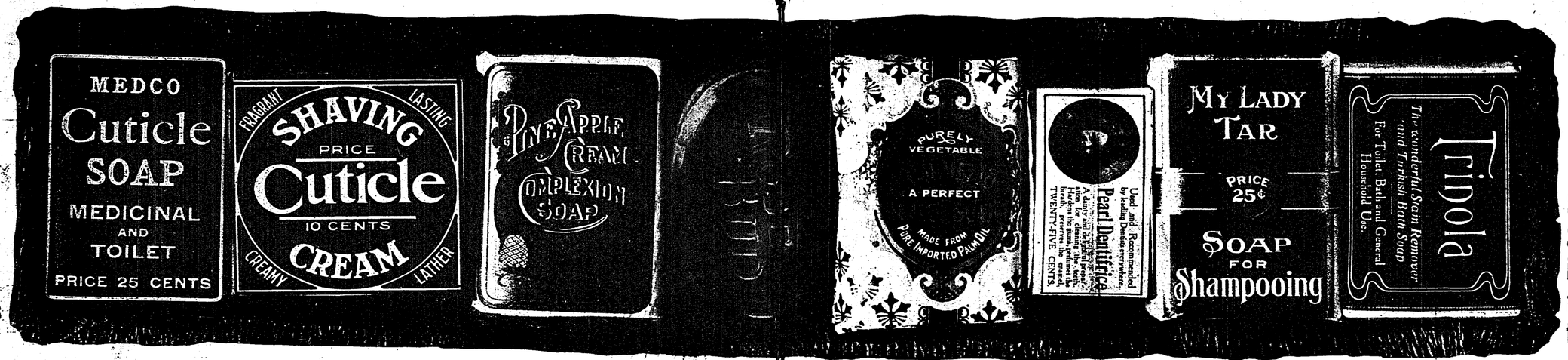

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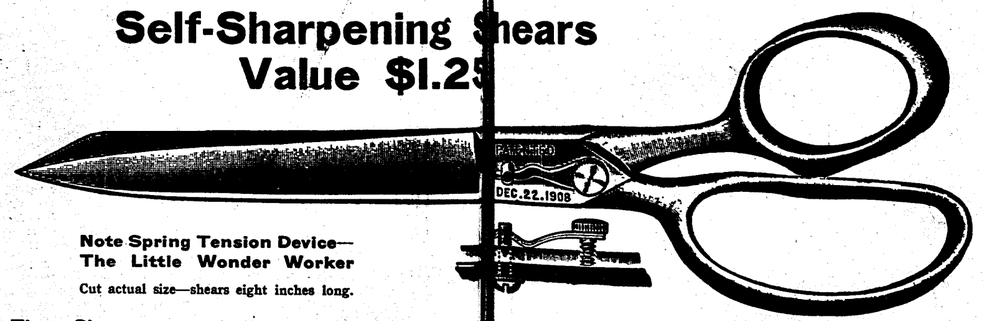

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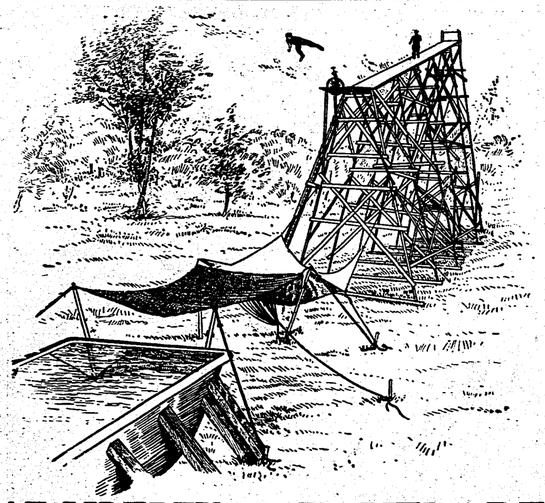

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(Continued on page 64n)

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DeCora, Walter 2c
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McAdams, Winnie, 2c
McAssey, J. B. 10c
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Schaefer, Paul 2c
Sha, M. 2c
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Valdeen 2c
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Wallace Sisters 2c
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**Bernard, Jack
*Bernie, Lewis
Bertran, Ward
Beverly & Challis
Bigney, C. A.
Bilderbach, R.
Bilsack's Seals
Billy of Varsity 4
Birch & Lastigue
**Bitner, Gus
Black, Clarence
Black, Clarence W.
Black, J. S.
Blackburn, Leon
Blackie, Barber
Blackie, Brazil
*Blackney, A. F.
*Blake, E. J.
Blanchfield, Mike
Bliss, F. R.
Blondell, Frank
()Blumberdt, Wm.
Blumhardt, Wm.
Bogard, Clifford
Boggs, Henry
Bolin, Oscar
*Bonclen, T.
Bonham, O. H.
Booth, James C.
Boripolis, S.
**Bostonian, Juvenile, Mgr.
**Boultinhouse, J. K.
Bowen, John
**Bowers, Otis
Boylan, James
Braden, C. A.
Bradley & Ward
Bradstreet, T. H.
Bray, Geo.
Bressler, Ed. M.
Briggs, J. S.
Brinkman, E.
Carr, Fred
Carre & Carre
Carroll, Brownie
Carroll, Chas. and Nettie
Carroll, Frank B.
Carroll, H. L.
Carson & Devereux
Carson, Jessie
Carver, F.
*Carver, Wm. A.
Cash, Hines Carn. Co.
*Castagnetta, Paul
Cawton, Earnest
Chakness, J. G.
Chantrill, Richard
Chapel, Frank
Charblinnen, Geo.
*Chickolilly, Wm.
*Chitwood, Parker
*Christopher, Joe
Christie Bros.
*Christie, Will
Church, James
Cisolna, Chelso G.
Clancy, Fred
Clark & Turner
*Clark, Alfred
Clark, A.
**Clark, Doc
**Clark, Duncan
*Clark, F. F. (Dip)
Clark, J. W.
Clark, Harry L.
Clark, Wally
Clarkson, Al.
Claude, Capt.
Clayton, Emily
*Clemson, John
Cleveland, W. H.
Clifford, Paul E.
**Clinton, Jack W.
Cocran, A. J.
Cole, Geo.
**Coleman, Ed.
Cole, Clyde
*Collier, Fred
Collins, C. B.
Collins, Edw. T.
Collins, Frank
Colton, James K.
Colvin, Chas.
Colvin, Earle
Conjockety, Frank
Connelly, Loyd and Grace
*Cook, Howard A
Cooke, Raymond H.
Coons, Charles
Coons, Honsluin
Costello & LaCroise
Coubler, Albert
Cousins, Jack
DeLeon, Chas.
DeMain, Harry P.
Des Moud, Wm.
*De Rosne, E.
*De Silvia, Hector
DeVine J. Art
DeWolf, Dick
*Dea, O.
Dean, Al.
*Dean, Al.
*Deer, Young
Deering John J.
Delhi, Dan
*Delevage, William
Delno & Howard
*Demorest, W. B.
Derrill, Frank
Deverne, M.
*Diamond, L. A.
Dial, Eugene
*Dial, Eugene
Dinnigan & Judson
Dickenson, Homer
**Dickey, Wm.
*Dillon, Wilson
*Dillon, Wilson
Directner, Lo
*Distaramd, Justin
Divola, S.
Dixon, John B.
Dock, Jack
Doller, M. H.
Donazette, L.
Donnell, Tommie
**Donovan, Grover
Donovan, Joe
Dorr, Harry Irish
Doss, Billy
Dorssett, Duglas
*Dotz, Jan
Douglas & Douglas
Douglas, Geo.
Downard & Downard
Downey, J. Harley
Downs, A. Foster
Downs Co., The Great
Doyle, J. L.
Dueno, J. H.
Duffy, Richard
Dunbar, Mr. Buster
Dunn, Jas. J.
Dunn, Tom
Duquette, Louis
Dwyer, Frank
Eagle, Geo. Sky
Easly, Fred
Eastlock, C. E.
Eckstein, Wm.
Eddie, Bob
Elliot, Max C.
Elsworth, Philip
Emerson, Ralph
Emmett, Eugene

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

SELLING AGENTS M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

ALABAMA.
BIRMINGHAM
E. B. Norton, Drugs
Gunn, Gambill, Drugs
Letsa's Pharmacy
Jacobs' Pharmacy
Gunn Drug Co.
HUNTSVILLE
J. D. Humphrey & Son
MOBILE
Dave S. Bauer, Drugs
Van Antwerp's, Drugs
MONTGOMERY
E. C. Spann

ARIZONA.
GLOBE
Palace Drug Co.

ARKANSAS.
FORT SMITH
Palace Drug Store
HOT SPRINGS
R. G. Ramsey, Drugs
LITTLE ROCK
Bordeaux's Pharmacy
PINE BLUFF
Mann Tankersley Drug
TEXARKANA
Smith Drug Co.

CALIFORNIA.
BAKERSFIELD
Bast Bros., Drugs
CHICO
Lee Pharmacy
EUREKA
Skinner Duprey Drug
Pacific Pharmacy
FRESNO
George H. Monroe
LOS ANGELES
Chamberlin Drug Co.
MARYSVILLE
Hornung Drug Co.
NAPA
Jos. Levinson
OAKLAND
The Owl Drug Co.
Chas. Hoffman & Co.
PALO ALTO
Stanford Pharmacy
SACRAMENTO
Neve Drug Co.
SAN BERNARDINO
The Owl Drug Store
SAN DIEGO
John B. Stanley
SAN FRANCISCO
The Owl Drug Co.
Parent's Stationery
Goldstein's Hair Store
Donlon Aguirre Co.
Crown Drug Co.
SAN JOSE
Curtis & Henkle, Drugs
SANTA BARBARA
Gutierres Drug Co.
STOCKTON
Eagle Drug Co.
WOODLAND
J. V. Leithold

CANADA.
HAMILTON
J. P. Hennessy
LONDON
E. L. Grillemont
Opera House Pharmacy
MONTREAL
Oliver Dowler
TORONTO
G. Tamblyn, Drugs
J. P. Hennessey
Nat'l Drug & Chem. Co.
VANCOUVER
McDuffee Bros. & Co.

COLORADO.
COLO. SPRINGS
Opera House Pharmacy
DENVER
Scholtz Drug Co.
Owl Drug Store
O. V. Hammond
PUEBLO
Reiss Bros., Drugs

CONNECTICUT.
BRIDGEPORT
D. M. Read Co.
J. Hamilton Pharmacy
BRISTOL
W. J. Madden, Drugs
GREENWICH
The Depot Pharmacy
HARTFORD
The Rapelye Drug Co
C. E. Miller, Drugs.
MIDDLETOWN
Buell & Blackman
NEW BRITAIN
J. P. Conners, Druggist
NEW HAVEN
J. A. Notkins & Bros.
NEW LONDON
H. C. Brandis, Drugs
WATERBURY
Dexter & Co., Drugs

DELAWARE.
WILMINGTON
Z. James Bell

DIST. OF COL.
WASHINGTON
Hecht & Co.
Kloczewski's Pharmacy
Allback's Drug Store
Stevens' Pharmacy
Sparks' Pharmacy

ENGLAND.
LONDON
C. J. Burt, Drugs

FLORIDA.
JACKSONVILLE
West End Pharmacy
Bette's Pharmacy
TAMPA
Williams' Pharmacy
Wm. S. Oppenheimer

GEORGIA.
ATLANTA
Jacobs' Pharmacy Co.
The Grand Pharmacy
COLUMBUS
Shackelford's Drug
MACON
Jno. S. Hoge Drug Co.
SAVANNAH
Livingston's Pharmacy

ILLINOIS.
AURORA
L. N. Benton, Drugs
BLOOMINGTON
J. C. Coblents Drug Co.
CHICAGO
Auditorium Pharmacy
G. F. Wiesback Co.
Central Drug Co.
Standard Drug Co.
L. Hageman & Co.
Chicago Antiseptic Works
J. H. Montgomery
Revere Pharmacy
Congress Drug Co.
Ashland Drug Store
National Drug Store
Alhambra Pharmacy
Walter H. Kronkamp
J. H. Mayr, Drugs.
Geo. Lautrer, Costumer
Schneider Costume Co.
DECATUR
Percy Ewing Supply Hse
E. St. LOUIS
Maurice O'Connell
MOLINE
Jerichow Drug Store
MONMOUTH
Johnson's Pharmacy
PEORIA
Red Cross Pharmacy
F. M. De Kroyft, Drugs
R. D. McDougal, Drugs
QUINCY
Reed Bros., Drugs
ROCKFORD
Red Cross Pharmacy
SPRINGFIELD
Sell & Coe, Druggists

IOWA.
(Continued)
OTTUMWA
W. L. Sargent, Drugs
SIOUX CITY
Will J. Kline, Drugs

KANSAS.
CHANUTE
Williams & Brown
COFFEYVILLE
Jordan Flores Drug Co.
EMPORIA
W. R. Irwin, Drugs
HUTCHINSON
Briggs Bros.
INDEPENDENCE
Hebrauk Drug Co.
LEAVENWORTH
Ed. C. Fitzwater, Drugs
PARSONS
W. C. McKee, Drugs
PITTSBURG
Roll Pharmacy
TOPEKA
J. P. Rowley, Drugs
WICHITA
Higginson Drug Co.

KENTUCKY.
BOWLING GREEN
Read & Scherer, Drugs
Cooper & Dunn
LOUISVILLE
T. P. Taylor & Co.
Bushemeyer Bros.
Taylor Isaacs Drug Co.

LOUISIANA.
ALEXANDRIA
Rapides Drug Co.
BATON ROUGE
Van A. Wright, Drugs
JENNINGS
Owl Drug Store
LAKE CHARLES
Von Phul & Gordon
NEW IBERIA
Jos. N. Thibodeaux & Co
NEW ORLEANS
American Drug Store
P. L. Cusachs, Drugs

MASSACHUSETTS
(Continued)
Towers Corner Drug
NEW BEDFORD
The Browne Pharmacy
NORTH ADAMS
Wilson House Drg Store
PITTSFIELD
The Fahey Pharmacy
SPRINGFIELD
Green, The Druggist
WORCESTER
Green, The Druggist
Scott & Sons, Drugs

MEXICO.
MEXICO CITY
J. Labadie

MICHIGAN.
ANN ARBOR
Eberbach & Son Co.
BATTLE CREEK
Baker-Jones Co.
BAY CITY
Mason & Beach
DETROIT
Mrs. Clara M. Read
Ste. Claire Pharmacy
Standard Drug Store
E. C. Kinsel, Drugs
GRAND RAPIDS
Schrouder & Stonehouse
Peck Bros. Drugs
JACKSON
Athenaeum Pharmacy
KALAMAZOO
J. L. Wallace, Drugs
LANSING
Capitol Drug Store
Robinson Drug Co.
MUSKEGON
Fred Brundage, Drugs
SAGINAW
Dolson Drug Co.
SAULT STE. MARIE
Fred R. Price, Drugs
TRAVERSE CITY
E. E. Miller & Son, Drgs

MISSOURI
(Continued)
KANSAS CITY
Midland Pharmacy
Orpheum Pharmacy
Owl Drug Co.
Fridermann's Drug Store
Theo. Lieben
W. J. Kuntz
Club Pharmacy
MARYVILLE
Chas. Love, Drugs
ST. JOSEPH
Eugene Soper, Drugs
Saint Joseph Drug Co.
Robidoux Pharmacy
ST. LOUIS
Grand Leader
Richert Schmidt
Anti-Monopoly Drug
Enderle Drug Co.
Doering Bros.
A. Fenger, Wigs
Judge and Dolph Drug

MONTANA.
BUTTE
Colbert Drug Co.
BILLINGS
Lee Warren, Drugs
LIVINGSTON
Seaman's Pharmacy

NEBRASKA.
BEATRICE
Beck & Bullis
LINCOLN
Riggs Pharmacy Co.
OMAHA
J. L. Brandeis & Sons
M. Monheit, Hair Goods
Owl Drug Co.
Beaton Drug Co.
Theo. Lieben & Son
Iler Grand Drug Co.

NEVADA.
RENO
S. J. Hodgkinson

NEW HAMP'RE.
MANCHESTER
Oscar L. Gigucre

NEW YORK
(Continued)
BUFFALO
A. Mink, Costumer
The Wm. Hengerer Co.
Central Prescription
H. A. Sloan, Drugs
Gibb's Drug Store
Cahoon Lyon Drug Co
ELMIRA
C. H. Calkins Drug Co.
GLENS FALLS
Bert H. Bentley, Drugs
NEWBURGH
Brown's Academy Phar
NEW YORK
Knickerbocker Pharmacy
Gibian, the Druggist
Hegeman & Co.
W. B. Riker & Sons Co.
Jas. A. Hearn & Son
Circle Pharmacy
James' Drug Stores
Griffith's Pharmacy
John W. Forster
Owl Drug Co.
NIAGARA FALLS
Cro'e Drug Store
POUGHKEEPSIE
The Vassar Pharmacy
ROCHESTER
Nelson Bros., Drugs
B. M. Hyde Drug Co.
Dake Drug Co.
ROME
A. J. Brockton & Bro.
SCHENECTADY
Van Curler Pharmacy
SYRACUSE
Stoln Bros., Drugs
Bunker & Blum, Drugs
TROY
John F. Killilea
UTICA
Sullivan & Slauson
WATERTOWN
T. T. Lewis, Costumer
WHITE PLAINS
Ballard Drug Co.

NEW JERSEY.
ASBURY PARK
Hulick's Pharmacy
ATLANTIC CITY
Galbreath Pharmacy
Academy Pharmacy
BURLINGTON
Geo. T. Williams, Drugs
CAMDEN
Dr. Paul N. Litchfield
ELIZABETH
Graham McCloskey Co.
HOBOKEN
Wm. Kamish Drug
F. W. Traeger, Drugs
JERSEY CITY
Hartnett Drug Co.
NEWARK
Chas. Holshauer, Drugs
B. Beltman, Drugs
Petty's Pharmacy
NEW BRUNSWICK
Van Deursen Pharmacy
PATERSON
Sanner Sykes
Smith Drug Co.
RED BANK
Jas. Cooper, Jr.

NEW YORK.
ALBANY
Louis Sautter
R. Schreiber, Costumer
Werner Drug Co.
Wm. Sautter Co.
AUBURN
A. E. Adams, Drugs
BROOKLYN
Block Drug Co.
Althetmer Bros.
J. J. Kline
H. J. Kempf, Drugs
F. J. Morrissey, Drugs
J. D. Mable, Drugs
S. A. Osborn, Drugs
YONKERS
Blackburn Bros.
N. CAROLINA.
ASHEVILLE
Smith's Drug Store
CHARLOTTE
John S. Blake Drug Co.
Woodall & Sheppard
DURHAM
W. M. Yearby
WILMINGTON
J. Hicks Rennert, Drugs

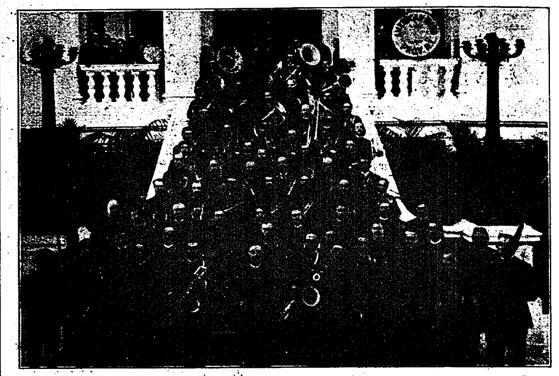
NORTH-DAKOTA.
BISMARCK
Cowan's Drug Store
GRAND FORKS
Dacotah Pharmacy
FARGO
Broadway Pharmacy
MINOT
F. P. Taylor & Co.

OHIO.
AKRON
Sellwood & Vogler
CANTON
Boldt's Pharmacy
CINCINNATI
Weatherhead Pharmacy
Tom Kelly, Drugs
Beck, Costumer
The Owl Drug Co.
X. C. D

LETTER BOX

(Continued from page 64 1)

Kohler, Lew
*Krouse, Lew
Kuykendall, Arthur
Labb, W. H.
Lacello, Billy
Ladare, Carl
*Lade, R. H.
La Dell, R.
Ladell, Bunny
La Dellean, Reginald
*Lafayettes, The Two
Lambardi, M.
Lamborn, Claude
*LaMott, Prof. Lloyd E.
*Lansing, Bud
Lark, Leonard
Larson, Louis
**LaSalle, Roy
Latilp, David
Lauder, Geo. L.
LaVan Trio
La Vier, John
Lawrence, Geo.
*Leagan & Held
Leagura, A.
Lee, Dick
Lee, Jack
Lefkowitz, Herman
Lehman, Reuben
Lighs, The
LeMonts, The
Leubardt, W. J.
*Leon, Girard
Leon, Girard
*Leon, the Hindu
*Le Roy, Lawrence
LeRoy, Roy
LeRoy, Vic
Lesso & Brock
Lesley, Robert
Le Van, Chas.
Lewis & Kerr
Lewis, Harry
Lewis, J. C.
Leyman, Ed.
*Liberati, A.
Lieberl, Sam
Lighthawk & Parker Co.
Likuchi, H.
Linder, Geo.
Lindstrom & Anderson
Linley, Mr.
Lisel, Eddie
*Lind, Homer
Linger, Harry
Lidiger, Charles
Link, Henry W.
Linn, Ed.
Linsey, Mike
Linskeys, The
Littleton, E.
Lozen, Joe
Lombard, Nick
Loos, Geo. J.
Lorimer, Otto
Louis, Mr.
Louis, Louis
Love & Justice
Love, Harry
Lovett, Lester
*Lowande, A. A.
*Lowe, Oscar
Lowe, Joe
Lucases, The Three
**Lucky, Mr.
Lucky, Thurman
Lukens, Wm.
Lykens, Whitey
Lyman Bros.
Lynn, Harry
Lyons, G. A.
McArthur, David A.
McCartz, J.
McClain, Chas.
McClay, John
McCormack, Joe
McDonald, Henry C.
*McDonnell, Wm.
**McEwen, Prof. P. H.
McFall, Prof. Roy
**McGee, Jack
McGee, Mike
McGinnis, Edward Burles
*McGowan, Chas.
McGuire, Tom
*McIntosh, Allan
McKever, John
McLallen, Jack
McLane, Chas.
**McKhee, Mr.
McNair, Capt. W. P.
*McNeill, Wm.
*McVeigh, Johnnie
Mack, Harry S.
Mack, Tom
Maddock, P. E.
Maddox, Dick
Madison, Harry Lee
McJune
Malone, W. L.
Manly, J. W.
Manville, Chas.
Marlo, Jess
Mark, E. Z.
Markams, The
Marks, Mike
Marshall, C. J.
Marshall, C. M.
*Mart, Mike
Marten, Jack
**Martin & Martin
Martin, Geo. C.
**Martin, Geo. C.
Martin, Jack
Martin, Toni
Martin's, J. P., Show
Marx, W. F.
Martin, A. R.
Mason, Dick & Fanny
Mason, D. W.
Matthews, Jack
Maury, E. B.
Maxwell, E. F.
Maxwell, James
Maxwell, R.
May, Fernandes
Mayall, H. J.
Mayer, Chas.
Mayes, C. W.
*Mayfield, Wm. H.
*Maynes & Spatque
Mayonx, Reta
Maz, N.
Meehan, Prof. Wm.
Melrose, Great
*Melville, Frank
Merriman & Martin
Message, Archie
Metcalf, Ken
Metz, Harry
Meyers, Harry H.
*Mexmoos, Marvelous
Mick, Harry
Mieff, Geo.
Miller, John
Miller, J. A.
Miller, J. G.
Miller, Larry
*Miller, Ted
*Milton, Clyde
Miner, Kenneth
Mittleborter, C. H.
Montgomery, E. E.
Moore, Dad
Moore, Sensational
Morris, Harry
Morris, H. L.
Morrison, Leon
**Morville & Marriott
Motter, Bert
Moyer, Hosea
*Much, F.
*Mugivan, Jerry
Murphy, A. J.
Murphy, Chas. R.
Murphy Family
Myers, Dare Devil
*Nagle, Clinton L.
Nagle, D. E.
Napier, V. H.
*Nebraska, Bill
Nelson, Fred
Newman, Ralph
Newton, Harry
Nichols, Lew
Nigro, C. M.
*Noaland, Walter D.
*Nolan, Boyd I.
Noel, Joe
Nobb, Irwin
Norburg, Robt.
Nordstrom, Robert
Norman, Jimmy
Norton, W. W.
Norwood, E. A.
Noss, Will
Nye, Harry
O'Connell, John M.
O'Connell, J. W.
*O'Neill, "Tippy"
Olifan, Al.
Onetti, John
Orea, Will
Orren, Chas.
Orton, Sam
Orville, C. O.
Ott, M. L.
Owen, Clyde E.
Owens, John
*Oyler, J. H.
*Pacheco, Louis
*Pallson, Henry
Parento, George
*Parker, Col. C. W.
Parrish & Le Duc
Partello, Jack
Partello, Samuel S.
Patterson, W. R.
Pearce, Robert M.
Pearson, Moses Leon
Peasley, Rob
Peck, F. W.
Peckham, Ralph
Penley, J. R.
Penne, Jack
Perry, J. L.
Perry, Charles
Perry, G. Herbert
*Perry, Harry
Persumbo
Phillips, Chas.
Pieker, Chas.
Pierce, A. L.
*Piper, Harry S.
Pitt, James A.
Plane, F. S.
**Ponnelly, Lloyd I.
Poore, A. P.
Porter, John W.
Porter, J. W.
Powell, W. D.
Posey, Jack
Powers, David and Jessie
Powers, Wm. D.
Powley, W.
Price, Hal
Pritchett, Curley
Proctor, George H.
Pomdore, James D.
Purkhurst, H. C.
Race, Dr.
Ragsdale, Chas.
Ramsden, Wm. T.
*Ramsden, Wm. T.
Ranchard, Dock
Randall, Jack
Raney, Geo
**Rankin, Will
Rawles, H. L.
**Rawlinion, G. W
Ray, Eugene
Rea, T. L.
Redmond, George
*Reece, Happy
Reed & Ferguson
Reed & Marlow
Reed, Billy
Reed, W. H.
Reemlin, J. H.
Remer, H. H.
Reno, Phil
Renzing, Hermar
Revere, Geo. W.
Rhodes, Master Juan
Richard, John
Richards, Capt. Geo. W.
*Richards, Henry
*Richards, J. J.
Riddell, M. W.
Rinehart, F.
*Robbins, Frank A.
*Robbins, Chas. A.
Robert, Fred H.
**Roberti, A. R.
*Roberts, Tim, Carn. Co.
Robertson, Geo. P.
*Robinson, Row
Robinson, Col. J. Milton
Robinson, Scott
Robinson, Ted
*Rocelly, Bert
Rogers, Basil Jack
Rogers, John
*Rogers, Will
Rogers, W. P. D.
Roland & Morin
Rollins, Wm. G.
*Rollins, Bert
*Rorke, S. E.
Ross & Shaw
*Ross & Shaw
Rossaire, Victor
Rossman, M.
Rote, M. M.
Rucker, Ed.
Ruf & Cusick
Runyan, N. P.
Rurelio, M.
**Russell, Ed.
Russell, Fred
Russell, Ivan B.
Russell, Pearl & Doc
Rusty, Cowboy Tuck
Ruth, Scott
Rutledge, Frank
Ryan & Douglas
Ryan, Thos. W.
Samie, Omar
Sampsell, Jack
Santell, Rodolph
Sariel, T.
Sartell, Billy
*Scanlon, Geo. B.
**Scanlon, Geo. B.
**Scharding, J.
Schi, Four Troupe
Schmidt, H.
Schrel, Geo.
Schroy, J. C.
Schwin, Walter
Scott & Crosby
*Scott, Mike
**Scott, R. A.
Seeling, Joe
Seiden, Lawrence
Selleck, J. B.
Selvin, Edwin
Selz, Emil
*Serra, Charles
Severns, Harry F.
Seymour, Geo. H.
Shadrick & Talbot
Shaffer, Fred L.
Shale & Cole
*Sharkey & Reynolds
Shelby, James
Sheet, Eugene
Sherer, F. H.
Sheridan, Homer
Sheridan, W. B.
*Shilsona, Mgr., Hungarian Boys' Band
**Shonnon & Morin
*Short, W. L.
*Shuartwood, George
Sidney, Lee
*Simmons, Harry
Simpson, Russell
Sinclair, Chas.
Sier, Harris
Sklower, David
Sliff, Chas. T.
Smiletta, Harmm
Smith, Byron W.
Smith, Clayton
Smith, Frank
Smith, L. J.
Smith, M. R.
Smith, Two Musical
Smith, W. T.
Snowhaft, Joe
Snyder, Chas. L.
Snyder, H. J.
Sohle, Mr.
Solman, S.
**Sorcho, Capt. Louis
Southe, E. Paul
*Sparks Circus, John A.
*Sparrow, Alfred
*Spencer & Austin
**Spencer & Austin
Spilman, Clare
Springer, Grant
Squires, Dr. F. A.
*Stasia, Phil
Standish, Ed.
Stearns, Mr. & Mrs. S. C.
Sterling, Richard
Stevens, Al.
Stevens, Harry
*Stevenson, H.
Stewart, R. A.
*Stock, J. J.
Stokes, Richard
Stone, Charley
Stout, Cris. E.
Stuck, J. L.
Sullivan, J. L.
Summer, Charles
Sun Film Co.
Sutton, Bert
**Swain, Chas.
Sweatman, Harry
Sweeney, Chas.
Sweeney & Rooney
**Sweeney, Chas.
Sweeney, John
Swift, Herbert
Swisher, Calvin E.
Sydie, W. A.
*Sylveters, The
Tangblin, B. J.
Tanner, O. A.
*Tasham, A. W.
Taylor, Bliss
Taylor, C. Edwin
Taylor, Harry E.
Tennis, Joe
Teung, Jno.
Tenny, Walter
Terry & Gamaway
Terry & Saunders
*Thomas, Abe
Thomas, Dick
Thomas, Dock N. E.
Thomas, H. E.
Thomas, W. M.
*Thompson, Arthur
Thompson, John
*Thurston, Howard
Tibbetts, John D.
Tins, Mar
Tolans, Musical
*Toledo, Mr.
*Torelli's Dog & Pony Show
Tozley, Guy
**Tossell, Richard
Townsend, Joe M.
Trask, Clarence C.
Trostle, Paul M.
Tuin, Tommy
Tumber, Wm. R.
**Turner, Doc
Tuxley, Frank F.
*Tyler & Berton
Vail, Burton S.
Vail, Louis F.
Van Cello Chester
Vandevere, Fred
Van Gordon, Eugene L.
**Van Horn, Walter
Vans, The 3
Vardon, Frank A.
Vaught, A. J.
Vaughn, James C.
Vada & Quintarow
Vieson, H.
Village W. W.
Vinette, Joseph
Violette, M. B.
Voda, Louis V.
*Vogel, John
Volna, Geo.
**Volna, Geo.
*Von Hoff, George
Von Hoff, George
Vontello & Nina
Wagner & Chapman
Wakefolli, Ed.
*Walcott, Fred
Walsh, Wm.
Wales, Harry H.
Walker, Hillard R.
*Walker, Nate
*Walker, W. V.
Wallace, Billy
*Wallace, Bob
Wallace, Jack
Wallace, Wm
Walsh, Austin
**Ward, William
**Warwicks, The
Watson, Lawrence
Weatherford, Roy
Webber, Clarence
Webber, W. W.
Weddleton, F.
Wee, O. E.
Welck, Kasper
Weigel, Fred
*Weimer, Eddie
*Weiss, Casper
Welch, Chas. E.
Welch, Ezee
Wellington, Jay
Wellman, Geo.
*Welsh, Col. M. H.
West, Archie
West Carnival Co.
West, Dare Devil
West, C. L.
Wheeler, Bert
**Wheeler, John
White, Doc. W.
White, Harry J.
Whitely & Bell
Whitely, W. A.
**White, A. G.
Wickliff, John D.
*Wide-Awake Amt. Co.
Wilber, Chas.
Wilbur, Al.
Wiley, Lewis
Will, Artie
Willard, Chas. D.
Williams & Mayer
Williams, Chas.
Williams, C. E.
Williams, C. M.
Williams, L. S.
Williams, T. W.
Willis, Russell
Wilson, Billy I.
*Wilson & Wooten
*Winnett, Charlie W.
**Winnell, Mr. and Mrs. George
**Wire, Sidney
Witter, C. A.
Wizlards, Jack
Wolfheim, Eugene
Wolkoff, Abraham
Wood, Francis
Woodin, Alan
**Woodruff, H. J.
Woods, Harry L.
Woods, James
Woody, George
Woolyard, H. P.
Wormack, Dr. H. G.
Worth, J. H.
Wreeland, C. W.
Wright, Earl
Wright, Frank
Wright, Fred W.
Wright, J. R.
**Wyckoff, Fred
Yost, Harry
Young Bros.
*Young, Curt
*Young, Curtis R.
Younger, Cole
Zambriggor, Gus
Zangaro, F.
Zarlingtons, The Five
Zee, Rev. Peter
Zeiger, Doc
*Zeno, Karl
Zies, Dave & Myrtle



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MR. BOWEN R. CHURCH, Conductor

A permanent organization since 1837. Large Military Band, or Large String Orchestra, of any size, can be furnished on application. Or a large organization that can play both in string and brass, thus affording both a band concert and an orchestra concert during the same evening or the same engagement. Address all applications to

HOWARD PEW, 121 W. 42nd St., NEW YORK

STREETMEN

Get Ready For The Summer Harvest.

You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a

DAYDARK PHOTO POST CARD MACHINE!

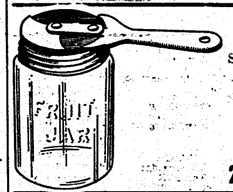
You can take, finish and deliver three first-class photo post cards in five minutes with this machine, indoors, outdoors, moving or standing still. No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. Understand, no wagon, no parlor, no booth—the machine is your apparatus, your dark room and your show window—the sky is your roof, and the street corner, the road or the turf is your "parlor." No experience necessary.

A mint for fairs, street parades, outdoor conventions. You take what the customer wants, when he wants it and the machine finishes what you take, where you take it.

500% PROFIT

No rent. No help required. Compact and light. A good man can easily make from $10.00 to $25.00 a day. Catalog and Descriptive Matter mailed free!

DAYDARK SPECIALTY CO.,
401 Temple Building, St. Louis, Mo.



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Send your orders for the Royal Fruit Jar Wrench.

BIG MONEY MAKER

Gross - $7.50 Dozen - 75 cts.

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247 E. Madison Street, Chicago, Illinois.

WANTED

Shows, Musicians, Colored Performers, Ferris Wheel, and Concessions for the Famous Winslow Shows' Tour of the Northwest.

Address Travelers' Hotel, Oklahoma City, Okla. Pay your wires. Chas. Mathews, Trombone Player, wire. Address, L. C. KELLEY, General Agent; WILL L. WINSLOW, Manager.

OPEN FOR ENGAGEMENT

Strictly : Up-to-Date : Band : and : Orchestra

10 to 20 pieces. Park preferred. Write at once. BAND AND ORCHESTRA, care of Billboard Publishing Co., Cincinnati, Ohio.

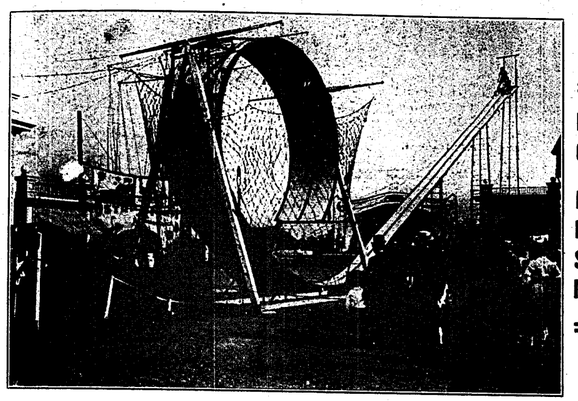
SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

MAGIC—Hundreds of bargains in new tricks, advanced magic, mind reading acts, new escapes, handcuffs, leg irons, cabinets, real hypnotism, etc. Get my 1910 bargain prices at once, FREE. J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped P. O. BOX 275, Brownsville, Texas.

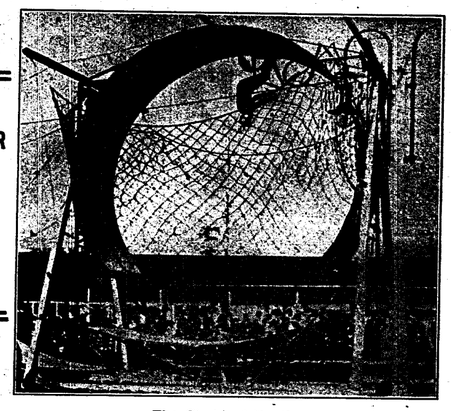
"The Circle of Death"



The Start.

I Am The ORIGINATOR

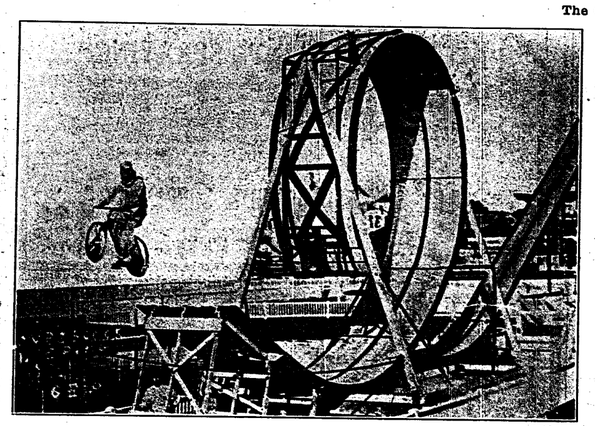
NEVER Had A Successful Imitator



The Circle of Death.

Nothing faky about this—for years I held the bicycle championship of Greater New York—winner of over 50 medals.

I had to ride then—I ride now—faster and better than before. Costume my act elaborately. I carry six tons of apparatus. This is the biggest, most sensational and flashiest act in the world. Look over my record.



Leap for Life.

Past Engagements of OSCAR V. BABCOCK

Electric Park, San Antonio, Tex., engaged one week, extended to three.

Altro Park, Albany, N. Y., engaged one week, extended to three (x).

Dominion Park, Montreal, Can., engaged two weeks. (x).

Parque Luna, Mexico City, engaged four weeks, extended to ten (x).

Wonderland Park, Minneapolis, Minn., engaged two weeks (x).

White City, Chicago, Ill., engaged two weeks (x).

Wonderland Park, Indianapolis, Ind., engaged two weeks (x).

Luna Park Buffalo, N. Y., engaged one week.

Ontario Beach Park, Rochester, N. Y., engaged one week (x).

Scarboro Beach Park, Toronto, Can., engaged two weeks.

Dominion Park Montreal, Can., engaged two weeks, extended to three . . .

Riverview Park, Baltimore, Md., engaged three weeks.

Electric Park, Detroit, Mich., engaged one week, extended to two (o).

Wonderland Park, Revere, Mass., engaged two weeks, extended to three (o).

Lincoln Park, Worcester, Mass., engaged one week, extended to three (o).

Ontario Beach Park, Rochester, N. Y., engaged three weeks (o).

Thunderbolt Park, Savannah, Ga., engaged two weeks.

Rensselaer Park, Troy, N. Y., engaged one week (o).

Hillside Park, Belleville, N. J., engaged one week, extended to three.

Crump's Park, Macon, Ga., engaged one week, extended to three (o).

A Few of the Fairs and Celebrations Played

Ak-Sar-Ben, Omaha, Neb.
No-Tsu-Oh, Houston, Tex.
Minnesota State Fair, was engaged for two seasons (x).
Wisconsin State Fair (x).
Green Co. Fair, N. Y.
Taunton, Mass., Fair.
N. Y. County Fair, Madison Square Garden, N. Y. City, three weeks (x).
Florida State Fair, two weeks and two days (x).
Malone Co. Fair
Watertown Co. Fair.
New Jersey State Fair (x).
Massachusetts State Fair (x).
Maryland State Fair (x).
Sardinia (O.) Fair.
Wilmington (O.) Fair.
Bantam (O.) Fair.
Norwich (N. Y.) Fair.
New York State Fair (x).
Batavia (N. Y.) Fair.
Binghamton (N. Y.) Fair.

In towns marked with (x) managers of same tried to extend time.

In towns marked with (o) managers of same have re-engaged this act.

SUPPOSE YOU ASK THEM ABOUT MY ACT.

OSCAR V. BABCOCK, ADDRESS CARE THE BILLBOARD, 1440 Broadway, NEW YORK CITY.

FOR SALE
110 Penny Slot Machines

Good money getters in parks or summer resorts. 24 Edison Talking Machines, 40 Picture Machines, 1 Electric Piano, 45 miscellaneous machines; all these machines are in perfect order and have been working right along. Will sell for $2,200 on account of other business. Also a soda fountain, the latest style (onyx), 8 ft. long, 6 German nickel-plated draught arms, 18 porcelain jars that slide in, fountain with fancy top carbonater, complete, almost new; will sell for $800; cost $1,800 when bought. LEONARD PADULA, Brighton Beach, Coney Island, N. Y.

SCENERY

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Constructors and Painters of Artistic Scenic and Mechanical Effects. Main Office, 251 E. 14th St., Phone 1920 Stuyv., New York City.
ASHER W. CISBOULD, Mgr. Scenic Dept.

WANTED

For Harrington's Big Double Uncle Tom's Cabin under canvas—Tom People in all lines; will buy 100 Tom Cats, 2 Dogs, 6 Spotted Ponies, and anything that will be useful to me for the above. Show opens in Princeton, Ind., April 30. People that have worked for me before, write. Address ERNEST A. HARRINGTON, Princeton, Ind.

Take-up Troubles Terminated

Exchanges, Exhibitors and M. P. Operators wil do well to communicate with us NOW.
WOODWORTH & CO.,
907 Wells Street, Chicago, Ill.

"IN A CLASS BY ITSELF"
—UNIQUE—
FILM SERVICE

81 Clark Street, - - - - Chicago.
1018 Texas Avenue, - - Houston, Tex.
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NORTH BEACH

To let for summer season; Privileges of all kinds; best location at the Beach; have from 50,000 to 100,000 people every Sunday; have 2 buildings—one 25x30; other, 12x30; will give lease to responsible party for Shooting Gallery or Up-to-date Ball Game; good live Pop Corn and Candy Man can get big money. For particulars inquire of P. F. Kohler, North Beach, Borough Queens, New York City.

FUTURES

Printed Fortunes, $1 per 1,000; Future Photos, visible and invisible, $2 per 1,000. Palmists and Fortune Tellers' Supplies Stamp for samples. J. LEDOUX, 1897 Myrtle Avenue, Brooklyn, N. Y.

—: FOR SALE :—

Ice Cream Cone Ovens. Address
J. H. MULLIGAN, Springfield, Ohio.

CARNIVAL AND PARK MANAGERS—I have an Armitage and Guinn Circling Wave I would place in a good park or carnival this coming season; have had two years' experience. Add. WILMOT W. SHIPPY, Springville, Erie Co., New York.

WANTED—To rent 1,000 Reels Film to up-to-date Theatres. M. P. Machines and Film bought and sold. For particulars write THE CENTRAL TRADING CO., Watertown, Wis.

WANTED—Circus People of all kinds except riders. Good outside attractions. A-1 Hustler and A-1 Canvasmen. Bob Wilson and Bill Kempsmith, write. WARREN BROS., Greenville, Pa.

THEATRICAL SUPPLY HOUSE
Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. HOEFT, SCHMIDT, 206-208 S. Fourth Street, St. Louis, Mo.

200 Bond Letter Heads, 200 Cards and Envelopes $1.00. Any printing, one color ink. All kinds of printing for shows and theatres at rock-bottom prices. Send dollar bill for above "get acquainted offer" to-day and be up-to-date when corresponding. GARRETT PRESS, Minneapolis, Minn.

AGENTS WANTED to sell the Original Native Herbs; $1.00 box of 250 tablets for 50c. For sample and terms, address P. C. MELROSE, Columbus, Ohio.

—: WANTED :—

For the W. H. Hazlett Vaudeville Company—Vaudeville Acts of all kinds. Show never closes. J. H. NEWTON, Mgr., Bowling Green, Ohio.

ELECTRIC SIGN WANTED—Reading "Orpheum" or "Theatre." Describe fully in first letter with lowest cash price. Tell us what you have. ORPHEUM THEATRE, Hillsboro, Ohio.

Immediate Big Returns From a Small Investment

The season of fairs, races and carnivals is at hand, the time when big money can be made by the right man with the proper article.

We have the proper article in

THE CANDY FLOSS MACHINE

which will make a 3000 per cent profit on every pound of sugar used. It changes ordinary corner grocery store sugar into packages of dainty cottony candy sweetness right before the people's eyes, and the five-cent packages will sell quicker than you can make them.

This is no hot-air advertising talk, but dollar proven fact.

Ask for catalog and get the ways and the reasons.

Ask, too, for special catalog describing our pop-corn and peanut roasters and ice cream cone machines.

There's another proposition here for you that's a money-maker sure. The

PNEUMATIC PAINT SPRAYING MACHINE for painting and varnishing. It will do the work quicker, cheaper and better than six painters with brushes. The painter will jump at the chance to get one, or you can start a GOOD PROFITABLE business operating one yourself. No experience is necessary

Address

STEVENS MANUFACTURING & SUPPLY CO.,
11 BRAND BUILDING, CHICAGO, ILL.

NEW! NEW! NEW!
The Little Giant Carbon Sharpener

WRITE FOR OUR DESCRIPTIVE CIRCULAR, ALSO
SPECIAL PRICES ON CARBONS AND ANNOUNCEMENT SLIDES
WE ALWAYS HAVE IN STOCK THE LATEST MODELS OF MOVING PICTURE MACHINES.

EDISON'S, POWER'S, MOTIOGRAPH

BE SURE TO CORRESPOND WITH US BEFORE PLACING AN ORDER FOR A MACHINE—IT WILL SAVE YOU MONEY!
OUR ODEON DISSOLVING STEREOPTICON IS BECOMING MORE POPULAR EVERY DAY—YOUR THEATRE IS NOT COMPLETE WITHOUT IT.
OXY-HYDROGEN GAS FOR MOVING PICTURE MACHINES, GAS MAKING OUTFITS AND REPAIRS FOR ALL MACHINES.

ERKER BROS.' OPTICAL CO.
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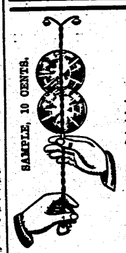

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ABSOLUTE MONEY GETTERS

Mysterious Water Bubbles. Mechanical Soap Bubbles. The Big Hit of Last Season. Original Taft Silver Golf Canes. Send for information and samples. Special Prices if you write now.

Sample, 25 cents

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WANTED—AGENT

Close contractor; also Second Man. GLASSPORT, PA.

Boston Bloomer Ladies' Base Ball Club.

DUPLEX CONE OVEN

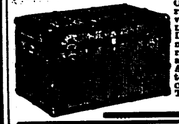
Saves time and fuel.

Send $8.40

Try one and you will abandon your single ovens.

KINGERY MFG. CO.
Cincinnati, O.

"SANDOW" THEATRICAL TRUNK



Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT. It is made of 5 ply veneering, covered with raw-hide fibre inside and out; hand riveted. Any special size made to order. WRITE FOR CATALOGUE. Wilkins Trunk Mfg. Co. Dallas, Texas.

THE TWENTIETH CENTURY CANDY WHEEL a miniature race track, size 5x5 ft. The greatest money-making device of the season. Pays for itself in one day. Write for booklet.
L. J. KING, 212 Elgin Ave., Forest Park, Ill.

OPERATE a string of Premium pin machines and take life easy. A living from one, a fortune from a dozen machines. Mr. Flint, of Mo., writes: "Please accept thanks for putting me next to a gold mine." Also manufacturers of chewing gum for all purposes. PREMIUM VENDING COMPANY, 5619 Walnut Street, Pittsburg, Pa.

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Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, mail bag, coffin, iron boilers, etc. For 50 cents we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention became desired, or send for free descriptive list. H. B. DOERR, 1636 N. 6th St., Philadelphia.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

TENT FOR SALE—Only used 1 month; size 26x53 ft., 7 ft. sidewall; cost $180; price complete with poles, stakes, 2 torches, $95; biggest bargain ever offered; guaranteed. C. J. MURPHY, Elyria, Ohio.

SPECIAL ENGRAVED LETTERHEADS, with half-tone cuts from your photos. Send sketch for price. THE CLAY CENTER ENGRAVING COMPANY, Clay Center, Kansas.

WANTED—Pianist; lady preferred; not necessarily expert; one willing to double, taking part in afterpiece. Address GREAT LAZERN CO., Geneva, Ala.

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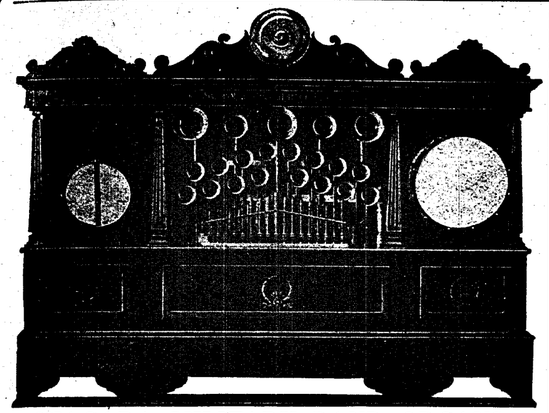
WANTED—Popcorn and Peanut Wagon; must be cheap for cash. Address W. J. BROWN, 180 Main Street, Oil City, Pa.

WANTED—Location for Moving Picture Show in good show town. Address ARCH, care The Billboard, Cincinnati, Ohio.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time. Address H. BURR, Ashland, Mass.

WANTED—To book all kinds of attractions. Can use vaudeville, stock companies, etc. Seating capacity 400; population 1,500. Best show town in the richest mining district in the Southwest. Write for open dates. ELKS' OPERA HOUSE, Kingman, Ariz.



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"THE ORGAN THAT IS DIFFERENT."

SIMPLEST in construction. EASIEST to operate. SWEETEST in tone. Furnish REAL BAND MUSIC. SAVE their COST the FIRST YEAR. Indispensable for

DANCE HALLS — ROLLER RINKS
CONCERT PURPOSES — MERRY-GO-ROUNDS
CAROUSELS — CIRCUSES
SIDE SHOWS and BALLYHOO

Manufactured in Paper Played and Pinned Cylinder styles.

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THE INSTRUMENT YOU HAVE ALL BEEN LOOKING FOR

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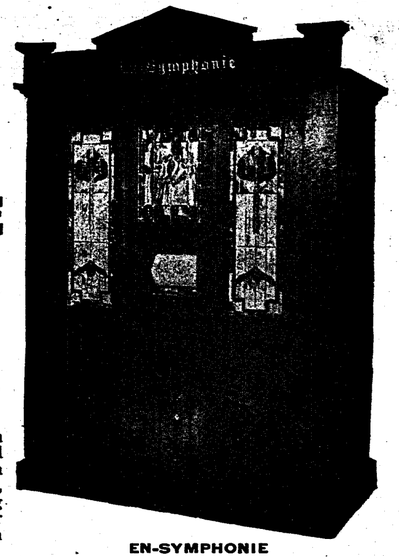
OF SPECIAL INTEREST TO MOVING PICTURE HOUSES

OPERATED BY STANDARD 65-NOTE PIANO MUSIC ROLLS

A Player Pipe Organ that plays like a full orchestra for use in M. P. Shows, Hotels, Restaurants, Bowling Alleys, and wherever orchestra music can be used.



EN-SYMPHONIE

Superior to any Automatic Musical Instrument made.

Sweet, rich tone. Operated by direct Atlacque. Simple and efficient.

Write for Catalogue E.

NIAGARA MUSICAL INSTRUMENT MFG. CO.
NORTH TONAWANDA, N. Y.

For Sale or Lease on Easy Terms

A SURE FORTUNE FOR SOMEONE

Steeplechase Island, BRIDGEPORT, CONNECTICUT.

Beautifully situated in Long Island Sound, eight minutes be trolley from Bridgeport, and two minutes by bridge from the mainland. The Island has an area of 40 acres and two miles of elegant beach, and a splendid boardwalk. This modernly-equipped amusement resort is designed after Geo. C. Tilyou's Famous Steeplechase Park, at Coney Island. The work of architects and landscape gardeners has added to the wonderful formation and great beauty which nature provided, until it is now the finest Summer Resort in New England.

$300,000.00 has been spent in improvements and it is now in splendid shape. Bridgeport is a large manufacturing city with a population of 111,000, and growing rapidly. The amount paid out in wages each week is over $350,000.00. Within a radius of 25 miles of Bridgeport there is a population of 400,000, all connected by railroad, steamboat and street car service, directly to Steeplechase Island.

The Money from Concessions will pay for the property. Apply to

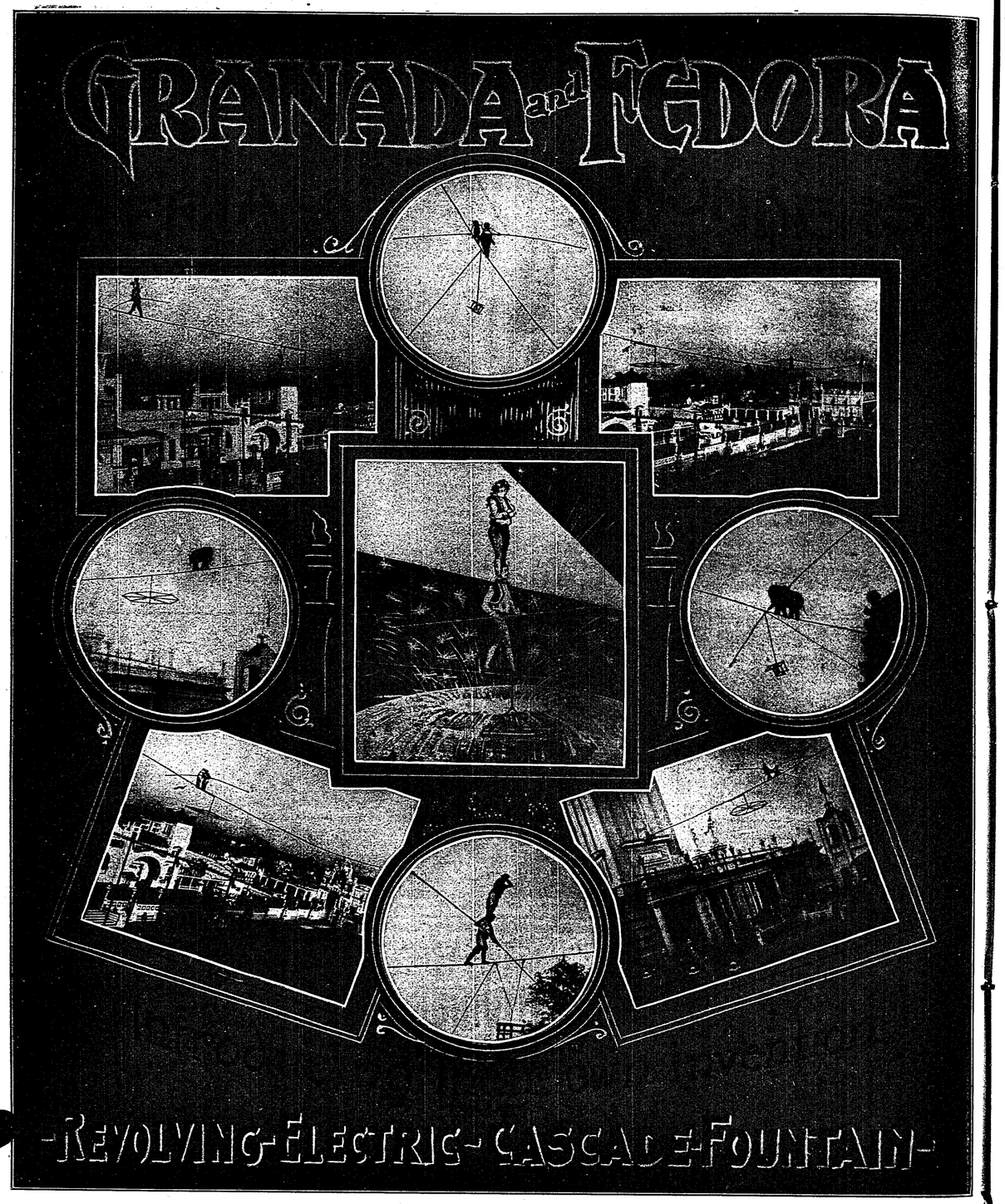
Capt. Paul Boynton, - - - - - - - - - - Bridgeport, Conn.

WANTED FOR
The Great Virginia-Carolinas-Georgia Fair Circuit

FREE ATTRACTIONS. HIGH-CLASS SHOWS OF ALL KINDS

CONCESSION MEN, don't miss this Circuit: Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., Dr. R. P. Copenhaver, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., A. W. Love, Nov. 8-11; Augusta, Ga., Frank E. Beane, Nov. 8-11. For particulars write each secretary, or

C. GIESEN, : : : Circuit Secretary



Get the Greatest Drawing Card for Parks, Fairs, Celebrations, etc., before the Public To-day. Address HERR GRANADA, Granada Villa, Akron, O.

PRINCE KARL

Of Championship Caliber--AT LIBERTY

Has just finished season with James J. Jeffries' All-Champion Combination—A comeback that has surprised even Jeffries and Gotch. Dr. Roller states: "Prince Karl, You are the only man that can fill the bill. I resign to you my trustworthy position." All responsible managers wishing an act surpreme, address, PRINCE KARL, care of The Billboard, Cincinnati, O.

Would like to hear from the party known as Bill Zeno.

N. B.—Having a universal name and reputation as not only the greatest Aerialist, but also the most unlimited in versatility of ability; having accomplished during my career various gymnastic and acrobatic acts a well as juggling, leaps, tumbling, and equestrian acts, and did them all first-class, I therefore claim the all-around championship of the profession of which I am now in my 31st year.

FOR RENT

-:- ELECTRIC PARK -:-

Detroit, Michigan

This Park has just been sold by order of Court and is offered for lease to a responsible party for a term of years on reasonable terms. One hundred and fifty thousand dollars in improvements, consisting of a Pier on Detroit River, a Scenic Railway, a Water Chutes, a spacious Pavilion, suitable for concerts or dancing, a Japanese Village, etc. Concessionaires may apply to undersigned and applications will be delivered to lessee. Room for a Merry-Go-Round and a Spiral Thriller. Address all communications to

ELECTRIC PARK, 808 Hammond Bldg., DETROIT, MICHIGAN

LOOK

THE AMERICAN AMUSEMENT CO.

SEASON OPENS AT TOWANDA, PA., MAY 14th.

UNDER THE AUSPICES OF THE FIRE DEPARTMENT.

Can place a few more Shows and Concessions. Also like to hear from a 7-piece band. Am booked for 10 solid weeks and in good territory. Address all communications to

AMERICAN AMUSEMENT CO.

A. M. SLOCUM, Manager.

Lock Box 85. - - - - - TOWANDA, PA.

WANTED WANTED WANTED

THE

Lachman Greater Shows

Attractions and Shows of Merit. Will furnish tents and fronts on liberal sharing terms. Merry-Go-Round for the entire season. Man to take charge of Ferris Wheel, one who thoroughly understands International or Lambert Engine; good salary to steady, sober, reliable man. Address D. LACHMAN, Manager LACHMAN GREATER SHOWS, week of March 14, Lampasas, Texas; week of March 21, Bellinger, Texas; week of March 28, Brownwood, Texas.

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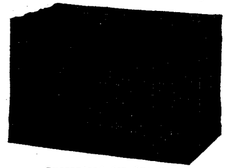

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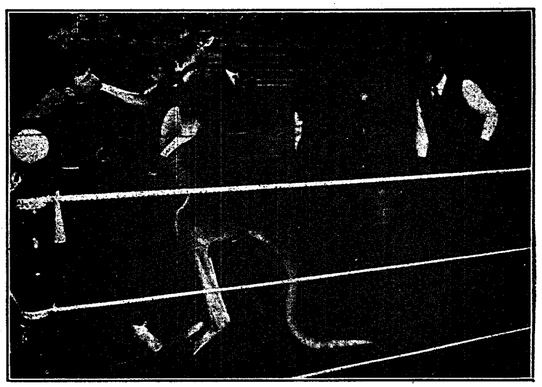

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Double Trapeze Team, Sketch Team, Novelty Acts, Musical Act, two good Singing and Dancing Comedians. State if you double band, solo, clarionet. Other musicians write. Lyne and Bell, George Parento, Jack Hunt, Musical Walker, and John Mangels, write. Lufkin, Texas, March 17-19; Groveton, 21-23; Diboll, 24-26; Omaksha, 28-30; Livingston, 31-April 2. Show goes to Colorado this summer

Privileges for the Following Circuit of Fairs

Will be sold by the undersigned on or before May 1st, 1910: Lancaster, Ky, July 27-28-29; Danville, Ky., Aug. 2-3-4-5; Harrodsburg, 9-10-11-12; Perryville, Aug. 17-18-19. Danville and Harrodsburg will have fairs opened nights and lighted by electricity. R. W. KEENON, Secretary, Harrodsburg, Kentucky.

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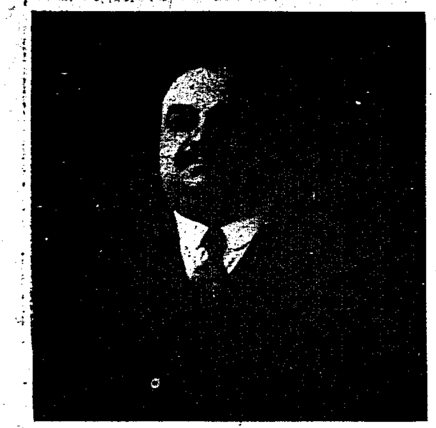
You know the last time we met you told me about those big Gavioli organs. Of course I knew all about them but I didn't like to talk about 'em. But just you let out a peep this year that you're interested in one of those big, modern, beautifully decorated organ and orchestrions, and I'll flash my credentials as sole agent of Gavioli & Co. in a minute.

Not long ago a big eastern park owner wanted one of my big 65-key organs. He was in the



West when he ordered it. Co-operating with his manager, I put the instrument up. We went to the park together the day it opened. Our train was late and we reached there about an hour after the thing was in full blast. As we stepped from the car he stopped suddenly and said: "Who in tarnation ordered that band in the park?" He was so nettled that he almost sprinted to the grounds. Imagine his surprise when he saw a huge crowd gathered around the carousel and instead of that band he expected, there stood his new organ, a beautiful ornament as well as a monster attracion. This surprise is a matter of general occurrence, because the organs I sell, in their effects rival the greatest orchestras known in the musical world to-day, and in appearance are triumphs of the art of carving and decoration.

Every showman will admit that no living man can bark for them like a good organ, and they don't haggle over the prices, either.

Joe Wells, of the big Horse Show Building, Richmond, Va., paid $4,000 for his 89-key organ and he considered the money well spent.

Don't forget, boys, that it took me fourteen years to effectively introduce the paper organ in the United States, and I am not through introducing. Although I enjoy the sobriquet of Organ King, I have plenty of territory to cover and conquer.

H. SEIDEL THROM.

For the past eight years Mr. Throm has been secretary of the Great Reading Fair, Reading, Pa. He succeeded Cyrus T. Fox, who was secretary for over twenty-five years. At the last meet of the fair association Mr. Throm was elected to act as treasurer in addition to his duties as secretary. That recognition, besides the fact that the receipts, exhibits and attendance have doubled within the past five years, readily shows that Mr. Throm has "made good."

A PLEASING SKETCH.

One of the most pleasing vaudeville sketches that has visited the Queen City this season is that in which Anna Jordan and Co. is appearing. The title of the skit is Before the Play, and shows the interior of an actress' dressing room. Pathos and comedy vie with each other in this playlet, depicting the affection of an actress for her big, strong, manly lover, whom she believes is sincere in his affections, but who later proves to be the husband of her room mate and constant companion. A very strong climax concludes the sketch, in which the noble girl, on account of her devotion to her actress friend, allows her erstwhile lover to go unmolested. The company is under the management of Bert S. Frank.

FOUNTAINS AS PARK IMPROVEMENTS.

What is prettier than an electric fountain, with colored lights and plenty of flowing water? It not only adds to the beauty of the park, but is cooling and refreshing to look at. The New York Electric Fountain Co. make a specialty of building fountains. They control several valuable patents and have no opposition. Most of the fountains have no water connections, and can be taken apart and stored in winter. They last for years. It is impossible to properly describe these fountains in print or by cuts. A great number of fountains are on exhibition at the show-rooms, 844 Sixth Avenue, where park men are invited to call.

With its softly falling water and beautiful effects, it makes an impression that is not soon forgotten.

One cannot help noticing the many beautiful and artistically fitted-up restaurants, cafes and saloons in New York City. The interior of some saloons and cafes, where you would expect to find nothing but the ordinary bar, gives one a pleasant surprise on entering, to find it fitted up equal to places on upper Broadway, where one naturally looks for such decorations. No expense is spared in setting up some of these cafes. The lower part of old buildings are remodeled and finished in elegant style. The New York Electric Fountain Co. is always willing to offer suggestions and draw up sketches free of charge.

Fountains, as a means of decoration, have been used for ages. At the present time, when ancient architecture is so beautifully blended with the ideas of the modern age, we naturally feel that no banquet-room, hotel or private home, if built on an elaborate scale, is complete without a fountain. By using a combination of colored glass, electric lights, and material to harmonize with the interior decorations where the fountain is to be placed, most beautiful effects can be obtained. The New York Electric Fountain Co. introduced a self-contained, portable electric fountain, having no water connections whatever, it being only necessary to insert the plug in an ordinary electric light socket and turn on the current to run the motor and the pump.

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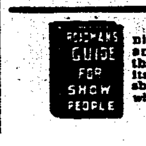

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The World-Renowned High Wire Performer.

A MARVELOUS FEATURE and WONDERFUL PERFORMANCE. As an OUTDOOR SPECIAL FEATURE ATTRACTION, there is none like the "Hardy High-Wire Act." For time, terms and particulars, address "NIAGARA VILLA," 48 Fuller Street, Toronto, Canada.

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A boy 14 years old, 5 feet in height, weight 104 pounds. This lad will apprentice for four years with any first-class troupe. Address MADAM BADRA, care Edwards' Zoo, 106 Woodward Ave., Detroit, Michigan.

WANTED---WANTED

For Adams and Stahl Shows

Merry-Go-Round for the season and Platform Show; also a good, first-class Electrician and Operator for M. P. Machine; must be sober and reliable, can handle Electric and Calcium; join on wire. ADAMS & STAHL SHOWS, Bolivar, Tenn., March 14-19; Grand Junction Tenn., 21-26.

AT LIBERTY

Roller Skating Man

Manager, Floor Manager, Instructor or Repair Man; five (5) years' experience; can furnish A-1 references; sober and married; wife, ticket seller. L. E. (DICK) MERCHANT, 96 N. Howard Street, Akron, Ohio. Regards to all friends and knockers.

WANTED! WANTED!

For Brown's Amusement Company

One or two good Ballyhoo Shows with good rag fronts; also Grind Shows. One A-1 Carousel man and one A-1 Conderman Ferris Wheel man; must be sober and not afraid of work; also one good drummer for colored orchestra. Have complete outfit for good Vaudeville or clean Girl Show. Going northwest. Address A. H. BROWN, Mgr., Longview Tex., 14-19; Marshall, 21-26.

STAGE HARDWARE
RIGGING LOFT EQUIPMENT
STEEL CURTAINS
For Any Size Theatre

Union Elevator & Machine Co.

215 and 217 West Ontario St.

CHICAGO, - - ILLINOIS

Fair Secretaries, Take Notice

I am in the market for special privileges in connection with your races. References—Union Bank of Brooklyn; J. G. Cavanagh, N. Y. City; Al Herford, Baltimore, Md..

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MOTTO—Square Dealing

You can make big money operating our new Pin Gum machines if you are a hustler.

We Made Others Wealthy WHY NOT YOU?

Also have for quick disposal a number of legitimate and gaming machines at half the cost. Are you interested?

DEAL DIRECT WITH US

As there are a number of so-called manufacturers (junk dealers) selling an inferior machine and claiming it is made by us. Write for particulars.

Sloan Novelty & Mfg. Co.

868 N. 8th ST., PHILA., PA.

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ST. ELMO PAPER

SEND FOR SAMPLES

TOLEDO POSTER CO.

TOLEDO, OHIO

FOR SALE

Scrip, and parts of

THE DEVIL

with a lot of paper, all for $60. Moist and Oglesby, Aurora, Mo.

MARVEL SLIDE MAKING MACHINE—A mechanical device long wanted by exhibitors and film exchanges, with which an office boy can make 40 beautiful 35-word, clear cut slides an hour, wording clear white or in any variety of colors and background dense black. No photo process. Price, $100; sent C. O. D. with free week's trial on receipt of $25; sample slides, 12 assorted, everything needed for picture show, $2; five, special wording, 25 words each, 3 colors, $1; single samples 22c stamps—Good-night or Welcome, only; send to-day. MARVEL SLIDE MACHINE CO., Minneapolis, Minn.

The A B C of Motion Pictures—2nd and 3rd editions. What, when, where, why, how. Every thing pertaining to the biggest money-making business out. How to run machines, equip theatres, build stage, install lighting, make rheostats, economizers, paint banners and signs, make slides for 8 cents each, what to charge, how to handle help, details of phono instruction, where to get film cheapest, how to save on supplies; 5,000 facts, pointers and suggestions which will save any one going into the business $500 at the lowest calculation; postpaid for a dollar bill; 15,000 sold; ask newsdealer or send direct to-day. THE GARRETT PRESS, Minneapolis, Minn.

FOR SALE

A Moving Picture and Vaudeville House in Missouri town of 7,500 people, a factory town; opposition, one little picture house seating 100 people; no opera house in the town; seating cap. 400; new Edison One-Pin Machine, Hallberg Economizer, big Columbia Graphophone, brand new scenery, consisting of five drops, newly painted and decorated, fine raised floor, five 16-inch electric fans. A splendid opportunity to put on repertoire or stock; will stand close investigation. This show will not be sacrificed, but will sell reasonable, as I have a deal for a place in a large city. Help and rent cheapest in the country. Address C. S. G., care The Billboard, Cincinnati, Ohio.

FOR SALE—Shooting Gallery. Contents of same: Growling bear, 70 birds, 1 gasoline engine, ½ h. p., new; background, side doors, tools, saw, hammer, glass ball outfit, doll target, a money maker, tool boxes, 3 plate targets, bird rack, 12 moving objects, 1 slide carrier, counter board; cost $225; must sell as I am in a store; will take $80 for outfit if taken at once. Write H. F. EWALD, Mt. Carmel, Ill.

FOR SALE—A bargain—Penny Arcade. Five Illustrated Song Machines, five Phonographs, 20 Picture Machines, Submarine Lung Tester, Cupid Post Office, Fortune Teller, Scales, etc.; used about 100 days; original shipping crates with them. C. C. WILLIAMSON, 927 Reibold Bldg., Dayton, Ohio.

Lady Musicians Wanted

Highest salary to soloists; OTHERS WRITE, state salary, age, particulars; photo. ELMWOOD LADIES BAND AND ORCHESTRA, 722 Main Street, Buffalo, N. Y.

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TALKING PICTURES

The Only Successful System. Synchronism Guaranteed. Hundreds of Subjects.

Adaptable Model D only **$220** Complete.

FILM SERVICE FROM $10.00 WEEKLY UPWARDS.

GAUMONT CO., 124 E. 25th St., NEW YORK CITY.

Old Home Week

At Lockport, N. Y., July 24-30, 1910

Fifty Thousand Visitors Will Come to "Lift-Lock City,"

The Home of the Cheapest Electric Power in America.

I am now ready to receive bids for concessions and privileges and also for shows and attractions for Old Home Week, which includes New York State Firemen's Convention, to be held at Lockport on the above dates. JOHN R. EARL, Chairman Concessions.

STREETMEN, CONCESSIONAIRES, NOVELTY MEN, LOOK HERE!

Headquarters for new wire canes and tinsel pennants. Our new catalogue will be out April 15th. Send for one.

I. Eisenstein & Co., 44 Ann St., N. Y.

—ROLL TICKETS—

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

10,000—$2.50 25,000—$5.00 50,000—$6.00 100,000—$9.50

Quick shipment, accurate numbering guaranteed. Cash with order, no C. O. D.

COUPON TICKETS, BOOK TICKETS, STRIP TICKETS, RESERVED SEAT THEATRE TICKETS and CONTRACTS. Let us quote you prices. Write for samples

ROYAL TICKET CO., - Shamokin, Penn.

Electric Park

GALVESTON, TEXAS

Texas' Playground—On World Famed Boulevard. WANTED—Up-to-date attractions and shows; flat rental or percentage basis; best opportunity in the country for a good show; Postal Photo Gallery to let; other small concessions to be had; can use fine Carousel. Season opens in May. CHARLES FRENKEL, Manager.

Wanted for Great Turner Shows

Merry-go-round, Shows and Concessions. Address DOC TURNER, mgr., Adel, Ga.; week of March 14.

WANTED RELIABLE WANTED

MERRY-GO-ROUND ENGINEER, must thoroughly understand setting up 20th Century machine. | FERRIS WHEEL OPERATOR. Conderman make. One who understands Lambert engine and electric generator.

State experience and very lowest salary. Board and room yourself. No booze fighters, mashers or disorganizers wanted. Address LEW HOFFMAN, Globe Theatre, Chicago, week of March 14; Cleveland Theatre, Cleveland, O., week of March 21; Baker's Theatre, Rochester, N. Y., Week of March 28.

Fire Show, or Firemen's Christmas Eve

FOR SALE

Or will take partner. Coney Island and Atlantic City's biggest success. Also Destruction of Messina for sale. W. SPRINGER'S CONST. CO., 204 E. 25th Street, New York.

WANTED

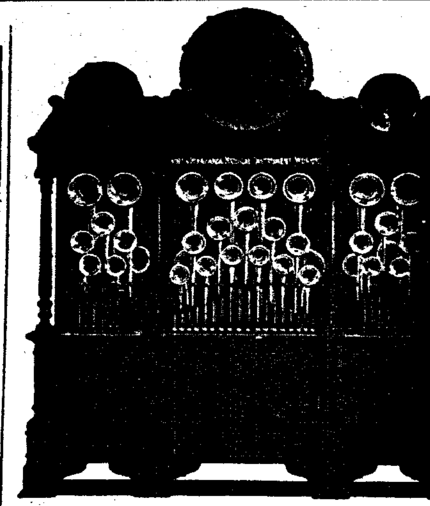
For Frank J. Powers (the Hypnotist) Professional Hypnotic Horses

A No. 1 hypnotist, agent, mind reading act, black art and cabinet act, sister team, lady sleeper, endurance piano player. Will buy minstrel chair covers and wardrobe. Those that wrote before, write again. Address R. G. BARNUM, Manager, Sault Ste. Marie, Ont., week of 14; Sault Ste. Marie, Mich., week of 21.

BALDWIN BROS.

Balloon Constructors

Dirigibles, Spherical Passenger, Hot Air Balloons, Aeroplanes, Parachutes, Baldwin's Vulcanized Proof Material. Any kind of balloon ascents and parachute descents made at any time or place. P. O. BOX 112 QUINCY, ILLINOIS.



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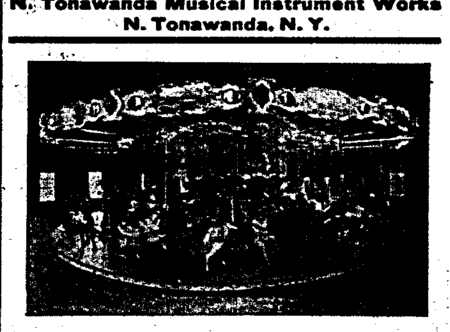

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Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

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The Airship Magneto-Scope No. 3. Takes 5 different styles of pictures. The GREATEST machine ever invented. We have 3 different styles of machines, $10, $17, $25. Write for catalogue. MECHANICS' MFG. CO., Rochester, N. Y. New York Office, 240 Sixth Avenue.

Remoh Gems

Looks like a diamond—wears like a diamond—brilliancy guaranteed forever—stands filing like a diamond—stands heat like a diamond—has no paste, foil or artificial backing. 1-30th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem, not an imitation. Sent on approval. Write for our catalog, it's free. No canvassers wanted. REMOH JEWEL CO., 450 N. Broadway, St. Louis

Fred Cunningham

The youngest and most daring and sensational and refined High-Wire Artist in the world, doing 12 daring feats on a three-eighths inch wire from tall buildings, over street or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

Pianist Wanted

To play every evening and Sunday afternoons at Odd Fellows' Hall, Covington, Ky., at the lectures to be given by PHENOMENAL KRAUS. Apply at once to RAMSEY, Odd Fellows' Hall, Covington, Ky.

$5,000 Yearly Rent

Will give you control over a ten acre park, beautifully situated, street car line, 20 minutes from city; bar, bowling, dancing pavilion; 75,000 to draw from. Act quick and ask for information. HENRY BEU, Wheeling, W. Va.

Miniature Electric Lamps

Battery or Series Lamps. Theatrical Lamps our specialty. Any voltage from 1¼-volt and upwards; all styles, shapes, colors, etc. Glass Novelties and Souvenirs made to order. Send for printed matter. CHICAGO MINIATURE LAMP WORKS, 2110 S. Halsted St., Chicago, Ill.

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NEW YORK — American Music Hall Bldg.
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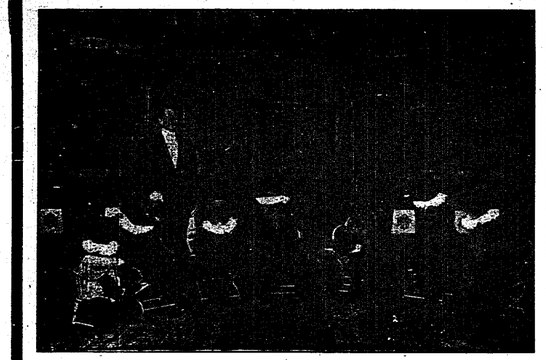
BOSTON — 413 Washington Street.
NEW ORLEANS — Maison Blanche Bldg.

ACTS DESIRING TO PLAY THE NEW ENGLAND CIRCUITS COMMUNICATE WITH OUR BOSTON OFFICE.



THE ABOVE CUT REPRESENTS

PAUL SPESSARDY

The Bear King

And His Group of Trained Comical Acrobatic Bears,

The Peer of All Bear Acts in Vaudeville

Solid booked until April 30. Open week May 2.

Park and Fair Managers desiring to book a drawing card that attracts all ages and classes of audiences, communicate at once for open time with

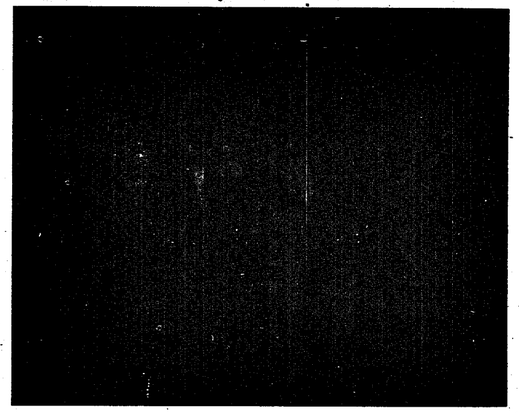
PROFESSOR PAUL SPESSARDY

Per. Addr., care The Billboard, Cincinnati, O.

TWO VIVIANS.

The above is an excellent likeness of the TWO VIVIANS, America's greatest sharpshooters, who are now closing their season's bookings with the United, after a consecutive run of forty-four weeks, after which they will enter European territory. Their wonderful showing at the Fifth Avenue Theatre, New York City, brought them many flattering offers.

THE YANKEE COMEDY FOUR



The Yankee Comedy Four, after a successful tour on the Morris Circuit, have returned to New York, and they are meeting with great success in their clever sketch. They are one of the best singing quartettes in the country.

Charles Gramlich.

Mr. Gramlich is now appearing with Miss Helen Hall, presenting his own sketch called "His Affinity." Both are recruits from the burlesque and musical comedy stage and are as popular as they are talented. The sketch has been received with much favor by all the managers, and is booked solid on the Association time.

American Vaudeville Circuit, Inc.

251 W. 42d St., New York. Branch: Pittsburg, Pa.

....WE WANT....

100 Big Outdoor Features, 500 High Class Vaudeville Acts
50 Pianists.

1 **IF SOMEONE WERE TO KISS ME**
By OSCAR HAASE. A catchy song from start to finish. Soubrettes should not be without this song. Slides ready. $5.00 per set. Made by ELITE SLIDE CO.

2 **SHE LOOKS PRETTY GOOD FROM WHERE I SIT**
By OSCAR HAASE. Topical song, sweet music, words catchy. Send for it.

3 **I CARE NOT, THOUGH YOUR HAIR BE DARK OR FAIR**
By HERBERT JONES. High-class ballad. It will make good anywhere you put it. Slides ready. $5.00 per set. Made by ELITE SLIDE CO.

4 **WON'T YOU COME AND JOIN OUR CHURCH?**
By OSCAR HAASE. Words are funny. Sure encore.

5 **DOWN IN GEORGIA ON CAMP MEETING DAY**
A great coon march song. Great for opening. Knockout for closing. By NATHAN BIVINS, writer of the world's two famous songs, "Deed I Ain't Seen No Messenger Boy" and "Gimme My Money." Slides ready. $5.00 per set. Every picture a laugh. Made by ELITE SLIDE CO.

6 **LINDER GREEN**
A Coon Serenade. For Big Number. By NATHAN BIVINS.

7 **WHEN THE SUGAR CORN IS WAVING, SWEETHEART, MINE**
Beautiful Ballad. By JOYCE and RUBY. Slides ready. $5.00 per set. Made by ELITE SLIDE CO.

8 **LOVE ME ALL THE TIME**
By TOM LEMONIER. Coon song, good for soubrette. Writer of "Just One Word of Consolation." THE KING OF COON SONGS

9 **IF YOU DON'T CHANGE YOUR LIVIN' THAT'S THE WAY YOU'LL DIE**
It will talk for itself. Slides ready. $5.00 per set. Made by DeWITT C. WHEELER.

10 **PICKANINNY, IT'S TIME YOU WERE IN BED**
By NATHAN BIVINS. A Coon Lullaby. When you once hear it you can't forget it. Slides ready. $5.00 per set. Made by ELITE SLIDE CO.

11 **THINK OF ME WHEN I'M GONE**
March Ballad, by WM. ELLIOTT. Full of ginger from start to finish. Slides ready. $5.00 per set. Made by ELITE SLIDE CO.

We have Orchestrations for these songs in any key to suit your voice. Send up-to-date Programs.

THE GREENOUGH COMPANY, Inc., Music Publishers

1416 B'way, Cor. 39th St., N. Y. City. 1719 Bryant, Shubert Bldg. No Branch Offices.

NATHAN BIVINS, Manager Prof. Dept. You all know him, and you will be well taken care of.

GEORGE BROWN

Brown and his clever dogs are making a big hit in their clever sketch. Everything Brown does is repeated by the dogs. Brown's act has been well received all over the country and he also made good in Europe.

CHAS. CHESTER & CO.

"The Incomparable Balancer." Wardrobe and apparatus the finest known to the profession. Address care The Billboard, Cincinnati, Ohio.

COSTUMES

Tights, Spangles, Paints, Wigs, Beards, etc. Costumes Made to Order, 27 years experience. SCHNEIDER COSTUME COMPANY (not inc.), Est. 1883. 180 Randolph St., 2625 Lincoln Ave., Chicago, Ill.

THE ORIGINAL YOUNG BUFFALO

THE UNEQUALLED MARKSMAN
ASSISTED BY HIS WONDERFUL DOG, FRANK

MAURIE MATTISON

With Blanche Ring in A YANKEE GIRL

SONG SLIDE BARGAINS

Send for our list of Song Hits. Let us illustrate your favorite song. THE ELITE LANTERN SLIDE CO., 207 W. 34th St., New York City.

FOR SALE—Brand new Canvas Top, 14 ft. by 14 ft.; also strong portable frame for same. Address W. H. RITZ, 330 N. 16th St., Allentown, Pa.

Dunedin Troupe

INTERNATIONAL ARTISTIC CYCLISTS AND EXPERT ROLLER SKATERS

Two distinct acts. At Liberty for Parks, Fairs and Exhibitions. Terms, etc.

JAS. F. DONEGAN, 1553 Broadway, N. Y. or Martinelli Agency, N. Y.

HARRY LA BELLE.

In feats of Gymnastic, Acrobatic and Equilibristic Flexibility on the Silver Perch and Flying Cloud Swing. Harry La Belle is truly a marvelous exponent of physical strength and elasticity. He is featuring his famous foot revolve, making a change of costume, revolving at the rate of 70 revolutions a minute.

ALICE TEDDY

The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago, Ill.

Will Sell My Show Cheap

2-Headed Calf, Peccary, Mermaid, Sea Porcupine. Oil painted banners for these beasts, and very attractive. W. H. SELLEY, Water St., Sandusky, Ohio.

REPRODUCTIONS GOOD AS ORIGINALS.

Spring, with its outdoor activities, is already upon us. The big red wagons are spick and span and the outfit almost together. Even the animal contingency is impatient to be on its way; to hold in awe the multitudes which pay homage to their prowess. The gang is all here and the big show is almost loaded. Even the advance man has had his regalia all slicked up, ready to cut a figure in the world literary and to get away with as much publicity as the town will stand for.

Broadway shows signs of the approach of summer. Here and there groups of the heavy "legits" bemoan the fate of a most gloomy and unprofitable winter, but optimistic, as usual, looking forward to the promised wealth of another season. Some vaudeville acts have closed for the season and have returned to their native soil for recuperation and subsequent preparation.

It's a big word, that, "preparation." It means more than the act or the show itself. It always implies preparing the public for its reception, and that's a big item.

Peculiar, isn't it, why the public should crave for just a glimpse of the portrait of the performer in her usual surroundings, with her natural beauty, devoid of the make-up, for the rouge et noir certainly make a difference—most times for the better. It's easy enough to get the studio picture just so, because the price is usually high enough to make it worth while to doctor the original, but it's only the big stars with the big salaries that can afford to spread broadcast the $50 a dozen kind. You and I, of the circus or the wild west show, the vaudeville or the musical comedy, must serenely hope the editor won't spoil it or the dub of a copy boy break it, so that the dozen will travel a long ways. But that's not the worst evil—you see, the booking agent wants a photo, and the joke of it is it never comes back. It's usually labeled, numbered and filed or thrown into the basket.

"I've often wondered if these reproductions are as good as they are cracked up to be. It seems to me I see a lot of them in town and they sure do look good. I had it from a vaudeville team last week that they tried to play a joke on the Repro Photo Company of New York, but the joke was a boomerang. You see, the boys took over an old faded yellow picture, one of the kind that has reposed in the family album for a score of years or more. That picture sure was faded. "Say, Simmons, you claim you can reproduce pictures and make 'em as good as the studio kind. Well, here is one," said Jones, "make a hundred of them." Simmons looked it over, scratched his head and took the deposit. "Do my best with it," he said, and Jones sort of tittered.

When Jones got that hundred he near fainted. He couldn't believe it. The reproductions were so good you would have sworn they were originals from Sarony, White, or Hall, and the bill—that's more humorous. The things were so cheap that Jones sent a dozen of them to the booking agent and told him to send them to his friends.

Simmons afterwards explained it. "You see, we have a plant," said he, "especially adapted to reproduction. Our staff of photographic artists knows just how to retouch a photo so as to make the copies as good as the original, when it was first made. Yellow pictures don't phase us. We rather like 'em. Gives us a chance to show what we can do. Of course, the better the original, the better the copy. There's no printing work in our process. It's a regular photographic reprint, mounted on regular photo mounts and guaranteed to look as good as any studio picture. Another thing you want to consider, we make them cheap enough to give away. You needn't get sore because the newspaper man lost the one you gave him. Give him another, two, if necessary; you will never miss the few pennies they cost.

"The best part of it all is that it don't make any difference what the subject is, whether it's an animal, a stage setting, a group or an individual, the same excellent results are obtained. Good, black, uniform prints, suitable for any purpose, have been produced by our process, and there hasn't been a kick yet."

RUBY STEEL SIGNS.

The frame work of the Ruby Sectional Steel Sign is constructed from angle iron and the sections from No. 28 sheet steel bent over a light angle iron frame, and galvanized to prevent rust.

The frame work of the Standard 10 feet high sign is made from uprights of angle iron. Each upright is composed of two pieces—the lower one, which goes into the ground, being fitted with a steel shoe or anchor so that it can not pull out. The upper part is adjustable so that the horizontal bars which carry the sign itself can be kept in perfect alignment. The same adjustable construction is used for the supports which are anchored in the ground at a depth of from 3 to 5 feet. One support, or brace, is used for each upright.

The horizontal bars which carry the sections are fastened to the upright by bolts and nuts. The bar is cut so that each section can be easily inserted and slid into place. When the sign is completed the sections are locked into place by a bolt and nut at each end of sign.

The advantages of the Ruby Sectional Steel Sign over the old wood or wood and steel construction are very evident to every one interested in outdoor publicity.

It is practically indestructible, and the entire construction can be taken down and erected in some other location without any loss or depreciation.

It is not necessary to do away with your present construction. Old wooden boards, if the frame work is good, can be fitted with horizontal bars and the Ruby Sections used just as in our all-steel signs. Then when the old wooden structure gives out you simply have to buy the uprights and braces, and you have an all-steel sign.

But by far the greatest advantage of the Ruby Sectional Steel Sign is the big saving in cost of maintenance and the more efficient service given to the advertiser.

In city work an advertiser's entire boards can be changed in one day. Bulletins for special sales and for the introductory work on new propositions can be painted in the shop and displayed simultaneously in all parts of the city.

Changes of designs for different advertisers can be prepared during dull seasons so that when the rush begins all that is necessary is for ONE MAN to go out and put them up and bring back the old sign.

Or, it is possible to give an advertiser with the Ruby Sectional Steel Sign a change of copy in each location once a month or oftener, if necessary, at less expense than repainting his signs two or three times a year, as is now done.

For instance, an advertiser can have twelve different designs painted on 12, 24, or any number of boards. After these signs have been displayed for a month, No. 2 sign can be removed to No. 1 board, No. 3 to No. 2, and so on. In this way at the end of the year 12 different signs have been displayed in each of the 12 locations with only one painting.

While the standard height of the Ruby Sectional Steel Sign is 10 feet, it can be made in special sizes, or a single row of sections can be used, making a sign 5 feet high. Signs can be made any desired length, and the Ruby construction allows for the building on of additional space at any time, which makes a continuous sign without any break, or disturbing the part already up.

Cut-out designs of figures or packages can easily be added to the Ruby Sectional Steel Sign, and being stamped from sheet steel are much less liable to damage than if they were cut out from wood.

We shall be glad to give estimates for new construction or for furnishing sections for old boards in good condition. Write for our illustrated catalog, showing full details of construction.

EDW. VAN WYCK'S SUCCESS.

The factories of Edw. Van Wyck, manufacturer of jugglers' goods, and other paraphernalia for circus and vaudeville specialty people, are just now enjoying the largest business ever known in those lines. Mr. Van Wyck has two factories in full blast, employing a large force of skilled men. The present facilities, have, however, been found inadequate, and a large addition will be at once made to the plant at 1665 Pullen avenue, Cincinnati, to properly care for the wonderful business being done.

The reputation of Van Wyck goods and apparatus is world-wide, and there is probably no civilized country on the face of the globe where they are not in use. Among other shipments during the past four days was one to the Harmston Circus, Ceylon, India. Recent sales have been made to The Fasel's Troupe, The Ballots, Legerto, Tau Araki Japanese Troupe, Birdie Martino, Dietricks Brothers, Four Rias, Zenoz, and many others. Mr. Van Wyck has recently perfected a new mirror club, which is admired and is catching on in great form. He also will spring a new circus apparatus at an early date, which will create a sensation.

NEW POPULAR HOUSE.

A new, popular house has been opened in Midland, Ont. This is one of the largest vaudeville houses in Ontario, the building being 160 feet long, 60 feet wide ;stage 32 feet by 24 feet. This house will play the better class of vaudeville, teams and big acts being preferred to single turns. Only first-run pictures will be used.

WHY NOT LEARN MOVING PICTURE OPERATING?
TAYLOR'S METHOD.
(Licensed School)
51. W. 28TH ST NEW YORK.
TEL NO 1405. MAD. SQ.

Class meets every morning and afternoon, with F. H. Richardson of Chicago, as chief instructor. Evening classes meet every Monday, Wednesday and Friday. Complete course $15.00. Write for free catalogue. We instruct by mail.

Andrews OPERA CHAIRS
Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to department F. for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.
THE A. H. Andrews Co.
CHICAGO.
174-176 Wabash Avenue.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20

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NATIONAL PHOTOGRAPH MACHINE COMPANY,
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FOR EASTER PRESENTS. Write for our new Catalog containing over 1500 beautiful photographic illustrations of Diamonds, Watches and Artistic Jewelry. Select any article you would like to own or present as a gift to a loved one. It will be sent on approval—all charges prepaid. If it is satisfactory in every way, pay one-fifth down and keep it, balance in eight equal monthly amounts. Any person of honest intentions may open a Confidential Charge Account with us. Our prices are lowest; our terms are easiest.
LOFTIS BROS. & CO. THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE. Dept. C87, 92 to 98 State St., Chicago, Ill.—Branches: Pittsburg, Pa., & St. Louis, Mo.

900,000 PEOPLE TO DRAW FROM LANSDOWNE PARK EAST ST. LOUIS, ILLINOIS
25 minutes ride from St. Louis, with a paved street right to the gate. Have room for several more Riding Devices and one or two more Concessions. Only park open on Sunday without restrictions. Will rent fully equipped, stage 40x38, for Airdome, with exclusive theatre privilege, cheap. Great chance for big money. Write quick. HUGH MORRISON, General Manager.

KING & TUCKER'S SHOWS
Can use one good act, also good cook. George Boyd, write. Address, per route in Billboard.

WANTED FOR
THE GRAND VAUDEVILLE THEATRE
MIDLAND, ONT. The Largest Vaudeville House in Ontario. Companies to write who are open for engagement 21st of March and following dates.

Streetmen! Auctioneers! Something Doing! Are You On?
'The Red King'

Patent Applied For.
A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous $2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago. Something new coming, watch for it.

Barnstable County Agricultural Society
BARNSTABLE, MASS.
Cattle Show and Fair, Aug. 30-31-Sept. 1, 1910.
M. N. HARRIS, Secretary.

THE BARTON AND SPOONER CO.

She stepped out of the studio building stylishly gowned, with a smiling countenance and a small package in her hand. She had just received that dozen photos, which meant so much to her.

There was the manager, the agent, the newspaper man and the rest of his ilk. She frowned as she counted—not even one left for mother—and she surely ought to have one.

She couldn't afford to spend another $20 bill, so mother would have to wait until next time—the boys must have them; it meant her livelihood.

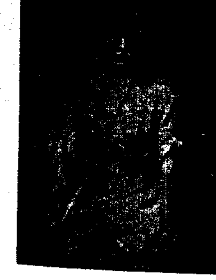
Rehearsals were going on; she had an understudy part and she was so elated. The show was booked for forty weeks, and that's a good deal. But with the added honors came press possibilities. The press wanted a few photos for the newspaper boys, the journals theatric wanted a few for future reference, and the magazines wanted to include her in the Players' Section.

There wasn't much outside of glory in the part during rehearsal days—the contract did not specify money until the opening week. The boarding house missus couldn't wait—a girl must dress—and the exchequer was rather low.

She was looking over one of three poses of her last sitting when her chum walked in as radiant as the sunshine, with a ring of cheeriness in her voice; a fair-sized package under her arm.

"Been shopping?" queried the pensive one.

"Nope," said the other. "Just received my photos, and say, girlie, they're stunners. Never thought they'd turn out so good. A new wrinkle of mine—getting them made by the hundred now, and just to think of it, they cost about a dime apiece. You see, it was this way. I had to have a lot of photos for the press boys—they're simply wild about my new act. You remember the last time we had that dozen made, when we came back with a few hundred to the good? Well, I just had one left, and I couldn't see how I was going to supply about 30 newspapers with a dozen photos, and besides, those studio fellows charge real money for the second dozen. I put it up to Gus—you know him, the fellow who did the press work for the show last year. He didn't seem a bit worried; just poked his hand in a drawer and handed me a card. "Go down and see Rose," said he, and that quick I did a light fantastic down Broadway. Up on the eighth floor of the St. James Building I found him. Nice sort of a chap, that Mr. Rose. Manager for the Barton and Spooner Company. I told him my tale of woe, that Gus had sent me, and waited for the explanation of the mystery. I hadn't been there ten minutes when I knew my worries were over. You see, these people make reproductions—the high-grade kind, with the soft outlines, the artistic finish; the kind that water and light won't affect. When he showed me a copy made for Blanche Bates, another for Frances Starr and some of the other top-notchers, I couldn't wait until he got through explaining about the process. He said something about 'we don't use half-tones, our work never leaves the plant unless it is perfect,' and showed me a long list of prominent theatrical people he had made reproductions for. I was nervous about the price, but that ended in a joke. The cost was about a dime for a picture twice the size of my studio original. Well, to make a long story short, he got my order, and I can't praise the work too highly. The boys are tickled, too. They tell me they are just the thing for newspaper cuts. You see, Gus gives them all his work, even his printing. They've got an enormous plant up the Hudson and they've made good."



The pensive one looked up, a smile lurked where the frown had been and, with a gesture true to an understudy, she turned to the phone.

"What's the number, girlie?"

Rose had received another order.

DETROIT PARK SOLD.

Detroit, Mich., March 14.—Electric Park in Detroit, Mich., beautifully situated on the Detroit River at the Belle Isle Bridge Approach, after a tempestuous financial career, has been sold by order of the Circuit Court for Wayne County, and was bought in by the bondholders, and will be leased by them to a responsible party for a term of years. This park was never financed, and, while it did a thriving business, could not carry its burden of indebtedness and hold its head above water at the same time. Located as it is at the entrance to Belle Isle Park, hundreds of thousands of people pass its doors annually, and it is said a good live park, with adequate attractions, should get the money. Detroit, with a convention a day for the coming season, including the great conclave of Elks in July, will make Detroit a hummer this summer. The riding devices have always done a thriving business, and concessionaires generally have fared well.

S. R. O. SIGN.

The Standing Room Only sign is still hanging over the box office of the Yorkville Theatre, New York, due to the good management of Mr. E. Meyers in pleasing his patrons with high-class vaudeville and moving pictures.

VAUDEVILLE ACTS
THE GRIFFIN CIRCUIT
Has plenty of time with short jumps. Booking more houses in Canada than all other agents put together. Can use GOOD sister teams single women and novelty acts or any act which has the goods. All acts must open in one of our seven houses in Toronto, Canada. All you big acts write in for our park and fair time. No limit on this time. Can use a few more good field men, must have experience.
House managers in Michigan address all correspondence to branch office in Sault Ste. Marie, Mr. Beardsley Mgr., Office, Temple Theatre, Sault Ste. Marie, Mich.
New York State Branch Office, Mr. Bruce Fowler, Mgr., Happyland Theatre, Auburn, N. Y.
HEAD BOOKING OFFICE, Variety Theatre Building, TORONTO, CANADA.

NOAH WEBSTER
wrote our first advertisement when he defined the word QUALITY for we make
THE QUALITY LINE OF
OPERA CHAIRS
superb in design, supreme in workmanship and finish. Known from Maine to California as the Quality Line.
We make over 50 styles ranging from the most inexpensive Veneer chairs to the most elaborate upholstered ones.
For Moving Picture and Vaudeville Theatres we have constantly on hand upwards of
2,000 VENEER CHAIRS
for 24 hour shipment. We have sold in the last year more chairs for Moving Picture Theatres than all of our competitors combined without a single serious complaint. It is better to be sure than to be sorry and in buying Imperial Chairs you are SURE QUALITY COUNTS and our prices are never higher than our quality. Send for catalogue and prices and be convinced. Buy our chairs and be satisfied.
IMPERIAL SEATING CO., 1345 State Street, CHICAGO

Streetmen, Concessioners, Jobbers!
Here's A Positive Money-Getter

THE BIGGEST BOOK CRAZE ON THE MARKET
Sells quicker than "Three Weeks" or Droll Stories. Not sold through the news companies. Sole selling agencies to YOU if you act quick. Never offered to the public before. Get a copy and look it over. Sample sent for 25c.
KNAPP PRESS, 47 Ann Street, NEW YORK CITY.

FOR SALE—One A-1 Doll Rack complete, used one season; cost when new $125; repainted this winter; size of hood when closed up, front, 11 ft. 6 inches, back, 9 ft. 6 inches, width, 8 ft. 6 inches, depth, 5 ft. 6 inches; made of 12-oz. red canvas; rack consists of 4 rows of 6 dolls, in all 24, heavy canvas and leather heads, nicely painted faces, 22 inches high; heads are 8¾ inches in diameter; dressed in fantastic silk dresses, canvas lined; lift up with rope from stand; no screws or bolts to take out; can be taken down and packed in 30 minutes. This is an up-to-date rack. When you are buying of me you are buying no old junk. $65.00 buys this outfit.
FOR SALE—One hand striker, 2 ft. 9 inches high 3-way combination; nearly new; never goes wrong. This machine ran nearly all last season in Iowa. $20 takes it.
FOR SALE—One shooting gallery complete, 6 ft. high, 8 ft. 10 inches wide, background is high-grade boiler plate 3-16 inch steel, nicely painted landscape representing a forest; consists of 9 complete targets; Nos. 1 and 5 are score cards, Nos. 2, 3 and 4 are round targets, No. 6 is an owl target, No. 7 is an eagle automatic target, eagle spreads its wings and makes a screaming noise when center is hit; set with rope from stand. All the above targets ring when center is hit. No. 8 is one row of 8 falling birds; lift up with rope from stand. No. 9 is a complete glass ball fountain; can be run in or out of doors. 600 glass balls, 2 Winchester 22 short repeating rifles, one nearly new with globe sight; 1 chest and 2 torches. $125.00 buys this complete outfit.
FOR SALE—One Novelty Paddle Rack, 10 ft. long, 24 paddles, nearly new; used one season; very attractive, nicely painted; paddles fall when hit; raised with rope from stand. Will furnish one cigar schedule, 108 rubber balls, 2 pieces fish netting, 12 ft. by 7 ft., used for side walls. $15.00 buys this outfit.
FOR SALE—One Japanese Bowling Outfit, nearly new, used one season; consists of 4 alleys 8 ft. long, 16 inches wide, 50 hard marble balls. Alleys are made of yellow poplar, nicely varnished. $20.00 will buy this outfit.
FOR SALE—One twisted Pin Spindle with jewelry case. Cost when new $35.00. This is an odd looking spindle, but it will do the business. $15.00 buys it.
FOR SALE—One Parisian Cone Baker, complete outfit, cost when new $40.00; consists of two gasoline burners, white aprons, coats, ice cream dippers, 1 banner 10 ft. long, and other articles. $15.00 buys this complete outfit.
FOR SALE—Part of Knife Rack layout, nearly new; consists of 15 daggers, 11½ inches long, 19 good jack knives, 1 pair opera glasses, 1 3-draw field glass, 2 Ivor-Johnson revolvers, 1 gilt clock, 2 gents' watches, 1 lady's watch, 190 knife rack rings, 57 awls. $20.00 takes this outfit.
FOR SALE—One Spotless Spot layout, nearly new; consists of one cloth 3 ft. 10 inches wide, 10 ft. long, covers top and front of counter; 6 nicely painted red spots, 30 plates, one piece of canvas 6 ft. 8 inches wide, 10 ft. long, for roof; one piece of heavy muslin 6 ft. wide 27 ft. long, for side wall. $10.00 takes this outfit.
TERMS—$10.00 with order for each outfit, balance C. O. D. Will ship by freight or express f. o. b. Reason for selling, going to Canada. Address ALBERT MILLER, General Delivery, Whiteside Co., FULTON, ILL. For reference, address Fulton Bank.

SOUVENIR WHIPS — Tremendous Price Cut — SOUVENIR WHIPS
This is the most astonishing slaughter of prices in the Souvenir Whip business.

You can now buy the best Souvenir Whip on the market at $4.00 A GROSS. Whip is 42 inches long, with assorted colors celluloid handles and made up in attractive style. Send your order now or send 10c for sample. YOU WILL NEVER GET ANOTHER CHANCE LIKE THIS.
A. EPSTEIN, 265 Bowery, NEW YORK CITY.

UNIVERSAL
Electrical Stage Lighting Co.
Manufacturers of
AMERICAN WAVING FLAG EFFECT
ANVIL SPARKS
AURORA BOREALIS
AURORA BOREALIS RAYS (Double Disc)
AUTOMATIC LIGHTNING STRIKER
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BURNING TORCH (With flames)
CHEMICAL SMOKE
CHINESE SNOW (A fine effect for chorus)
CLIMBING MONKEYS
CRAWLING SPIDER WEAVING HIS WEB
CYCLONE
CYCLONE WITH FLYING OBJECTS
DISSOLVING COLORS
ELECTRIC FOUNTAIN EFFECT
ELECTRIC GARLANDS
ELECTRIC MUSICAL BELLS
ELECTRIC SKIPPING ROPE (With eight lights and batteries complete)
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FALLING LEAVES
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FALLING STAR (Hand Movement)
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FENCING ACT (With flashes)
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FIRE PLACE (Gas and electric)
FIREWORKS EFFECT
FLAME EFFECT
FLOWER BASKET ILLUMINATED
FLOWER BOUQUET ILLUMINATED
FLOWER ILLUMINATED
FLOWING WATER
FLYING ANGELS
FLYING BIRDS
FLYING BUTTERFLIES
FOG EFFECT
FROG EFFECT
GREAT TIDAL WAVE
HAND LIGHTNING (Enclosed)
ILLUMINATED BALLS
INFERNO SPECTACULAR EFFECT
JUMPING INSECTS
LAVA EFFECT
LIGHTNING, ZIGZAG
LIGHTNING, ZIGZAG BETWEEN CLOUDS
LIGHTNING FLASHES (with Battery)
LIGHTNING BOLTS (Enclosed)
LIVE FISH EFFECT
LIVE SNAKE EFFECT
MEPHISTO HAND SPARKS (The effect of sparks is produced between two special metals without using current)
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MOONLIGHT RIPPLE EFFECT (Mica Slides)
MOON PICTURE SLIDES WITH APPEARING AND DISAPPEARING CLOUDS
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MOVING CLOUDS WITH RISING OR SETTING MOON, APPEARING AND DISAPPEARING BETWEEN CLOUDS (Double Disc)
MOVING CLOUDS WITH RISING OR SETTING SUN (Double Disc)
MOVING CLOUDS WITH STATIONARY MOON
MOVING FLEECY CLOUDS
MOVING FIRE CLOUDS
MOVING HEAVENLY CLOUDS
MOVING STORM CLOUDS
MOVING SUNSET CLOUDS
MOVING CLOUDS WITH FLOWING WATER AND APPEARING ISLANDS
MOVING FILM FOR SWIMMING EFFECT
MOVING FILM FOR RUNNING EFFECT
MOVING FILM FOR HORSE RACING EFFECT
NIAGARA FALLS EFFECT
NOISE OF SAND STORM
NOISE OF WIND
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OCEAN WAVES
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PANORAMA, MOVING (Single Disc)
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SLIDES: MOON PICTURE SLIDES.
SLIDES: SCENE SLIDES (Highly Colored)
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SNOW STORM (Two Machines)
SWIMMING FISH EFFECT
SWIMMING FISH EFFECT WITH FLOWING WATER
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VOLCANO EFFECT
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WATER RIPPLE
WAVING FLAGS (Of all Nationalities)
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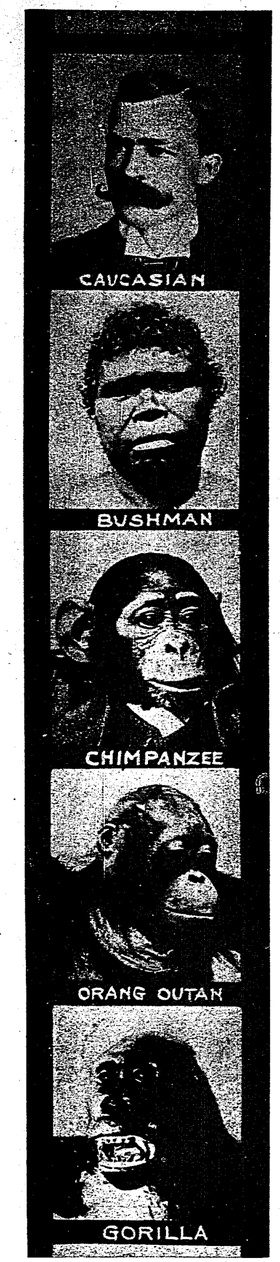
Edwards' Animal Show

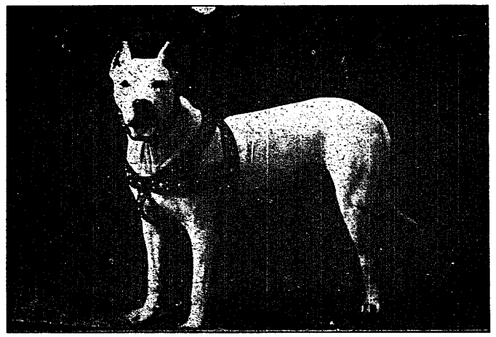


(Copyrighted by Edwards Bros., Tacoma, Wash., 1909.)

This exhibition presents the largest collection of Animals, Birds and monster Snakes with any traveling show in America. Always carrying the famous man apes, or chimpanzees. Many rare animals carried with this exhibition not to be seen elsewhere in this country. Over 200 feet of large Reptiles, two of these specimens measuring over 30 feet each. This exhibition appeals to the intelligent class of people. Open for engagements in the summer months with first-class Parks or Fairs. We have followers, but are still at the top of the ladder in our line. Address EDWARDS' ANIMAL SHOW, 176 Woodward Ave., Detroit, Mich.; permanent address, The Billboard.

"SNOOZER"-Intellectual Dog.

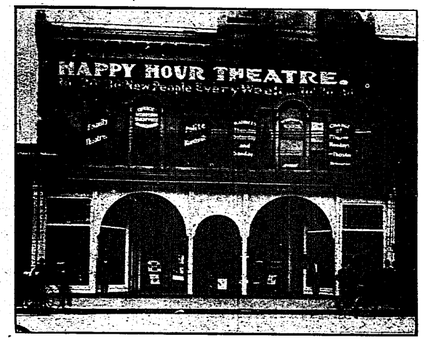
THE BULL DOG WITH A COLLEGE EDUCATION



"Snoozer" is a very important member of the vaudeville team of The Merediths and Dog "Snoozer," who have just finished sixteen weeks on the Hodkins time, and are now booked solid on the Frankel Bros. time in Oklahoma and Texas.

"Snoozer" is the only bull dog in the world doing a high school act.

HAPPY HOUR THEATRE ..... EL PASO, TEXAS



The above is a photograph of the new theatre opened by Howard Fogg, at El Paso, Texas, seating 1,540. Mr. Fogg is president and general manager, and D. C. Booth, secretary and treasurer. They opened March 7th to capacity business being the only vaudeville theatre in El Paso. They also conduct a booking exchange over the theatre, booking in Arizona and New Mexico.

CLASON POINT

The New Coney Island of New York City.

Will open this Spring. Three double-track car lines will make it their terminus. Eighteen other lines will transfer to these three. Five cent car fare for over one million people within a radius of four miles. Three millions within six miles. No Gate. Everything FREE, as at Coney Island.

Attractions Wanted

Of all kinds, large or small. Big money to be made. First come, first served. Sites on flat rental. Write to the undersigned for full particulars. State nature of attraction or privilege. $350,000 now being spent in Amusement enterprises.

Clason Point Twin Coaster Co.

309 Broadway, NEW YORK CITY.

DEVIL FISH

The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spoil. Can be rolled up and carried in a wooden bucket with just liquid enough to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums. Price $15 and up, according to size, express prepaid to any place in the United States. If you mean business, send us 25c for photograph. Address FRED EDWARDS & BRO., 909 Pacific Avenue, Tacoma, Wash. Reference: National Bank of Commerce.

SHIELDS' NEW SPECTACULAR FEATURE ACTS.

SILVER SLYPH; SALOME; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY Acts; Complete Pose Outfit, $15; Serpentine White Silk Dress, $25; Fire Dance Outfits; M. P. Sound effects; set, $20. Portable Gold Frame, Screen. 50 Serp. or Pose Slides, $10; Big bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, New York.

Harry E. Walker

The above cut is a likeness of Harry E. Walker, a clever black-face singing and monologue comedian, who is meeting with big success in vaudeville. Address, care Billboard, Cincinnati, Ohio.

ROZELL & ROZELL

— IN —

COAST DEFENDERS

Meeting with great success. Address care THE BILLBOARD, Cincinnati, Ohio.

INVEST IN A DIAMOND

Or something practically the same at

$5 PER CARAT

Our new synthetic white sapphire is the wonder of the scientific world. As brilliant as the diamond and so hard 100 years' wear will not dull its luster. Either loose or set in 14 k. gold Rings, Studs, Earrings and Scarf Pins. Sent C. O. D., subject to examination. Send for booklet. WM. COMERFORD, 12 S. Division St., Buffalo, N. Y.

Streetmen and Concessionaires, Notice!

PATENTED SELF-LIGHTING CIGARETTES.

Light and strike on the boy in any wind.

Great chance to ballyhoo.

BIG PROFITS—Two regular size full boxes, 25 cents.

NOVELTY IMPORT CO

145 East 14th Street, N. Y. City.

We furnish you with the best Song Slide Service for the small cost of 50 cents per week. LINCOLN TRANSPARENCY EXCHANGE, 16th floor Masonic Temple, Chicago.

THE GREAT PATTERSON SHOWS

When the Great Patterson Shows open, April 11th, and the great band wagon, with six dapple-grey horses and Prof. Eastman, with his concert band move down the street, there will be a clamoring on the street to see the parade. It will have more cages, more wild animals, more dapple-grey horses, more elephants—think of it four elephants—more gold and silver leaf than ever was seen before with a carnival company. It will play more big dates; have more free acts of merit, consisting of the Great Bertini on his spiral tower, the Airship Horse which ascends forty feet and descends through a magnificent flow of fireworks. Last, but not least, the four baby elephants will be seen in a series of seemingly impossible feats in an act that lasts thirty minutes.

The show is booked from the North Pole to the Gulf: Winnipeg, Canada; Fargo, N. D., State Fair; Aberdeen, S. D.; Lincoln, Neb., State Fair; Hutchinson, Kan., State Fair; Oklahoma City, State Fair; Shreveport, La., State Fair; and many annual events.

WANTED

Concession Shows

Fair dates, 15, 16, and 17th days of September. Can get you in on other fairs in immediate vicinity for two or three weeks following. Good country and good towns, where people make money and spend it. Write full particulars in first letter. TRAVERSE CO. AGR. ASSN., E. H. Boley, Secretary, Wheaton, Minn.

G. MINA

11 First Street, New York

Mfr. Cylinder Piano Organs

Single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

AT LIBERTY

A Young Lady Pianist

desires a position at some first-class summer park or vaudeville theatre; experienced, and can furnish the best of references; state all in first letter. Address S., care The Billboard, Cincinnati, Ohio.

WANTED

For CANCIE & MURRAY'S FREE SHOW AND CARNIVAL CO.—Medicine Show People, man and woman, who can put on acts and make them go; Sister Team; Lady Piano Player, who sings illustrated songs; Black-Face Comedian; all work in acts; one show a day; week stands; show opens in May, near Pittsburg, Pa. TO LET—Concessions of all kinds. Address HARRY CANCIE, until March 26, St. Clair Hotel, Toledo, O.; then 113 Ave. B, Latrobe, Pa.

Wanted--Acts--Wanted

Acts of All Kinds

TERRE HAUTE VAUDEVILLE EXCHANGE

W. S. KLATT, Agent, Terre Haute, Ind.

NOVELTIES

For all acts in the business—electrical moving ventriloquial figures, electric drum sticks, Indian clubs, xylophone mallets, etc.; bargains in musical instruments, saxophones, cornets, trombones, etc.; send stamp for list. A. T. HOEVET Mechanical and Electrical Laboratory, 422 West 46th Street, New York City.

BELFAST (Me.) FAIR

On Maine Fair Circuit. AUGUST 15-17-18. Orrin J. Dickey, Secy. Would like to hear from good, low-priced attractions; city of 6,000; fine race track and good buildings.

C. H. HIGGINS

Mfr. of Life Size Novelties

For in and out door amusements, winter or summer, parks, fairs and carnivals. Send for catalog. Secure your order now. 219 East 12th St., Cincinnati, Ohio.

WESTERN PAPER—A BARGAIN—A fine assortment of Western Paper, consisting of ½-, 1-, 3- and 16-sheet Pictorial, ¼-, 1-, 3-, and 12-sheet Blocks, 3-sheet Descriptive, Streamers, Heralds (¼-sheets), To-Nighters, Cloth Banners, etc., etc. All special paper except two styles. Has no manager or proprietor name on so can be used by any company. No royalty, and will furnish manuscript if wanted (free). Will close out lot at half-price, and was bought at a bargain in 1,000-sheet lots. Reason for selling: in other line of bis. now. Address J. S. KEITCHFIELD, 14th to 19th, Dublin, Ga. Permanent address, Marseilles, Ill.

FOR SALE—A new Cabinet Magical Apparatus, etc., or will exchange for Roterberg Handcuff Act, Handcuffs, or Slide Tables, Sliding Dice Box, etc. What have you got to trade? HARRY BESSLING, 616 Center St., Williamsport, Pa.

Nothing Like it in Existence. Wonderful Beyond Description.

The Greatest Novelty Ever Produced.

Interesting. Instructive. Historical. Thrilling and Amusing. All takes place under Water.

NOTICE!

I WANT A

Calliope Player

Must be a good music faker. Good position to the right party. Address

CAPT. LOUIS SORCHO,

Care The Billboard, 1440 Broadway, New York.

If YOU have an attraction that IS a real NOVELTY

AND WISH TO BE LOCATED RIGHT FOR THE SEASON

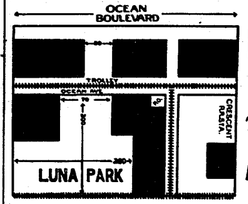
— ADDRESS —

Geo. C. Tilyou, Steeplechase Park, - - - Coney Island, N. Y.

WANTED-SEASON 1910

AMERICAN AMUSEMENT CO.

Midget Circus, Wild Animal Show, one more Platform Show, one more good Bally Show. Fat Girl, Freaks and Curiosities. Can place a few more good Concessions and good People in all lines of the amusement business. Will also pay cash for two good Baggage Cars. Jolly Trixie, Shivers, write. L. B. 694, LaGrange, Ind.



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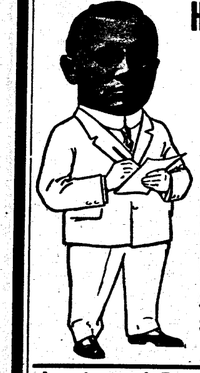

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London Letter

(Continued from page 40.)

As a piece of special pleading, and as pointing out the clumsy and bungling methods what we in England are pleased to call justice, the play is excellent. In book form perhaps these motives would have seemed stronger still. But, very curiously, it struck me that the play, as acted, conveyed something rather different to what the author meant when he wrote. It may be the effect of the acting, but one felt that the real drama lay round the personages of the drunken brute Honeywill, who degraded and ill-treated his wife, the latter, and the poor weak Falder. In a sense to them the prison episodes and the trial meant little. The tragedy of these three seemed to be the one thing that mattered. All else appeared purely adventitious.

All the same the play is a fine one and worthy of being the leader of this series. The company was throughout on the highest level and it is hard to single out any one member above another. I must, however, mention Dennis Eadie's subtle and brilliant playing of the role of Falder and Edmund Gwenn's delightful rendering of the part of Cokeson. Edyth Olive again in a rather unsympathetic part displayed an emotion and a knowledge of art which puts her on the highest plane once and for all.

✤

The second piece produced in the repertory theatre was Bernard Shaw's new play entitled Misalliance. It was a striking contrast to Justice and produced something very different to the gloomy atmosphere which pervaded the theatre on the night proceeding. Its brilliant dialogue, with its amusing satire and biting sarcasm kept the house in roars and laughter and proved an acceptable change indeed.

From the dramatic standpoint Misalliance belongs to the "Getting Married" type of Shaw play, rather than to the earlier Arm and the Man, and the You never can tell. The author calls it a "debate in one sitting"—an accurate description, for it has no pretensions to the construction and cohesion of the ordinary comedy. It consist of three or four exquisitely drawn characters whose conversation skirts lightly over those subjects dear to Shaw's heart—namely, the illusions of the average Englishman, the relations between parents and children, education, and, of course, marriage. The play opens at the house of John Tarleton, famous for his make of underclothing. He is a typical British capitalist in his self-complacency, with considerable fondness for long quotations from the authors he happens to have read. His daughter is engaged to a young aristocrat—first cousin, I should say, to the young lordling in Candida—and things go smoothly in their conversation until an aeroplane suddenly crashes into the vinery outside. Out steps the aviator who happens to be an old Oxford friend of the young aristocrat and also Lena Szczepanowski a triple bar performer, to whom in the next scene everybody makes love in turn. This part is played by Lena Ashwell who makes her appearance in the very latest of aeroplane costumes. It is difficult in reference to a play of this description to give any suggestion of the dialogue, but I need only say that it is Shaw at his best. Charles Lownes gives a brilliant impersonation of John Tarleton and is the best thing he has done since his performance in Lady Frederick. Florence Haydon, a typical British matron, is delightful. Lena Ashwell as the young lady who "must live her life" and that a not very creditable one at times apparently, plays with all the force of which she is capable. One of the chief features of the performance, however, was the playing of Mr. O. P. Heggie as an undersized clerk who shouts Socialistic perorations at every opportunity.

Taken as a whole the play is simply an exposure of the pretensions rhetoric of the average Socialist and having had an unequalled experience of this type Shaw has produced one of the best things, from the point of view of dialogue, that he has ever written.

In both of these plays one of the greatest features has been the perfect production. One is easily able to see that the beautiful balance of the casts must have been the work of a master hand and Cranville Barker in this respect has probably contributed more than anyone else to the success of the enterprise.

✤

I can't say I'm particularly impressed with Tantalising Tommy, Cyril Maude's latest effort at the Playhouse Theatre. I understand the piece was written by Michael Morton and M. Paul Gavault especially for Maude and Marie Lohr; if this be so, then the authors must have a strange notion of parts suited to these respective players. Undoubtedly, clever as Miss Lohr is, she is still extremely young and inexperienced and I'm afraid it will be some time before she can carry a play on her own shoulders.

The piece is much on the same lines that Cyril Maude has lately been giving us. That is to say it hovers between English light comedy and French farce. Tommy is a millionaire's daughter who has been endowed with a masculine name to compensate the father for his disappointment at not having a son. Spoiled from the beginning she just goes her own sweet way in the world. One day out on a motor trip her car breaks down near the week-end cottage of Jemmy Cottenham a shy Colonial Office clerk, and his friend Harry Killick, an artist of the most irrepressible type. She takes shelter at the cottage and promptly discovering that her presence is an embarrassment to Cotterham, decides to stay there for the night. She quarters herself in his bedroom, even borrows his pajamas and on the stage clad therein.

Jemmy's life is soon made unbearable. Tommy scadalizes the prim young damsel to whom he is engaged, and then with devilish ingenuity puts him in one embarrassing situation after another until he nearly meets with a nervous breakdown. But in the nick of time he recovers himself somewhat and makes up his mind to really fight his torment. But he has his troubles. She pursues him to the respectable confines of the Colonial Offices; upsets all his official papers; is impertinent to his chief over the telephone; drives him into resignation of his post, and finally forces his sweetheart to throw him over for good and all. And then at the end of this time she suddenly finds herself in love—not with the diffident man she first met at the cottage, but with the determined commanding person who has since been evolved. Moreover, Jemmy, to his disgust finds himself in the same boat and everything ends in the usual way

Miss Lohr does her best and lets herself go to the fullest extent, but she has not sufficient temperament to make the part of Tommy a success. Cyril Maude is good as Jemmy, but the best acting of the piece is that of Kenneth Gordon as the artist.

✤

A promising new musical play in the shape of The Balkan Princess, made its appearance at the Prince of Wales Theatre last Saturday. Throughout it is another King of Cadonia, but as Frank Curzon, who knows the musical comedy public better than anyone else has produced it, I suppose playgoers are ready for something of the same sort again. There is just the same picturesque imaginary kingdom of the Buritaian order, inhabited by lovely Princesses and bewitching court beauties gorgeously arrayed in the latest Parisian confections, and by dashing military officers.

Miss Isabel Jay is the Balkan Princess. If she does not marry by a certain time she must abdicate her kingdom of Balaria. She accordingly jots down the noblemen who would be eligible from her point of view. All are eliminated except one and he never comes to Court. She goes out to find him herself, and meets him in a restaurant where she strikes up an acquaintance. He turns out to be everything she wishes, but unfortunately she discovers that he is a convinced enemy of her dynasty and refuses absolutely to appear at Court. But she finds her way out of the difficulty In her presence, ignorant of course of her identity, he utters words disloyal to the Sovereign. She immediately has him arrested for high treason and takes him away to Court, where, in spite of his old antipathy and his plots against the dynasty, he falls in love with her and the marriage takes place long before the stated time.

The piece is one of the pleasantest of the kind I have seen for some time. Miss Isabel Jay sings just as well as when she delighted us all in her days of prima donna at Savoy and she has two really delightful melodies in Dreaming and Wonderland World. James Blakely is chiefly responsible for the light side of the piece and as the wondrously whiskered waiter of the Bohemian restaurant he is one of the sights of London. He has one capital topical song, It's a Hard Life, and a chorus, Come to the Opera Ball, which, should prove a blessing to the barrel-organs. Bertram Wallis as the nobleman is in his element and sings a good song, Dear Delightful Women, while Lauris de Frece and Charles Brown are really funny as burglars intent on a raid on the Royal Palace The piece was extremely well received on the first night and between now and the summer it ought to draw some good houses.

✤

The Sicilian actors returned to London this week and their performances show that they have lost nothing of the stupendous energy that enthralled everyone their previous visit. Some of the performers have gone but their successors ar just as cyclonic and on the whole one is rather glad that there are other places than Sicily in which to live. The women are still seized furiously by the hair and dragged about vigorously, faces are slapped resoundingly, ears are bitten with an apparently uncontrollable zest, the men weep as loudly and as readily as the women, and the shouting and shrieking throughout are deafening. One is in two minds with regard to the show. It is impossible but to admire the extraordinary realism and the vividness and sincerity of the whole performance, but to an unemotional person there must be always something ludicrous in the wild contortions and the unbridles and animal like ferocity of each actor and actress in turn.

Grasso, the leader, is just as wonderfully agile, strenuous and tremendous as before. When in the last act, in the words of the programe, "at the crucial moment he rushes forward and kills his antagonist with the same bite in the throat with which he slew the dangerous brute on the mountain"—it is indeed a sight to see. "Then he takes his young wife on his back and flees with her toward the mountains."

The leading lady this time is Signora Bragaglia. She is a fine actress, possessing every variety of emotion, but with a little more restraint than the rest, although on occasion she can let herself go like a hurricane

The players were received with the intensest enthusiasm by many of their compatriots in the house. As before, they acknowledge applause by returning and bowing in the middle of a scene, and at the end of the acts they acknowledge the cheers with the most delightful glee.

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CHATTERTON'S OPENING DATE.

Bloomington, Ill., March 14.—The New Chatterton Opera House will be thrown open to the public Wednesday evening, April 6, Madame Sherry, the English musical success, being the opening attraction. Frank Raleigh, manager of the old Grand Opera House, will be the resident manager of the New Chatterton.

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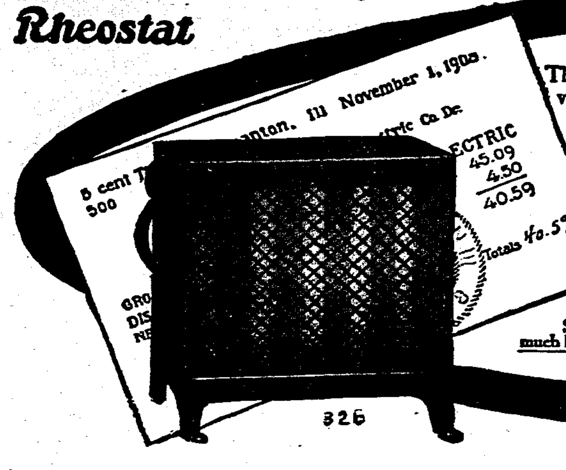

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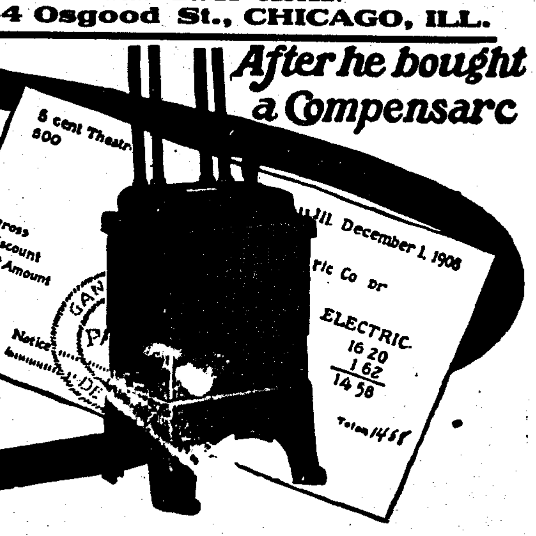

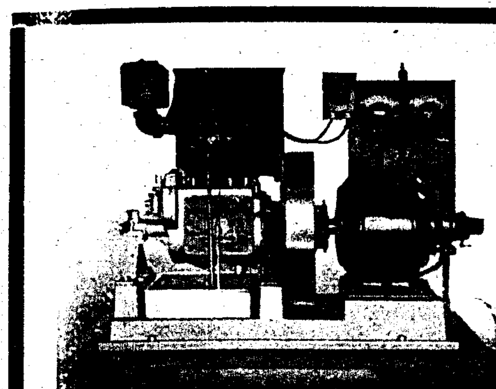

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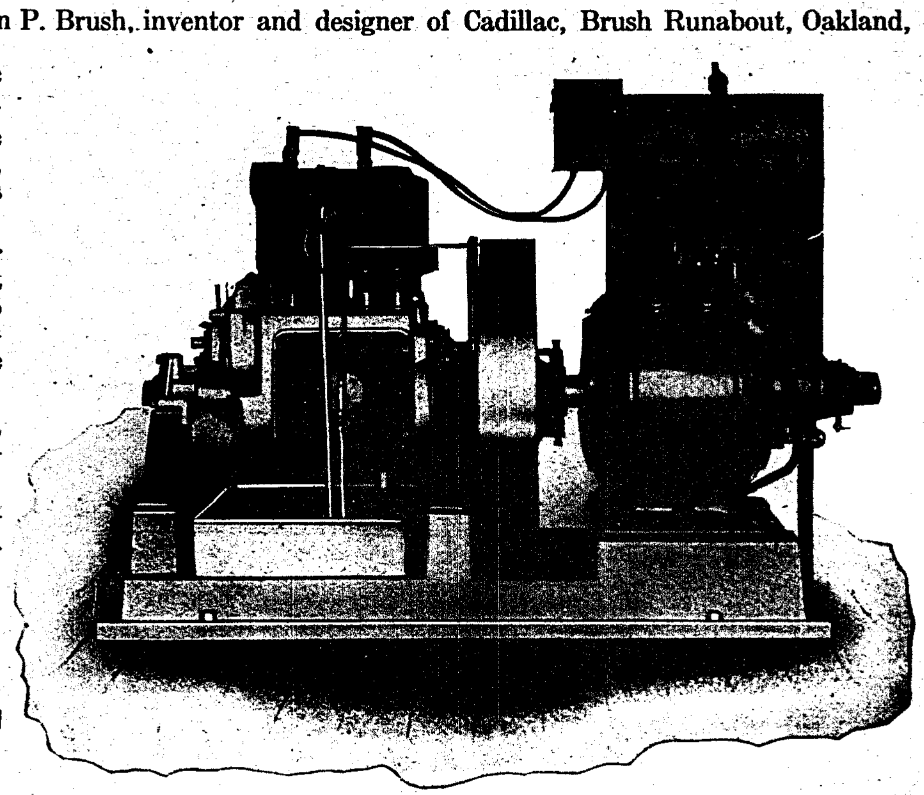

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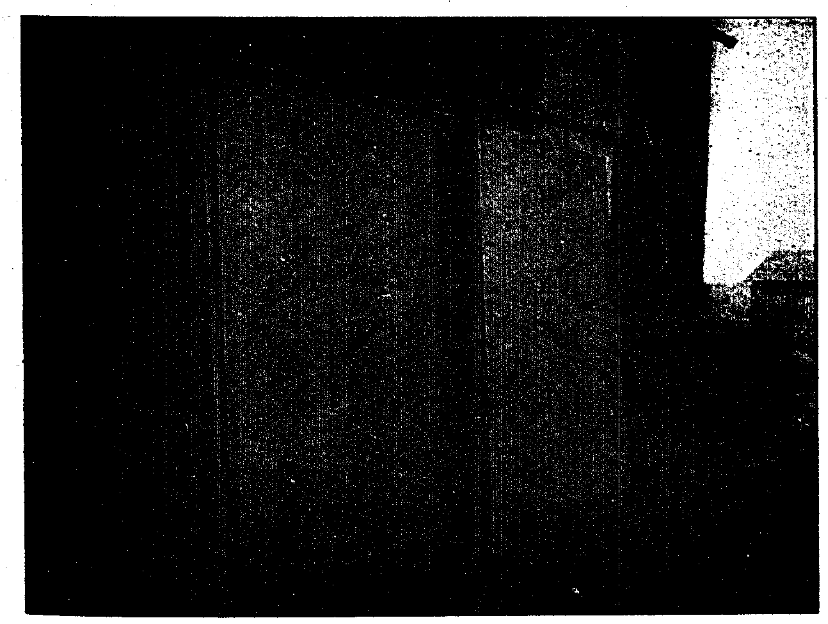

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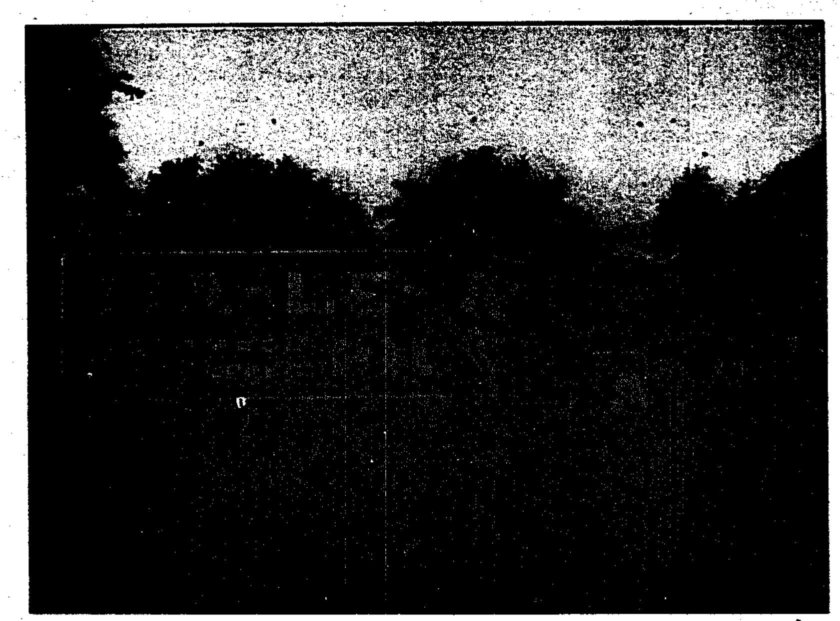

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BIG TIME IN CHATTANOOGA.

T. M. A. Lodge No. 59, of this city, gave a Dutch Lunch Thursday night, February 24. The affair was attended by the members of the Wayne Comedy Co., The Cutter Stock Co. and the city officials of Chattanooga. The local members turned out in large numbers in honor of the occasion, and they have been thanking themselves ever since, for never in the history of No. 59 was there such an enjoyable event. Exactly two hundred members and guests were seated at the tables when Mr. Harry Gribbons of the Wayne Company, who acted as toastmaster, started the ball going by making one of the neatest speeches ever heard in the lodge-room. After his speech he started the fun with fining habit, which he contracted in his baseball days (at one time Mr. Gribbons was a ball player). The first victim was Danny Mack, treasurer of the Lyric Theatre. He was fined for what Mr. Gribbons claimed, giving an imitation of a stage-door Johnny flirting with a chorus girl. Mr. Mack insisted that he was not guilty, for which offense Mr. Gribbons doubled the fine for talking out loud in the presence of ladies. Mr. Wallace Cutter was fined for sitting too near the table. Mr. Fred Wayne was appointed official collector of fines. He was fined for collecting the fines. After paying his fine he asked Mr. Gribbons for the floor, which was granted. Mr. Wayne then fined Mr. Gribbons $5.00 for fining other people. At this point word was sent out to the buffet for Messrs. Harper and Kane. They came into the banquet room together; Mr. Gribbons asked Mr. Harper what his (Harper's) weight was; Mr. Harper said that he weighed about two hundred pounds. He then was fined for carrying so much weight. Mr. Kane was asked the same question, and replied his weight was one hundred and sixty-five pounds; he was then fined for not weighing as much as Mr. Harper. Miss Amy Travers was fined $5.00 for asking for a bottle of ginger ale.

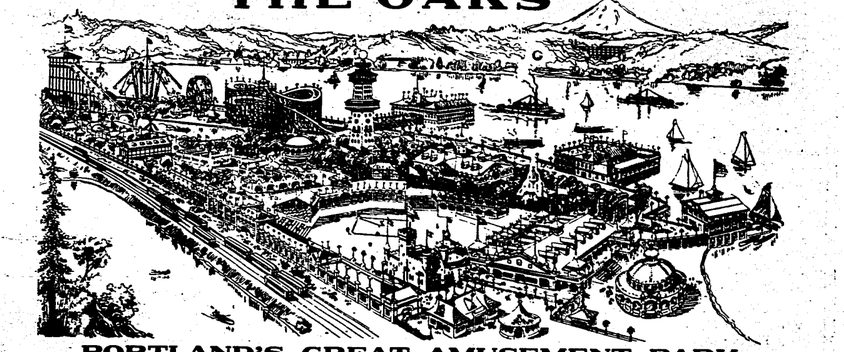
After lunch was served the members of the Wayne and Cutter Companies entertained with songs and stories. Miss Carlyle sang "Mary;" Miss Amy Travers sang an Italian song with an Irish dialect; Mr. Harry Gribbons sang "Jimmy Burns." The local quartette, all members of No. 59, obliged and made a big hit. 59 can well be proud of their Quartette; their singing was the cause of much comment by Mr. Wayne, and there is a possible chance that, in the near future, they will be members of the Wayne Company, so favorably impressed was Mr. Wayne with their singing.

The good time, enjoyed by all, has been the talk of the lodge-room ever since the happening, and it is safe to say that it will be many a day before No. 59 will have so many good fellows in their midst at one time again. After the entertainment dancing was in order, and Prof. Geo. Harris, of the Wayne Company, took great delight in showing how much good music really could be gotten out of a lone piano. It was in the wee, small hours of the following morning when the party broke up, acknowledged by all to be the best one of its kind they ever attended. The following are some of those who were present: Mr. Fred Wayne, Mr. Wallace Cutter, Harry Gribbons, Carlyle Littleton, Judge Martin Fleming, James Beeler, Dan Garvin, Danny Mack, Fred Fritts, Robert Cameron, Chas. Nicholls, Johnny Harper, J. Kane, Frank Shipp, Dr. Carl J. Scheuman, Abe Litz, Ed Seibek, Joe Aldrich, Lew Walton, Ben Dickinson, Geo. Shaw, Mink Carson, Ross Cochran, Chris Allsworth, Archie Foulk. Some of the ladies present were the Misses Travers, Marshall, Carlyle, Barbour, Carroll and many others.

The following gentlemen, members of the Superba Co., were callers last week: Mr. L. A. Kuntz, Minneapolis Lodge; Mr. Chas. Bien, Washington Lodge; Mr. Frank Beech, Washington Lodge; Mr. Frank Peacock, Washington Lodge; Mr. John Kelly, Cleveland Lodge; Mr. John Lester, Boston Lodge; Mr. Jim Callahan, Boston Lodge; Mr. Al. Boldon, Providence Lodge.

The third annual ball of Chattanooga Lodge No. 59 will take place at the Armory on the night of March 17. Elaborate preparations have been made, and everything looks like a complete success. Bro. Geo. Saffers' entire orchestra will furnish the music, with the following floor managers: Chas. Linster, Fred Martin, K. R. Duffy, Edgar Herron, Abe Litz, "Peg" Garrett.

THE OAKS



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Seven Years Crowned Success---Seven Years The Pride of the West.

Will furnish all the attractions for the **GRAND MAY FESTIVAL AND STREET FAIR, HORTON, KANSAS, MAY 16 to 21.** Everything on main street. C. R. I. P. R. R. will pay over eleven thousand dollars ($11,000) on May 17th. Special excursion trains to Horton on Thursday, Friday and Saturday. WANTED—For 22 or more weeks—People in all lines of the carnival business. Musicians for B. & O., preference given to those who play parts or do strong specialty, all must be able to play standard music (don't light on this show to get up a lip); Dramatic People, all lines, A-1 leading lady and gentleman, song and dance Soubrette, three general business men, character woman, experienced in wardrobe, modern and square cut; preference to those who do specialties or double brass. Shows that are new and novel, especially Ostrich Farm, Japanese Theatre, Igorrote Village, Plantation, Dog and Pony Show, Glass Show, Oriental Show, with a couple of camels; must be clean work to ladies; and other good shows. Will furnish tents and fronts for good shows.

PRIVILEGE PEOPLE.

Try one season with the real show; all privileges $10 and YOU MUST PAY. Special car to load your paraphernalia in. No graft, all Legitimate joints work. ORATORS that can make strong openings; PROGRAM and Queen Contest Man of ability; must understand the business thoroughly. WORKING MEN, Boss Canvasman, Boss Property man, Experienced Carousel Man, operator for Conderman Ferris Wheel. CARS—Want to lease or rent two more baggage cars, must be 60 ft. or longer and wide door; pass M. C. B. inspection. AMUSEMENT COMMITTEES in Nebraska, Colorado, Wyoming, Montana, North Dakota and South Dakota, if you are intending to hold a celebration of any kind, drop me a card and I will come and see you. Carl Beard, Mr. Ratliff, Sol Zanture, Sam Samayoa, Tom Kinno, Jap troupe that was with Robinson Shows, Guy Duncan, write. Shows, Privileges, Cars, address HENRY OLDHAM, Independence, Mo., R. F. D. No. 6; Dramatic People address JIM BAUGH, Kansas City, Mo.; Musicians address BILLY BROWN, 978 Argentine Blvd., Kansas City, Kans.; all others address DOC ALLMAN, Kansas City, Mo.

This AD TELLS of BIG MONEY MADE

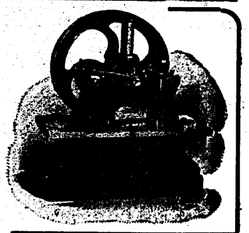
with the Buffum Automatic Press at amusement parks, fairs, hotels and other public places.

So read on with an eye to good business. Anyone can operate the Press and do fine work—and more than that. This is not an ordinary press. It prints 8,000 cards an hour. Some speed, some production, some business! The novel operation attracts crowds. The people can see the work done. With it, you can easily make $10 a day and more than that if you are not satisfied.

I Holtz, writes: "During the Dallas State Fair this year, I averaged $18 a day for two weeks."

Mr. Webb Ongst, of St. Louis, says: "We secured a prominent location for our press where many people could see it operate. Got hundreds of orders from all classes of people of whom many never used cards before."

Remember that because the press is operated at a high rate of speed and very easily, you can turn out the job while your customer waits—or takes in the shows. The Buffum Press does such fine work that it makes customers come back. Every day you increase your list of steady customers and soon have work enough for for two or three machines and make from $30 to $50 a day. Your prices can be less than those charged for inferior work and you can make more profit at these prices than others can with old-style presses.



FACTS ABOUT THE BUFFUM PRESS

The Buffum Press prints all sizes of cards, up to and including the government post card size at a speed of from 6,000 to 8,000 impressions per hour. It is self-feeding. It prints two or more colors. Affords a perfect register! Is operated by hand or by an electric motor. It requires absolutely no experience to operate. As a machine, it's a beauty.

AND HERE WE SAY DIRECT TO YOU

If you are a **Park Manager,** do all your office printing, post-card size and under, on the Buffum. Save money on your tickets, coupons, dodgers, mailing cards, etc. No extra help needed. A boy or girl can operate it. You can change your copy until you get it just the way you want it. Put a Buffum on the boardwalk and let it pay you handsome profits.

If you are an **Exhibitor,** or are willing to be, add the Buffum to your money-making attractions. Do your own, the park's and the public printing.

Traveling Shows, printing their own advertising, tickets, etc., with their own Buffum Presses, have small printing bills, better printing and no worry. Get yours.

YOU BE A PUBLIC PRINTER

Get in early on a good location—some amusement park, fair, hotel or other public place. Just take care of the business that is waiting for you and make hay! Every person who reads this can think of some good way to make plenty of money with the Buffum. Understand fully that hundreds of people are making money with the Buffum Press to-day. Some in spare time! Others hire some one to attend to it while continuing with their regular business. You can get orders from every direction. You are limited in no way.

MAIL THIS COUPON TO US TODAY

Cut it out, or tear it out, then fill it out. Mail it to us to-day and we'll send you full particulars about the Buffum Automatic Press and send you personal letters of men who are making money "hand over fist" with it in all parts of the country.

SPECIAL COUPON—Tear out and mail to-day.
BUFFUM TOOL CO., Louisiana, Mo.
Gentlemen:—
Kindly send me at once complete information concerning and price of the Buffum Automatic Press, as advertised in The Billboard.
Name .....
Address .....
City .....State .....

THE BUFFUM TOOL COMPANY, Louisiana, Mo.

OUTLOOK FOR AMUSEMENT PARKS.

(Continued from page 32.)

extensive traveling in order to gain the true impression of the general outlook for the future. These conservative park men all agree upon the requirements for a successful park as follows:

The location must be within the five-cent car zone, a reasonable distance from a city, and have ample shade, some grass and flowers, a small body of water, either natural or artificial, a theatre, a vaudeville or free acts or music, depending upon the local conditions, ample space for the accommodation of picnics, and a live, wide-awake excursion man to book picnics and outings of all the churches, Sunday-schools, fraternal and benevolent organizations, patriotic societies, labor unions, the annual outings of the various industrial companies, department stores, newsboys, and, in fact, every body of people who can be induced to have a day, afternoon or an evening at the park. If these outings are properly handled and give satisfaction to people, each of them can be made an annual event at the park; and it can always be arranged to have these outings at a time when the park would otherwise have little business, thus making profitable time which would otherwise be producing nothing and not in any way interfering with the general patronage of the resort. There must be a systematic and well-directed advertising campaign by a specialist in this line, or the park manager himself must become proficient in advertising if such specialist is not employed. There should be some of the so-called midway attractions, such as the riding devices, shows and other attractions, but a great number should not be added at any one time. One or two new attractions put on each year and one or two old ones removed will add greatly to the interest and will be much more conservative than an attempt to put in everything new that comes out, which policy would, possibly, give three or four new ones one year and nothing the next. It can not be too strongly impressed that something new must be done each year, or the patrons will tire of the park. Make a trip to any one of the parks and listen carefully to what the patrons say as they walk about. Their expressions will be about as follows: "Oh! here is something new. Let's take it in first;" or "There is not anything new here this year. It is a sleepy old place. Let's go home."

There has also sprung up among the best managers a strong conviction that they themselves should own and operate nearly all of the attractions, especially the riding devices, rather than to let them out on concession. Many are the experiences where the park owners received 18 or 20 per cent of the gross receipts of a good riding device and, at the close of the season, learned that this particular device was the chief attraction, having taken in, perhaps, more money than any other two or three attractions in the park, but the concessionaire carried away the big profits and the park management was left to pay advertising, policing, free attractions, lighting and power.

The park to be successful in the smaller places should not attempt to purchase the very largest devices, costing $8,000 and over, even though extraordinary earnings have been shown in New York or Chicago, because the patronage in the smaller places would not be sufficient to any more than pay for such devices before it was worn out. In this event there is nothing left to the park for management, risk, and other expenses above mentioned. It is for this reason that the leaders among the conservative park managers are looking for the devices which are not too large and, if possible, composed of steel so as to be easily erected, entailing no risk from fire, insuring long life, and, after five or six years' operation, can still be sold at a good figure, be easily removed, and repeat the same experiment in other places. There is already a sentiment growing up for a number of park men to associate themselves together in order to purchase a number of good riding devices and attractions and each man use one for two or three seasons or as many as seem advisable, and then exchange for an attraction which he has not had, and continue to do so until each member of the association has had use of the device which he assisted in purchasing. This will give all the advantage of ownership and, at the same time, avoid the much larger outlay which would be necessitated by each individual purchasing the same number of devices independently. There is also a strong tendency in other quarters among amusement men in neighboring towns, to buy each a good riding device independently, with the understanding that by the expiration of a definite period they will trade, thereby giving each the benefit of more than one riding device and entailing the expenditure of but one. Either of these arrangements demand for their successful execution the device which can be readily moved without great expense, but with perfect safety and with the assurance that they will be as attractive in the new location as in the old, giving an additional reason for steel construction in riding devices.

In fact, chaos no longer reigns in park construction or management, and the lead is now being taken by the conservative business men who put the same systematic methods in vogue in the park building and management as are applied in a department store, a railroad, or a bank. Nothing is done haphazardly or by chance, but plans are carefully laid and executed with the same business acumen which has made successful the great enterprises of the country.

By common consent all agree that the summer amusement park will occupy as permanent a place in our national life as the theatre, which, in itself, is as essential to the city as the school, the lecture hall, or the gymnasium. The people must be entertained during the summer months, as well as the winter, but it must be a totally different form of entertainment. He who does it successfully can, with assurance, expect as great, or even greater, reward as in any other business, but it must be borne in mind that because one is a successful theatre manager, there is no assurance that he can handle the park with the same results, because the fields are divergent ones and require totally different talent, training and experience. There are instances where the theatre manager is also a successful park manager, but not because of his theatrical experience. He has made a constant, careful and thorough study of both.

That the number of parks will increase is inevitable. Every city of more than 20,000 will have a permanent park within the next few years, but the new ones which are being built are copying the conservative methods and not the midway mania which prevailed in 1904-5-6 and 7.

With the enormous amount of wealth represented, and the thousands of people employed in the summer parks, this can not fail to become one of the great business systems of the country. With past experiences, which are always the best guides, there will never again be so many failures, and now that everything is being reduced to a system, and since there are publications to record all successful experiments, and to point out the shoals, we are not too optimistic in saying that the present outlook for summer amusement parks was never better, more encouraging, or more enticing to capital and the best business talent, and that the outlook for 1910 is the best in the history of parks.

W. AL. WHITE.

On page 44 is a likeness of Guy Hickman and his manager, W. Al White. Mr. White, whose picture is at the right, is manager of the Hickman-Bessey Co. the past four years, and considered by local managers to be a fine man to do business with, and one who is thoroughly versed in the show world. Mr. White entered the show business in 1885 under Dick P. Sutton's management, and remained with him for thirteen years—nine years his business manager; five years of that time Mr. White acted as business manager of the Broadway and Family Theatres in Butte, Montana, where Mr. Sutton still resides. In 1901 he joined Ringling Bros.' World's Greatest Shows, and has remained there since, opening this season in Chicago the first week in April at the Coliseum. It is a well-known fact that Mr. White bears the reputation of seating and crowding more people in the big tent than any man in the show business, and all done in a refined and gentlemanly way.

LUBIN FILMS

Released Monday, March 21st

"A Mother's Heart"

A story of irresistible appeal told by some of the stars of the Lubin Stock Company, including four exceptionally clever kiddies. A wife convinced of the transgressions of her husband, leaves her home and children to find a place as nursery governess where the presence of two other little ones reminds her of her own deserted children. Thru the medium of a photograph her employer brings about a reconciliation and return to the home from which pride alone has held her. One of those heart-interest stories that for real value discount the most sensational subjects. Approximate length, 905 feet.

Released Thursday, March 24th

"Two Gentlemen of the Road"

A rattling comedy subject having to do with the adventures of two wayfarers who discover a note giving the clue to concealed treasure. The directions are vague, but the searchers are persistent, and after many ludicrous adventures they land in the hands of the police, regretting that they have lost not only their liberty but their chance at the treasure. A genuinely funny comedy of action. Approximate length, 925 feet.

LUBIN MANUFACTURING CO.

926 Market Street, PHILADELPHIA, PENN.

Send for illustrated catalogue of our 1910 MARVEL PROJECTING MACHINE.

Heagler-Wotring Concert Band

NOW BOOKING PARKS AND FAIRS.

At Liberty, After June 8th.

A very popular Park Attraction. A great variety of Popular and Standard Music. Can furnish band with any number of pieces. Five Soloists and Two Singers. Under the management of

P. L. WOTRING. Address, A. J. & P. R. R. Bldg., **ALTON, ILL.**

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

GENNARO

—AND HIS—

Venetian Gondolier Band

WILL PLAY PARKS NEXT SUMMER

GUS SUN, A THEATRICAL PIONEER

A Domestic Biography of a Successful Showman.

(See first page.)

A certain author once remarked, "What's in a name?" and then went on and gave rather a voluminous explanation of his question. While in the name itself there may or may not be anything, there are certain associations or circumstances that call to mind many things. When the name of Gus Sun is mentioned in Springfield, O., his home city, the first attribute that springs to the mental vision is the word of seven letters, "Success," then comes an accompanying picture of a beautiful wife and three charming children and last but by no means least, the features of a man, who has continually "aimed above the mark he intended to hit" Gus Sun is a man that does things. The success that he has attained is due in a large measure to his untiring energy, his shrewd business ability, a magnetic personality and a thorough conviction of the truth of the old adage "Honesty is the best policy."

The picture mentally formed by the mention of the name to the vaudeville artist is that of a man busily engaged at his desk surrounded by a corps of skilled assistants who execute his orders while he personally superintends the booking of over 175 family vaudeville theatres in the United States and Canada. To the uninitiated the intricate details of this work can hardly be appreciated. In a nutshell the situation is this: The Gus Sun Booking Exchange Co., Inc., of Springfield, O., working in conjunction with two branches at Pittsburg and Cincinnati, furnish employment the year around for 1,500 people weekly, or on an average of five hundred vaudeville acts each week in the different theatres. The daily mail received averages from four to six hundred letters and a corps of eight stenographers including special night and contract clerks are absolutely necessary to handle the correspondence

Gus Klotz, or more familiarly Gus Sun, the latter name being adopted as better suited for theatrical purposes, was born in Toledo, O., of German parentage. At an early age he became apprentice in a machine shop and continued at this work until he became a full fledged machinist. During the latter part of his apprenticeship through the overtures of a friendly juggler, he took up the practice of juggling. Five years later he accepted his first engagement with a small road circus. Later he became half owner of Sun Brothers' Circus, an organization still in existence. Then Sun's Minstrels eventually loomed on the horizon. From the minstrel show he entered the ranks of family vaudeville managers, being the pioneer manager of a ten-cent vaudeville show this side of Chicago.

The success he attained through the booking of his own theatre attracted other managers and eventually the Gus Sun Booking Exchange Co, was formed. The start was the booking of small store shows in Hamilton, O., Richmond, Ind., Muncie, and a few others. The success of Gus Sun as a booking agent is convincingly shown in the development of the theatres. The store shows in all these towns have been superseded by beautiful family vaudeville theatres and the success these out of town managers have met is due in a large measure to the excellent bookings provided through the agency of Mr. Sun. The latest step upward made by Gus Sun in the vaudeville field is the affiliation with the United Booking Offices of American and the Western Vaudeville Managers' Association of Chicago, whereby theatrical managers booking through the Sun agency are protected against any recognized vaudeville opposition. At the commencement of next season a new branch office will be established by Mr. Sun at Buffalo, N. Y., and Louisville, Ky.

The local record of Mr. Sun is one that is more or less familiar. The beginning will be well remembered by Mr. Sun as well as many residents of this city. The little store room show on Limestone Street against overwhelming odds conquered, then came the change to the Barrett building on Fountain avenue and eventually the ever popular "Theatre Beautiful," the New Sun. Public confidence was early established by Mr. Sun through the agency of his managerial policy of never allowing anything to be said or done on his stage that was offensive in any sense of the word. The children could always be brought by mothers with the assurance that there would be nothing on the bill that was not clean or moral

A CAPTAIN OF INDUSTRY.

To-day Mr. Sun stands as a typical type of the captain of industry. He has earned his spoils and is now enjoying them not only to the betterment of himself and his immediate family circle but the community in which he lives.

At the present writing Mr. Sun is identified with the following enterprises, President of the Gus Sun Booking Co., Sun Amusement Co., Sun Booking Exchange Co., Sun-Murray Amusement Co., Central Film Renting Co., and the Lagonda Publishing Co.

Outside of the Sun Amusement company and the booking office, Mr. Sun's most pretentious enterprise is the Sun-Murray Amusement Company, which comprises a string of first class theatres in Springfield, Richmond, Lima, Newark, Mansfield, Zanesville, Portsmouth and a new theatre building in Sandusky. Mr Sun's business associate is O. G. Murray, a prominent business man of Richmond, Ind. Mr. Murray is half owner in the Sun and Murray theatres. While he does not devote his entire time to theatrical interests, he is a thorough showman with a keen knowledge of the business to which he adds his shrewd business principles in the arduous duties which naturally come within the scope of treasurer of a large incorporation. A man who has built his own fortunes, diplomatic and always a perfect gentleman, the firm of Sun and Murray is one that is ideal from a business standpoint.

A PERSONAL NOTE.

Personally Mr. Sun is one of the most popular men in Springfield. An incident occurred at a recent public meeting which forcibly illustrates this. A committee was being appointed to secure funds for a certain public event. The speaker named Mr. Sun, who immediately rose from his seat and begged to be excused on the ground that his business took up so much of his time that he never had the chance to make the acquaintance of Springfield business men. The speaker replied, "Mr. Sun, while it may or may not be true that you do not know your business neighbors intimately, every child of the street knows Gus Sun not only by name but by sight, and children have a most keen intuition that tells them Gus Sun is their friend." Mr. Sun served on the committee.

Such a man is Gus Sun, who lightens many burdens of sorrow and distress through the wholesome amusement of his patrons, a philanthropist who believes that laughter is a panacea for all ills, a co-worker in practical charity, a successful business man and worker.

His family circle is equally as interesting as his business interests. Mrs. Sun is a charming woman of the home type. The three children with which Mr. and Mrs. Sun are blessed, Nina, Louise and Gus, Jr., are their unalloyed joy. At the present time you will see a big seven-passenger touring car with the entire family taking numerous spins along Fountain Avenue to a corner where Cassily Street intervenes. This point of interest is the location of a palatial home which Mr. Sun is now building. At this point we will draw the curtain shrouding for the present the likeness of a man who has wooed and won success not by luck but by pluck.

Mr. Sun is especially fortunate in having as his secretary Ray H. Leason who has been identified with him for the past four years. Mr. Leason has risen to the position he occupies through his own efforts. Leason is a young man with a thorough knowledge of the vaudeville game.

JOE SCHOENTHAL.

THE AMUSEMENT PARK.

(Continued from page 13.)

open air theatre with no roof except the blue sky, and no ceiling lights except a million glittering stars and silvery moon. Listen to the intermingling sounds of the orchestra with the wind sighing through the boughs of the trees and then while you sit in perfect comfort, fancy that you are seeing a performance of some highclass play or a bill of sterling vaudeville acts.

Very frequently stock companies are engaged at airdomes, especially in the South. I have known of one company to play three weeks in a town of 10,000 population, and to have excellent attendance at every performance. Of course, the elements sometimes work against the airdome, but people very seldom go to a theatre in the rain, be it summer or winter.

The repertoire of a stock company that plays airdomes must be first-class and also extensive, if they are to play a long engagement. Usually these aggregations carry a full equipment of scenery, and all the other accessories needed by a theatrical company. Vaudeville and moving pictures can also be presented with success, and it is this form of entertainment that is most in vogue in the Northern and Western cities that have airdomes.

The rules that apply to the successful operation of the park, also apply to the airdome. The house must be carefully managed and equal, if not more, care must be exercised in advertising. While the airdome is yet in swaddling clothes, it is safe to predict that within the next ten years it will be as popular as its older sister—the amusement park.

REYAM.

FOR STAGE CHILDREN.

(Continued from page 16.)

impossible. This, in itself, is a useful training for any child—far better for them than playing in the streets—or, if they are compelled by hard necessity to earn a living at an early age, infinitely more desirable than peddling newspapers.

I have never known a case where children have been employed in a theatre where they have not been contented and happy in their work, and let me assure you they usually have as many loving mothers and fathers as there are men and women in the company.

Look at some of our notable child players, for instance: Margaret (Peg) Woffington, 1719-1760, the famous Irish beauty who, as a child, acted in the Lilliputian company of The Beggars Opera.

Joseph Jefferson, 1829-1905. At three years of age, he appeared as "The Child of Cora" in Pizarro. Also gave imitations of Fletcher, the Statue Man. At four, he danced "Jim Crow" in imitation of Daddy Rice. At eight years of age he played the "Pirate" and fought a broad-sword combat with Master Titus, an infant phenomenon.

Mary Anderson, 1859—"Our Mary," began to study Shakespeare at thirteen and appeared as Juliet November 27, 1875, in Louisville, Ky., when just sixteen.

Mrs. General Lander—Jean Davenport, was an infant phenomenon. She was a "star" at eight and died at seventy-six. Adelina Patti had made such progress in her profession at six that she was enabled to star at nine. Jennie Lind was a child singer and died at sixty-seven. Mrs. G. C. Howard, the original "Topsy," began as a very young child. Her brother, G. L. Fox, the wonderful pantomimist, began in the drama at six.

Adelaide Phillips was starring at ten. Died a few years ago at seventy. Agnes Booth (Mrs. John Schoeffel) was famed as a dancer at thirteen; she must have begun much earlier; died at sixty-seven. Maggie Mitchell, of Fanchon fame, was on the stage from the time she could walk. She was starring at fifteen. She is now seventy-eight. Lotta, Miss Charlotte Crabtree, began at seven years old. Annie Yeamans began as a youngster, as did her two daughters, Jennie and Lydia. She is long past the allotted three score years and ten and is still playing.

Julia Arthur, now Mrs. B. T. Cheney, began as an amateur at eleven and was a leading woman at thirteen. Her mother was a Shakespearean reader. Ada Rehan was already a child actress at fourteen (1860). Jane Hading, who was Coquelin's co-star, made her first appearance at three as a doll in Le Bossu. Kate Bateman, the great Leah, first appeared at the age of fifteen; now sixty-eight.

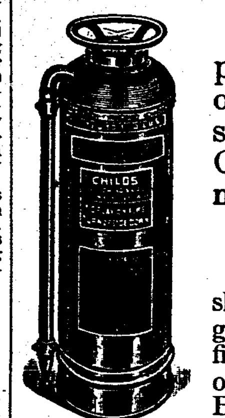
Agnes Robertson, the first Mrs. Dion Boucicault started at ten. She is now, if alive, six-seventy-seven. Clara Morris was thirteen. Fanny Davenport first apepared as the baby child in Metamora at twelve. She was playing the King of Spain in Faint Heart Ne'er Won Fair Lady. Accounts vary about Richard Mansfield's first appearance. One gives it as twelve years of age, and in Scopia, another several years later.

In the dramatic field, take the actors and actresses that apepar before you each season. Maude Adams, nine months; Julia Marlowe, twelve years; Mrs. Fiske, two years; Madam Nazimova, a baby; Ethel Barrymore, fourteen; Annie Russell, seven; Grace George, fourteen; Effie Shannon (Eva), as a child; Mabel Taliaferro as a child actress; Salvini began as a child; Collier was ten, and so was Dixey; Hackett recited in public at seven; Dunstan Farnum was a child; Louis Mann was three; Warfield was boy usher in the old Bush Street Theatre, San Francisco, where, month in and month out, he was first trained for his present eminence.

This question of permitting children to appear on the stage is one of vital importance to the welfare of the drama as an art, and I firmly believe their employment in the theatre is not only without harm to the little ones, but is a positive advantage to them; therefore, I beg you to give it your very earnest consideration, and I am sure you will come to the conclusion that the best interests of the public, and especially of the children, will be served by the enacting of the proposed law.

Personally, I have no ax to grind, as I am not doing, nor have I any intention of doing, a play in which children are to appear, but the stage is close to my heart and I should feel very, very sorry to think that Boston, the seat of culture and refinement, a city with such unusual educational advantages, should be deprived of so many beautiful plays because of the mistaken views of some well meaning people who, if they were thoroughly acquainted with the facts would, I feel sure, change their attitude and give the little ones a chance, not only to earn a living and to help to educate themselves now, but possibly to become conspicuous ornaments of an ennobling profession in the future.

Fire Protection That PROTECTS



The "Childs" extinguishers are approved by all Underwriters Associations of the United States—have stood the severest tests, and are used by the U. S. Government and adopted by the Panama Canal Commission.

READ WHAT "THE BILLBOARD" SAID:

"The flames found headway in the elevator shaft, but before four of the ten Childs extinguishers had been emptied, every indication of fire was removed. This efficiency prompts the order for 12 additional extinguishers." The Billboard Publishing Co.

Send for circulars and prices.

O. J. CHILDS COMPANY, Sole Mfrs. Utica, New York, U. S. A.

PRINTING FOR SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are especially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly

THE CHURCH PRINTING CO.

THEATRICAL STATIONERY PRINTERS

416 Elm Street, CINCINNATI, OHIO

HIGH-CLASS MINSTREL TALENT WANTED

SEASON OF 1910 AND '11

JOHN W. VOGEL'S BIG CITY SHOWS

The best Comedians, Solo and Chorus Singers, Experienced Interlocutors, Musicians, Specialists, Stage Carpenters, Property Men, Electricians, Buglers, Drum Majors, Gen'l Agents, Lithographers, Banner Men, Distributors, Car Porters, and a strictly High-Class Novelty Act to close the show; nothing too expensive, if you have what I want. If you desire a long, pleasant engagement, where the man in WHITE appears regularly every Monday, address JOHN W. VOGEL, Owner and Manager, stating very LOWEST salary; I pay board, lodging and transportation after season opens; also what you can and will do. I do not tolerate Kickers, Knockers or Booze Fighters, and am capable of managing my own business, therefore do not need any advisers. Would be pleased to hear from Joe Dunlevy. Route: Piqua, Ohio, March 16; Winchester, Ind., 17; Decatur, 18; Marion, 19; Kokomo, 21; Frankfort, 23; Attica, 24; La Fayette, 26; Logansport, 29. Please consider two weeks' silence a polite negative.

FOR SALE

"TICKLER" AMUSEMENT RIDE

Complete, in running order, can be operated in its present location or removed and re-erected in another location; price very low, part cash, balance on time. For particulars, address W. F. MANGELS COMPANY, Carousel Works, CONEY ISLAND, N. Y.

BALLOON ASCENSIONS—I can furnish from one to six parachute leaps from each balloon, also my NEW CANNON ACT with THREE parachute leaps from one balloon by one aeronaut. I have eight new balloons. I furnished balloon races with three balloons with from one to six parachute leaps from each balloon, at the Panama Canal Celebration, Tampa, Florida, February 12 to 26, 1910, authorized by act of Congress. If you want Novelty Balloon Ascensions, we have them. Address CAPT. COLEMAN, P. O. Box 339, Morristown, Tenn. References: First National Bank.

WANTED---VAUDEVILLE ACTS

Of all kinds that can deliver the goods; play or pay contracts, but you MUST deliver; state definitely of what your act consists. Write quick for now and future time. All letters answered. Address

THE CONTINENTAL AMUSEMENT CO., Gayety Theatre Building, KANSAS CITY, MO.

P. S.—Hal Goodwin will be with this office. Guess you know "Father," eh? Write him.

NOTICE TO MY CUSTOMERS!

I have enlarged my establishment. Orders which have been received and not filled will be attended to as fast as the great bulk of business I am receiving will permit. I expect to fill yours at once. When alterations are completed I will have the most modern facilities and the most up-to-date plant for the manufacture of slides of every description. Tell me what you want and leave the rest to me. GEO. J. GOLDTHORPE, Manufacturer of Lantern Slides for Songs, Lectures and Moving Picture Announcements, 244 West 14th Street, New York City.

RAG YOU can learn by mail to arrange and play latest hits in "Classy" Rag. "Royal Rag" exercise and Trial Lesson Free. ROYAL SCHOOL, 518 Lincoln Sq. Theatre Bldg., B'way, N. Y

MONEY MAKERS' MANUAL—New book. Tells how to make money at political rallies, barbecues, picnics, with stands, shows and games of amusements. Price, 25c. Circular for stamp. Address J. KLOOTWYK, Benton Harbor, Mich.

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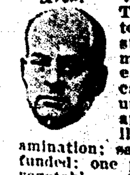

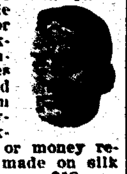

WIGS AND TOUPEES The best non-detectable toupee in the world. For style, looks and workmanship our work is unexcelled. Our toupees can not be duplicated under any price; sent on approval with the privilege of 24 hours' examination; satisfaction guaranteed or money refunded; one price for all shades; made on silk vegetable netting, $12; on silk gauze, $18; on double silk gauze lining, $25. Send for free illustrated catalogue. LOMBARD BAMBINA CO., 113-Y Munroe Street, Lynn, Mass.

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You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail, postpaid, on receipt of a $1 bill. Your money back if not satisfactory. Write right now.

THE OGILVIE CO., 7 Rose Street, New York City.

WANTED NOVELTY ACTS — For Street and County Fairs; must be standard, recognized acts; no amateurs or try-outs; write lowest salary. Sawyer and De Lina, Cozarro, Prof. Robinson and others, write. LORD AMUSEMENT CO., Wash. Ave., South, Minneapolis, Minn.

THE GREATER NORRIS & ROWE SHOWS.

(Continued from page 19.)

field of operations and he is, therefore, unhampered by the daily doings on the lot.

Heretofore, H. S. Rowe directed both ends from his office in the ticket wagon. Now he takes the field and personally directs what is acknowledged to be the most tremendously important, viz: directing the advance and the policy of the show.

The aids to the coming season's success are, a most superb line of all new special printing, from the Donaldson Lithograph Company; an assistant general agent and traffic director, who has "made good" in the past; two special agents, highly recommended; a contracting agent who is an honored veteran in the business; two advance cars and an opposition brigade capably managed and with complete crews; press representatives ahead and with the show; competent 24-hour men; checkers up and route riders, etc.; a twenty-five-car circus train, newly painted, varnished and lettered, including an additional sleeper, two flats and a stock car, new tableaux, band wagons and cages replacing the old, small equipment that has been broken up for scraps the past winter; two carloads of baggage stock; a completely equipped menagerie; a program that looks perfect on paper and will doubtless turn out so, and an array of employes most of whom have proven their fitness, capability and loyalty in past seasons.

That about comprises the Norris & Rowe contribution to the season's offering of the white tops. The management approaches it with confidence, knowing their enterprise will be conducted honestly, cleanly and upon the strictest of legitimate principles.

I would like to add, in conclusion, that this article is not inspired. Messrs. Rowe & Shannon are essentially the most modest of men, and personally would prefer the personal note omitted. However, in the past they have allowed me great latitude and wide discretion and I have taken the liberty of an old employe who writes of things as he sees them and is, therefore, alone responsible.

WHAT'S THE MATTER WITH OUR FAIR?

This question is frequently asked by managers, secretaries, officers and often times by the general public. Why it is that one state or county can hold a successful annual fair, one that is a money-maker and of vast value to the community, and another county or state can try, year after year, with indifferent success?

The reasons are many, but in nine cases out of ten, narrow-minded and penurious management is responsible for poor attendance. While the principal object of the annual fair is to promote interest in agricultural and stock products, too many fair associations overlook the fact that their patronizing public expect to be entertained and amused when visiting the fair, as well as to be educated how to raise better corn, wheat, barley and a higher grade of stock. Too many fairs pay too little attention to this important department. It is perfectly right and proper that liberal premiums be offered and proper quarters provided for the exhibition of all classes of products of the farm; that ample facilities be furnished for machinery and industrial exhibits; but when this is done, attention should next be given to the amusement department.

Horse races are allright and every fair should offer purses sufficient to attract horses that will provide good contests, but the time has passed when harness horse events will increase your grand-stand attendance. Something more is necessary, and it is the fairs which augment their racing program with several clean, moral vaudeville acts that are proving successful.

The fairs that are proving most successful are those which keep their gates open both day and night and put on an evening entertainment in front of the grand-stand. Aside from the additional money received from privileges where this has been tried, a large attendance from the town or city is secured at night from those who find it impossible to attend in the day time. It costs no more for vaudeville attractions and a moderate-priced fireworks display supplied by a first-class concern adds a feature that is always a big drawing card and pleasing to any audience. Any fair that can arrange to illuminate its grounds at night, makes a most serious mistake in holding a day fair only.

The Minnesota State Fair was the first to inaugurate this policy and their privilege department this past year turned in over $48,000 against less than $4,000 in 1896, the last year of the day-only show. The night-paid attendance in the grand-stand at the Minnesota State Fair was $33,013.75, an increase of $9,552.50 over the day grand-stand attendance. The same has been found in the cases at the Iowa, Michigan, Nebraska, Colorado, Utah, and many other state fairs, the Toronto and Winnipeg exhibitions and dozens of county fairs.

The Gregory Fireworks Company, of Chicago, has a wide-spread reputation for furnishing fireworks displays and spectacular productions to fairs, having been honored with contracts at the largest fairs in the United States.

Minnesota State Fair, St. Paul, Minn.; Michigan State Fair, Detroit, Mich.; Inter-State Fair, Spokane, Wash.; Inter-Mountain Fair, Boise, Idaho, and hundreds of others have successfully used fireworks displays and were glad of it.

Wurlitzer

Cincinnati Chicago New York — Est'd 1856

World's Largest Mfrs. Automatic Musical Instruments

Self-Playing Musical Instruments for Every Purpose

WE make and sell ten times as many Automatic Musical Instruments as all others combined. For 53 years the name "Wurlitzer" on a musical instrument has meant "**highest musical quality.**" We supply the United States Government. Prices guaranteed lowest. Easy payments. Big, new 84-page catalog now ready. Write for a free copy.

WURLITZER MILITARY BAND ORGAN

For Skating Rinks

These instruments are designed and built by us for the rink business, and represent a brass band of 10 to 30 pieces.

They positively furnish better music than a band to skate by and cut out the heavy expense of musicians.

The music on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up to date.

Weekly or monthly payments arranged.

Wurlitzer PianOrchestra

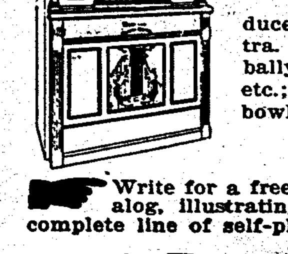
For Moving Picture Theatres

The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of five to twenty-five pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

Write for testimonial booklet showing the PianOrchestra in leading Nickelodeons.

Wurlitzer Player Piano

The only Electric Piano that plays the entire keyboard with musical expression, the same as a pianist playing by hand. Plays from paper music roll; also playable by hand. Very popular with Nickelodeons, both for ballyhoo and inside use; also for cafes, etc.



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The latest musical sensation. Exactly reproduces the work of a first-class mandolin orchestra. Plays from paper music roll. Great for bally-hoo in picture shows, arcades, side shows, etc.; also for cafes, restaurants, cigar stands, bowling alleys, etc.

Write for a free copy of the complete 84-page Wurlitzer Catalog, illustrating and describing the greatest and the only complete line of self-playing musical instruments in the world.

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Grace Tieden, Secretary

1402 Broadway, NEW YORK

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

FORECAST OF THE SUMMER SEASON IN CHICAGO.

(Continued from page 30.)

Grand Opera House, plans of importance are now under consideration, but have not as yet reached the stage where Manager Harry Askins cares to say much about them for publication. It may be inferred, however, that they have to do with the summer attraction which will be located at that house. The Grand Opera House has, by keen business judgment and practical realization of the excellent ideas of those who manage it, been decidedly fortunate in the past with summer shows. It may be said advisedly, however, that the Grand Opera House management advocates an open house all summer. Rather, it may be said that they stand ready to take advantage of all time of the sort that makes profitable seasonable shows of quality.

As may be inferred from the general tone of the opinions as here given, the greatest opposition to theatres that keep open in the summer is the fact that Chicago offers such excellent amusement at the parks within the city confines, that the people are diverted in the direction of these open-air fun gardens, to the detriment of the house manager who implores their patronage. This year the park managers say that they will come stronger into the field than ever and that they will install and operate many new and novel features, supplementary to their natural advantages and music, of a decidedly superior quality.

White City is in the sixth year of a successful career and will open this season under the direction of Morris Biefeld who, at the last election, was chosen to be president and general manager. The other officers newly elected are Joseph Biefeld, vise-president; Aaron J. Jones, secretary and treasurer; and a board of directors composed of Adolph Lineck, Jos. McNab, Eugene Biefeld and Frank Behring. Mr. Morris Biefeld is an able and conservative business man. Under his guidance the patrons of White City may be assured of every comfort and convenience in their enjoyment. The feature attraction of the season will be a spectacular show, known as The Mexican Mine. Changes are contemplated in every building and the decorations are to be improved. The racing coaster, which is practically the invention of Mr. Biefeld, will vie with the shows in the Hippodrome with their multitude of laugh producers. The musical season will be noticeable with such bandmasters as Ferrulo, Lombardi and Liberati, who will relay in six-week stands. White City will inaugurate the season of 1910 on May 14.

Miles Fried has some great plans under way at Sans Souci. The west side of the park has been ripped out and a covered walk constructed similar to the one on the east side. A new and magnificent rathskeller will be another additional feature. The live pony merry-go-round will be retained for the little people who patronized it so freely last season. Sans Souci will throw open its gates on May 21, and from then until the close of the season will have Creatore and his great band as an incentive for Chicago's music lovers to become regular patrons of the park, which is famous for its band concerts.

Paul D. Howse is authority for the statement that out at Forest Park they are putting in the largest swimming pool in the West. It is said that the entire place will be covered with water from a depth of four to seven feet. The estimated cost is $35,000. In addition to this, when Forest Park is thrown open to the public it will appear in a new dress, improved by reconstruction and offering a bigger and better variety of concessions.

Jim O'Leary still holds the reins at Luna Park. What will be the new things for 1910 he has not as yet announced, but judging from Jim's past performances his offering will not be that of a piker. It must be admitted that in seasons before Luna Park has not done business of the record-breaking sort, but we are looking ahead now. So, here's hoping that Jim will reap a well-deserved harvest.

"Oh, you Riverview!" We'll be hearing that noise soon, for the days are but few indeed between now and the time when the big exposition on the northwest side will be open and ready for business. To be exact, on the eleventh day of May the inaugural event and ceremony in keeping will be signalized. Many are the patrons of Riverview, and even more than that, are the host of people who have heard of this enclosure of wonders. With augmented facilities for transportation added to the already excellent arrangements in this regard, Riverview should be bigger, better and brighter than ever, with merry-makers galore. The management, consisting of Paul W. Cooper, president; N. P. Valerius, vice-president and treasurer, and Wm. M. Johnson, secretary, make a working combination known as "the triumvirate" (Oh, very well!). Supplanting the inimitable Col. Hutton, in the position of director of publicity, we this season have Charles R. MacCloon. Last year Mr. MacCloon was identified with Sans Souci, but then Charlie has been mixed up in so many big press stunts that every one knows him and a mention of what he has done would be too lengthy and too familiar to attempt. Through MacCloon we may expect to hear a whole lot about the greatness and preeminence of Riverview. Already we have it that such bands as The Russian Imperial, Navassar Ladies', Victor Herbert's, Pat Conway's, Weber's Prize, Scotch Highlanders and the Philippine Constabulary are on the books and that others are yet to be announced. Also suggestions are thrown, and the inference encouraged, that the Two Bill's Show will play a stand at the picnic ground, and the hints would lead us to believe that negotiations are under way with the Ringlings' and other big tent shows. Be that as it may, however, Riverview will have a wealth of entertainment devices and will be a fertile field for fun. The Monitor and the Merrimac will stand as it was in 1909. Creation will be bettered by much needed improvements and additions. Sam Haller will tell us more about this later. The Grand Court will be further beautified by a new electric fountain. A bathing beach is another of the new ones we are promised. A beach of 300 yards, with accommodations for innumerable bathers will be there if the mind bet materializes. "Anyhow," as Bobby Gaylor says, every night will be a big night, and Riverview is prepared to take good care of crowds unlimited, with no limit on the good times made possible by modern means of amusement.

DOES THE AMUSEMENT BUSINESS PAY?

(Continued from page 21.)

husband she invested all her savings in scenery and paper and then launched the show. While playing in Toledo it was brought to the attention of a firm of New York managers that her play would be a winner, so she was given city time and has made her play a winner for three years. I know of several small dog and pony shows that go out each season and make a handsome profit for their owners. In a majority of cases the owners of these shows are men who were in bad health and invested in an outdoor business more to regain their health than to make money. In a great majority of the cases where an amusement enterprise goes to the wall, it can be traced to bad business methods.

A number of our successful newspaper men got their training and money to start their papers out of the amusement business. Several fine hotels are owned by men, who made their money in the amusement business. I might mention numerous cases where this business certainly pays, and I see no reason why anyone that is adapted to this business and uses good business methods should not make money out of the amusement business.

THE AMUSEMENT PARK AN AMERICAN INSTITUTION.

(Continued from page 25.)

language is a necessity. This I found was signally successful in my Bryan ads. The Democratic candidate for the presidency, through a contract obtained by the park from Roger Sullivan, Chairman of the Democratic State Committee, was to speak to the people on a certain date. The contract carried a penalty for failure on the park's part to have every thing in readiness. The Democratic National Committee had other plans for the time of Mr. Bryan and refused to carry out the schedule arranged by Mr. Sullivan. I was informed of it, but alive to the value of a newspaper controversy, persisted in advertising W. J. for the date. This was done in homely English. Perceiving that I insisted upon the announcement, I had a running with Mr Sullivan, who declared the date was off. Three days before the date I began to write a series of satirical advertisements, and on the day of his supposed appearance, gave out an advertisement declaring that Bryan was in the race, but "running against form," the idea of which was given me by Patsy Harmon. It caused a sensation among the press boys, and in a manner assuaged the chagrin I felt over the impending disaster. It tickled the fancy of the public, and at 8 P. M., the hour for Mr. Bryan's appearance, nearly 375,000 people gathered in Riverview to hoot the poor candidate. Politicians and newspaper men aver that the vote for Mr. Bryan in the wards near Riverview was reduced sadly by this episode, but I am of the opinion that the North Side was too strongly Republican to be affected by it.

Amusement parks are now a necessity for the thickly-settled centers. They afford the only breathing spaces outside of the city's parks, which with the single exception of Lincoln Park, in Chicago, as the case may be, provide no amusement outside of an occasional band concert.

All of those can be made successful if the same liberal policy as regard to their advertising will be observed. It has brought Riverview into the full limelight, gained it favor and handsome yearly dividends for its stockholders. Not that publicity deserves all the credit, for an amusement park to succeed, must amuse. The day of the park containing nothing to see save a few petty carnival platform shows has past. Riverview this season will demonstrate that it still leads in size, quality and attractiveness, by coming forward with some wonderful new things, with special features that include two weeks of the Buffalo and Pawnee Bills' Shows, a circus of international fame, and the pick of the greatest musical organizations of both Europe and America.

I regret that I was compelled to give up my alliance with it, my allegiance it will always have, but a desire to open an International Press Bureau directed my judgment, which resulted in the severance of these relations.

My advice to all park managers is to visit Riverview, have a talk with the three greatest park men in America, and learn from them "How to promote and give publicity to amusement parks."

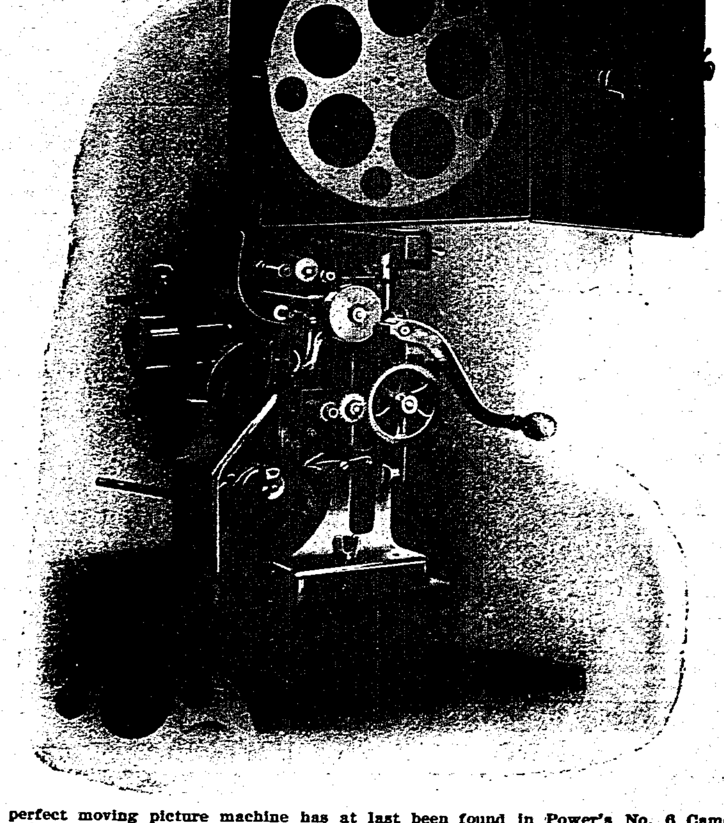
GUY HICKMAN.

On page 44 is a very good likeness of Guy Hickman and his manager, W. Al. White.

Mr. Hickman, whose picture is at the left, ranks among the best actors and playwrights of the Middle West, and is the owner of two big dramatic companies, known as the Guy Hickman Co. and the Great Hickman-Bessey Co.

Mr. Hickman was born and raised in Centerville, Ia., a town of seven thousand, that has turned out fifty-four actors, and not a bad one in the bunch. For the past ten years Mr. Hickman has played from Canada to the Gulf with the above companies. He is the author of The Sweetest Girl of All, The Swamp Angel, The River Gamblers, and others, and is now about to produce his latest play, Sweetheart, a beautiful story of the South. For this production alone Mr. Hickman will carry a carload of special scenery.

POWER'S NO. 6 CAMERAGRAPH.



The perfect moving picture machine has at last been found in Power's No. 6 Cameragraph as shown above. The specifications show that nothing is lacking and so sure are the manufacturers of the machine, Nicholas Power Company, 115 Nassau street, New York, that it is positively guaranteed for one year.

Some of the good features claimed for this machine are that it has an intermittent movement, no star wheel and a quicker movement than any other machine; is absolutely flickerless; gears 50 per cent heavier than other machines; all parts accessible; automatic fire shutter; fireproof magazines and a rheostat practically indestructible.

WANTED FOR
Frank Adams' Southern Railroad Show

Two or three good Performers, man and wife; must be able to do two turns each in big show; those that can double in band preferred. I want troopers, this is no place for beginners. Boozers save your stamps. This show never closes. Can use man and wife with moving picture machine; lady must be able to sing good. Make your salary low for you get it. Will buy small animals or anything good and strong for side show. I want some good band uniforms. Address FRANK ADAMS, Higgins, Texas.

POPCORN

Concessionaires, Jobbers, Candy Men, Fairs, Theatres, Circuses, Carnivals—We supply you with candies and fancy pop corn goods, shelled pop corn by bag, ton or car load, and pop corn on ears. C. G. BUONCRISTIANO-J. A. BRACKETT CANDY WORKS, 253 Washington St., N. Y. City.

MAGIC POCKET TRICK FREE
Illus. Catalog included. Send 4c. Magic, Dept. 2, 270 W. 39th St., N. Y.

WANTED—Specialty People for Moving Picture Show; must have good acts; a first-class show town; you get the money here. AL. DOUGLASS, Metcalf, Ill.

WE HAVE SERVED OVER
TWO-THIRDS
OF OUR CUSTOMERS CONTINUOUSLY FOR OVER TWO YEARS. THE BEST ASSET TO AN EXCHANGE IS A SATISFIED CUSTOMER.
WHY NOT BE ONE OF THEM?
WRITE FOR OUR SPECIAL PROPOSITION.
O. T. CRAWFORD FILM EXCHANGE COMPANY,
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MEYER'S MAKE-UP
KEEPS YOU YOUNG
Many professional people have worn and wrinkled skins from using impure and harmful make-up. Meyer's Make-up will keep your face smooth and young looking. It's the only make-up that will do it. Costs a little more but WORTH it.
SOLD EVERYWHERE, or address
CHAS. MEYER,
34 UNION SQ., - NEW YORK

FOR SALE
20 Mechanical Window Attractions, $25 each; cost $150. Can make big money renting them to storekeepers. A few large ones cheap for Store and Platform Shows. Electric Fountain, 7x8, $150. J. ANDORF, 46 Great Jones Street, New York City.

CAROUSELS
and all parts of the same for sale. The most reliable and artistic in the market. Breakdowns unknown; all ball-bearing. KREMER'S CAROUSEL WORKS, 264 11th Ave., Long Island City, N. Y.

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61-63 Park Row, World Bldg., New York.
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BARODA DIAMONDS
FLASH Like GENUINE
Day or night. You can own a Diamond equal in brilliancy to any genuine Stone at one-thirtieth the cost.
BARODA DIAMONDS IN SOLID GOLD RINGS
stand acid test and expert examination. We guarantee them. See them first, then pay. Catalogue Free. Patent Ring Measure included for FIVE 2-cent stamps.
THE BARODA COMPANY,
Dept. A88 838 North State Street, Chicago.

The Week in New York

(Continued from page 34.)

wrote to him to the effect that a Mr. Willard had been there negotiating for the lease of a smaller house known as Wilson's theatre and which the stranger had been successful in renting on the strength of the pretension that he had the financial backing of Mr. Williams.

Another communication was received at the Williams offices on February 10, to the effect that "Mr. Willard" had left Williamsport very suddenly, leaving the performers and stage hands in a bad way financially.

About this time Mr. Williams heard from a Pittsburg calcium and film concern, with a branch office in Wilkes-Barre that the same Mr. Willard had been successful in convincing them that he was backed by the Broadway manager to the extent of $30,000, and thereby secured credit from them to the extent of $230. This firm announced that steps had been taken to prosecute the imposter and solicited the co-operation of Mr. Williams, which has been assured

Shortly afterward word was received from Memphis that a stranger representing himself to be Samuel E. King, outside representative of the Orpheum Circuit and the personal envoy from Mr. Williams, was carying on operations in that city. This information came from a local mercantile agency, which stated that it had been buncoed to the tune of $250 in a worthless check transaction.

Mr. King, and Mr. Willard are supposedly one and the same person and he is described as being about six feet tall, weighs about two hundred pounds, very little if any mustache, slightly red hair with a bald spot on the top of his head.

He is reported to wear a Masonic emblem on his coat lapel, a handsome silk charm depended from his watch chain and he claimed to be Past Exalted Ruler of No. 1 Lodge B. P. O. E., of New York City.

To just what extent the swindler's operations have reached is unknown at this time, but it is believed that reports will be received from other places where trusting and unsuspecting theatre-owners will have fallen victims to his convincing suavity.

Mr. Williams is highly indignant over the fact that he had been made an innocent party to such a bold and outrageous swindle and announces that he will gladly contribute his aid to the prosecution of the perpetrator of these frauds, should the latter be apprehended.

He further states, and most emphatically too, that he employs no road representative and positively has no interest in any theatre other than those he controls and operates in Greater New York.

MARTIN BECK PROMISES PRIZE FOR PLAYLET.

Marttin Beck, general manager of the Orpheum circuit, and promoter of the newly organized international circuit, announced a unique contest yesterday, by which he says he expects to procure the best one-act play ever written for the coming Actors' Fund Fair.

Unlike the other contests this provides for two tests. First the six most promising plays will be selected from those submitted. These will then be produced at the Fair by Mr. Beck, the entire proceeds going to charity. After all have been presented he will award a prize of $250 to the author of the play voted most successful.

"In entering the contest no author loses the right to royalties," said Mr. Beck. "I will put the prize winner on our circuit and, of course, pay the winer the usual weekly percentage. If any of the remaining five plays grip the audience sufficiently, I will take them under the same conditions.

"Never have the conditions for new authors been so auspicious. The plays will be acted at the Fair by the best actors and actresses in America, from both the vaudeville and regular theatres.

"The only requirments that the plays must fulfill are that they be clean and not last over thirty minutes. The act may be a comedy farce, musical, sketch or tragedy."

The contest closes Aprill, to allow time for the selection and preparation of the plays, the first of which will be presented on the opening day of the Fair, May 9.

All manuscripts must be typewritten and sent to E. L. Sheldon, Actors' Fund Fair, 1432 B'way.

Mr. Beck has invited the following well-known critics to act as judges: Matthew J. White, Jr., dramatic editor of Munsey's; Adolph Klauber, dramatic editor of the Times; Louis V. Defoe, dramatic editor of the World; Sam McKee, vaudeville editor of the Morning Telegraph; and Acton Davies, dramatic editor of the Evening Sun.

BUFFALO BILL ON THE RANCH.

(Continued from page 23.)

gether of component parts of an ideal picture of a haven of rest and quiet and fresh delight. Pardon the poverty of expression I may exhibit in my enthusiastic attempt to describe "TE" Ranch. We first viewed it from a high plateau, which stretches east many miles until it becomes the foot-hills of the confining mountain range and eastern boundary of the canyon of the South Fork of the Shoshone River, while to the west the tableland abruptly slopes down to the river banks. This stream on it's northward course has for miles and miles the abrupt slopes of the plateau as it's eastern boundary while from it's western banks, begins a wide level valley several miles in width, reaching out into the lowest slopes of the mountains forming the western boundary of the canyon. The river bottom varies in width at different distances along it's course, and trees and shrubbery form a fringe of somber brown at this season of the year, and add much at all times to the beauty of this valley of lower altitude. The "TE" Ranch is located near this stream's western bank and is situated in the outer edging of the fringe of trees. The music and silvery beauty of the fast flowing water, the edging of subdued sepia, furnished by river and trees on one side, the majesty and dignity of great mountains on the other, give the spot all the beauty at natures command. This valley, this haven, wears the look of protection and peace, while in the distance, as if by "Higher Design", some miles south of the "TE", a large peak rears it's head commandingly, a vigilant, alert sentinal, well named "Pahaska Peak"; performing, as the years roll by, the one sacred duty, keeping guard over the abiding place of that Prince of Frontiermen, Col. W. J. Cody, Buffalo Bill, now relieved of the duties he so faithfully discharged. Among trees of age and dignity is situated the main building, one story and of log construction, and low and long and rambling. The stables and corrals and "bunk houuse are typical of the substantial well kept ranch. They lie northeast of ranch proper, and near the river, whitewashed fences inclosing the yards. With three cheers for "TE", we galloped up and introduced ourselves to the wondering foreman and his assistants, declaring our mission one of peace. It was with just pride our host led us into the ranch and what a revelation. The display of those furnishings inviting physical rest, the presence of the artist's masterpieces, the log fire, the hallway of rare curios, drew from us exclamations of delight as well as surprise. Without the rough-hewn, whitewashed logs, within a den, a reception room, bed chambers, festive hall, that would pass muster with all praise. Our intoxication of delight following the imbibing of so many new and pleasing sights, was greatly added to by Col. Cody escorting us to the stables and corrals, there to admire with him the fine horses, cattle, and barnyard fowl. Here was witnessed the fact that a generous, kind, sympathetic soul reaches out and wins the friendship of even the dumb beasts, many of the horses displaying actual knowledge of his identity. So the days of our visit passed most enjoyable and instructively, each hour a treat, for we saw the great scout with the gentle, noble, unselfish, kind, pastoral side of his nature displayed, his heart in sweet harmonious accord with those truly, highest pleasures. Brave as the lion, ready to endure hardship gracefully, faithful unto death to duty, yet full of the milk of human kindness, tender and thoughtful, the friend of the unfortunate, physician to the wounded heart, a man, a soldier, a rare friend; educated in the roughest school, western experiences of years ago, yet coming through it all, a character that will receive the full measure of appreciation only as the passing of time gives opportunity to realize the bigness and absolute unselfishness of his heart. A life nurtured by such environments even if only for a short period of each year, stays for a space the hand of Time, puts to rout physical decay. The poet has struck strings of his lyre, to immortalize thy name in the music of his verse, the artist has imprisoned thee in paint and canvas walls, a priceless heirloom for prosperity. Yet critics have with a hypocritical assumption of justice tried to lessen thy praise. A man harboring only good will, generous impulses, tender sympathy, absolute fairness, the soul of integrity, thorough in all things, brave, democratic, intensely human. Realizing my bankruptcy in the field of letters I have nevertheless faithfully tried to draw a picture of The Scout, the Pioneer Peer, the great Showman, to give all, friend or foe, an insight into that side of his life and character not generally known to the world, yet stamping him as one of the freat men of his day, "Big Heart."

Dr. Mortimer Hayes, Physician and Surgeon, Buffalo Bill Wild West and Pawnee Bill Far East Shows, Jan., 19, 1910.

NEW LIGHTING AND DECORATIVE SYSTEM.

Three illustrations of the McComb System of kaleidoscopic displays are shown elsewhere in this number.

The illustration of the Park Tower demonstrates how it can be decorated with seven circular kaleidoscopes, together with borders and decorative panels outlining the tower. Of the seven circular kaleidoscopes, four are of one and three of another standard design. The three designs along the center of tower face each have twenty-nine lights and produce over one hundred and twenty different combinations; the four outer designs contain thirty-three lights each and produce over two hundred and fifty different combinations in design.

For park decoration the number of effects which can be produced by a display of this kind is only limited by the size of the tower and the number of lights which the management desires to devote to this purpose.

The two other illustrations shown represent entrance arches, suitable for park gates or theatre entrances; one arch is Grecian and the other Egyptian in style, and each is surmounted by a display at the top, which produces kaleidoscopic changes independent of the flashing of the arch. The lights in this arch are arranged in compartments to produce varied and brilliant kaleidoscopic effects.

This system is new and practically unknown, and, hence, has not as yet been taken up by many of the parks, but the fact that Thompson & Dundy have for the past two years featured their electric tower, which is decorated by forty-eight circular kaleidoscopes, twelve on each face, shows that these displays are reliable, and do not grow monotonous, as do motor-driven devices.

The McComb System of Kaleidoscopic Displays, patented July 6, 1909, combines the theory of Combinations and irregular acting circuits in a manner never before produced or conceived of in electrical display effects. The various designs in the displays do not repeat in order or sequence, and, in consequence, hold the spectator spellbound, watching to see what will appear next. The McComb System covers kaleidoscopic effects in borders, festoons, entrance arches, or a series of connected arches, sunbursts, pendants, and, in fact, every field of decorative lighting. In addition to the attractive feature of innumerable designs produced by the irregular flashing circuits. The element of economy is by no means lost sight of, and the saving of these designs over steady lighted displays is from thirty-five to fifty percent.

Circular kaleidoscopes can be made in any size from three feet to one hundred feet in diameter, the distance that the design can be seen being in proportion to the size of the display. By no other system can a display be operated that will produce one-tenth the designs that are produced by the McComb System. It is possible to construct a display capable of producing over one million different combinations in design and at a cost within reason.

No catalogue of these displays is issued, but special designs and specifications suitable for each particular case will be prepared without charge where dimensions and other particulars are given. Kaleidoscopes can be made with design groups containing from four to sixty lights each, and any number of groups desired can be furnished in the kaleidoscope, provided space is not limited and the conditions warrant it.

In addition to Luna Park, the kaleidoscopes have been shipped to parks and other locations in the following cities: Troy and Rochester, New York; Dayton, Ohio; Poughkeepsie, N. Y.; Holyoke, Mass.; Brockton, Mass.; Boston, Mass.; London, Eng.; Edinburgh, Scotland, in addition to kaleidoscopes which have been installed locally at Canarsie, Bergen Beach, Midland Beach and Newark.

Frank Schramm
(Original California Frank)
Can furnish show people at any time with range horses; spotted ponies and buckers a specialty. Barn No. 15, National Stock Yards, Ill.

WANTED
PORTABLE PLATFORM
Suitable for fat woman; nothing too good; also Lady Ticket Seller; send photo; answer in your own hand writing, to S. J. DULANEY, Mgr. Gertie May Davis, Pine Grove, W. Va.

FOR SALE—Lease and fixtures at a sacrifice; only moving picture house in city of 4,500; seating capacity 450; rent reasonable. Apply to G. J. HARVEY, Box 409, Natchitoches, La.

FOR SALE—50 Penny Arcade Machines, all kinds and electric piano; cheap for cash. E. HILL, 607 Market Street, St. Louis, Mo.

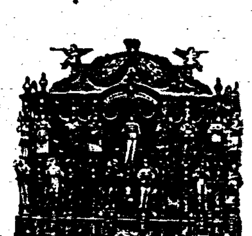
WANTED—For Cowboy Girl and Ranch Girl companies—15 Musicians, those doubling stage given preference; Rough Riders, man and wife with own stock for free attraction; Actors—Juvenile lead, genteel heavy, light comedy, character comedy, Mexican heavy; Ladies—Juvenile Ingenue, soubrette with specialties; General Agent who understands tent shows and can handle brush, and billposters, boss canvasman and seat man. Wanted—A top, 60, with 30 or 40 middle piece, stage, acetylene lights, folding benches and scenery, western style. State lowest salary in first letter, etc. F. C. SCHMELZ, 631 West Michigan Street, Indianapolis, Ind.

WANTED—Good Stock Repertoire People in all lines, for permanent stock; quick, steady and appearance; must join at once; regular salary. Address MGR. STOCK CO, Jefferson Theatre, Jefferson City, Mo.

CUTE TRICKS AND HOW TO DO THEM—A book; illustrated; retails at 25c. Fine souvenirs or 5c and 10c sellers; my price, $2 per 100; $12 per 1,000; sample by mail 10c; 25 comic postals in pkg., marked 25c, $3 per 100 pkgs.; $25 per 1,000; sample 10c; Confederate $5, $10 and $20 bills, $1 per dozen; Merchants and Planters' Bank $10 bills, $2 per dozen.
BEAUMONT, 89 5th Ave., Chicago.

FOR SALE
An Ignace Plyel Piano, very antique; been in use 50 years or more; good tone; cherry finish; upright; fine relic; best offer takes it; write for description. C. E. MOORE, Harwood, Mo.

ORGANS
For Carousels, Shows, Etc.
FROM $25 UP!



All kinds of repairing, Cardboard or Cylinder; new music a specialty. Send organs in now, before the rush. Drums attached to any organ at very low prices.

JOHN MUZZIO & SON
178 PARK ROW. - - NEW YORK CITY

Something New!!
UNDER WHICH SIGN WERE YOU BORN

A 20-page book, giving your strong and weak points; also advice worth having, according to Ancient Egyptian Charts and Philosophers. Told from the date of your birth.

The way the book is gotten up and being worked, in a mysterious way in connection with "Magic Wand" or "Magic Glass Tube" (or without them), it will be the greatest MONEY MAKER of the season. Full particulars and sample book prepaid for 10c in stamps.

I also have NEW IMPROVED INVISIBLE FORTUNE PAPERS for those that desire to work my "Magic Wands" or Gypsy Queens." Circulars and prices on these well-known money-makers and samples of invisible readings free on request.

S. BOWER,
117 Harman St., BROOKLYN, N. Y.

POPCORN
HIGHEST GRDAE GROWN
BRADSHAW CO.
286 Greenwich St., New York

FOR SALE
Moving Picture Machine and B. C. Phonograph; both same as new; $135.00; photos. CHARLES JACOBI, care Nichols' Studio, Logansport, Ind.

WANTED CONCESSIONAIRES WANTED
FOR THIS COMING SEASON 1910
BRIGHTON BEACH BOARDWALK
The main thoroughfare to Brighton Beach Park and Coney Island. All this space and ground facing the Ocean front, on each end of Boardwalk is Music Hall, Pain's Fireworks and Race track in the rear.
WANTED:---Tent shows and other large amusements.
TO LET OR ON PERCENTAGE:---Large buildings, stores, spaces and grounds for shows of all kinds. Special Booths for exhibiting and demonstrating new devices. Also good spot for advertising any new article. Rent reasonable. Race Track open this season and automobile races. On the grounds every Sunday. Write at once.
LEONARD PADULA, Office 330 Greene Avenue, BROOKLYN, N. Y.

DRAWING THE CROWDS.

(Continued from page 21.)

As I said before the free act is usually of a hair-curling nature—something exciting, sensational, new and novel. Exciting and sensational because the public likes to be thrilled and is irresistably drawn when anything of that nature is put on exhibition. New and novel because the public is a curious lot and will flock in droves where they can witness something out of the ordinary.

Heavily advertised and widely heralded, or, in fact, "billed like a circus," should be this feature. The purpose of the free attraction to act as a magnet upon the people. After you have them on the grounds it will be easier to sell your wares.

But another thing. The problem of keeping the crowds within the confines of the park or grounds after they have once entered the gate now is confronted. Of course, here's where the necessity of good shows come into discussion. But there is no need of dwelling on this subject. Experience has taught many that it takes more than a "big front" to bring you to success.

With the crowd in the park, the big sensational and death-defying stunt, as the advertising matter proclaims it, is held off until near the end of the program. To keep the multitude in suspense, and incidentally to keep them from leaving, is the reason for that move.

Then the free act. The older thrillers, such as the high dive, loop the loop, gap of death, parachute drops, etc., now fail to thrill as they once did, and it is up to those interested in the game to supply new hair-raisers to take the place of those which have seen better days. The public has become accustomed to the high dive, as the stunt has been done at practically every fair and street fair in the country. The novelty has worn off. High divers have realized this and are now doing a dive with numerous embellishments—such as diving into a tank of flames, riding down an incline on a bicycle amid a myriad of lights and leap into the tank, etc. There are a hundred and one different ways all calculated to draw the crowds.

To a certain extent the loop the loop or gap of death is also weakening as far as its power to draw is concerned. Circuses have featured it; it was the special big attraction at the fair; it was given at parks, and carnival companies billed the event heavily, but gradually the "dip of death" has passed over its excitement-creating period, and the managers of outdoor events commenced to look for something more novel to supplant it. Even now the loop the loop is being done in vaudeville theatres without creating any special stir.

The same fate has been met by the parachute drops, and the announcement that such a feat is to be attempted calls for no special signs of enthusiasm. In its place came the dirigible balloon and the airship. At all the state fairs and other similar celebrations on a big scale, contracts were made with universally known aviators to make flights. Witnessing the soaring through the air of such a thing as an airship or dirigible balloon was something new, and the public flocked to the exhibition grounds in large numbers to see another wonder of man's ingenuity. At first flights were announced and advertised, but not made, due to the incompleteness of the artificial bird, or in some instances due to the inefficiency of the operator, but later, with the many perfections brought about, and the superior knowledge obtained by the aviator, disappointments were very few and the possibility of no flight very remote.

At the present time the big attraction is the aeroplane. Last season aeroplane flights were to be witnessed at very, very few fairs, but undoubtedly this year it will constitute the big feature and most important drawing card of the list, at nearly all the larger events. As yet the aeroplane hasn't reached that stage of perfection as to insure flight practically every time it is attempted. But withall, the announcement that aeroplane flights are to be given will arouse the interest of the people and be the incentive to the swelling of attendance on the days these exhibitions are given.

Exhibitions or aeroplanes have been confined to a very few places in this country, but whenever they were given they attracted national attention. Newspapers were full with accounts of the meets. There are a number aviators driving this model of flying machines possessing a reputation that is world wide. Glenn Curtiss was the winner of the first prize offered at the meet in France. He is acknowledged to be one of the top-notchers in his profession. Wherever Curtiss has gone to give exhibitions the event has been exceedingly heavily advertised, resulting in multitudes of people witnessing his flights.

There are several types of this recent invention in use at the present time. A. M. Herring, formerly the partner of Glenn Curtiss in the Curtiss-Herring Aeroplane Company, at Hammondsport, claims to have made two successful flights in an aeroplane of his own construction. This aeroplane was built with the aid of Starling Burgess, well known as a designer of yachts.

For a number of years Herring has been studying the flying machine, and claims that as early as 1888 he made a flight of a few hundred feet in an aeroplane. A compressed air engine, in use before the present gasoline engine was fully known, operated the machine.

During 1908 Herring held a contract with the War Department to deliver a man-carrying aeroplane at Fort Myer, but after numerous postponements the contract was let go by default. The Wrights, however, who also held a contract with the government, delivered their machine.

Herring always advocated a machine of very light weight and carried a number of parts around in his pocket. It was admitted that the result Herring's labors proved him a very fine mechanic.

According to reports, the new machine with which Herring made his two successful flights outside of Boston, weighs 360 pounds—somewhat heavier than any of the other models turned out by him. Despite this fact it is said that the new machine has attained a very high degree of perfection and is capable of performances not before attempted.

Prof. S. P. Langly, of the Smithsonian Institute, at one time employed Herring as his assistant, and it is claimed that in Herring's latest model there is embodied some of the structural features of Langley's aeroplane. However, in general appearance, Herring's machine very much resembles the Curtiss biplane, although there are details embodied in it which are not obvious to the casual observer. That Herring exercised great care in the construction of his machine is borne out by the fact that although its size is the same of that used in the Curtiss biplane, its weight is only half.

A twenty-five horse power motor is utilized to drive the biplane. Silk covers the planes, excepting a section of the lower plane under the engine which is of sheet alumnium. Levers, of which there are four, two operated by the hands, and two by the feet, are used.

It is claimed that the new machine made three flights in two days, the longest time in the air being fifteen minutes.

The machine is twenty-six feet across the main planes and these are spaced four feet four inches apart. The planes are set at a decidedly steeper angle than in either the Wright or Curtiss models, and it is said that the aeroplane rises from the ground with a shorter run.

No wheels are used under the machine. During the trials on ice a central runner was used. Besides this central runner there are other smaller runners, but these do not normally touch the ice. No turnbuckles are used in the machine, all of the wires being kept taut by tightly coiled springs, which absorb all the shocks.

Herring's machine is reported to be the lightest of any ever constructed. What its utmost speed is have not yet been determined.

Besides Herring's machine there are others piloted by well known aviators, who will find no difficulty in booking up their open time at a handsome figure. The aeroplane is the latest thing in the way of free attractions and undoubtedly it will prove an exceedingly big drawing card.

Of many other methods used in "drawing crowds" at the places of amusement it will take many and many a column to be filled, but experience has taught the showman that it requires originality and the proper material to back it up to "draw."

G. W. BRADENBURG

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233 North 8th Street, Philadelphia, Pa.

INDEPENDENT FILMS AT 5c PER FOOT.

NEW OR AS NEW.

A Ticklish Gentleman; 425 ft.; Cines.
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She Could be Happy With Either; 525 ft.; Cines.
Vultures of Syria; 675 ft.; Eclair.

FILMS AT 4c PER FOOT.

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Robber's Ruse; 425 ft.; Eclair.
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Boxing Fever; 600 ft.; Cricks & Martin.
Eccentric Sportsman; 380 ft.; Welt.
Reformed Drunkard; 485 ft.; Lux.
Fair Dolores; 700 ft.; Itala.
Vultures of Syria, No. 3; 530 ft.; Eclair.
Pateres Patent Paint; 350 ft.; Claredon.
Marriage of Yvonne; 640 ft.; Eclair.
Masaniello; 785 ft.; Itala.
Troubles of a Pretty Milliner; 620 ft.; Aquila.
Julius Caesar; 780 ft.; Itala.

FILMS AT 3c PER FOOT.

Episode of French Revolution; 750 ft.; Cosmo.
Passion that Overthrows; 650 ft.; Comerio.
Animated Newspapers; 320 ft.; Gaumont.
Gypsy's Child; 325 ft.; Lux.
Sorceror's Hoard; 600 ft.; Comerio.
Pheasant Farming; 350 ft.; Cricks & Martin.
How Coster Sold His Seed; 295 ft.; Warwic.
Traitor to His King; 730 ft.; Cricks & Martin.
Kid's Jest; 350 ft.; Warwic.
Punch Register; 234 ft.; Theo Pathe.
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REELS AT $8 PER REEL.

In the Days of Louis XVI.
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IMPORTANT.—These films are no clearing line of overstock and played out exchange prints but are exclusively the latest, best selected subjects. Import and export of films a specialty.

All films sent C. O. D. on receipt of sufficient money to guarantee charges both ways.

PLEASE NOTE—All my films are in splendid condition. Only first-class, up-to-date subjects.

All orders receive prompt attention. I can get you any subject, new or second-hand, at lowest prices.

STREETMEN

Here's a Snap You Can't Afford to Pass Up

Some of the wisest street men in business are coining big money by selling our Silks, Dress Goods, Shawls, Waists, Handkerchiefs, Petticoats, Belts, etc., to street crowds at half merchants' prices. Our Silk Embroidered Waist and Dress Patterns, etc., are used by all Medicine and Street men with great success. Get in on this. Write for Big Free Catalog.—No. 118 and samples.

Schwartz Importing Company, St. Louis, Mo.

The very latest hit in comic post cards; "What Every Woman Knows." Sold in sets only. Send 22c, stamps or silver, for 12 cards. WALKER'S SOUVENIR STORE, 602 Central Ave., Hot Springs, Ark. Billboard and Clipper on file. The profession welcome.

NEW OPERA HOUSE

NEW OPERA HOUSE, Electric Lighted and all accessories, in best small show town in this vicinity. Small but high-class attractions wanted. Address G. A. YELVERTON, Fremont, N. C.

The Brockville, Ontario, Fair and Horse Show. Aug. 30, 31, Sept. 1 and 2, 1910. The best Fair in Eastern Canada.

D. J. FORTH, President. J. E. FIDLER, Secretary.

INVESTMENT—In a town 10,000. Fully equipped airdome for moving pictures, sheet iron theatre for stock or vaudeville and skating rink with 100 pairs skates, all in good condition, cheap for cash. R. B. GARRISON, El Dorado, Ark.

WATCH FOR THIS EDISON FILM

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Order It Now So That Your Exchange May Have It When You Want It

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ORDER DISPLAY POSTERS OF THESE FILMS FROM YOUR EXCHANGE OR THE A. B. C. COMPANY, CLEVELAND, OHIO.

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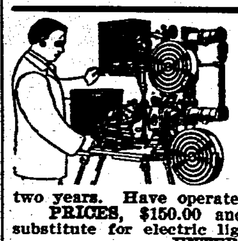


The Motiograph Motion Picture Machine is A Wonder.

And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½-minute rewind from main crank, revolving magazines, automatic fire-proof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."

F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."

PRICES, $150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

EXPOSITION PARK

On Conneaut Lake, Penn.,

Will open to the public for the Season of 1910, May 30th. Always looking for live and attractive propositions.

Showmen and Merchants

THE BEST AND SHOWIEST SOUVENIRS AND POST CARDS AT THE VERY LOWEST PRICES.

ALFRED GUGGENHEIM, 529 Broadway, NEW YORK CITY.

WHY NOT SELL THE MOST RELIABLE REMEDIES ON THE MARKET?

They Cost You No More Than Inferior Goods.

Most complete and attractive line of advertising matter ever offered by any supply house. Write for prices and general information. Medicine performers wanted.

OREGON INDIAN MEDICINE CO., CORRY, PA.

MERIT WINS.

A representative of The Billboard recently had the pleasure of being conducted through the factory of the Chicago Ferrotype Company, manufacturers of the Wonder Cannon Camera, that most ingenious money-making photographic device. Hundreds, yes, thousands of men throughout the entire world have found it a big money-making novelty. It may surprise our readers, as it did our representative, to find that the demand for the Wonder Cannon Camera necessitates the use of a large building and the employment of more than a hundred hands in its manufacture. Our representative was accompanied on his trip through the factory by Mr. Louis Mandel, who is possessed with a wonderful inventive genius, and must be credited with much of the success achieved by the firm. He stated that they now have branch salesrooms, or selling agents, located in almost every civilized country of the world.

Mr. L. Mandel and Cannon.

For the benefit of our readers, if there be any who are not familiar with what the Wonder Cannon Camera is, and what it will do, we desire to say that this little device is practically automatic, and is so simple, yet so scientifically constructed, that anyone of ordinary intelligence can learn to operate it within a few minutes. Absolutely no knowledge of photography is necessary to operate this camera. No dark room is required. No fussing or fuming, yet nothing is left to chance. The machine works so accurately that it absolutely produces a perfect likeness on the photo plate within from 30 to 40 seconds. Our representative was invited to try the machines, and succeeded immediately in producing a perfect photo button bearing the likeness of Mr. Mandel. As shown in the illustration, the Cannon Camera looks exactly like a miniature cannon, which is immensely in its favor, and the appearance of this striking novelty on the streets or at picnics, fairs, carnivals or celebrations, immediately draws large crowds of people who are eager to pose for their pictures.

Next Mr. Mandel demonstrated the ease with which the Cannon could be taken apart and put together again. He took up a new tube of plates, and, by the way, these plates are packed in hermetrically sealed tin tubes, absolutely safe from being damaged by light or dampness, or any climatic conditions, and refilled the Cannon magazine with 100 new photo plates, and this wonder of the twentieth century as a photographic machine was again ready to make pictures. The entire operation of reloading the machine did not consume more than one minute.

Next, a visit was paid to the stamping room, where enormous lengths of tin are fed into huge machines and stamped into small discs, later to be used for the backs of the photo plates. This room is crowded to the walls with intricate machinery, most of it especially designed and constructed for the exclusive use of the Chicago Ferrotype Company.

From the stamping room our next visit led to the frame room, where thousands and hundreds of thousands of small frames used to frame the finished photo plate were being made. From here, the way led to the plating room, and Mr. Mandel assured The Billboard representative that every single one of the many thousand gross of these frames sold by them during the year, were gold plated, and that the outlay for this purpose amounted to thousands of dollars annually. Imagine, if you can, selling a gold-plated photo frame for about one cent, this being the average price for which these frames are sold to operators of the Wonder Cannon Camera.

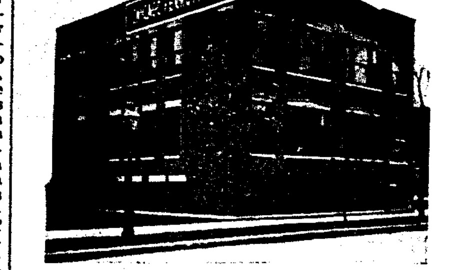
Mr. M. Mandel.

A few steps brought us next into the dark room, where the photo plates are prepared. Here there are a dozen or more large machines which force the sensitized plate directly into the little tin discs above described. These machines, the invention of Mr. M. Mandel, work automatically, and are so arranged that no human hand touches the finished plate, thus preventing any damage being done to them.

The office of this energetic and growing firm is a most busy place, and is highly organized, each department being in charge of a highly-paid and well-trained expert. The business in foreign countries is so extensive that competent translators and correspondents are kept busily engaged translating and answering foreign correspondence. The advertising is looked after by a separate department. The literature describing the Wonder Cannon Camera is printed in several languages, as well as in English. The sales department fairly hums with activity, as all preparations are now being made for a record-breaking season, which is just beginning.

Last, but not least, was the stock and shipping room, occupying the larger portion of the main floor. Here our representative saw thousands of the Wonder Cannon Cameras stocked on shelves reaching from the floor to the ceiling, all ready to be placed in shipping cases to be forwarded to all parts of the world.

Seated in his cozy private office with Mr. Louis Mandel and his brother, Mr. M. Mandel, who looks after the manufacturing and financial end of the business, I listened while these two men, who practically own the entire stock of the Ferrotype Company, related some of their early experience and told how they succeeded in building the largest business of its kind in the world in a few short years. Their initial capital consisted of the munificent sum of twelve dollars, and abiding faith in their machines, a capacity for hard work, and an inexhaustible supply of energy, which could not be diminished by setbacks or discouragements. Like all successful inventions, it was not long after they started before their invention was copied and infringed upon. Awaiting their time, the Chicago Ferrotype Company employed some of the best local attorneys obtainable, brought proceedings to protect the rights guaranteed under the United States patent laws to the Chicago Ferrotype Company, and happily succeeded.



The Home of the Chicago Ferrotype Company.

The Chicago Ferrotype Company is entirely responsible. Its responsibility is vouched for by the Wendell State Bank of the City of Chicago, Bradstreet's or Dun's.

Accompanying this article are portraits of Mr. M. Mandel and Mr. L. Mandel. Probably the readers of The Billboard are familiar with these gentlemen, having seen them on the streets, as they are known from coast to coast as the original "picture boys."

FOREST PARK, MINNEAPOLIS, MINN.

Forest Park has become established as one of the most popular amusement resorts in the Northwest. It is situated four miles from the heart of Minneapolis, three hundred feet above the city level, in what is known as Columbia Heights, a beautiful village suburban to the city. While Forest Park plays no bands it provides in place of concerts a remarkably good vaudeville show, free, after paying the nominal admission to enter the park. Many new attractions will be added this season. Manager Kahm says that he supposes Forest Park is regarded as a law breaker by the city officials in Minneapolis, as it runs "full swing" on Sundays, and also has a palmist on the grounds, an art forbidden to be practiced in Minneapolis itself. But being outside of city jurisdiction, the park has its own way. While the dancing pavilion has proven highly successful, the management will erect a mammoth roller rink, since there is no summer rink operating in Minneapolis and none nearer than Excelsior, which is almost eighteen miles from the city.

MELBORNE FAIR DATES.

The Newport Driving and Fair Assn. will hold its fair at Melbourne, Ky., August 9-14. W. J. Baker, of Newport, Ky., is president; Clarence Pinguely, secretary, and W. F. Grizzell committee of privileges.

PAXTANG PARK OPENING.

The beautiful Paxtang Park, located at Harrisburg, Pa., will be formally opened this season, on Saturday, May 28. A determined effort will be made this season to eclipse the results of previous years. Felix M. Davis will again be general manager of Paxtang Park.

THE RAUB BALLOON CO.—Up-to-date novelties in ballooning. Our latest, The Aerial Tornedo. Per. address, AERONAUT WALTER RAUB, Newark, Ohio.

CO-OPERATION

The Germans are slow, but exact and just. Their philosophy holds this: "Eine hand wascht die andere"—One hand washes the other.

Nothing is inDEPENDENT—everything is inter-DEPENDENT—everything depends on something else for its strength.

That is the philosophy which guides and governs our business.

Granted that our Film Service is of the highest grade; granted that our prices are just as equitable; granted that we honor every obligation which we assume, granted all these things, and then what would they mean to us without **your** Co-operation.

To earn your Co-operation, to **compel** your recognition of the asset which is yours when you install **"PITTSBURG CALCIUM LIGHT & FILM SERVICE"**—for that we will go a long way in **Co-operating** with **you.**

So you may know how far we can go, keep in mind this:—Our executives are men of the highest standing; our employees have ever been identified with the knowledge of knowing how, and our capital is unlimited.

NOW THEN, WRITE TO

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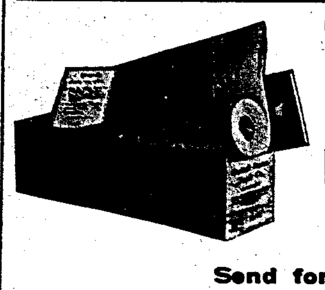

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FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to $1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

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"The quality of H. & H. Service is spoiling the managers. It makes them dissatisfied if they try elsewhere."

"Large stock of M. P. Machines and Supplies for immediate delivery."

GOLLMAR BROS. SHOWS

(Continued from page 28.)

It is well known in the north and northwest, by all the people for twenty-five years past, that "Honesty" has been the watchword around the Gollmar Brothers' Shows. While it is freely acknowledged by their competitors, that they use more and better paper than any show of its size touring the country, it is also admitted that no one can point to any instance in which the Gollmar Brothers misrepresented or advertised any act, feature or performance they did not produce.

This is abundantly proven by the fact that they play the same territory successfully, and have for twenty-five years. The residents in the cities which they visit look forward to the coming of Gollmar Brothers as an annual holiday equally as important to them as any holiday in the calendar.

The Gollmar Brothers' Shows in the northwest have, in a great many instances supplanted the county fairs, reunions and so on, the country folks coming in to see their neighbors and friends, talk over crop conditions and other topics of interest. The merchants in the cities visited also welcome Gollmar Brothers with open arms, knowing full well the enormous crowds attracted by the clean up-to-date performance puts hundreds of dollars into their pockets.

Another commendable feature of the Gollmars, is their treatment of their employes, the paying of all working men promptly and in full. This policy is, and always has been in force. Starting out in spring short-handed is a condition unknown around this show, numbers of men employed having been with this show ten years in succession. The Gollmar Brothers as a rule, turn away hundreds of applicants every spring. This is especially noticeable in the mechanical department. They believe the men who do the laborious work around the show a vital necessity, and they are consequently accorded the best treatment possible. Few hotels in the country serve better meals—or as good—as those served in the working men's cookhouse of Gollmar Brothers' Shows; the bill of fare consisting of plain wholesome food, properly and cleanly prepared, cooked and served. Mr. Charles Gollmar taking pains to visit this department at every meal, and personally see that every man gets food and all he wants of it.

The great Napoleon once said, "An army moves on its stomach" In persuance of that plan, whenever possible, invariably insisted that his men have good food, and plenty of it. The Gollmar Brothers follow the same principle in maintenance of this department.

The sleeping accommodations of the working men are far better than those given performers on some other shows. Four Pullman sleepers are set aside with two-high berths for all workingmen; the linen on these berths is changed every day; a porter is provided on each car, whose sole duty it is to keep the linen clean, and see that it is changed regularly, that the tanks in the washroom are filled regularly, and plenty of ice-water furnished the men for drinking.

That this is good business principle is proven by the fact that during the summer, when other circuses have a hard time, securing working men, due to the large wages paid in the harvest fields of the north and northwest, the Gollmar Brothers are always full-handed.

The performance of Gollmar Brothers' Shows is worthy of special mention. There are some shows that produce more, but none better than Gollmar Brothers'. The size and magnificence of the menagerie is a matter of daily comment. The show has an assortment of zoological specimens that few shows equal, and none excel. They have eleven elephants, six camels, the largest hippopotamus in the world—barring none, twenty-five cages, forty ponies, each cage being decorated by handsomely carved statues finished in gold. In every cage is found some rare, odd, strange or wild beast. The show carries over four hundred people, three hundred head of stock, twenty-five seventy foot cars. The wardrobe, trappings, paraphernalia, etc., cannot be equalled by any show of its size. Everything is clean, new, and equipped with modern appliances, while the publicity department is provided with three of the finest cars on the road, the work of each car being directed by men who have attained prominence in this branch of their profession. To reiterate, the Gollmar Brothers by their rigid and tenacious adherence have proven that honesty is the only road to success.

FRED E. TRYON.
Press agent Gollmar Brothers' Shows.

BUCKSKIN BEN'S FAMOUS WILD WEST.

It is only a matter of a short time now until we will have a chance to try out all the new ideas in the show business that we have thought up during the winter months, and, like every other manager, I have some new ones to try. Some of them may be successful and some of them may not be worth the trouble, but I intend to run my show this season on the same principle that has been getting me the money in the last few years of my business, and that is, trying to please all "classes" of people. It would be impossible to get a show together of any kind, to please every person that buys a ticket. When a manager can figure it down that fine, he has a mint. But if you can please the masses that is about as much as you can hope to do. With my aggregation I figure out—the dogs and ponies for the ladies and children; the wild west, with its riders, ropers, bucking horses and rifle shots for the men folks, and the two shows together for those who don't know just what they do want.

There are very few managers who can look back over their twenty-four years of show life and say, like I can, that they have not changed their show during that time, with the exception of adding a number of improvements to it, and as my show has always been successful, there must be a good reason, and in my opinion that reason is that the public is growing more and more in favor of wild west shows every year. They have the dash of the free, boundless plains, that carries with it a zone of nature and is a tonic to the jaded city people, and presenting at the same time a feature of typical nature that the more it is studied, the more there is in it to study. But like every other class in the show business, you must have new ideas to get the money season after season. And it is to that one part of it that I attribute, in a great measure, my own success. How many of us can look around and see the wild west shows that come back year after year with the same old "Holding up of the Stage Coach," "Hanging of the Horse Thief," and other features that Noah had in his wild west show after he left the Ark and started on the road with his wagon show, not only in the wild west line but in every part of the amusement business. People do not wear the same style of clothes and hats year after year and it stands to reason that the same amusements will not satisfy them.

With reasonable weather conditions, I think this is going to be one of the best seasons that outdoor attractions have had for several years; and with the number of new shows that take the road this year and nearly all the old guaranteed attractions, the public will not be in a position to claim that they have no place to go.

In my estimation, the road shows and carnival companies will be more liberally patronized than the parks. Some of the park managers have not yet gotten rid of the idea that people will come out and pay the admission price just to look at the scenery and sit under the shade trees. A park manager nowadays must keep up with the big attractions and be up-to-date in every way. The attendance at the parks in the last two seasons has fallen off considerable, due to a great extent to the management not having the attractions to draw them away from the downtown airdomes and picture shows. Of course, the Sunday patronage is good, but very few parks can make any money and just depend upon their Sunday trade. And why not put in an attraction in connection with their other features that will draw the people out during the week also? The same rule will apply to the parks that has been proven in the vaudeville field. How many small houses have been compelled to close their doors for want of patronage, simply because they tried to please the people with a line of "cheap vaudeville?" I believe that about one more losing season for the parks will be the means of bringing about a revolution in the management of them. Then we can look for improvements that will bring the old-time crowds out.

There are plenty of good attractions that are willing to play the parks if they will get away from the policy of wanting the "big end of it" themselves. But a show that is a good drawing card any place is not going out and play a park just for glory. I played one or two parks last season as a free attraction where my show was practically the only drawing feature. But if my show was big enough to draw a patronage that would pay all the expenses of the park, instead of playing some one's else, I would have a park of my own.

KING AND TUCKER'S SHOWS.

With a practically new equipment throughout, everything shining and glistening like a new silver dollar and an aggregation of performers that can not be excelled in their various lines, when the King and Tucker Shows left winter quarters at Hattiesburg, Miss., on March 1, the prospects for a successful season for this popular enterprise were all that could be desired. E. H. Jones, manager; H. J. Williams, general agent; with a strong advance brigade; Frank A. Goldie, manager of side show; J. C. Fay, manager of privileges; Bob Peasley, equestrian director; Howard Flowers, ring master; Bob Cook, principal clown; Joe Quinlan, supt. canvas; Owen Lewis, boss property man, and O. L. Patton, band director, with an All-American band are the moving spirits behind this organization who will contribute their efforts toward making this the most prosperous season in the history of the organization.

Besides the large number of unusually strong attractions previously carried, there have been added for this season many new features, each a headliner in itself, and the show is in every particular thoroughly equipped to deliver the goods which the public is looking for.

Among the numerous attractions offered this season, the following deserve special mention:

The Roberts Sisters, tight wire performers; this is a team offering some new and novel stunts never before presented in the arena.

Lady Principal, Rose Myers, one of the most picturesque and sensational performers of her kind in America, in all new acts. Executing a complete somersault upon a barebacked animal.

Avitt Brothers, acrobatic and whirlwind tumblers. This is the strongest acrobatic team to be found with any organization and their performance is classed as something out of the ordinary.

Prof. Adell, with his troupe of educated dogs, presenting the Snyder Family and troupe of high-leaping grey hounds. This is a new feature and is an exceedingly strong aggregation of performing canines, doing some of the most sensational stunts performed by dogs.

Bob Peasley, the celebrated cannon ball and heavy weight juggler. This is a top-notch feature, presenting some of the most highly approved strong man acts in existence.

Menage Horse, performed by Jessie Flowers, the premiere equestrienne of the show world, in many brand new and thrilling acts.

Avitt Brothers, triple horizontal bar performers, presenting many new and novel features never before attempted and executed only and exclusively by this team.

January Act, "Old Hezekiah," the kicking mule. The most sensible clown mule in existence.

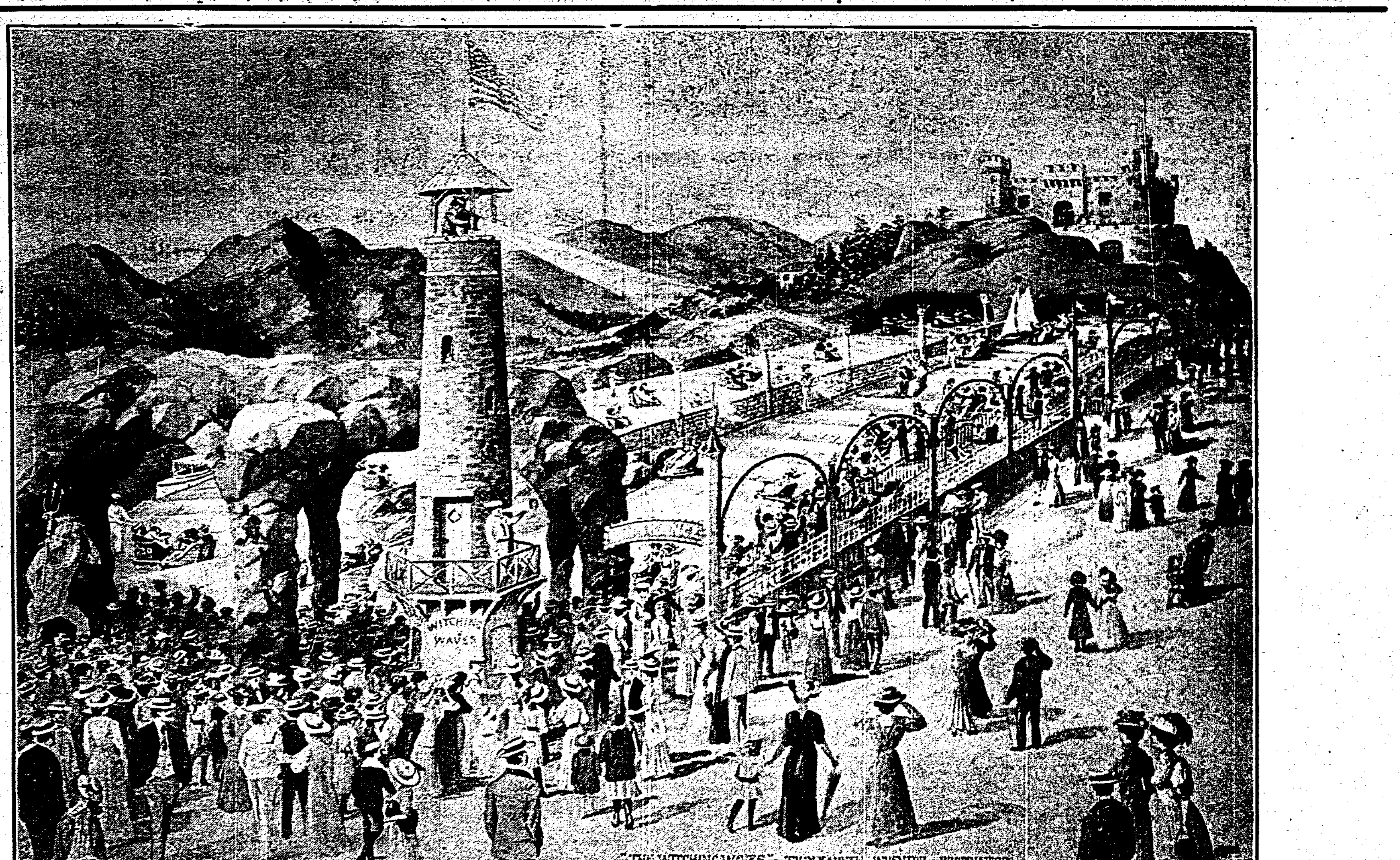
Another topline feature is Le Roy Fighting the Lion. This is a new act and one which is sensational in the extreme. Le Roy is one of the most successful animal trainers in the United States, and this new feature can not but please the most exacting lovers of sensation.

Howard Flowers, with his troupe of educated ponies is another feature of the show this year which will meet with the approval of the public, their act consisting of many remarkable innovations.

An exclusive feature of the King and Tucker Show is the performing Llama, performed by Miss Lizzie Roberts. This is positively the only educated and performing Llama in existence, and is one of the most picturesque acts ever presented.

An entirely new departure, which is original with this show and carried by it exclusively, is the sensational balloon ascension and parachute leap by a monkey. This is one of the many free attractions and will doubtless prove a great success, as the act has already been tried out by this monkey and executed to perfection.

Taken altogether, the King and Tucker Shows this season have the finest aggregation of performers, the best equipment, side show and free



THE WITCHING WAVES—THEO. KANNEL—INVENTOR & PROPRIETOR

VIEW OF—"THE WITCHING WAVES"— Now Being Installed "On the Bowery," Coney Island.

In Operation at Luna Park, Coney Island (its 3rd year); Riverview Park, Chicago; Forest Park Highlands, St. Louis; Woodside Park, Philadelphia; Shepherd's Bush, London, England.

Over 100,000 Cash Repeaters Last Season at Luna Park.
Waterless Wave Amusement Co.
1003 Times Building, New York.

...features ever gotten together by an organization of this kind, and the prospects for a successful season are very gratifying.

AL. G. BARNES ANIMAL CIRCUS.

By J. A. MORROW.

The Al. G. Barnes Three Ring Animal Circus closed its seventh successful season at Palouse, Wash., November 1, and immediately retired to its new winter quarters that had been secured by James A. Morrow. It embraces four large buildings, a beautiful eight room cottage, and forty acres of land that was known as Minnehaha Park, formerly a Spokane, Wash., pleasure resort, good roads and electric cars pass the gates, making it a very desirable place to winter a large show.

All buildings are equipped with large furnaces, running spring water, arc and incandescent lights. The animal house is built of stone 60x150 feet. Permanent animal cages have been erected covering the entire length of one side of the building, the other side being used for the elephants and other hay animals. At the extreme end a large steel arena 40x40 is placed and all of the Al. G. Barnes animal acts, go through their exercise daily.

The next larger building is a two story affair and is used as a sail-loft, carpenter, blacksmith and paint shop. The building used for the baggage stock, camels, ponies and dogs is large enough to properly house seventy head. Another building is perfectly round 40x40, and makes a splendid ring barn which was formerly used for a carry-us all. Another building that the park management used for an electric fountain with its basin and running water, is the winter home of the performing seals and sea lions.

The cottage with all modern improvements is occupied by Jas. A. Morrow, who is in charge.

The work on the cages, wagons and seats is about completed and as soon as the weather moderates the entire working force will start to paint the rolling stock. The decorations on the cages, band wagon and calliope was finished under the personal direction of C. C. Clair.

All canvas is new from the factory of F. O. Berg, Co. All new paper is to be used and is from the Ackerman-Quigley Lithographing Co., Kansas City, Mo. All new wardrobe, animal covers, etc., are from Lilly & Co., Columbus, O.

The big free attraction to draw the crowds to the lot will be daily flights of an aeroplane.

ROBINSON TEN BIG SHOWS.

The New, Old, John Robinson Shows, would make a fitting title for the Ten Big the coming season. All of the good of the past has been retained or revived, and the best of the present-day "show folks" engaged for all departments. It is possible "The Past, Present and Future of Circusdom" was the object in view when the outline was arranged for the coming tour, as enough new and newer innovations will be introduced to fill the requirements necessary to represent the future.

The train will be the largest this show has ever had. Many new cars have been added, and the old ones placed in "ship-shape" condition.

The stock will be a very pleasing "Horse Show" in itself. Many new additions have been made to both the ring and baggage string.

The side show will be a real novelty, and entirely different from anything ever dreamed of in the side-show line. Many new ideas will be introduced, and the top will be the largest ever used by the Ten Big for side-show purposes.

The entire outfit will be greatly enlarged in every way. A new and much larger top has been ordered, all of the seats, poles and stakes repaired and the necessary additions made.

Two more herds of elephants, several camels, and sixteen cages of cat animals have been added to the menagerie. A new idea will be introduced by way of illuminated signs telling the names of the animals and the country they come from.

The parade will be a hummer; music galore, twenty new tableau wagons, sixteen new dens, a new steam calliope, all of the old wagons newly painted and redecorated, forty lady riders, troupe of ex-United States cavalry, Cossacks, Arabs, Cingalese, Indians, cow boys and cow girls will be out daily. Each wagon den and tableau a distinct creation. All new wardrobe and several features new to the circus parade.

A stupendous revival of King Solomon, his temple and the Queen of Sheba will be made; the ever favorite Biblical spectacle will be better than ever before. New costumes and paraphernalia have been received and are far beyond expectations, and are, without a particle of doubt the most handsome and costliest wardrobe ever used in a circus spectacle. The ballet will be a large one and a regular beauty congress. A noted director will rehearse and produce the spectacle, and a well-known composer has rearranged the music.

The circus performance—in three rings, on two stages, in the air, and on the hippodrome track—will be composed of eminent entertainers, carefully selected for their special fitness. Big feature acts will be in abundance. Several foreign novelties will be introduced. The riding will be exceptionally good. Already three acts are at winter quarters rehearsing, one with eight people, four horses and a dog, and another with three beautiful women and two horses, and a third with four people and three horses. Two big aerial acts will report for the opening. Three troupes of acrobats have been engaged, and thirty clowns will offer grotesque entertainment. These, with a number of other big acts of various nature will make the best program ever offered patrons of the tented form of amusement.

There will be a thriller—and it will be some thriller, too. It will make all the loop-the-loopers, auto defiers and Dive of Deathers of the past look like members of the kindergarten class in the school of death-defying acts.

As a special feature addition will be introduced a big, realistic Wild West with cow boys, cow girls, Japs, Cossacks, Cingalese, Turks, Armenians, Indians, and a troupe of United States cavalry. There will be trick and fancy roping, rifle shooting, rope spinning, bolo throwing, bucking horse riding, stage coach hold-ups. The prairie schooner will be attacked and burned, a chase for a bride and the capture and hanging of the horse thief, and, as a fitting climax, will be introduced sports and pastimes on the ranch, and a grand review of the cavalry of the world.

The strongest advance "the father of shows" has ever had has been engaged. In addition to all of the old reliables will be found several new faces. Two new advance cars have been purchased and the boys who display the enticing posters will certainly have a mighty nice home. The paper has all been ready for many days and, as usual, is so much different than any of the other shows it would be almost impossible to compare.

Several changes have been made in the staff, but mostly in the way of promotions. The greatest addition having been made by the adding of a large number of assistants, necessitated by the enlargement of the show. At present all departments are in fine shape, and if necessary the 1910 debut—as society would call it—could be made to-morrow.

Look out for the Ten Big's eighty-seventh birthday. It will be a real surprise.

THE GREAT RHODUS-WHITELEY SHOWS.

For an amusement organization that is scarcely three years old, the Great Rhodus Whiteley Show is a wonder. Three years ago J. W. Whiteley was a farmer with one shetland pony. He had a natural instinct for training and soon had this pony doing numerous stunts. He kept faithfully at it and this pony developed into the wonderful talking pony "Sparkle Jr" which is known throughout the west. Two amusement promoters Arthur R. Cunningham of Bethany, Mo., and Perrin G. Wightman of St. Louis, saw that there was some good money in this act and contracted with Mr. Whiteley to exhibit his pony at different fairs and carnivals throughout the country. Cunningham and Wightman worked day and night boosting the act and Whiteley put all his soul into the act with the result that it "made good". The next season Mr Whiteley formed a partnership with J. B. Rhodus a stockman, and the two put out the Great Rhodus-Whiteley Show. The growth has been phenomenal. Last season when numerous wagon shows were going to the wall, this show remained out. They encountered the worst flood district in Missouri and were often tied up days at a time on account of bridges being out, but they kept doggedly at it and remained out the entire season. This season they will go out with an 80 foot round top with a 50 foot middle, carry 60 people, 10 musicians, 40 head of stock and 16 wagons. Work at winter quarters is going right along and everything will be in readiness for the opening which will be the last of May. A number of their old people have been re-engaged and a new feature act will be secured. They will also carry a sensational act for a free attraction. If this show was able to make it last season they will certainly make good this year, as everything points toward a prosperous season for tented shows.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders; balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey Street, New York, N. Y., U. S. A.

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Owners of High-Class Tent, Platform Shows and Riding Devices

Gentlemen—I am in a position to give to you certain information which I am confident will be of value to you in the booking of your attractions the coming season. Do not sign up until you investigate this. If interested, give complete description, by letter only. Want your address or route until April 1st.
WILLIAM JUDKINS HEWITT,
Gayoso Hotel, Memphis, Tenn.

FOREST PARK
MINNEAPOLIS
Opens May 21st
Free Attractions, High Class Vaudeville.
Concessions write for exclusive privileges. Address, S. H. Kahm, Mgr. Forest Park, Minneapolis, Minn.

CIRCUS APPARATUS
Wire Walkers, Rolling Globes, Batons, Guns, Juggling Goods; best in the world; stamp for catalog. EDW. VAN WYCK, Cincinnati, Ohio.

WANTED—A first-class Midway and Carnival Company, to make contract for Fourth of July week in best town in western New York; also to hear from first-class free attractions at once. Eagle Week. They all fly. Address JOHN MICHAELSON, 364 Exchange St., Geneva, N. Y.

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World's Greatest Money-Getters.
We Manufacture 50 Different Styles and Kinds
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ANYTHING IN THE CONE MACHINE LINE. : : : : WE HAVE IT.

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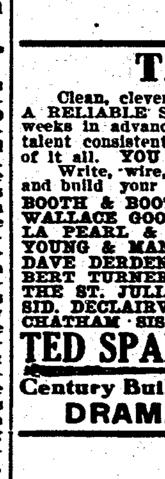

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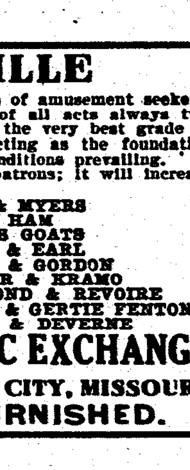

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Clean, clever acts, so arranged as to particularly appeal to all classes of amusement seekers. A RELIABLE SERVICE AT ALL TIMES. Photos, billing, and names of all acts always two weeks in advance of their opening date. A Circuit controlling none but the very best grade of talent consistent with the salary paid; systematic business principles acting as the foundation of it all. YOU MUST appreciate the benefits accorded you with such conditions prevailing.
Write, wire, phone, or call and present such acts as these to your patrons; it will increase and build your business from the very start.

BOOTH & BOOTH	SCOBEY & EARL	COOK & MYERS
WALLACE GOODWIN	FRITZ & FRITZI	DON & HAM
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YOUNG & MANNING	TIANITA MIDGETS	FOLEY & EARL
DAVE DERDEN	EMERSON & WRIGHT	BENCE & GORDON
BERT TURNER	FORD & MILLER	PARKER & KRAMO
THE ST. JULIANS	WRIGHT & ANDRESS	HAMMOND & REVOIRE
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WANTED—Rider for Hurdle Mule and Prin. or Pete Jenkins, Musical Act doubling band, to handle Concert tickets; Lady with Novelty Act for Side Show, doing other acts. Musicians who are good ticket sellers; Trap Drummer. Sober Workingmen can report any time after April 1st. Address, AL. F. WHEELER, Oxford, Pa.

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ATTRACTIONS AT FAIRS.

(Continued from page 29)

It is the custom of the writer to provide a good program of platform act features before the grandstand for the afternoon and evening programs. In the afternoon the acts fill in the time between heats of the race program. In the evening the entire program is run off with such additional special features as may be available.

In addition to these are the paid attractions or "The Pike" where the public may spend time and money ad libitum to its hearts content. Visitors with but a limited amount of time may get a pretty good "eyefull" of free and paid attractions and still have ample time to inspect the stock and displays in the various buildings. The result of this system has been satisfactory all the way around.

Occasionally some protest is raised by show company managements because the association holds an evening show before the grand stand, the contention of the show men being that they should have free swing at the evening attendance. While there may be some justice in the complaint of the show man this fact should be considered—that many persons do not care to make the rounds of the Pike shows but do enjoy a short evening show from the grand stand. A management that wishes to be fair with its show people will not run its evening show too long, in which case any patrons of the grand stand show who wish to do so will have time to go down the line on the Pike before the juice is turned off and the fair goes to sleep for the balance of the night.

There is no doubt of the advisability of running evenings wherever possible, particularly if there is a good live local population to draw from.

The character of the attractions to be selected opens a wide field for discussion and is again a matter of local conditions and personal opinion. The advent of the small vaudeville house and moving picture theatre in the smaller towns has complicated affairs. If attractions are to be offered they must be different to be worth what they cost. In a measure special attractions are advertising for the next year's show.

Generally speaking the public is strong for sensation; it wants an opportunity to see someone get killed for fifty cents. A lynching bee properly advertised would pay off the standing debt of the most bankrupt association in the country. A serious fair manager, however, does not care for too much sensation, but prefers to satisfy his patrons if possible with the safe and sane. With the passing of the dirgible balloon and Dan Patch, the aeroplane comes to the front as a headliner that will carry a host of lesser lights to prominence. One stellar attraction of this sort makes the selection of the balance of the attractions comparatively easy.

To become personal, I have used Indians and cowboy riders with success for several years and the wild west stage coach hold-up on the track at night with a daring cowboy rescue and the killing off of all the Indians, never fails to "get 'em." The balloon and the parachute gag has been passed up for two years and nobody seems to miss it. Comedy acts requiring considerable in the way of "set up" and animal acts I find very popular. Straight acrobatic acts do not seem to take as well as formerly on account of the fact that the little vaudeville houses have made them more common. Child acts and family acts are popular. The average fair crowd seems keen for a little "beef" and a female act in tights seems necessary. Many classy high grade acts fail to "land" when playing out of doors. They are often interfered with by the wind and since they do not hold the center as strong as when inside their finer points often pass unnoticed. I have noticed, too, that the so-called sensational act often fails to make even a ripple.

It is our policy to get the best line of paid attractions possible. I prefer to do business with an established outfit carrying several shows, making one contract for all the paid attractions, as a single clause in the contract to the effect that any show not satisfactory to the fair management must be closed on its order settles all difficulty as to character of shows. I think there is no doubt in the minds of the majority of fair managers that the questionable show is not worth while. A few curbstone booster may like them. Your curbstoner, however, generally beats his way in one manner or another and though he talks loud and long is a poor judge to go by. The annual visitor who comes with the "dough" and spends it for everything he sees or gets may not talk so loud, but he is the man to please.

I am using free and paid special attractions because I believe they pay and because they satisfy a demand on the part of our patrons. They are a distinct aid in the matter of advertising. I believe I am using as much as is legitimate and necessary and would rather be a litle short than too heavy, particularly when looking for state and county appropriations. A fair association should not lose sight of its serious purpose and real work. So long as it seems to be advisable and profitable to use special show acts and attractions to advertise exhibitions and attract patronage, the average fair management will spend time, energy and money in providing them.

CALIFORNIA FAIRS.

(Written for The Billboard by H. W. Kruckenburg, Secretary Los Angeles County Poultry Association.)

Possibly the best index of the importance of a state's annual agricultural fair to its people and the country at large, is the annual value of its soil products. This of itself almost individualizes the peculiar character of its exhibitions and the attendant attractions. Thus the corn shows of the Central Middle Western states are typical of the field production and the live stock industry; the apple shows of the Northwest denote a country of delicious fruits; the horticultural shows of Boston represent intensive culture largely under artificial conditions. But what shall be said of a state that represents nearly all classes of agriculture—the productions of the temperate and tropic zones? And not only in a tentative and amateur way, but essentially in a commercial sense? That this is no idle boast is clearly indicated by a few figures, which go to show that the annual soil production of California aggregate over three hundred million of dollars, divided substantially as follows:

Orchard products	$ 70,159,247
Vineyard products	24,853,500
Garden products	8,257,012
Dairy products	38 606,888
Farm products	86,088,007
Other field crops	23,366,040
Farm animals and products	30,762,150
Sundry others, not included above	25,850,000
Grand total	$307,945,744

To more fully comprehend these somewhat startling figures, a few supplementary explanations are in order. Of the seventy millions of orchard products, about twenty millions of dollars represent the citrus fruit industry, the remainder is covered by the deciduous fruit crops, including the nuts. The southern portion of the state is essentially devoted to the lemon and orange; the central portion to the grape and stone fruits, with a growing citrus industry in the more favored sections; the northern portions to deciduous fruits and to live stock. In great measure the annual fairs are typical of the prevailing conditions of soil and climate, and the soil products to which they are best adapted. Attendant to this, the amusements and recreations of the people travel much in the same channels. Thus Riverside has its orange festivals, Fresno its raisin celebrations, San Jose its cherry day, and so on. In addition to these, are held annually, at many points annual agricultural and horticultural fairs, some of which are fixtures sustained by public moneys, while others are essentially locality affairs, gotten up by local enterprise.

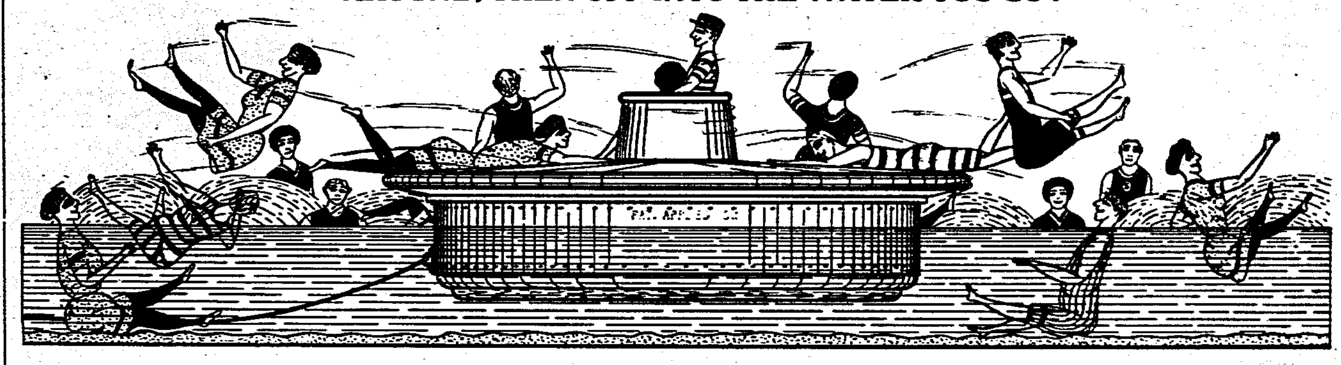
Chief and foremost of the former is the State Fair, dates of which are for this year from September 9 to 17, inclusive, and the place, the city of Sacramento, the capital of the state. This function has long been a fixture which attracts people and exhibits from nearly every county. The great Sacramento valley is of itself a veritable inland empire, which always furnishes a splendid attendance. Usually the town is full to overflowing with visitors. Its chief attractions are the superb exhibitions of garden and field, orchard and live stock products. This year the State Agricultural Society will hold a fair at Oakland, the dates of which have not yet been announced. It is the general opinion, however, that it will follow the State Fair, some time in October.

Beginning on September 17, San Jose will give a Food Fair, which promises to be unique and interesting. With the enforcement of Federal and State pure food laws, the people of California have been alive to the importance of placing their orchard and field products before the world in their proper light. The great fruit interests—with producers as well as packers and shippers—will undoubtedly be strongly in evidence at this function, which promises to be an event of real progress along this line.

In addition to these, fairs are held annually at Fresno, in King's county; at Eureka, in Humboldt county; at Hanford, in King's county; in Tulare, in Tulare county; at Bakersfield, in Kern county; at Petaluma in Sonoma county; and a few other points. None of these, at this writing (March 3) have set their dates, though all are "pulled off" in the fall of the year, usually during September and October. In addition to the purely agricultural fairs there are two events that merit special mention, namely, the Citrus Fruit Fair at Cloverdale (Sonoma county), and the Tulare Citrus Fair, which will be held this year at Visalia, December 7 to 10, and the former sometime in the early part of 1911, at Cloverdale. Both of these functions possess more than mere local interest. The former has been held annually for nearly twenty years, is now housed in a handsome concrete exhibition hall, and has become "the regular thing." The Tulare Fair, by reason of its geographical situation in the center of the great San Joaquin valley, in its attractiveness covers a wide area of country. Usually it continues for a full week, when special trains are run from a radius of a hundred miles. This year it will be held at the oldest town in the valley, and promises to be "the" event of that region. Some minor events of a like nature will be featured more or less over the state, but these in the main are the leading outdoor diversions that will occur in 1910.

In a country where all seasons are summer—where it is possible to work in shirt sleeves 365 days of the year (excepting when it rains), these affairs assume an atmosphere peculiarly their own. The outdoor life and its attendant pleasures and serious hours predominate. When to these is added a prosperity that soil tilling in less favored regions does not permit of, it follows naturally that the amusements of our people are followed intensely and along broader lines that is usually the case in colder regions. This applies to those given within doors as well as those to be enjoyed in the open. No entertainment that is really worth while fails of an appreciative patronage, and it is equally true that the one devoid of merit usually experiences an atmosphere bordering on the chilly even under a warm and balmy California sun.

FOR BATHING BEACHES. FUN! **AQUA-CAROUSEL** AROUND, THEN OFF INTO THE WATER YOU GO! $350.00 BUILDS IT. FUN!



Mr. Bathing Beach Manager, NOW IS THE TIME; write for further information and get our catalog and prices on our other new beach attractions. They will more than double your previous attendance and receipts. All our devices are storm proof, indestructible, light weight and easy to beach. Cost from $25 to $100. We build, or sell you the RIGHTS, Plans and Specifications. (Patents Pending.) WANTED, LIVE AGENTS, a rich field for you, address **S. L. NEGLEY & CO., 3844 Osgood St., Chicago, Ill.**

BALL THROWING GAMES THAT GET TOP MONEY EVERYWHERE

We are the Patentees and Exclusive Builders of

"THE KICKING MULE MAUD," "THE AUTOMATIC HOOLIGAN"

The Games that get the money at Parks, Street Fairs, Carnivals, Picnics, Reunions and Celebrations.

Now is the time to order one of these Outfits and get some of the Big Money awaiting you at the Parks, Fairs, Carnivals, Picnics and Celebrations. They are big fun producers, they draw and hold the crowds, keeping them laughing and shouting; you get the Nickels and Dimes. Space required for either game, 9 ft. front; quickly set up and taken down; shipping weight about 150 lbs. These outfits are built to stand the battering, are made of the best materials, do not break up or get out of order in a few days. They are made to last and be reliable at all times. Our Mechanical Figures are built right and the price is right. We furnish the complete Kicking Mule Outfit at $35; the complete Automatic Hooligan Outfit at $36, f. o. b., Cincinnati, O.

For illustrated circulars and full particulars, address **CINCINNATI NOVELTY CO., 204 Fifteenth St., CINCINNATI, OHIO**

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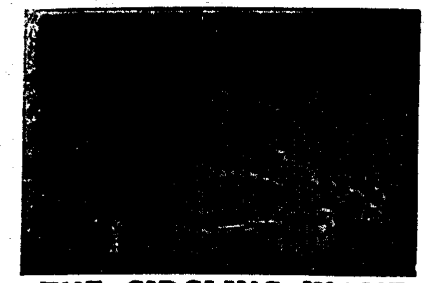
Executive Offices; Keystone Bank Building., Pittsburg, Pa.; after April 1, Suite 615-620, Lyceum Theatre Building, Cleveland, O., 815 Hippodrome Bldg., I. J. Polack, Manager.



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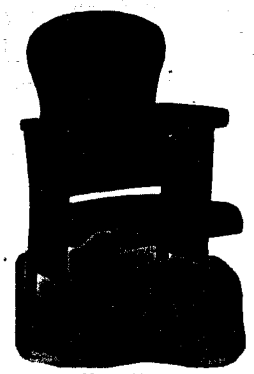

Cheap STEEL FRAME **Theatre Chairs** Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B, STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York office, 150 Fifth avenue.

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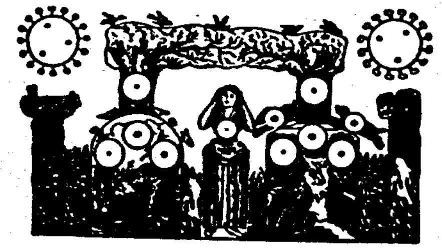

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500 two-color Letterheads, $3.50. New designs and a half-tone cut made from your photo. Catalog and price list of half-tone cuts and samples of letterhead designs for a 2-cent stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

AMUSEMENTS AT A FAIR.

By LOUIS N. BRUEGERHOFF.

Secretary Louisiana State Fair.

Who is it that visits a Fair Ground, and after looking at all Exhibits of Livestock, Machinery, Exposition, etc., but what is ready for a little recreation and amusement?

Recreation and amusement are essential to all fairs. In order to thoroughly enjoy a fair, a person must become enthused. But how can you secure enthusiasm without something to suggest it?

The bands play, the fakirs holler, you are attracted by this, and the first thing you know you are in the midst of a crowd, curiosily eyeing the Ballyhoos, Show Fronts, and quick as a flash land in one of the shows. In a few minutes the show is over, and you are out again, ready for the next show—maybe! But why this maybe? Simply because if your shows are not of the right sort, built of good material from the ground up, that satisfaction-or-money-refunded kind, there is no repeater, and the success of your fair falls flat.

This same experience has been everybody's lot at some time or another, and it is up to the fair secretary to try and avoid it.

In making your contract for your shows, much care must be exercised. In the first place, you must know the people you are dealing with, and be sure and close with those, who are perfectly responsible and reliable. A lot of show people in the early part of the season will close contracts indiscriminately, and then when the time comes for delivery, if the jump is too far, you get no shows.

Co-operation with brother fair secretaries is the surest plan. Five or six fairs form a good circuit. Get the right shows and all pull together, close for the same attractions, and you are almost certain they will be in on time.

After you have closed for a good line of attractions and know they will be there, you must advertise. Feature every show, telling they are all moral and clean, which they must be, and you know it, invite the ladies and children to visit them, and you will after the first day, have thousands of people advertising for you.

Now it often occurs that some people can not afford to take in many shows, so it is essential to have a liberal line of Free Attractions. Of course, you must have some feature good-drawing free acts, but don't forget the ladies and children. For them, animals are a star attraction, especially monkeys, bears, etc. In the afternoon scatter the acts; but at night put off your free acts as late as possible and advertise the exact time when they will start. In this way the shows can entertain the crowds and it is a moneyed proposition for both of you.

Now for the band—everybody likes music, and crowds will always follow the band. Get a good one—one that will please all. Do this and your victory is won.

You have created enthusiasm, and when your gates close at night everybody will go home happy and your receipts will make you likewise.

CHANCE FOR CONCESSIONAIRES.

Brighton Beach Park is ready to Receive Offers.

Brighton Beach Park, Coney Island, will again be one of the great show places around New York. Work has been going on at the park for weeks, placing it in condition for the grand opening. It will be a revelation to lovers of outdoor amusement when the gates are thrown open for the summer season. All sorts of amusement devices have been added in order to make it one of the great outdoor resorts of the world.

Several of the concessions have not yet been rented. These include a moving picture theatre 90x100 feet, and also a smaller building, buildings on pike for bowling alleys, billiard and pool tables and slot machine parlors, and first-class shows. Large dancing and music hall, 85x150 feet, soda water, ice cream, coffee and sandwich privileges, cigar booths, candy stands, etc., etc.

These concessions and privileges can be secured through the Brighton Beach Development Company, 41 Park Row, New York.

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A somewhat lengthy list of customers who have expressed their satisfaction after use of the Bath Organs is proudly displayed by Mr. C. F. Bath, builder and importer of organs, whose headquarters are at Abilene, Kan. Mr. Bath manufactures merry-go-round and concert or skating rink organs on a large scale and his instruments are installed in many amusement places.

$10 and $15 Daily Profits

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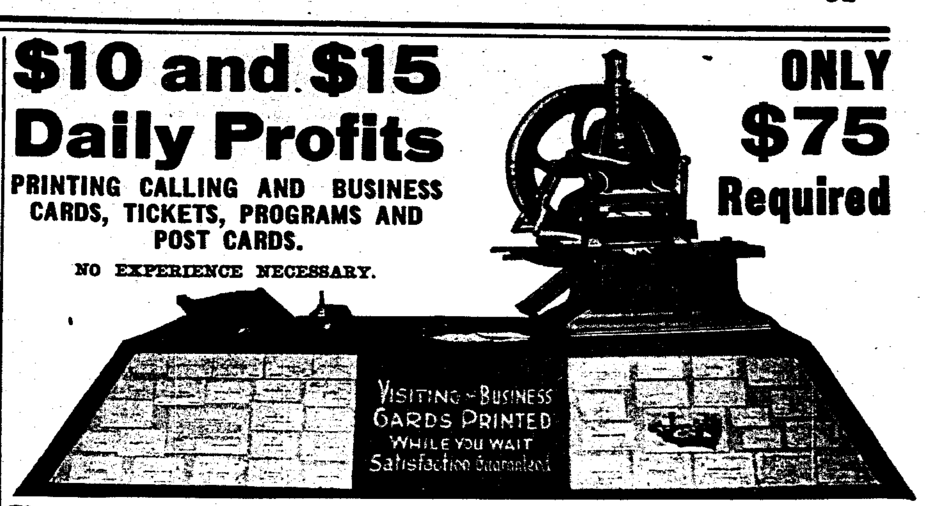
ONLY $75 Required



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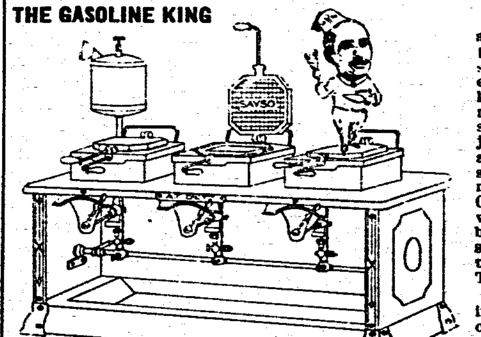
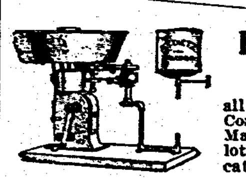


Reports pouring in from my customers in all sections of this country, as well as many foreign countries, indicate that this coming season will be the biggest and best we have ever had for the sale of refreshments of all kinds, and especially ice cream cones, and more particularly for fine, high-grade cones—still stronger, Sayso ice cream cones. I am just coming into my own after hammering away for five years on these fine, high-grade, strictly hand-made cones and the ovens for making them, so let's get down to facts. Gasoline (see illustration), gas or oil outfits will cost as follows: One burner, $12.00; two burners, $21.00; three-burner, $29.00; cupolas separate, operating over any stove: one, $8.50; two, $14.50; three, $19.50. F. O. B. Toledo. Terms, cash with order.

Your own name, brand or trade-mark on the irons, instead of Sayso, if you want it, without extra charge. All the little tools, a 40-page book of instructions, and a big line of catchy advertising with your order.



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Pop. 70,000; the only park in the city; 5-cent car fare. Already installed: Carousel, Roller Coaster and Circle Swing. WANTED—Good Riding Devices and Amusements; nothing too big; Jap Ball Game, Palmistry, Ball Games, Novelties, still open. Park opens May 28; closes with Big Interstate Fair in September. For particulars, etc., address

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MERMAN The Human Fish

The world's greatest one-legged fancy and trick swimmer, in his large, electric lighted tank. Now booking for 1910. First-class Free Act. Address

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CIRCUS ROSTER

Complete List of Showmen Engaged for the Season of 1910 with the Various Circuses

Mollie A. Bailey Show.—Mollie A. Bailey, prop.; Eugene Bailey, mgr.; W. K. Bailey, treasurer; M. T. Everton, general agent; Chas. Dickens, special agent; B. S. Bailey, mgr. side show; Chas. Dickens, supt. privileges; W. K. Bailey, musical director; Sam Medling, supt. canvas; Allie Bailey, supt. lights; Alf Hardesty, supt. working crew; show opened February 28, at Humble, Tex.

Bonheur Bros.' Golden Mascot Overland Show.—Bonheur Bros., props.; Howard H. Bonheur, mgr.; James R. Bonheur, treasurer; J. Vern Stevens, general agent; Louis Wood, contracting press agent; J. Vern Stevens, press agent in advance; Albert Mosier, musical director; W. C. Fields, supt. reserved seat tickets; Arthur West, supt. canvas; Robt. McKinney, boss hostler; Walter Betts, supt. lights; Elmer Freeman, supt. properties; Col. Noel Judd, supt. Ring Stock; Doc Hilman, supt. working crew.

Boughton, Billie, Overland Show.—Billy Boughton, prop. & mgr.; Amy St. Cyr, treasurer; John Martin, supt. of canvas; Clare Moore, boss hostler; John Troyer, supt. commissary dept.; Amor Tridell, supt. properties; show opens May 2, at Chesterton, Ind.

Buffalo Bill's Wild West and Pawnee Bill's Far East, Combined.—Col. W. F. Cody and Maj. G. W. Lillie, props.; Major Gordon W. Lillie, "Pawnee Bill," manager; Chas. Metins, treasurer; Geo. W. Conners, secretary; Louis E. Cooke, general agent and railroad contractor; Danny Lynch, local contractor; Don Jarrett, special agent; Lester W. Murray, contracting agent; Major John M. Burke, advance press agent; Frank Winch, press agent back with the show; George H. Degnon, excursion agent; M. G. Wilson, manager side show; Johnny Baker, equestrian director; H. G. Wilson, supt. privileges; Wm. Sweeney, musical director; John Stevens, supt. reserved seat tickets; John Devinney, supt. canvas; T. A. Smith, boss hostler; Peter Walker, supt. lights; George W. Conner, supt. ring stock; T. A. Smith, supt. stock; W. H. Beamy and B. Cavanah, twenty-four-hour men; Bert Tanner, boss carpenter; Bert Tanner, blacksmith; Lester Murray, mgr. Advertising Car No. 1; Vic B. Cooke, mgr. Advertising Car No. 2; H. C. Butler, mgr. Advertising Car No. 3; G. S. Van Osten, checker-up; show opens at Madison Square Garden, New York City, in April.

Burk's Big R. R. Show.—C. F. Beyerle, prop.; and gen. mgr.; Fred R. Pilcher, treas.; Miles Berry, gen. agt., railroad contractor, local contractor, special agent, press agent; Phil. Lewis, excursion agent; Walter Bailey, mgr. side show; E. B. Charles, equestrian director; Chas. Edwards, supt. privileges; E. A. Raspillaire, musical director; F. C. Ream, supt. reserved seats; Chas. Jackson, supt. canvas; Harry Phillips, boss hostler; Albert Roseman, supt. commissary department; Ralph Noble, supt. lights; Jess Horton, supt. properties; C. P. Parker, twenty-four-hour working agent; show opens at Topeka, Kan., April 2.

Campbell Brothers'.—Campbell Bros., props.; Fred Hatfield, mgr.; Ed. Campbell, treas.; A. G. Campbell, gen agt.; A. H. Barkley, railroad contractor; F. Carmichael, local contractor; Frank Hadley, special agent; Raleigh Wilson, press agt.; Thomas W. Ryan, mgr. side show; Dan Leon, equestrian director; Frank Mutton, supt. privileges; W. H. Wingert, musical director;; W. P. Campbell, supt. reserved seat tickets; Frank Howard, supt. canvas; Thomas Foley, boss hostler; Arthur Seagar, supt. commissary dept.; W. C. Cox, supt. lights; Fred Schmidt, supt. properties; Wm. Beaver, supt. ring stock; D. C. Hawn, supt. working crew; Henry Pullman, twenty-four-hour agent; Roy Austin, supt. elephants; Jack Dillon, boss carpenter; Wm. Hanson, supt. animals; Doc Scott, blacksmith.

Bobby Fountain Railroad Show.—Bobby Fountain, prop. & mgr.; Ed. A. Mitchell, treas.; Omer J. Kenyon, gen. agent and railroad contractor; Peter Snelling, local contractor; Harry Walters, special agent; John Banks, advance press agent; Ed. A. Mitchell, agent with show; Joe Edwards, manager side show; Harry Clark, equestrian director; J. Will Piper, supt. privileges; A. D. McCampbell, musical director; Doc Renzo, supt. reserved seat tickets; Andrew L. Haley, supt. canvas; Slim Reynolds, boss hostler; Ben F. Webster, supt. commissary dept.; Henry Fessman, supt. lights; John Carrollton, supt. of privileges; Thos. Loomis, supt. animals; show opens at Clinton, Mo., April 15.

Adam Forepaugh and Sells Bros. Show—Adam Forepaugh and Sells Bros., props. and mgrs.; Jas. J. Brooks, treas.; J. D. Newman, adv. agt.; Chas. Wilson, railroad contractor; Fred. A. Morgan and George Choffin, local contractors; Ned Alvord, press agt. contracting; Harry Earl advance press agt.; B. White, press agt. back with show; R. W. Peckham, excursion agt.; E. J. Kelley, mgr. side show; Wm. O'Dell, equestrian director; Chas. A. Bell, supt. privileges; J. J. Richards, musical director; Fred. J. Warrell, legal adjuster; Wm. Howard, supt. reserved seat tickets; Lee Coleman, supt. canvas; Harry Welsh, boss hostler; Chas. W. Bowers, supt. commissary dept.; L. W. Marshall, supt. lights; Jos. Miller, supt. properties; Jacob Lauer, supt. ring stock; Albert Goetke, supt. trains; John G. Sheehy, charge of front entrance; Bert Loveridge and Harry Curtis, twenty-four hour agts.; M. G. Denman, supt. elephants; Atchie Dunlap, supt. animals; H. B. Graham, Tom Bransfield and Arthur Diggs, mgrs. advertising cars; A. M. Davis, checker-up.

Hagenbeck-Wallace Shows.—B. E. Wallace, prop. and mgr.; Bernard L. Wallace, treas.; R. M. Harvey, gen. agt.; J. P. Fagan, railroad contractor; H. L. Massie and George Beck, local contractors; Walter Murphy, Geo. Murray, J. E. Evison and Russell Davis, special agents; Frank O'Donnell, press agent; Geo. Atkinson, agent with show; Arthur Hoffman, manager side show; C. H. Sweeney, musical director; F. H. Beatty, supt. of privileges; W. N. Merrick, musical director; Don B. Wilson, supt. reserved seat tickets; Wm. H. Oldknow, supt. canvas; Robt. Abrams, boss hostler; James Davis, supt commissary dept.; Tom Dunn, supt. lights; Ted Weitzel, supt. properties; Andy Dobbins, supt. ring stock; N. H. Walker, asst. supt. stock; Chas. Fheeney and Elmer Goodell, twenty-four-hour agents; Percy Phillips, supt. elephants; J. R. Gardner, asst. boss carpenter; W. H. Winner, supt. animals; James Roberts, blacksmith; M. L. Dignan, checker-up; shows open at Peru, Ind.

J. E. Henry's Wagon Show.—J. E. Henry, prop. and mgr.; Mabel C. Henry, treas.; Chas. Henry, general agent and press agent; Chas. W. Swinny, mgr. side show; Major F. Vandyke, equestrian director; Bertha Henry, supt. priv.; Edwin Copps, musical director; Miss Billy Cummings, supt. reserved seat tickets; Frank Gentry, supt canvas; Geo. Cooper, boss hostler; Geo. Cline, supt. commissary dept.; Billy Williams, supt. lights; W. E. Moore, supt. properties; Arthur Ed. Henry, supt. ring stock; C. C. Ammont, supt. working crew; Capt. Ramey Lee, supt. elephants and animals; J. E. Henry, checker-up; show opened March 12, at Stonewall, Okla.

Keller Brothers' United Show—Keller Bros., props., mgrs., and treas.; J. E. Isenringer, gen. agent; Joe Isenringer, local contractor; C. E. Christie, mgr. side show; Tom Nelson, equestrian director; Harry Pilkington, supt. privileges; Ed. Knode, musical director; Mrs. G. W. Christie, supt. reserved seat tickets; Bob Russell, supt. canvas; B. L. Kidd, boss hostler; Jas. Ambrose, supt commissary dept.; Jim Pace, supt. lights; Sanders Rankin, supt. properties; Harry Loving, supt. ring stock; Chas. Black, supt. stock; Ben Tolbert, blacksmith; show opens at Funkstown, Md., April 16.

King & Tucker's Show.—E. H. Jones, prop. and mgr.; Joe Dempsey, treas.; H. J. Williams, gen. agent and railroad contractor; F. W. Jones, local contractor; C. C. Johnson, press agt.; Frank A. Goldie, mgr. side show; Bob Peasley, equestrian director; J. C. Fay, supt. privileges; O. L. Patton, musical director; Joe Dempsey, supt. reserved seat tickets; Joe Quinlin, supt. canvas; Jas. Pierce, boss hostler; Bob Cook, supt. commissary dept.; Elmo Austin, supt. lights; Owen Lewis, supt. properties; E. S. Adell, supt. ring stock; Jas. Pierce, supt. stock; F. T. Leroy, supt. elephants and animals; J. B. Black, boss carpenter; Geo. Ragland, blacksmith; E. A. Wilson, mgr. advertising car; show opened at Mendenhall, Miss., March 1.

LaMont Bros.' Show—C. R. LaMont, prop. and mgr.; H. C. LaMont, treas.; Robert Taylor, gen. agent; Howard Hale, local contractor; Bud Hunter, special agent; C. H. Hill, press agent; Ed. E. Danforth, mgr. side show; C. D. Randolph, equestrian director; R. L. Atterbury, supt. privileges; C. C. Harman, musical director; Lew Coley, supt. reserved seat tickets; Ora Traver, supt. canvas; Ed. Lane, boss hostler; Leo Barber, supt. commissary dept.; Wm. Martin, supt. lights; J. H. Owens, supt. properties; Ed. Davis, supt. ring stock; C. L. Randolph, supt. stock; L. S. Lane, supt. working crew; John Oneal, twenty-four-hour agent; Omer Eddins, supt. elephants and animals; Doc. Black, boss carpenter; G. Shanks, blacksmith; Leo Barber, checker-up; show opens May 7, at Salem, Ill.

Fred Locke's Show.—Fred Locke, mgr.; Ward Richardson, general agent; Sherman Maddox, local contractor; Mat Scott, equestrian director; Chas. Anderson, musical director; Clarence Holliday, supt. canvas; James Welsh, boss hostler.

Mackay's European Circus, Menagerie and Wild West.—Mackay European Circus Co., Inc., props.; Andrew Mackay, mgr.; Chas. Wilson, treasurer; W. S. Barrows, general agent and R. R. contractor; Harry LaMack, local contractor; Col. Wm. H. Sherwood, special agent; C. A. Lambert, contracting press agent; Chas. A. Davis, press agent in advance; Ben LaMar, press agent back with show; Frank Wiltham, excursion agent; Ed Burrows, manager side-show; Wm. Ducrow, equestrian director; C. S. Speed, supt. privileges; E. P. Lewis, musical director. Show opens in Chicago May 8.

Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.—Miller Brothers and Edward Arlington, props.; George Arlington, general mgr.; Fred Beckman, asst. gen. mgr.; Roy Gill, treasurer; Edward Arlington, general agent; Edward Arlington, R. R. contractor; C. W. McClintock, general representative; S. H. Fiedler and Joe Rosenthal, local contractors; Leo Monterey, Al. Clarkson and Bert Wheeler, special agents; W. C. Thompson, general press representative; John D. Carey, advance press agent; B. A. Bainbridge and Owen Doud, press agents back with the show; Al. Rial, excursion agent; Geo. V. Connor, mgr. side show; D. V. Tantlinger, equestrian director; Chas. Cohn, supt. privileges; Donato LaBanca, musical director; Roy Hackett, supt. transportation; E. D. Lacey, supt. canvas; Chas. Rigby, boss hostler; Arthur Davis, supt. commissary dept.; Shanty Raymond, supt. lights; E. N. Waters, twenty-four-hour man; Harlin Hall, supt. side show canvas; Blackie Williams, boss carpenter; Mike Welsh, blacksmith; Paul W. Harrell, mgr. adv. car No. 1; J. D. Carey, mgr. adv. car No. 2; Al. Rial, mgr. adv. car No. 3; Leo Monterey, checker-up; Frank Stone, supt. sleeping cars; Robt Worth, supt. privilege car; Chas. Murphy, asst. supt. privilege car; show opens in St. Louis, April 16.

Norris and Rowe Circus.—H. S. Rowe and W. A. Shannon, props.; Walter A. Shannon, mgr.; T. J. Myers, auditor; Harry Moore, treas.; H. S. Rowe, gen. agt.; W. E. Ferguson, railroad contractor; Jack Bledsoe and Bob Clements, special agents; W. M. Poff, contracting press agent; Walter Dessauer, press agent in advance; Tom J. Myers, press agent back with the show; W. P. Adams, excursion agent; Capt. O. K. White, manager side show; John Carroll, equestrian director; Nelse Lausten, supt. privileges; C. H. Tinney, musical director; Ellis Rowe, supt. reserved seat tickets; George Wormald, supt. canvas; Whitey Lykins, boss hostler; Harry Ferguson, supt. commissary dept.; John Hickey, supt. lights; W. C. Koontz, supt properties; Eddie McGeary, supt. ring stock; Whitey Lykins, supt. stock; Chas. Williams, supt. working crew; Jas. McElroy, twenty-four-hour man; Chris Zeltz, supt. elephants; Chris Zeltz, supt. animals; Nick Madigan, blacksmith; Fred Bates and J. F. Harper, mgrs. advertising cars; Jos. Hyde, checker-up. Show opens at Evansville, Ind., April 14.

Ringling Brothers Show.—Ringling Brothers, props. and mgrs.; T. B. Buckley, treas.; Wm. Horton, gen. adv. agt.; Chas. Wilson, railroad contractor; S. H. McCracklin, general contractor; Chas. Hayes and Nick Petit, local contractors; Ben Horton and C. Snowhill, special agents; Chas. White, contracting press agent; Paul R. Martin, press agent in advance; Guy Steeley, press agent back with the show; R. W. Peckham, excursion agent; L. Graham, manager side show; William Gorman, superintendent privileges; Albert Sweet, musical director;; Benj. Powell, supt. reserved seat tickets; James Whalen, supt. canvas; Spencer Alexander, boss hostler; Al. Webb, supt. commissary dept.; Curtis Rueckart, supt. lights; Chas. O. Miller, supt. properties; Henry Brown, supt. ring stock; S. Delevan, supt. stock; Wm. Carr and John Nevin, twenty-four-hour agents; Dr. George Kelley, supt. elephants; Chas Smith, supt. animals; George Goodhart, Tom Failey and Jerome Diehl, mgrs. advertising cars; Walter Wappen, checker-up; show opens at Coliseum, in Chicago, April 7.

Frank A. Robbins' Show.—Bergen Amusement Co., props.; Frank A. Robbins, mgr.; Clarence Farrell, treasurer; John Henry Rice, general agent; Frank A. Robbins and John Henry Rice, railroad contractors; Albert Edwards and John Henry Rice, local contractors; Frank Macart and George Ross, special agents; Jos. Hughes, press agent back with the show; Charles Enright, excursion agent; H. H. Hall, manager side show; Dace Costello, equestrian director; H. D. Van, supt. of privileges; Carnelia Nassalli, musical director; Jas. Jordan, supt. reserved seat tickets; French Haley, supt. canvas; Signor D. Leon, supt. commissary dept.; John Higgins, supt. lights; George Ross, supt. working crew; Roger Flint, twenty-four-hour agent; Eugene Blair, supt. elephants; Alfred Spellman, boss carpenter; Samuel McBride, supt. animals; Jas. Davis, blacksmith; Chas. Whalen, checker-up; show opens in Jersey City, N. J., April 27.

John Robinson's Ten Big Shows.—John G. Robinson, prop. & mgr.; Rudolph Gessley, treas.; Olion Scott, general agent; Geo. Aiken, railroad contractor; John Crone, local contractor; L. H. Heckman, special agent; Wm. Mann, Wm. Dale, J. L. Springer, press agents; Al. Condon, mgr. side show; Fred Fisher, equestrian director; Antonio Olivette, musical director; Edw. Van Skiak, supt. reserved seat tickets; Ralph Crossett, supt canvas; Jesse Robinson, boss hostler; Harry Craig, supt. commissary dept.; Wm. Rice, supt. lights; Claud Orton, supt. properties; Buggy Stumpf, supt. train; Wm. Davis, supt. working crew; George Fisher and Jas. Caskey, twenty-four hour agents; Dick Jones, supt. elephants; G. Stumpf, boss mechanic; Harry Reed, supt. animals; Wm. Mann, Wm. Dale, Cuddy Service, mgrs. advertising cars; Francis Wietborn, checker-up.

Sells-Floto Show—H. H. Tammen & C. E. Bonfils, prop.; W. E. Franklin, gen. mgr.; Park Prentiss, music director; W. K. McFarland, mgr. side show; Wm. Curtis, supt. canvas; Geo. Stumpf, boss hostler; Geo. Brown, R. R. contractor; Joe Miller, supt. commissary dept.; G. W. Embleton, supt. lights; Jim Clough, supt. ring stock; Wm. Harris, twenty-four hour man; Fred McMann, adv. car mgr.; W. D. Menefee,adv. car mgr.

Bert Silver Model Tent Show and Silver Family Band—Bert Silver, prop.; Bert and G. Earl Silver, mgrs.; Mrs. Bert Silver, treas.; C. E. Silver, general agent; Dick Silver, Jr., local contractor; C. E. Silver and G. E. Silver, press agents; Miss Laura Silver, musical director; Walter Sibley, supt. canvas; James Boltz, Boss hostler; Lew Baker, supt. lights; show opens at Crystal, Mich., May 10, 1910.

Starrett's Show—Howard B. Starrett, prop. and mgr.; H. B. Starrett, treas.; Frank Clark, general agent; Oscar Lansing, local contractor; Wm. Lurie, special agent; John C. Clark, press agent; Mrs. Starret, supt. privileges; John Wright, musical director; Harold Green, supt. reserved seat tickets; Edw. Williams, supt. canvas; Chas. Breen, boss hostler; Harry Hiel, supt. commissary dept.; Gus Edwards, supt. lights; Ned O'Brien, supt. properties; Geo. Whiting, supt. ring stock; Will Russell, supt. stock; Herbert Fuller, supt. working crew; John LeRoy, twenty-four hour agent. Show opens at Brooklyn, N. Y., May 2, 1910.

Sun Brothers' Shows—George and Peter Sun, props.; George Sun, mgr.; Percy A. Fennimore, treas.; Peter Sun, general agt.; Albert Klotz, railroad contractor; James M. Beach, special agt.; George B. Beckley and Clinton Newton, press agents; Frank F. Lavette, mgr. side show; William O'Dale, equestrian director; Henry Emgard, supt. privileges; Charles Gerlach, musical director; James Forest Berman, supt. reserved seat tickets; Thos. Tucker, supt. canvas; Arthur E. Webber, supt. lights; Wm. Randolph, supt. ring stock; Sam Thomson, twenty-four-hour agent; Petrieo Cardona, supt. elephants; J. R. Walker, boss carpenter; John Cardona, supt. animals; Michael Dunn, blacksmith; George B. Beckley, mgr. advertising cars; John Wilson, checker-up; show opens at Central City Park, Macon, Ga., the latter part of March.

Tiger Bill's Wild West (No. 1).—Dave W. Perrine, prop. and mgr.; Mrs. D. W. Perrine, treasurer; W. T. Bryan, general agent; Wm. Pierce, local contractor; Lewis Butterfield, special agent; W. T. Bryan, contracting press agt.; C. Williams, press agent in advance; H. L. Carpenter, press agent back with the show; G. Haines, manager side show; Wm. McConkey, equestrian director; Fred Snyder, supt. priv.; Floyd J. Pike, musical director; Wm. Cadotte, supt. reserved seat tickets; John Chielry, supt. canvas; Doc Pike, boss hostler; Lou Wilson, supt. commissary dept.; R. G. Gale, supt. lights; Cal Balliet, supt. properties; Wm. McConkey, supt. ring stock; Bill Crooker, supt. stock; Geo. Miller, supt. working crew; Frank Pike, boss carpenter; show opens at Eaton Rapids, Mich., April 30.

Wagner, Great, Show.—Geo. E. Wagner, prop. and mgr.; Mrs. G. E. Wagner, treasurer; Harry Regnaw, general agent; Texas Hank, contracting press agent; Paul P. Wagner, mgr. side show; Jelly Jenaro, equestrian director; Herman Wagner, supt privileges; Nell Rodgers, musical director; Otto Wagner, supt. reserved

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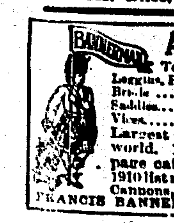

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seat tickets; Billy Meyers, supt. canvas; Dad Wilson, boss hostler; Henry Wagner, Jr., supt. animals; show opens at Germantown, O., May 15.

Al. F. Wheeler's New Model Shows.—Al. F. Wheeler, prop.; Col. Adam Gillespie, asst. mgr.; Fred A. Ellis, treas.; F. J. Trink, general agt.; J. E. Pettit, local contractor; F. E. Harlow, special agent; Jas. S. Case, contracting press agt.; Garrett D. Johnson, press agent back with show; E. H. Hayden, excursion agent; Will T. Miller, manager side show; Al. Millette, equestrian director; C. E. Wheeler, supt. privileges; Eugene A. Welker, musical director; Frank Dustin, supt. reserved seat tickets; D. B. Leslie, supt. canvas; D. Q. Miller, boss hostler; Gus Berry, supt. commissary dept.; Thos. Sanderson, superintendent of lights; Frank Smith, supt. properties; Fred Qualters, supt. ring stock; D. Q. Miller, supt. stock; D. Q. Miller, supt. of lot; John A. Doward, twenty-four-hour agent; Capt. H. Snider, supt. elephants; George W Bernhardt, boss carpenter; Capt. H. Snider, supt. animals; Frank Yorke, blacksmith; show opens at Oxford, Pa., early in April.

Yankee Robinson Shows—Fred Buchanan, mgr.; A. E. Root, treas.; Ralph Root, adv. agent; F. C. Cooper, railroad contractor; Geo. I. Robinson, local contractor; I. M. Newman, press agent; Al. Salvail, mgr. side show; Jos. Berris, equestrian director; C. W. Buchanan, supt. privileges; Archie Webb, musical director; Vernon Beaver, supt. reserved seat tickets; C. Williams, supt. canvas; Art. Eldridge, boss hostler; Harry L. Kelley, supt. commissary dept.; Orville Speer, supt. lights; Red Carroll, supt. properties; Band Wagon Pat, supt. ring stock; Lew Goster, twenty-four hour agt.; Arkansas Slim, supt. elephants; Geo. Jameson, boss carpenter; Blackie Jones, blacksmith; W. H. Freed, and Geo. Alword, mgr adv. cars. Show opens at Perry, Ia., April 30.

Young Buffalo Wild West and Frontier Days—v. C. Seaver, C. B. Gerdes, and C. F. Rhodes, props.; C. F. Rhodes, mgr.; C. R. Gerdes, treas.; E. L. Brannan, gen. agt.; H. I. Ellis, local contractor; M. C. Elliott, special agt.; J. C. Warren, contracting press agent; T. B. McNew, mgr. side show; Max Jose Gonzilez, equestrian director; Geo. Atteberg, musical director; Geo. Applehanse, supt. reserved seat tickets; G. R. Murry, supt. canvas; Frank E. Brooker, boss hostler, Tracy Lever, supt. lights; James Black, supt. properties; D. B. Well, supt. working stock; James McElliory, twenty-four hour agt.; Harvard W. Brown, blacksmith; Don McKenzie, mgr. advertising cars. Show will open early in May.

Circus Department Heads

PROPRIETORS.

The Adam Forepaugh & Sells Bros.' Co.; The Adam Forepaugh & Sells Bros.' Show.

LIST OF MANAGERS.

Bailey, Eugene: Mgr. Mollie A. Bailey Show.
Beyerle, C. E.: Mgr. Burke's Show.
Bonheur, Howard H.: Mgr. Bonheur Bros.' Show.
Boughton, Billie: Mgr. Billie Boughton's Show.
Buchanan, Fred.: Mgr. Yankee Robinson's Show.
Fountain, Bobby: Mgr. Bobby Fountain's Show.
Franklin, W. E.: Mgr. Sells-Floto Show.
Gillespie, Col. Adam: Asst. Mgr. Al. F. Wheeler's Shows.
Hatfield, Fred.: Mgr. Campbell Bros.' Shows.
Henry, J. E.: Mgr. J. E. Henry Wagon Show.
Jones, E. H.: Mgr.: King & Tucker Shows.
Keller Bros.: Mgrs. Keller Bros.' United Shows.
Lillie, Major G. W.: Mgr. Buffalo Bill's Wild West and Pawnee Bill's Far East Shows combined.
La Mont, C. R.: Mgr. La Mont Bros.' Show.
Locke, Fred: Mgr. Fred Locke Show.
Mackay, Andrew: Mackay's European Circus.
Pearine, Dave W.: Mgr. Tiger Bill's Wild West No. 1.
Ringling Bros.: Mgrs. Ringling Bros.' Show.
Robbins, Frank. A.: Mgr. Frank A. Robbins' Show.
Robinson, John G.: Mgr. John Robinson's Ten Big Shows.
Rhodes, C. F.: Mgr. Young Buffalo Wild West and Frontier Days.
Shannon, Walter A.: Mgr. The Great Norris & Rowe Circus.
Silver, Bert: Mgr. Bert Silver Model Tent Show & Silver Family Band.
Starrett, Howard B.: Mgr. Starrett's Show.
Sun, George: Mgr. Sun Bros.' Show.
The Adam Forepaugh & Sells Bros.' Co.: The Adam Forepaugh & Sells Bros.' Show.
Wallace, B. E.: Mgr. Hagenbeck-Wallace Shows Combined.
Wagner, Geo. E.: Mgr. Great Wagner Shows.

GENERAL MANAGERS.

Arlington, George: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Beckman, Fred, asst.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
McClintock, Chas. W., gen. rep.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.

LIST OF TREASURERS.

Bailey, Eugene: Treasurer of Mollie A. Bailey Show.
Bonheur, James R.: Treasurer Bonheur Bros.' Golden Mascot Overland Show.
Brooks, Jas. J.: The Adam Forepaugh & Sells Bros.' Show.
Buckley, T. B.: Treasurer Ringling Bros.' Show.
Campbell, Ed.: Treasurer Campbell Bros.' Shows.
Dempsey, Joe: Treasurer King & Tucker Shows.
Ellis, Fred A.: Treasurer Al. F. Wheeler Show.
Farrell, Clarence: Treasurer Frank A. Robbins' Show.
Fannimore, Percy A.: Treasurer Sun Bros.' Shows.
Gill, Roy: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Gessley, Rudolph: Treasurer John Robinson's Ten Big Shows.
Gerdes, C. R.: Treasurer Young Buffalo Wild West and Frontier Days.
Henry, Mabel C.: Treasurer J. E. Henry Wagon Show.
Keller Bros.: Treasurers Keller Bros.' United Shows.
La Mont, H. C.: Treasurer La Mont Bros.' Show.
Metlus, Charles: Treasurer Buffalo Bill's and Pawnee Bill Combined Shows.
Mitchell, Ed. A.: Treasurer Bobby Fountain Railroad Show.
Moore, Harry: Treasurer The Greater Norris & Rowe Circus.
Pilcher, Fred R.: Treasurer Burke's Big Railroad Show.
Perrine, Mrs. D. W.: Treasurer Tiger Bill's Wild West No. 1.
Root, Al.: Treasurer Yankee Robinson Show.
St. Cyr, Amy: Treasurer Billy Boughton Overland Show.
Silver, Mrs. Burt: Treasurer Burt Silver Tent Show and Silver Family Band.
Starrett, H. B., Jr.: Treasurer Starrett Show.
Wallace, Bernard L.: Treasurer Hagenbeck-Wallace Show Combined.
Wagner, Mrs. G. E.: Treasurer Great Wagner Shows.
Wilson, Chas.: Mackay's European Circus.

LIST OF GENERAL AGENTS.

Arlington, Edward: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Barrows, W. S.: Mackay's European Circus.
Berry, Miles: General Agent Burke's Big Railroad Show.
Bryan, W. T.: General Agent Tiger Bill's Wild West No. 1.
Brannan, E. L.: General Agent Young Buffalo Wild West and Frontier Days.
Cooke, Lewis E.: General Agent Buffalo Bill and Pawnee Bill United Shows.
Campbell, A. G.: General Agent Campbell Bros.' Show.
Clark, Frank: General Agent Starrett's Show.
Everton, M. T.: General Agent Mollie A. Bailey Show.
Frink, F. J.: General Agent Al. F. Wheeler's New Model Show.
Harvey, R. M.: General Agent Hagenbeck-Wallace Shows Combined.
Henry, Charles: General Agent J. E. Henry Wagon Show.
Horton, Wm.: General Agent Ringling Bros.' Show.
Isenminger, K. E.: General Agent Keller Bros.' United Shows.
Kenyon, Omer J.: General Agent Bobby Fountain Railroad Show.
Richardson, Ward: General Agent Fred Locke Show.
Rowe, H. S.: General Agent The Greater Norris & Rowe Circus.
Rice, John Henry: General Agent Frank A. Robbins' Show.
Rengraw, Harry: General Agent Great Wagner Shows.
Root, Ralph: Advertising Agent Yankee Robinson Shows.
Stevens, J. Vern: General Agent Bonheur Bros.' Golden Mascot Overland Show.
Scott, Olion: General Agent John Robinson's Ten Big Shows.
Silver, C. E.: General Agent Bert Silver Model Tent Show and Silver Family Band.
Sun, Peter: General Agent Sun Bros.' Show.
Thompson, W. C., gen. press rep.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Taylor, Robert: General Agent La Mont Bros.' Show.
Williams, H. J.: General Agent King & Tucker Show.

LIST OF LOCAL CONTRACTORS.

Berry, Miles: Local Contractor Burke's Big R. R. Show.
Beck, George: Local Contractor Hagenbeck-Wallace Combined Shows.
Choffin, George: The Adam Forepaugh & Sells Bros.' Show.
Carmichael, F.: Local Contractor Campbell Bros.' Show.
Crone, John: Local Contractor John Robinson's Ten Big Shows.
Ellis, H. L.: Local Contractor Young Buffalo Wild West and Frontier Days.
Edwards, Albert: Local Contractor Frank A. Robbins' Show.
Fiedler, S. H.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Florila, George A.: Local Contractor Sun Bros.' Show.
Henry, Charles: Local Contractor J. E. Henry Wagon Show.
Hale, Howard: Local Contractor La Mont Bros.' Show.
Hayes, Charles: Local Contractor Ringling Bros.' Shows.
Isenminger, Joe: Local Contractor Keller Bros.' United Shows.
Jones, F. W.: Local Contractor King & Tucker Show.
LaMack, Harry: Mackay's European Circus.
Lynch, Danny: Local Contractor Buffalo Bill's and Pawnee Bill's Combined Shows.

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With A-No. 1 Voice, Baritone. Have been singing leads in Musical Comedy; would consider good, permanent position. Can do double on traps. Am a married man. Refer to Western Film Exchange, Joplin, Mo., for ability. Harold Crosby, Colonial Theatre, Keokuk, Iowa.

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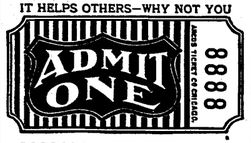

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Lady or gentleman partner with $1,000 for interest and assistant in big vaudeville novelty act, playing big time. Booked for summer and next season. "EUROPEAN," 1553 Broadway, New York City.

RIVERVIEW PARK, Williamson, W. Va., wants on percentage, Merry-go-round, Laughing Mirror, Shooting Gallery, Box Ball, Military Band Organ for summer rink, Penny Arcade, etc. Only park within 100 miles. Owner of Automobile Bus, write; big money for you. Pure mountain spring water. Park opens May 1. Address WILLIAMSON PARK CO., Williamson, W. Va.

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GLASS ENGRAVERS ATTENTION—Something new in beautiful hand-painted Crystal Glass. No competition. Exclusive territory. First time ever placed on sale. Send for one dollar's worth of samples and be convinced. Address W. C. MacLEAN, Batavia, N. Y.

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Lansing, Oscar: Local Contractor Starrett's Show.
Morgan, Fred: The Adam Forepaugh & Sells Bros.' Show.
Maddox, Sherman: Local Contractor Fred Locke Show.
Murray, Harry: Local Contractor Great Norris & Rowe Circus.
Massie, H. L.: Local Contractor Hagenbeck-Wallace Combined Shows.
Pettt, Nick: Local Contractor Ringling Bros.' Shows.
Pierce, Wm.: Local Contractor Tiger Bills' Wild West No. 1.
Pettit, J. E.: Local Contractor Al. F. Wheeler's New Model Show.
Robinson, George I.: Local Contractor Yankee Robinson's Show.
Rosenthal, Joe: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Rice, John Henry: Local Contractor Frank A. Robbins' Show.
Snelling, Peter: Local Contractor Bobby Fountain's Show.
Silver, Dick, Jr.: Local Contractor Silver Model Tent Show and Silver Family Band.

RAILROAD CONTRACTORS.

Aiken, George, R. R. Contractor John Robinson's Ten Big Shows.
Barkley, A. H.: R. R. Contractor Campbell Bros.' Show.
Barrows, W. S.: Mackay's European Circus.
Berry, Miller: R. R. Contractor Burke's Big Railroad Show.
Brown, George: R. R. Contractor Sells-Floto Show.
Cooper, F. C.: R. R. Contractor Yankee Robinson Show.
Cooke, Louis E.: R. R. Contractor Buffalo Bill's and Pawnee Bill's Combined Shows.
Ferguson, W. E.: R. R. Contractor Greater Norris & Rowe Circus.
Fagan, J. T.: R. R. Contractor Hagenbeck-Wallace Shows Combined.
Kenyon, Omer J.: R. R. Contractor Bobby Fountain's Railroad Show.
Klotz, Albert: R. R. Contractor Sun Bros.' Shows.
Robbins, Frank A: R. R. Contractor Frank A. Robbins' Show.
Rice, John Henry: R. R. Contractor Frank A. Robbins' Show.
Wilson, Chas.: The Adam Forepaugh & Sells Bros.' Show.
Williams, H. J.: R. R. Contractor, King & Tucker Show.
Wilson, Charles: R. R. Contractor Ringling Bros.' Show.

SPECIAL AGENTS.

Berry, Miles: Special Agent Burke's Big R. R. Show.
Bledsoe, Jack: Special Agent Greater Norris & Rowe Circus.
Beach, James A.: Special Agent Sun Bros.' Show.
Butterfield, Louis: Special Agent Tiger Bill's Wild West No. 1.
Clarkson, Al.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Clements, Bob: Special Agent Greater Norris & Rowe Circus.
Davis, Russell: Special Agent Hagenbeck-Wallace Combined Shows.
Dickens, Charles: Special Agent Molly A. Bailey Shows.
Eviston, J. E.: Special Agent Hagenbeck-Wallace Combined Shows.
Elliott, M. C.: Special Agent Young Buffalo Wild West and Frontier Days.
Hadley, Frank: Special Agent Campbell Bros.' Show.
Horton, Ben.: Special Agent Ringling Bros.' Circus.
Heckman, L. H.: Special Agent John Robinson's Ten Big Shows.
Harlow, F. E.: Special Agent Al. F. Wheeler's Show.
Hunter, Budd: Special Agent La Mont Bros.' Shows.
Jarrett, Don: Special Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
Lewis, Wm.: Special Agent Starrett's Show.
Monterey, Leo: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Macart, Frank: Special Agent Frank A. Robbins' Show.
Murphy, Walter: Special Agent Hagenbeck-Wallace Combined Shows.
Murray, George: Special Agent Hagenbeck-Wallace Combined Shows.
Ross, George: Special Agent Frank A. Robbins' Show.
Snowhill, C.: Special Agent Ringling Bros.' Circus.
Walters, Harry: Special Agent Bobby Fountain's Show.
Wheeler, Bert: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.

CONTRACTING PRESS AGENTS.

Alvord, Ned: The Adam Forepaugh & Sells Bros.' Show.
Berry Miles: Press Agent Burke's Big R. R. Show.
Bryan, W. T.: Press Agent Tiger Bill's Wild West No. 1.
Clark, John C.: Press Agent Starrett's Show.
Case, James S.: Press Agent Al. F. Wheeler Show.
Hill, C. H.: Press Agent La Mont Bros.' Show.
Henry, Charles: Press Agent J. E. Henry Wagon Show.
Hank, Texas: Press Agent Great Wagner Show.
Johnson, C. C.: Press Agent King & Tucker Show.
Lambert, O. A.: Contracting, Mackay's European Circus.
Mann, Wm.: Press Agent John Robinson's Ten Big Shows.
Martin, Paul R.: Press Agent Ringling Bros.' Show.
Murray, Lester W.: Press Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
Newman, I. M.: Press Agent Yankee Robinson's Show.
O'Donnell, Frank: Press Agent Hagenbeck-Wallace Combined Show.
Poff, W. M.: Press Agent Greater Norris & Rowe Circus.
Shite, Chas. A.: Press Agent Ringling Bros.' Show.
Wood, Louis, Press Agent Bonheur Bros.' Golden Mascot Overland Show.
Wilson, Raleigh: Press Agent Campbell Bros.' Show.
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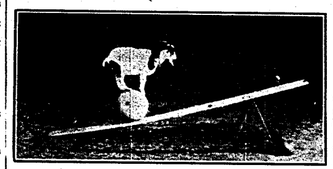

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seat tickets; Billy Meyers, supt. canvas; Dad Wilson, boss hostler; Henry Wagner, Jr., supt. animals; show opens at Germantown, O., May 16.

Al. F. Wheeler's New Model Shows.—Al. F. Wheeler, prop.; Col. Adam Gillespie, asst. mgr.; Fred A. Ellis, treas.; F. J. Frink, general agt.; J. E. Pettit, local contractor; F. E. Harlow, special agent; Jas. S. Case, contracting press agt.; Garrett E. Johnson, press agent back with show; E. H. Hayden, excursion agent; Will T. Miller, manager side show; Al. Millette, equestrian director; C. E. Wheeler, supt. privileges; Eugene A. Welker, musical director; Frank Dustin, supt. reserved seat tickets; D. B. Leslie, supt. canvas; D. Q. Miller, boss hostler; Gus Berry, supt. commissary dept.; Thos. Sanderson, superintendent of lights; Frank Smith, supt. properties; Fred Qualters, supt. ring stock; D. Q. Miller, supt. stock; D. Q. Miller, supt. of lot; John A. Doward, twenty-four hour agent; Capt. H. Snider, supt. elephants; George W. Bernhardt, boss carpenter; Capt. H. Snider, supt. animals; Frank Yorke, blacksmith; show opens at Oxford, Pa., early in April.

Yankee Robinson Shows—Fred Buchanan, mgr.; A. E. Root, treas.; Ralph Root, adv. agent; F. C. Cooper, railroad contractor; Geo. I. Robinson, local contractor; I. M. Newman, press agent; Al. Saivall, mgr. side show; Jos. Berris, equestrian director; C. W. Buchanan, supt. privileges; Archie Webb, musical director; Vernon Beaver, supt. reserved seat tickets; C. Williams, supt. canvas; Art. Eldridge, boss hostler; Harry L. Kelley, supt. commissary dept.; Orville Speer, supt. lights; Red Carroll, supt. properties; Band Wagon Pat, supt. ring stock; Lew Goster, twenty-four hour agt.; Arkansas Slim, supt. elephants; Geo. Jameson, boss carpenter; Blackie Jones, blacksmith; W. H. Freed, and Geo. Alword, mgr. adv. cars. Show opens at Perry, Ia., April 30.

Young Buffalo Wild West and Frontier Days—V. C. Seaver, C. R. Gerdes, and C. F. Rhodes, props.; C. F. Rhodes, mgr.; C. R. Gerdes, treas.; E. L. Brannan, gen. agt.; H. I. Elliss, local contractor; M. C. Elliott, special agt.; J. C. Warren, contracting press agent; T. E. McNew, mgr. side show; Max Jose Gonzlles, equestrian director; Geo. Atteberg, musical director; Geo. Applehause, supt. reserved seat tickets; G. R. Murry, supt. canvas; Frank E. Brooker, boss hostler, Tracy Lever, supt. lights; James Black, supt. properties; D. B. Well, supt. working stock; James McElory, twenty-four hour agt.; Harvard W. Brown, blacksmith; Don McKenzie, mgr. advertising cars. Show will open early in May.

Circus Department Heads

PROPRIETORS.

The Adam Forepaugh & Sells Bros.' Co.; The Adam Forepaugh & Sells Bros.' Show.

LIST OF MANAGERS.

Bailey, Eugene: Mgr. Mollie A. Bailey Show.
Beyerle, C. E.: Mgr. Burke's Show.
Bonheur, Howard H.: Mgr. Bonheur Bros.' Show.
Boughton, Billie: Mgr. Billie Boughton's Show.
Buchanan, Fred.: Mgr. Yankee Robinson's Show.
Fountain, Bobby: Mgr. Bobby Fountain's Show.
Franklin, W. E.: Mgr. Sells-Floto Show.
Gillespie, Col. Adam: Asst. Mgr. Al. F. Wheeler's Shows.
Hatfield, Fred.: Mgr. Campbell Bros.' Shows.
Henry, J. E.: Mgr. J. E. Henry Wagon Show.
Jones, E. H.: Mgr.: King & Tucker Shows.
Keller Bros.: Mgrs. Keller Bros.' United Shows.
Lillie, Major G. W.: Mgr. Buffalo Bill's Wild West and Pawnee Bill's Far East Shows combined.
La Mont, C. R.: Mgr. La Mont Bros.' Show.
Locke, Fred: Mgr. Fred Locke Show.
Mackay, Andrew: Mackay's European Circus.
Perrine, Dave W.: Mgr. Tiger Bill's Wild West No. 1.
Ringling Bros.: Mgrs. Ringling Bros.' Show.
Robbins, Frank. A.: Mgr. Frank A. Robbins' Show.
Robinson, John G.: Mgr. John Robinson's Ten Big Shows.
Rhodes, C. F.: Mgr. Young Buffalo Wild West and Frontier Days.
Shannon, Walter A.: Mgr. The Great Norris & Rowe Circus.
Silver, Bert: Mgr. Bert Silver Model Tent Show & Silver Family Band.
Starrett, Howard B.: Mgr. Starrett's Show.
Sun, George: Mgr. Sun Bros.' Show.
The Adam Forepaugh & Sells Bros.' Co.: The Adam Forepaugh & Sells Bros.' Show.
Wallace, B. E.: Mgr. Hagenbeck-Wallace Shows Combined.
Wagner, Geo. E.: Mgr. Great Wagner Shows.

GENERAL MANAGERS.

Arlington, George: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Beckman, Fred, asst.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
McClintock, Chas. W., gen. rep.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.

LIST OF TREASURERS.

Bailey, Eugene: Treasurer of Mollie A. Bailey Show.
Bonheur, James R.: Treasurer Bonheur Bros.' Golden Mascot Overland Show.
Brooks, Jas. J.: The Adam Forepaugh & Sells Bros.' Show.
Buckley, T. B.: Treasurer Ringling Bros.' Show.
Campbell, Ed.: Treasurer Campbell Bros.' Shows.
Dempsey, Joe: Treasurer King & Tucker Shows.
Ellis, Fred A.: Treasurer Al. F. Wheeler Show.
Farrell, Clarence: Treasurer Frank A. Robbins' Show.
Fannimore, Percy A.: Treasurer Sun Bros.' Shows.
Gill, Roy: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Gensler, Rudolph: Treasurer John Robinson's Ten Big Shows.
Gerdes, C. R.: Treasurer Young Buffalo Wild West and Frontier Days.
Henry, Mabel C.: Treasurer J. E. Henry Wagon Show.
Keller Bros.: Treasurers Keller Bros.' United Shows.
La Mont, H. C.: Treasurer La Mont Bros.' Show.
Metius, Charles: Treasurer Buffalo Bill's and Pawnee Bill Combined Shows.
Mitchell, Ed. A.: Treasurer Bobby Fountain Railroad Show.
Moore, Harry: Treasurer The Greater Norris & Rowe Circus.
Plicher, Fred R.: Treasurer Burke's Big Railroad Show.
Perrine, Mrs. D. W.: Treasurer Tiger Bill's Wild West No. 1.
Root, Al.: Treasurer Yankee Robinson Show.
St. Cyr, Amy: Treasurer Billy Boughton Overland Show.
Silver, Mrs. Bert: Treasurer Bert Silver Tent Show and Silver Family Band.
Starrett, H. B., Jr.: Treasurer Starrett Show.
Wallace, Bernard L.: Treasurer Hagenbeck-Wallace Show Combined.
Wagner, Mrs. G. E.: Treasurer Great Wagner Shows.
Wilson, Chas.: Mackay's European Circus.

LIST OF GENERAL AGENTS.

Arlington, Edward: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Barrows, W. S.: Mackay's European Circus.
Berry, Miles: General Agent Burke's Big Railroad Show.
Bryan, W. T.: General Agent Tiger Bill's Wild West No. 1.
Brannan, E. L.: General Agent Young Buffalo Wild West and Frontier Days.
Cooke, Lewis E.: General Agent Buffalo Bill and Pawnee Bill United Shows.
Campbell, A. G.: General Agent Campbell Bros.' Show.
Clark, Frank: General Agent Starrett's Show.
Everton, M. T.: General Agent Mollie A. Bailey Show.
Frink, F. J.: General Agent Al. F. Wheeler's New Model Show.
Harvey, R. M.: General Agent Hagenbeck-Wallace Shows Combined.
Henry, Charles: General Agent J. E. Henry Wagon Show.
Horton, Wm.: General Agent Ringling Bros.' Show.
Iseminger, K. E.: General Agent Keller Bros.' United Shows.
Kenyon, Omer J.: General Agent Bobby Fountain Railroad Show.
Richardson, Ward: General Agent Fred Locke Show.
Rowe, H. S.: General Agent The Greater Norris & Rowe Circus.
Rice, John Henry: General Agent Frank A. Robbins' Show.
Rengaw, Harry: General Agent Great Wagner Shows.
Root, Ralph: Advertising Agent Yankee Robinson Shows.
Stevens, J. Vern: General Agent Bonheur Bros.' Golden Mascot Overland Show.
Scott, Ollon: General Agent John Robinson's Ten Big Shows.
Silver, C. E.: General Agent Bert Silver Model Tent Show and Silver Family Band.
Sun, Peter: General Agent Sun Bros.' Show.
Thompson, W. C., gen. press rep.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Taylor, Robert: General Agent La Mont Bros.' Show.
Williams, H. J.: General Agent King & Tucker Show.

LIST OF LOCAL CONTRACTORS.

Berry, Miles: Local Contractor Burke's Big R. R. Show.
Beck, George: Local Contractor Hagenbeck-Wallace Combined Shows.
Chollin, George: The Adam Forepaugh & Sells Bros.' Show.
Carmichael, F.: Local Contractor Campbell Bros.' Show.
Crone, John: Local Contractor John Robinson's Ten Big Shows.
Ellis, H. L.: Local Contractor Young Buffalo Wild West and Frontier Days.
Edwards, Albert: Local Contractor Frank A. Robbins' Show.
Fiedler, S. H.: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Florida, George A.: Local Contractor Sun Bros.' Show.
Henry, Charles: Local Contractor J. E. Henry Wagon Show.
Hale, Howard: Local Contractor La Mont Bros.' Show.
Hayes, Charles: Local Contractor Ringling Bros.' Shows.
Iseminger, Joe: Local Contractor Keller Bros.' United Shows.
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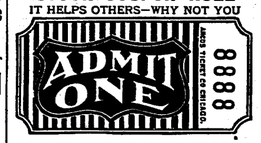

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Massie, H. L.: Local Contractor Hagenbeck-Wallace Combined Shows.
Petit, Nick: Local Contractor Ringling Bros.' Shows.
Pierce, Wm.: Local Contractor Tiger Bills' Wild West No. 1.
Pettit, J. E.: Local Contractor Al. F. Wheeler's New Model Show.
Robinson, George I.: Local Contractor Yankee Robinson's Shows.
Rosenthal, Joe: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Rice, John Henry: Local Contractor Frank A. Robbins' Show.
Snelling, Peter: Local Contractor Bobby Fountain's Show.
Silver, Dick, Jr.: Local Contractor Silver Model Tent Show and Silver Family Band.

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Barley, A. H.: R. R. Contractor Campbell Bros.' Show.
Barrows, W. S.: Mackay's European Circus.
Berry, Miles: R. R. Contractor Burke's Big Railroad Show.
Brown, George: R. R. Contractor Sells-Floto Show.
Cooper, F. C.: R. R. Contractor Yankee Robinson Show.
Cooke, Louis E.: R. R. Contractor Buffalo Bill's and Pawnee Bill's Combined Shows.
Ferguson, W. E.: R. R. Contractor Greater Norris & Rowe Circus.
Fagan, J. T.: R. R. Contractor Hagenbeck-Wallace Shows Combined.
Kenyon, Omer J.: R. R. Contractor Bobby Fountain's Railroad Show.
Klotz, Albert: R. R. Contractor Sun Bros.' Shows.
Robbins, Frank A: R. R. Contractor Frank A. Robbins' Show.
Rice, John Henry: R. R. Contractor Frank A. Robbins' Show.
Wilson, Chas.: The Adam Forepaugh & Sells Bros.' Show.
Williams, H. J.: R. R. Contractor, King & Tucker's Show.
Wilson, Charles: R. R. Contractor Ringling Bros.' Show.

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Berry, Miles: Special Agent Burke's Big R. R. Show.
Bledsoe, Jack: Special Agent Greater Norris & Rowe Circus.
Beach, James A.: Special Agent Sun Bros.' Show.
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Davis, Russell: Special Agent Hagenbeck-Wallace Combined Shows.
Dickens, Charles: Special Agent Molly A. Bailey Shows.
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Harlow, F. E.: Special Agent Al. F. Wheeler's Show.
Hunter, Budd: Special Agent La Mont Bros.' Shows.
Jarrett, Don: Special Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
Lewis, Wm.: Special Agent Starrett's Show.
Monterey, Leo: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Macart, Frank: Special Agent Frank A. Robbins' Show.
Murphy, Walter: Special Agent Hagenbeck-Wallace Combined Shows.
Murray, George: Special Agent Hagenbeck-Wallace Combined Shows.
Ross, George: Special Agent Frank A. Robbins' Show.
Snowhill, C.: Special Agent Ringling Bros.' Circus.
Walters, Harry: Special Agent Bobby Fountain's Show.
Wheeler, Bert: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.

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Alvord, Ned: The Adam Forepaugh & Sells Bros.' Show.
Berry Miles: Press Agent Burke's Big R. R. Show.
Bryan, W. T.: Press Agent Tiger Bill's Wild West No. 1.
Clark, John C.: Press Agent Starrett's Show.
Case, James S.: Press Agent Al. F. Wheeler Show.
Hill, C. H.: Press Agent La Mont Bros.' Show.
Henry, Charles: Press Agent J. E. Henry Wagon Show.
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Johnson, C. C.: Press Agent King & Tucker Show.
Lambert, C. A.: Contracting, Mackay's European Circus.
Mann, Wm.: Press Agent John Robinson's Ten Big Shows.
Martin, Paul R.: Press Agent Ringling Bros.' Show.
Murray, Lester W.: Press Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
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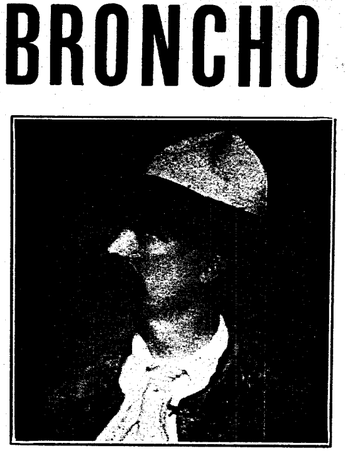

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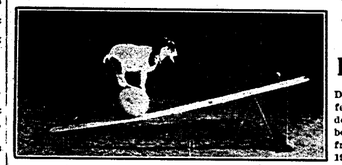

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Beckley, George B.: Advance Agent Sun Bros.' Show.
Carey, John D., advance: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Dale, Wm.: Advance Agent John Robinson's Ten Big Shows.
Davis, Chas. A.: Advance, Mackay's European Circus.
Johnson, C. C.: Advance Agent King & Tucker Show.
Mitchell, Ed. A.: Advance Agent Bobby Fountain Show.
Martin, Paul R.: Advance Agent Ringling Bros.' Show.
Stevens, J. Vern: Advance Agent Bonheur Bros.' Golden Mascot Overland Show.
Silver, C. E.: Advance Agent Bert Silver Model Tent Show & Silver Family Band.
Williams, C.: Advance Agent Tiger Bill's Wild West No. 1.

PRESS AGENTS BACK WITH THE SHOW.

Atkinson, George: Press Agent Hagenbeck-Wallace Combined Shows.
Berry, Miles: Press Agent Burke's Big R. R. Show.
Balbridge, B. A., back with the show: Miller Bros.' and Edward Arlington's, 101 Ranch Real Wild West.
Carpenter, H. L.: Press Agent Tiger Bill's Wild West No. 1.
Doud, Owen, back with the show: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Hughes, Joseph: Press Agent Frank A. Robbins' Show.
Johnson, Garrett E.: Press Agent Al. F. Wheeler's Show.
Lamar, Ben: Back with show, Mackay's European Circus.
Mitchell, Ed. A.: Press Agent Bobby Fountain R. R. Show.
Myers, Tom J.: Press Agent Greater Norris & Rowe Circus.
Newton, Clinton: Press Agent Sun Bros.' Show.
Steeley, Guy: Press Agent Ringling Bros.' Circus.
Springer, J. L.: Press Agent John Robinson's Ten Big Shows.
Silver, C. E.: Press Agent Bert Silver Model Tent Show and Silver Family Band.
Winch, Frank: Press Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
White, D.: The Adam Forepaugh & Sells Bros.' Show.

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Newman, J. D.: The Adam Forepaugh & Sells Bros.' Show.

ADV. PRESS AGENT.

Earl, Harry: The Adam Forepaugh & Sells Bros.' Show.

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Adams, W. P.: Excursion Agent Greater Norris & Rowe Circus.
Degnon, George H.: Excursion Agent Buffalo Bill's and Pawnee Bill's Combined Shows.
Enright, Charles: Excursion Agent Frank A. Robbins' Show.
Hayden, B. H.: Excursion Agent Al. F. Wheeler's Show.
Lewis, Phil: Excursion Agent Burke's Big R. R. Show.
Peckham, R. W.: The Adam Forepaugh & Sells Bros.' Show.
Peckham, R. W.: Excursion Agent Ringling Bros'. Circus.
Rial, Al: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Wittham, Frank: Mackay's European Circus.

MANAGERS OF SIDE SHOWS.

Bailey, B. S.: Manager Side Show Mollie A. Bailey Show.
Bailey, Walter: Manager Side Shows Burke's Big Railroad Show.
Burrows, Ed.: Mackay's European Circus.
Christie, C. E.: Manager Side Shows Keller Bros.' United Shows.
Connor, Geo. V., mgr side show: Miller Bros.' and Arlington's 101 Ranch Real Wild West.
Conlon, Al.: Manager Side Shows John Robinson's Ten Big Shows.
Danforth, Ed. S.: Manager Side Shows La Mont Bros.' Shows.
Edwards, Joe: Manager Side Shows Bobby Fountain R. R. Shows.
Graham, L.: Manager Side Shows Ringling Bros.' Show.
Goldie, Frank A.: Manager Side Shows King & Tucker Shows.
Hoffman, Arthur: Manager Side Shows Hagenbeck-Wallace Combined Shows.
Haynes, G.: Manager Side Shows Tiger Bill's Wild West No. 1.
Kelley, E. J.: The Adam Forepaugh & Sells Bros.' Show.
Lavelle, Frank F.: Manager Side Shows Sun Bros.' Show.
Miller, Will T.: Manager Side Shows Al. F. Wheeler's Show.
McNew, T. E.: Manager Side Shows Young Buffalo Wild West and Frontier Days.
McFarland, W. H.: Manager Side Shows Sells-Floto Show.
Paul, H. H.: Manager Side Shows Frank A. Robins' Show.
Ryan, Thomas W.: Manager Side Shows Campbell Bros.' Show.
Salvail, Al.: Manager Side Shows Yankee Robinson's Show.
Swinney, Charles M.: Manager Side Shows J. H. Henry Wagon Show.
Wilson, H. G.: Manager Side Shows Buffalo Bill's and Pawnee Bill's Combined Shows.
White, Captain O. R.: Manager Side Shows Greater Norris & Rowe Circus.
Wagner, Paul P.: Manager Side Shows Great Wagner Show.

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Van Dyke, Major F.: Equestrian Director J. E. Henry Wagon Show.

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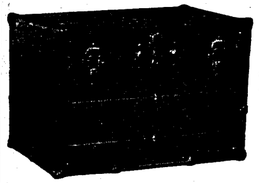

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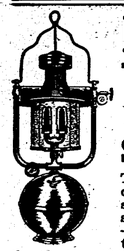

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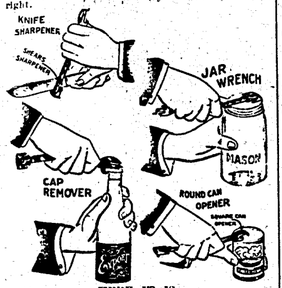

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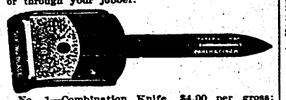

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Dignon, M. L.: Hagenbeck-Wallace Shows.
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Murray, Lester: Buffalo Bill's and Pawnee Bill's Combined Shows.
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Servis, Cutty: John Robinson's Ten Big Shows.
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Brown, Howard: Young Buffalo Wild West.
Dairs, Michael: Frank A. Robbins' Show.
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Roberts, James: Hagenbeck-Wallace Show.
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Reed, Harry: John Robinson's Ten Big Shows.
Smith, Chas.: Ringling Bros.' Circus.
Snide, Capt. H.: Al. F. Wheeler's New Model Shows.
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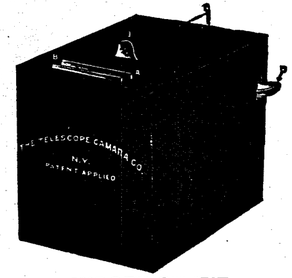

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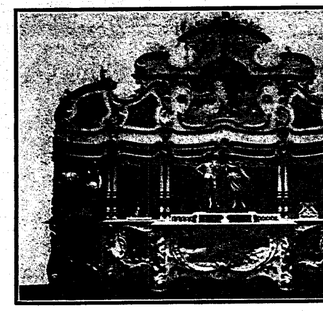

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Cardona, Pierino: Sun Bros.' Show.
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Lee, Capt. Ramey: J. E. Henry's Wagon Show.
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Flint, Roger: Frank A. Robbins' Show.
Fisher, Geo.: Robinson's Ten Big Shows.
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Pullman, Henry: Campbell's Bros.' Show.
Pheeney, Chas.: Hagenbeck-Wallace Show.
Thompson, Sam: Sun Bros.' Shows.
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Bennett, J. B.: King and Tucker Show.
Davis, Wm.: Robinson's Ten Big Shows.
Fuller, Herbert: Starrett's Shows.
Hardesty, Alf.: Mollie A. Bailey Show.
Hillman, Doc.: Bonheur Bros.' Golden Mascot Show.
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Lane, L. S.: LaMont Bros.' Shows.
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Miller, D. Q.: Al. F. Wheeler's New Model Shows.
Roff, Geo.: Frank A. Robbins Show.
Williams, Chas.: Norris and Rowe Circus.

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Hackett, Roy: Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.

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Abrams, Robert: boss hostler, Hagenbeck-Wallace Shows.
Amont, C. C.: supt. working crew, J. E. Henry's Wagon Show.
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Adell, E. S.: supt. ring stock, King and Tucker Show.
Anderson, Chas.: musical director, Fred Locke's Shows.
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Arkansas Slim: supt. elephants, Yankee Robinson Show.
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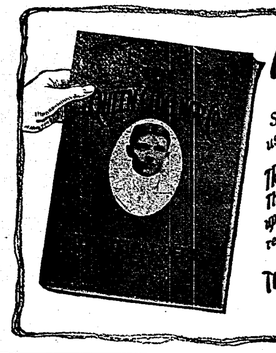

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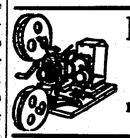

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Baker, Johnny: equestrian director, Buffalo Bill and Pawnee Bill Combined Shows.
Beyerle, C. E.: prop. and gen. mgr., Burk's Big R. R. Show.
Beyerle, Walter: mgr. side show, Burk's Big R. R. Show.
Barkley, A. H.: railroad contractor, Campbell Bros.' Show.
Beck, George: local contractor, Hagenbeck-Wallace Show.
Beatty, F. H.: supt. privileges, Hagenbeck-Wallace Show.
Barber, Leo.: supt. commissary dept. and checker-up, LaMont Bros.' Shows.
Black, Doc: boss carpenter, LaMont Bros.' Shows.
Bledsoe, Jack: special agent, Norris and Rowe Circus.
Bates, Fred.: mgr. adv. cars, Norris and Rowe Circus.
Buckley, T. B.: treasurer, Ringling Bros.' Show.
Brown, Henry: supt. ring stock, Ringling Bros.' Show.
Blair, Eugene: supt. elephants, Frank A. Robbins Show.
Bryan, W. T.: gen. agent and contracting press agent, Tiger Bill's Wild West No. 1.
Butterfield, Louis: special agent, Tiger Bill's Wild West No. 1.
Bernhardt, Geo. W.: boss carpenter, Al F. Wheeler's New Model Shows.
Boits, Jas.: boss hostler, Bert Silver's Model Tent Show.
Breen, Chas.: boss hostler, Starrett's Show.
Beach, Jas. M.: special agent, Sun Bros.' Shows.
Beckley, Geo. L. B.: press agent also mgr. adv. car., Sun Bros.' Show.
Buchanan, Fred: mgr. Yankee Robinson Show.
Berris, Jos.: equestrian director, Yankee Robinson Show.
Buchanan, C. W.: supt. privileges, Yankee Robinson Show.
Barrows, W. S., general agent and R. R. contractor, Mackay's European Circus.
Browns, Ed., manager side-show, Mackay's European Circus.
Campbell, J. W.: car mgr., Jones Bros. Show.
Carey, John D.: advance press agt. and mgr. adv. car No. 2, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Connor, Geo. V.: mgr. side show, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Choffin, Geo.: special agt., Adam Forepaugh & Sells Bros. Show.
Clarkson, Al.: special agent, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Coleman, Lee: supt canvas, Adam Forepaugh & Sells Bros. Show.
Crough, Jim: supt. ring stock, Sells-Floto Show.
Curtis, Henry: twenty-four hour agt., Adam Forepaugh & Sells Bros. Show.
Curtis, Wm.: supt. canvas, Sells-Floto Show.
Cody, Col. W. F.: mgr. and part prop., Buffalo Bill and Pawnee Bill's Wild West Combined.
Cohn, Chas.: supt. privileges, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Cooke, Louis E.: general agent and railroad contractor, Buffalo Bill and Pawnee Bill Combined Shows.
Connors, Geo. W.: secretary and supt. ring stock, Buffalo Bill and Pawnee Bill Combined Shows.
Cooke, Vic. B.: mgr. adv. car, No 2, Buffalo Bill and Pawnee Bill Combined Shows.
Charles, E. B., equestrian director, Burk's Big R. R. Show.
Campbell, Ed.: treasurer, Campbell Bros.' Show.
Campbell, A. C.: general agent, Campbell Bros.' Show.
Carmichael, Ed.: local contractor, Campbell Bros.' Show.
Campbell, W. P.: supt reserved seat tickets, Campbell Bros.' Show.
Cox, W. C.: supt. lights, Campbell Bros.' Show.
Clark, Harry, equestrian director, Bobby Fountain Shows.
Carrollton John, supt. privileges, Bobby Fountain Shows.
Copps, Edwin: musical director, J. E. Henry's Wagon Show.
Cummings, Miss Billy: supt. reserved seat tickets, J. E. Henry's Show.
Cooper, Geo.: boss hostler, J. E. Henry's Wagon Show.
Cline, Geo: supt. commissary dept., J. E. Henry's Wagon Show.
Christy, C. E.: mgr. side show, Keller Bros.' United Shows.
Christy, Mrs. G. W.: supt. reserved seat tickets, Keller Bros.' United Shows.
Cook, Bob.: supt commissary dept., King and Tucker Shows.
Carroll, John, equestrian director, Norris and Rowe Circus.
Costello, Dan: equestrian director, Frank A. Robbins Show.
Carpenter, H. L.: press agent back with show, Tiger Bill's Wild West Show No. 1.
Cadotte, Wm.: supt. reserved seat tickets, Tiger Bill's Wild West No. 1.
Chiery, John, supt. canvas, Tiger Bill's Wild West No. 1.
Crocker, Billy supt. stock Tiger Bill's Wild West No. 1.
Case, Jas. S.: contracting press agent, Al. F. Wheeler's New Model Shows.
Craig, Harry: supt. commissary dept., John Robinson Shows.
Caskey, Jas.: 24 hour agent, John Robinson Shows.
Clark, John C.: press agent, Starrett's Shows.
Clark, Frank: general agent, Starrett's Shows.
Cardona, Petro: supt. elephants, Sun Bros.' Shows.
Cardona, John: supt. animals Sun Bros.' Shows.
Cooper, F. C.: railroad contractor, Yankee Robinson Shows.
Carroll, Red: supt. properties, Yankee Robinson Shows.
Dale, Wm.: mgr. advertising car, John Robinson's Ten Big Shows.
Dale, Wm.: press agent, John Robinson's Ten Big Shows.
Dinforth, Ed. E.: mgr. side show, LaMont Bros.' Show.
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Davis, A. M.: checker-up, Adam Forepaugh & Sells Bros. Show.
Davis, James, blacksmith, Frank A. Robbins' Show.
Davis, Wm.: supt. working crew, John Robinson's Ten Big Shows.
Denman, M. G.: supt. elephants, Adam Forepaugh & Sells Bros. Show.

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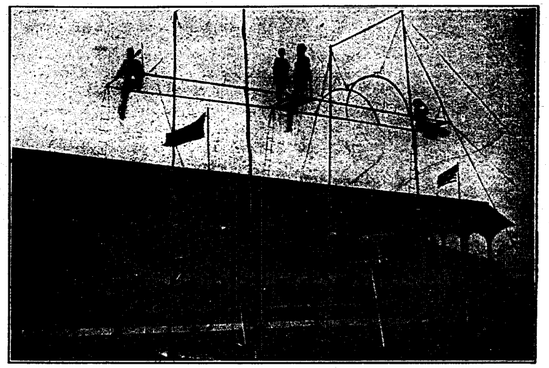

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Diggs, Arthur: mgr. advertising car, Adam Forepaugh & Sells Bros. Show.
Dond, Owen: press agent back with show. Miller Bros. and Edward Arlington's 101 Ranch Real Wild West.
Dorwald, John A.: twenty-four agent, Al. F. Wheeler's New Model Shows.
Dransfield, Tom: mgr. advertising car, Adam Forepaugh & Sells Bros. Show.
Dunlap, Archie: supt animals, Adam Forepaugh & Sells Bros. Show.
Dunn, Michael, blacksmith, Sun Bros.' Show.
Dustin, Frank: supt. reserved seat tickets, Al. F. Wheeele's New Model Shows.
Degnon, George H.: excursion agent, Buffalo Bill's Wild West Combined with Pawnee Bill's Far East.
Devinney, John: supt. canvas, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Dempsey, Joe.: treasurer, King and Tucker Shows.
Dignan, M. L.: checker-up. Hagenbeck-Wallace Show.
Dobbins, Andy: supt. ring stock, Hagenbeck-Wallace Show.
Davis, Russell: special agent, Hagenbeck-Wallace Show.
Davis, Jas.: supt. commissary dept., Hagenbeck-Wallace Show.
Dunn, Tom: supt. lights, Hagenbeck-Wallace Show.
Dillon, Jack: boss carpenter, Campbell Bros.' Show.
Davis, Chas. A., press agent in advance, Mackay's European Circus.
DuCrow, equestrian director, Mackay's European Circus.
Earl, Harry: advance press agt.., Adam Forepaugh & Sells Bros. Show.
Eddins, Omer, supt. elephants and animals, LaMont Bros.' Show.
Edwards, Albert: local contractor, Frank A. Robbins' Show.
Edwards, Gus: supt. lights, Starrett Show.
Eldledgle, Art: boss hostler, Yankee Robinson Shows.
Elliott, M. C.: special agent, Young Buffalo Wild West and Frontier Days.
Ellis, H. L.: local contractor, Young Buffalo Wild West and Frontier Days.
Ellis, Fred A.: treas., Al. F. Wheeler's New Model Shows.
Embleton, G. W.: supt. lights, Sells-Floto Show.
Emgard, Henry: supt. privileges, Sun Bros.' Show.
Enright, Chas.: excursion agent, Frank A. Robbins' Show.
Everton, M. T.: general agent, Mollie A. Bailey Show.
Edwards, Chas: supt. privileges. Burk's Big R. R. Show.
Ericson, J. E.: special agent, Hagenbeck Wallace Show.
Edwards, Joe: manager side show, Bobby Fountain Shows.
Failey, Tom: mgr. advertising cars, Ringling Bros.' Shows.
Farrell, Clarence, treas., Frank A. Robbins' Show.
Fennimore, Percy A.: treas., Sun Bros.' Show.
Ferguson, Harry: supt. commissary dept., Norris and Rowe Show.
Ferguson, W. E., railroad contracting agent, Norris and Rowe Show.
Fisher, Fred.: equestrian director, John Robinson's Ten Big Shows.
Fisher, Geo.: twenty-four hour agent. John Robinson's Ten Big Shows.
Flint, Roger: twenty-four agent, Frank A. Robbins' Show.
Franklin, W. E.: gen. mgr., Sells-Floto Show.
Freed, W. H.: mgr. advertising car, Yankee Robinson Shows.
Frink, F. J.: general agent, Al. F. Wheeler's New Model Shows.
Fiedler, S. H.: local contractor, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Fuller, Herbert, supt. working crew, Starrett Show.
Fields, W. C.: supt. reserved seat tickets. Bonheur Bros.' Golden Mascot Overland Show.
Freeman, Elmer, supt. properties, Bonheur Bros.' Golden Mascot Overland Show.
Foley, Thos.: boss hostler, Campbell Bros.' Show.
Fay, J. C.: supt. privileges, King and Tucker Show.
Freeman: supt. lights, Bobby Fountain Shows.
Fagan, J. P.: railroad contractor, Hagenbeck-Wallace Show.
Fountain, Bobby: prop. and mgr., Bobby Fountain Shows.
Gale, R. G.: supt. lights, Tiger Bill's Wild West No. 1.
Gerdes, C. R.: prop. and treas., Young Buffalo Wild West and Frontier Days.
Gerlach, Charles: musical director. Sun Bros.' Show.
Gessley: treas., John Robinson's Ten Big Shows.
Gill, Roy: treasurer, Miller Bros. and Edward Arlington's 101 Ranch Real Wild West.
Gillespie, Col. Adam: asst. mgr., Al. F. Wheeler's New Model Shows.
Goetke, Albert, supt. trains, Adam Forepaugh & Sells Bros. Show.
Gonziles, Max Jose: equestrian director, Young Buffalo Wild West and Frontier Days.
Goodhart, Geo.: mgr. advertising car, Ringling Bros.' Shows.
Gorman, Wm.: supt. privileges, Ringling Bros.' Shows.
Goster, Lew: twenty-four hour agent, Yankee Robinson Shows.
Graham H. B.: mgr. advertising car, Adam Forepaugh & Sells Bros. Show.
Graham, L.: manager side show, Ringling Bros.' Shows.
Green Harold, supt. reserved seat tickets, Starrett Show.
Golcle, Frank A.: mgr. side show, King and Tucker Show.
Gentry, Frank: supt. canvas, J. E. Henry's Wagon Show.
Goodell, Elmer: twenty-four hour agent, Hagenbeck-Wallace Show.
Gardner, J. R.: assistant boss carpenter, Hagenbeck-Wallace Show.
Hackett, Roy: supt. transportation, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Haines, G.: mgr. side show, Tiger Bill's Wild West No. 1.
Haines, Wm.: twenty-four hour agent, Sells-Floto Show.
Hale, Howard: local contractor, LaMont Bros.' Show.
Haley, French: supt. canvas, Frank A. Robbins' Show.
Hall, H. H.: mgr. side show, Frank A. Robbins' Show.
Hall, Harlin: supt. side show canvas, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Harrell, Paul W.: mgr. adv. car No. 1, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Hank, Texas: contracting press agent, Great Wagner Show.
Harlow, F. E.: special agent, Al. F. Wheeler's New Model Shows.
Harper, J. P.: advertising car mgr., Norris and Rowe Show.
Hayden, E. H.: excursion agent, Al. F. Wheeler's New Model Shows.
Hayes, Chas.: local contractor, Ringling Bros.' Shows.
Heckman, L. H.: special agent, John Robinson's Ten Big Shows.
Hickey, John: supt. lights, Norris and Rowe Show.
Hiel, Harry: supt. commissary dept., Starrett Show.
Higgins, John, supt. lights, Frank A. Robbins' Show.
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Holliday, Clarence: supt. canvas, Fred Locke's Show.
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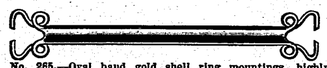

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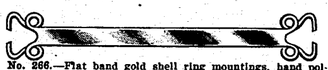

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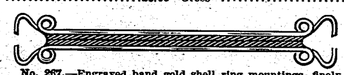

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Hillman, Doc: supt. working crew, Bonheur Bros.' Golden Mascot Overland Show.
Hawn, D. O.: supt. working crew, Campbell Bros.' Show.
Howard, Frank: supt. canvas, Campbell Bros.' Show.
Horton, Jess: supt. properties, Burk's Big R. R. Show.
Hatfield, Fred: mgr., Campbell Bros.' Show.
Hadley, Frank: special agent, Campbell Bros.' Show.
Heury, J. E.: checker-up, J. E. Henry's Wagon Show.
Henry, J. E.: prop. and mgr., J. E. Henry's Wagon Show.
Henry, Mabel C.: treasurer, J. E. Henry's Wagon Show.
Henry, Bertha: supt. privileges, J. E. Henry's Wagon Show.
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Hanson, Wm.: supt. animals, Campbell Bros.' Show.
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Jenaro, Jelly: equestrian director, Great Wagner Show.
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Jones, Dick: supt. elephants, John Robinson's Ten Big Shows.
Jordan, James: supt. reserved seat tickets, Frank A. Robbins' Show.
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Kelley, Harry L.: supt, commissary dept., Yankee Robinson Shows.
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Kenyon: gen. agt. and railroad contractor, Bobby Fountain Shows.
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LaMack, Harry, local contractor, Mackay's European Circus.
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Lewis, E. P., musical director, Mackay's European Circus.
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Lausten, Nelse: supt. privileges, Norris and Rowe Show.
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Lever, Tracy: supt. lights, Young Buffalo Wild West and Frontier Days.
Locke, Fred: mgr. Fred Locke's Show.
Louer, Jacob: supt. ring stock, Adam Forepaugh & Sells Bros.' Show.
Loveridge, Bert: twenty-four hour agt., Adam Forepaugh & Sells Bros. Show.
Lurie, Wm.: special agent, Starrett Show.
Lykins, Whitney: boss hostler and supt. stock, Norris and Rowe Show.
Lillie, Maj. G. W.: part owner and mgr., Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Lynch, Danny, local contractor, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
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Lewis, Owen, supt. properties, King and Tucker Show.
Lee, Capt. Ramey: supt. elephants and animals, J. E. Henry's Wagon Show.
Loving, Harry: supt. ring stock, Keller Bros.' United Shows.
Loomies, Thos.: supt. animals, Bobby Fountain Shows.
McBride, Samuel: supt. animals, Frank A. Robbins' Show.
McConkey, Wm.: equestrian director and supt. ring stock, Tiger Bill's Wild West No. 1.
McCracklin, S. H.: general contractor, Ringling Bros.' Shows.
McElroy, James, twenty-four hour agent, Young Buffalo Wild West and Frontier Days.
McElroy, Jas.: twenty-four hour man, Norris and Rowe Show.
McFarland, W. H.: mgr. annex, Sells-Floto Show.
McGeary: supt. stock Norris & Rowe Show.
McKenzie, Don: mgr. advertising cars, Young Buffalo Wild West and Frontier Days.
McNew, T. E.: mgr. side show, Young Buffalo Wild West and Frontier Days.

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352 acres of ground, completely covered with fine buildings, including the largest concrete and cement

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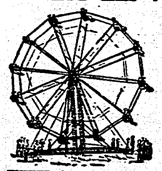

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Madigan, Nick: blacksmith, Norris and Rowe Show.
Mann, Wm.: press agent, John Robinson's Ten Big Shows.
Mann, Wm.: mgr. advertising car, John Robinson's Ten Big Shows.
Marshall; L. W.: supt. lights, Adam Forepaugh & Sells Bros. Show.
Martin, Paul R.: press agent in advance, Ringling Bros.' Shows.
Martin, Wm.: supt. lights, LaMont Bros.' Show.
Menefee, W. R.: mgr. advertising car, Sells-Floto Show.
McClintock, Chas. W.: general representative, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Meyers, Billy: supt. canvas, Great Wagner Show.
Miller, Chas. O.: supt. properties, Ringling Bros.' Shows.
Miller, D. Q.: boss hostler and supt. stock, Al. F. Wheeler's New Model Shows.
Miller, Geo.: supt. working crew, Tiger Bill's Wild West No. 1.
Miller, Joe.: supt. commissary, dept., Sells-Floto Show.
Miller, Jos.: supt. properties, Adam Forepaugh & Sells Bros. Show.
Miller, Will T.: mgr. side show, Al. F. Wheeler's New Model Shows.
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Morgan, Chas.: railroad contractor, Adam Forepaugh & Sells Bros. Show.
Murry, G. R.: supt. canvas, Young Buffalo Wild West and Frontier Days.
Myers, T. J.: auditor and press agent back with show, Norris and Rowe Show.
Medling, Sam: supt. canvas, Mollie A. Bailey Show.
Monterey, Leo: special agent, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Mosler, Albert: musical director, Bonheur Bros.' Golden Mascot Overland Show.
Martin, John: supt. canvas, Billie Boughton Overland Show.
Moore, Clare, boss hostler, Billie Boughton Overland Show.
Metine, Chas.: treasurer, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Murphy, Chas.: asst. supt. privilege car, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Murray, Lester W.: contracting press agent, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Murray, Lester: mgr. advertising car No. 1, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Mutton, Frank: supt. privileges, Campbell Bros.' Show.
McKinney, Robt.: boss hostler, Bonheur Bros.' Golden Mascot Overland Show.
Murray, Geo.: special agent, Hagenbeck-Wallace Show.
Merrick, W. N.: musial director, Hagenbeck-Wallace Show.
Massie, E. L.: local contractor, Hagenbeck-Wallace Show.
Murphy, Walter: special agent, Hagenbeck-Wallace Show.
Mitchell, Ed. A.: treasurer, Bobby Fountain Shows.
McCampbell, musical director, Bobby Fountain Shows.
Nasselli, Carnella, musical director, Frank A. Robbins' Show.
Nevin, John: twenty-four agent, Ringling Bros.' Shows.
Newman, I. M.: press agent, Yankee Robinson Shows.
Newman, J. D.: general advertising agt., Adam Forepaugh & Sells Bros. Show.
Newton, Clinton: press agent, Sun Bros.' Show.
Norton, Wm.: general advertising agent, Ringling Bros.' Shows.
Noble, Ralph: supt. lights, Burk's Big R. R. Show.
Nelson, Tom: equestrian director, Keller Bros.' United Shows.
O'Brien, Ned: supt. properties, Starrett Show.
O'Dale, Wm.: equestrian director, Sun Bros.' Show.
O'Dell, Wm.: equestrian director, Adam Forepaugh & Sells Bros. Show.
O'Neal, John: twenty-four man, LaMont Bros.' Show.
Olivette, Antonio, musical director, John Robinson's Ten Big Shows.
Orton, Claude: supt. properties, John Robinson's Ten Big Shows.
Owens, J. H.: supt. properties, LaMont Bros.' Show.
Oldknow, Wm. H.: supt. canvas, Hagenbeck-Wallace Show.
O'Donnell, Frank: press agent, Hagenbeck-Wallace Show.
Peckham, R. W.: excursion agent, Ringling Bros.' Shows.
Peckham, R. W.: excursion agt., Adam Forepaugh & Sells Bros. Show.
Perrine, Dave W.: prop. and mgr. Tiger Bill's Wild West No. 1.
Perrine, Mrs. D. W.: treas., Tiger Bill's Wild West No. 1.
Petit, Nick: local contractor, Ringling Bros.' Shows.
Pettit, J. E.: local contractor, Al. F. Wheeler's New Model Shows.
Pierce, Jas.: supt. stock, King and Tucker Show.
Pierce, Wm.: local contractor, Tiger Bill's Wild West No. 1.
Pike, Doc: boss hostler, Tiger Bill's Wild West No. 1.
Pike, Floyd J.: musical director, Tiger Bill's Wild West No. 1.
Pike, Frank: boss carpenter, Tiger Bill's Wild West No. 1.
Poff, W. M.: contracting press agent, Norris and Rowe Show.
Powell, Benj.: supt. reserved seat tickets, Ringling Bros.' Shows.
Prentiss, Park: musical director, Sells-Floto Show.
Phillips, Harry: boss hostler, Burk's Big R. R. Show.
Pratt, Lewis: excursion agent, Burk's Big R. R. Show.
Parker, C. P.: twenty-four man, Burk's Big R. R. Show.
Pessley, Bob.: equestrian director, King and Tucker Show.
Patton, C. J.: musical director, King and Tucker Show.
Pierce, Jas.: boss hostler, King and Tucker Show.

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Pate, Jim: supt. lights, Keller Bros.' United Shows.
Pheeney, Chas.: twenty-four hour agent, Hagenbeck-Wallace Show.
Phillips, Percy: supt. elephants, Hagenbeck-Wallace Show.
Pullman, Henry: 24 hour man, Campbell Bros. Show.
Piper, J. Will: supt. privileges, Bobby Fountain Shows.
Qualters, Fred.: supt. ring stock, Al. F. Wheeler's New Model Show.
Quinlin, Joe.: supt. canvas, King and Tucker Show.
Ragland, George, Blacksmith, King and Tucker Show.
Raymond, Shanty: supt. lights, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Rial, Al.: excursion agent and mgr. adv. car No. 3, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Root, A. E., treas., Yankee Robinson Shows.
Root, Ralph: advertising agent, Yankee Robinson Shows.
Robinson, Geo. L.: local contractor, Yankee Robinson Shows.
Rhodes, C. F.: prop. and mgr., Young Buffalo Wild West and Frontier Days.
Richards, J. J.: musical director, Adam Forepaugh & Sells Bros. Show.
Rowe, Ellis: supt. reserved seat tickets Norris and Rowe Show.
Randolph, C. D.: equestrian director, LaMont Bros.' Show.
Randolph, C. L.: supt. stock, LaMont Bros.' Show.
Richardson, Ward: general agent, Fred Locke's Show.
Rowe, H. S.: prop and general agent, Norris and Rowe Show.
Rigby, Chas.: boss hostler, Miller Bros. and Edward Arlington's 101 Ranch Real Wild West.
Ringling Bros.: props. and mgrs. Ringling Bros.' Shows.
Rueckert, Curtis: supt. lights, Ringling Bros.' Shows.
Robbins, Frank A.: mgr. and railroad contractor, Frank A. Robbins' Shows.
Rice, John Henry: gen. agent and railroad contractor, Frank A. Robbins' Show.
Rose, Geo.: special agent, Frank A. Robbins' Show.
Ross, Geo.: supt. working crew, Frank A. Robbins' Show.
Rosenthal, Joe: local contractor, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Rengaw, Harry: general agent, Great Wagner Show.
Rogers, Nell: musical director, Great Wagner Show.
Robinson, John G.: prop. and mgr., John Robinson's Ten Big Shows.
Robinson, Jess: boss hostler, John Robinson's Ten Big Shows.
Rice, Wm.: supt. lights, John Robinson's Ten Big Shows.(
Reed, Harry: supt. animals, John Robinson's Ten Big Shows.
Russell, Will: supt. stock, Starrett Show.
Randolph, Wm.: supt. ring stock, Sun Bros.' Show.
Reamey, W. H.: twenty-four agent, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Raspillaire, E. A.: musical director, Burk's Big R. R. Show.
Ream, J. C.: supt. reserved seats, Burk's Big R. R. Show.
Roseman, Albert: supt. commissary dept., Burk's Big R. R. Show.
Ryan, Thos. W.: manager side show, Campbell Bros.' Show.
Russell, Bob: supt. canvas, Keller Bros.' United Shows.
Roberts, James: blacksmith, Hagenbeck-Wallace Show.
Renzo, Doc: supt. reserved seat tickets, Bobby Fountain Shows.
Rogers, Slim: boss hostler, Bobby Fountain Shows.
Sheehy, John G.: charge of front door, Adam Forepaugh & Sells Bros. Show.
Shanks, G.: blacksmith, LaMont Bros.' Show.
Scott, Matt: equestrian director, Fred Locke's Show.
Shannon, Walter, part owner and mgr. Norris and Rowe Show.
Snowhill, C.: special agent, Ringling Bros.' Shows.
Steeley, Guy: press agent back with show, Ringling Bros.' Shows.
Sweet, Albert, musical director, Ringling Bros.' Shows.
Smith, Chas.: supt. animals, Ringling Bros.' Shows.
Spellman, Alfred: boss carpenter, Frank A. Robbins' Show.
Snyder, Fred: supt. privileges, Tiger Bill's Wild West No. 1.
Sanderson, Thos.: supt. lights, Al. F. Wheeler's New Model Shows.
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Shider, Capt. H.: supt. elephants and supt. animals, Al. F. Wheeler's New Model Shows.
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Springer, J. L.: press agent, John Robinson's Ten Big Shows.
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Stumpf, Buggy: supt. train, John Robinson's Ten Big Shows.
Stout, C.: boss mechanic, John Robinson's Ten Big Shows.
Service, Cuddy: mgr. advertising car, John Robinson's Ten Big Shows.
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Silver, C. E.: general agent and press agent, Silver Model Tent Show.
Silver, Dick, Jr.: local contractor, Silver Model Tent Show.
Silver, Miss Laura: musical director, Silver Model Tent Show.
Sibley, Walter: supt. canvas, Silver Model Tent Show.
Starrett, Howard B.: prop. and mgr., Starrett Show.
Starrett, Mrs.: supt. privileges, Starrett Show.
Sun, Geo.: prop. and mgr., Sun Bros.' Show.
Sun, Peter, prop. and general agent, Sun Bros.' Show.
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Sweeney, Wm., musical director, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Stevens, John: supt. reserved seat tickets, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Smith: boss hostler, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Smith, T. A.: supt. stock, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Schmidt, Fred: supt. properties, Campbell Bros.' Show.
Seagar, Arthur: supt. commissary dept., Campbell Bros.' Show.
Swinney, Chas. W.: mgr. side show, J. E. Henry's Wagon Show.
Sweeney, C. T.: equestrian director, Hagenbeck-Wallace S
Scott, Doc: blacksmith, Campbell Bros.' Show.
Snelling, Peter: local contractor, Robby Fountain Shows.
Sherwood, Col. Wm. H., special agent, Mackay's Eucopean Circus.
Speed, C. S., supt. privileges, Mackay's European Circus.
Tinney: musical director, Norris and Rowe Show.
Tantlinger, D. V.: equestrian director, Miller Bros. and Edward Arlington's 101 Ranch Real Wild West.
Taylor, Robt.: gent. agt., LaMont Bros.' Show.
Traver, Ora: supt. canvas, LaMont Bros.' Show.
Tucker, Thos.: supt. canvs, Sun Bros.' Show.
Thomson, Sam: twenty-four hour agent, Sun Bros.' Show.
Thompson, W. C.: general press representative, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Tammen, H. H.: part owner, Sells-Floto Show.
Troyer, John: supt. commissary dept., Billie Boughton Overland Show.
Tridell, Amor: supt. properties, Billie Boughton Overland Show.
Tanner, Bert: blacksmith, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Tolbert, Ben.: blacksmith, Keller Bros.' United Shows.
Vandyke, Major F.: equestrian, J. E. Henry's Wagon Show.
Van, H. D.: supt. privileges, Frank A. Robbins' Show.
Van Osten, G. S.: checker-up, Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East.
Van Skaik, Edw.: supt. reserved seat tickets, John Robinson's Ten Big Shows.
Waters, E. M.: twenty-four-hour agent, Miller Bros.' and Edward Arling.on's 101 Ranch Real Wild West.
Wilson, E. A.: mgr. advertising car, King and Tucker Show.
Welsh, Jas.: boss hostler, Fred Locke's Show.
White, Capt. O. K.: mgr. side show, Norris and Rowe Show.
Wormald: supt. canvas, Norris and Rowe Show.
Williams, Chas.: supt. working crew, Norris and Rowe Show.
Wilson, Chas.: railroad contractor, Ringling Bros.' Shows.
White, Chas. A.: contracting press agent, Ringling Bros.' Shows.
Whalen, James: supt. canvas, Ringling Bros.' Shows.
Webb, Al.: supt. commissary dept., Ringling Bros.' Shows.
Wappen, Walter: checker-up, Ringling Bros.' Shows.
Whalen, Chas.: checker-up, Frank A. Robbins' Show.
Williams, C.: press agent in advance, Tiger Bill's Wild West No. 1.
Wilson, Lou: supt. commissary dept., Tiger Bill's Wild West No. 1.
Wagner, Geo.: prop. and mgr., Great Wagner Show.
Wagner, Mrs. G. E.: treas., Great Wagner Show.
Wagner, Paul P.: mgr. side show, Great Wagner Show.
Wagner, Herman, supt. privileges, Great Wagner Show.
Wagner, Otto, supt. reserved seat tickets, Great Wagner Show.
Wilson, Dad: boss hostler, Great Wagner Show.
Wagner, Henry, Jr.: supt. animals, Great Wagner Show.
Wheeler, Al. F.: prop., Al. F. Wheeler's New Model Shows.
Wheeler, C. E.: supt. priv., Al. F. Wheeler's New Model Shows.
Welker, Eugene A.: musical director, Al. F. Wheeler's New Model Shows.
Wiethorn, Francis, checker-up, John Robinson's Ten Big Shows.
Wright, John: musical director, Starrett Show.
Williams, Edw., supt. canvas, Starrett Show.
Whiting, Geo.: supt. ring stock, Starrett Show.
Webber, Arthur E.: supt. lights, Sun Bros.' Show.
Walker, J. R.: boss carpenter, Sun Bros.' Show.
Wilson, John, checker-up, Sun Bros.' Show.
Webb, Archie, musical director, Yankee Robinson Show.
Williams, C.: supt. canvas, Yankee Robinson Shows.
Warren, J. C.: contracting press agent, Young Buffalo Wild West and Frontier Days.
Weil, D. B.: supt. working stock, Young Buffalo Wild West and Frontier Days.
Williams, Blackie: boss carpenter, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Wilson, Chas.: railroad contractor, Adam Forepaugh & Sells Bros. Show.
White, B.: press agt. back with the show, Adam Forepaugh & Sells Bros. Show.
Warrell, Fred.: legal adjuster, Adam Forepaugh & Sells Bros. Show.
Welsh, Henry: boss hostler, Adam Forepaugh & Sells Bros. Show.
Welsh, Mike: blacksmith, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Welsh, John T.: general agent, Jones Bros. Show.
Wilson, Raleigh: press agent, Campbell Bros.' Show.
Wingert, W. H.: musical director, Campbell Bros.' Show.
West, Arthur, supt. canvas, Bonheur Bros.' Golden Mascot Overland Show.
Wheeler, Bert: special agent, Miller Bros.' and Edward Arlington's 101 Ranch Wild West.
Winch, Frank: press agent back with show, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Wilson, H. G.: manager side show and supt. privileges, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Walker, Peter: supt. lights, Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East.
Weitzel, Ted: supt. properties, Hagenbeck-Wallace Show.
Walker, N. H.: asst. supt. stock, Hagenbeck-Wallace Show.
Wisner, W. H.: supt. animals, Hagenbeck-Wallace Show.
Williams, H. J.: general agent and railroad contractor, King and Tucker Show.
Williams, Billy: supt. lights, J. E. Henry's Wagon Show.
Wilson: supt. reserved seat tickets, Hagenbeck-Wallace Show.
Wallace, B. E., prop. and mgr., Hagenbeck Wallace Show.
Wallace, Bernard L.: treasurer, Hagenbeck Wallace Show.
Walters, Harry: special agent, Robby Fountain Shows.
Worth, Robt.: supt privilege car, Miller Bros.' and Edward Arlington's 101 Ranch Real Wild West.
Wilson, Chas., treasurer, Mackay's European Circus.
Wittnam, Frank, excursion agent, Mackay's European Circus.
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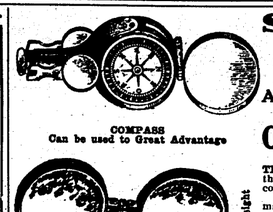

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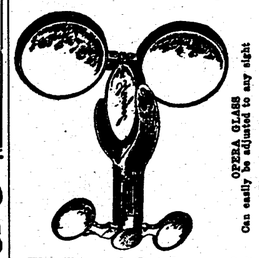

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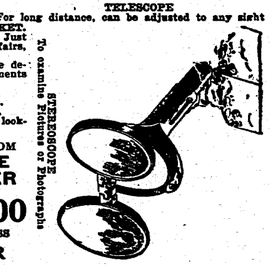

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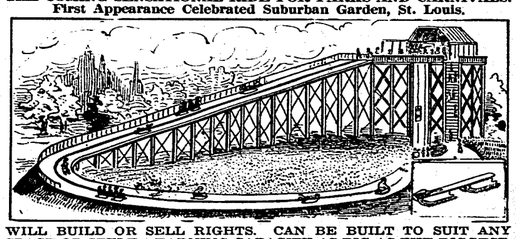

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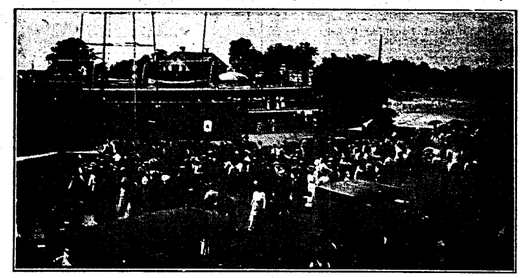

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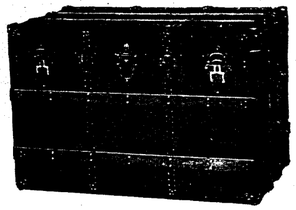

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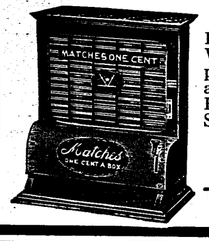

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TALKING PICTURE MACHINES.
Gaumont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.
Edw. E. Brown, 1221 Market st., St. Louis, Mo.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiver, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arens Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Standard Roll Tickets, 181 Pearl st., N. Y. C.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Siegman & Weil, 78 Wooster st., N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go

TRUNKS.
Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. City.

WIGS.
Make-up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York.

WIRE WORKERS' SUPPLIES.
Keach, George A., 109 Friendship st., Providence, R. I.
T. O. Mott, 415 Dearborn st., Chicago.

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For Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. cor. Pearl and Ludlow Streets, Cincinnati, O.

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FOR STAGE USE
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WANTED—TEN GIRLS, who can sing and dance; also piano player and lady contortionist. Oct lady musical act, all female novelty and specialty acts write. State all in first letter. Salary low but sure, long season, week stands. Costumes partly furnished. Send photos; will return same. RAY LA BOYTEAUX, New Castle, Ind.

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We are THE Headquarters for Handcuffs, leg-irons, strait-jackets, mail bags, milk cans, and in fact everything in the escape line. Large illustrated bargain sheet, containing all new tricks—just off the press—FREE. THE OAKS MAGICAL CO., Dept. 83, Oshkosh, Wis.

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THEATRE OPENING—The "Family Theatre" ready for business about April 1; seating capacity 350; population 1,800; a rattling good show town. Good, clean attractions wanted; give all particulars first letter. Address SCENIC THEATRE, Box 202, Salmon, Idaho.

WANTED—To buy Merry-Go-Round, on easy terms or lease for season. Also wish to buy Shooting Gallery. A. D. MESICK, Box 38, Greenport, L. I., N. Y.

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AMERICAN Beverage and Food JOURNAL CINCINNATI O.

Food Show Managers

We want the future dates of your Food Show to publish in the American Beverage and Food Journal with Secretary's name.

PROMOTERS
Send us your name and address and such news of your plans that you wish published.

DEMONSTRATORS
Exhibitors will want demonstrators. If you are the man to make a good spiel, we ought to have your name and address.

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Booth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading the American Beverage and Food Journal.

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If you want to reach the exhibitors who make it their business to place their products in expositions, advertise in the American Beverage and Food Journal.

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Shooting the Dips Coasters — Racing Coasters.
Three Link Flying the Dips Coasters. — Spiral Coasters.
Now building in many cities in the United States. Get our circular describing our Children's Play-Ground Devices.
We maintain our own factory and whatever you want, write us.
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DISCOUNT TO THE PROFESSION — Gantner & Mattern Co., Cor. Post & Grant Ave.

NOTICE, YOU ENGRAVERS!
We manufacture White Metal Goods that are up-to-date in finish and color.
DUTCH COLLAR PINS, FOBS, HAT, NECK, BELT, BEAUTY AND BABY PINS; ALSO CUFF LINKS, ALL OF WHICH CAN BE HAD ROMAN OR SILVER FINISH AS DESIRED.
Write for Cuts, Price List and our Free Samples.
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WANTED-- Good Shows for Midway. Terms: 25%-75% Concessions and Privileges Solicited
INTER-STATE FAIR, La Crosse, Wis.
Sept. 27-28-29-30. C. S. VAN AUKEN, Sec'y.

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Now Booking Parks, Fairs, Vaudeville, Hippodromes

One Lady and Three Gents. Carrying Special Apparatus Twenty-five feet high for Open Air Engagements. Chas. H. Mells is the Originator of the Revolving Crane Bar used in this Act. Kindly allow us to use it exclusively, as we have given no one permission to employ it."

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CONCESSIONS WANTED. PERCENTAGE BASIS.

Human Roulette, Miniature Railway, Novel Rides and Shows, Bands, High-Class Attractions and Wild West. **100,000 to draw from within FIVE CENT FARE.**

Address, L. M. GARMAN, Mgr., care Lyric Theatre, LINCOLN, NEBR.

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Riverside Grove Park and Excursion Steamer!

Steamer licensed to carry 375 passengers. Modern Park, consists of 20 acres, situated in easy access of 200,000 people. Connected by boat and trolley. Has been established and run by same party for 50 years. Increasing business each season; 1909 the largest. No competition. Business can be easily doubled. Grand opportunity if sold at once. For further information, address C. M. MATHER, 881 Main Street, Springfield, Mass.

"Nothing Succeeds Like Success."

The Big La Porte County Fair

La PORTE, IND.

August 30-31-September 1-2.

Day and Night Shows. $2,000 worth of Free Acts. 5 Bands of Music. The Only Oiled Race Track in the Country. Everybody has money and everybody comes on three trolley lines and three railroads. Concessions and Midway Shows wanted. For Concessions, address J. B. CLOSSER, La Porte, Ind.; Midway attractions should address J. A. TERRY, Superintendent of Amusements.

THERE'S MONEY HERE—WANT ANY!

Iowa State Fair and Exposition

DES MOINES, AUGUST 27-SEPTEMBER 2, 1910.

Are now ready to receive propositions from owners of first-class shows. A miniature railway will pay big money. Concessions and privileges for sale. Attendance last year over two hundred and twenty-five thousand. J. C. SIMPSON, Secretary, DES MOINES, IOWA.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ARKANSAS

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Balding, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

FLORIDA

Jacksonville—Florida Shriners' Free Festival. March 7-12. C. W. DaCosta, director.
Miami—Dade County Fair Assn. March 9-13. E. V. Blackman, secy.
Tampa—Panama Canal Celebration. Feb. 12-16. Col. Brown, president.

GEORGIA

Augusta—Fair. Nov. 8-13. Frank E. Beane, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. E. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Assn. Sept. 12-16. Fred Naumer, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Willkert, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas Rayner, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross F. Sloan, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. H. Byington, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. R. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll Co. Agricultural Fair Association. Sept. 13-16. Cal M. Fesler, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur — Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. F. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, Secy.
Greensburg—Decatur County Fair. Aug. 16-19. Wm. Eckhart, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Howell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Rielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Teary, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. P. Ferrel, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, sec'y.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held.....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

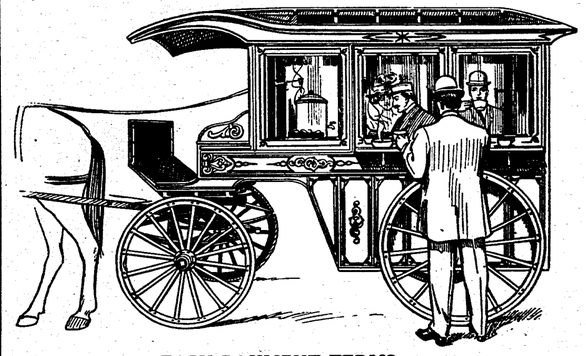
Percentage Games?.....Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

$50 to $100 Weekly Profit

Combination Hot Lunch and Ice Cream Cone Wagons

$225.00 $250.00 $300.00 $500.00



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HERBERT A. KLINE SHOWS

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Committees for Big City Celebrations, Home-Comings or State Fairs, that would like the best and cleanest line of side shows in the United States, send us your dates.

THIS IS A PARTIAL LIST OF OUR 1910 SHOWS:

Buckskin Ben's Wild West and Dog and Pony Show, with Cowboy and Cowgirl Band.

Elma, the best looking and largest Fat Girl in the World.

New Big Ell Ferris Wheel, now in course of construction by the Ell Bridge Co.

The famous Little Russian Prince (Frank R. Blitz, Manager); the best.

George W. Rollins' Zoological Arenas and Trained Wild Animal Show; all new ideas.

Beautiful Orient, cleanest Dancing Girl Show traveling, original gully-gully Mike.

Harry Metz, with best three-in-one Pit Show in America, Randion and Serpentina.

The Carousel, the finest portable riding device money can buy.

Kempf's Model City, the most marvelous Mechanical Exhibition in the world.

A Native Village of Capt. Mc Rae's Real Borneo Wild Men now en route from North Borneo.

Remember, this is only part of the show. This is Kline's eighth year along this line of amusement; it's not an experiment; we cater to only the big ones, have never misrepresented or broken an agreement. I don't carry a show but what any man can send his wife or children into without an escort, should he so desire; all are clean. If interested, don't wait; write or wire. An agent will be sent to you at once if we are in a position to consider your date.

THE HERBERT A. KLINE SHOWS

Permanent address, Flint, Mich., P. O. Box 68.

Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-16. L. G. Hole, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. R. W. McDaniel, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Shelbyville—Shelbyville Races. Oct. 12-16. Jas. Morrison, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Ofick, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. G. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Atlantic—Cass County Fair. Sept. 19-22. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. G. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Barnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Hotzler, secy.
Clinton—Clinton District Fair. Sept. 12-16. J. R. Abrens, secy.
Colorado Junction—Colorado Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. B. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Denneison—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 12-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Hanbury, secy.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hesbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Futtrell, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnaville, Ia.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Monyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. H. H. Miller, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-5. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-29. M. H. Rathbone, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. C. Diehl, secy.
Washington—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Dates not set. John Wallijasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 13-16. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Douglas—Agricultural Fair. Dates not set. J. A. Clay, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Hutchinson—Central Kansas Fair Assn (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer B. Broen, P. O. Box 15, Lawrence.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. E. Tuttle, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Hagerard, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. B. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Jas. B. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 14-17. Thos. Dickinson, secy.
Harrisburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 9-12. H. Ridgway, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 22-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Stowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Caxton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monson—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Jumkins, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas H. Nelson, secy.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

MARYLAND

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. J. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. P. King, secy.
Rockville—Montgomery Co. Fair. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Bolse, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. T. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept 27-28. C. F. Burr, Ringville, Conn.
Framingham—South Middlesex Fair Assn., Sept. 20-21. John L. Card, Wellesley, Mass.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.

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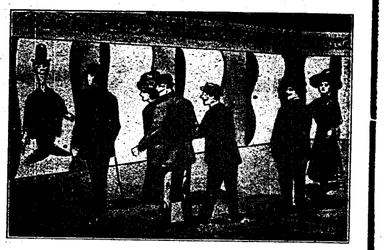

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Address, care THE BILLBOARD.

Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. L. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-26. Josiah F. Murphey, secy.
North Adams—Hoosac Valley) Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-8. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-3. J. E. Darling, secy.
Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.
Peabody—East Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural So. Sept. 15-16. C. V. Corey, secy.
Ubridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MICHIGAN

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletser, secy.
Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.
Croswell—Croswell Agricultural Society. Sept. 26-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-23. I. H. Butterfield, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Resman, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Menominee—Menominee County Agricultural Society. Dates not set. H. B. Moulton, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

MINNESOTA

Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lundquist, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Lake City—Big Four County Fair. Second week in Sept. E. R. Patrick, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.

MISSISSIPPI

Corinth—Fair Oct. 12-15. R. M. Striplin, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. R. B. Hatton, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Settles, secy.
St Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Maritn, secy.

NEBRASKA

Alliance—Fair. Sept. 21-23.
Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Aurora—Nuckolls County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy.
Beatrice—Gage Co. Fair. Sept. 19-23.
Big Springs—Fair. Sept. 19-23.
Chadron—Fair. Sept. 14-17.
Clarks—Fair. Sept. 14-16.
Culbertson—Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.
Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. R. Wood, secy.
Lexington—Dawson Co. Fair. Sept. 13-16.
Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.
Madison—Madison Co. Agricultural Society. Sept. 13-16. L. Bynaerson, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dated not set. L. F. Jackson, secy.
Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.
Seward—Fair. Aug. 30-Sept. 2.
Thedford—Fair. Sept. 15-17.
Stanton—Stanton County Agricultural Society. Dates not set. John Schlader, secy.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Trenton—Inter State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans Co. Agricultural Society Sept. 14-18. Wm. E. Frank, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeLidder, secy.
Batavia—Genesee County Agricultural Society
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug 23-26. H. J. Wellmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland —Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. E. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Dewitt—Four-County Fair Assn. Aug. 30-Sept. 2. O. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 5-8. J. R. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-22. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Fredonia—Chautauqua Co. Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Hopkins, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept 3. N. H. Browning, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Lockport—Niagara County Agricultural Society. Aug 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. J. Lyman, secy.
Miscola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
New York City, Richmond Borough—Great Improvement Fair. Sept. 5-10. A. E. Wells, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas J. Sinn, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. B. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.
Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachelier, secy.
Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. B. Chaney, secy.
Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.
Canton—Stark County Agricultural Society. Sept. 27-30. Chas. A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Cincinnati—Coney Island Fair. Aug. 25-27. W. M. McIntyre, supt.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-10. G. K. Cetane, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.

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$5,000 in Premiums. JOHN C. LOCHNER, SEC'Y.

McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Reddield, secy.
Canton—Blaine Co. Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Fair. Sept. 8-10. D. O. Lively, secy.
Salem—Oregon State Fair. Sept. 12-17. F. A. Welch, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.
Carrolltown—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Park—Conneaut Lake Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lewisburg—Union Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.
Mauisville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
Port Royal—Juniata Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas. S. Wood, Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy.

SOUTH DAKOTA

Clark—Clark Co. Agricultural Fair Assn. Aug. 30-Sept. 2. Homer B. Brown, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Pierre—Gas Belt Auditorium Co. Dates not set. Chas. E. Hanon, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Wm. J. Oliver, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Dates not set. J. F. Stanbery, secy.
Paris—Henry County Fair Assn. Sept. 26-Oct. 1. H. E. Tyson, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Elias A. Smith, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
East Hardwicke—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Gechegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
Everett—Snohomish Co. Agricultural Assn. Aug 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Spokane—Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—National Apple Show. Dates not set. Ben H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. P. Roessler, secy.
La Crosse—Interstate Fair. Sept. 27-30. C. S. Van Auken, secy.

Streetmen! Carnival Workers! Fair Followers!

We carry the best assortment of goods for your business in the United States. Some of our lines are Jewelry, Watches, Clocks, Optical Goods, Pocket Knives, Razors, Shears, Walking Canes, Fountain Pens, Ink Pencils and Notions.

CARNIVAL GOODS

Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, Jap Canes, Ribbon, Buttons, Badge Novelties, Whips, Dusters, Confetti, Blowouts, China Novelties. Deposit required on C. O. D. orders. Catalogue free. Send for it to-day.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St.,
ST. LOUIS, MO.

GAGE COUNTY FAIR
September 19 to 23, 1910.
AT BEATRICE, NEBRASKA.
H. V. RIESEN, Sec'y, - - - P. O. Box 351.

BABY BEARS

We have many for sale during spring months; sales doubling every year (pleased customers our specialty.) Remember this ad. and the name "FLINT," care Porcupine Farm, North Waterford, Maine. P. S.—Acclimated prairie dogs in stock.

NICHOLS SHOW PAINTINGS
ALVARADO, AVE., WORCESTER, MASS.

WANTED—Girl cashier that can talk. May 28 through Sept. 5. FOR SALE—Pit Show—Four-legged Girl, tent, canvas, folding poles and ticket stand; all packs in one large trunk.

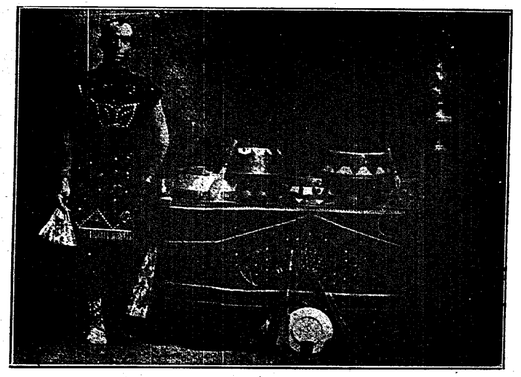
FOR SALE—Power's Complete Outfit, $100; Optigraph, $10; 3 Stereopticons, $15 each; Oxylith Gas Outfits, $20; Acetylene Outfits, $5; Burners, $2.50 each; Sun Rival Outfit, $12; new "Bat" Reel Cases, 50c; 50 reels good Film and 25 sets Song Slides for sale, or, rent 6 reels a week for $10; Lecture Sets at half price. PAGE AMUSEMENT CO., 319 Century Building, Des Moines, Iowa.

PRIVILEGES TO LET—Season 1910, at Lindenmeier's Lake Park; only park in northern Colorado; on car line; Merry-Go-Round, Photo, Novelties, Jap Ball, or any small concessions; have Row Boats, Launches, Shooting Gallery, Box Ball, Penny Arcade, Swings, Bathing, Dance Pavilion, Picnic Grounds. W. LINDENMEIER, Manager, Box 664, Ft. Collins, Colo.

I WANT FLEAS

Not "Circus Bees;" answer, if you please. MR. BREEZE, care The Billboard, Cincinnati, O.

FRED. MARTIN



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MANUFACTURERS OF
Confetti---That Fluffy Kind
CANES, WHIPS, SLAPPERS, CONFETTI DUSTERS, SQUAWKERS, HORNS AND PAPER HATS
WE ARE HEADQUARTERS FOR SERPENTINES
Our Confetti will make 25 per cent. more packages to the bag than any other make. Write for sample and price.
ST. LOUIS CONFETTI CO.
12 South Commercial Street, - - ST. LOUIS, MO.

CONCESSIONAIRES!
100,000 ATTENDANCE
AT HARTFORD, CT.
The Big Connecticut Fair
SEPT. 5-9, 1910.
Concessioners Wanted. Conn. Fair Association, Hartford, Ct.

Lancaster Fair, Lancaster, Pa.
September 27, 28, 29, 30, 1910.
Space for Sale for Legitimate Concessions, Shows, Etc.
New and up-to-date grounds, in first agricultural County of the United States. Very large attendance last year. Holders of privileges did big business. Engage space now.
I. C. ARNOLD, Secretary.

FAIR SECRETARIES—PARK MANAGERS
SECURE—THE ROSARDS—LADY AND GENT
Comedy Acrobatic Trick-House and Aerial Teeth Act.
Write for TERMS FOR YOUR FREE ATTRACTIONS. Permanent Address Quincy, Ill. BEST of References.

Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Watertown—Watertown Inter County Fair. Sept. 20-23. Chas Mulberger, secy.
Westfield—Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega — Waupaca County Agricultural Assn. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Amherst, N. S.—Maritime Stock Breeders' Assn. April 6-7. F. L. Fuller, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte d' Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. R. Savie, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.

Street Fairs

ALABAMA

Birmingham—Knights of Maccabees Home Coming. April 21-30. Harry S. Shields, care Amusement Guide, Birmingham, Ala.

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Kansas—Merchants Carnival. Aug. 3-5. H. S. Juntgen, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Stroughurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

INDIANA

Anderson—Home-coming week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Com., Anderson, Ind.
Auburn—Merchants Carnival. Oct. 5-7. John C. Lochner, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 16-21. Frank M. Griffin, Box 25, Fullerton, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. April 11-16. Louis N. Brueggerhoff, Box 588, Shreveport, La.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is held.....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by .....

Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oshweken, Ont.— S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neael, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. Gorman, secy.
Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society, of Sonlanges. Sept. 20 Geo. R. Werinier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hurtil, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. H. A. Porter, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 4-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lemoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

MISSISSIPPI

Meridian—Woodmen of the World Carnival. Week of April 4. Lewis E. Crook, Meridian, Miss.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept 20-23. H. G. Lyon, secy.

NEW YORK

Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at American League Base Ball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371 F. O. E., Carnival. Dates not set. Andrew C. Crumelle, secy.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Washington C. H.—Centennial Home-coming. Aug. 1-3. Geo. H. Hitchcock, secy.
West Milton—Commercial Club. May 5-7. Howard Lair, West Milton, O.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy.

PENNSYLVANIA

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1003 Walnut st., McKeesport, Pa.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

MARSHALL COUNTY FAIR, Marshalltown, Ia. Five-Day Fair, September 12 to 16 inclusive. Largest county fair in Iowa. Day and evening program. Can use a line of general stands the two or three up-to-date, strictly moral paid shows on percentage plan. No gambling devices allowed. Privilege contracts signed at any time. W. M. CLARK, Secretary.

THE OHIO DAY PICNIC, Aug. 18-19, 1910. 20,000 people will be present. Two days of solid sport and fun. Amusements of all kinds. The Best of speakers. Something for Everybody. Special R. R. rates. A. C. COOK, President; J. M. OSBORN, Secretary, WAVERLY, KANS.

The Great South Carolina State Fair
Columbia, South Carolina, Oct. 31-Nov. 5.
Write J. D. W. WATTS, Laurens, S. C., (Privilege Man); D. F. EFIRD, Lexington, S. C., Secretary.

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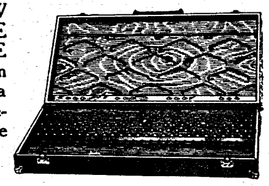
H. C. EVANS & CO.
Will be Located at 102-104 VAN BUREN ST., CHICAGO,
where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery
A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES.

"ZIG ZAG," THE NEW GAME JUST OUT. THE GREATEST NOVELTY GAME EVER INVENTED. Can be run by anyone anywhere, and will get a play everywhere. No experience required to operate. Prize Big or Little at will.
GET IT NOW WHILE IT IS NEW!
WE GUARANTEE IT TO PLEASE YOU.



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Can be run anywhere and is one of the BEST COIN COAXERS IN THE BUSINESS. Ball is in sight of Player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. GET IT NOW. IT'S A "PIPPIN."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better.
NO WAIT, NO DELAY, ORDERS FILLED SAME DAY AS RECEIVED.
OUR NEW 1910 CATALOG IS READY, AND IT IS FREE. SEND FOR IT AT ONCE

SAN ANTONIO
International Fair
Opens November 5th and closes November 20th, 1910, sixteen days. Privileges of all kinds for sale. First-class up-to-date free acts wanted; also first-class Carnival Company or Independent shows on a percentage basis. Address J. M. VANCE, Secretary, International Fair Association. VORIES P. BROWN, President, San Antonio, Texas.

KANKAKEE DISTRICT FAIR
50 Miles South of Chicago
GRAND OPENING—LABOR DAY
FIVE FULL DAYS AND NIGHTS OF FAIR
September 5th to 9th
BIGGER THAN MOST STATE FAIRS
BEST FREE ATTRACTIONS WANTED
C. R. MILLER, Pres. and Sup't. of Attractions, Jacksonville, Ill.
LEN SMALL, Secretary, Kankakee, Ill.

THE GREAT LOCKPORT FAIR!
NIAGARA COUNTY AGRICULTURE SOCIETY
Desires a line of clean Free Midway Attractions for the week of August 29 to September 3, inclusive; day and night; also games with the gambling feature eliminated. I am now ready to receive bids for the exclusive sale of soft drinks, hot frankfurters, cigars, peanuts and popcorn, whips, novelties and ice cream cones. Write
R. N. ROBERTS, Secretary, LOCKPORT, N. Y.

NOTICE—FAIR, REUNION AND CARNIVAL SECRETARIES
THROUGH WEST AND NORTHWEST
THE EDWIN D. COREY SHOWS
Offer only the best and cleanest of attractions. Write for open dates. Wanted, Novel Shows and Attractions, Vaudeville, Electric, Plantation Show with Band, and Platform Show. Concessions for sale. Novelties, Lunch, Jap Bowling Alley, High Striker, Glass Stand, etc. Silence is considered a positive negative. Address E. D. COREY, 5323 Calumet Avenue, Chicago, Ills.

GLAD FEET
CORNOFF, the Scientific Treatment for the removal of Corns and Callouses. Send 25c for enough to remove every corn from your feet. Canvassers wanted.
CORNOFF DISTRIBUTING CO., Bellefonte, Pa.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1) (3 x); Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x,). Washington (colored) Montgomery Traction Co., props and mgrs.

New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.: Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan. mgr. attr. (x, 5).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.

Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x, 5). This park is simply a ball park.

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1, x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1, x).

Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x, 1, 3); J. W. Gillette books vaudeville attractions.

Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.. (1, 3, xx); book direct.

Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attraction.

Little Rock—Airdome, J. Frank Head, prop. and mgr.; also mgr. attr.; (1, xx, x); J. Frank Head books vaudeville.—Wonderland, F. Jennen, prop. & mgr.; (x, 1, 2); F. Jennen books vaudeville attractions.—Forest Park, L. R. Ry. & Electric, Co., props. & mgrs; Abe Stirwell, mgr. attr.; (x, 1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.—Airdome, J. F. Head, mgr.; Fred Parnell, mgr.; J. F. Head books attr.; J. F Head Circuit; (1, 3).

Newport—Electric Theatre, H. E. Cobb, mgr.; (1, 6); book direct.

Walnut Ridge—Airdome. A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park. G. Lutz, prop.; Kern County Fair Ass'n., mgrs, attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).

Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x, 4).

Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).

San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).

San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.

San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union, Jas. E. Hanley, prop. and mgr. also mgr. attr.; (5).

Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr. (1).—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2, 3).

Englewood—Tuileries Park, Tuileries Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).

Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2, 3, x).

Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx. 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.

Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake. The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).

Meriden—Hanover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park, T. G. MacDermott, mgr.

Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx, 1, 3); Mr. Thompson books attractions.

Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props, & mgrs; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.

Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).

Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1, x, 3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Florida Ostrich Farm, W. W. Fraser, treas. & gen. mgr. (x, 1, 3); owner books vaudeville attr.—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x, 1, 3); owners book vaudeville attractions.—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1, 3); Paul C. Blum books vaudeville.—Florida Ostrich Farm and Zoo, Florida Ostrich Farm Co., props.; Charles D. Fraser, mgr.; also mgr. attr. (1, x, 3).

Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2, 3, x).—Lakewood Park, M. Jacobs, pres.; J. Billet, secy & treas.

Atlenta—Lakewood Park, N. E. W. Sistrunk, mgr.

Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.

Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park. Macon Ry. & Light Co., props.; J. T. Nylan, mgr. attr.; (2, 3, xx) Macon Ry. & Light Co. books attr.

Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr. (1) and minstrel (3).

West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

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ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffman; mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).

Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.

Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.

Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Trelkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City, Leonard Wolf, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.

Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).

Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2,4).—Prospect Park, Dr. J. W. Stephens, mgr. (x, 2, 4).

East St. Louis—Lansdowne Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2, 3).

Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1, 3, x).

Galesburg—Highland Park, Galesburg Ry. & Light Co., props.

Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bro., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).

Kewanee—Windmont Park, C. & K. Electric R. R., props; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).

Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick Circuit, Chicago.

Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1, 3).—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).

Piasa—Piasa Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr., (1, 3, x); Henry Geshwinder books attr.

Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andress, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3.)

Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1, 3, x).

Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe. mgr.; (2, 3); C. S. Coe books vaudeville attr.

Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.

Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3.)

INDIANA.

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3, x).

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).

Bloomington—Airdome, Farris, Hill & Hower, mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3) Wm. Morris, Chicago, books vaudeville attractions.—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1) Linton, Bedford & Bloomington Circuit; (3); C. H. Doutrick, Chicago, books vaudeville attractions.

Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchesseau, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park. Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1, 3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.

Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).

Indianapolis—Broad Ripple, R. H. Nye, mgr.; F. D. Norvill, Indiana Union Traction Co., Anderson, Ind.—Wonderland Park, F. M. Hicks, mgr.—Riverside Beach, E. B. Allen, secy.—Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr. (2, x, 3); F. D. Norvell books attr.

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park. Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2, x, 3).

La Porte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3. x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2, 3).—Brugman Park, Wm. Brugman, prop.; Wm. White, mgr.; Wm. White, mgr, attr.; (1, 3); Wm. White books attractions.

Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x.)

Montpelier—Montpelier Fair and Driving Assn., R. J. Sidley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.

Muncie—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2, 3).

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3.)—Idlewild Park, L. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park, W. A. Shiveley, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.; J. & E. Traction Co., mgrs.; (2, 3, x.)

South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.; Western Vaudeville Circuit; (1, 3.)—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3.)

Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x, 3.)

Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x.); C. C. Gosnell books vaudeville attr.

Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3;) James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3.)—Coliseum Park, F. J. Riling, mgr. (3.)

Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3;) G. K. Barton books vaudeville attr.

Cherokee—Chautauqua Park, Prof. Mans, mgr.; (5, x.)

Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, sec'y.; also mgr. attr.; (1, 3, x;) Geo. M. Prince books vaudeville attr.

Clinton—Eagle Point Park. Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr. (2.)

Council Bluffs—Lake Manawa Park, Omaba & Council Bluffs St. Ry. Co., props.; Wm. P. Bryne, mgr.; (5.)

Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2, 3.)

Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3.)—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3.)

Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.

Fort Madison—Airdome, Lee Moses, Burlington, Iowa.

Keokuk—Casino, Lee Moses, Burlington, Ia.

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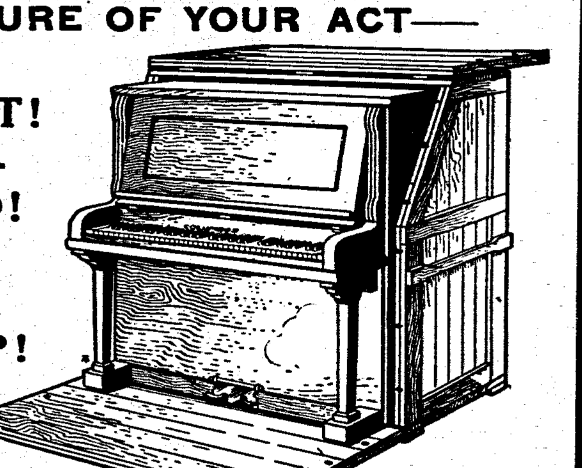

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Ascensions conducted anywhere by one of America's best artists; unequaled for highest ascensions; keep extra good balloons and furnish cannon and other good novelty acts in midair; the excellence of his attraction is seldom equaled; Balloon Races. Hold this in reference, 13 years as a balloonist. FOR FULL PARTICULARS AND TERMS, address the aeronaut direct. TENNESSEE BALLOON CO., Prof. Charles Swartz, Aeronaut, Mgr., Box 171. Humboldt, Tennessee.

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ONE BLOCK FROM COLUMBIA ONE BLOCK FROM BISMARK

THE CONTINENTAL HOTEL

On ELLIS near POWELL STREETS.

WHITE RATS' HEADQUARTERS IN SAN FRANCISCO.

F. P. SHANLEY, Manager. SHANLEY-FURNESS CO., Proprietors.

COL. SPRAGUE'S Giant Sun and Rain Umbrellas

Especially adapted for the use of Side Shows, Street Salesmen and others. Easily and quickly set up or removed, having a strong take-apart pole with screw to sink into the ground and attachments to fasten to box or stand.

They are covered with waterproof cloth in fancy colors over a strong frame which folds compactly and is put up in a nice canvas bag.

They have a six foot spread and can be tilted in any direction to keep off the sun or wind.

Made with or without awning. Just what you have been looking for. Price on application.

THE SPRAGUE UMBRELLA CO.,

NORWALK, OHIO

COL. SPRAGUE WAS FORMERLY WITH L. B. LENTS' CIRCUS

Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x.)
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x.)
Waterloo—Electric Park, Lore Alford, prop. and mgr.; also mgr. attr.; (1, 3) Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx, 3); A. S. Lewis books attr.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x.)
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x.)
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x.)—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4.)
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1, 3, x.)
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx, 1, x.)—Association Park, C. A. Sparrow, sec'y.; (2, 3.)—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x.)—Airdome, Heiltquist Bros., props.; Geo. J. Heiltquist, mgr.; also mgr. attr.; (1, 4); Olson-Wichita Circuit; Geo. J. Heiltquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Lyric, C. D. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hodkins, Joplin, Mo., books vaudeville.—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2, 3, x.)
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1, 3); Geo. Allen books vaudeville attr.
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; John V. Blair; (1, 3, x.)
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2, 4.)
Central City—North Highlands, Jas. R. Dempsey prop. and mgr.; Edward DeGroote, mgr. attr.; (1, 1); Ed DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2.)
Henderson—Theatre, Cyril Dadswell, mgr.; (3.)
Louisville—Fontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr. attr.; (1, 3.)—White City.—River View Park, River View Park Co., Inc., props.; L. Simons, prop. & mgr.; (1, 3, x); L. Simons books attr.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2, 3, x.)—Hackman, S. C. Ray, mgr.; (1, 3, x.)
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 3, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2.)
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2.)
New Orleans—White City, Philadelphia Amusement and Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1, 3); booking direct.—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1, 3); book direct.—West End, N. O. Ry. Co., props. and mgrs.; also mgrs. attr.; (1, 3); book direct.
Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr.; (1, 3.)

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx.)—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3.)
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Greenwood Garden, Greenwood Am. Co., props.—Riverton Park, Portland Railroad Co., props.; D. B. Smith, mgr.; C. F. Berry, mgr. attr.; (1, 3); J. W. Gorman's Circuit; J. W. Gorman, 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx.)

MARYLAND.

Baltimore—Flood's, J. T. Flood, prop.; Wm. Trueheardt, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1, 3); United Amusement Co. Circuit; Max Rosen books vaudeville.—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x.)—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park, J. T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1, 3, x.)
Cumberland—Merryland Park, Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x.)
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins, books vaudeville.—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3.)
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Webster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr.; (1, 3); Geo. W. Smith, Amusement Co. books attr.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass.
Worcester—White City, Ed. D. Davenport, mgr. —Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3.)
Detroit—Electric Park, Milford Stern, sec'y.—Wayne Casino, J. T. Hayes.—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2, 3.)
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3.)
Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2.)
Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3.)

East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x.)
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1.)—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x.)
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1, 4, x.)
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x.)
Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.
Lansing—Waverly, French & Garfield, mgrs.; (1, 3, xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4); Chicago Vaudeville Managers' Assn. books attr.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keimahdean Park, Keimahdean Park Co., props.; B. L. Karrer, mgr.; also mgr. attr.; (2, x, 3.)
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2.)

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5, x.) —City Park, City of Austin, props.; A. Frederick, mgr.; (5, x.)
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3.)
Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park, Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4.) This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1.) —Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x.)
Rochester—Mayo, City of Rochester, props.; (5, x.)—Central, City of Rochester, props.; (5, x.)
St. Paul—Como Park, City of St. Paul, props.; (2, 3.)—Phalen, City of St. Paul, props.; (2, 3.)—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3.)—St. Paul Public Baths, City of St. Paul, props.; Dr. G. A. Renz, mgr.; (3.)

MONTGOMERY County Fair

ROCKVILLE, MD.

AUGUST 30, 31 and Sept. 1 and 2, 1910. The privilege Committee will sell privileges for the fair to the highest bidder about the middle of May, 1910. Direct all communications to the secretary, JAMES T. BOGLEY.

Last Call!

SEPTEMBER 13-17 INCLUSIVE

Just One More Old-Fashioned Fair . .

HUNTINGTON, INDIANA.

Entries free, halls free, stalls free, pens free; no charge for exhibitors; space anywhere on the grounds. All communications to R. SIMONTON.

ELI BRIDGE COMPANY

Readers of The Billboard have seen this name in the advertising columns since 1900, in connection with the Big Eli Wheel, our constant aim has been to make a name that will always stand for Honest, Reliable Amusement Devices and when we make a statement it will be accepted at once for just what it says. We are now known in the U. S. and all civilized countries. We are bringing out some entirely New Riding Devices, thrillers; watch our adv., they will be winners. PLEASE THE PEOPLE AND GET THE MONEY, also don't forget the old reliable Big Eli Wheel; some late improvements, better than ever. ELI BRIDGE CO., Box 143 B., Roodhouse, Ill., U. S. A.

ORGANS

3 Fine Cardboard Endless System; 1 second-hand and 2 new. If you are looking for a good Military Band Instrument and want to save $200, write for descriptions and photo. I also make the latest music and do first-class repairing.

C. EIFLER, Darby, Pa.

WANTED

All kinds of attractions for the Second Annual Fair, Timpson, Texas. Sept 28, 29; 30-Oct. 1, Inc. T. P. HAWTHORNE, Mgr. Attractions.

Privilege and Amusement Men Take NOTICE

THE GREAT LYCOMING COUNTY FAIR will be held Oct. 11-12-13-14, 1910, at HUGHESVILLE, PA., under the auspices of the Muncy Valley Farmers' Club. Privileges, J. B. Hauke, Chairman; Amusements, Hon. E. R. Kiess, Chairman; Edw. E. Fronts, Secretary-Treasurer.

FRANKLIN COUNTY A. & M. SOCIETY

Will hold their 38th Annual Fair at Washington, Mo., on Sept. 8, 9 and 10, 1910. A. T. Schultze, Pres.; LOUIS F. PUES, Secy.

LAKESIDE PARK

AKRON, OHIO.

The Rubber City. For Rent, Photograph, Jap Ball and Merry-Go-Round Privileges. E. A. GAULT, 936 S. Main St., Akron, Ohio.

Wanted---Upright Electric Sign

Reading both sides "Lyric," for 220 direct current. Must be in first-class condition. Also latest improved Rheostat for 220 direct current encased; send full particulars. LYRIC THEATRE, Charlottesville, Va.

FOR SALE!

No. 4 Motiograph Moving Picture Machine and Model B Calcium Light Generator; all for $27.50. LYRIC THEATRE, Sac City, Iowa. P. S.—Will trade for Opera Chairs.

TRAP DRUMMER WANTED.

at once for dance orchestra. C. K. STEWART, Redfield, S. D.

Peanut Vending Machines, Penny Machines, $8 each; 5c. package machines, $2 each; all machines in good condition; closing out all machines. GITTINS MFG. CO., 1041 Kin Kin Ave., Milwaukee, Wis.

PRIVILEGES FOR RENT—Wanted. Ferris Wheel, Riding Ponies, Scenic Railroad, Miniature R. R., Palmist Camp, Picture Show, Dancing Pavilion. Smith, 10 acres at Riverside Park, all kinds, large and small, concessions. E. DE LONG, Privilege Man, care of E. Smith, 2910 Shureman Ave. and Canal, Indianapolis, Ind.

Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, sec'y.; also mgr. attr.; (x, 3.)

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5.) This park is for colored people exclusively.—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3.)
Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5.)
Meridian—Airdome, John Woodford, mgr.; (1, xx.)
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1.)
Scranton—Anderson Park, Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x.)
Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1, x, 3.)

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x.)
Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5, x.)
Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x.)
Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attr.—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3.)—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Electric, M. J. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville attr.—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2, 3.)
Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2.)—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.
Moberly—Forest Park, City of Moberly, props.; Tony Firorita, mgr.; also mgr. attr.; (2, 3.)
Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3.)
St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1, 3, x); P. L. Clark books vaudeville attr.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Forest Park Highlands, Park Circuit & Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1, 4); Western Vaudeville Assn.—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2, x, 3.)—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1, 4); Western Vaudeville Assn.—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5, x.)—Coliseum Garden, Guy E. Gotterman, mgr.—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2, 3, x); book independent. —Crove Coner Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2.)—Empire Garden, Jos. Gallagher, mgr.; also mgr. attr.; (1, 4, x.)
St. Louis—Grand Park, Fred B. Webb, secy, Grand Ave. and Mermamec Sts., St. Louis.
Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (x.)—Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3.)
Webb City—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park, Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr; (5); home bands only.

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2, 3). Beatrice Driving Park, H. V. Relson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge, E. B. Kline, prop. and mgr.; (1, 3); book direct. Glenwood, E. E. Benedict, prop. mgr. (2, 3).
Lincoln — Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2, x).
Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2, 3).
South Sioux City—Crystal Lake Park, Harry A. Foye, prop. mgr.
York—City Park, N. A. Dean, prop. & mgr.; (5, x). East Hill Park, N. A. Dean, prop, & mgr.; (5, x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park, W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park, Keene Electric Co., props.
Manchester—Lake Massabesic, Manchester St. R. R. Co., props. & mgrs. (3). Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st. Prince Island Park, Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem — Canoble Lake, Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier, Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville. Young's New Pier. Young's Pier. Steel Pier. Heinz Pier. Inlet Pavilion.
Bayonne—Bayonne Park, Wm. H. O'Neil, mgr.; also mgr. attr.; (1); also musical comedy. Washington Park, Washington Park Amusement Co., props.
Belleville—Hillside Pleasure Park, W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4): M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach, Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3). Coliseum Garden, Hans Wevers, prop. & mgr., 457 Springfield ave., Newark, N. J. Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville. Hillside Pleasure Park, Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.
Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr. Hippodrome Park, Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Paterson—Lake View Park, National Amusement Co., props. Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Pattenburg—Bellwood Park, Lehigh Valley R. R., props and mgrs.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luckle, commissioner; (2, 3). Broad Street, White City, Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park, Wildwood Ocean Pier, Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1, 3, x).
East Las eVgas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Altro, Altro Park Amusement Co., props.; (1, 3). Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr. (3, 4, x).
Amsterdam—Aikin Park, M. Poe Anderson, prop. & mgr.; also mgr, attr; (1, 4, x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x). Island Park, M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr. Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Buffalo—Luna Park, R. H. McBroom, prop. & mgr. Bellevue, International R. R. Co., props.; (5, x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct. Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr. Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr. Rorick's Glen Park, Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attractions.
Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x.)
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Greater New York—Staten Island, Happyland, South Beach Amusement Co.
Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park, Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1, x, 3); manager books attr.
Middletown—Midway Park, Walkill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. C. Jackell.
Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); manager books vaudeville.
New York City—Ulmer Park, W. T. Texer; (1, 3). North Beach. Lagoon Park. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park, E. T. Sulzer. Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3), W. S. Cleveland Circuit. Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit. Valley Park, Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2). Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg.; also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
South Beach, S. I.—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park, Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y. Rensselaer, Diamond Novelty Co. props.; W. R. Swartz, mgr.; also mgr. attr.; (1, 3); book direct.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr. Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).

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NORTH CAROLINA

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr. 4); W. B. Smith books vaudeville attr.
Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Hendersonville—Lauren, W. A. Smith, prop.; bawk Park Co., Box 602, Troy, N. Y.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; als mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park, Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park, E. V. Wagner, prop. & mgr.; Ed Adams, mgr. attr.; (2, x, 3).
Canton—Meyers Lake Park. Northern Ohio Traction Co., props.; H. B. Bits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only. Lagoon. John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville. Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr. Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4). Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3). Woodsdale Island Park, Frank Witte, mgr.; (2).
Cleveland—Luna, M. F. Bramley, lessee; Chas. P. Salen, mgr.; also mgr. attr.; (1, 3). Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1, 3). Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).
Columbus—Indianola Park, Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3).; C. E. Miles books attr. Olentangy. Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk. mgr.; also mgr. attr.; Gus Sun Circuit (1,3). Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit (1, 3). White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park, W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell, C. W. Clark, prop. & mgr.; also mgr. attr.; (5). Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc Cutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park, City of Findlay, props.; (1, 3); Frank DeMora, manager of park theatre. Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr; (1, 3).
Fostoria—Meadowbrook, Tiffin Railway Co., props.; (2. 3).
Franklin — Chautauqua Park, Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5, x, xx); F. E. Johnson books attr.
Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park, Standard Amusement Co., props.; S. Otis Dotson, president.; M. J. O'Connell, gen. mgr.; (1, 3, x). McCollugh's Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).
Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft. mgr.; (5).
Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx). Sherman's Hineman Street Ry. Co., props.; E. R. Endley. mgr.; (5, x).
Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Aidrome, Wm. Gordon, prop. & mgr.; (1. 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., props.; C. G. Fuller, mgr.; also mgr. attr.; (1, 3); C. G. Fuller books vaudeville attr.
Newark—Idlewild. S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4. x); S. K. Hayes books vaudeville attr. Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1. 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway. Rigel Park. C. Albert Mead, pres.; A. G. Smith. mgr.; A. M. Dougherty, mgr. attr.; (3. 1.); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora. Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park. Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York. mgr.; (xx. 3).
Put-in-Bay—Put in Bay, O., O., Heidle, prop.
Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2, 3); books direct. Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr. Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr. Cedar Point. Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith. mgr. attr.; (1, 3); U. B. O. books vaudeville.
Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein. mgr.; also mgr. attr.; Keith Circuit; (1. 4). White City Park, White City Park Co., mgrs.; (2, 3). Casino. Lake Erie Park & Casino Co., Abe Shapiro and Ad. Thecher, props.; Abe Shapiro, mgr.; also mgr. attr; (3). Beach.
Toledo—Walbridge Park, J. W. McCormick, mgr., care Wayne Hotel, Toledo, O.
Vermilion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x. 2, 3).
Willoughby—Willoughby Beach. The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1, 4); Keith's Circuit. Southern Park, Youngstown and Southern Ry. Co., props.; E. Raupp, mgr. Avon Park, Adams Amuse. Co., props; (1). Ft. Niagara Beach, C. J. Philkey, prop. & mgr.; also mgr. attr.; (2, 3).
Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas. The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park, Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum, Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.
Bartesville—Okla. Airdome, J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2. 3).
Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2, 4. xx); Dallas Airdome Circuit.
Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2, 4., x).
McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park. Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome, Vendome Amuse. Co., props.
Tulsa—Orcutt Park. S. A. Orcutt, mgr.; also mgr, attr.; (5. x). Owen Park, Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks, United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1. 3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA

Altoona—Lakemount Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park, Schuykill Ry. Co., props.; (1. 3).
Bellefonte—Hecla Park. Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds', H. W. Fairchilds mgr.; (5). Columbia. J. H. Pfeifer, prop. & mgr.; also mgr. attr.; (2, 3).
Bradford—Rock City Park. Bradford & Olean Traction Co., props.; (2. 3).
Butler—Alameda, Butler Pass. R. R. Co., props.; W. H. Pape. mgr. attr.; (1. 3); W. H. Pape books vaudeville attr.
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park, Thos. E. Clark. mgr.; (2, 3).
Columbia—Chickies Park, Conestoga Traction Co., props; H. Apgar mgr.
Columbus—Recreation, Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2. 3); manager books vaudeville attractions.
Du Bois—Edgemont Park, Abe Shalala. mgr.; (1, 3. x).
Easton—Island Park. Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1,3); Keith's Circuit. Bushkill Park. Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park. Buffalo and Lake Erie St. Ry. Co., prop.; Thos Maloney mgr.; E. H. Suerken, mgr. attr.; (1, 3); Frank Melville books vaudeville attr. Four Mile Creek Park. Erie Brewing Co., props.; H. F. Warner. mgr.; also mgr. attr.; (1. 4); U. S. Booking Agency books vaudeville attr.
Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb. pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schants books attr.
Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker. Oil City, Pa., mgr.; Howe & James. Oil City, Pa., mgrs. attr.; (2, 3). This park is located half way between the two cities, and is practically controlled by Oil City parties.
Girardville—Woodland. Schuylkill Ry. Co., props.; Geo. H. Gerber. mgr.; also mgr. attr.; (1. 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis mgr.; also mgr. attr.; (1. 3. x); Wm. Morris books vaudeville attr. Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; 1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa. (1).
Jersey Shore—Nippono Park, Nippono Park Co., props; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna, Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park, John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park. H. B. Griffiths. prop. & mgr.; (1, 3); H. B. Griffiths books attr. Peoples' Park, J. R. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manila Park, M. A. Bell, mgr.; (1, 3).
Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
Mauch Chunk—Flagstaff Park, L. H. Moundney, mgr.; J. F. Geiser. mgr. attr. (1, 3).
McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Meadville—Oakwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr. Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1. 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2. 3).
Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park. M. & S. Ry. & Light Co., props.; W. C Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park, Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props., J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside, Woodside Park Co., props.; W. C. Martin, mgr. Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J Thompson books vaudeville attr. White City, White City Park Co., props.; H. B. Auchy books vaudeville attractions. Beachwood, Beechwood Park Co., props.
Pittsburg—Kennywood Park. Pittsburg Kennywood Park Co., props; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3). West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit. Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park. P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park, American Amusement Co., props.; O. R. Geiger, mgr.; also mgr. attr.; (2, x, 3). Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3,); A. V. Arrowsmith books vaudeville attr.
Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1, 3, x); W. C. Noll books vaudeville attr.
Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1. 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr. Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Tamaqua—Manila Grove Park, Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park, I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3, x).
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci, Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x). Indian Amusement Park. Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1, 3).
Williamsport—Indian Park, J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

RHODE ISLAND

East Providence, Crescent Park, R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents. Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair, Leo S. Meyer, mgr.; also mgr. attr.; (3). Rocky Point Park, Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1, 3).
Spartanburg—Fairfield Park, W. R. Gaffney, prop. & mgr.; (3). Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Alexandria—City Park, City of Alexandria, props.; Henson Fair Assn., mgrs.; also mgrs. attr. (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1, 3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3); Hopkins Co books attr. Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1, 3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville. Glenwood Park, Nobles Bros., props.; (5, x.)
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park, J. K. P. Jamison. mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome, Johnson & Murphy, props.; John B. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

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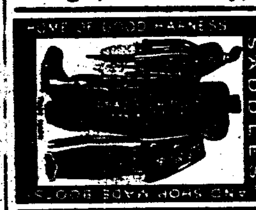

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Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr attr.; plays light opera and stock; (3); Chas. A. Mangold books attr. Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit. Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr attr.; (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park, Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome, Frank Rich, mgr., Box 61. El Paso, Tex. Electric Park, Frank Rich, mgr, Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr. Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3). The Folly, H. Edmonson, prop. & mgr.; also mgr. attr.; (1, xx); Mc-Adams Circuit.
Galveston — Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr attr.; moving pictures; (3).
Gatesville—Confederate Park, Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome, Edw. H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park, Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5, x, xx). Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5, x, xx.)
Sulphur Springs—Mesgher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5, x).
Weatherford—Arbilene Park, G. M. Bowie, prop. & mgr.; also mgr attr.; (5, x). Rand Airdome, Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x);
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr. Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit (3); J. E. Langford books attr. Salt Palace and Saucer Track, Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr. Wandemer's Park, Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attractions.
Rutland—Park Theatre, Felix Blei, prop. & mgr.; also mgr. attr.; Blei Circuit; (1, 3).

VIRGINIA

Charlottesville — Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Bixon, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach, J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; R. D. Apperson, mgr.; Carbia Shields, mgr attr.; (1, 3); Jake Wells Circuit. Miller Park, City of Lynchburg, props.; (2, 3, x).
Norfolk—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park, Va. P. & P. Ry. Co., props.; John Herville, mgr.; S. M. Livingstone, mgr. attr.; pictures only; (3); local only. Excelsior Park, Va. P. & P. Ry. Co., props.; John Dean, mgr. (colored only).
Richmond—Forest Hill, Forest Hill Amus. Co., props.; Val Strin, mgr.
Roanoke—Mountain Park, Roanoke, R. R. Co., props.; Tom Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Seattle—White City, White City Amuse. Co., (1, x, 3); Sullivan & Considine book vaudeville attr.
props.; L. B. Gorham, mgr.; also mgr. attr.;
Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3). Maneto Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands. Natatorium Park, Washington Water Power Co., R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield—Union Park, R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park, Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park, Rock Springs Park Co., proves.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Traction Park, Fairmont & Clarksburg Traction Co., props.; A. J. Ruckman, mgr.; also mgr. attr.; (2, 3). South Side Park, Fairmont Coal Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).
Newell—Newell Park, Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr; also mgr. attr.; (2, 3). Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (3).
Sistersville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr. (2, x, 3).
South Williamson—River View Park, Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park, J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park, C. & E. G. R. R. Co., props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr.; (1); United Booking Offices book vaudeville; (3). Coney Island, Uneda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park, Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5, x). Mononegah Park, S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park, City of Fond du Lac. props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs. Heigemester's Park, Heigemester Brewing Co., props. & mgrs. Ridge Point, Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x). Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3). Schend's Park, Kirar Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside, Menomonie and Marinette Light & Trac. Co., props. & mgrs.; also mgr. attr.; (2).
Milwaukee—Ravena Park, Frank Thielges, mgr. White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (x, 1, 3); Richard Becker books vaudeville attr. Schlitz Park; Schlitz Brewing Co.; props.; G. E. Schubert, mgr.; also mgr. attr.; (1, 3). Pabst Whitefish Bay Resort, Richard A. Becker, mgr.; also mgr. attr.; (2, x, 3).
Oshkosh—Electric Park, Winnebago Trac. Co. props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x). White City Park, Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr. Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park, Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4). Pioneer Park, Cheyenne St., R. R. Co., props.; E. T. Young, mgr.; also mgr. attr.; (1, 3); E. T. Young books attr.

CANADA

Brantford, Ont.—Mohawk Park, Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park, City of Calgary, props., E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr., D. P. Brannigan, mgr attr.; (1, x); plays local bands. Verbeck and Farrell, Oil City, Pa., books vaudeville attr.
London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4). Alexander Park, S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr.; (1, x, 3); F. X. Larose books attr. Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.
Niagara Falls, Ont.—Niagara Falls Park, W. Cecil Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay, Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.
Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park, Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).
St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local). Riverview Park, Tourist Assn., props.; also mgrs.; (2, 3 local).
St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (3).
Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; C. N. Denham, lessee.; (3); C. N. Denham books attr.
Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3) Ira Warfield books vaudeville attr.

Made in two sizes. Large Cooler, with 3 or 5 gallon Bottle. Small Cooler, with 1 or 2 gallon Bottle.

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SANITARY COOLERS

Are a money-making investment for any park or place of public amusement. Each 100 gallons of sirup used gives a profit of over $600.00. A great many of our large Coolers in parks last year used from 300 to 500 gallons during the season. Figure the profit.

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(INCORPORATED)
Wilkinson ave., SIDNEY, OHIO

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ARE TOP NOTCHERS FOR PUBLICITY

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I will contract to fly your "Ad" anywhere in the U. S.

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A REGULAR 5-CENT PACKAGE FOR 1 CENT.

Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper.

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From 100-foot ladder into 5-foot tank of water. BEST NIGHT ATTRACTION IN THE WORLD. Parks, Fairs and Celebrations, write. CHARLES WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

Corner's Orangeade

is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 6546. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in larger quantities. THE CORNER CO., 803 Maryland Street, BUFFALO, NEW YORK.

A. ALFRENO, (SWARTZ.)
Acknowledged champion high wire walker of the world,

Including my family of five children, miniature high-wire artists. The greatest drawing attractions for Expositions, Fairs, Parks, etc. Principal feature at Manhattan Beach, New York City, 16 seasons; Fulton-Hudson Celebration; Central Canadian Exposition; Jamestown Exposition; Charleston Exposition; Omaha Exposition, and numerous others. Just closed a successful tour of West Indies and South America. At Liberty. For terms, address 253 FULTON STREET, New York City, N. Y.

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Big Comedy and Novelty Feature Acts

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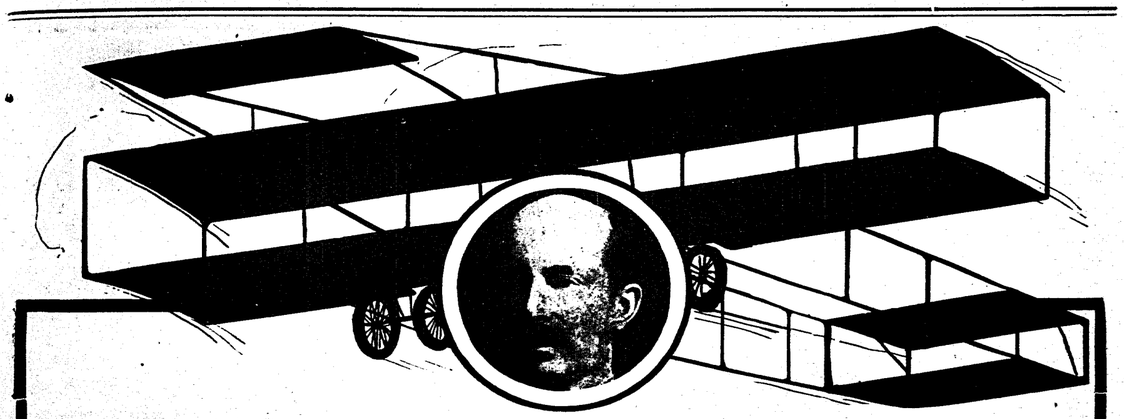

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AND HIS AEROPLANE
"THE ATTRACTION THAT WILL SEND YOUR RECEIPTS SKYWARD"
SOME OPEN TIME FOR PARKS AND FAIRS

UNDER THE EXCLUSIVE CONTROL OF

CHAS. W. NELSON,
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Absolutely Exclusive. Thrilling Features.
A Distinct Departure. Unlike all others.
Sham Battles : Nearly Real.

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56 Displays, Day and Night, Portland Fair.
26 Displays, Electric Park, K. C., '08.
Dallas, Waco, San Antonio, Phoenix Fairs, '08-9.

These are the kind of dates we fill. Send for Comment on these Shows.

No Fireworks Kings. No Princes or Professors of Pyrotechny. Practical People under personal direction of Willson. THAT'S ALL.

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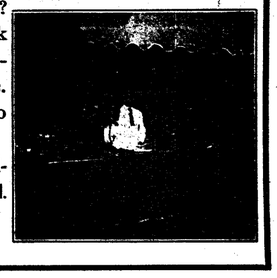
Do you want to make as much money in one day as you are making in a week? Do you want an outfit that will make every one stop and look? If so, write to the Trunk Refreshment Stand Company and let them tell you all about the greatest stand ever invented. A stand for Hot Lunch, Juice, Cones, Etc. Requires no poles. No Tent. No Lumber. No Nails. No work to set up. Can be carried on any railroad as baggage.



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FOR SALE
300 IDEAL
Peanut Machines

Never been uncrated. Just as they were received from manufacturer. Will sell at

$4.95 EACH

Send for sample, and you will want more of them. They will make money for you while you sleep.

D. D. DAYTON
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Managers of parks, fairs, shows, theatres, celebrations, etc., use our balloon and dummy parachute leap novelty for your attraction and advertising. Parachute is released when high in air by a slow-burning fuse. Takes the place of real balloonist at much smaller cost. Our balloon, 6 ft. high and 12 ft. in circumference, with parachute and dummy, 4½ ft. in length, furnished complete for ascension and easy to operate with our simple directions. Each 35c, or, this time only, 4 for $1.00 or $2.50 per dozen. Get acquainted with our Unique Aerial Advertising Proposition.

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If you are going to use uniforms this season and want to save money, write for our catalogue of uniforms and equipments, samples of cloth and prices, before placing your order elsewhere.

This style, nobby, cheap uniform net coat and pants, $6.75.

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Manufacturer of Uniforms and Equipments.

Old Home Week and Outing Days
Wallkill Valley Farmers' Assn.

August 17-18, 1910, Walden, N. Y. Want Ferris Wheel, Merry-Go-Round. For concessions, apply to WM. C. HART, Secretary.

WANTED

To hear at once from all first-class Top, Platform and other Shows, A-1 Freaks, Free Acts; in fact, all kinds of attractions and concessions on flat and percentage plans, for Georgia State Fair. Ten Days, from Oct. 26 to Nov. 5, 1910. Address quick, HARRY C. ROBERT, Macon, Ga.

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The best located and best patronized street railroad park in the South. Concessions for sale. Attractions wanted.

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Photo Gallery, Candy privilege, Automobile and washroom privilege, Shooting Gallery, Ferris Wheel, Doll Racks and 2 other stands for rent; very reasonable. WHITEFISH BAY RESORT, Milwaukee, Wis.

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Manufacturers of Night Fireworks. Daylight Fireworks and Water Fireworks. Exhibitors of Sham Battles and Volcanic Eruptions a specialty. P. O. BOX 253, New Castle, Pa.

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ALLENTOWN, PA.
September 20-21-22-23, 1910.

Good Clean Shows and other Concessions and Privileges for Sale. No Girl Shows or Games of Chance Tolerated.

ATTENDANCE 200,000.

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93 EDDY ST. - - - - PROVIDENCE, R. I.

One block from Providence Opera House.

Table d'Hote and Italian Cooking in all Styles.

Special Attention given to Members of the Profession.

VOCAL AND INSTRUMENTAL MUSIC.

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NEW RESORT ON THE MAP
LAKE WICHITA,

7 miles long, 3 miles wide. Hunting, Fishing, Boating, Bathing, Golf, Tennis, Baseball the year around. Fair Grounds, Race Track, Midway. Room for all Attractions. Liberal Terms. Six Railroads. Big Excursion Business. Electric Car Line. Everything up-to-date. What have you got? What do you want? Address

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White Swan, $60 a pair; 1 pair Yak (male and female), $500; 2 pairs Aoudad or Barbary Sheep, $250 a pair; 4 Red Deer (1 to 2 years old, males), $75 each; 2 Collared Peccary (male and female), $20 each; 2 Dingo (male and female), $20 each; 1 Polar Bear (male, weight, 750 lbs.), $500; 1 pair Wanderoo Monkeys, $150; 1 Annubis Monkey (female), $65. All these animals are in fine condition and in Washington, D. C. Prices include crating and f. o. b. cars.
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MISSISSIPPI STATE FAIR
Jackson, Miss., Oct. 25-Nov. 3

Not the biggest FAIR in the United States, but one of the best. Entrance through Old State Capitol, head of Capitol street, the principal thoroughfare of the city. Average attendance above 10,000 per day. Day and Night. Eight days of Racing. Ask those who have attended the fair in the past and get in touch with JOHN F. McKAY, Secretary.

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For Fair at Griggsville, Ill., July 19-22. Opens a circuit. Best brush in the United States. No gambling. Write quick, to ROSS E. SHIRM, Sec'y, or E. C. ANDERSON, Supt. Priv.

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Theatre. Lake. Rink. Concessions wanted on percentage or ground rent basis. **Fitchburg & Leominster St. Ry. Co.,** Fitchburg, Mass.

Attention Managers
PARKS, FAIRS and SUMMER RESORTS
American Archery Game

LATEST SHOOTING CRAZE

Makes a very attractive "set up," and receives the patronage of the very best people.

IT GETS THE MONEY
at all Parks, Fairs, Street Shows, Carnivals, Galleries, Picnics, Reunions, Celebrations, and Amusement Resorts.

OFTEN PAYS FOR ITSELF IN ONE DAY!

OUR SPECIAL DISCOUNT offer will interest you, WRITE TO-DAY

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SHOW TOPS
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Write for estimates on your next season's requirements of canvas

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This will be a good season for you. You are bound to get the money with one of my outfits. They excel all others. I carry a full line of Tattooers' supplies

This Electric Tattooing Machine, $5.00 Write at Once for this Machine.

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WANTED—First-class Attractions and Concessions. Concessions on flat rental or percentage. Free admission to park. Large average daily attendance. Both electric and steam cars run direct to the park. Address H. R. FEHR, General Manager, Easton, Pa.

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Grange Fair

Robinson, Ill., Sept. 26 to 30, 1910. Concessions for sale, clean, moral Shows on privilege or per cent. No Girl Shows or Gambling allowed. Good Animal Show. Attendance last year, 20,000. Privilege People write
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WANT AIR SHIP

and other attractions for Richland County Fair, Wahpeton, N. Dak., Sept. 27, 28, 29, 30. Also good tent shows and concessions. Attendance 1909 in 3 days, 10,000.
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ACTORS AND ACTRESSES IN GREAT DEMAND. We prepare you for a stage career. No experience necessary. Salaries from $25 to $500 per week. Full particulars free. The Vernon School of Acting, 801 Franklin Bldg., Chicago.

Shooting Galleries, Base Ball Racks, Penny Arcades

ARE BIG MONEY-GETTERS IN **Amusement Resorts.**

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BETTER THAN EVER
FLORENCE, KY., FAIR
September 1-2-3, 1910.

$3,000 in Premiums. 15,000 Attendance

B. F. McGlasson, Pres. Erlanger, Ky. N. E. Riddell, Secy. Burlington, Ky

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ITHACA, MICH.
Aug. 30-31, Sept. 1-2

Opening of Michigan Fairs. Concessions for Sale.

A. McCALL, Secretary

OUR SPECIALTY THIS YEAR IS THE
American Dollar Flag

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THE
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and animal subduer, with his animals, with Al. F. Wheeler's Shows, handling the notorious untamable lion, Spitfire.

THE BIG FAIR
OF THE OHIO VALLEY
At Ripley, O., August 2, 3, 4 and 5, 1910.

Privileges for Sale and Attractions Wanted. Address L. H. Williams, Secretary. At this fair something doing all the time.

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Aug. 23 to 26, inc., plan the biggest outdoor Amusement Program ever attempted outside of a state fair. W. L. PATTON, Chmr. Concessions.

Wanted First Class Attraction

For Ashland, Ohio, Street Fair, first week in October; also Concessions. I will tell you what we want; 4 or 5 Paid Attractions, we do not know just what; also some good Shows. We have 5 days fair; last year had about 50,000 people, so you will know what to say. All communications to NATHAN STRAUSS, Chairman Ashland Street Fair.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, CARNIVAL TENTS, WALLS FOR BASEBALL GROUNDS AND AIR DOMES, MERRY-GO-ROUND TOPS, SEATS, FLAGS, LIGHTS and EVERYTHING in CANVAS. . . . . .

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TORONTO, CANADA
Toronto's Coney Island
NEWLY BUILT—SEASON 1910

BIGGER, BETTER and GRANDER than ever. NEW STADIUM seating 20,000 people. All Eastern League Ball games played here.

OPEN AIR ATTRACTIONS WANTED!

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Sixty-ninth Annual Exhibition.
Aug. 30, 31, Sept. 1 and 2, 1910
GROUNDS BETWEEN SANDY HILL AND FORT EDWARD, N. Y.

GEO. A. FERRIS, Secretary, -, SANDY HILL, N. Y.

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10 good Independent paid shows, including A-1 Animal Show and two first-class Free Attractions

For the Woodmen of the World's Annual Carnival, Owensboro, Ky., week of July 4, 1910

Lasting six days. Privilege people, write for space; no exclusives. Fifth annual carnival, every one a big success. Moving picture shows, save stamps. All letters answered. Address all communications to T. T. LANE, Sec'y Carnival Committee, OWENSBORO, KY.

THE CHAS. M. ABRAHAM'S GREATER PLATFORM SHOWS
NOW TOURING THE WORLD,

Leaving the Pacific Coast early in June. Route:—Hawaiian Islands, China, Japan, Australia, New Zealand, South Africa, showing in principal cities of Europe on return.

Pacific Coast Address "THE BILLBOARD," San Francisco. Regards to all Friends.

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Merry-Go-Round Men!

Only a few more weeks and your season will be open. Better send your organ to me NOW, while it is yet time to have it repaired. Have new music by all means. Write me for particulars.
C. F. BATE, Organ Builder, ABILENE, KANSAS.

THE CHAS. SVENDSEN CO., (EST. 1866.)
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BADGES, BANNERS AND FLAGS.

Special Celluloid Buttons for Conventions and any Occasion.

THE CHUTES, SAN FRANCISCO
ALWAYS AFTER SOMETHING GOOD.

Address, - - - - - - - E. P. LEVY, Manager.

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Wanted
SHOWS, SWINGS, MERRY-GO-ROUNDS
AND
CONCESSION PEOPLE
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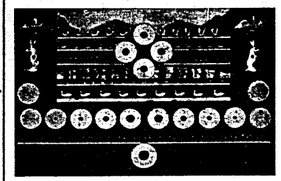

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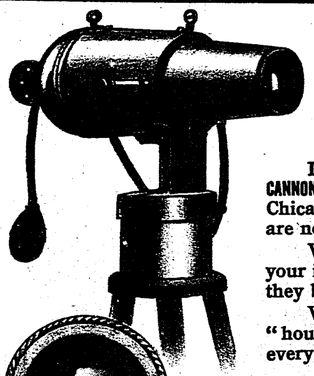

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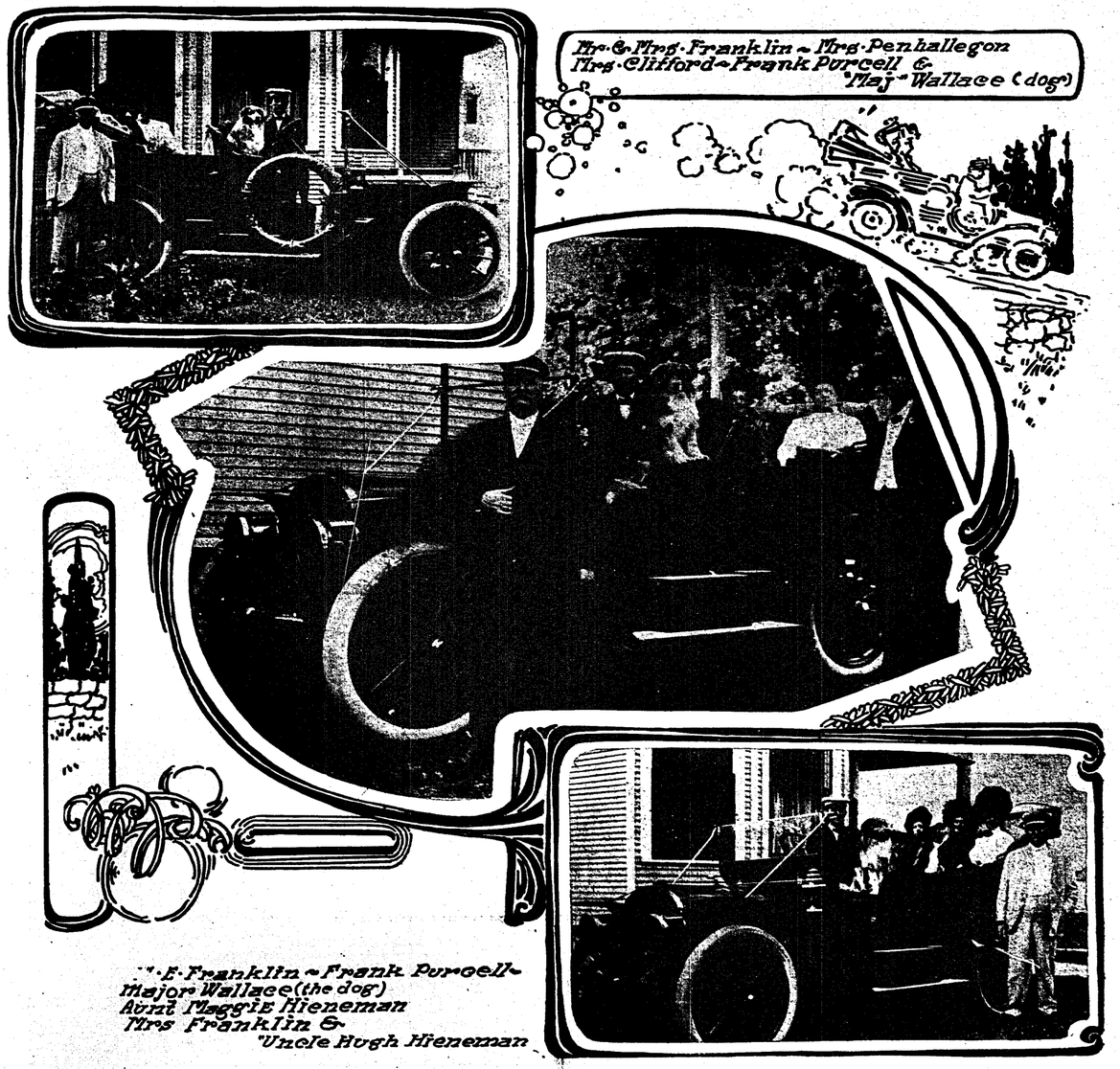

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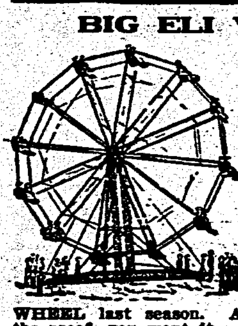

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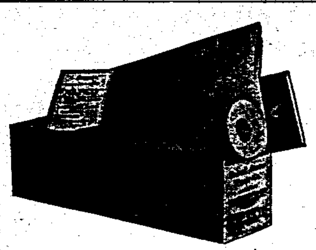

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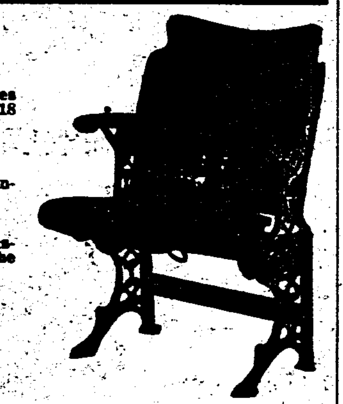

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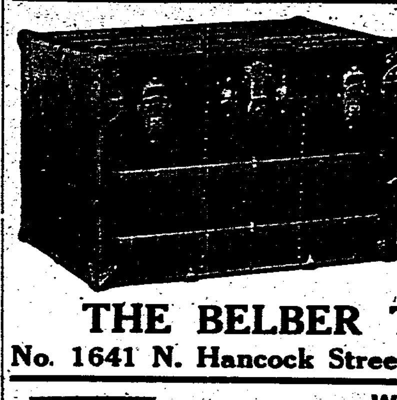

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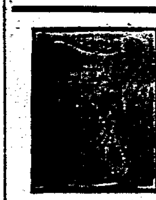

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Volume XXII. No. 13. CINCINNATI—NEW YORK—CHICAGO March 26, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

Miss Leah Langtry, who, in private life, is Mrs. Ed. De Groote, tells the following story at the expense of her husband:

Mr. De Groote's company, playing Winning a Wife, closed a season at Jackson, Miss., February 22, Washington's birthday, after playing a season of one-night stands in the smaller cities and towns throughout the South.

Says Miss Langtry: "Every one who knows Mr. De Groote intimately, fully appreciates the fact that he has very little in common with the 'hayseed' and 'country gawk,' and he has in times past been frequently heard to remark that the aforesaid 'gawk' does not know that George Washington is dead. On the day of his arrival in Jackson, February 22, it seems that Mr. De Groote had gotten his dates somewhat mixed. At any rate he forgot all about its being a legal holiday and proceeded to the post office to call for his mail, but on his arrival there he found, to his chagrin, that the office was closed. After waiting impatiently for some moments, he hailed a 'seedy' individual who was passing a window and inquired:

"'Say, my friend, can you tell me at what hour the general delivery window will open?'

"'Why, pard,' replied the fellow, apparently much amazed at the stupidity of his interrogator, 'that thar window won't be open a-tall to-day. Don't you know it's George Washington's birthday?'

"Since then Mr. De Groote has said nothing concerning the "country gawk" and his ignorance of George Washington's death."

If you want to get a glimpse of the humorous side of human nature, stand before a box-office window for a little while and listen to some of the remarks made by purchasers of the pasteboards. Some day, when you want to while away a little time stop in some theatre lobby and "hang around" the ticket-office window. You're bound to hear something funny.

Jack F. Truitt, acting manager of the Majjestic Theatre, Topeka, Kansas, was standing near the treasurer's little booth, when a man, evidently a member of a gang of laborers, entered and approaching the box-office window, inquired what the price would be for a half dozen tickets.

"Seats in the balcony are twenty-five cents, or three dollars a dozen," returned the box-office man, sizing up the prospective customer.

"Give me 'em," returned the man.

As he reached the door to leave, he suddenly turned, as if he had forgotten something. Going up to the box-office window, he bellowed:

"Say, put 'em in a sack, will you?" meaning a small ticket envelope.

After the stranger had departed, Truitt offered the remark that the fellow seemed to be under the impression that he was purchasing eggs or something of the sort.

Dr. R. H. Rinaldo tells the following, and vouches for its authenticity:

While Ita, the Girl Mentalist, was recently playing Tecumseh, Michigan, her work created a great deal of discussion as to how it was accomplished. One faction was satisfied that it was the result of scientific development, while the other contended it was a trick, though they failed to locate the trick. Entering a hotel cafe with the house manager, we found arguments running high and, as is usual with me, I fought shy of being drawn into a discussion relative to Ita's work, so remained silent. One of the town celebrities—a typical Irishman—was volunteering the information that though he had not witnessed Ita's performance, he knew just how it was done; i. e., with a verbal code, or the way the assistant talks.

As a matter of fact, Ita's work is nearly all silent, and another of the group, who had seen her exhibition, told the Irishman that he hadn't heard me speak to her at all, that I might be deaf and dumb, and at the same time pointed me out to the Irishman who, coming over to me, said:

"Say, now; tell me the truth. Isn't the thing done by the way you talk?"

In order to carry out the part, I pretended not to understand the man, and assuming all the gestures and guttural sounds common to deaf and dumb people, I naturally had the Irishman guessing. For a moment he was nonplussed, but not to be outwitted by his friend's query as to what was his explanation, now that he had found me to be a mute, he finally ejaculated:

"Be gob, I have it. It's the way he grunts."

I made my escape without any further explanation.

"At the time when Dion Boucicault, who died in 1890, was at the height of his fame as a great playwright and a popular actor, I had occasion to call upon him one morning at his apartments," says a correspondent of The Stroller. "He took up his residence in this country in 1876, you may remember. But though the hour was close to noon, I was informed that Mr. Boucicault was just preparing for breakfast, and was asked to wait until he had finished the meal.

"In a moment or two, however, a cheery voice—that of Boucicault himself—sang out: 'The top of the morning to you!' and I was shortly ushered into the breakfast room, and the presence of a man dressed in such fashion as I had never before seen at a breakfast or any other table. For Boucicault was incased in a long dressing gown, made apparently from Lamb's wool, bordered and trimmed elaborately at the cuffs and around the neck and girdled around the waist with a scarlet cord, much betasseled. His feet were shod in white slippers without heels—something like Chinese slippers,—and upon his head was perched a skull cap, concealing his baldness.

"As we talked over the business that had taken me to him, Boucicault, between his rapid-fire answers to my questions, made away with the substantial meal that had been spread before him. Then he motioned to the attendant, who left the room, but speedily returned, bearing a tray upon which reposed a single saucer—and in that dish was the largest block of ice cream I had ever seen served as a single portion—a block that seemed, in fact, to be sufficient to satiate the ice cream appetite of at least three persons.

"Perhaps I involuntarily showed my surprise both at the unusual breakfast dish and its size. At any rate, Boucicault turned to me with a merry twinkle in his eyes.

"'You have found me indulging in one of my peculiarities,' he said. 'Do you know, I am a firm believer in the value of ice cream as an inspiration of influence? I actually wrote The Shaughraun under the inspiration of it. If I became a little thick-headed while engaged in producing that play, or wasn't clear about the treatment of "Con" or any of the other characters, I called for a plate of ice cream, and a large plate at that, and when I had eaten it, everything cleared up for me, and I was able to get the right results.'

"Between sentences, Boucicault was tackling vigorously the little mountain of coldness. 'I always have it on hand,' he continued, 'and I could go without my coffee for breakfast with less regret than I could do without my customary portion of ice cream. Almost everybody else keeps ice cream for an after-dinner dessert, and Sunday dessert at that. But if I eat it in the morning it clears my brain, acts as a sedative to my digestive organs, and is a wonderful exhilarator for my whole system. And I can't get enough of it.'

"With the last spoonful of the huge portion disposed of, Boucicault threw himself back in his chair like a man who is content with himself and all the world. 'Ah,' he sighed, 'if I were a poet I would sing the praises of ice cream. To me it is what tea was to Dr. Johnson, a cigar to Bulwer-Lytton and what absinthe is to some of the more famous French writers.'

"And the great playwright smacked his lips, probably partly reminiscently and partly in anticipation of the next huge portion of ice cream that would be set before him."

"Canada and Maine have been one awful time for the Sextette," volunteered Miss Cora Youngblood Corson, leader of the Corson Sextette of musicians. A terrific storm on our way from Boston to Halifax; a snow storm in which we got lost going to the theatre; train wreck at Moncton, and not mentioning a few cold days with the thermometer registering twenty and thirty degrees below zero; missing connections and late trains in Waterville, Gardner and Rockland. Some vicissitudes that would try the patience of a saint.

"But, with all, we got a laugh now and then because of the action of some manager or house employe at the theater we played; and I think the best laugh was enjoyed in Rockland, Me., when we reported for rehearsal.

"Our manager, Mr. Spahn, had sent in the property list, calling for baton, liner, electric fans, tripod, hall tree, also wood for camp fire used in the Indian scene. Can you imagine our surprise when we landed in the theatre to find all this stuff piled in the center of the stage? And what met our eyes first and set us thinking was a big pile of cotton batting. After going over the list, Mr. Spahn called the manager's attention to the fact that he would need six of the batons above in order to hang the scenery. The flyman made a rush for the flies to let down the wood upon which to take the drop. The manager grabbed the bunch of cotton batting and tore out of the stage entrance, but not before there was one big laugh from the sextette."

THEATRICAL GROWTH

Of Omaha, Giving Data Concerning Important Personages—Edwin Arden Once Invited All Ft. Omaha to Theatre

Omaha's first theatrical attraction was a three-night stand back in the early 50's. This is a distinction which every city can not point to.

Away back in the early 50's when there were three times as many Indians as there were palefaces living in the frontier trading postpost called Omaha, hundreds of miles from the shriek of the locomotive, the sturdy buffalo hunters, adventurers, gamblers and fortune-seekers were one day surprised to see "show bills," actual "opera house play bills," sutck up on fences and barns. There they were, big as life: "The Great John Templeton Company in Repertoire."

And so Omaha's first theatrical attraction was billed. Since this time there have been Brobdignagian strides in the theatrical life of this city, boasting to-day of eight theatres, among which is the New Brandeis Theatre, a half-million-dollar structure, and admitted to be one of the finest playhouses in the country.

But we are slighting our "first night." The hardy frontiersman gazed at the "bits of civilization" through tear-dimmed vision, thoughts of the warm home back East, the comfort, the pleasures, surging up and choking them to a realization of the wildness of the wild West; and as they smiled at the contrast of the old home and the wild west surroundings, they resolved to "see the show."

And so The Great John Templeton Company, Omaha's first legitimate theatrical, played the boards here and won a barrel of money, sticking it out for three nights, to the great joy of the marooned adventurers who made the forsaken little post their home. And it is a source of home pride for the old-timers and the youngsters to recall the fact that the hardy John Templeton and his company played three nights to "standing room only." The old court house served admirably as a theatre, and an improvised stage was eagerly thrown together by many willing hands. So the distinction is ours of not only having a theatrical attraction when so very, very young but a three-night-stand attraction at that. Settlers from miles around jumped on their bronchos and galloped over the prairies to "see the show folks." It was certainly a night of nights for the frontier town. The Indians, eager to see a pale-face show, traded hundreds of dollars worth of horseflesh for the price of those pasteboards which bear the magic words, "Admit One." Omaha's "first-night" audience was a motley crowd. Frontiersmen, grizzled and grey; gamblers, the scum of the earth, desperate, persistent, preying; fortune-seekers, "tenderfeet," with sad, faraway home visions, all clapping the same emotions exhibited by the company, the same law of nature proving the mother of them all, Indian, gambler, frontiersmen, fortune-seekers.

Our next visit by the followers of Thespis was the attraction headed by the old-time favorite, Julia Dean Hayes, but the name of the production has been lost in the shuffle of years. It must have been one of those early Elizabethian period productions, with little or no precision as to effect or atmosphere, for the records of the city fathers show that the stage manager bought from Tootle and Jackson's dry goods

(Continued on page 64.)

Vesta Victoria Returns to America

Vesta Victoria has not been lost to American vaudeville. The stage has no better example of the comedy eccentric type of feminine entertainer than this same quaint little woman who made Waiting at the Church and Poor John the rage of London and New York for several seasons, incidentally winning for herself the eminence of the highest salaried vaudeville performer of her sex in the entire world.

Two seasons will have elapsed since Miss Victoria was seen in this country, during the interim she has been re-establishing her popular vogue with the vaudeville patrons of London and the provinces, where she is a perennial favorite.

Miss Victoria, like her fellow country-woman, Miss Alice Lloyd, has, by her innate artistry, established herself as an actress of the highest class.

Miss Victoria will play twenty weeks under Mr. Beck's management, during which she will visit all the principal cities of the West, spending at least six weeks on the Pacific Coast.

CUMBERLAND THEATRE BURNED

Cumberland, Md., March 15.—On Monday morning at 8:50 the City Hall of Cumberland caught fire and was completely destroyed. The building contained the Academy of Music, managed by Mellinger Bros. The loss to the city is $20,000. Mellinger Bros.' loss is $15,000, with no insurance.

This theatre was built in 1874-6 and opened by John T. Ford, of Baltimore, on March 7, 1876, the attraction being Big Bonanza. An address was made by Frederick B. Ward. Mellinger Bros. have managed the theatre for the past fourteen years and have been highly successful.

Mellinger Bros. will at once start to erect a new modern theatre on their property on South Mechanic street, to seat 1,800 persons and will have same ready for occupancy December 1. This is an ideal location and will avoid all hauling of scenery, as they will have a railroad switch in the rear of the building. The policy of the new house will be independent and on off nights vaudeville and pictures. The cost of the theatre will be about $80,000. The lot has a frontage of 65 feet and a depth of 205 feet. The city will not place a theatre in the new city hall building.

ADE'S NEW PLAY.

Definite dates have been set for the presentation of George Ade's new play, The City Chap, by the Harlequin Club of Purdue University. The musical comedy will be staged in the Dryfus Theatre, Lafayette, on the evenings of March 28, 29 and 30.

CANCELLED COMPANY.

Savannah, Ga., March 14.—Because Manager Arthur M. Lucas, of the Cozy Theatre, here, did not consider the stock company which was to open yesterday, of sufficient merit, the company was cancelled. Manager Lucas saw the company's rehearsal and then called off the engagement. The house is now dark.

CONFIDENCE OF CAPITAL

Number of Companies Incorporated in New York for Instituting and Operating Amusements of Various Kinds—Increase of Such Incorporations Indicates Capitalists' Confidence in Future of Amusements.

Incorporations under the laws of New York, at Albany, during the week ending March 12 were as follows:

Dramagraph Company of America, New York; capital, $30,000. To own and conduct theatres; to furnish dramatic and musical productions; to deal in moving pictures, machines, films, slides and apparatus. Directors: Samuel H. Shaw, 206 W. 95th street, Henry L. Von Steuben, 16 W. 109th street; John M. Pendleton, 63d street and Madison avenue, New York City.

Bradford Booking Agency, New York; capital, $1,000. To conduct a general theatrical and amusement employment agency; to deal in plays and act as agents for authors and composers. Directors: Thomas F. McMahon, Philip Barnett and John J. Earl, 1402 Broadway, New York City.

The Greater Amusement Company, Brooklyn, N. Y.; capital, $10,000. To own and conduct general amusement enterprises, including circuses, parks, theatres and theatrical performances; to deal in horses, wagons, costumes, etc. Directors: David Spatt, 114 Christopher avenue, Brooklyn, N. Y.; J. Montgomery Reilly, 580 Park avenue, New York City, and Felix Reifschneider, 91 Fulton avenue, Hemstead, L. I.

Gordon-North Amusement Company, New York; capital, $1,000. To erect and lease theatres, produce dramatic and musical plays. Directors: Cliff Gordon, Bobby North, Gaiety Theatre Bldg., and Aaron Hoffman, 1402 Broadway, New York City.

Jacobs-Forrester Amusement Company, New York; capital, $1,200. To operate, own and lease theatres, and to produce all kinds of plays. Directors: B. E. Forrester, Empire Theatre Bldg.; Mortimer Fishel, 43 Cedar street, New York City, and H. C. Jacobs, Rochester, N. Y.

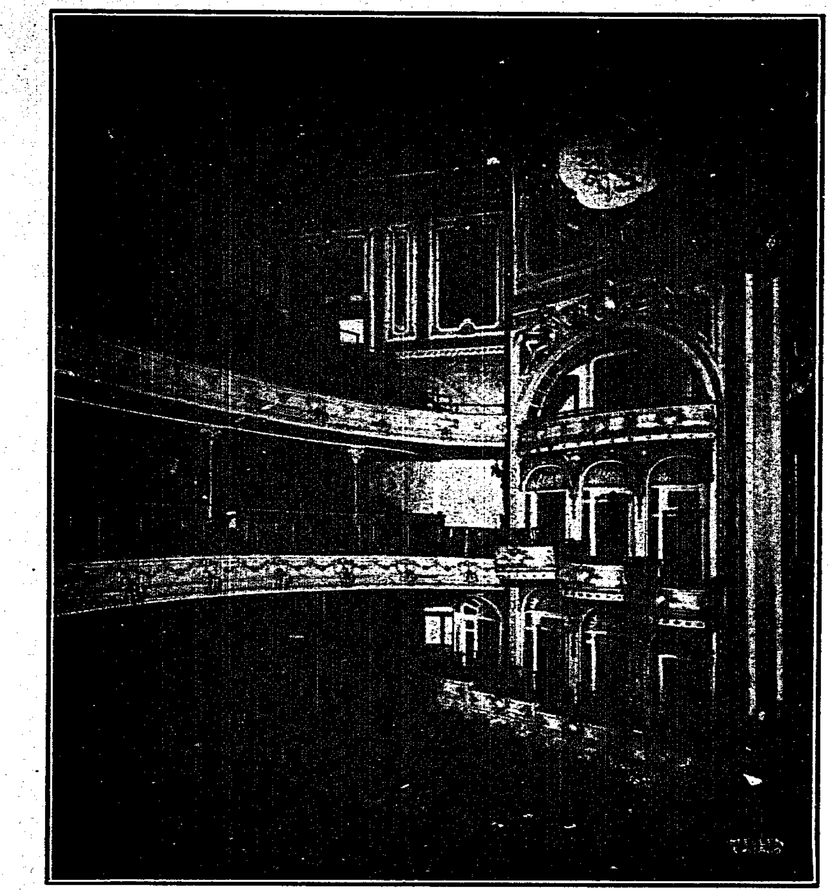
Hill-Yale Enterprise, New York; capital, $5,000. To lease and manage theatres; to acquire, lease and dispose of all kinds of theatrical productions. Directors: Gus Hill, 1358 Broadway; John J. Sullivan, 203 Broadway, New York City, and Chas. H. Yale, Grantwood, N. J.

Clason Point Twin Coaster Co., New York; capital, $40,000. Devices for amusement purposes especially the twin coaster apparatus. Directors: Albert E. Turpin, 309 Broadway; Wm. M. Pollard and Sylvanus D. Ward, 63 Wall street, New York City.

J. Fred Helf Co., New York; capital, $5,000. To publish and deal in musical compositions and productions and to copyright same and do a general music publishing business. Directors: J. Fred Helf, Bessie Helf, 348 W. 118th street, New York City; Chas. I. Friedman, 104 Ten Eyck street, Brooklyn, N. Y.

The Stockholders of Borough Billposting Co., N. Y.; to increase capital stock from $20,000 to $100,000. Louis Hesse, Joseph A. Keenan and Joseph J. Rieker, directors.

LYRIC THEATRE, CHICAGO.



Showing the interior of what was formerly The Great Northern Theatre.

Mrs. Southworth's Ishmael Produced

The initial performance of Ishmael, written by Mrs. D. E. N. Southworth and dramatized by Grace Hayward was given at Rockford, Ill., March 9.

The play is a dramatized version of two books—Self-Raised, being used as the prologue and Ishmael for the three acts. The prologue reveals the circumstances of Ishmael's birth.

The melodramatic appeal depends on an unseen murder, with the impertinence of a negro servant as the only comedy relief. Aside from these two, all characters are heavy, thus reducing its adaptability for stock companies.

There is a great deal of strength and human appeal in Ishmael and seems a likely success.

VAUDEVILLE IS TEMPORARILY ABANDONED.

Pueblo, Co., March 21.—The Grand Opera House has dropped vaudeville and has opened with the Arington Stock Company. Vaudeville will be resumed next season on Association and S. & C. time.

HALL LEAVES LA PORTE.

La Porte, Ind., March 21.—Wilbur Hall, manager of Hall's Theatre, has given up his position as manager and will enter the employ of John Cort, managing one of the Cort Theatres on the Western Coast.

W. L. Colvessel is a late addition to the roster of the Preston-Brickert-Majestic Players, playing an engagement at Ft. Wayne, Ind.

Washington to Have New Dramatic Club

Washington, D. C., March 18.—Plans have been formulated by prominent local residents here to organize a club to be devoted to dramatic art. It will resemble the Lambs' Club of New York, except in that its membership will not be drawn from the ranks of the professional actors. A site has been selected and a suitable clubhouse will be erected with large auditorium and stage.

Among those interested are Mr. and Mrs. Preston Gibson, Mr. and Mrs. Clarence Moore, Mr. and Mrs. Gibson, Mr. and Mrs. Clarence Mr. and Mrs. Lars Anderson. Miss Grace Bell, Miss Katherine Elkins, Murray A. Cobb, Mr. and Mrs. John Story, Gen. and Mrs. Clarence Edwards, and a number of others well known in Washington society.

The club will be called the "Playhouse," and while it will be a social club it will also have a serious purpose, that of aiding charity.

WILL REORGANIZE.

Cedar Rapids, Ia., March 19.—Winn Trousdale, manager of the No. 2 Trousdale Company, playing the Man on the Box, which suffered the entire loss of wardrobe, scenery and props, in a recent fire at Sullivan, Ill., will reorganize March 28, at Iowa City, with a complete new outfit. The No. 1 company is now touring Michigan. Boyd B. Trousdale has purchased the rights for Salvation Nell, and next season will star in that piece. The Trousdale Bros. now have a stock company at Cedar Rapids, Iowa, two Man on the Box companies on the road, adding another next season, and with the addition of Salvation Nell, makes quite a repertoire.

Pierce Company Buys Lyceum Studios

H. E. Pierce & Co. have purchased the entire equipment, etc., of what was formerly known as the Lyceum Scenic Studios of Duluth, Minn., and at the close of the tour of In Wyoming, Lee Parvin, who has been in advance of this attraction during the past two seasons, will take to the road during the summer season, interviewing the one-night stand managers, securing orders for anything and everything in the scenic line. He will travel with a fully equipped and model stage in order to give the local managers an idea of the work now being turned out by the artists in the employ of this firm.

In Wyoming will be in Chicago week of March 20, after which it will play a short season in the East, closing May 1 in Washington, D. C.

PREDICTS BIG SEASON.

Mr. Charles Duffield, the active and valuable assistant to H. B. Thearle at the Chicago office of the Pain Pyrotechnic Co., has returned to Chicago from an extended trip over the country, filled with enthusiasm over the outlook for 1910. Mr. Duffield expresses the opinion that, from his pyrotechnical view-point, the impending season is replete with promises which should materialize in one of the biggest years in the history of fireworks. The Pain Company will this season revive their Last Days of Pompei for use in the middle West, and will again exploit their Battle in the Clouds, which was so popular last summer. They also are making a special feature of pyrotechnical attractions for the smaller county fairs, and will give much attention to this field. Mr. Thearle is working between the New York and Chicago offices, and incidentally is devoting much time to Aeroplanes, which he believes to be the coming features for fairs and other out-door gatherings. Mr. Thearle is making a thorough study of the situation, and when he does come into the field will be equipped with the necessary knowledge of its conditions and requirements. Last year the Pain Company had displays at the following places: Alaska-Yukon; Hudson-Fulton Celebration; Taft's Inauguration; Portola Festival, S. F.; Cal. G. A. R. Encampment; Salt Lake City; Lake Champlain Tercentenary; Indianapolis; Davenport; Detroit; Denver; Des Moines; Lincoln, Neb.; Columbus, O.; Louisville; Memphis; Dallas; San Antonio, and many other points. This year they say their record of achievements will be bigger and better than ever.

TRY-OUT IN OPERA.

New Rochelle, N. Y., March 19.—Miss Lillian V. Greene, who has sung in vaudeville, in this city, gets a try-out at the Manhattan Opera House, New York, next week. If successful, she will enter on a career of grand opera.

The Price and Butler Company includes Robert J. Boehme, Frederick G. Earle, Robert Gray, Harry Dougherity, Fred Roth, Gwen Williams, Margaret Ragan, Ethel Kinerly Price, Wm. G. Price, George Butler and Elizabeth Earle.

PRESS AGENTS, ETCETERA

Tom North Amusingly Describes Their Little Eccentricities, Foibles and Personal Vanities in a Manner That Will Be Offensive to None for He Is One of Them and He Tells His Story.

To you who are press agents did you ever hear the following take place between a dramatic critic and a press agent with a story:

D. C. "Ugh! might leave it and I'll see what I can do for you."

P. A. "Many thanks I shall do so with pleaure but in the mean time would like for you to know very much how greatly I appreciate your kindness. You are very busy now so I'll say Good day and call later when you have more time and I should like very much to have a chat with you. Good day."

You know, as well as I know that that chap "planted" that story. Why? The answer is simple. To begin with he knew exactly how to time and read that critic. He knew that conservativeness such as he displayed took root. He knew that when he uttered "when you have more time" that the critic knew he had experience and farsightedness such as only years of dealings with critics can give one. Many and many an agent loses out many and many a time by staying too long. Even during the stay the critic may be as pleasant as possible for a critic to be but on the surface only. He will be saying to himself maybe, "Wonder if this fellow thinks I am at present time on my vacation and have nothing to do but listen to his chatter the likes of which in many forms and styles I have heard many and many a time. Guess I must do something to shake him off"—and he does, and Mister Press Agent who has not had experience enough to read when to retire loses nicely and when he drops around the next season to meet the same critic no matter where he may be placed in the meantime, Mr. Critic remembers and knows just how to handle Mister Agent. I have seen it exemplified time and time and again. It's ability, experience, reliability, endurance, action, personality, confidence, acquaintanceship—these are some of the main essentials in the press agents pyramid of success, and which are necessary if he would get reputation for himself and dollars for his attraction and by accumulating both advances his worth and salary. Another one of the important things for an agent to do if he would win success is to get good sound rest. We have many allurements; it is true, but when you go to your hotel and retire, leave your troubles alone. Lay them down just as you would any other burden. I'll admit there are many times when we absolutely cannot do this, but the majority of the times we do it when not necessary absolutely. Try to think that your time has been put in, every minute if it honestly doing good work. It's a pleasure for any of we'uns of the press agents clan to pick up the morning paper or papers at the breakfast table and see our story or stories nicely placed and illuminated with cut or cuts, isn't it? Many a time I haven't waited, (fact I couldn't wait) until I had arranged my dress and gone down to the hotel news stand to look over the morning papers. I had 'em sent up to my room. Ever do it? Sure you have. The neatness of an agent is another consideration. I do not mean the overdress kind to the extent that one's time is taken up trying to be a

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Manager Complains of Fake Window Sleeper

Roanoke, Va., March 14, 1910.

The Billboard,
Cincinnati, O.

Gentlemen:—Kindly publish this letter as a warning to other showmen against one David Anderson a hypnotic window sleeper. I sent him $17 by wire to pay his railroad fare from Saginaw, Mich., to Winston-Salem, N. C. He accepted this money and left Saginaw without ever coming on to this show. This is not the only case where he has double-crossed a company. Last September, O. B. Griffith, of the Griffith Hypnotic Comedy Co., gave him car fare and expense money to go from Lansing, Mich., to Tiffin, O. Anderson took this money and left for parts unknown.

It is a pity that we have no law that can reach people of this kind without a world of red tape.

Yours truly,
W. H. RICE,
Manager Norwood's Great Sensation.

AFTER LUBIN THEATRE.

Baltimore, Md., March 21. The Wilson Amusement Company, which controls the Wilson Theatre on East Baltimore street, has begun negotiations for the Lubin Theatre property on the same block. The Lubin Theatres were recently closed.

The company expects to acquire the Albaugh Theatre property on North Charles street. This house is owned by the heirs of the late John W. Albaugh.

It is their intention to operate these houses with high-class vaudeville and moving pictures.

Extensive alterations will be made to the Wilson Theatre and a new gallery will be included in the plans.

Mr. Joseph Dillon, manager of the Wilson Theatre, and a member of the amusement company, said that the success of the Wilson Theatre prompted this move.

DEAGAN TO ENLARGE PLANT.

J. C. Deagan, inventor and manufacturer of musical bells, etc., at 3808-3810 N. Clark street, Chicago, has broken ground for a new four-story factory adjacent to their present location. When completed they will occupy almost a half block of ground. The new addition will have 35,000 square feet of floor space and will cost $50,000.

The new factory will occupy the corner of Clark and Grace streets, adjoining the present factory he erected six years ago.

NOT YET COMPLETED.

Albany, N. Y., March 21.—The New Clinton Theatre, which has been in process of construction for some months and which was expected to be open by March 1, is still far from completion and will probably not open to the public till fall. H. R. Jacobs, who is building the theatre, has had difficulties with his backers, and further progress depends upon the adjustment of a law suit, which he has brought against an Albany bank.

NEW YORK VAUDEVILLE

Description of the Bills at the Several Variety Houses in Gotham With Reviews of the Individual Acts and Personal Notes About the Performers

FIFTH AVENUE THEATRE.

Annette Kellermann is back at the Fifth Avenue Theatre this week. That announcement is packing the theatre at every performance, for if ever a vaudeville star was an overwhelming favorite at any one theatre, Annette Kellermann certainly ascends to tua. proud distinction in so far as the Keith and Proctor house is concerned. She is truly the modern Venus, a joy to the eye forever, and the embodiment of the ideal physically. That piquant comedienne, Margaret Moffat, assisted by a dandy little company, appeared in Swell Collins' gay gambolietta, Awake at the Switch; Wright and Dietrich, a batch of original mirth-provoking ideas and numerous songs of splendid merit, ably rendered. Tom Edwards, the English ventriloquial farceur, had a novel way of saying and doing novel things and he joined the rest of the headliners in a sort of "Home Again" week. Bowers, Walters and Crooker, the Three Rubes, are also come-backs, and made the rafters ring with glee when they appeared in their acrobatic and instrumental nonsense. Charley Case has dug up some new scandal about his father, and told it right out. Devora Trio of singers and dancers showed to advantage. Lane and O'Donnell, as The Lunatic Tumblers Looping the Bumps, completed the bill.

COLONIAL THEATRE.

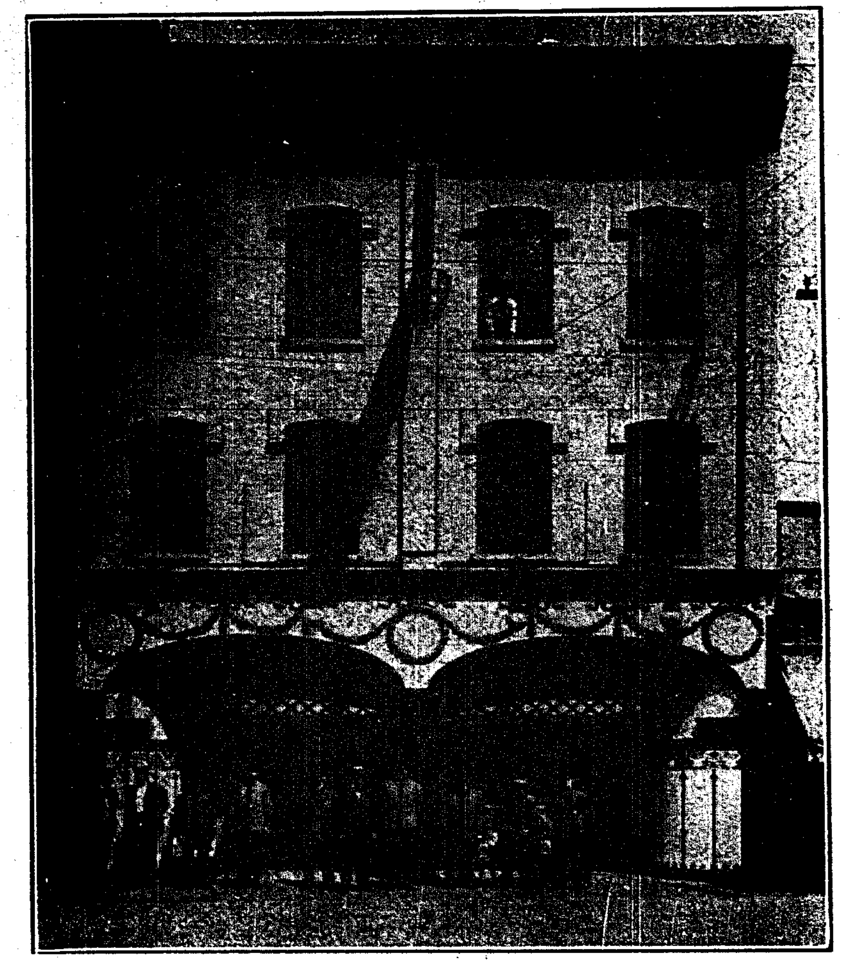
Headline honors were pretty evenly divided this week. Harry Bulger, the eminent musical comedy star, offered a choice selection of up-to-date character songs and jokes. In Jesse L. Lasky's musical concoction, At the Country Club, there was a faithful depiction of the amusement indulged in by the exclusive set of fashionable society, and their doings are merrily illustrated by ten young men and women, each of whom are gifted singers. Edwards Davis, a former purveyor of the gospel, presented a condensed dramatic version of Oscar Wilde's famous novel, The Picture of Dorian Gray, in which he was supported by Miss Adele Blood, a beautiful and charming actress, and Templar Saxe, an accomplished actor. The Millman Trio, premier wire artists, featured Miss Bird Millman, who is heralded as an aerial dancing wonder. Waterbury Brothers and Tenney, musical comedians, combine an uproariously funny vein of comedy with the playing of catchy music on a variety of instruments. Barry and Wolford, comedy parodists, and Leo Carrillo, monologists, completed the bill.

ALHAMBRA THEATRE.

Miss Lole Fuller's Ballet of Light illuminates the Alhambra Theatre this week, and as a consequence Harlemites were treated to one of the most pretentious dancing acts ever presented in vaudeville. This production was formerly a ballet feature at the Metropolitan Opera House. The jovial Tom Nawn, with a capable supporting company, presented a Celtic sketch, entitled, Pat Was King, which is overflowing with good Irish comedy. Edward Jolly and Winifred Wild offered a musical comedy sketch, The Music

(Continued on page 64.)

VARIETY THEATRE, TORONTO, CAN.



Mr. John Griffin, president of the Griffin Amusement Company, and manager of this theatre, is second from the left in the group.

Hospital For Insane To Have Theatre

Washington, D. C., March 18.—Saint Elizabeth Hospital for the Insane, under the auspices of the United States Government, will soon have completed a first-class theatre, with a seating capacity of 1,200 and a stage large enough to accommodate the largest troupe. The building cost about $100,000 and is a large brick structure, in Italian Renaissance style of architecture, in keeping with the other buildings of the hospital group.

Dances, theatricals and entertainments of various kinds in the past have been held in the basement under the chapel, but the number of inmates has increased so rapidly in the last few years that it has been impossible to give them amusement in such small quarters.

A dramatic and glee club will be formed at the hospital, which will combine with the hospital orchestra in giving entertainments and will oft times be assisted by professional talent.

WILL TOUR ORIENT.

Cedar Rapids, Ia., March 19.—Chas. Hugo, brother of "Vic" Hugo, manager of the Majestic Theatre, and Bruce L. Baldwin, better known as "Circus" Baldwin, are making arrangements to tour the Orient with the Great Nicolo, wonder worker and handcuff king, the former as business manager and the latter as press agent. The company has engaged transportation on the Mongolia from San Francisco, May 24, playing Honolulu first and then Japan and China. The company will be on tour eighteen months, per contract, returning via Europe. Mr. Hugo made a similar tour two years ago with Carter, the Magician, and met with success throughout the trip.

Rehearsals Begun For The Norseman

The first rehearsal of D. B. Sorlin's new play, The Norseman, in which Arthur Donaldson is to star under the management of Gus Hill and Charles H. Yale, was called for Tuesday, March 15.

The author will stage the play. There are eight new songs written especially for Mr. Donaldson, who originated the part of the Prince in The Prince of Pilsen and played the part over fourteen hundred times, will play the part of the Swede.

The Norsman opens its season Easter week and goes direct to the coast, returning in the fall for a run in Chicago.

THEATRE CHANGES MANAGERS.

Bayonne, N. J., March 19.—The Bijou Theatre has undergone a change of management. Bert D. Howard, who has been manager of this house for the past year, was sent by the Bijou Circuit Company to open the Academy of Music at Scranton, Pa. The staff of the Bijou tendered Mr. Howard a reception and presented him with a gold-handled umbrella. The new manager is Mr. J. C. Sutherland, who was formerly manager of a road company with the Mittenthals, and also with Stair & Havlin.

DISCONTINUE VAUDEVILLE.

Alexandria, La., March 19.—All three of the moving picture houses in this city have discontinued the vaudeville features. They claim that the expense was rather heavy, and good acts hard to get at this time of the season. They state, however, that they expect to open up this feature in the near future.

New Management Takes Theatre

Mr. L. R. Lefler, who has been manager of the Metropolitan Theatre at Rochester, Minn., for the past year, has left for the South on account of the health of his family, and the theatre is again under the management of Mr. J. E. Reid, who has been its manager since he built the theatre in February, 1902, with the exception of the past season.

GLOBE PLAYHOUSE DESTROYED.

The Majestic Theatre, Globe, Ariz., owned by Mrs. L. Jones, and leased to Quinn Bros. and Mrs. Chas. Martin, for a picture house, caught fire March 9 and burned before the fire department could gain control. Mrs. Jones lost a lot of theatrical effects besides the house and the lessees lost all their picture paraphernalia, etc. Origin of the fire not known. Loss estimated at $12,000. The Iris Theatre having closed its regular season, Quinn Bros. and Mrs. Martin opened there without any time being lost. The Majestic was the oldest playhouse in the town but was of a flimsy construction.

GRAPHIC'S FIRST HOUSE.

Mt. Vernon, N. Y., March 14.—The New Gaiety Theatre was opened last night to a very large and fashionable audience. When the lights shown on the white and gold front for the first time the crowds were packed for a whole block. The Graphic Amusement Co., of New York, has taken this house, formerly called the Orpheum Theatre. The Gaiety is one of the first of a chain of new playhouses which the Graphic Co. is opening in various places.

MORRIS LOSES DENVER.

Denver, Col., March 21.—Wm. Morris will have no theatre in Denver. The offer of Morris to rent the Auditorium Theatre, which belongs to the city, at $3,000 monthly, which would net the city $21,000 from April 20 to November 1, has been turned down by the city. The reason given is that a number of big public gatherings are scheduled to be held at the Auditorium, and should it be used as a theatre, would interfere with these gatherings.

WOLF CLOSES SEASON.

The company playing The Wolf in the Central States, closed at Freeport, Ill., after the evening performance on March 12. The properties were purchased by George Gatts for the Grace Hayward Associate Players, who will produce it in their repertoire for the week of March 21.

KOCH IN NEW PLAY.

Edwin W. Rowland and Wm. T. Gaskill will offer Hugo B. Koch, in Edward E. Rose's dramatization of Meredith Nicholson's novel, The Port of Missing Men. The opening of the spring tour will begin at Peoria, Ill., April 17, with Chicago, St. Louis and other cities to follow.

THE WEEK IN NEW YORK

Sister Beatrice, a New Play In Three Acts by Maurice Maeterlinck, Opens at The New Theatre—Syndicate Purposes To Reduce Singers' Salaries—White Rats Play Ball—Other News.

SISTER BEATRICE.—A play in three acts, by Maurice Maeterlinck. The New Theatre.

Sister Beatrice .... Edith Wynne Matthison
Prince Bellidor .... Pedro de Cordoba
An Attendant .... Alfred Cross
A Page .... Russell Ried
Allette .... Christine Joos
An Old Man .... Reginald Barlow
A Cripple .... Cecil Yapp
A Poor Woman .... Eva Benton
A Mother .... Caroline Newcombe
A Blind Man .... John Keats
A Poor Man .... Robert Vivian
A Child .... John Tansey
The Abbess .. Mrs. Harriet Otis Dellenbaugh
Sister Clemency .... Elsie Kearns
Sister Regina .... Julia Blanc
Sister Felicity .... Margaret Fareleigh
Sister Gisela .... Vida Sutton
Sister Eglatine .... Olive Wyndham
Sister Balbina .... Harriet Brent
The Priest .... Ben Johnson
Pilgrims . Messrs. Hannam-Clark, Locke and Johns.

BRAND.—Act IV. By Henrik Ibsen.

Brand .... Lee Baker
Agnes .... Annie Russell
Major .... Robert Homans
Gypsy Girl .... Thais Lawton

IT is not surprising that in seeing such a work as Sister Beatrice upon the stage one is impressed more than ever with the actual futility of the merely literary, so far as the theatre is concerned. Sister Beatrice, as it was acted at the New Theatre last night, was impressive, and held an audience in a fair degree of rapt attention, but not because of its literary quality, but in spite of it. Its language is beautiful, its imagery exalted, and as poetry it has undoubtedly a lasting place. But these qurlities alone, important as they must be in a final estimate of the author's position in the world of letters, meant comparatively little to the audience last night, as, indeed, they must mean little to almost any general audience.

And why should this not be so? There have been few men who have felt more keenly, revealed more clearly, conveyed more poignantly and powerfully the secret things that lie beyond the reach of words than Maeterlinck, "the poet of expressive silences." And though Sister Beatrise, in form and manner, and in general movement, is perhaps nearer the outward and active theatre as we generally understand it, than many of his works, it, too, might be acted by marionettes, might convey its story and its lesson in the pantomimic form which makes all clear without resort to illuminating speech. And here, perhaps, is one of the best features of the performance of it at the New Theatre—that, whether by accident or design, the story is unfolded for the most part simply. There is not too much effort at histrionic exposition. The play is allowed to run its course easily and pictorially, as, indeed, it must, without undue emphasis by this or that performer.

Naturally enough, of course, Sister Beatrice herself, beautifully realized as was the character last night by Miss Edith Wynne Matthison, must centralize the interest, but to sensitive souls the miracle itself is the dominating factor, expresses the poetic thought, and vitalizes the purpose of the whole. And here again one realizes that apart from its purely pictorial features, the appeal must depend largely upon the mood and receptivity of the auditor. The play is, in fact, the dramatization of a mood, of a thought, a belief in a spiritual purgation produced through suffering and devotion.

And how is one to feel it unless one is sensitive to such a mood, susceptible of grasping the interest and appropriating the effect? Again, to appreciate its meaning—not fully (for how many persons can sound the depth of Maeterlinck's mysticism), but to a reasonable extent—preparation is necessary in a measure.

After Sister Beatrice has fled the convent, the bellrope moves up and down, the great bell tolls, her task is performed, though she herself is absent. But how many people in a miscellaneous theatre crowd can get the meaning of such a thing, unless they have previously fortified themselves by reading?

Here is an instance of the difficulty in dealing with the Maeterlinckian formula on a stage like ours. The wonder is not that it is so, but that in the face of these conditions such a work as Sister Beatrice should still come through so beautifully designed and so impressively delivered.

And, indeed, after the first nalf of the act, with a sort of vagueness, no doubt, to many people, which even Miss Matthison's clear reading of the text could not entirely dispel, the play gathers strength and power, and in the moment of the miracle of the flowers, at least, and in the exquisitely beautiful moments in which Sister Beatrice first hears the tale of the strange happenings in the convent an amazing power of emotional exaltation. In such moments as these it reaches out and into the deeper spiritual consciousness.

On the pictorial side and in the aid which comes from appropriate music, the play has been beautifully handled. The one picture, the corridor with the great door of the convent, which when opened looks out upon a reach of landscape and starry sky, is very beautiful. And the processions of nuns and their excitement amid the strange illumination and shower of flowers at the moment of the miracle are impressively affecting.

BAD ACTING SPOILS INTENSE REALISM.

Another bit of the intense realism which have made famous the little plays brought out at Le Grand Guignol in Paris, is seen this week at the American Music Hall. Its theme is unpleasant, and the version presented yesterday apparently suffered a good deal in the process of translation. But this, and even the farcical acting, could not conceal the horror of the play. In the hands of a more capable company it would be as compelling as At the Telephone or The Submarien, two other plays given to the stage by the little Parisian playhouse. As presented here, the most dramatic situations were greeted yesterday with laughter.

The play is called After the Opera. It tells the tragic culmination of the liason between Mme. de Cheville, played by Miss Violet Fulton, and her sweetheart, acted by Edward Redmond. The man in the afternoon has borrowed 20,000 francs from the husband to pay up a sum of money he has embezzled. In the evening he visits the wife clandestinely. He hears some one enter the house and flees through the window. Instead of being the husband, the new arrival is a burglar, who murders the wife. The husband enters and hears the man, who has been brought back, confess his relations with the woman. The husband then describes to the police the money and the purse which he gave to the lover, swearing that he himself had given it to his wife in the afternoon. Of course it is found on the lover, and with this circumstantial evidence on him the man kills himself, falling across the dead body of the wife.

Unless placed in more favorable hands the play is little likely to duplicate here its run of forty-three weeks in London and of thirty weeks at Le Grand Guignol.

R. M. HARVEY.

General Agent Hagenbeck-Wallace Shows Combined.

CUT IN SINGERS' PAY AIM OF OPERA TRUST.

When the new Opera Trust gets in full working order, singers who sing at the Metropolitan, the Boston and Chicago opera houses will find their salaries cut to what managers claim reasonable figures.

According to Henry Russell, manager of the Boston company, and the new advisory associate of Giulo Gatti-Casazza, whose method of bringing the present high-priced songsters to accepting smaller sums will be the throwing open of the Opera Trust's stages to all singers who can make good, whether they have reputations or not. This, declares Manager Russell, will force the European artists to meet the proposed reduction of salaries.

In the course of time the existing scale of salaries will be shaded, it is believed, by 20 per cent. Thus Caruso, instead of drawing $2,000 a night, will receive but $1,600. Farrar then will find $640 in her pay envelope in the place of the $800 she now receives, and other stars will experience the same proportionate cuts.

But if this happens, says Oscar Hammerstein, the Manhattan Opera Company will obtain the world's greatest singers, for the Thirty-fourth street impresario declared that he would not deviate from his present policy to pay the prevailing market prices for any singers who rank at the head of the profession.

"You may be sure we shall enter into no agreement with the Metropolitan to bring down the salaries of singers," said Art-ur Hammerstein last night. "So long as there is competition I am of the opinion that it will be difficult, even, for the new opera trust to get first-class singers unless they meet us in bidding for their services."

Manager Russell said last night: "What we want to have understood is that our aim is to give the public the best opera possible and the best singers. By this I mean that we shall undertake to secure able singing talent which will satisfy, even though it may not be as well known as some with great reputations."

IRVING AND HACKNEY IN THE AFFINITY

Laurence Irving and his wife, Miss Mabel Hackney, and a company composed chiefly of American actors, appeared for the second time this season in The Affinity, at the West End Theatre, last week. The play was adapted by Mr. Irving from Eugene Brieux's Les Hannetons. Mr. and Mrs. Irving were very successful in the portrayal of the leading characters, and the other members of the company acted well. Their reception by the audience was most cordial.

TO PRODUCE BEETHOVEN.

The New Theatre announces that Rene Fauchois' drama, Beethoven, will be produced Monday evening, April 11, by a specially engaged company, under the direction of the directors of the New Theatre. Mr. Donald Robertson, a Scotch actor, has been engaged to play the title role.

The presentation was to have been made by the resident company of the New Theatre, but it was decided to create a separate organization that the resident company might begin its tour April 11, instead of April 25. This will extend the tour of the New Theatre Company from eight to ten weeks. The production will be made under the supervision of Mr. George Foster Platt, producer of modern dramas at the New Theatre, and the musical setting, which is exceedingly important, will be arranged by Elliott Schenck, its musical director. Both men will remain in the city for some days after the production, when they will join the company. The only member of the special company thus far announced is Mr. Donald Robertson, who has been appearing for several seasons in classical and other dramas at the Art Institute, Chicago.

WHITE RATS PLAN BALL.

The third annual prize masque ball in aid of the charity fund of the White Rats of America will be held at Terrace Garden, Thursday night, and already there is the greatest of excitement throughout the domain of the White Rats, known as Ratland, in preparation for the event.

All boxes have been disposed of, and tickets sold guarantee an attendance of 5,000. Vaudeville performers will attend in the costumes they wear on the stage.

In years gone by, this ball has always witnessed the gathering of all the Broadway celebrities. This year's ball promises to overshadow all those that have gone before, both in matter of magnitude and novelty.

NEVER HAD A CHANCE.

Amy Lesser, who plays Millie Sulzer, of the chorus, in James Forbes' comedy success, The Chorus Lady, in which Rose Stahl is starring, is, and has been the understudy for Miss Stahl ever since the opening of the play. She knows every "if," "and," and "but" of the part; every entrance and exit, every bit of "business," in fact, knows every line in every part in the play, but on account of Miss Stahl's extreme good health she has never in all these years had an opportunity to step to the front and play Patricia. She has been the butt of many a sally of wit at the hands of the other members of the company, but with a determination that finds its counterpart in the bull dog, she has resolved that she will hang on, and that sooner or later the long-waited-for opportunity of playing Patricia will be hers. Unknown to Miss Lesser, Miss Stahl has confided to friends that the last performance of the play that she gives she will let Miss Lesser jump in and play one of the acts, and she will take Miss Lesser's part of Millie Sulzer.

MIDGETS DELIGHT CHILDREN.

Little folk went wild with delight at the Hippodrome Monday, over Gerson's European Midgets, who appeared for the first time in this country in a spectacular circus performance.

There were fifty of these tiny people. They came on to the stage in gilded coaches drawn by the smallest ponies imaginable. The men midgets were dressed in top hats and dress coats, and the little women were attired in evening gowne.

One of the smallest of them introduced the company in a funny little voice, that sounded scarcely human. He said there were fifty of them and that they were from eighteen to fifty years old. Then the performance began.

In three rings the Lilliputians performed at once. While one little chap drew a colored chalk picture of a beautiful cottage, two women acrobats walked up a tilting board on large wooden balls. The little folk walked tight ropes, did marvelous feats or strength, danced ballets, juggled and did all sorts of tricks.

One of them was a negro. Some were English, some were German, and some were Spanish. Some of the little men wore moustaches, and some were clean shaven. Two of them were clowns, and they shared honors with Marceline. Seldom did they let their voices be heard, and when they did they sounded very strange. The midgets will be at the Hippodrome for the rest of the season.

TO PLAY IN EUROPE.

Miss Constance Collier, whose performance of the Duchess of Grousy in Isreal, at the Criterion Theatre, was one of the distinct dramatic successes of the early present season, has been invited to play Viola in Twelfth Night, and the Queen in Richard II., at the coming Shakespeare Festival at Stratford-on-Avon. She has also received an invitation from the British Empire Shakespeare Society to give a reading of Antony and Cleopatra during the festival. Miss Collier made one of her greatest successes as Cleopatra in H. Beerbohm Tree's production of the play.

BRIAN MARRIED.

Donald Brian, who plays Freddy Smythe in the musical comedy, The Dollar Princess, now current at the Knickerbocker Theatre, was married last week to Mrs. Charles H. Pope, who was Miss Florence Measner Gleason, at 40 South Washington Square. The marriage is the outcome of a long engagement. Mr. Brian, as usual, appeared in his part of Freddy Smythe at the Knickerbocker last night. The honeymoon trip for Mr. and Mrs. Brian will be postponed until the end of the New York Run of The Dollar Princess.

NOTES.

The Turning Point will remain at the Hackett Theatre for another week after this the first appearance there of John Mason in A Son of the People having been postponed until March 28.

♣

The Shuberts announce that Mme. Alla Nazimova would open Nazimova's Thirty-ninth St. Theatre with a performance of Ibsen's Little Eyolf, the first of the repertoire of five plays she is to present in New York this spring.

(Continued on page 48.)

THE WEEK IN CHICAGO

Wm. A. Brady Produces Mother at the Grand Opera House—Adeline Genee Holds Court at the Colonial Theatre. The Easiest Way Creates Much Comment—Mabel Taliaferro Soon to Be at the Chicago Opera House.

MOTHER—A play in four acts, by Mr. Jules Eckert Goodman.

ASSIGNMENT OF CHARACTERS.

Mrs. Katherine Wetherill, "Mother" .... Miss Emma Dunn
William Howard Wetherill ...... Frederick Perry
Walter Thompson Wetherill ...... Albert Latscha
James Bingham Wetherill .... Master Arthur Ross
James Walton Wetherill ...... Master David Ross
Twins.
Ardath Wetherill .... Miss Ninette Barrette
Leonore Wetherill .... Miss Marion Chapman
John Rufus Chase .... James Brophy
Harry Lake .... Walter Greene
Elizabeth Terhune .... Miss Jane Corcoran
Agatha .... Miss Justine Cutting
Play staged under the direction of Mr. Frank Hatch.

TIME AND PLACE.

The scene is in New York City; the period is to-day.
Act I.—Setting: Sewing Room at the Wetherill's.
Act II.—Setting: The Parlor. The Next Day.
Act III.—Setting: The Parlor. The Next Day.
Act IV.—Setting: The Boys' Bedroom. The Next Night.

MOTHER, the play brought to the Grand Opera House by William A. Brady, was written by Jules Eckert Goodman. It tells the story of the home, not the specialized home, but the home of practically every man, woman and child. Emma Dunn, who has the title role, is remembered for her work with Richard Mansfield and her several characterizations in Belasco productions.

Adeline Genee is the world's greatest dancer, and Adeline Genee is at the Colonial Theatre. These facts are largely responsible for the crowds who line up at this house for a view of Klaw & Erlanger's new production, The Silver Star.

The play, written by Harry B. Smith, answers its purpose well and has an unobtrusive plot of tangible construction.

The story of The Silver Star, as outlined on the press sheet issue by George S. Wood, tells of the missing daughter of a millionaire, Mr. Welsheimer, lost in her babyhood, and for whose recovery the father offers a large reward. The only clue to the child's identity is a small silver star, worn on a chain about her neck. Seeking the reward, a pair of itinerant street magicians, Alonzo Dingleblatz and Algernon Hornblower, at the suggestion of a schemer named Ernest Connor, present to the millionaire a young girl whom they have jointly adopted, and who, after all the exigencies incidental to the plot, really turns out to be the long lost daughter.

The play is in three acts and four scenes. Genee, in her divertisements, is assisted by twelve graceful coryphees from the Empire Theatre, London, and a hundred people participate in the marches and finales. Emma Janvier, Bickel and Watson, Barney Berbard, Lee Harrison, Ann Tasker and a chorus of fifty girls are in the big cast.

The Chicago engagement of The Silver Star is announced for three weeks.

POWERS' THEATRE.—Charles Frohman presents John Drew in the three-act comedy, Inconstant George, by R. de Flers and A. de Caillavet. Adapted by Gladys Unger.

THE CAST.

George Bullin .... John Drew
Lucian de Versannes .... Martin Sabine
Morand .... Frederick Tiden
Adolphus, George's valet .... Rex McDougal
Giraud, Lucian's gardener .... W. Soderling
Butler, at Lucian's .... Bernard Fairfax
Page Bop, from the Casino ...... Robert Schable
Micheline .... Mary Boland
Odette de Versannes .... Louise Drew
Fanchon Chancelle .... Jane Laurel
Vivette Lambert, a music-hall singer .... Desmond Kelly
Baroness Stecke .... Marie Berkeley
Madame de Lamond .... Carlotta Doty
Louise, Vivette's maid .... Bina Soderling

The second week of John Drew and consequent success is under way at Powers' Theatre. After this engagement is terminated Charles Frohman will present there Maude Adams, in J. M. Barrie's What Every Woman Knows. Miss Adams was to have booking at the Illinois but the enduring popularity of Seven Days at that theatre enabled Harry Powers to play this attraction. Mr. Powers is indeed fortunate, for Miss Adams is one of the most popular of American actresses. The engagement of What Every Woman Knows will be inaugurated on Monday, March 28, and will continue for two weeks.

It is needless to say much more about Seven Days, for the many who have seen the farce have spoken their praise so that every one has heard of it, and those who have not seen it intend to. The answer is that it is one of the breeziest and swiftest laugh shows in the history of local theatricals.

THE GARRICK THEATRE.—David Belasco presents Frances Starr in The Easiest Way, an American play concerning a particular phase of New York life, in four acts and four scenes, by Eugene Walter.

CHARACTERS OF THE PLAY.

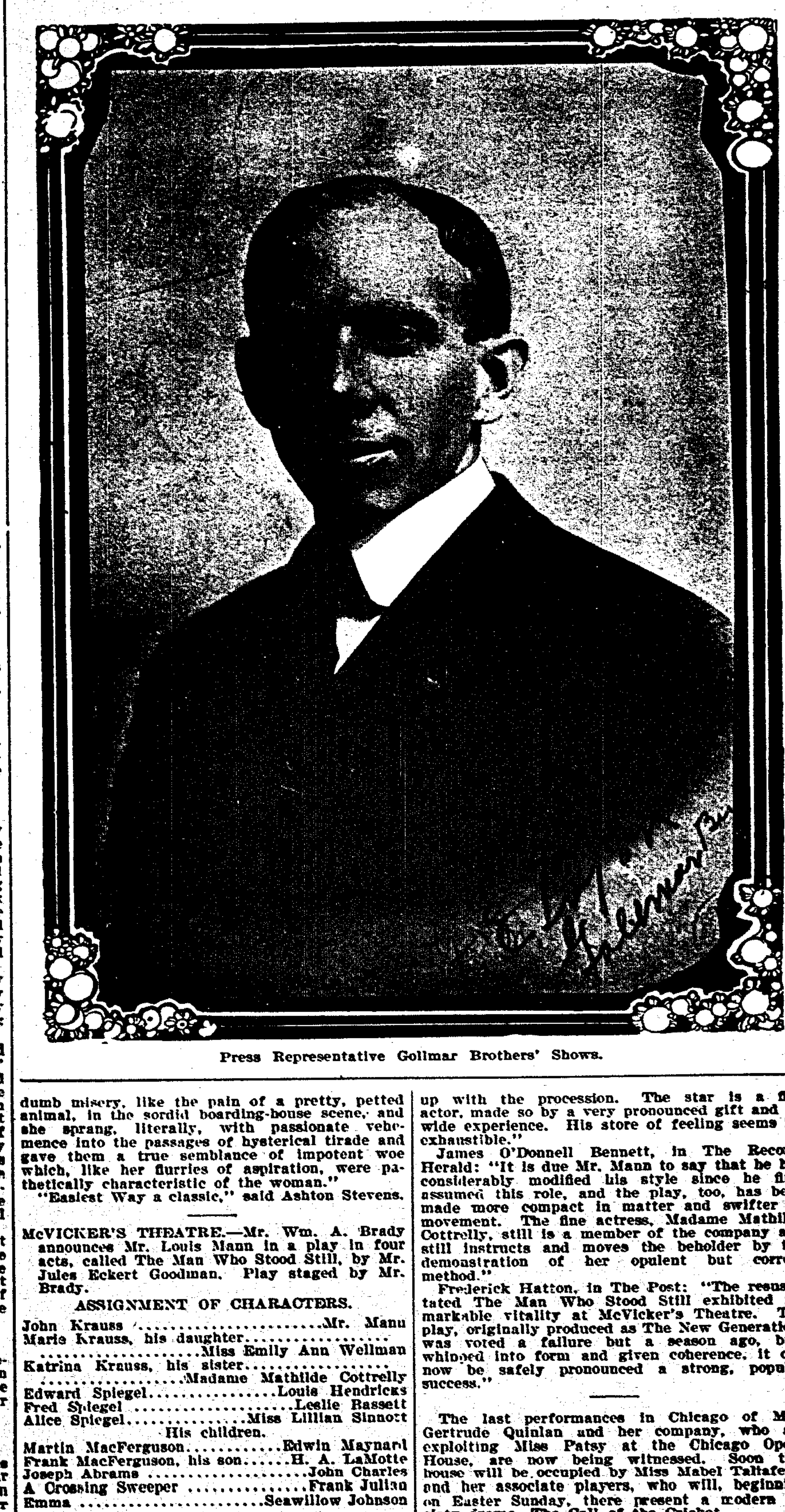
John Madison .... Edward H. Robins
Willard Brockton .... Joseph Kilgour
Jim Weston .... William Sampson
Laura Murdock .... Frances Starr
Elfie St. Clair .... Beatrice Morgan
Annie .... Violet Rand

The Easiest Way, in its second week at the Garrick Theatre, is receiving much notice and generous attendance. In the Journal, O. L. Hall says of Eugene Walter's play: "From the rising of the curtain, which revealed a scene in the Ute Pass, of Colorado, of such beauty and verisimilitude that it divided attention with the players. The Easiest Way held its tensity by virtue of its wonderful technical construction rather than by clever devices from the Belasco bag of tricks and the very good work of some of the members of the cast. For even stripped of these latter incentives to attention, Walter's play stands remarkable for its exposition of the 'particular phase' more generally known as the life of the Great White Way, its revelations of character, its interplay of motives and its tightening of the tension by the presentation of one scene after another of cumulative power."

James O'Donnell Bennett said, in the Record-Herald: "Miss Frances Starr, as Laura, was excellent in her depiction of the unfortunate's dumb misery, like the pain of a pretty, petted animal, in the sordid boarding-house scene, and she sprang, literally, with passionate vehemence into the passages of hysterical tirade and gave them a true semblance of impotent woe which, like her flurries of aspiration, were pathetically characteristic of the woman."

"Easiest Way a classic," said Ashton Stevens.

F. E. TRYON



Press Representative Gollmar Brothers' Shows.

McVICKER'S THEATRE.—Mr. Wm. A. Brady announces Mr. Louis Mann in a play in four acts, called The Man Who Stood Still, by Mr. Jules Eckert Goodman. Play staged by Mr. Brady.

ASSIGNMENT OF CHARACTERS.

John Krauss .... Mr. Mann
Marie Krauss, his daughter .... Miss Emily Ann Wellman
Katrina Krauss, his sister .... Madame Mathilde Cottrelly
Edward Spiegel .... Louis Hendricks
Fred Spiegel .... Leslie Bassett
Alice Spiegel .... Miss Lillian Sinnott
His children.
Martin MacFerguson .... Edwin Maynard
Frank MacFerguson, his son ...... H. A. LaMotte
Joseph Abrams .... John Charles
A Crossing Sweeper .... Frank Julian
Emma .... Seawillow Johnson

The announcement is made that commencing Sunday, March 27, and for two weeks Chauncey Olcott will appear at McVicker's Theatre in the Irish Idyl, Ragged Robin. This means that we have but little more time of The Man Who Stood Still, which is the present occupant of McVicker's. This piece is made noticeable by the presence of Mr. Mann. The newspapers say of it:

Amy Leslie, in The Daily News: "Mr. Mann has an excellent company, perfectly selected as to personal adaptiveness, and immediately following the star's line of action and art as well as the author's intention and the producer's elaborations. In some respects The Man Who Stood Still, after its rough-shod treatment and its precarious career, has come back to us a beautiful contribution of homely propriety and worth."

O. L. Hall, in The Journal: "The Man Who Stood Still is a very interesting little comedy of life among the lowly. It has character and it has point, and it contains a very appealing picture of a fine old fellow who couldn't keep up with the procession. The star is a fine actor, made so by a very pronounced gift and by wide experience. His store of feeling seems inexhaustible."

James O'Donnell Bennett, in The Record Herald: "It is due Mr. Mann to say that he has considerably modified his style since he first assumed this role, and the play, too, has been made more compact in matter and swifter in movement. The fine actress, Madame Mathilde Cottrelly, still is a member of the company and still instructs and moves the beholder by the demonstration of her opulent but correct method."

Frederick Hatton, in The Post: "The resuscitated The Man Who Stood Still exhibited remarkable vitality at McVicker's Theatre. The play, originally produced as The New Generation, was voted a failure but a season ago, but, whipped into form and given coherence, it can now be safely pronounced a strong, popular success."

The last performances in Chicago of Miss Gertrude Quinlan and her company, who are exploiting Miss Patsy at the Chicago Opera House, are now being witnessed. Soon this house will be occupied by Miss Mabel Taliaferro and her associate players, who will, beginning on Easter Sunday, there present a modern society drama, The Call of the Cricket.

The Studebaker holds The Fourth Estate, and and the crowds who are interested in that excellent piece. The play is being received with decided enthusiasm in Chicago and has created much favorable comment. It tells a story of newspaper life and is replete with moments of intense interest and sufficient comedy to well round out the general scheme of entertainment.

The Girl in the Taxi continues at the Cort Theatre to amuse those who delight in this sort of farce. The play is a bit risque, to be sure, but the box-office barometer indicates that Chicago likes it.

The Fortune Hunter is a play of proven excellence. It is interpreted delightfully and is being locally exploited by Sam Lederer and Wm. K. Semple in such a manner that every one in Chicago knows about it. To those who so far have not seen it at the Olympic, it is only a question of time when they, too, will follow the merry crowds.

LYRIC THEATRE—Sam S. and Lee Shubert (Inc.) present Frank Daniels in the London musical success, The Belle of Brittany, written by Leedham Bantock and P. J. Barrow; music by Howard Talbot and Marie Horne; lyrics by Percy Greenback; staged by Frank Smithson.

CAST OF CHARACTERS.

Marquis de St. Gautier .... Mr. Frank Daniels
Raymond de St. Gautier, son of the Marquis, ... Frank Bushworth
Compte Victoire de Casserole, a dandy .... Hubert Neville
Poquelin, a miller .... Joseph A. Bingham
Old Jacques, a clarionet player .. Chas. R. Espey
Bertrand .... Ernest Wood
Eugene .... Story Chipman
Phillipe .... Homer Potts
Vivienne .... Jack Laughlin
Artists.
Baptiste Boubillon, a chef .... Martin Brown
Toinette, maid to the Marquis .. Miss Elsa Ryan
Mlle. Denise de la Vire, ward of the Marquis, ... Miss Florence Rother
Madame Poquelin .... Miss Frances Kennedy
Adele .... Miss Helen Payne
Christine .... Miss Grace Campbell
Mitrette .... Miss Katherine Grant
Rosaline .... Miss Genevieve Tucker
Lucille .... Miss Carmen Seoane
Colitte .... Miss Evelyn Arnold
Maquette .... Miss Winnie Winters
Malino .... Miss Irene Fisher
Postillion to the Marquis, Miss Camille Truesdale
Postillion to the Marquis ...... Miss Tracy Elbert
Babette, Poquelin's daughter .... Miss Christina Nielsen

Octet—Misses Tracy Elbert, Mudge Harmon, Blanche Huntington, Dixie Compton; Messrs. Story Chipman, Ernest Wood, Homer Potts, Jack Laughlin.

Postillions—Misses Blanche Huntington, Tracy Elbert, Dixie Compton, Mudge Harmon, Peggy Perot, Camille Truesdale.

Daffodil Girls—Misses Helen Payne, Grace Campbell, Katherine Grant, Genevieve Tucker, Carmen Seoane, Evelyn Arnold, Winnie Winters, June Price

Country Mice and Dancing Girls—Misses Blanche Huntington, Tracy Elbert, Dixie Compton, Mudge Harmon, Edna Garrick, Connie Craig, Camille Truesdale, Peggy Perot.

Cooks—Misses Wilson, Crouch, Morgan, Calvert, Rose, Petitt.

This is the second week at the Lyric Theatre of Frank Daniels and his band of players, who are there presenting The Belle of Brittany. The play offers opportunity for Mr. Daniels to entertain in a manner all his own, which he does, with his usual success.

Miss Nobody From Starland, at the Princess, and The Flirting Princess, at the La Salle, are typical Singer successes; nuff sed.

SAID AND SEEN IN CHICAGO.

Mr. David Belasco was in Chicago last week to witness the opening performance of The Easiest Way, now appearing at the Garrick Theatre.

♣

Miss Maude Adams will not appear at the Illinois, as rumored, but instead will be seen at Powers' Theatre on March 28, for a two-weeks' engagement. The success of Seven Days at the Illinois was the cause of this switching.

♣

It is said that The Chinatown Trunk Mystery, last week seen at the Bijou, very much resembles the recent Siegel murder case of New York.

♣

The executive staff for Sam S. & Lee Shubert's The Belle of Brittany, appearing at the Lyric, is as follows: Robert W. MacBride, manager; Fred Grant, business manager; Al. Wilder, stage manager; Luke Quinn, carpenter; Luther Southern, electrician; D. K. Sims, properties; and Miss Niles, wardrobe.

♣

A committee appointed by Mayor Busse to investigate Chicago's theatres, as to their safety, etc., has placed the Trocadero on the unsafe list and ordered the same to be closed.

♣

The executive staff of The Easiest Way, current at the Garrick, is as follows: M. A. Yack, business manager; Henry C. Shelley, representative in advance; Wm. J. Dean, stage director; and Langdon West, stage manager.

♣

During the run of the newspaper play, The Fourth Estate, at the Studebaker, Richard Garrick, stage manager, who, several years ago, appeared in opera, is studying at the Chicago Musical College with Herman Devries.

♣

Harry Corson Clarke, who appeared with Sam Bernard in The Girl and the Wizard, when that play was housed at the Garrick, has severed his connections with that company and will soon enter vaudeville in a sketch called A Few Moments with Harry Carson Clarke. It is said he will play the western vaudeville time.

♣

At the New Criterion, Klimt & Gazzolo are offering the New Criterion Stock Company in Faust, with Miss Estelle Allen assuming the leading female role.

(Continued on page 48.)

BRIEF ITEMS ABOUT PERFORMERS IN CINCY

Gossip of the Doings and Intentions of Variety Folk at the Queen City's Several Houses Last Week, Together with an Outline of Their Plans for the Summer

OVER THE RHINE TO THE HILLTOPS

Clyde McGlain, vaudeville singer, was one of the Auditorium's recent headliners. He has just completed his forty-second consecutive week on the Sun Circuit. His three big hits are: This is No Place for a Minister's Son, Jersey Side, and Ain't it Funny What a Difference a Few Hours Make. McGlain is about to combine with Almond in the presentation of a new fashionplate double act.

◆

Manager Overpack, of Robinson's, is a man of ideas. Several days before the arrival of Gladys Vance, who played at Robinson's recently, Mr. Overpack announced her arrival to his patrons by sending each a communication written on a blank closely resembling the regular form used by the Western Union Telegraph Co. This unique bit of publicity promoting caused much comment, and as a consequence business that week was excellent.

◆

Lindholm, Creaghan and Co., who present The Man from Minnesota, a two people Monologue act, were in Cincinnati on their way to Chicago, where they will fulfill a three weeks' engagement. In Cincinnati they played the two broken two house records of five years' standing; one at Minneapolis, the other at Duluth.

◆

Morris Abrams was once more in Cincinnati, his third appearance in all this season. This time he is in vaudeville as a Hebrew comedian, and has spent his fifteenth consecutive week on the Sun Circuit. His former appearances were in burlesque with the Cozy Corner Girls. He played his last engagement at the American.

◆

Ed. Gallagher and Company, last week at the Empress, are now in Flint, Mich., at the Bijou. The admiral announced his local engagement to be a very successful one. He is a nephew of Sullivan & Considine time. He is now commencing a twelve-weeks engagement on Western Vaudeville Association time.

◆

R. A. Bolke, presenting Oreo, played his local engagement at Robinson's on the Coney Holmes Circuit, over which he intends working eastward towards the Atlantic Ocean. It was a very successful season, having played both the Orpheum and Inter-State time.

◆

The Jeanters, last week at the American, do one of the most clever acrobatic acts booked on the Sun Circuit. Their season in vaudeville will soon come to a close, for they are engaged to open with Pousse Cafe, Mutual Amusement Enterprises on the last day of April.

◆

Bobby Gossans, the minstrel boy, last week at the American, is meeting with much success in vaudeville as he is putting out only a single role in which he is now appearing. Mr. Gossans will be connected with one of the large minstrel shows next season.

◆

Emerson and LeClear passed through Cincinnati recently, and stopped off long enough to pay The Billboard office a visit. They have perfected their act very nicely since their special season, and are now prepared for a successful season. Their sketch is a particularly clever travesty on rural life.

◆

The Cycling Hoffmans, in The Cycle Dazzle, recently entertained audiences at Henck's Theatre. The team has now passed its twelfth consecutive week on Lower time. Their act has set the local vaudeville patrons going, and their performance will surely be remembered by their audiences.

◆

Montrose McCoy, one of the Auditorium headliners, has one of the best singing acts seen by this theatre's patrons in many moons. His latest solo hit is In the Silent Deep. Other popular hits are Foolish Questions and Twilight.

◆

Lew A. Ward has been playing Western vaudeville for the past two seasons, prior to his present engagement at Robinson's. He has been meeting with great success, and is now on his way to the East, where he expects to arrive about May.

◆

Gladys George, the clever ingenue of the Holden Stock Company, has earned great reputation as an actress in the last three years. Her popularity has been attested by the many receptions she is given at every performance.

◆

Schwab and Knell, lately seen at Robinson's, are earnestly considering the formation of a party act next season, to be known as The Versatile Trio. They placed an order with a local firm for eighteen costumes.

◆

Kuntz and Whitley, in their sketch, The Maid and the Bellboy, spent the past week at the American, where their act will long be favorably remembered by those who saw it. They certainly received the encores.

◆

The Three Musical Lorettas and Master Julian, while playing at the American Theatre, announced that they have played Sun time for the last forty-two weeks, and expect to continue equally as long.

The Four LaVillas, last week at Robinson's, had a very short jump, having moved over to the Kentucky side, to the Colonial, Covington. Their burlesque on the baseball game has made a tremendous hit.

◆

Napolon Derumont, the celebrated Parisian artist, last week at the American, announces forty-two weeks of solid booking on the Sun Circuit. His act was a headliner at the vaudeville house.

◆

Hanley and Jarvis, the talkative comedians, were seen at Henck's Theatre on Lower time. This marks their twelfth consecutive week on this circuit. Shortly they will present a new act.

◆

George Atkinson has been spending the last three weeks in and around Cincinnati, on the Coney Holmes Circuit. He has utilized his spare time in visiting many local acquaintances.

◆

Hetty Urma spent a week in town on the Loew time at Henck's. She brought her characteristic snap and ginger with her. Miss Urma will be recalled as one of the Three Urmas.

◆

Report has it that the Loew Enterprises will add two new Cincinnati houses to their chain: The Orpheum, and another soon to be named. Henck's Theatre is their present local house.

◆

The Four Wrights appeared at Robinson's last week. This troupe has been working regularly and because of the merit of their work will undoubtedly continue their deserved success.

◆

Frank Hall, last week at the Auditorium, reported the purchase of a 116 triple steel reed bandorium, which he uses in his act, the second successful one on the Sun Circuit.

◆

Loughlin and his Aerial Performing Dogs, were in Cincinnati last week for the first time. He has booked his dogs on both the Sullivan & Considine and Pantages circuits.

◆

Al. H. West, the well-known black Napoleon, was in Cincinnati recently. He held out at the American, where the clever little comedian won many an appreciative applause.

◆

Mack Edmonds and Jack Healy, who were at Robinson's Theatre recently, report that they have been very successful and that they are booked solid all summer.

◆

Manager Bressler, of the Auditorium, has adopted the semi-weekly scheme of booking, exchanging with The Plaza, of Norwood, a recently erected vaudeville house.

◆

Barbee and Hill, lately seen at the Empress, are now playing at the Majestic, St. Louis, on Inter-State time. On this time they take a three months' southern trip.

◆

Manager Holden, of the Holden Stock Co., Lyceum, reports a steady increase in business. Last week they produced David Crockett to appreciative audiences.

◆

The Singing Moras, Alberto and Emma, have closed their local engagement at the Robinson Theatre. They are now at their New York home near the metropolis.

◆

Mr. LaVale, of Lindholm, Creaghan and Co., is going to identify himself with the LaPrum Grand Opera Trio in Denver. He is well known in operatic circles.

◆

Alburtus and Altus have just finished a long tour on Orpheum and Inter-State circuits. The team is contemplating burlesque for next season.

◆

The Mardo Trio, recently at the Empress, have but two more weeks in vaudeville; they are to join Ringling's Circus for the coming season.

◆

As his headliner, Manager Overpack, of Robinson's, had the wonderful Illusionist, Oreo, last week. He surely caused the desired results.

◆

Maxwell and Shaw, who entertained audiences at the Auditorium, have left United time and are now successfully playing Gus Sun time.

◆

Ed. Dunkhorst announced that he was booked to open the new Grand Theatre in Minneapolis, on Sullivan & Considine time, in April.

◆

Greetings! The Cox Family Quintette were once more in the Queen City. It was their return engagement at the American.

◆

Roscoe and Simms filled their thirty-third consecutive week on the Gus Sun time by playing at the American last week.

The Casino Company has added another theatre to their chain. The new house is at Chillicothe, and is called the Apollo.

◆

The Davis Bros., lately at the American, have added a third partner. They will still be known as Davis Brothers.

◆

Dorothy Benton, seen recently at the American, announced a long engagement through Ohio.

◆

The Three Dreamers are now at the Cooper, Mt. Vernon, O.

NOTES OF THE ROAD.

The Kramers, Annie and Maude, have closed thirty-two weeks over the Moss-Stoll tour in England. They go over this tour again next year, playing for six months. Their present trip closed at the London Coliseum which they played on three occasions during their thirty-two weeks. They sailed for America March 5, and open on the United time immediately upon arriving here.

◆

Glenn F. Beach, assistant manager, and Rob. Hannon, treasurer, of the Alpha Theatre, both resigned their positions last Saturday night, March 5. They left the same night for Chicago where they have accepted positions with a large advertising house. They will work between Chicago and Denver. Their old positions at the Alpha have not yet been filled.

◆

Marvelous LaShe has closed a ten weeks tour of Goodwin's Northwestern Circuit and has gone to his home in Linwood, Mich., for a three weeks rest, for opens April 4 on the Frank O. Doyle time at the Pekin Theatre, Chicago. His sister, Mae LaShe will be with him in the act.

◆

Wasmuth and Ramsey, singing and dancing comedians, opened on the National Vaudeville Managers' Association Circuit at the Majestic Theatre, Paris, Ill., on the 7th of March, after seven weeks on the Chas. Doutrick Circuit.

◆

Manager Carleton has sold his interest in the Palace, Pueblo, Colo., and will take his electrical act to Chicago, to open on the Gus Sun time. Mrs. Carleton (Zoe Lewis) will remain as leader of the Palace orchestra.

◆

Sig. and Edythe Franz, cyclists, will shortly increase their act, making a troupe of five people. They are at present working the middle west, and report meeting with big success everywhere.

◆

Royale and Stearns say they are doing nicely on the Western Association time through Michigan. Mr. Royale was made a member of the T. M. A. Lodge at Flint, Mich., last Sunday.

◆

Ardell Bros., athletes, will be seen in the East this coming season with a new and original gymnastic act, carrying all special properties and setting. Alfred T. Wilton will handle it.

◆

Leggett and Allen are now rehearsing novelty skating acts, to be played on southern time, in large rinks. They will book through Swor Bros & Dickey, of Dallas, Texas.

◆

D. J. Woods has left Luken's Pony act and is taking out his own act known as Wm. Wood's Animal Actors. He opened on the Polack Circuit March 14, at Duquesne, Pa.

◆

Davis and Hodge, comedy entertainers, have about completed eighteen weeks of Jack Dickey time, and will soon open on Bert Levey's Circuit to play his California time.

◆

The Three Canada write that they are having big success in their act, entitled Saturday, Sunday and a Railroad. They have just finished forty-two weeks' bookings in the South.

◆

Landin and Roberts have just closed twelve very successful weeks for the Weber time through Illinois and Indiana, and have opened on Goodwin's time for ten weeks.

◆

Miss Pearl Mack, of DeVoe and Mack, entertained those on the bill with her at the Comique Theatre, Detroit, with a luncheon after the show last Wednesday evening.

◆

Genero and his Venetian Gondolier Band, went so well on the Butterfield Circuit time, that they were offered return time, which they accepted, and will fill in May.

◆

Belmont and Fernell, sketch artists, are in their fifth successful week for Ed. J. Fisher on their way to the coast. They are booked solid until October 15.

◆

Joe A. Hardman, the comedian, says he has arranged for the Weber Family of Acrobats to do a specialty calling it the Six White Rats, using special settings.

◆

Sam and Murray made a change in the management of their Zanesville, O., house. Ed. Paul, of the Marion house, succeeds H. L. Hamilton.

◆

Pauline Slosson has just finished twenty weeks for Wm. Morris and is now filling a contract for ten weeks for Sullivan and Considine.

◆

Morrillo and Marriott after 67 weeks in the South are now returning to Chicago via the Morris time, piloted by Sam Du Vris.

◆

The Hawthornes have just finished nineteen weeks on Jack Dickey's time, and opened on Bert Levy's Circuit March 6.

◆

Blair and Crystal are now on the Geo. H. Webster time.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

The one great absolute essential of a successful vaudeville sketch is that comedy and pathos interrupt each other at the psychological moment. Just at the time the tention of a tragic situation reaches a climax, there must be a touch of humor to transfer instantly the thoughts of the audience into a happier channel. Miss Nannie Pinsberg and Co., who present a one act play, called The Shoplifter, has a sketch which has these qualities combined in an artistic construction that jumps from laughter to tears and back to laughter again. With such a sketch as this, the company never need worry, for they will always be a big hit, as they were over at the Star last week.

◆

Devitt, Hall and Devitt, barrel jumpers, acrobats and tumblers, have one of the cleverest acts of its kind in the business. Hall and Mrs. Devitt attend to the refined and straight end of the entertainment, while Devitt himself furnishes some of the best laugh-provoking situations imaginable. They are undecided right now whether they will take the Keefe or the Association time, but they have plenty of time to decide as they are booked solid right now at the Doyle houses here in Chicago.

◆

As the cashier, Mr. Fielding has an intensely strong part, which he puts in an admirable manner, avoiding the melodramatic style as much as possible with an easy grace that augurs well for his future success as a portrayer of heavy parts. Miss Van also won a place in the hearts of all lovers of realistic acting and her natural manner added materially to the smoothness of the first appearance of this sketch. Such acts as The Cashier will always be welcome in the vaudeville world, for they are not only of an entertaining nature, but carry a moral which is vividly portrayed though not too plainly emphasized.

ALBER'S POLAR BEARS.

Marlow Theatre. No. 8; full stage, animal cage surrounded by a special arctic setting, 12 minutes. Though a most sensational novelty, it cannot be classed as a thriller. Alber's Polar Bears is a most pleasing one, the continuous firing of his revolver and cracking of his whip keeping tight on the nerves of the more refined coteries which usually attend vaudeville performances. Alber has ten large polars, and though of these the most a rebellious nature, causes him no end of trouble in keeping the act free from objectionable features. Notwithstanding these and other disadvantages under which he is compelled to work, he offers an entertainment that shows many hours of hard work at training his subjects. The bears are boxed with other booking offices around Chicago, have been added to Mr. Campbell's forces, and there seems to be little doubt that this latest venture in the theatrical world will prove a most successful one.

◆

Phasma, the Goddess of Light, who played the Apollo last week, is surely one of the most spectacular acts that has been in a best drawing cards ever in Chicago. Headlined at the Majestic, Phasma's act has many hundreds of feet of silk, and although innocent of the crime, he realizes he has no proof and prepares to take the easiest route—suicide. The prompting of this is only through the love for his wife, whose happiness he holds above everything else and she, never suspecting the real cause of his worry prepares to play a joke on him and make him forget his business troubles. Disguising herself as a burglar, she enters by the window but is surprised at the welcome reception with which she is greeted, her husband offering all the valuables in the house on condition that she shoot him through the heart. Upon hearing the real reason, she deftly relieves him of his own gun just as the 'phone rings and the message is received that the president of the bank had confessed all, freeing the young cashier of all accusation.

◆

Texico will appear at the Bush Temple this week with his act known as a female impersonator. Splitting the Comedy Theatre, as is the custom with most of the acts appearing at either of these houses, a peculiar circumstance arises, that of two acts of this kind on the same bill. Phasma, the Goddess of Light, is headlining at the Comedy, and although of a different nature to a great extent, still it is rather a strange coincident to find Phasma and Texico on the same program.

◆

The Weber Brothers secured an injunction against the Empire Theatre Co., in order to prevent their act, the Wolgast-Nelson fight pictures at the Empire last week. The injunction was made out last Saturday evening, but on Monday, Eugene Garnett and Fred Lowenthal, representing the defendants, had it dissolved. The pictures, after appearing at the Empire, will be seen at the Folly, and then the Weber Brothers get them.

◆

Mr. Hilliard Campbell, manager of the American Theatrical and Vaudeville Association, is having his hands fully attended to the wonderfully increasing business of that new corporation. Several familiar faces, formerly connected with other booking offices around Chicago, have been added to Mr. Campbell's forces, and there seems to be little doubt that this latest venture in the theatrical world will prove a most successful one.

◆

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BIG TOWN NEWS

BALTIMORE, MD.

Various Items More or Less Important News.

Mr. Tunis F. Dean, the Baltimorean entour with Blanche Bates, celebrated his birthday, March 3, in Toronto. He received telegraphic greetings from his many friends. Miss Bates gave a supper party in his honor, at the St. Charles Hotel.

Prompt action on the part of the management of Blaney's Theatre, at a matinee performance last week, and the good judgment displayed by the audience, quickly dispelled an exciting incident that might have resulted seriously. A fire started in a pile of rubbish in the boiler-room, and the theatre began to fill with smoke. It happened just after the intermission, and the orchestra was playing the overture for the next act. Manager Shapler hurried to the stage and assured the audience that there was no fear of danger, and the people remained seated. The orchestra played until the trouble was over. The damage was very slight, and the fire was put out without sending in an alarm.

A bill has been introduced in the Legislature to establish a Board of Electric Examiners. It is authorized to appoint an inspector at $1,500 per annum. The Board is authorized to make and prescribe reasonable and proper regulations for the control and methods of operating moving picture shows.

The Dreamland Amusement Co., composed of local promoters, has leased Idlewild Park, a tract of thirty acres, at Betterton, on Chesapeake Bay. It will be improved as an attractive amusement resort. Steamers will run to the park, and there will be two trips a day. It is expected the opening will be June 1.

The completion of the season of grand opera at the Lyric is still in doubt. It is doubtful if there will be any opera at all next season. Mr. Ulrich will manage the Chicago Opera Company, at the Auditorium, Chicago, and will also manage the Lyric in this city.

SYLVAN SCHENTHAL.

PHILADELPHIA, PA.

Fourth Week of Car Strike Finds Business Good.

On the opening of the fourth week of the strike, with something over one hundred thousand men idle, the theatres noted a decided increase in their business since the inauguration of the strike. The class of plays being presented are partly responsible, for they are of a somewhat diversified lot, giving the public anything they want from Shakespeare to comic of grand opera. All theatres are enjoying a fairly good business, and when the present contention subsides it will fall back to its old form and the season will close, as it began, in a glorious finish.

E. H. Sothern and Julia Marlowe opened the second week of their engagement at the Lyric in The Taming of the Shrew. The co-stars are meeting with merited success.

The Chestnut Street Opera House has The Barrier for the next two weeks. Theodore Roberts, surrounded by a clever company of artists, has created a profound impression.

Irene Franklin, "the Queen of Vaudeville," played a return engagement at Keith's and proved her title. The rest of the bill is made up of Lou Anger, McKay and Cantwell, Marguerite Moffat, Amoros Sisters, Brady and Mahoney, the Four Pianos, Tony Wilson and Heloise.

A new play, in four acts, entitled Waste, by Porter Emerson Browne, was presented at the Broad Street Theatre, on Monday night. Waste is a domestic story, written along broad lines, with a plot built about a prosperous business man, who is ruined by the extravagance of his wife. His love for her has been too strong and he has been too weak to resist conditions. Wm. M. Mack played the husband and Thais Magrane, the wife, with supporting cast of seven people.

Marie Dressler began the third week of her engagement at the Adelphia Theatre in Tillie's Nightmare, and again compelled continuous laughter.

De Wolf Hopper entertained another large audience at the Forrest, beginning the second week of his engagement.

The Goddess of Liberty entered upon its third and last week at the Walnut Street, with Jos. E. Howard, composer of the music, and Stella Tracey, the captivating prima donna of the company, in the principal roles.

Robert Hilliard began his second and last week at the Garrick in A Fool There Was.

Heartease was reviewed by the Orpheum Players at the Chestnut Street, and proved an elaborate and effective production. Wilson Melrose and Robert Cummings scored heavily in their respective parts. Marion Barney was properly winsome and ingratiating in the pivotal feminine role. Other parts were intrusted to such capable performers as Leah Winslow, George D. Parker, Edwin Middleton, Kathleen MacDonnell, Peter Land and Helen Reimer.

Graustark has returned to the Girard Avenue, where it has achieved more than ordinary success.

Dumont's Minstrels, at the Eleventh Street Opera House, repeated their exceptionally amusing program of minstrelsy, burlesques and specialties, including Settle the Car Strike, giving the laughable side of the controversy, and St. Elm Oh, a mirth provoking travesty on the play. Songs, ballads and specialties are the best available and in line with the honorable history of the house. Laughter reigned supreme during the performance and there was a liberal amount of applause.

The old favorite laugh producer, McFadden's Flats, is at the National Theatre, greeted by large and enthusiastic audiences. In the present production new songs, music and specialties are introduced.

James Kyrle MacCurdy, capable in himself and aided by a well-balanced company, put on a drama of sentiment and sensation, called A Little Girl In the Big City, that met the warmest kind of a welcome at Hart's Theatre.

Brewster's Millions was enjoyed by enthusiastic audiences at the Grand Opera House.

Walter Sanford, manager of the Lyric and Adelphi theatres, received notification from the mayor and the chief of police that the play, Strife, which was to have been produced here on Friday afternoon by the New Theatre Company of New York, must not be produced at the present time, owing to the strife rampant in the city, and the strike situation now at an acute stage. The play deals practically with the same elements that the Quaker City is now dealing with and they feel that it will not be safe. Mr. Sanford announced that the performance would be postponed until some time in April.

Mr. Rudy Heller has just completed a circuit of his parks and looked carefully over the prospects for the coming season. He reports everything very satisfactory and looks forward to a very big season.

Al. White, the dancing master, has made many new improvements in his academy, and now has a professional department, where performers visiting the city can practice new steps.

Owing to the strike, a number of old picture houses that have been closed have opened up and are doing a nice business. The people patronize their home shows instead of risking their heads by riding down town in a street car.

The Chestnut Street Opera House has The Barrier for the next two weeks. Theodore Roberts, surrounded by a clever company of artists, created a profound impression with his auditors. The Barrier is a dramatized version of Rex Beach's novel of Alaska. Mr. Roberts' interpolation of the role of the man who has been a fugitive for eighteen years is a neat, artistic piece of work. The rest of the cast are very strong in their different parts and the production is of a very elaborate character.

WM. K. SPARKS.

BROOKLYN, N. Y.

Marked Activity Shown Just Before the Annual Park Openings.

Grace LaRue, in Miss Molly May, opened at the Montauk Monday night, and made a decided hit. The attraction comes from Chicago, where it had a successful run at the Whitney Opera House. This production will no doubt make a great hit when it strikes Broadway. Henry Miller's Associated Players in The Servant in the House, did well here last week. This play has lost none of its popularity.

Lawrence Irving and Mabel Hackney, in The Affinity, is the attraction at the Majestic. Blanche Bates in The Fighting Hope, was the attraction here last week. Sunday concerts are very popular at this house.

Little Nemo was seen for the first time in Brooklyn at Teller's Broadway last week. The Third Degree opened there Monday night. The Gentleman from Mississippi comes the week of 28, and Ben Hur week of April 4.

The Three Twins is the attraction at the Grand Opera House. Victor Moore, in The Talk of New York, plays here next week.

The annual spring engagement of the Aborn English Grand Opera Company at the Grand Opera House, beginning Monday night, April 4, will be limited to five weeks, and each of the five offerings selected will run for an entire week of nine performances, with two casts of principals singing alternately. They will confine their selections to the most favored of the popular classics, the list including Il Trovatore, Aida, Carmen, Cavalleria Rusticana, I Pagliacci and Martha. Many former Aborn favorites will be heard again, and by their plan of exchanging artists with the Boston Opera House and other theatres where their companions are to appear, will bring some new and notable voices to the Aborn programs here.

Colleen Bawn was presented by the Corse Payton Bijou Stock Co. last week. Geraldine was presented by the Corse Payton Stock Co. at the Lee Avenue Theatre last week.

The G. A. Forbes Stock Co. presented Charlotte Temple at the Gotham last week.

The Yankee Doodle Girls were the attraction at the Empire last week where they pleased capacity houses. The Town Talk Co. opened there Monday night to the usual packed house.

The Town Talk Co. presented a rattling good show at the Casino last week. The Nelson-Wolgast fight pictures proved to be a very strong drawing card. Sam Devere's Burlesque Show is booked there for week of 21. The Big Review is booked for week of 28.

Manager Lew Parker is quite elated over the success of his Sunday night concerts at the Crescent. They have grown in popularity steadily since the inaugural one until now the tickets are in great demand.

The bill at the Orpheum last week was: Gertrude Hoffman, Violet Black and Co., Cadets de Gascogne, Kauffman Brothers, Fred Duprez, Lopez and Lopez.

The Bill at Percy G. Williams' Greenpoint last week was: Simon and Gardner, Claire Romaine, Camille Trio, Fortune Bros., John Birch, Great Lester, Ferrell Bros., Connolly and Webb.

The Golden Crook Extravaganza Co., with Ida Crispi and Billy Arlington, was the attraction at the Gayety last week, where it pleased unusually large crowds. Sam Scribner's Big Show is the attraction there this week.

The Cracker Jacks opened at the Star Monday night to the usual packed house. The Bon Tons are billed for next year.

The bill at the Fulton last week was: Empire City Four, Hope Booth and Co., William A. Dillon, Emmett DeVoy, Winsor McCay, Caine and Odom, Franklyn Gale and Co., The Lombards, Mamie Fenton.

Manager William Trimborn, of the Fulton Theatre, has many of the best vaudeville headliners booked to appear at this theatre during the spring season. The Fulton has been drawing excellent crowds this season, and even during Lent the house has been sold out every night before the curtain was raised, and the patronage has been large at the matinees.

Barney Gilmore, in Dublin Dan, was the attraction at the Court Theatre last week.

The Adolph Phillipp Co. was the attraction at the Amphion last week, and business was unusually large.

There is no let-up to business at Percy G. Williams' Crescent Theatre, home of the Crescent Stock Co., Shore Acres was presented this week. Manager Lew Parker announces that he has in preparation many of the best Broadway successes, which will be produced in the near future.

Barnum and Bailey's Circus appears in Brooklyn week of April 25, which is the first stand under canvas, the show coming here direct from Madison Square Garden.

Frederic Thompson is making many changes at Luna Park, the world's greatest playground, and when the park opens, May 14, the public will be amazed at the large number of new attractions and novelties.

Steeple Chase Park, at Coney Island, will soon be ready to open. Manager George Tilyou has added a large number of new attractions and amusement devices, and the season of 1910 will, no doubt, be the most profitable it has ever had.

The L. E. Thompson Scenic Railroad Co. is making big preparations for large business at their many scenic rides at Coney Island, and other nearby parks.

The Frank C. Bostock Wild Animal Show, which has had such a successful season in Europe, is expected here next month, where it will be one of the big attractions of Dreamland, Coney Island. Mr Bostock will present several new wild animal acts this season.

Dreamland is rapidly being gotten into shape to open about the middle of May. Many new attractions are being added, and Dreamland will be as popular as ever.

Several new attractions are being built on the Bowery, and on Surf avenue, Coney Island.

Joseph Kennedy, who has been connected with the Montauk Theatre, as assistant treasurer, has been offered several positions at various parks. Mr. Kennedy is undecided whether he will accept the management of a park in the Middle West, or remain at Coney Island.

GEORGE H. HAKES.

KANSAS CITY, MO.

Willis-Wood Theatre Will not Pass to John Cort.

There was a rumor afloat in Kansas City theatrical circles that John Cort had secured from Woodward and Burgess the lease of the Willis Wood, which Woodward and Burgess operate as a first-class theatre. O. D. Woodward, the manager, said, in an interview: "Most emphatically we have not sold our lease on the Willis Wood Theatre. There is nothing to deny, as there is absolutely nothing in the rumor. We have a twelve years' lease on the theatre and are going to maintain the high standard of the past. You may say for me most positively, we have not, do not and will not consider selling our lease."

Maude Allen is to appear here for one performance only, in the afternoon of March 29.

Sam Bernard, in The Girl and the Wizard, is at the Shubert. It is making money for the Shubert.

Bailey and Austin, in The Top o' the World, are at the Grand. Last season they sold out the Grand for every performance, and this week bids fair to record the same success.

George Eastin, doorkeeper on the main door at the Orpheum Theatre, contemplates going to Denver in the very near future to be with a park there. Ed Dart will be on the door. Mr. Dart is secretary and club manager of Kansas City Lodge No. 63, T. M. A., and will be here until the parks open in Memphis, where he thinks he will be this summer.

The Auditorium Theatre opened with great eclat March 12, with the new Auditorium Stock Company, under direction of Sylvain Blum. Mary Hall, leading lady with the new company, is adding new laurels.

A feature of the productions at the Auditorium will be an orchestra of nine pieces under the general direction of Senor M. A. Lenge, of the Orpheum Orchestra, and the active leadership of Louis J. Klein. Senor Lenge is the capable conductor of the Orpheum Theatre's splendid concert orchestra, and will personally direct the music of the Auditorium.

At the Gillis, the week of March 13, is Go-Won-Go-Mohawk. The play was a novelty, but caught on, and business was large.

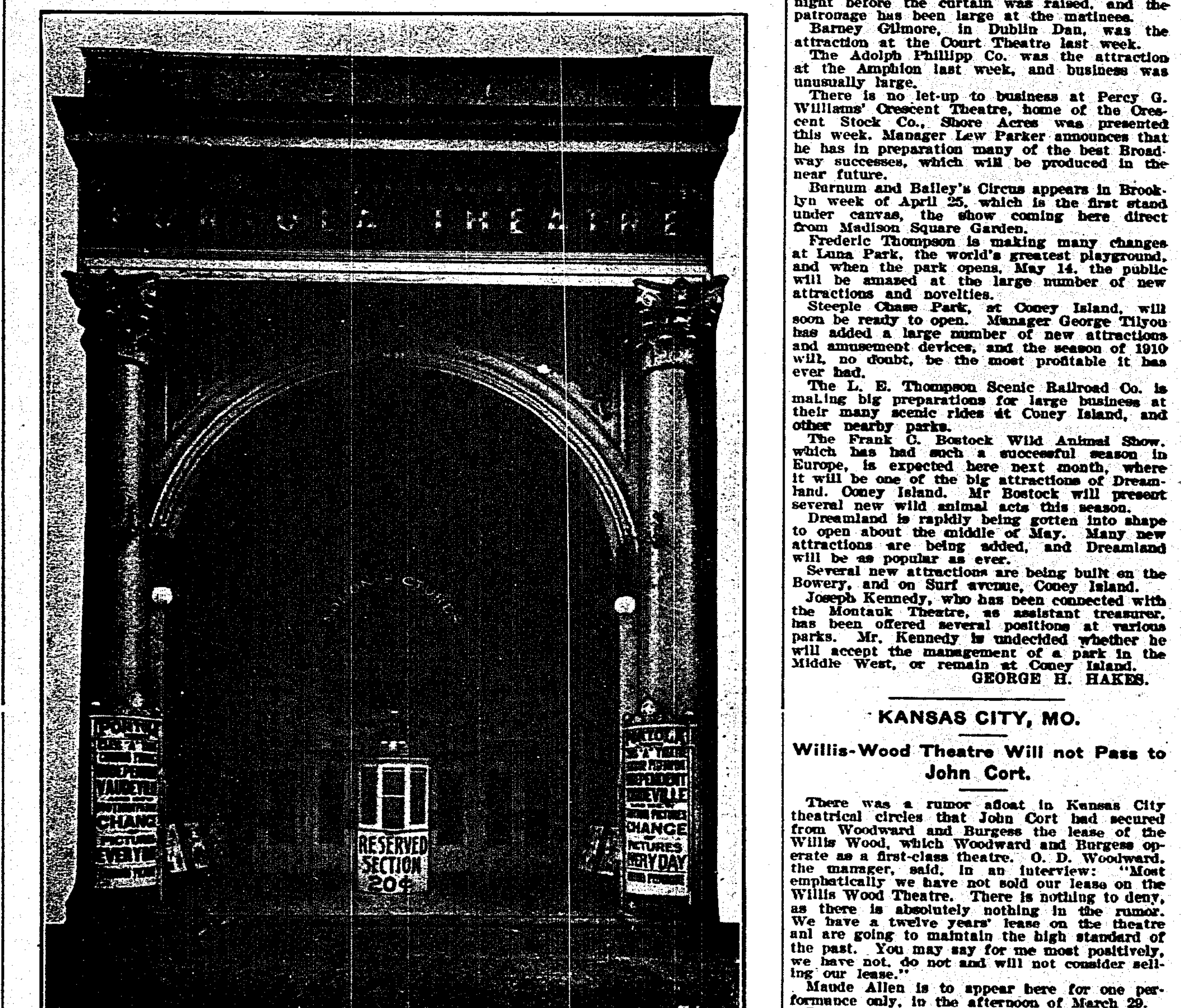
Ad. Wolgast, the new champion, was at the Century last week with The Merry Maidens Co. The presence of the "champ" added to the Century's large crowds, and it was necessary at times to put the people on the stage. Jack Johnson, the other Champion, is at the Century this Week with The Follies of the Day Company.

Members of the chorus of The Century Girls Company, playing at the Century Theatre week of March 6, made up a purse so that Dollie LaMar, one of their number, could have medical and hospital attention and not be compelled to ask charity. Miss Lamar joined the show at St. Joseph, Saturday, March 5, and was suddenly taken ill at the close of the performance, March 8, and was sent to St. Joseph's Hospital this city. Miss La Mar's home is in Cincinnati. She was with The Golden Butterfly, Miss Van Studdiford's vehicle, previous to joining out with The Century Girls.

Manager Braddock, of the Globe, announces a change in booking agents. March 20, Hal Goodwin, the booking agent, took over the booking for the theatre. The Globe has given excellent vaudeville, and it is hoped that the new booking agent will continue to give as excellent.

WILLIAM W. SHELLEY.

PORTOLA THEATRE, SAN FRANCIS CO.



The first fire-proof vaudeville theatre which opened in the downtown district after the big fire. Alberon and Leahy are proprietors and managers playing "Independent" vaudeville. The house opened in April, 1909, with a seating capacity of 1,000. It is situated on Market street, between Third and Fourth, right in the heart of the city.

BOILED DOWN

SAN FRANCISCO, CAL.

The Golden City Still the Busy Amusement Center.

The Merry Widow, at the Columbia Theatre, will do a big two week's business here.

Robert Edeson and Company, owing to delayed trains, did not open at the Van Ness Theatre on Monday night as scheduled, but appeared Wednesday to a packed house.

The Gingerbread Man, at the Savoy Theatre during the week, was one of the season's successes at this house, although it has been seen in this city on two former occasions.

The Burlesque Merry Widow, at the Princess, with Kolb and Dill, is attracting considerable attention.

William Desmond, the leading man of the Alcazar Stock Company, met with much success in Classmates, his first week's showing.

Lottie Williams is headlined on the Orpheum billing this week, and assisted by her clever company, presented On Strong Ground, which was well received. Charles Ahearn Cycling Comedians are all to the good. Charlene and Charlene, the juggler and xylophonist, were a hit. Mank's trio of clever billiard experts were a novelty and interested people who like the game. The hold-overs included Winona Winters, Felix and Barry, Reynolds and Donegan, and Clara Belle Jerome's big singing act.

There's a reason why the National continues to hold its big buisness. The following bill is good enough for any house irrespective of admission prices. Henry and Alice Taylor, Hathaway and Siegel, Dolph and Susie Levino, Browning and Lavan, Abbie Mitchell and Gerard, sensational cannon ball tosser.

Augustus Neville and Co, in Politics and Petticoats,, although playing his fourth house in Frisco, was by all means the hit on the bill at the American Theatre, and was recalled several times. It is by far the best dramatic playlet ever seen in this house. Probat, The Craigs, Columbia Comedy Four and Jack Golden's Company made up a most attractive bill.

Montrose Troupe, Herbert, Winnifred Stewart, Elsie Harvey and Boys, Jim Rutherford, and Matthews and Bannon are at the Wigwam this week.

Manager Ben Michaels, of the California, offered an exceptional bill this week, and was well repaid my immense audiences throughout the week. Tareat and D'Aliza, in their original comedy act, was a scream. Noell, a novelty character impersonator, who does a turn "a la Julian Eltinge," displays a lot of rich wardrobe, sings catchy songs in his natural voice, and finishes with a skip rope jig dance. He caught on and received many curtain calls. He had them all guessing until he removed his wig at the finish. Ah Wing, a Chinese prize fighter, Alfredo, tramp musician, and Malan and McGrath also appeared. Young Buffalo was an added attraction.

Martinetti and Grossi, those surprise novelty musicians are the big hit at the Portola Theatre this week. Queer and Quaints, The Kitters, Travelle, Alman and Nevens, Adelaine Rogers, and Hulbert and Delang were also on the bill.

At the Grand, this week, The Hawaiian Duo, and Annie Palmer were on the bill.

The wonderful popularity of La Estrellita, the Spanish dancer, at the Portola Cafe, continues, although she is now on her eleventh consecutive week and it looks as if she will remain many weeks more. Edith Mote, the California cantratice is another big favorite who is on her eighth week at this house and grows more popular each succeeding week. The Rappo Sisters and all the other high-class acts keeps this immense house packed nightly.

Pantages is sending excellent bills to the Chutes Theatre weekly and the attendance is now steady and constantly improving. This week Friend and Downing, Fielding and Carlos, Bartlett and Collins, The Lazzaro Trio, and Gullivers Lilliputians appeared, each act making a decided hit.

Gardner, Rankin and Griffin, musical trio, left San Francisco for Vancouver, to catch a steamer leaving 25, for Honolulu, where they have been booked by I. N. Cohen to play the Orpheum, and then proceed to Australia to play Rickards time.

Harris and Vernon, a versatile team, leave San Francisco on steamer, 26, to play a six weeks' season at the Orpheum, Honolulu. This act was also booked by I. N. Cohen, Westbank Building.

Lichenstein and Herzog have purchased the exclusive rights of the Nelson-Wolgast fight pictures. Frisco is billed like a circus with the above attraction.

Grauman's new theatre on Market street, is now nearly completed and up to now the policy of the house is undetermined. In May the house will be ready to open.

Miss Grace Carlyle just underwent a surgical operation, and has been confined to her bed the past six weeks. Her friends will be pleased to learn that she is now convalescing and will soon be able to resume her engagements

Vesta Victoria is booked over the Orpheum Circuit and opens her season in April. This news was cabled here from England by Martin Beck.

Watsonville will have a new opera house to seat 1,000, and fully equipped to handle all road shows that travel California.

The Lambardi Opera Company intend returning to San Francisco as soon as they are finished with their Northern bookings, and are due here in April.

The management of the Wigwam Theatre secured the rights for the first showing of the Nelson-Wolgast fight pictures. They were added to the regular bill March 13, and drew immense houses.

Eugenie Fougere is reported to having signed contracts to appear at the Portola Cafe.

Sampson and Douglas left Sunday, 13, for East St. Louis, to play the Majestic. They were forced to refuse more time here, owing to previous contracts.

Mrs. Arthur Huston (Zinka Panna) gave birth to an eight pound girl baby March 9.

Mlle. Louise Raffin increased the population of Sacramento, March 3. A nine pound boy.

Miss Myrtle Eloyn, the accomplished pianist, was greeted by crowded houses at the Garrick Theatre where she gave three recitals and was voted a real artist.

J. Alburn, of Alburn and Leahy, proprietors of the Portola and Grand Theatres, left for a trip East this week.

RUBE COHEN.

NEW ORLEANS, LA.

Miscellaneous News Items, Showing Active Amusement Conditions.

Under the chairmanship of A. Blumstein, the Fraternal Order of Eagles gave a big hop March 19. Vaudeville, music and refreshments were features.

The City Park will give its annual Festival April 24.

A big aviation meet will be held here during Shriners' week, from April 11 to 15, under the auspices of the New Orleans Aero Club, and the Southern Aero Club. K. L. Bernard, manager for Glenn H. Curtiss, is here making arrangements for Mr. Curtiss' appearance. The meet will be held at the Fair Grounds.

Lake Charles, La., will have a new $30,000 theatre, which will be completed for next season.

The new Warfield Theatre, Scranton, Miss., was opened with George M. Cohan's Forty-five Minutes from Broadway, with Miss Elisabeth Drew in the lead, as Plain Mary. A packed house witnessed the opening.

April 14 will be Shriners' Carnival Day in New Orleans, as Mayor Martin Behrman has issued a proclamation permitting promiscuous masking. There will be a beautiful tableau pageant of about twenty-five floats at night.

A delegation of fifty representative men of this city and state left here March 12, for Washington, D. C., to call upon President Taft and Congress to sanction a World's Panama Exposition here, some time in 1915, 1916, 1917 or 1918. The committee is headed by Governor J. Y. Sanders, Mayor Martin Behrman, T. P. Thompson, C. H. Ellis, Philip Werlein, Emile Perrin, John G. Gannon, Hugh McCloskey, and others.

March 19 will be Tulane Night at the Tulane Theatre. William H. Crane, in Father and the Boys, will be the attraction. A few extra vaudeville numbers will be added by the Tulane boys.

W. J. Swain's Road Show is wintering here for the winter.

Former Governor David R. Francis, of Missouri, will talk here before the Progressive Union, taking for his subject The Panama Exposition.

Mr. Isaac Delgado, New Orleans' great philanthropist, has given the City Park $150,000 with which to build an Art Museum.

Crescent Park, Gretna, La., under the management of Billy Styles, will open March 27, with vaudeville, moving pictures, music and dancing. Manager Styles is fixing the place up nicely.

A monster benefit will be given at the Tulane for the Actors' Fund Fair. T. C. Campbell, manager of the Tulane and Crescent, is representative for the fund here. William T. Grover, of the American Music Hall, and Manager Jules Bistes, of the Orpheum, will send acts over. No date has been named.

New Orleans will have a big Motor-cycle race during Shriners' week. Jake De Rossier, champion of the world; Fred C. Huycke, amateur champion of the world, and many other riders of note are here for the meet.

George Primrose and his minstrels are at the Crescent, playing to capacity business.

Victor H. Smalley, press representative of the Orpheum, has written a march for the Shriners, entitled Over the Hot Sands, which will be played by the Orpheum Orchestra under the direction of Prof. Tosso, during Shriners' Week.

Ludwig Wullner, the great interpreter of songs, will be heard here March 29, at the Athenaeum.

A sixty horse-power motor is being installed in the Louis Reynaud biplane, and efforts will made to fly the machine shortly.

WILLIAM A. KOEPKE.

ST. LOUIS, MO.

Many Good Attractions Yet to be Seen.

Though we have experienced a falling off in the box office during the last seven weeks of Lent, yet we have had most of the best offerings of the year. In the remaining few weeks of the present season, much is in store, as Olga Nethersole, John Drew, Henry Miller, Adeline Genee and others will be seen here. With the balmy days already setting in we are becoming much interested in our summer parks, and a visit to them last week found a vast army of mechanics busy rebuilding all of them. At Forrest Park Highlands, Suburban Garden and Delmar Garden the immense new riding devices and handsome concession buildings are rapidly nearing completion, and the first of May will find St. Louis with the finest set of amusement parks in the United States. The same condition exists in East St. Louis, where the most extensive improvements are being made in Lansdowne Park by Manager Hugh Morrison. We look for a big summer among amusements in St. Louis, and knowing the ready response always given to things of worth, most of this vast investment and improvement will be paid off ere the fall of 1910 is closed. The week has been very quet theatrically, and with Holy Week next, large receipts are not looked for, though none of our visitors have lost money.

The north end of the city was treated to a novelty this week in the opening of the Circle Theatre. It is the largest canvas theatre in the city, being 60x100 feet without a center pole, and the largest tent showing motion pictures. It has a seating capacity of 1,600, and Manager Jim Gabriel, on opening night at two shows packed in 1,983 admissions. Mr. Henning, his partner, was the operator, and they have picked up a gold mine for the summer. The tent was built for them by The St. Louis Tent, Awning and Fish Net Co., and is a masterpiece of tent building. Mr. Gabriel has immense arc lights in front, and flags of all nations around the entire tent, giving it the appearance of a mammoth circus tent. The whole idea is novel and catchy, and with the excellent service in pictures and vaudeville, he has not had a losing night since the opening, and states that with a continuation of the present business, he will have his investment cleared at the end of the present week.

The Committee on Organization, of the Local Actors' Fund, has selected Thursday afternoon, April 21, as the date for the monster benefit to be given for this great cause. It will take place at the Olympic Theatre. Dan S. Fishel, of the Garrick Theatre, and John Fleming, of the American, were appointed on the press committee.

The Household Show, which closed at the Coliseum last Saturday night, was attended by over 200,000 people, and the success was much over anything anticipated. On the closing night, Manager F. W. Payne was presented with an engraved set of resolutions, signed by Mayor Kreismann and each exhibitor, congratulating him on the success of the show. Many other shows of a like nature will be arranged for and be made annual affairs.

Ruth St. Denis, in her repertoire of Hindoo dance pantomimes, is a decided novelty at the Olympic Theatre this week. The four matinees at which she only appears, have been largely attended, and all who have seen her have words of praise.

Pete Raymond closed last week with The Golden Girl Company, and this week joins the Imperial Stock Company here, as its chief comedian. He is scoring a hit this week as Rake, in Under Two Flags.

The benefit tendered Leo Reichenbach of the Standard Theatre, March 14, was a big success. As early as 7:30 they were turning them away. The New Century Girls furnished the attraction.

One of the hits of the vaudeville bill at the Columbus Theatre this week is the sketch of John B. Hymer and his company of ten, entitled The Devil and Tom Walker. It is perfectly staged and the best thing of its character seen here.

Announcement is made that Bachmann Bros. have again leased Lemps' Park for the coming summer, and will conduct a high-class summer garden in conjunction with vaudeville and drama. The park will open about June 1, immediately after the annual Spring Carnival.

Rube Strickland is the big hit of the vaudeville bill at Manager Joe Erber's Majestic Theatre, in East St. Louis. Mr. Erber has given his patrons uniformly big shows all winter, much better than are seen at higher priced houses, and his judgment has brought big returns at the box office.

Tom Rankine, late of Barnum and Bailey and Hagenbeck-Wallace shows, and who will remain all summer at his present place as assistant to Manager Max Marcus, at the New Bijou Theatre here, has discovered a throat spray that has proven itself to be the best ever used by talkers and those who sing or use their voice much. Mr. Rankine states that in his career as a talker he has had difficulty in retaining his voice, and not until he had discovered the above remedy has he been able to continually enjoy his vocation. He intends to allow his friends to profit from his discovery whenever the opportunity allows him to do so.

Elmer Fretz, the popular treasurer of the Columbia Theatre, has made many friends during the winter. The press of the city are loud in praise of his hospitality and business capacity. His office is one of the busiest in the city, and during the many big weeks business done at the Columbia he has succeeded in avoiding any complaints or dissatisfaction.

The J. H. Boyer Shows, which have been playing in the South all winter, have been continually reporting big business. This time of year, when all are finding business slow, a telegram to home office reports a business done last week of $1,200. Surely, this is not bad.

The ground was broken last week and a force of men are busy getting work started on the New Shubert Theatre. It is to be ready September 1 next, and will be under the management of Dans S. Fishell, of the Garrick and New Princess theatres.

The Mulhall Wild West Show will give a monster exhibition April 7, at the St. Louis Coliseum. It is expected to be replete with novel features, and will be under the sole direction of Jim Gabriel.

Articles of incorporation were filed here last week by the Riverside Amusement Company, which is capitalized at $15,000. The incorporators are Charles Troll, 120 shares; Henry Pfeffle, 20 shares; Anthony Hochendorf and John Gabelman, 5 shares each. A moving picture theatre, bowling alleys, gymnasium, etc., are to be installed and operated, and the theatre will be opened about May 15.

WILL J. FARLEY.

OMAHA, NEB.

Many Good Attractions and Box-Office Receipts Corresponding.

Grace Van Studdiford, in The Golden Butterfly, appeared at the Brandeis 11-12, to fair business. It was one of the best singing and most elaborately costumed organizations seen here this season.

Beverly of Graustark made its second appearance for the season at the Krug, 10-11, and pleased large audiences.

The Wm. Grew Company presented Is Marriage a Failure at the Krug, 12, to fair business.

Fred Hatfield, of Campbell Bros.' Show, was in Omaha the past week on business connected with the show. The season will open early in April, and every thing is in readinesse at winter quarters.

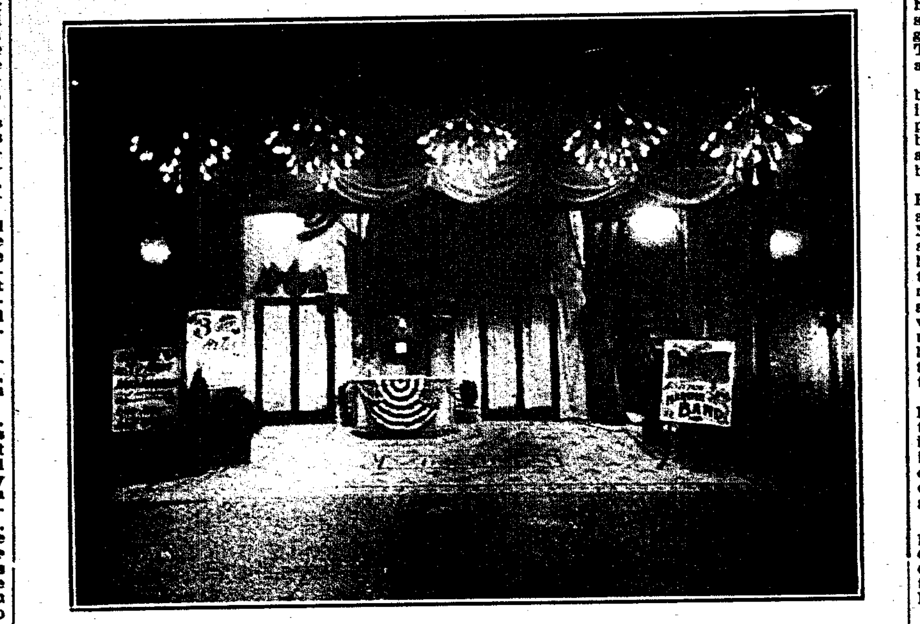
The Servant in the House, at the Brandeis, 13-17, to fair business. The play was well received.

The Isle of Spice seems to have lost none of its popularity, judging from the large audiences that attended the Krug the past week to see the production, which was well presented by a splendid company.

The Brandeis has booked a splendid line of attractions for the balance of the season, among them: The Fair Co-Ed., The Servant in the House, Miss Patsy, Margaret Anglin, George Arliss, Such a little Queen, The Merry Widow, Mrs. Fiske, McIntyre and Heath, Chas. B. Hanford, Olga Nethersole and Otis Skinner.

H. J. ROOT.

VIRGINIA THEATRE, WASHINGTON, D. C.



The outside of the Virginia Theatre is composed of bevel imported mirrors. To gather the idea of this great undertaking it is necessary to state that the building was started on the 11th of June and was not fully completed when opened on the 15th of December. The entire house is composed of steel and concrete, no wood being used throughout the entire building. The stairs are of white marble and the trimmings Italian marble. The theatre has a capacity of 400. Four shows nightly of vaudeville and during the day moving pictures is the policy of the house. The theatre is owned and operated by Mr. John J. Noonan, of Cincinnati, Ohio, who at one time owned and operated the Lagoon and Woodsdale Island at Cincinnati. Mr. William Airey, one of the original pioneers of the five cent moving picture business, is the general manager of the several theatres owned by Col. Noonan, and has made quite a success of the Washington houses. It is said the cost of the Virginia when completed will be $465,000, making it the handsomest and most expensive house of its kind in the United States and the only house to be built of mirrors.

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EDITORIAL

The Uniform and the Theatre.

Sentiment plays an important role in the lives of most people. Fortunate is he who reverences things good and true which make for the best things in life and high living. To honor one's parents is scarce less obligatory than to honor one's country. To respect the laws and the guardians of our liberty is imperative in this country of law and order.

In America, the "land of the free," where practical men deal with most subjects in a practical manner, sentiment is far from dead, but much of the maudlin and subservient is relegated to those of other countries whose worshipful attitude is hardly in keeping with progressive ideas and the assertiveness of intelligent freemen.

Recently, the management of Chase's Theatre, Washington, D. C., it is charged, refused to admit to that house, enlisted men of the army, navy and marine corps, in uniform. Thereupon a great tempest was raised, and the action of the assistant secretary of the navy, department was sought, not because the flag had been fired on, not because some insult or indignity had been offered the nation, but because of the same hysterical obsession which possesses such people as Representative Heyburn, who sought to wave the bloody shirt in the National House of Representatives a while back, and was treated to contemptuous silence of his colleagues. Such people seek to parade their patriotism for self-glorification. Few are deceived by the pretence, and most good citizens turn their heads away in disgust.

Manager Chase is to be commended for withstanding threats of revocation of his license, and such action would give rise to general indignation and possible complications. The reason assigned by that gentleman for refusing admission to the men in uniform commends itself to every theatre proprietor, whose capital is invested in the business. "It is," says he, "the rule and regulation put into practice in this theatre, as well as every other recognized first-class theatre in the country that only persons in civilian citizen's dress are either sold tickets or given admission to the boxes and orchestra, or first floor. This does not apply to soldier, sailors and marines any more than to war nurses, hospital nurses, letter carriers, policemen, railroad men, the Salvation Army, football, baseball and golf players. It is not a question of patriotism, nor of alleged insult to uniform, but simply a matter of good taste and propriety of dress for place and occasion. * * ***The play is the thing, and the attention of the audience should not be distracted by the appearance of persons in the seats, conspicuous by reason of their exceptional dress. There is no person wearing any sort of uniform but that is permitted to change to citizen's dress, and therefore no hardship is placed upon any one by the requirement that he or she dress as do the great majority of their fellow human beings who seek amusement and recreation at the theatre."

The foregoing will not commend itself to the minds of those whose personal ambitions and love of the noise that sounds like patriotism are enthralled with sensational glamour, but doubtless will be sufficient to convince those good Americans who count and are worth while.

The Decay of Vaudeville.

Under the above caption The American Magazine, in its current issue, arraigns the vaudeville stage of to-day, claiming it to be in a stage of decadence, having departed from the good old days, before organized variety entertainment under the general name of vaudeville was known.

In proof of its contention, it goes on to cite the cases of several questionable acts which have, unfortunately, been permitted to disgrace the boards, and emphasizes them as typical cases of decadence. As it takes "more than one swallow to make a spring," so the lack of greater corroborative testimony really leaves the allegations to fall almost of their own weight. It may be admitted that some objectionable acts find their way into the business. It is conceded that there are some first-class artists of other days who do not find the same welcome with vaudeville audiences that greeted them in the long ago, but that the present high standard of the business is not a wonderful advance on the quality of productions of years ago, is unbelievable, and the critic should get a better viewpoint, where there are fewer angles to his vision.

It is probably unnecessary, and will be considered a bit of gratuitous information when we cite the present perfect organization of vaudeville interests, making possible the payment of high salaries to artists of the very first rank. That men and women of the highest histrionic ability and personal standing now do not consider it beneath their dignity to appear on the vaudeville stage. That without the high quality of offerings at such theatres it is possible that professional amusements would find them languishing, without the vaudeville backbone to give strength to certain weaknesses known to the business in general and some of the outside public. It is asserted with confidence, that filth and slapstick methods are no longer demanded upon the reputable circuits, which comprise the vast majority of open houses. It would be possible, if space permitted, to enumerate hundreds of productions made within the last year or two, which for artistic conception, sweetness of story and purity of teaching have never been equaled upon any stage, in any period. Can the critic point to any earlier era of which the same can be said?

New Era for Press Agents.

It would appear, from familiarity with the matter ground out by press agents that a new era is dawning for them. All their tricks have become hackneyed, and the more alert managers are now demanding adherence to the probabilities. The gullibilities of the public have been so much imposed upon in the past that the conventional yarn about stolen jewels, milk baths and infinite other novelties originated in the early days of press agency as a profession, are now devoid of the sensationalism that was the only excuse for their inception.

The press agent who would now exploit the attraction with which he is identified must go back to first principles; his stuff must be "straight" and "legitimate." Newspapers join with managers in enforcing this condition, and they, furthermore, seem to have reached a tacit agreement that the press agent's own personality is of no especial interest to the reading and (incidentally) the theatre-going public.

Time was when a Tody Hamilton could enlist the interest of the public for his attraction by filling newspaper space with talk about himself—the peculiarity of his clothes, the eccentricity of his diet—but that time has passed.

Probably it has passed because the originators of this style have themselves passed from the public eye, and imitators can never successfully clothe themselves with the glory of those they ape.

However that may be, the successful press agent of to-day is the one who keeps himself in the background. It is he, also, who, knowing his audience, strives not for the sensational as it was known to his predecessors. His "stuff" has the ring of truth and stands the test of the acid of scrutiny.

Grand Opera for the Masses.

A tempest seems to have been started by Milton and Sargent Aborn in their suggestion to the city of New York that they be allowed to build an opera house on the city's property in Central Park—a tempest that howls an equal amount of praise and condemnation, for the widest variety of opinions have been expressed by the press. As soon as the news was made public that Messrs. Aborn had offered to build, at their own expense, a temple of music for the masses, where school children would be admitted absolutely free, the city authorities to have five thousand seats per week to distribute gratis in other quarters, while nominal prices were to be charged to the general public to defray running expenses only, a number of New York dailies announced the proposition with large headings in their news columns and then proceeded to comment upon it, pro and con, in their editorial pages.

In any other country than America, this plan would not be considered remarkable, for it is only a modification of the system of supplying grand opera to both the classes and the masses in all the larger cities of Europe, where the opera houses are subsidized by the government, and the presentation of this art form is supported by the municipal or national treasuries.

However, in America, the land of the free, grand opera is anything but free, and has to "go it alone," depending upon the patronage of the general public or the caprice of society. That it thrives so well in this country under these conditions is remarkable, and gives a decisive denial to the oft-repeated but false statement that Europeans are more appreciative of the higher class of music than we are.

Complaints Well Directed.

If those who are forever railing against the sins of the railroads as affecting the amusement profession would devote the same degree of energy to a consistent effort at their elimination, the causes of the clamor would in time be greatly diminished, if not entirely eliminated.

Here is what a general agent of a carnival company recently accomplished: M. T. Clark complained to the railroad commissioners of the State of Kansas that his two bill trunks and two electrotype trunks were receiving such rough handling by railroad employes that the S. W. Brundage Carnival Attractions, with which he was employed, were suffering a constant and entirely unnecessary loss.

The causes of his complaint were immediately investigated by the commission and within two days orders were issued from the general offices of all railroads operating in Kansas which served to put an end to "baggage smashing" as it had been practiced in that State.

Mr. Clark had previously complained to the railroad officials and to the baggage men themselves without result. As soon as he carried his grievance to the fountainhead of authority the abuse was stopped.

His plan might be profitably emulated by many who complain promiscuously and without effect.

WITH SINGERS AND PUBLISHERS

Notes of the Week Pertaining to Songs and the Singers of Them

CHICAGO MUSIC NOTES.

An appropriate event in the popularizing of songs was brought about last week at the American Music Hall in the Professional Song Publishers' Contest, which was truly a war of the season's song successes, with a $500 prize at stake. All the well-known music publishers in Chicago were represented by able songsters, who rendered their numbers in a most catchy style. Gene Green appeared as a surprise to the audience, for his name did not appear on the list of contestants. His rendition was so cleverly and originally offered that he was applauded so strongly that it was a luculent fact that his song, King of the Bungaloo, was destined to be the winner of the contest. Mr. Rogers, manager of the music hall, saw in Gene a drawing card not often found in a song popularizer, and has made him a phenomenal offer to sing at the Music Hall every week and supply taxicab service to secure his appearance at each performance, for he entertains the patrons of his own theatre, the Gem, located at 39th street and Cottage Grove avenue. The Music House of Lasenmie certainly attained a winning point in the contest by securing the services of Mr. Green, for he could ride any song through public disapproval and out into the field of success.

The Sunlight Music Company illuminated their song success, Tennessee, with the strong, clear tones of Chas. E. Hay's voice, whose rendition was keenly appreciated.

Loissette Fuller sang Put Your Foot on the Soft, Soft Pedal, in the interest of Harry Von Tilzer. Miss Fuller's characterizations added materially to the success of the number and gained for her a hearty applause from the coterie of Monday afternoon.

Ted Snyder's Mesmerizing Mendelssohn Tune was cleverly interpreted by Jean Juneade.

The Victor Kremer Company withdrew their name from the contest.

Jerome H. Remick was ably represented by Arthur Bellis singing I'll Make a Ring Around Rosie.

◆

Ted Barron, manager of the M. Witmark music house, presented Lou Leever, the New York tenor, as the headliner of the regular weekly bill at the Cipber Club last week, who features To the End of the World With You, the seemingly everlasting ballad. Miss Viva Ethelia, a well-known prima donna, and Miss Helen Merron also entertained, and were compelled to respond to many encores. Altogether the entertainment was voted one of the best of the season.

◆

Caro Roma was a welcome caller at the offices of M. Witmark and Sons last week. She dropped in on her way from San Francisco to New York, with several new manuscripts, which are said to be even better than some of her recent successes, such as Resignation, Pater Rose, etc. Her latest effort, which is already being sung all over the country, is called In the Garden of My Heart.

◆

Miss May Elinore and Irene Jermon, who appeared at the Majestic Theatre last week, and who are still on the Orpheum time, are using a medley of Witmark numbers, comprising I Trust My Husband Anywhere, Just for a Girl, and Tie Your Little Bull Outside. It is needless to say that they are compelled to respond to numerous encores at every performance.

◆

Among the many callers at the House of Christopher, reporting success with numbers from their catalogue are: The Troy Comedy Four, Young and Phelps, Trask and Gladden, Dolfield Trio, Sylvia, Weston, Ball and Marshall, The Star Four, Some Quartette, Leroy and Diamond, Bessie Babb, Anthony and Bender and The Dearborn Quartette.

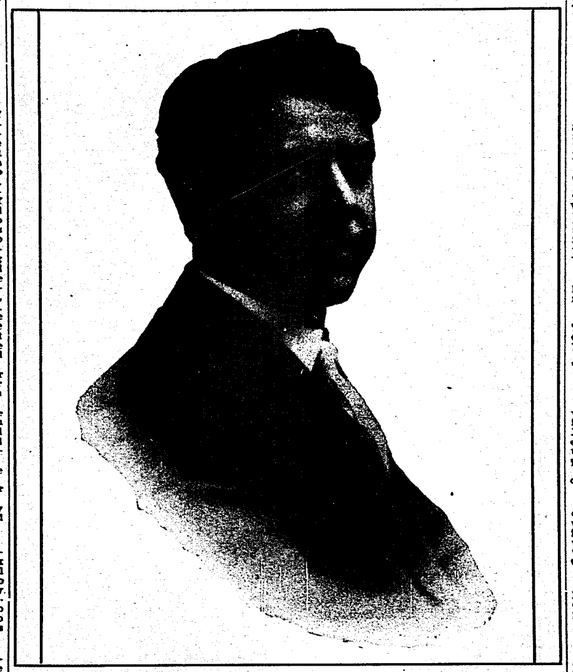
◆

Miss Agnes Mahr, who will shortly be seen on the Orpheum Circuit in her new dancing novelty, called Captain Fluff, is featuring Temptation Rag for her Pierrot number, and Daddy Was a Grand Old Man, a stirring march song. Miss Mahr created a sensation at the Majestic Theatre, Milwaukee, last week.

◆

Miss Katherine Martin, the novelty singer, is meeting with such success at the Empire Theatre, Montgomery, Ala., featuring Bob White's latest hit, called Every Girl I Got the Other Fellow Steals.

JAMES SUMNER.



To whom all performers refer to as "Jimmy." When "all the performers" is said it is not putting it too strong, either, for when it comes to being on the job all the time, he has a batting average of 100 per cent. Mr. Sumner is actively connected with Will Rossiter, the Chicago music publisher, and to a large extent the success of that house may be attributed to his aggressive efforts. It is Sumner's boast that he never "closes" an act, and the fact that his work is in singing evidence all the time bears out his claim.

Mortimore Sisters, who have been headliners at all of Doyle's houses in Chicago, are singing My Caroline. There Is Something Fascinating About the Moon, and You're All Right if You Have the Money, as are also Arnold, Williams and Duncan, who are billed The Pekin Trio.

◆

Sylvia Weston is featuring Ted Snyder's big hits, Ogalalla, Mendelssohn Tune, and Sweet Marie, Dance a Rag Time Dance Wid Me. Miss Weston was formerly featured with several of the burlesque shows and was formerly known as "The Girl from California."

◆

Tinney and Adamson, who opened recently on the Webster time, write that they are scoring the hit of their career with Thompson's new pit-a-pat song, called Black Eyes. Good Enough for Me, another Thompson number, is the one big hit of the Jolly Comedy Four's repertoire.

◆

The Hawaiian Boys' Quartette, The Harmony Four, are featuring To the End of the World With You, Shaky Eyes, Tie Your Little Bull Outside, and Ev'ry Day, all published by Witmark and Sons.

◆

Pat Drew, Hebrew, Italian and coon shouter, writes that Bob White's Come Right In, Sit Right Down, and Make Yourself at Home is going great for him at Memphis, Tenn., this week. Lord and Meek, presenting a comedy sketch, write that Oh, You Jeffries is their winner all up and down the Coast. This same song is creating a riot at every performance at the Star & Garter right here in Chicago. Bob White is surely lucky and justly proud in being the publisher of this song.

◆

Witmark reports much success with the beautiful Irish ballad called For Killarney and You, which was written by J. Brandon Walsh and Miss Louise Teasdale.

◆

Bessie Browning, the clever impersonator and mimic, is at the Family Theatre, Rock Island, and reports that Mendelssohn Tune is the greatest and biggest hit she has ever used.

◆

Miss Mae Melbane is featuring with great success Ernest Ball's song, The Door of Hope. This is one of the greatest songs of its kind since The Holy City.

◆

The School Days Company, which played the National last week, is featuring Harry Von Tilzer's Yiddisha Rag.

◆

Shapiro will publish shortly Walsh and O'Brien's new song, called the Yodlers and Zulu Rag.

Also a Few Items About Those Who Provide The Songs

NEW YORK MUSIC NOTES.

Miss Emma Carus is featuring one of the Ted Snyder Music Co.'s latest hits, Call Me Up Some Rainy Afternoon. It has become very popular since Miss Carus introduced it in The Motor Girl.

CHORUS.

Call me up some rainy afternoon,
I'll arrange for a quiet little spoon.
Think of the joy and bliss:
We can hug and we can—talk about the weather,
We can have a quiet little talk.
I will see that mother takes a walk.
Mum's the word when we meet;
Be a Mason, don't repeat.
Angel eyes—are you wise?—good bye.

◆

The Morning After the Night Before, one of Helf and Hager's latest successes, is being featured by Lew Dockstader.

CHORUS.

The morning after the night before;
Gee, whiz! but don't your head feel sore?
You grab your water pitcher, and you let the water pour,
The morning after the night before.

◆

MAY IRWIN BUYS A GOOD SONG.

May Irwin has just paid $1,000 for a song which she thinks so well of she doesn't want it sung by anybody but herself. It is called My Wife, Bridget, and it's going to be a part of the entertainment known as Mrs. Jim, scheduled for production by Liebler & Co., in a couple of weeks.

Miss Irwin bought the song outright from the composer, Irving Berlin.

◆

Norton and Nicholson, the well-known comic opera stars, have accepted a limited number of weeks on the Wm. Morris Circuit, before going into one of the big summer productions. They were at the American Music Hall last week, where Mr. Nicholson scored with Alfred Solman's new comic song, Follow the Car Tracks.

◆

Miss Annabelle Whitford scored a big hit at Hammerstein's last week with her feature song, entitled, Betty, the Latest Girl, in which she portrays Miss Nell Brinkley's, original creation, Betty, which appears daily in the New York Evening Journal.

◆

Rich and Rich, at the Savoy Theatre, Syracuse, N. Y., have added Chris Smith's comic coon song, Come After Breakfast, to their repertoire of comedy numbers. They tell us that this song never fails to get an encore at each performance.

◆

Lawrie and Aleen, at Poli's New Haven Theatre, find I'm Not That Kind of a Girl and If the Wind Had Only Blown the Other Way, the hit of their act. These songs are without doubt the soubrettes' songs of the season.

◆

The Williams Sisters are making the hit of their career with Ballard Macdonald and S. R. Henry's novelty song, I've Got the Time, I've Got the Place, but It's Hard to Get the Girl.

◆

The Delmonts have introduced Arthur J. Lamb and S. R. Henry's new march ballad, The Wreck of the Good Ship, Love, in their comedy musical act, using this number as a duet for cornets.

◆

Miss Sophie Tucker is meeting with great success with that well-known rag hit, That Loving Soul Kiss. Miss Tucker says it is good for repeated encores; in short, a riot.

◆

Etta Hastings is meeting with great success on the Full Circuit with Joe Morris' well-known ballad, I Am Longing for To-Morrow When I Think of Yesterday.

◆

James Kelly, of the Herald Square Quartette, is featuring with great success I Am Longing for To-Morrow When I Think of Yesterday.

◆

Miss Lillian Shaw has added another sure fire in her repertoire, entitled Irish Rag.

JUST PATTER.

(Continued from page 8.)

Romaine Fielding and Mabel Van, who opened last week in Chicago, took an unexpected jump to Milwaukee, from where they journeyed to Cleveland, where they play the Hippodrome next week. An account of their new act, called The Cashier, will be found under new acts.

◆

Mr. Chas. Berkell, manager of the American Music Hall, at Davenport, and Mr. William Deacon, who is building a new theatre at Zanesville, O., were the guests of Mr. Matthews, the Western representative of the Wm. Morris, Inc., last week.

◆

Barr and Reine, the messenger boy and the piano fiend, are on the Western time, creating a name for themselves, which means much for their future booking. At the Gayety, South Chicago, last week, they took the honors as laugh producers, and came close to being the hit of the bill.

◆

Coney Holmes lost one theatre and gained two last week. The Colonial, at Ashland, Ky., burned to the ground, but while mourning this loss, Mr. Holmes opened the Park Theatre, at Erie, Pa., and the Grand Theatre, at Columbus, O.

◆

Lew Welsh and Co. opened last week on the Sullivan and Considine time at their Winnipeg house. Rice and Prevost were to have opened there also, but owing to injuries to Prevost, they opened at the Duluth house.

◆

The Columbus Theatre will be booked by Frank Q. Doyle, starting this week, and if the Trocadero is permitted to open, it will also be a Doyle house. The Trocadero has been condemned as unsafe.

◆

Miss B. C. Schuman will open a new act shortly on the United, booking only in conjunction with Mr. Colton, who has made such a name for himself as a society entertainer.

◆

A. Anderson, who has charge of Little Hip, is lying sick in the hospital at Minneapolis, with a severe attack of typhoid fever.

◆

Allen Summers has a new act and is appearing on the W. V. A., which will bring him to Chicago within the next three weeks.

Jake Stensad will be the representative of the Western Wheel next year.

PRESS AGENTS, ETC.

(Continued from page 5.)

fashion plate. Neatness shows the caliber of an agent. It costs little to wear a clean collar, to have shoes shined, and it means much not only to the agent but to the attraction he represents. There's many a manager and critic been imbued without a good word or least bit of confidence for the worth of the attraction that a carelessly ill-dressed agent represented. Many of them. Agents should also cultivate observation. It trains the mind, quickens the senses and forms a very valuable asset. It gives him the power of knowing things. Some agents go about so heedlessly that they never watch what is going on about them at all. Concentration is another point that must not be overlooked. Some agents I have met are prone to let their mind run away on one thing when they are speaking something else. Majority of them allow their minds to drift on the "girl question" and don't seem to think that success depends on doing one thing at a time and doing that one thing well. Many an agent has also lost a golden opportunity by not remembering the name of the critic or managing editor or city editor at a critical time. That "remembering-the-name," is a great asset. It must be developed. In some respects we are all created equal and can have these gifts if we but exercise diligence. The bugbear of doubt has kept more agents down than most anything else I can think of. When a firm employs you it is because they have faith in you. When you apply for a position you certainly should have faith in yourself. If you have no faith in yourself how can you expect others to have faith in you? Be loyal to yourself and your employers by doing such things as will promote your own interests and theirs. And don't forget this great big point that is coming to the same more and more every day and that is: "Be honest enough with editors and critics to represent things exactly as they are." No "story" or "cut" is profitable unless it is profitable to both sides. And as a closing point for your personal self: "Practice economy, save something." The wealthy managers of this country have given us examples of this. 30.

TOM NORTH.

Miss Minnie Ferguson-Nell and husband, Earl L. Nell have closed a most successful seven months' engagement with the Majestic Stock Company at Grand Junction, Colo., and are taking a rest and visiting the former's father in Colorado Springs

LONDON

The Anglo-Japanese Exhibition. A Grand Guignol Theatre for London—Somerset Maugham's Latest Play a Likely Failure.

ALL interest in outdoor amusements this year in this little village will center around the great Japanese Exhibition which is to be held at the White City this summer. Incidentally after the terrible experience of last year, everyone is praying that we shall have at least one or two fine days this summer. An enormous amount of capital has been sunk in this exhibition and the outdoor shows and a bad season will mean a gigantic loss to all concerned.

Extraordinary pains have been taken by the Japanese Government to make the Exhibition a success from their point of view. In the way of art all the Japanese national private collections have been laid under tribute and even the principal temples which contain so many splendid works of art have given of their best. The Japanese collector never dreams in the ordinary way, of exhibiting his valued possession in public. One or two may be hung, but the rest are withdrawn from their solken wrappings only on special occasions and then only for the reverent examination of those who are certain to appreciate them. The idea of sending these across the seas to a foreign country is therefore one of the greatest innovations that even Japan has inaugurated.

The Japanese exhibit will include not only paintings but sculpture, architectural models, metal work, arm and armour, textile fabrics and needlework, pottery and that characteristic art, hardly known in England outside the collectors, lacquer. The paintings, above all, will arouse great interest. Many people have long been dazzled by the craftmanship of their color prints; but those which are snapped up in London are far and away removed from the idealistic conceptions of the painters of old Japan, whose works the West will have an opportunity for the first time of seeing.

But in other directions Japan is already revolutionizing the White City from what we have hitherto known it. Near the principal entrance they are digging out a miniature inland sea, building quaintly picturesque Japanese villas, wooden bridges of the "willow pattern plate" variety, planting myriads of small and a less number of large trees, and altogether preparing one of the most delightful features of outdoor amusement that has ever made London beautiful. The Japanese garden will have a background of scenery such as it would have in Japan itself; realism is to have full play. Wisterias will cover, with their beautiful tendrils and heliotrope blossom even the beauties of the buildings. Azaleas with their beautifully variegated hues will make the place one huge blaze of color

The eight huge buldings near the main entrance have already been seized by a small army of Japanese workmen and in some of them the beautiful scheme of color is already completed. The famous Temple Gate of Nara, the ancient capital of Japan, for instance, is already charming in its curious architecture, and bright with the decorative effects of native workmen. The latter are a curious and interesting feature of the show already. They are dressed in their blue and white costumes, each having on his back a description of his particular branch of industry or art.

Every one of these buildings has been prepared in Japan, and is being fitted together by an ingenious system of dovetailing with a celerity and a quietness that astonishes all who have seen other exhibitions being got ready.

Surrounding the Temple Gate there will be dark cedars, ancient stone lanterns, and beautiful ironwork of centuries ago. There are also to be twelve fine tableaux staged, presenting with minute care and accuracy the last 2,5000 years of national life. The figures will be life sized and experts have been ransacking Japan for the purpose of securing perfect reproductions of the costumes of various periods

Every department of the Japanese Government is striving to outdo the other in the beauty and perfections of its exhibition. In all, there will be sixteen groups, relating respectively to the fine arts, liberal arts, civil engineering, agriculture, horticulture, afforestation, sport and fishing, alimentation, mines and metallurgy, decoration and furnishing, textiles, chemical industries, various trades and handicrafts, social economy, colonization and armament.

With regard to the outdoor amusement side it is difficult to say as yet whether there will be any change from previous years. For the past two seasons the only shows worth speaking about have been those imported from America. I understand that most of those will be again seen this year, but it does not seem clear whether we are to see any Japanese amusements over here. It may be that they have some novelties that will catch on but this is a subject upon which I hope to write later.

✠

We have had cabied reports here of Alfred Butt's deal with regard to the "round the world tour" but somehow no one puts a great deal of credence in it. The general impression is that it amounts to little more than an understanding to exchange between the Butt-De Frece combination in England and the Orpheum Circuits on your side. I take it that Butt has found American turns so profitable recently that he was ready to give anything for the chance of having first hand dealing with the successes held by the Orpheum syndicate. But if it is a reciprocal arrangement, I, for one, fail to see the advantage that the Orpheum people are getting. There is no question but that such an arrangement would be welcomed here because it would act as check on the powerful Moss Stoll combination. This of course is subject to the likelihood of the latter in the event of the success of the Butt arrangement negotiating with, say, William Morris to counteract it. But in any case we are sceptical here as to the chance of any scheme of this kind ever becoming a living fact. We have heard so much of them in the past and the failure of Layfayette's recent attempt to bring William Morris, Tom Barrasford, Harry Rickards and some continental halls into an arrangement of this kind is so fresh in our minds that we want to see the thing in existence before we can put any belief in it.

Many people have long contended that there was a public in London for the "one act play" theatre after the lines of the Grand Guignol in Paris. The attempt is now going to be made by Henry Bagge, a well-known London newspaper man and for the first month at any rate all the plays presented will also be by newspapermen.

The theatre selected is Terry's in the Strand which from its size far and away the most convenient for an enterprise of this description.

There is no doubt that the idea has much to justify it. Just as there are many people who prefer a short story magazine to a long novel so there are plenty of present day theatregoers who want something to tickle their jaded palates and which will come as something new to the connoisseur.

Mr. Begge has already about fifty plays on hand; some are peptone dramas and flesh-creepers while others are capsuloid farces of the broadest description. Most of the former, I understand are provided by the journalists engaged in the enterprise. After all no man sees as much of the drama and comedy of life as the newspaper man and many of the plays that will now be presented will be founded on fact.

The theatre will just be opening when you receive this letter and the first week's bill includes:

Smiler's Watch, a strong and thrilling play by F. B. Bone. Topside Dog, a roaring farce by the same author. The Night Before, a striking and eerie story by Edgar Wallace, the war correspondent. Priest and Man, by Henry Murray

The programme will be changed each week and the company will be a No Star company. That is to say no member of it will be starred; it will be a stock company on homogenous lines. So far as is possible the French traditions will be carried out. Immediately a play is finished the stage will be plunged into Cimmerian darkness, during which the curtain will invisibly fall. There will be no individual calls. A dead man will not get up and bow smilingly to the audience. If there are any calls the curtain will show the actors and the actresses just as they were at the final tableau. The French signal of giving three dull knocks as a signal for the curtain to rise will also be adopted. It is proposed too, to have no orchestra in the house. They will be stationed outside in the auditorium to while away the intervals between the intervals when the audience retire for cigars and liquors. The plays are designed to last for about twenty-five minutes.

Mr. Bagge has had considerable experience in the theatrical world and was for some time leading man for Fanny Davenport. The general feeling is that the enterprise will be a great success.

I suppose everyone who has been to London knows that big vacant waste lot which has stood in the middle of the Strand ever since the London County Council, some ten years ago, finished their Central London improvements. The rent and the conditions of holding have been too much for speculators, and so this big tract of land, the richest site in the city, has been lying waste and has been utterly useless except as a field for botanists.

But now, for the second time, a courageous Frenchman, M. Ernest Girard, has come along and applied successfully for an option to take a lease of the central portion. The latter has paid down a sum of £5,000, and subject to his entering upon a building agreement within the next six months, the site will be leased to him for a term of 99 years at a rent (after the first four years) of £55,000 a year. I understand the intention is to erect a veritable palace of pleasure right here in the heart of London. There will be open air cafes and orchestras, a dancing hall and a theatre on a small scale. Londoners are to be given the opportunity of outdoor enjoyment after the style of Paris, and from all that I have heard on the subject, I believe they will heartily welcome the project.

✠

The Tenth Man, Somerset Maugham's new play, has an enigmatic title until explained. It means, proverbially, that there is at least one honest and incorruptible man in every ten. Such a man is John Ford, a director of a mining company promoted by George Winter, a member of Parliament, and the only man on the board with the honesty to resist the financial magnate's proposal to realize a fortune by the fraudulent sale of the mine, successfully negotiated by Winter after Ford's accidental discovery of its worthlessness.

Utterly unprincipled, with a bold, unscrupulous nature, masked under an air of frank bon homie, Winter, either by persuasion or threats, succeeds in tempting his fellow directors to agree to the dishonest sale by the promise of the gain it will bring them. Even Winter's young wife, who has found cause in his unfaithfulness to seek a divorce which would kill his chance of re-election to Parliament, is silenced by a threat to divulge an intrigue of her own. The directors hoodwinked and bribed by Winter's plausible promises, have yielded assent to the sale, now on the eve of completion, when the "tenth man," Ford, bars the way. He has discovered that Winter has bolstered up the mining shares by rigging the market with the proceeds of bonds entrusted to him for deposit at the bank, and Ford declines point-blank to be a consenting party in aiding or abetting this dishonest transaction. In vain Winter bluffs, pleads, implores him to yield, but Ford is adamant. Eventually Winter realizes that it is no good, that the game is up, and in a paroxysm of passionate desperation, mocking his wife as she joins him with a taunt that he will leave her free to marry her lover, rushes from the room and commits suicide.

Although interesting enough in a way, the play is heavily handicapped by the unsympathetic nature of its characters, with the one exception of Ford, who is admirably impersonated by A. E. George.

Bouchier has a good part after his own heart as Winter, and reaches a great pitch of emotional insanity in the last act. Miss Frances Dillon is exceedingly charming as the wife, and the rest of the ocmpany are excellent, but I doubt if the play itself is good enough to hold out many hopes of success.

✠

Some weeks ago I wrote you on the subject of "bogus management" in regard to theatres. In returning to it, I hope no apology is needed because it is a burning question over here at the moment, and it is one that affects the profession world wide.

An extremely flagrant case which has just occurred here has drawn the attention of everyone toward the matter. A week or two ago a Mr. Robert Hilton, a gentleman quite unnown in London, engaged the Strand Theatre for three months. His program was an ambitious one. It commenced with Richelieu, and was to include a revival of David Garrick and a version of Rider Haggard's Cleopatra. A good company of experienced, and, in some cases, well-known artists, was engaged, and a large orchestra. Expensive scener ywas ordered on a large scale, and everything was conducted as though money went for nothing in connection with the production. And yet there was scracely a dollar behind the whole concern.

What happened was this: According to Hilton he had been promised backing to the extent of $70,000. The piece started on Thursday, but on Friday evening, no pay was forthcoming for anyone. Saturday passed, and still nothing. On the Monday notice went up on the doors of the theatre that there would be no performance. That ended the run.

A plaintive letter by Hilton to the newspapers explained that his backers had deserted him. I should very much like to know who they were and the manner of assurances that he received from them. But up to now I have not been successful in discovering either. But what I do know is that a large company was engaged for several weeks in rehearsing and received nothing; and also that a large orchestra and staff were in a similar plight, though in this case some of them were fortunate enough to get a few shillings. Mr. Hilton has since stated that he hopes to meet his obligations. I sincerely hope he will.

But here are the facts. A man has come along, and with absolutely nothing to justify him, engaged in a serious and extensive undertaking. He has raised all sorts of hopes in those he has engaged and has failed them utterly. I know that the Actors' Association warns its members against taking part in an enterprise of this kind—but what is the good? If a man is out of an engagement, and sees any chance of getting one, you can bet your boots that he will quickly either bluff himself as to the prospects, or else allow someone else to bluff him.

The worst of it is, these failures don't rest just where they occur. Every time such an event happens, every manager in London suffers indirectly and those under him. It doesn't do the profession the slightest good for the public to feel that a theatre may be closed at a moment's notice, and audiences turned away from the doors. Nor does it do the stage any good for theatregoers to get the notion that theatre managements are unsound.

Unfortunately we have had a run of disasters of this kind during the past year. At least six instances of these breakups of unsound managements have occurred, and the notion is getting abroad in the minds of the public that all theatres and all managers are alike. And, worse than this, for every case of the kind that happens in London, at least six happen in the provinces. As a rule, we don't hear much about them; the poor actor and actress, perhaps stranded hundreds of miles from home without a penny in the world, has no medium for the expression of his or her grievance, and simply has to suffer in silence. But a remedy must be sooner or later found, and the sooner the better.

There are two classes of offenders to deal with. The one that starts out in the provinces with a touring company, and the speculator who takes a big London theatre. It would not be a difficult matter to deal with them both.

In the first case the adventurer starts out on the smallest possible capital. More often than not it is made up of the premiums received from young amateurs to whom he has promised a lengthy and lucrative engagement. He pays nothing for rehearsals. He gets scenery and accessories practically on credit. Then he starts out. Perchance he may have struck oil and the play takes. In this event, so long as prosperity lasts, the company stands a good chance of receiving the salaries due. But if, as is more often the case than not, the piece is a failure then the poor artists have to put up with no money at all or only a portion.

And herein comes another evil. Every manager o fa provincial theatre knows the frequency with which he gets requests from the company which is to play in his theatre to forward the fares from the place where they are playing. He knows perfectly well what has happened and that he is dealing with an insolvent company. But here he is on the horns of a dilemma. If he does not advance the money, then his theatre will be unopened during the ensuing week, and he will break faith with the public who have been led to expect a certain play. If on the other hand he does send the money, he is assisting a bogus and insolvent management to continue its nefarious career unchecked. More often

(Continued on page 57.)

DOROTHY CHARD

One of the most charming of London musical comedy actresses.

PARIS

Few Novelties Seen This Week on The Boards Here—Paz Ferrer, Daughter of Spain's Executed Revolutionist, Plays Camille.

THIS letter will be a history of what's to come, I'm afraid. Nothing new has come to pass so far this week. Everything is still in the future—promised—in the way of new productions, so I won't waste much time on them.

La Vierge Folle, a play in four acts, by Henry Bataille, is probably one of the most looked-for productions coming our way. The premiere takes place to-morrow night, at the Gymnase Theatre, where La Rampe, the Baron Rothschild play on the stage, has just been taken off. Mme. Berthe Bady will take the leading female role, and the popular Dumeny will be the leading man. The piece is said to be very strong, and, if I am rightly informed, Mr. Charles Frohman expects to produce an adaptation of it in America. It is a fact that this producer has a PLAY from Bataille, whether this happens to be the identical one or not. If brought out in America, it would very probably be under the name of The Foolish Virgin.

LA FLAMME.

Some years ago, an Italian young man, having concluded his studies of law in the Spanish Univercity at Beunos Ayres, boarded a liner for the voyage back to Italy, by way of France. On board was the then quite young actress, Gabrielle Rejane, returnig from her first success in South America.

Eager to talk with the great actress, the Italian youth borrowed a book of "French in Half-an-Hour," or something like that, and learned a few words. In pigeon-French his talk with the woman fired him with a love for the stage, and then and there he determined to stop off in Paris, learn the language perfectly, and write a play in French. So already Mme. Rejane herself has played one of his successes—Le Refuge, reviewed in these columns—and Saturday night she will be seen in the premiere of another, La Flamme. For the author is none other that Dario Nicodemi, whose name is already well enough known in America. He himself, gave me an idea of how his play goes a rare thing with authors in this town, before even the dress reheasal is off.

There are only four characters—two men and two women. The scene is a former cloister, converted into a villa, on the shores of the sea in Sicily. These four people, rich, highly intelligent, suddenly find themselves in the very midst of a whirling, passionate drama, which the new surroundings and strange atmosphere seemed to make inevitable. As suddenly as the storm came, it leaves, one of the four finding her normal self again by a tremendous effort of will, saving the quartette of them before the flame, which was about to consume them, wholly succeeds. And there is where the name comes from—The Flame. This piece, also, I hear, has been spoken for by an American manager whose name I could not get.

A REVIVAL.

Mme. Rejane is not playing this week. She is resting to take the leading role in La Flamme. Her only work now is to conduct rehearsals. Her theatre, however, is not closed, as is the custom for three or four days prior to a premiere, a revival of Raffles, by Hornung and Presby, being the bill. Castillian plays the title part, Mme. Suzanne Avril that of the leading feminine character.

ANOTHER NEW ONE

Friday night will inaugurate another new piece. It will see the light at the Renaissance Theatre. It is named Une Femme Passa, is in three acts, and is by Romain Coolus. Madame Brandes and M. Tarride appear in the principal characters.

(Continued on page 57.)

EVELYN D'ALROY

Sir Robert Beerbohm Tree's leading lady in The O'Flynn, now running at His Majesty's Theatre.

PHILADELPHIA'S CENTURY OLD PLAYHOUSE

HISTORY OF THE WALNUT STREET THEATRE

By WM. K. SPARKS.

In monarchies where tradition is as closely followed as is succession to the throne, longevity of material things is looked for. Institutions of commerce and the professions are handed down from father to son for generations, one hundred years are traversed, wonderment and admiration fill the mind.

In the democracy of America tradition is lost sight of. It is only the fitting that survives, and in looking over the career of the Walnut Street Theatre, keeping in mind the vicissitudes that from its beginning, followed the theatre in America, its preservation as a temple of the dramatis muse is amazing, and to find it still in the employment for which it was erected in 1808, is a matter for congratulation by every person to whom the theatre appeals in the slightest degree, and particularly so to Philadelphia, which is rich in historical facts.

The Walnut Street Theatre stands as the oldest theatre in America, though the earliest building of a theatre in this country was in Annapolis, Maryland, about 1750, on ground leased from the Protestan Episcopal Church.

When the ground lease expired the vestry refused to renew it, as they desired the bricks used by actors to house the drama, to build a church to house the worshippers of Divine service. The theatre was therefore torn down in 1818. The second building erected for permanent theatrical purposes was the Walnut Street Theatre, at 9th and Walnut Sts., and opened Thursday, Feb. 2, 1809 by Pepin and Preschard as a circus, and conducted with indifferent success, principally for the reason of the remote location, then on the outskirts of the town, the ticket office being in the city's center on Chestnut St., above Third St.

The information accessible to this writer at this time does not accurately disclose the history of the house between its completion and the year 1820. That the house was soon turned over to dramatic performances soon after its opening is sure, for the public announcements of its re-opening in the fall of 1820, stated; "the stage had been brought forward several feet," and it is to be regretted William B. Wood, an actor-manager and an able man of that time, who might have written this history, in his "Personal Recollections" of the stage did not extend his writings to cover the activities of contemporaneous effort. Instead, he confined his recollections entirely to the field of his personal industry and decried every other theatre and management. The Chestnut Street Theatre, at Sixth & Chestnut Sts., of which William Warren and William B. Wood were managers, was lost to them through destruction by fire in April, 1820, and they took a lease of the Walnut Street Theatre for eight years, opening the house on November 11th of that year, as Mr. Wood facetiously wrote, appropriately enough with the "Poor Gentleman". This, probably, in view of the fact that Mr. Wood had lost his all in the Chestnut Street fire. The opening of the Walnut under this management was most auspicious, and an incident of no importance to the management, but of the utmost importance to the stage occurred immediately after the commencement of the Warren and Wood directorate.

Amature dramatic circles of Philadelphia at this time were enthused, and in many instances stirred to emulation by the achievements of John Howard Payne, a writer of plays who had become an actor. In the rank of those amateurs was Edwin Forrest, a youth who had been scoffed and jeered for his belief in his own ability to recite and act. Not dismayed, he applied to Manager Wood for a trial performance of a single night, and while he gained permission, the management evidently feared to entirely trust the youth for on the house program, herewith reproduced, he was announced as "a young gentleman of this city."

WALNUT STREET THEATRE.
Monday Evening, Nov. 2th., 1820.
Will be presented the tragedy (In 5 Acts) called, Douglass; Or The Noble Shephard.

Young Norval .. ..
.. .. By a Young Gentleman of this City.
Lord Randolph .. .. Mr. Wheatley.
Glenalvon .. .. Mr. W. B. Wood.
Old Norval .. .. Mr. Warren.
Norval's Servant .. .. Mr. Martin.
First Officer .. .. Mr. Scrivener.
Second Officer .. .. Mr. Carter.
Third Officer .. .. Mr. Parker.
Lady Randolph .. .. Mrs. Williams.
Amma .. .. Mrs. Jefferson.

Young Forest pleased well enough to be given several performances, and while it was not denied by the management nor his friends that he displayed talent for his chosen work, they advised him to go west and gain experience. He became a first class ground and lofty tumbler in a circus, and the public of to-day know Edwin Forrest came into his own as the greatest actor known to the American stage.

Edmund Kean opened on Dec. 4th presenting Richard III, King Lear, Merchant of Venice, Hamlet, Macbeth, The Iron Chest, Rule a Wife, Bertram, and Town and Country. Mr. Kean gave sixteen performances for which he received as his personal recompense, $260 each performance, indicating in a substantial way, our citizens of that time went to the classic, strong, and they grew so enthusiastic over the complete art of this actor, they called him before the curtain at the end of every act, when Mr. Kean would often arise from a splendidly acted death scene and walk before the curtain to acknowledge the applause, very much to the disgust of Manager Wood; that, after convincingly picturing the last stage of mortal dissolution, and the curtain had descended on the scene, for the actor to pick himself, and stalk, bowing and smiling before that curtain, seemed entirely incongruous to the academic manager.

Warren and Wood sublet the Walnut in 1823 and returned to the now rebuilt Chestnut Street Theatre, and the new manager of the Walnut, Colwell, immediately inaugurated an aggressive policy that attracted immense patronage. The proceedure displeased Mr. Wood, who could not conceive the Walnut Street Theatre succeeding, with the new Philadelphia (Chestnut Street) Theatre in the heart of the city, in opposition.

In 1835 Robert T. Conrad, a brilliant lawyer of the Philadelphia bar, and who afterwards was made judge, and then elected Mayer of the city, at the suggestion of Mr. Wemyss, who was then manager of the Walnut Street Theatre, wrote Aylmere, afterwards called Jack Cade, one of the best dramas written by an American up to that time, or, for many years afterwards. It was designed for A. A. Adams, a popular actor in Mr. Wemyss' company, but on the night of its intended production, Mr. Adams was stricken with a malady that afterwards caused his death and the play was postponed. Then Judge Conrad re-wrote the play, gave it the title of Jack Cade, Edwin Forrest produced it and was oftenest used by him of any play in his repetoire. Thirty-five years afterwards Forrest was still playing Jack Cade and gave his last performance of the play in Philadelphia on the stage of the Walnut Street Theatre on the night of Sept. 22, 1870, to an audience that filled all parts of the theatre. During this engagement—wholly unlike Forrest—and probably the work of some underling the following brutal note was inserted in the program:

"Visitors are requested to remain seated till the close of the Play, as the noise occasioned by the impatient few, mars the pleasure of the more intellectual portion of the audience, that wish to witness the completion of the performance."

The notice was continued for the following two weeks, during Lucille Western's engagement. It has not appeared since.

Charlotte Cushman was the manager of the Walnut Street Theatre in 1843, and offered a prise of $50 for an original play on any subject, and agreed to produce the play selected by the committee. Among the competitors was John Howard Payne who submitted his beautiful play, The Italian Bride. The intelligent committee turned down Mr. Payne's work, and selected a melodramatic play of three acts called Love's Frailty, that writers of that time described as trash, and it deservedly failed. Miss Cushman was not one whit behind her predecessors, and further evidence of her agressiveness was shown by engaging the great English actor Macready to play with her, and he in turn was so impressed with the brilliancy of her acting, he induced her to go to England where she won a magnificent triumph, and the Walnut never again felt her rule. While Miss Cushman held the managerial reins, she had her office in the small room back of the boxes on the balcony floor on the 9th Street side of the theatre, from whence she could quickly step to the stage, and the desk she used at that time is now doing efficient service in the writer's office.

Mrs. Mowatt, descended from Francis Lewis, a Philadelphian and one of the men to sign the declaration of Independence—whose play, Fashion, and her novel, The Fortune Hunter, had already made her name famous—to assist her husband, a publisher who had lost all his means, took up acting, and came to Philadelphia, in October 1845, and commenced an engagement at the Walnut Street Theatre as Juliet, in Romeo and Juliet, that was an immense success, and from whence her fame as an actress, spread even to England where she appeared at the Princess Theatre in London, as Pauline to the Claude Melnotte of E. L. Davenport, another actor—born in Boston, Nov. 15, 1814—who owed much of his histrionic opportunities to the Walnut Street Theatre.

Joseph Jefferson played Rip in Rip Van Winkle at the Walnut for the first time in Philadelphia, on June 15th, 1871, though Jefferson had played the Innkeeper in the play at the Arch St. Theatre in 1849, and a still earlier production of the play was given at the Walnut Street Theatre on Oct. 30th 1829, the Rip being a William Chapman with another Jefferson in the cast.

Mary Anderson, after making a success of her western tours met Charlotte Cushman, who said to her: "My child, go to Philadelphia, early in your career. If you succeed there you are safe." In October 1879 she commenced an engagement at the Walnut Street Theatre, and as can be recalled by many theatre goers of to-day, was artistically, financially and socially, a complete success. Aristocratic Philadelphia mobbed the Walnut in frantic endeavor for close observance of the stage, and its brilliant star, creating another epoch of popularity for the historic Walnut. This, of course, is a digression, but in writing of the Walnut Street Theatre, it is not possible to dis-associate it from the names of men and women who have all too briefly trod its stage, and who have since become famous, and being cognizant of facts that often sound like fiction unusual or romantic as may be the incident, it would be witholding balsam not to speak of them.

While the flower and genius of the dramatic stage of both this and the old countries aided in the continued popularity of the Walnut—and without the attraction no theatre can be popular—the stars of the lyric stage contributed in no small way their share of attractiveness for this playhouse. In July, 1847, Verdi's operas were heard in Philadelphia for the first time, sung on the stage of the Walnut Street Theatre by the Italian Opera Company, of Havana, Cuba, who presented the works with an advertised corps of 130 singers, and at the price of $1.00 for boxes and 50 cents for the pit, corresponding to the parquet of today. Armstrong, who wrote, in 1883, of the opera in Philadelphia, says: "The Havana Italian Opera Troupe was the greatest company we had heard in Philadelphia and it has scarcely since been excelled."

Their engagement was a brilliant success in every way.

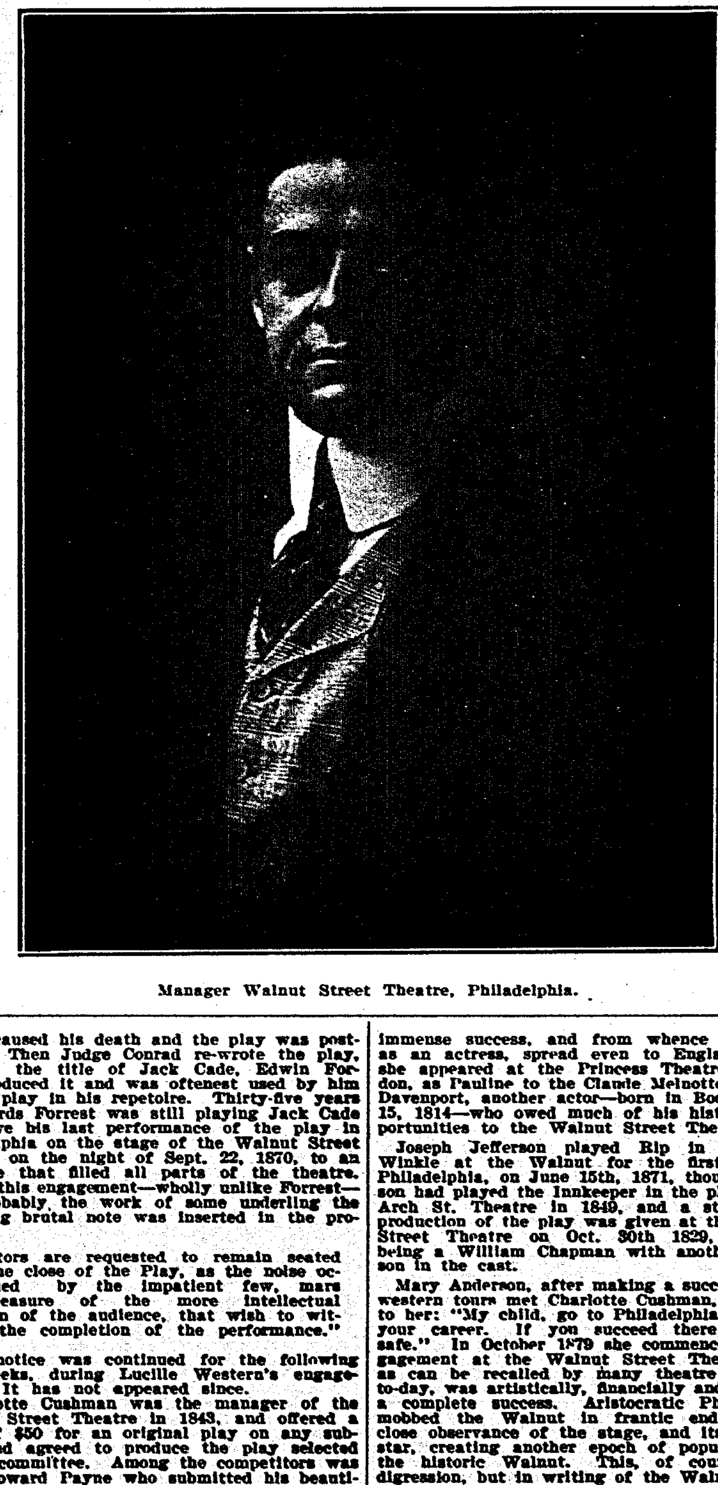
In 1850, Mme. Anna Bishop, probably one of the greatest prima donnas of her time, was first heard in Philadelphia at the Walnut. In 1855, Mme. Grisi and Mario were heard, and on January 14, 1856, Il Trovatore was given for the first time in Philadelphia, Brignoli, a famous tenor appeared. The great Tamberlik was also a member of this company but did not appear in Il Trovatore. Opera had been given at the Walnut as early as 1831. Caroline Richings Company, and Mr. and Mrs. Seguin's company gave several seasons of English operas, that were always fashionably and numerously patronized.

The career of the Walnut Street Theatre shows an unbroken accomplishment of its created purpose, and not an actor or actress of importance to the stage of this country but what at some time or other has trod its stage. The highest in the scale, as well as those not so high, have here done their thesplo devotions, while the managers, the succession of men who were responsible for its being and continuance have been but little thought of. That many of them were actors with small financial means, who struggled and fought to give the public their desire inside the theatre, and when they failed to please for a week or two, public indifference kept them from the just reward of their labor and the little hoard soon vanished—the public cares not. Cause does not enter into its consideration. The effect fastens its interest, arouses its enthusiasm and loosen its purse strings. The actor and the play win the applause and establish fame. The power that has shaped it all and brought into being is not seen and hardly cared for, though it cannot help but be felt. Victor Pepin, the senior partner of the firm who were responsible for the building of the Walnut Street Theatre, was observed twenty-five years afterward, in a minor acting capacity of the company at the Arch Street Theatre, then managed by Jones, Duffy and W. Forrest, the latter the brother of Edwin Forrest. William B. Wood, of the firm of Warren and Wood, who managed the Walnut from 1820 to 1822, was not only an actor of great merit, but he was also a stage manager, and by his own works shows he was a man of busines sintegrity and financially careful. He amassed quite a fortune for that time. This manager is probably the only one of the directorate of the Walnut Street Theatre, who was ever given credit by its patrons for any part of the satisfaction they derived from visits to the theatre. Wood was forced into the management of the Walnut Street Theatre. He never believed in it, never conscientiously worked for it, but which succeeded when Mr. Wood left it for his pet theatre, the Chestnut Street, then rebuilt, and when that failed, and directly stripped him of his fortune, the irony of fate decreed the Walnut Street Theatre should be the means to make smooth his last years. Mr. Collins, an Irish comedian, in 1846, and then manager of the Walnut Street Theatre, tendered the house its attaches and appurtenances without cost, for a benefit to Mr. Woods which he gratefully accepted for the night of November 18, of that year, and Mr. Collins further appeared as Sir Patrick in The Irish Ambassador as a feature of the bill.

The inauguration of the combination system, deprived actors of theatre management. Men, who had been treasurers and ticket sellers, without knowledge or experience of the stage came forward as managers, many times allied with merchants who supplies the finances, and who were willing to invest in theatre management. After the popularity of the stock company had waned, play bills of the Walnut Street Theatre seldom mentions the responsible head of the theatre. It is in evidence, however, that every management of the theatre determined to keep the house in the van of progress. It was the first theatre to do away with oil as an illuminant, and install gas for lighting purposes. It was one of the theatres then built, to have a complete electric light equipment which the present management established in Sept., 1893. McVickers Theatre in Chicago, was the first theatre to entirely abandon gas for electricity.

Today, on the dawn of its second century, the Walnut Street Theatre shows to its patrons an exterior substantial but severe architecture, the original design, and an interior of colonial appearance with the comfort and accessories of the most modern theatre and an abiding strength in the affection of amusement seekers and the members of the theatrical profession.

FRANK HOWE, Jr.



Manager Walnut Street Theatre, Philadelphia.

RESOLUTION OF PROTEST.

Editor The Billboard, Cincinnati, O.

Dear Sir: At the last meeting of this Association the following was unanimously adopted:

RESOLVED: That the bill No. 467, introduced in the Senate by the Honorable George H. Cobb, also introduced as bill No. 913 in the Assembly by the Honorable George A. Green, is in our judgment unfair, inequitable, unconstitutional and in restraint of legitimate business.

And that we protest against a bill which will not permit legitimate agencies to earn an honest living.

Attest—MONTGOMERY H. THROOP,
Secretary.
Booking Agents Board of Trade.

CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN PAKE THEATRE (Saml. Rosenbaum, mgr.; K. & E., bookings) Buster Brown 15. AMUSE U (J. Rosenbaum, mgr.) Moving pictures and vaudeville week 14: DeFur and Estes, a comedy sketch team in songs and dances; Ralph Demstan and Irene Leslie in a comedy The Italian and the School Girl. NEW ALAMO. Moving pictures and vaudeville week 14.

ARIZONA.

DOUGLAS.—ORPHEUM (Milburn Hobson, mgr.; K. & E., booking agents) Uncle Josh Perkins 12; fair. Orpheum Musical Comedy Co. 13. DIME (W. W. Webb, mgr.) Pictures an dsongs; good business. AIRDOME (Quinn Bros., mgrs.) O'Dell and Co. in farce comedy, good; The Wilsons, some dancers; pictures and songs; good business.

GLOBE.—DREAMLAND (John L Alexander, mgr.) Uncle Josh Perkins 16; balance of month skating and dancing. IRIS (Quinn Bros. and Mrs. Chas. Martin, mgrs.) Pictures; business good.

ARKANSAS.

CONWAY.—GRAND OPERA HOUSE (Hugh Penec, mgr.) Fulton Stock Company March 19; Fighting Parson 23; Fulton Stock Co. 25.

ELDORARO.—JOHNSON'S OPERA HOUSE (A. G. Howard, mgr.) Little Johnny Jones 10; fair house. The Fighting Parson 18; pictures on off nights. QUEEN CITY (R. G. Garrison, mgr.) Pictures.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs:) Second week The Merry Widow week 14. VAN NESS Gottlob, Marx & Co.) Second week Robert Edson in A Man's a Man week 14. SAVOY (F. Busey, mgr.) Wine, Woman & Song week 13. PRINCESS (S. Lovick, mgr.) Kolb & Dill in Burlesque The Merry Widow week 14. ALCAZAR (G. H. Davis, mgr.) Stock Co. in The Light Eternal week 14. ORPHEUM (John Morrisey, mgr.) Ida Fuller, Dunn & Glazier, Elsie Faye, Miller & Watson, Wm. Gould, Violet King, Charles Ahearn Comedy Cyclists, Charlene & Charlene, Lottie Williams week 13. NATIONAL (Zick Abrams, mgr.) Les Theodore, Lambert & Williams, Carlyle, Moore, Ethylyn Palmer & Co., Alf Ripon, Collins & Brown, Pero & Wilson and moving pictures week 13. CHUTES (Ed. Levy, mgr.) Rembrandt, Four Silivan Bros., Dave & Percie Martin Yosacary, Davis & Walker, Don Fayblo and others week 13. AMERICAN (Ed. Homan, mgr.) Marlow & Co., Elsie Harvey & Boys, La Mirette & Partner, Jim Hennesey, Jack Golden's Co. and moving pictures week 13. WIGWAM (Sam Harris, mgr.) DeVelde & Zelda, Hathaway & Siegel, Hickman Bros. & Co., Sisters DeFaye, Bernard & Orth, Lawrence Crane & Co., and Nelson-Wolgast fight pictures week 13. PORTOLA THEATRE (Alburn & Leahy, mgrs.) Small, Sloane & Sheridan, LaVere & Palmer, Doranto, Lakola & Lorain, Annie Morris, Hurlbert & DeLong & DeLong and moving pictures week 13. GRAND (Alburn & Leahy, mgrs.) Alan & Nevins, Travelle and others week 13. CALIFORNIA (Ben Michaels, mgr.) Torcat & D'Aliza, and others. PORTOLA CAFE (Tony Lubelski, mgr.) La Estrilletta, Edith Helena, Edith Mote, Rappo Sisters, Kristoffy Trio and others week 13.

RUBE COHEN, Westbank Bldg.

SAN DIEGO.—GARRICK (Dodge and Wyatt, mgrs.; K. & E., booking agents) Robert Mantell in Hamlet and Richard III March 7-8; magnificent productions to good business. Bonita and Co. in Wine, Woman and Song March 9-10; large and appreciative audiences. McIntyre and Heath in In Hayti March 18-19. ISIS (Wm. B. Gross, mgr.; The Shuberts, booking agents) Florence Roberts and Co. in The Transformation and Gloria March 18-19. PICKWICK (S. A. Palmer, mgr.) Charles LeMoyne Stock Company in Jim, the Westerner week of March 6; passable production to fair business. Same company in Polly Primrose week of March 13; fairly good rendition to fair houses. To appear shortly for long engagement, Myrtle Vane and Company. QUEEN (E. J. Donnellan, mgr.) Marie Fitzgibbon, the Irish Lassie, in songs and stories, went well; Alfred Jackson, cartoonist, good; Hickey's Comedy Circus, with Obey, a laugh producer; Lora, mind reader, pleasing; Roberts and Fulton in travesty Sis in Service, fair; motion pictures concluded good bill to excellent business week of March 14. EMPIRE (H. C. Moore, mgr.) Pictures and songs to crowded houses week of March 14. GRAND (R. B. Loos, mgr.) W. H. Knox in illustrated songs; feature films week of March 14 to good business. PRINCESS (Fred Ballien, mgr.) Mme. Viscaya, Gypsy violiniste, enthusiasticcally received; Golden, Ardath and Golden in playlet Professional Jealousy, accorded hearty applause; motion pictures; turn-away business week of March 7. Vaudeville, illustrated songs and motion pictures week of March 14: excellent houses. BIJOU, UNION and JEWEL offer good motion picture bills to fair business week of March 14.

SAN JOSE.—THEATRE JOSE (Redmond & Warren, mgrs() Ed Redmond Co. in The Squaw Man, week of Mar. 7. Splendid production to large audiences, Kieman Cripps scores heavily, Howard Foster's work fine. GARDEN (Calmy & Lebovitz, mgrs.) Florence Roberts in the Transformation 10. Excellent production to fair sized audience.

COLORADO.

BOULDER.—CURREN OPERA HOUSE (R. P. Penney, mgr.; K. & E. booking agents.) Moving pictures showed to good business 7-10. University had big house 11. Majestic Vaudeville had large audience 12., Don Barclay, dancer, good; The Rusticana Trio were all good singers; Walters & Murray, fair; Coe & Boyd (favorites here) made a big hit; Geo. B. Reno & Co., in The Misfit Army, were ridicuously funny, pictures finished an A1 bill. The Climax 14; Max Figman in Mary Jane's Pa 16; Moving pictures 15-18. Majestic Vaudeville 19.

CHICO.—IRIS (Fred Worrall, mgr.) Week of March 14. Lancaster and Miller, comedy sketch; J. Wood, Irish comedian, excellent; Powell and Manion, topliners in a comedy piano act, superb. BROADWAY (Howard Greenwell, mgr.) Week of March 14, M. L. Galgano, Harpist, fair; Raymond and Hall, topliners, in novelty change act; Jones and Walton, rural comedy sketch; Tom Edwards, character sketch, pleasing. MAJESTIC OPERA HOUSE (N. Turner, mgr.) March 13, Alcazar Touring Company presents St. Elmo; Maud Powell, famous violinist March 18; As the Sun Went Down March 19; The Alaskan March 22; Red Mill March 28; Wine, Woman and Song March 30.

DENVER.—BROADWAY (Peter McConrt, mgr.) Blanche Walsh in The Test week of 21. TABOR GRAND (Peter McCourt, mgr.) Max Figman in Mary Jane's Pa week of 20. CURTIS (Pelton and Smutzer, mgrs.) In the Shadow of the Gallows week of 20. MAJESTIC (J. Rush Bronson, mgr.; Sullivan and Considine Circuit) Romany Opera Co., Paulinetti and Piquo, Three Keltons, Trainor and Dale, Gertrude Van Dyck, Whitman, and Majestiscope week of 12-18. ORPHEUM (A. C. Carson, mgr.; Orpheum Circuit) Swat Mulligan, Avon Comedy Four, Dooley and Sayles, Clermont's Circus, Klos Sisters, Jimmy Lucas and Douglas and Douglas week of March 21.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Couleban, mgr.; Peter McCourt, booking agent) The Musical Camerons, musical act, excellent; Martine and Polk, knockabout comedians, good; Alta, a dance act, was nearly as good; The Dantes, cabinet act, the best yet, March 5. L. Barlos, with five Filipino dogs, very good, 9-10; Musical Altes, very good; Prager Sisters, song and dance act, fair; The Hoeye, comedy sketch, very funny. Sherlock anl Holmes, comedy act; good; Coy de Trickey, comedienne, very dainty; Les Valedorns, one of the best cyclist acts seen here, March 12; good attendance. THE ISIS (O. M. Priest, mgr.) Forys Singers March 9; pictures and songs week of 7 and 14; business good.

PUEBLO.—GRAND OPERA HOUSE (Grand Theatre Co., mgrs.) Denver University Glee Club, Mar. 12; Max Figman in Mary Jane's Pa 14; Blanche Walsh 18. GRAND. Arington Stock Co., with Leon McReynolds in Dora Thorne 13-16; Brown of Missouri 16-19. PANTAGES (Harry L. Holmes, mgr.) Bill of Mar. 12., Six Cornellas, acrobats; Pike & Calme, dancers; Harland & Rollinson, musicians; Panky & Cook, singing sketch; Bessie Lyons, songs; Hamilton, Coleman & Co., sketch; pictures. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Walter Eccles and College Girls, 11. MINNEQUA RINK (J. J. McQuillan, mgr.) Business good.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) George Evans and his Honey Boy Minstrels 14; Under Southern Skies 15; vaudeville 16-19. POLI'S (Lewis Garvey. mgr.) The Ralfonions, Bert Levy, Lessos, Byers and Herman and pictures week of 14; capacity business.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) California Girls' March 7; big business, fair company. Harvest Moon 16; Soul Kiss 17. MAJESTIC (F. A. Shear, mgr.) Pictures and songs; good business. VAUDEVILLE (Chas. Carsossa, mgr.) Pictures and songs; big business.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Maude Allen, classic dancer, good; fair house, 7. Philharmonic Concert, good; big business 8. Italian Opera Co. drew fair house 9. William Norris in a new comedy, Play Ball, did small business 10-12. POLI'S THEATRE (S. Z. Poli, mgr.) The Rolfonians, musical act, excellent; Barfry and Wolford, comedians, fair; Saxon Trio, gymnasts, great; Farnum and Clark Sisters, fair; Deolin and Ellwood, sketch, fair; Goff Phillips, black-face, ordinary; Burns and Fulton, song and dance, fair; week 7; excellent business. Rooney and Bent and Tom Nawn & Co. featured week 14. HARTFORD THEATRE (H. H. Jennings, mgr.) Continuous vaudeville, songs and pictures with change of bill twice a week, continues to draw good business. SCENIC THEATRE (H. C. Young, mgr.) Songs and pictures continue. NICKEL THEATRE (Chas. Woodyard, mgr.) Songs and pictures continue.

MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.) Vaudeville March 14-19, including Harlan Knight and Co. in The Chalk Line; Murray and Lane, operatic sketch; Larose and Lagusta, wire act; Harney-DeVora Trio, with John Dough, grotesque dancers; Art Fisher, cowboy mimic; Mabelle Adams, gypsy violinist; Queen Mab and Casper Weis, lilliputians; pictures. George Evans and his Honey Boy Minstrels 16; The Harvest Moon 17. CRYSTAL (Pindar and Rudloff, mgrs.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures, ladies' orchestra, songs; good business.

ROCKVILLE.—IMPERIAL (John H. Yost, mgr.) Pictures and songs to big business. Guy Bros.' Minstrels March 17. TURN HALL (E. S. Sherman, mgr.) Pictures and songs every Sunday; business big.

FLORIDA.

DAYTONA.—OPERA HOUSE (Snead & Weltz, mgrs.) Gagnon-Pollock Stock Co. 17-19. CRYSTAL (H. T. Titus, mgr.) Pictures and songs; Katherine Martin 14 .91

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E., bookings) Business very good last week with the Crescent Comedy Company in a repertoire of popular royalty plays, well presented. Change of program nightly. Forty-Five Minutes from Broadway 19. THE BIJOU THEATRE (Wells, Wilmer and Vincent, direction; R. C. Herndon, mgr.) Twelfth successful week of the Bijou Stock Company, presenting this week Brandon Tyrans' Robert Emmett, a most stupendous production, ably acted by this capable company of players, under the personal direction of Mr. E. A. Schiller. Those in the cast this week are as follows: Rodney Ranous, J. H. Doyle, John Flemmings, Paul Anderson, Frank Beamish, John M. Byrnes, Harry Singleton, John J. Carroll, Cyril Raymond, Elbert Benson, Harry Bailey, Forrest Seabury, Effie Darling, Rita Knight, Salome Park, Ella Fontaine, and Irene Timmons. Next week The Sign of the Four will be presented. It has been announced by the management of the Bijou, that there will be no performance on Good Friday, this day always having been observed by Mr. Jake Wells in all his interests. Frank Hague is assistant advertising agent of the Bijou and Mr. Harry Leonard is chief advertising agent. Good work is done by these two boys. THE ORPHEUM THEATRE (Jos. A. Wilensky, mgr.; Agent Interstate Circuit) Excellent show this week, to capacity business. Valoise Brothers in feats of hand balancing, are the best ever seen here; Ward DeWolf scored a goodly share of applause with his planologue which is clever throughout; Scott and Davis were one of the hits of the bill, this clever team putting over some good comedy and the singing of Miss Davis is exceptionally good; Pistel and Cushing in black-face songs and dialect are good; The Great American Four were the feature act, and they scored a tremendous hit. The American Four consist of the following: Richard Smith, first tenor; T. Vale Wood, second tenor; "Big" Bill Blaisdale, baritone; and David Morris, bass. Austin Taps orchestra and motion pictures complete the bill.

ARTHUR M. ROBINSON.

AUGUSTA.—GRAND OPERA HOUSE (C. W. Rex, mgr.) The Time, the Place and the Girl 10; good show, excellent business. The Talk of New York 14; House Next Door 15; Forty-five Minutes from Broadway 25. BIJOU (C. W. Rex, mgr.) Pickett and Whipple, comedy sketch artists; Bert Mershaw, comedian; Decatur Sisters, dancing; Tom Corbett, weight lifter. March 10-12. SUPERBA (F. A. Luck, Jr., mgr.) Vaudeville, songs and pictures 7-12. ARCADIUM (J. W. Kaufman, mgr.) Pictures, songs and vaudeville 7-12; drawing well.

MACON.—GRAND (D. G. Phillips, mgr.; K. & E., booking agts) The Talk of New York March 9; pleased good-sized audience. PALACE, THEATORIUM and LYRIC. Pictures; good business.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

CORT (U. J. Hermann, mgr.) Girl in the Taxi; tenth week.

COLONIAL (George Lederer, mgr.) The Silver Star; first week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Miss Patsy; eighth week.

GARRICK (Herbert C. Duce, mgr.) The Easiest Way; second week.

ILLINOIS (Will J. Davis, mgr.) Seven Days; ninth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Mother; first week.

LYRIC (Herbert C. Duce, mgr.) Belle of Brittany; second week.

La SALLE (Harry Singer, mgr.) Flirting Princess; twentieth week.

McVICKERS (George C. Warren, mgr.) The Man Who Stood Still; second week.

POWERS (Harry J. Powers, mgr.) Inconstant George; second week.

PRINCESS (Mort Singer, mgr.) Miss Nobody From Starland; eighth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Fourth Estate; fifth week.

AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Browne, mgr.) Vaudeville.

MAJESTIC (Lyman T. Glover, mgr.) Vaudeville.

TREVITT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Mr. Shields, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Texas Jack.

BIJOU (Wm. Roche, mgr.) In Wyoming.

CRITERION (J. Pilgrim, mgr.) Faust.

CROWN (Paul Rickson, mgr.) The Clansman.

COLLEGE (Chas. E. Marvin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) Newlyweds and Their Baby.

PEOPLE'S (Chas. E. Marvin, mgr.) Tempest and Sunshine.

ALHAMBRA (Weber Bros., mgrs.) Marathon Girls.

EMPIRE (H. J. Herk, mgr.) The Fashion Plates.

FOLLY (J. J. Fennesey, mgr.) The Umpire.

SID J. EUSON'S (Sid J. Euson, mgr.) The Great Star and Garter Show.

STAR AND GARTER (Wm. Beebe, mgr.) Ginger Girls.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Asso., bookings) First half of week 14: Familyscope, latest motion pictures; West and Denton, comedy singing sketch; Sully and Hussy, comedians; Martin and Gresham, roaring comedy sketch; Primrose Quartet, world's greatest singers; Familyscope, motion pictures. Last half of week, Cavana, novelty wire act; Grace Orma, six foot of comedy; Familyscope, motion pictures; Franklin Brothers, harmony singing and talking comedians; Nick Santoro and Company in The Grand Wind-Up; Familyscope, motion pictures. THE VAUDETTE (Ross Bros.) Pictures and songs. House enjoying big business. THE GRAND Pictures and songs. THE BARRYMORE (H. A. Sodini, mgr. Sodini Circuit, K. & E. bookings.) The Traveling Salesman, coming. THE MOLINE (R. Taylor, mgr.; Chamberlin-Kindt Co. Circuit) The Phantom Detective 15; A Pair of Country Kids 22.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Asso., bookings.) First half of week, the 14. American Newsboy Quartet, Rock Island's favorites; Mrs. Mae Richard Casey, illustrated song; E. J. Stearns, comedy musical act; Bessie Browning, character imitations; Swain's Cockatoos; Familyscope, latest motion pictures. Last half of week, Eckert and Berg, comedy musical and singing; Wolf and Zadelle, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Estelle Hamilton, singing comedienne; Frent George and Company in the laughing absurdity, A Midnight Mishap; Familyscope, latest motion pictures. THE LYRIC (Harvey Fulton, mgr.; Jos. Hopp Circuit.) Continuous motion pictures and song. House doing good business. THE HOPP (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Considine bookings.) Week of the 14. The Four Rio Brothers, gymnasts; The Musical La Moines, musicians; Donna Sullivan, illustrated song; Bessie Babb, comedienne; Trask and Gladden, singers and dancers; The Scotch Macks, singers and dancers; Carter-Waters Company in a farce comedy sketch The Wise Mr. Coon; Hoppscope, latest motion pictures. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E. bookings.) George Arliss in Septimus II; an artistic performance, well staged and presented by good company, large and fashionable audience; A Pair of Country Kids 21.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE THEATRE (Wm. Sauvage, mgr.) Vaudeville week of March 14, including The Redpath Napanees, Miss LaCrandell, Morris Willard and Julian and Dyer 14-19. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Burns and Clark and pictures 14-19.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Two Merry Tramps 8; fair-sized audience. Winninger Brothers 21-26. GEM (Goddell & Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pcitures and songs

BLOOMINGTON.—NEW CHATTERTON (Frank Raleigh, mgr. Madame Sherry Apr. 6. THE CASTLE (Guy Martin, mgr.) Johnny Ford in a very clever singing and dancing turn was well received; May Mannery & Co. in the playlet The Hand that Rules, made good; Sid Allen has a monologue that is pleasing; The Glockers are seen in a novel juggling act; Austin Walsh in a comedy musical turn, highly appreciated; Arnoldo's Leopards were fine; week 14-19. Business still continues fine. THE COLUMBIA (A. E. Warren, mgr.) Vaudeville and pictures 14-19. THE COLONIAL (Wm. Peterson, mgr.) Motion pictures. THE MAIN ST. (Guy Strickle, mgr.) Songs and pictures. THE SCENIC (Chris. Jackson, mgr.) Songs and pictures. THE COLISEUM (Fred Wolkau, Jr., mgr.) Dark.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield, booking agent) March 8, Wolf, good, to good business. March 16, Alice Yorke in They Loved a Lassie. April 26, Traveling Salesman. MAJESTIC (Tabor & Babcock, mgrs.) Motion pictures; fair business. ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; good business.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (H. J. Allardt, mgr.) Week of March 14, first half: Chartress Sisters, whistling, singing and character changes, good; Crane-Finley Co., sketch fair; Rube Strickland, the musical rube, good; The Pantzer Trio, comedy acrobatic act, excellent. Second half: Wolf and Zarella, original comedy act, good; May Wallace, fair; Harry Jolson, black-face comedian, excellent; Karl Emmy's Dogs, good; and the Camerascope. Picture houses and the Coliseum skating rink report only fair returns.

DECATUR.—POWER'S THEATRE (Thos. P. Ronan, mgr.) Renfrow's Comedy Co. in repertoire week of 14; good company, good business. Hickman-Bessey Stock Co. week of 14; good company, good business. Three Twins March 21; Ismael 25; David Warfield 28. NEW BIJOU (A. Sigfried, mgr.) Dan Sherman's Big Rube Side Shows, Cecil Crane and Co., Harry Jolson, Potter-Hartwell Trio, Frazier Trio, Perry and White and pictures week of 14: good business. FIVE CENT BIJOU (A. Sigfried. mgr.) Pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

EAST ST. LOUIS.—BROADWAY THEATRE (Miss M. Cox, mgr.) Week of March 13, Human Hearts; The Yankee Doodle Boy March 21. Then follows The Great Divide, The Clansman, and Sis Hopkins. MAJESTIC THEATRE (Jos. Erber, mgr.) Week of March 14, vaudeville as follows: Musical Tolans, Bergere Sisters, Phil Mills and Bessie Moulton, Rube Strickland, Orilla Barbee, Arthur Hill and Company, motion pictures. AVENUE THEATRE. House dark temporarily on account of fire.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K., and F. W. J., booking agents) The Flints opened 14 forweek to good attendance. Lyman H. Howe's pictures 25-26. STAR (Thielen & Prickett, mgrs.) Chas. Deutrick, bokoing agent) Vaudeville and pictures drawing big houses. TEMPLE (Thielen & Prickett) Moving pictures. LYRIC (C. T. Smith, mgr.) Moving pictures; good business. GLOBE (Jas. Sullivan, mgr.) Pictures. COLISEUM (C. E. Aldrich, mgr.) Revival meetings.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) House of a Thousand Candles 16; They Loved a Lassie 17; Girl of the Mountains 18. BIJOU (Molchoir & Cassutt. props.) Kennard Sisters, song and dance, very good; North Goodwin and Co., comedy act, good; Karl Emmy's Pets, good; pictures. MAJESTIC (L. W. Guitaeu, mgr.) Pictures. LYRIC (R. S. Hopper, mgr.) Pictures to good business. SUPERBA (A. R. Roberts, mgr.) Pictures.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) The House of a Thousand Candles April 7. THE VIRGINIAN (Max M. Nathan, mgr.) The White Company, songs and pictures 15-17.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Frances Avery, Bowman and St. Clair, and Chas. J. Neilson are putting on some acts that are well received; also pictures and illustrated songs. BIJOU (A. P. Finlay, mgr.) The Murrays in comedy sketches, motion pictures and songs to good business. GAIETY (T. S. Scott, mgr.) Motion pictures and songs. MAJESTIC (W. L. Ech, mgr.) Pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KANKAKEE.—ARCADE OPERA HOUSE (Geo. Huse, mgr.) The County Sheriff 10, pleased, good business; Alice Yorke in They Loved a Lassie 11; excellent to one of the largest houses of the season. BIJOU (Mrs. Dan. Seybert, mgr.) Tenth week of the Harvey Stock Co., playing Thelma and the Signal of Liberty to packed houses. Week of 21 will open with vaudeville.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) The Money and the Girl March 8; S. R. O., one of the best shows of the season. Empire Dramatic Co., 18-19; The House of a Thousand Candles 20. BIJOU (F. F. Whiffen, mgr.) Cook and Scott, singers, dancers and musicians, good; Two Marions, Roman rings and trapeze, great; The Irish Court Room, sketch, went big; Ethel Billings, return, hit; pictures; business good. MAJESTIC (W. J. West, mgr.) Vaudeville and pictures; business good. DREAMLAND (Chris. Taylor, mgr.) Pictures and songs; S. R. O. NICKELODEON and PRINCESS (Chris. Taylor, mgr.) Pictures and songs.

MATTOON.—MAJESTIC (J. F. Kuschler, mgr.) Week March 14, house dark, Guy Stock Co. cancelled. March 31, The Traveling Salesman. LYRIC (B. D. Parrish, prop.) Jubilee singers and pictures week of 14. BIJOU (Nat Stein, prop.) Motion pictures and songs. STAR (L. D. Richards, prop.) Motion pictures and songs; all doing fair business.

MARION.—ROLAND (C. F. Roland, mgr.) St. Elmo March 12; excellent performance, good house. MARION OPERA HOUSE (E. E. Clark, mgr.) Miss Abney in songs; pictures; drawing large audiences.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Lackett, mgr.; K. & E., bookings) March 18, They Loved a Lassie. Grace Hayward Associate Players in Man on the Box week of March

(Continued on page 60.)

FORECAST OF SUMMER SEASON

IN OUR BIG CITIES

PHILADELPHIA, PA.

As a very unbefitting climax to one of the most successful seasons known in Philadelphia in many years, the present street car strike, with its sympathetic support, has almost demoralized the business, and were it not that the strike so far has not been a decided success, to the extent that they have failed to tie up the most important lines in the city, we would have a number of dark houses on our hands, and different performers would have received an enforced holiday at a very inopportune time of the year. It is owing to the wiser and more conservative of the leaders of the musicians and stage mechanics that the theatres were able to open their doors last week. It was reported that all musicians and theatrical stage employes were to go out in sympathy with the street car men and the local managers were preparing for any emergency. In the meantime they called attention to the fact that under their present agreement their walk-out would be a violation and that they would seek redress, but the caution was unnecessary, for the men realized their position and that of their fellow workers and decided that their assistance by walking out could not be as much service to their striking brethren as their financial support should they remain at work.

After a very strenuous Sunday among theatrical people of the city, the men quietly and quickly took up their work just where they left off on Saturday, and the performance went on the same as if nothing had ever happened. Outside of a few sarcastical jokes at the city's prominent political heads, one would never know that there was any difficulty between employer and employe.

Concerning business in the amusement line, in general, in this city, I can only reiterate my statement at the beginning of this article, as well as that in my article in the Christmas number, that business is and has been better here than in many years past. From the highest to the lowest and from the best to the cheapest, the one statement is that business has been beyond expectation, and the prospects for the balance of the season (barring the continuation of the present labor contention) are of the best. When the season opened last fall it did so with a rush, and in a way that caused the most conservative of the managers to prepare for the slump that was to follow. But it never came, for the class and quality of the performances offered by traveling managers have created an interest in the public mind and the theatres have been supported to the fullest extent. The one most notable fact in reference to the different theatrical managers and their business associates is the lack of contention between them. They work in unison and assist one another in every way possible, which, of course is characteristic of Philadelphians in their "City of Brotherly Love." The stranger within our gates could hardly realize it at the present writing, especially if he were forced to seek shelter, or dodge a brick thrown by a brother, in demonstration of his love for another who has taken his place aboard a car, but nevertheless it is a fact, the feeling of friendship and the business co-operation of these wise business heads have brought the theatrical business up to a high standard.

Of the performers in all branches of the line, there is nothing to give but the highest praise, and they have been amply rewarded with appreciation.

Great preparations are being made for the coming summer season. The vaudeville houses are arranging to remain open all summer and the parks will open on a much larger scale than ever before, all playing vaudeville and pictures, while there are to be at least three airdomes playing vaudeville and hippodrome acts. It is conservatively estimated that as many, if not more, vaudeville performers will be engaged in this city and surroundings this coming season than at any place else. Already contracts have been signed for a number of big bands and vaudeville acts to appear here.

Julia Marlowe and E. H. Sothern opened their engagement at the Lyric in Romeo and Juliet. In spite of all the difficulties of city transport, the house was full save for a fringe of back seats, and it held an audience grown to be characteristic of these performances. It was pleasant to see and it is inspiring to record this concourse drawn, not for mere incidental or accidental amusement, but to share in seeing a noble play well presented.

De Wolf Hopper, at the Forrest, presented for the first time in this city his new musical comedy, A Matinee Idol. That the comedian has a large following in this city was made evident in the big audience that turned out to bid favor to his new play, and to call him out at the end of the first act and give him one of those pleasant Hopper receptions. To this Mr. Hopper responded with one of those happy curtain speeches for which he has a reputation second to no other actor. For fully five minutes he kept the audience in constant laughter by his description of the company's experience on the road this season.

After an absence of more than twenty years, Sir Charles Wyndham opened a Philadelphia engagement for one week at the Broad Street Theatre in The Mollusc. It remains a week and will no doubt be well appreciated by those who like comedy of that sort.

Mrs. Patrick Campbell headed the Keith bill this week. It is her first vaudeville appearance in this city, and, in fact, her first Philadelphia appearance in several years. A large delegation of the four hundred was on hand to bid her welcome and her performance, although somewhat abbreviated in time, was very good, and created a profound impression. Others on the bill were, Les Cadets de Gascogne, Prof. Duncan's troupe of Scotch Collies, Bowers, Walters and Crookers, Mr. and Mrs. Gardner Crane and Company, Ruby Reymons and Company and the Musical McGregors.

Marie Dressler began her second week at the Adelphi in that side-splitting fun show with music, Tillie's Nightmare. It is handsomely mounted by Lew Fields and furnishes the liveliest kind of entertainment interspersed with singing of exceptional quality by Octavia Broske; character comedy and dancing by J. Clarence Harvey, and an interlude by the English Dancing Dolls.

Joseph E. Howard, Stella Trocey and their associates began the second week at the Walnut Street Theatre in The Goddess of Liberty. The large audience gave abundant evidence of its appreciation.

The Queen of the Moulin Rouge entered on its second and last week at the Chestnut Street Opera House, with Phil Ryley as the principal comedian, and a reproduction of the sensational features of Paris by Night, which have gained so much notoriety for this production.

Blumenthal's sparkling comedy, The Glass House, which was given its first performance in America by the stock company at the German Theatre this week was repeated successfully and confirmed the good qualities. Paul Nelva will have his benefit when the operetta, Les Dragons de Villars, will be sung.

The House of a Thousand Candles was acted by the Orpheum Players at the Chestnut Street Theatre. Earlier in the season the play was given here by a traveling company.

Robert Hilliard returned to the Garrick in A Fool There Was. He repeated and strongly accentuated his impressive portrayal of the leading role.

The entertainment at the Eleventh Street Opera House had much that was funny in the skit, The Funny Side of the Great Car Strike, offered by Dumont's Minstrels. Richard was a laughable motorman and Gibson saw to the humor of the conductor's end of the car. The State Defencibles were most amusing fellows. On the bill were also other sketches of a laughmaking sort.

Ethel Vernon, vocalist, and other entertainers offered a good bill at the Liberty.

The attraction at Hart's Theatre was Money Mad.

At the National Theatre, Beulah Poynter in Lena Rivers, was seen. There had been some doubt as to giving a performance at this house, but at noon decision was made to open the theatre. The play was presented with considerable ability.

Mr. E. L. Perry, manager of Steeplechase Pier at Atlantic City, N. J., was a Billboard caller last week, and stated that he was making many changes as well as booking some high-class acts for the coming season.

Professor D'Avino, leader of the famous band of fifty, that has been pleasing the music lovers in Boston, has decided to invade new fields this coming season. He was in Philadelphia and Atlantic City the past week, arranging for dates for the coming season.

M. Buddy Heller has added three new parks to his list the past week and is now booking eleven in all. He has a number of large acts on his list and is signing more every day. The present outlook is very encouraging to all concerned.

Two well known local performers heeded the call of the sympathetic strike and failed to show up on Saturday night at a smoker at which they were booked. They found out that their brother members were not in sympathy with the cause to the extent of giving up their livelihood and returned to the booking agents on Monday and pleaded sickness, with the result that they are sadder but wiser now.

WM. K. SPARKS.

SAN FRANCISCO, CAL.

California, unlike the East, runs almost all of its amusements all through the year and only in the past few years the park managers decided to close for a few months during the winter, as the climate seems to have grown colder each successive winter. Outside of the outdoor amusements, all other lines run three hundred and sixty-five days each year.

The prospects for the coming year, especially in San Francisco, are very encouraging. There are many reasons for this, namely, the constant rebuilding, which goes on steadily, and particularly in the spring. Another factor is the high wages paid for all classes of trades and labor, and a most important factor is the abundance of ready money on hand at nominal interest. San Francisco is destined to be the Paris of America. Its location, with its all-night cafes, barber shops, banks, etc. It is a real Bohemian town, owing to its cosmopolitan population and is at all times full of transient amusement seekers.

At present, running in San Francisco, we have the New Columbia Theatre, Van Ness Theatre and Savoy, all playing combination, with every prospect of a successful season. The local stock houses are confined to the Alcazar and Princess theatres. Vaudeville is the big thing in San 'Frisco. The Orpheum, a veritable mint; the National, another gold mine, which is an S. & C. house; also the American and Wigwam, which are booked by the S. & C. people. Independent vaudeville is getting a strong hold here. The Portola, Grand, California, Lyceum, and several houses located in the different resident locations. The only outdoor amusements is the Chutes, located right in the center of the Fillmore business district, and is as complete a park as seen anywhere. It contains a zoo, aquarium and every concession in the riding line found in every first-class park. In addition, a new, Class A vandeville theatre, with a seating capacity of 1,500, in which the best of Pantages' Circuit acts are seen. The Chutes management is very liberal in all its dealings, never sparing any amount to improve. The roller skating business, while not an etensive as heretofore, is confined to Dreamland Rink, with the Coliseum, recently destroyed by fire, being rebuilt and will resume again.

Moving picture theatres include fully seventy-five houses, distributed in all sections of the city, and most all have a seemingly satisfactory business. A new departure to amuse the public has sprung into existence the past few months, is the performances given in first-class cafes, and from the looks of things is securing a firm hold on the public, as San Francisco seems to be the right spot for that line of amusement. The Portola Cafe, a handsome, expensively equipped house, with its 1,500 seats, is doing an immense business and has a pay-roll of from $1,000 to $1,500 per week for performances alone. This expense is exclusive of its other natural expenses. The other high-class cafes have matched this one and all followed suit. The Bismarck, Techan Tavern, Tate's, all on the same order, are offering similar splendid programs, which usually appeal to the better class of patrons, for here you can hear grand opera singers and only high-class singers. This opens a field of employment for the better class of performers, who demand a much larger salary than usually received in vaudeville houses, and the bookings usually run for four consecutive weeks or longer. A chain of cafes all over the coast has formed itself into a circuit and a long engagement can be secured by suitable artists.

The booking business in San Francisco has developed itself very largely, for fully fifteen real booking offices are doing business outside of the Orpheum, Sullivan and Considine and Pantages' Circuit, all the balance are independent, and find no trouble getting acts for their respective houses at decent salaries.

The film exchanges also have developed into a big business with a vast amount of capital invested. Four are handling the output of the Moving Picture Patents Company and three handling independent goods. Several new Class A theatres are in course of construction, notably the Grauman Theatre, on Market street, which is scheduled to open in June, and the American Music Hall, on Ellis street, to open in September. The Wigwam, in the Mission district, will tear down its present house, which will give way to a handsome fireproof structure, to be ready in August, and rumor says that directly opposite, on Mission street, a new fireproof theatre will be built by the Keil Estate. In addition to the above, three houses will be opened in the residential districts, so that San Francisco will be well supplied, and whether all these enterprizes will pay the investers will not deter the performers, stage hands, musicians and film exchanges from enlarging their field, for all will have ample capital and give employment to plenty of people.

The usual county fairs are all being framed up, and with the large farming crop outlook all will be good money makers. State fairs will be larger than usual this coming season, and the new aviation meets throughout the country will bring the people from long distances. Like all other large cities, and especially New York, of which San Francisco is a pocket edition, the office people connected with the show business are more concentrated than heretofore, for at present Market street is the real Rialto of San Francisco, as most every line of show business is now located on Market street between Fourth and Eighth streets, particularly at Market and Ellis streets, in the Westbank Building, where some eight offices can be found, including the Pacific Coast branch office of The Billboard.

In Oakland, across the bay, Idora Park is putting on its new dress for the coming season, which opens April 3, and in addition to its big line of attractions, will add a human roulette wheel, devil's slide and the funny flirter and other smaller concessions. Band concerts and concert singers will be featured throughout the season.

RUBE COHEN,
Suite 621 Westbank Bldg., 830 Market street.

PITTSBURG, PA.

Amusement parks, as viewed from a financial standpoint in this great city do not meet with hearty approval of men of finance capable of promoting and featuring such enterprises. Experience here in this line has been a dear teacher to a goodly number, and not until the strict compliance to the law covering Sunday has been overcome will anything again ever be attempted here.

As far as sport loving is concerned, we have demonstrated the fact that for the population we can make the showing that will put any other city in the shade. I am attributing this particular loyalty to our great ball team, the Pirates; nevertheless we have some beautiful parks, none of which we need be ashamed, and really of such grendeur that one would be led to believe that nature intended these particular spots for just the purposes they are used for.

It is true we are now shy three parks that when projected gave promise of wonders from every standpoint. These include Coney Island, Dream City and Luna Park. The latter was the last to desert, but the same conditions prevailed here that were in evidence in the others—Sunday restrictions proved a great factor in causing them all to close.

We have three parks that are worthy of mention aside from their picturesqueness and ideal locations. First among which is Kennywood Park, located just outside the city limits, and operated by capable and competent business men. Picnics are a great feature here, and with the completion of the new racing device which will this summer be installed (now being built by the Ingersoll Construction Co.), as well as the number of other improvements aside from the redecorations and enlargement of certain devices, nothing will be lacking to continue to make Kennywood the same drawing card it has been for years. This new racing device will be the largest and longest in this country. At Kennywood a larger number of picnics than ever before have already been booked.

In the large arena where Wild Wests held forth hitherto, this large racing device will be erected, at a cost of $40,000. It will be the third one in this country and will be 3,600 feet long. Bowling alleys will be added in this structure, and another feature will be the Hippodrome, which will be booked through the Tri-State Amusement Co. (Mr. Cliff Wilson and Polack Vaudeville Circuit). This same concern will do the booking for the Air Dome at Southern Park. Kennywood and Southern parks will open the latter part of May.

West View Park has become known as the picnic park. More picnics than ever are already booked, and the outlook for the coming season at West View is particularly gratifying. Many improvements are under way at this popular resort, particular among which is a gravity structure built by the T. M. Horton Co., for which as yet no name has been decided on. This is a new contrivance, and will be the largest structure of a gravity nature in this country. This season vaudeville will be amongst the new features added, and will be booked through the American Vaudeville Circuit. Every building will be repainted, improvements in the appearance of the entrances as well as the grounds will be given attention, and other details that will be of benefit to the general public will be carefully looked after.

The greatest undertaking ever promoted outside of New York City, had its conception last summer in this city, the success that followed will be the means of this project being featured in every city of any consequence during the coming season where professional ball is played.

The fertile brain of John P. Harris, who, by the way, is interested in a number of enterprises in this city in connection with Mr. Harry Davis, and in other enterprises as well, developed the idea of the Hippodrome, which was the success of the season last summer, and which was made so by the daring spirit of the enterprising promoter. Of course, the beautiful stadium and every convenience of Forbes Field (where the Pirates won so much glory last year by winning the championship of the National League, and then the world's championship by defeating the Detroit Tigers) must be taken into consideration as well as the location, for it is doubtful if this same success would have followed at the old ball park. Nevertheless the enormous project seemed to strike the responsive chord and immediately with the initial performance success was assured. Mr. Harry Davis is the director and Mr. John P. Harris manager of the Pittsburg Hippodrome Co. It would be a difficult matter to go into details as to what great acts that are rare to this country are secured, same are mostly foreign, and with the prospects now exceptionally bright as to this project reaching to so many other cities, that it will be an easy matter to secure larger and better acts as the opportunity will then be given the promoters to book for a period that will enable talent to fill the time to advantage. It is impossible to learn at present just what cities will be among the many that will install the Hippodrome in the ball parks, the only other one in addition to Pittsburg that would be given out as to a certainty was Cincinnati. However, there is being done at present a great deal of work towards lining up the larger league parks and with the opening of the baseball season it is possible that a Hippodrome, as featured in this city, will be under way in every city where the National League, as well as the American, have grounds, and it would not be surprising to see other cities interested where professional ball has the support that has warranted the owners to build grand stands sufficiently large to accommodate the thousands that will clamor for admittance. Many bookings are still under way for the Hippodrome, and although all winter bookings have been given attention, there is always room for more. No act is too large or too costly. The truth of the matter is that the larger and more costly the better the chances of being booked.

The season last year was short, as the undertaking was not put into effect until late in the season, and only run for seven weeks, and to show how the public appreciated this enterprise, a nightly attendance of 12,000 was in evidence. A better idea of the enormous space used to feature the attractions can be gotten from the illustration. The lighting of the park is another feature that is in keeping with the grand project, and with a seating capacity of 30,000, there will never be any occasion to hang out the S. R. O. sign. When there is an overflow, which is possible, but hardly probable, there will be plenty of room to seat thousands immediately in front of the grand stand, where seats have already been built to accommodate the overflow, which was the case during the world's series, and the initial opening of the grounds.

A strange happening is reported, to the effect that four circuses are to appear here during the last week in April or the first week in May. This will be an event seldom if ever the case before, and while it is possibly only a rumor, however, circuses of any consequence have always played to capacity. In fact, my experience for the past four or five years is that every show of any consequence has been unable to accommodate the crowds.

With a return of prosperity, there is no reason why all of our outdoor amusement attractions shouldn't have their banner season. Pittsburg is again herself. There seem at present to be no obstacle in the way. The poorer parks that fell by the wayside will lie there and rot, and the survival of those that deliver the goods will give us sufficient amusement, especially with such a great enterprise, and with the assurance that this season's offerings will be bigger and better than last season. Then the Hippodrome will be all that could be wished for.

With the opening of the park season, the indoor amusement enterprises, such as the roller and ice rinks will close. In fact, ere this goes to press, the ice rink will have closed for the season. The roller rinks will continue until the park season opens, and they will have enjoyed prosperity, as I have the assurance that there seems to be a certain following who prefer the roller rinks to any kind of amusement or entertainment.

The booking agencies, and we have quite a number now, are all prospering. There seems to be any amount of talent in this section, but none that has any merit need miss getting on good time. The vaudeville houses playing cheaper prices are doing good business, and with the return of nice weather the moving picture houses will again be packing them in.

All of the parks will this season present vaudeville bills. Mr. Cliff Wilson (resident manager of the Lyceum), in connection with Harry Polack, of the Polack Vaudeville Circuit, will

have the Arena at Kennywood Park, as well as the Air Dome at Southern Park, and do the booking.

LUNA PARK

Luna Park, as conceived and planned by Frederick Ingersoll (of the Ingersoll Eng. & Construction Co., of this city), and built under his direction, was thrown open to the public during the summer of 1905, and gave promise of proving the greatest as well as the most successful outdoor amusement venture in this country.

The opening day, June 5, 1905, although forgotten by the thousands who marveled at the beauty of the park, spoke so highly of its central location and easy access by trolley and predicted so much for parties interested, can now recall that at any time this great waste of barren ground, buildings that show decay, machiery and effects that brought so much pleasure to thousands, as well as the good wishes that were then fostered, that what promised so much has proved so little.

With nearly 100,000 incendescent lights and every conceivable device, as well as the best bands that could be procured were here to help entertain and make merry every visitor, that this was the case the first season can not be disputed, from the fact that during the season of 1905 there were over 800,000 paid advissions, which netted the company $100,000.

This season Mr. Tunis F. Dean, the popular manager of Miss Blanche Bates, was the park manager; he was also manager the following season, and a more popular manager could not have been secured. His popularity is still in evidence whenever he visits us with Miss Bates and her company, which makes the combination a hard one to beat.

Although $300,000 was spent in preparing this park for the benefit of the critical Pittsburg public, each season additional sums of quite some consequence were added and efforts put forward to give the public all and everything that their hearts could desire, and while the second season was a money-maker, netting $60,000, the falling off was unpleasant to the management.

This park has the distinction of having introduced features in their endeavor to win back the losing prestige, that no other park would undertake, among which were devices that can be seen here that were never introduced elsewhere. The first ballet ever given in a park was put on here during the year 1905, introducing at one time on the immense stage over 100 girls. Imagine, if you can, 100 toes pointing skyward at one time, and a beaming countenance of each of the hundred participants staring at you from this long line, with an expression that would imply, Can you beat it?

In 1906 the management of the park was assumed by Mr. E. E. Gregg, and the park thrown open to the public with as much splendor as on previous openings, and noticeable among the interior were improvements in many ways looking to the comfort as well as the pleasure of the throngs that were expected. However, this season proved a loser, and each year thereafter proved that what promised so much was destined to be only air castles.

One feature that has worked exceptional hardship on all of our parks in the city proper is the fact that Sunday restrictions are so exceptionally severe that with the exception of the city parks, Highland, where the Zoo is located, and Schenley, with its beautiful driveways and the conservatories, as well as the Carnegie Library and Art Museum, no other parks are open. This is really the main reason that Luna Park has proved the failure it has.

The seasons of 1907 and 1908, while still of no consequence financially, were nevertheless of considerable interest, particularly that of 1907, and Messrs. Messmore and Morris, who had the park for these two seasons, deserve a great deal of credit for the efforts they made and the manner in which they strived to retain the waning prestige. However, it seemed with all that these live, enterprising and hard working managers done, sufficient life couldn't be installed to bring it to a paying basis, and the panic which was on in full blast during the summer of 1908, was the death knell.

Luna Park was always a favorite resort for picnics. August 28, 1907, when the Garfield Circle Ladies of the G. A. R. were in the midst of the glories that go with these festive occasions, three lions escaped from their cages, or rather, from the one cage, as the lions were driven by the cage cleaner into this particular cage in order to enable the cleaner to finish his duties, and through carlessness the door was left open, which permitted the escape of the lions. The fact that three lions escaped was never admitted before, yet it is an absolute fact, and unfortunately the excited attendant lost his presence of mind and allowed the accident which sent thrills through the public at large as well as the hundreds who were eyewitnesses to the terrible happening. The careless and negligent attendant was apprised of his negligence when he heard the upsetting of chairs and loud groans from the lions coming from a different neighborhood than that of the adjoining cage, and remembering that he had forgotten to close the cage door, immediately sought to remedy the neglect by running after the lions in order to chase them back. This he was successful in doing in so far as two lions were concerned, but the largest one had gotten too far away to be overtaken in time to avoid the terrible disaster. The lions caused a noise in the theatre by overturning the chairs, and although it was dark in there, Ike Chappelle, the boy whose carelessness had permitted the escape, was able to scream his inability to handle the affair to the trainer, Mr. Fritz Waldo, who dashed through the auditorium in an effort to catch the lion before he reached the open, but without success. The afternoon performances had closed, and Mr. Waldo's duties were thought to be over, yet he was near enough to have been of sufficient benefit to have avoided the accident had Mr. Chappelle been in a normal state and acted more quickly.

The Wincherman Animal Show was giving exhibition in the Arcadia, and the escaped lion walked along the side of the building, coming out by the side of the building called The Glass Factory, almost facing the side entrance to Mystic River, at which point the lion came unexpectedly and immediately upon Mrs. Hucke. The suddenness of coming face to face seemed to cause both the lion and Mrs. Hucke to gasp for breath, and the impulse of the moment, with all loss of self-control, caused Mrs. Hucke to throw up her hands. This was met by the lion rearing up, and together they came down in a heap. The claws had scratched Mrs. Hucke, and caused the blood to flow freely from her wounds. This it is claimed had a great deal to do with the lion becoming frantic, and he immediately attacked her, sinking his teeth deep into her side.

The report that a lion had escaped seemed to have circulated among the park patrons as if by magic. There was a rush for whatever offered the least kind of protection, and it was a fortunate thing that with the throng in evidence no accidents happened.

With the report of a lion escaped, and the attack which was in plain view of all facing the Mystic River, assistance seemed to be immediately offered. Almost with the first scream still ringing in the ears of Chief of Police W. A. Downing, he seemed ready with his trusty revolver, and without hesitancy immediately began firing. He was soon surrounded by other park police and the city police as well, and many concessionaires, who came to the rescue with revolvers. All of the guns from the shooting gallery were pressed into service, and in less time than it takes to tell the story over two hundred shots were fired before his certain death was assured.

A medal was voted to W. A. Dowling by the City Council, in consideration for his bravery. The other officers who took part were Jack Brehne and S. L. Lenhardt, park police, and city policeman, Geo. O. Sheridan.

Mrs. J. E. Beck, who had charge of the ticket office at the Old Mill, spent a few trying moments when her eyes met the scene. There was no chance for her to make her escape. She remained in the small enclosure and witnessed the disposition of the animal.

With his tail lashing his sides, and a series of howls that sounded like peals of thunder, this mighty beast of the forest, after withstanding the hundreds of shots, fell dead, to be a prey of souvenir collectors. Almost before death his teeth were hammered out, his claws extracted, and every available thing that would answer for a souvenir was taken, the crowd even going so far as to cut the skin where the patch would show a bullet hole. The hide was so badly disfigured that it was of practically no good for any purpose. The needless firing of shots into the body after the animal was dead, left the skin when taken from the carcas a companion piece for a seive.

The hysterical crowd, consisting of fathers, mothers, children and babes in arms, soon recovered their composure after the death of the beast. The hour for the evening meal was almost due, the accident happening about 5:30, and before 6 o'clock the park was deserted.

Mr. Kirby, owner of the animal, placed his valuation on same at $1,000. I have heard that after this accident Mr. Kirby disposed of his show, and that the remaining animals came into the possession of the Johnny Jones Carnival Co.

The season of 1908 had a bigger deficit at the end than any previous one, and Messmore and Morris threw up their lease. The season of 1909 was short lived, the park for that season being opened very late; in fact, to all appearances, it looked like the park would be closed. Mr. M. W. Taylor, of Philadelphia, came to the rescue and did all in his power to revive the enthusiasm and bring this pleasure resort into popularity again, but to no purpose. Mr. Taylor sank a nice bunch of money in his venture, and almost immediately after the Hippodrome opened in Forbes Field, where the Pirates won the world's championship, Luna Park closed, to remain closed as far as park purposes are concerned.

Alongside of Grant Boulevard, in the heart of residential Pittsburg, in close proximity to the Pennsylvania railroad, what remains of this beautiful landscape and picturesque scenery, as well as the monuments standing in the shape of devices, showing where thousands of dollars are lost, and all that is left will soon crumble, destroying every memory of dear old Luna Park.

LOUIS L. KAUFMAN.

WASHINGTON, D. C.

If coming events cast their shadows before, the approaching season will be second to none of its predecessors with respect to financial magnitude. Present conditions pressage a prosperous summer. Candidly, it may not be a record-breaker, but the managers almost to a man would have you think that it will reach the top notch. They speak as if in earnest, and probably they are. Anyhow, the most pessimistic grouch must admit that Washington will have attractions galore, sufficient to satisfy all the residents as well as the thousands of strangers within our gates.

During the summer months many, of course, leave the city on their annual vacations, but more than that number of visitors arrive here, and the majority of them are on pleasure bent, and are good spenders. They come for a good time and get it. Consequently all the places of amusement do a land office business.

What class of amusements take the lead? Well, that is a question that few will venture to answer. Probably no disinterested individual would go on record with a positive reply. If you go to the steamboat wharfs you will be led to think that the majority of people are off for an excursion by boat. Go to the railway station and it is ditto, only they go by train. The same apparent condition prevails at each of the parks and other places of recreation. The big zoo is even more popular in summer time than in winter. Aside from its natural attractiveness it must also be borne in mind that it is free, an important item with many.

Confining ourselves strictly to outdoor amusements, we will first consider that of band concerts. More than sixty years ago the United States Marine Band started to give open air concerts, and the custom still continues. Beginning in June and running through September, the band on each Wednesday evening plays to large crowds at the capitol, and on Saturdays to assemblages fully as great at the White House. Last season, even before the summer had set in, Mrs. Taft, wife of the President, inaugurated a series of concerts by the same band on Potomac Driveway, and they became at once immensely popular, and will be continued this year. It may be in place to here state that Lieutenant Santelmann, the leader of the Marine Band, has begun the erection of a twenty-five thousand dollar residence in this city.

The Fifteenth Cavalry Band, stationed at Ft. Meyer, gives regular concerts at that post, and during the summer plays in one of the public parks of the city. They are very popular, and those at the post especially are attended largely by society. The Engineer Band, stationed at the Arsenal, now better known as the War College, gives at least two concerts each week in one of the public parks. The Soldiers' Home Band plays principally in the Home grounds, and their concerts draw large crowds.

In respect to the parks, attention is directed to Washington Luna Park, already mentioned in the advertising columns of The Billboard. There is no question as to that retaining its strong hold on the public. The management has always pursued a most liberal policy, and it has been a paying investment.

Glen Echo Park and Chevy Chase Lake are two extremely popular resorts reached by the electric railways under the management of Gen. George H. Harries. The former is noted for its natural scenic beauty, while the latter is located in the midst of the fashionable club section.

Chestpeake Beach, under management of Paul Y. Waters, Evans Building, promises to outstrip all former seasons.

The river resorts, especially Colonial Beach and Marshall Hall, will have their tens of thousands. Colonial Beach is the ancestral home of the Washington family, and Marshall Hall, lying on the Potomac, almost directly opposite Mount Vernon, was formerly the estate belonging to the celebrated Marshall family of Virginia and Maryland, that family of which the great Chief Justice was a shining light. The steamer, Charles Macalister has recently been overhauled and will resume her trips to Marshall Hall and Mount Vernon. As all roads lead to Rome, so do all visitors to Washington go to Mount Vernon.

The Norfolk & Washington Steamship Company will run their palatial steamers, The Southland and the Northland, to Fortress Monroe and Norfolk. For comfort and luxury this line is unexcelled. A feature that has long been popular is to leave Washington at six o'clock Saturday evening, spend Sunday at Norfolk and return Monday in time for the day's work.

The New Norfolk Line, operated by the Potomac and Chesapeake Steamship Co., runs the steamer Saint John every alternate day, except Monday, making three trips a week, at $2 for one way, or $3 the round trip.

Another favorite water route is that between Baltimore and Washington, controlled by the Maryland, Delaware and Virginia Railway Co., Stephenson & Bro., agents. They have fine boats with latest improvements, and only a few days ago added the Three Rivers, which has just been completed at the works of the Maryland Steel Company at Sparrows Point, near Baltimore.

The sightseeing motor cars seem indiginous to Washington. They are in evidence in all large cities, but the remark is general by those who come here that they are more largely patronized proportionately than in any other place. One reason for this is the condition of the streets at the national capital that makes them ideal for motor purposes.

Practically Washington lives outdoors during the summer months, and amusement managers who want to make their enterprises successful cater with that object in mind. They have learned to know this fact, and are generally willing to meet the people half way. The pleasure seeker will find plenty here to amuse him, and the capitalist who has amusements to offer will as readily realize ample harvest for his investment.

E. S. ARNOLD.

KANSAS CITY, MO.

Kansas City is a very busy and lively city these days, preparatory to the summer amusement season of 1910 at the parks and various recreation places here. A visit to any of the parks evidences this, and one visit makes one realize that Kansas City is expecting the biggest season ever in summer amusements. Just as soon as the season closes in the fall, the preparations for the new season are set in motion, and during the long winter months these go on, without the public realizing what a mighty task it is to dress a park in entirely new attractions and features, and when the opening days come, everything is in readiness and it all seems so easy. A visit to the park in February is not quite like going out in August, but this is necessary, in order to tell The Billboard's readers just what is going on in Kansas City, and what the parks here are doing.

Electric Park, called "The Coney Island" of Kansas City; in fact the Coney Island of the big Southwest, will seem like a new park to Kansas Citylans, and the visitors within our gates this summer. Many have marveled over the greatness, beauty and scope of Electric Park, and said that it was handsome enough for a much larger city, but Mr. M. G. Heim, owner and proprietor of Electric, always acts upon the principle that nothing is too big or too nice for Kansas City, and has expended his time, money and brains towards making Electric Park what it is, one of the show places of the United States, with all the latest devices for the public's amusement, and all the new and up-to-date features now so necessary for a high-class amusement resort, and Electric Park is both for the masses and the classes; there is nothing cheap, in the common understanding of the word about Electric, and yet one can feel that there is no "highway robbery" there. A visit out there in the season costs so little, that for the results obtained in the way of recreation and amusement, one feels it is hardly worth thinking about.

The season of 1910 is the fourth in the New Electric's history, but the twelfth year that Mr. M. G. Heim has had an Electric Park, a white city, for Kansas City, and even Electric's present handsomeness and magnitude, this season will be a perfect revelation to the park's admirers. There will be ten new rides and attractions, three of them coming direct from Coney Island, New York, and none of these ten, with the possible exception of two, has ever been seen in the West before. One of the new rides will be the spiral coaster, which has been building since January, and will be ready at the park's opening. The Spiral Coaster is to take the place of the Shoot the Chutes. Then nine of the finest touring bands in America and Europe will be feature attractions at Electric this season, among them some old favorites with and in Kansas City, and some never heard here before. It is hoped that The Banda Bianca will come to Electric this season, as the leader of The Banda Bianca is our Senor Michelino Angelo Lenge, of Kansas City, and known and admired by all musicians and every one in Kansas City.

There will be required forty-one cashiers and fifty-three ticket takers at Electric, this giving in some degree an idea of the many attractions at the park. Will Rose's Orchestra will play in the German Village, where the vaudeville is to be, as before, and William Morris will furnish the vaudeville as heretofore, and that name stands for the best in vaudeville, and Kansas City can be assured of entertainment of the highest order this summer. Deviney's Orchestra will discourse at the Dance Pavilion, and in the past years pleased every one with the music. P. F. Cavill will be in charge of the Natatorium, as last season. Mr. Cavill will be remembered as one of the finest swimmers ever seen in Kansas City.

Mr. M. G. Heim, owner and proprietor of Electric, is at present in Florida, and will be away from Kansas City until April. Mr. Heim has contracted for an especial feature attraction from Florida, to be at Electric this season, but Mr. Sam Benjamin won't give out just what this attraction is beyond the fact that it is "not sea-cows, alligators, nor crocodiles, and that it has never been seen in Kansas City." This season, by the way is Mr. Benjamin's thirteenth season as manager of Electric Park, and he is a hustling manager, always with the park's best interests uppermost in his active brain.

Electric Park will open either the last week in May or the week before. It is given out that the music alone, and by this is meant the bands that play Electric, will cost $63,000 for the short season of seventeen weeks.

Then there is to be a splendid pyrotechnical display given across the lake in August, but just what the nature of this is is not possible to tell yet, but it is promised that it will surpass the grand displays given in the previous years.

Mr. E. Sohlberg, capable stage manager of the Orpheum Theatre, is to be again this season chief electrician at Electric.

Mr. Frank Allen, the popular property man of the Orpheum, who had that funny attraction, The Jolly Bachelor, at Electric last season, has not decided what he will do this summer. He may present The Jolly Bachelor again.

Mr. M. G. Heim has scoured the amusement field in a personal hunt and investigation of the actual merits of the attractions and various propositions brought to his notice, and promises Kansas City none but the best and those really worth while.

Now for the fair at Electric. This will be the second annual fair of the Missouri Valley Agricultural and Horticultural Society, of which Mr. Heim is treasurer. This year it will be for two weeks, beginning September 24, and lasting to October 9, inclusive. It will be on a larger scale in every way than last year's, and that was voted a genuine success by every one, so this one ought to be the real "money-maker" and pleasure giver. Of the forty-four booths, twenty-eight have already been sold, and it is thought the others will be gone by the time the park opens. Preparations for this gigantic fair have been going on since the close of the park in October, 1909, and with fifteen thousand dollars in cash prizes, blue ribbons galore, the second annual bench show, poultry exhibit, etc., this fair will surpass anything ever seen in the Southwest. Then there is to be an automobile show, a bona fide automobile show, given under the direction of the Motor Car Trades Association, in the Music Pavilion; the German Village, the home of the horticultural and floral division; a special building to be erected for the merchants' display, and last, but not least, six acres back of the scenic railway belonging to the park, but never in usage until this occasion, will be utilized for a two-ring circus. Just what circus will be here is not known, as there are several in contemplation, but it will be a sure-enough two-ring circus of recognized standing and ability.

All during the summer the management of Electric Park will work with the aim in view to make Electric and this big fair the "talk of the town," and with all the resources, natural advantages, time, place and the show at their disposal, Kansas City is looking forward to this as the supreme climax to an unusually pleasant summer.

Forest Park, controlled by the Forest Park Circuit and Realty Company, with parks in various other cities, is another of the large amusement parks of Kansas City. Everything is in abeyance at Forest, owing to the fact that General Manager John D. Tippett has resigned from the company, and no plans have definitely been made for Forest beyond the fact that in all probability Forest will reopen this season larger and more attractive than ever. All winter there has been building and putting in place many new attractions and rides for the pleasure of Forest's large clientele. Mr. Frank O'Donnell was manager of Forest last season, but whether he will be there this year has not been decided upon.

Mr. Ed. C. Dart, assistant manager of Forest, has been in Kansas City all winter, and he is the sole representative of Forest at present in Kansas City; that is, at the time this article is being prepared, and Mr. Dart can give out no further information but that the park is making preparations for a grand opening. Mr. Dart, during the winter, has been secretary and club manager of the Kansas City Lodge, Theatrical Mechanical Association No. 13.

Mr. W. F. Smith will not be at Fairmont Park the season of 1910. Mr. Graham Reedy secured Mr. Smith's five year lease on Fairmount early in the winter, and he will undertake to run Fairmount as a high-class amusement park. Mr. Thos. L. Taafe, manager of Fairmount Park last season, will again handle the reins there this year, and as he is a thorough showman, and has proven to Kansas City that he knows how a park should be and is run, we can feel assured that Fairmount will be one of the pleasure spots of the city. Last season, the bathing beach, an especial feature of Fairmount, accommodated twelve hundred, but this large capacity will be enlarged for the coming "swimming time," and the bathing beach at Fairmount, justly famous, will be about the best thing the park could offer the public. Of course, this doesn't mean that there will be no attractions at Fairmount this season, for there will be many and varied, but they will all be of a high order, and the park will not cater to small concessions, such as cane racks, etc.

Fairmount will offer an extra inducement in the way of free vaudeville, furnished by the Ted Sparks' Vaudeville Circuit, of Kansas City, the big popular-priced vaudeville circuit of the Southwest.

There is to be a gate admission of ten cents this season at Fairmount. This is something the park has never done before, charged admission, but this is to raise the standard, and then there are so many things given gratis by the management, that this small admission price won't be thought of twice.

Fairmount Park, before it was known as an amusement park, as one of the breathing spots of the city. Its many natural beauties made it particularly desirable for picnics, rest and a study of nature, but now it has all these advantages of Nature and those of man. Fairmount Park ought to be a genuine surprise and treat this season.

The indoor amusement field is not to be neglected in Kansas City. The Globe Theatre will run all summer. In fact, the Globe is an all-the-year-round house, and with its present high class offerings in the way of vaudeville and motion pictures, will continue during the warm weather to duplicate its success during the time it has been running in Kansas City, about three months now. Mr. G. E. Braddock is manager, and he is devoting all his time and energy to making the Globe a success, and he is doing

it. The vaudeville is supplied by Ted Sparks' Circuit, and is above the sort of vaudeville popularly supposed to be at a popular priced vaudeville house. The clever acts put on here are what has gone towards making the Globe the well-patronized and popular house that it is. The Peerless Motion Picture Company, of Kansas City, supplies the reels for the Globe, and they are always clear and distinct, and new and up-to-date, and very interesting. There are three reels and three acts at each session. By that is meant, that while the shows at the Globe are continuous, there is one set of acts for the morning, entire change for the afternoon, and then the morning ones go back again for the evening performances, this being changed in the middle of the week. Consequently there are six acts and six reels at the Globe each week.

All the motion picture houses will be open during the summer, and they have a wonderful business here. There are a great number of this kind of theatres in Kansas City, both down town and in the residence districts. Among them are the Subway, the Lyric, the Palace, the Electric Theatre, Peerless, Empress, etc., etc. It is estimated that there are over one hundred of these theatres in Kansas City, and they all seem to be thriving. The motion picture business has come to stay in Kansas City. About all the big circuses want to come here and play capacity, a time when the license was so exorbitant that most of the shows did not care to pay it to show in Kansas City, but now this has been reduced, and as Kansas City is a good show town, the circuses want o come here and play capacity, for that is what they all do in Kansas City. It is thought that Gentry Brothers' Show, Sells-Floto, Ringling Brothers, Barnum and Bailey, etc., will come to Kansas City, and the 101 Ranch Show, it is understood, will be here in April.

The roller skating rinks will all be closed for the summer season. This has come to be recognized as a winter business, and that in the summer the public wants to dance.

Everything is bright and rosy in Kansas City in out-door amusement enterprises, and there is a most auspicious augury for the season of 1910 to be drawn from anticipations and preprations.

WILLIAM W. SHELLEY.

ST. LOUIS, MO.

Although my fifteen years' experience or association with the profession, would let me unfold a tale of more or less interest to you, I shall only try to briefly give you a general idea of what St. Louis has done, is doing and will do in the field of amusement. Much has been said at various times of the especial achievements of our city, that a mere mention of the past events will suffice to make our year's journey in this review complete, and, I hope, interesting.

Beginning with the recent Centennial Celebration of last October, which proved a record in both attendance and the expenditure of money, the winter season has proved a most notable one. We gave Doctor Cook $20,000 to tell us that our hospitality exceeded that of any city he had visited, yet this only proved another incident that shows that St. Louis has ever been ready to outbid its rivals for any enterprise that should look worthy.

We supported the Boston Grand Opera Company in January last in the sum of nearly $60,000, and followed it the next night with a $10,000 house for Mme. Tetrazinni, at the Coliseum, and again followed a week or so later with a big week's receipts for the French Grand Opera Company at the Garrick; then all our theatres have done a good business on the season thus far, and when we begin to sum up our receipts in New York this summer, we will find that St. Louis has treated the ledger nicely with profits. I do not think it necessary to enumerate in dollars and cents the actual business done or what the receipts have been at some of the attractions other than those named above, and thus save a lengthy article of what is known by most of those who may be interested, but let me show you what is the best proof of the solidity of my remarks by here giving you the answer to the year's business done.

In next September and October we will have the balloon and airship contests as last season, bringing all the noted aviators here from all over the world; the success of the Boston Grand Opera Company has caused a bona-fide movement for the erection of an opera house of adequate magnitude for the proper presentation of permanent grand opera in this city; again the success of the Garrick Theatre season has caused the Shuberts to furnish attractions for the New Princess Theatre next season, and the erection of another playhouse on Twelfth and Locust streets, to be ready for opening next September, making three Shubert attraction theatres for the support of St. Louis; the success of vaudeville in this city made it necessary to wreck our old Grand Opera House, and in its place a New Grand Opera House will rise, and another vaudeville theatre; it is further rumored with much foundation, that Wm. Morris will have a vaudeville theatre on Sixth and Chestnut streets; again we are at present spending some $10,000 in erecting a movable stage at the Coliseum, for the use of the Metropolitan Grand Opera Company, just for four performances. These facts alone are enough to show enterprise and proof positive that St. Louis is the coming center of theatricals in the West. Again let us state that we have the most handsome motion picture theatres in the United States, and we are building more each week. Why? Because they are making money and proving as good an investment as any real estate. Most of these buildings are costing from $30,000 to $200,000, and are rich in architecture. While these theatre have caused a hard blow in other cities to the moderate priced theatres, here in St. Louis they have not been considered a serious handicap to the same class of theatres, and yet it is a fact that one of our motion picture theatres cleared $60,000 last year, ending January 1, 1910, and more of our picture theatres can show a profit than a loss. Thus, I say, we also are one of the best, if not the best motion picture city in the United States.

Having given you a brief story of our winter season, let us look into the coming spring, a time of the year when we are all on good terms with ourselves, and we will again find that St. Louis is very much in front of the rest with prospects. Not since the building of our first summer park, have we witnessed the vast rebuilding that has been in progress in our parks this winter. All the managers realize that the best is none too good, and that in order to get the patronage their attractions must show merit, and we will therefore be provided with the best in the country in amusements. The coming spring we will get our first glimpse of the sawdust with the opening of the 101 Ranch Wild West Shows, early in April, to be followed by Ringling Bros.' Circus, Hagenbeck-Wallace, Buffalo Bill's Wild West, and two others, and it is a safe prediction that all will take away much of St. Louis' money. We hold an especial interest in the 101 Ranch Wild West Shows this season, from the fact that they have wintered among us, and we have daily watched them rebuild this gigantic amusement machine from the bottom, and with all their equipment being mostly new, their first appearance on our streets should present a spectacle of glittering beauty. Then probably what will be the first carnival of the season will be held in East St. Louis by the Eagles, with the Great Cosmopolitan Carnival Company furnishing the attractions, and like 101 Ranch, will be newly decorted and equipped.

As to the summer parks here, we must give first recognition to Suburban Park, from the fact that it is entirely rebuilt, and will be one of the finest amusement parks in the country. The management, Sol and Jacob Oppenheimer, have undertaken this great task, and will open about May 16, at an expenditure of $250,000, and every fact gained from experience in the operation of the park will be utilized in the construction. A Casino, that is modern in every respect, and being 300 feet long and 100 feet wide, will house all the various concessions; also an Arcade building, 50x60 feet, will be furnished with attractions. The theatre, rebuilt on the most modern plans, is to be the home of the stock company. Its dimensions will be 152 feet long and 100 wide, the auditorium proper being 40 feet in height. The stage will have an opening of 40x20 feet, and 53 feet in height over all. Its actual length and height is 70x40 feet. Sixteen dressing rooms, all above ground, are fitted with every convenience; the stage mechanism in every detail is both new and modern. Steel and concrete are the only structural items employed, making it absolutely fire-proof. The 2,200 new chairs, each 29 inches wide, are to be placed in the theatre, with comfort the first object. Besides the lake, sunken gardens, fountains, and other restful amusements, the Oppenheimers are installing the new, Anti-Collide Automobile Ry., the first one built in America. The stock company engaged, comprises many of last year's excellent company, and, as has always been the established privilege, the opening star will be Amelia Bingham.

Next in point of reconstruction will be Forest Park Highlands. Here we will find the finest scenic railway ever built by Mr. Thompson. He has had the work in hand all winter, and the opening in May will find the park almost completely changed. The band stand and entrance gate will be models of beauty, and, as for the past five years, Cavallo's Band, of 50 musicians, will furnish the music. The management will this year fall into the hands of Leo McManus largely, who has gained a world of knowledge under the late Col. Jno. D. Hopkins.

Delmar Garden, like others, will see a vast amount of changes, chief among which will be the Aerial Automobile Railroad, which has been building all winter, the concessions will be mostly all new, and the immense theatre built last year will house some splendid attractions. As in past years, the chief attraction will be light opera and musical comedies.

Another new park will be opened this year, to be known as Grand Park, and will operate extravaganza as its chief attraction. Manager Robt. Webb is reconstructing this park from end to end, and when the gates are opened to the public, nothing will be visible of the once Hashagen Park, under which name it was once operated. Every available concession will be installed.

The policy of West End Heights has not yet been announced, but will be about on the same lines as other seasons.

Mannion's Park, in the extreme south end of the city, will again play vaudeville, booked by the Western Vaudeville Association. Eclipse Park will again play the Stanley Stock Co., which have gained an enviable reputation here the last five seasons. Lemps' Park has not yet announced its policy, but will run much as in past seasons.

The rumor here has it that St. Louis will at last this summer see the erection of an amusement park devoted exclusively to the colored population, with all the riding devices that have made the other parks of the counntry famous. This should prove a money-getter here, and it has been anxiously sought for several seasons, and not until this year has a suitable location been found.

This, added to the many special celebrations, will keep up our reputation for the center of amusements. We need not ask why all this money is being spent in St. Louis in one season, by park managers, as it can be readily figured that their investments are safe. Let us pause long enough to reflect, and ask ourselves if this is not a city, with the most brilliant future for amusements in the world to-day, and it might be said that most of this condition has been cultivated and forced to the front through the excellent management of our theatres and gardens, which are among the very best in the world, and St. Louis, dear readers, extends her hand full of money for what you have in the amusement line, if it is good, and if it is not, we'd rather you would not come with it and be disappointed at your receipts.

WILL J. FARLEY.

MINNEAPOLIS, MINN.

"Spring is here all right," remarks ye first citizen to ye second. "Well, well, have you heard a robin's tuneful lay so soon?" answers ye second. "No, indeed, is the reply, "but I saw Fred Camp hurrying along this morning with a most pre-occupied air, and if that isn't spring, I don't know what is!" For early though it was, Mr. Camp, the capable and energetic manager of Twin City Wonderland Park, is already deep in his plans for a bigger, busier and more attractive season for the park than it has known before. All the standard money-getters, such as the Scenic Railway, the Chutes, the Airship Swing, etc., etc., will be retained, while many new and entertaining amusement devices will be added. The flower-beds, which have always decorated the park will again be a special feature, while the out-of door vaudeville acts will be up to the standard if not better than those offered during the previous existence of the park, and the management has every reason to expect that from the opening, which will occur about May 31, to the end of the season, they will eclipse any of their former efforts to amuse and entertain the Mill City patrons.

With some different mode of entertainment, Big Island Park (at Lake Minnetonka) promises "high jinks," or, in fact, any one attending, a royal good time, as there is a commodious picnic ground equipped with picnic kitchens, ice, etc., and family gatherings are especially encouraged. Although Big Island Park will retain many of the old forms of amusement, such as the Roller Coaster, with its hundred thrills a minute, the Mystic River, Trip Through the Yellowstone, etc., the space formerly ocupied by the Electric Theatre will this year accommodate a Shooting Gallery, and there will be a new restaurant and possible bathing facilities. As the trolley lines runs from Minneapolis to Excelsior every half hour, and there is constant ferry service between there and Big Island, Manager P. J. Metzdorf, whose genial personality has contributed much towards the popularity of the park, feels confident that he is well able to take care of the Twin City, as well as Lake Minnetonka patrons.

Still another pleasure resort and one of especial interest to East Siders, being situated at Columbia Heights, a suburb of the Mill City, is Forest Park, which, with its brilliant electric lights and wonderful electric fountain, shooting colored sprays a hundred feet into the air, presents a most dazzling appearance. Forest Park has the usual amusement devices such as the open air theatre, carousel, refreshment pavilion, cane rack, etc., and a dance hall whose fame for novelty dances has spread throughout the Twin Cities. Barn dances, moonlight dances, and masquerades are some of its specialties, and what with a splendid orchestra, smooth floor and competent reception committee, hundreds throng the park for this mode of recreation. Forest Park caters also to family picnics, and has spacious picnic grounds, benches, swings, and a grove of luxuriant shade trees.

Mr. S. H. Kahn, who so capably managed the park since its opening, three years ago, will again look after its interests for the coming season.

For the music-loving public, Lake Harriet, another of our "beauty spots," offers a special inducement with its daily (afternoon and evening) concerts of both classic, semi-classic and popular selections, rendered by the Minneapolis Park Band, under the direction of W. Warville Nelson, the season commencing June 21st. As other attractions for the pleasure seekers, Harriet boasts of a pony track, gasoline launch, boats, bathing facilities, restaurant and family picnic grounds, while the boulevards are favorite promenades. This park is among those operated by the Minneapolis Park Board.

Ye who love the haunts of nature will not go amiss when in the Mill City by visiting our most noted park, Minnehaha Falls, made famous by Henry Wadsworth Longfellow, in his world-renowned "Hiawatha," which is also under the management of the Minneapolis Park Board. This beauty spot, rich in legends, is the scene of many family picnics and gatherings, while transients, cameras in hand, are always to be found here.

Adjoining the park, and thus most appropriately named "Longfellow Gardens," is a zoological and botanical exhibit, well worth seeing, which is owned and managed by R. F. Jones, one of Minneapolis' pioneer residents. These gardens contain more than a thousand wild and domestic animals and birds, while green lawns, well-kept flower beds, rustic bridges and numerous lagoons lend much toward the beauty of the place. In the gardens is an exact reproduction of Longfellow's New England home, as well as a magnificent marble statue of the poet. As an additional attraction, many performances are given daily in the little open-air theatre, where the mammoth elephant, Jumbo II., is put through his many tricks by Miss Mabel Hall. Other trained animal acts are added from time to time. The opening this spring will mark the fourth successful season of the gardens and it is to be expected that, under the capable management of Mr. Jones, it will continue as a permanent feature of the Mill City's summer amusements.

Thirty-fourth street and Fourth avenue, South, marks the site of our large circus lot, where such attractions as Ringling Brothers, Barnum and Bailey, Forepaugh-Sells, Miller Brothers' 101 Ranch and other wild west shows, drew enormous crowds, while Gentry Brothers' Dog and Pony Show makes its headquarters at Thirteenth street and Nicollet. It is also rumored that Herman Smith is planning an indoor circus for this summer, to be given at the Armory.

As regards indoor amusements, the Metropolitan, Bijou and Orpheum Theatres will close their regular season early in June, while the Dewey (Western Wheel), and the Gayety (Eastern Wheel), will continue their performances until August, when they will both close for a month, opening again for the regular fall season. In spite of these facts, however, theatricals will not suffer a complete eclipse during the warm weather. Both of the theatres booking Sullivan-Considine attractions, namely, the Miles and the Unique, will remain open throughout the summer, while there will undoubtedly be keen competition between the two rival stock companies, which will hold down the boards at the Lyric and Metropolitan theatres. The Metropolitan will open a summer stock season after the closing of the regular attractions in June, while the Lyric Stock Company, which has been "making good" during the spring engagement, will endeavor to win fresh laurels for itself during the summer.

What with its many suburban summer resorts, lakes, amusement parks and theatres, as permanent features of entertainment, besides the visiting attractions in the shape of circuses, wild west shows, etc., the possibility of an aviation week and the big state fair looming up bright on the fall horizon, Minneapolis looks forward to a summer season for 110 which will surpass any of its previous efforts and extends a most cordial invitation to each and every one to "come out to the Mill City and enjoy yourself."

RODERIC STE. FLEURE.

DENVER, COL.

The managers of the different summer amusement parks in Denver are working hard and making great preparations for a big 1910 season.

Out at White City a force of men are at work, under the direction of Manager Burt, building a large theatre where musical comedies will probably be the attractions for the season at the popular Lakeside resort. The old buildings are all being remodeled, painted, etc. and will present a bright and new appearance on opening day, May 28. A lot of new concessions will be added this summer, so that the line of attractions at White City will be one of the largest in the West.

Luna Park is the latest summer amusement enterprise in Denver. It is being built on the site of the historic Manhattan beach, and a few of the best Manhattan devices will be used in conjunction with many new features to be introduced. The big drawing card for Luna—and an absolute novelty for the Rocky Mountain region—will be a double-deck, side-wheeler excursion steamboat, 110 feet long, with room for dancing and the serving of refreshments on the upper deck, and with a carrying capacity of 700 persons, which will be operated around the Luna Park lake.

Luna Park will also possess the largest and only Sans Souci pavillion in the city, a bathing beach, a fine cafe and an athletic field with grandstand seating capacity of 2,000, besides many other good attractions, among which will be a shooting-the-dips. The old Manhattan theatre was destroyed by fire about a year ago, but negotiations are pending for the erection of a modest playhouse in the park for short vaudeville shows with pictures. Alber Lewin is pres., S. K. Hoes secy. and auditor, and Cecil R. Connor is publicity agent.

Mary Elitch Long, manager of the Elitch Gardens has just returned from a trip to New York, where arrangements were made for one of the strongest stock companies that has ever appeared in Denver, to fill the summer's engagement at this popular summer garden. The strongest line of plays were also secured, representing the recent success on the American stage.

A lot of new landscaping has been indulged in; new walks laid out among the trees and flower beds, so that on opening day, which will probably be May 29, its patrons will have an opportunity of seeing one of the prettiest summer gardens in the country.

The Monitor & Merrimac show being constructed now, will be the largest of that kind that has been built anywhere. A new coaster has also been added for this season, besides a lot of other new attractions. The popular symphony concerts will also be given during the season on Friday afternoon of each week.

The Broadway theatre has a line of strong plays before the season closes, which will carry the season until about the middle of June. It is possible that a stock company will hold sway at this popular playhouse during the balance of the summer, though arrangements have not been made as to just what will be done with the Broadway after the regular season closes.

The Tabor Grand also has a lot of good plays before the season closes, nor have arrangements been made for the disposition of this house during the summer months.

The Orpheum will close on June 5, and Manager Carson will have completed one of the most successful seasons that the Orpheum has ever enjoyed in Denver. Treasurer Elder is due for a good share of praise for the courteous manner in which he handled the public. Arrangements for the summer season have not been decided upon.

The Majestic Theatre has enjoyed a very prosperous season, and will continue to run right through the summer season, and Manager Bronson assures his patrons that he will continue to keep up the high standard acts.

Manager Darling of Pantages reports a nice increase in receipts and will keep this popular house open during the entire summer season. It is possible that a new entrance will be put in, one that the Denver public will be proud of, so that the opening of the fall season will find the Pantages one of the most attractive theatres in the country.

The Sells-Floto shows, which have been wintering in Denver are making great preparations for the coming season. All equipment is being overhauled, and rehearsals are under way for a lot of new features which will be added this year.

Out at Tuilleries a lot of new concessions are being added this year, besides a lot of strong vaudeville acts have been booked, which will make this popular South Side resort more popular than ever.

Charles Jacobs will be the hustling manager of this amusement park this season.

The Curtis Theatre expect to run through the summer months with the Van Dyke Stock Co., to the Denver public, but will no doubt make as the attraction. This company is a new one good and give the Curtis patrons a good run for their money.

OMAHA, NEB.

Omaha is becoming a great theatrical city, with five theatres now doing business and one in the course of construction. The Boyd, devoted to stock productions; the Brandeis, K. & E. attractions; the Krug, Stair & Havlin; The Orpheum, vaudeville; and Gayety, Columbian Amusement Co. shows, with the new house, which opens in May, with Morris vaudeville. With six theatres we will be better provided in the way of theatrical amusements than any city of its size in the west, but for outdoor summer amusements, we practically have nothing at the present time, with but very little prospect of an amusement park the coming season.

Since the closing of Krug Park, two years ago, we have been without a first-class park. Wm. P. Byrne will have the management Lake Manawa, located two miles below Council Bluffs, Ia., and one of the most delightful lake resorts in this vicinity, which is very popular with Omaha people. Just what improvements are to be made at this resort will not be decided on until later in the season, but in the past Mr. Byrne has always added some new feature, and it is very likely be will have something new for his patrons when the park opens.

Seymour Lake Park, which is located near South Omaha, will be under new management and used mostly as a picnic resort. The park contains several amusement devices and with the lake for boating, makes an ideal place for parties to spend the day for recreation and pleasure.

We are well provided with delightful city parks, two of the most popular being Hanscom and Riverview. The city authorities will provide band concerts on certain days, and these beautiful nature parks are thronged on Sundays and evenings during the summer months.

Omaha should have an up-to-date amusement park, and when one is located here, its success is assured, and it would not lack any patronage with a population of 200,000 to draw from.

The Gayety will offer its patrons moving pictures and vaudeville at the conclusion of the regular season, and the Boyd will play stock productions during the summer months.

The Ak-Sar-Ben Carnival and Street Fair, which takes place in September, has become so popular that thousands are attracted to the city from surrounding towns. The carnival, under the management of Doc Breed, is the largest of any throughout the United States last year's attendance being over 200,000. Arrangements have been made for a big gathering of United States troops, which will be a big feature of this year's carnival.

H. J. ROOT.

ROCHESTER, N. Y.

In the outdoor amusement field at Rochester, during the coming season, the "old reliable" Ontario Beach Park will, practically, hold sway alone. Following the policy of last season, it has been decided not to place attractions at Glen Haven, while Sea Breeze, admirably adapted for the purpose, will be given over entirely as a picnic park for church organizations.

Signs, which are beginning to make themselves manifest, all indicate that more of the "Peer" system that characterized the operation of Ontario Beach Park last season, will again form the basis of conduct of the celebrated recreation place during the sumemr of 1910. This distinction exists, however, that the radical departure from stereotyped methods shown in the past appear on even broader lines in the plans now in the making. Underlying all preparations remains the adherence of certain fundamentals, which seem to be part and parcel of B. L. Peer's managerial make-up, chief among those, that condition expressed by the slogan, "CLEAN, CLEANER, CLEANEST."

While realizing this policy to be the fountainhead of the park's success-supply, yet not alone on this phase do the officers of the Ontario Beach Hotel and Amusement Company rest their hopes for the making of another record in the park's attendance. Many elements have conspired to warrant the assumption of the season soon to arrive as being awarded the banner position in the two decades of the resort's successes. Primarily, there exists the over 800 feet of sandy beach, with its spacious promenades and inviting teraces, from which one may view the glorious panorama of shifting water-color effects, relieved here and there by the white expanse of yacht canvas, gorgeous sunsets, or the Canadian vessels that ply into an almost continuous link between the inhabitants of this side and our "over 'ome" cousins. Forming a background for this beautiful natural setting, stretches the half-square of buildings with their strikingly varied architecture and faced by wide spaces of lawn, flower beds and gardening effects. On the Music Shell are given, twice daily, concerts, while on the largest free open-air stage boasted by any amusement park in the country, are produced the cream of novel and spectacular acts; this portion of the park being known as the "Cirque de L'air," and proving a potent factor in attracting immense crowds daily. Picnic grounds with pavilions, attendants and complete equipment are numbered among the "crowd-lure" features, in which department a force is maintained throughout nearly the whole year, for the purpose of securing the outings and special days of organizations and societies.

Of particular note is the fact that, scheduled for Rochester during the coming summer, are about 50 conventions of State and National organizations, the main feature of the entertainment of whosedelegates, will, no doubt, in conformity with arrangements now in course of completion, occur at Ontario Beach Park. Apropos of big, special affairs held at the resort, is "Children's Day." Last year fully 40,000 little ones of all ages, sorts and conditions, together with fathers and mothers, took possession of the park. At different times the crowd became so dense as to necessitate the closing down of thevarious devices and attractions in order to avert chances of accidents. Yet this is but one of the many instances of days arranged by a resourceful department for keeping alive the interest throughout the season.

Prominent in the list of the park's attractions are the scenic railway, Virginia reel (the largest of its kind ever constructed), dancing pavilion, circle swing, giant carousel, Hotel Ontario, Japanese village and bazaar, illusion theatre, German village, auditorium and the one hundred and one minor concessions that go to make up the merry whirl of the well-regulated summer park proposition. Included in the innovations for this season are wireless telegraphy stations, a line of miniature battleships marking the lake front and, perhaps the most pretentious feature, the electrical and scenic production "Out of the North," to be constructed in the auditorium building, where was formerly the "Johnstown Flood."

The story of the latter is based upon the memorable events of the Greeley Arctic Expedition, one of whose members, the lamented Lieutenant Frederick F. Kislingbury, being a former citizen of Rochester, N. Y., and who played a brave and conspicuous part in the episode. Lieutenant Kislingbury's records and papers were found at Cape Conger by Lieutenant Peary and by him returned to Lieutenant Kislingbury's brother, who resides in the Flower City. Upon this authentic data is the spectacle now being constructed, under the supervision of the theatrical builder, John Fromm. The "Canals of Venice" will be replaced by "Adown the Swanee," a scenic water ride created by Manager William B. MacCallum, of the Broadway Theatre, Camden, N. J. and Manager Poor.

When asked as to his plans, and particularly as to what he attributed the success of the park last season, the former publicity man replied:

"It's as plain as the lake [illegible]e. First, be clean and honest with your pu[illegible]—then have 'something doing' all the time."

Enrolled in the permanent staff are Charles W. Nelson, 39 Lowell street, Rochester, N. Y., booking agent; Lieutenant R. H. Staines, excursion manager; James Grady, superintendent; John Gilbert, director of amusements; Francis De Foy, designer and publicity department; Charles Ford Bemis, assistant superintendent; Charles Pease, publicity department; Charles Wehbring, accountant and chief of office force; David Carr, electrician.

CHAS. W. NELSON.

TOLEDO, O.

The amusement situation in Toledo is in a sort of lethargic condition and as far as the big theatres are concerned business has been far from encouraging. The big attractions playing the Valentine, the big syndicate house, have met with very poor business and the atendance at some of the shows has been disheartening. A few of the big favorites have left town with some financial satisfaction, but generally speaking business has been far from good.

At the Auditorium, the Shubert house, conditions have been equally bad, and in spite of the untiring efforts on the part of the very competent manager, Otto Klives, it has been impossible to draw anything like good houses to the excellent attractions the house has played. Toledo has easily proven itself to be a cheap town as far as the theatrical business is concerned, and with the existence of the many smaller vaudeville and picture houses, there seems to be little hope, at least at the present, for the higher class and better attractions. At the Lyceum, the Stair and Havlin house, business has been excellent and many of the shows have played to danly sell outs, even on week stands. A deal of the success of this popular little playhouse is due to the remarkable work of it's enterprising and competent young manager, Edward Kelsey, who has, by his original methods and clever publicity, made the Lyceum, Toledo's most popular resort. Manager Kelsey is a former newspaper man and press agent, and is not a writer of bright and catchy material, but appears to possess the faculty of landing the stuff he writes, and of getting more free publicity than any other press agent in town. The Empire (Eastern Wheel) burlesque is doing well, and business is improving all the time. The house is under the management of Harry Winters who has made a number of changes in conditions and who seems to have done better with the theater than any of it's former managers.

The Arcade, for so long a white elephant in local theatricals, is at last a success, and a deal of credit is due to it's enterprising manager, Will C. Bettis, for the phenomenal change in conditions. For several seasons the house was a "jonah" and although every form of policy, from Stock to moving pictures, was essayed, there seemed to be no chance of making the unlucky "show shop" pay dividends. Mr. Bettis, representing the Bettis Amusement Co., then took hold of the theatre, and opened with pictures and vaudeville, the acts being booked through Gus Sun, and from the start business went up with a boom. The house has a capacity of over 2,000, and is always packed at every show. Three shows are given daily and some really good bills are offered. An orchestra of seven pieces furnishes the music, and the house is now considered to be one of the biggest money makers in the ten cent vaudeville business. The American, formerly Burt's Theatre, is also under the management of Mr. Bettis, and is enjoying it's first spell of prosperity, since the palmy days of Al Woods and Blaney melodrama. The Paycen Stock Co. are furnishing the attractions, and are giving some satisfactory shows, drawing large houses, with daily matinees. There is a new ten cent vaudeville theatre here, the Orpheum, located in the same building as the old Crystal, the former Ammon's & Dubois house here. It is being operated by Chas. Nassr, the former owner of the Crown here, and has every chance of doing well. At present the programs are hardly up to the standard, but it is understood that better acts are forthcoming as soon as satisfactory arrangements can be made.

One of the features of the show consists of short travelogs which are given by an interesting young talker who describes the various travel scenes in an able manner.

The moving picture theatres all appear to be enjoying prosperity, and several houses have started in the past few months. The Royal, formerly controlled by the Casino Co., of Detroit, has been acquired by Frank Braily of the Princess. Mr. Braily, now practically controls the picture situation in Toledo having obtained possession of the three most profitable of the smaller houses in the city. These are the Princes, the Royal and the Crown. Manager Braily is contemplating a big theatrical deal in Toledo but appears unwilling to disclose any of his plans for the time being.

The Coliseum is being operated as a skating rink and several exhibitions and commercial shows have been given during the season. These include electrical shows, food shows, poultry shows, dairy exhibits, automobile shows and other similar expositions. The Coliseum is under the management of Frank Oakes Rose, the well known spectacle producer who is assisted in the management of the mammoth building by Bert Dunn, formerly of Bellvue Park. At Memorial Hall several conventions and trade exhibitions have been given including the recent hardware show which was a big success.

The outlook for the summer parks is none too encouraging and it is doubtful if any money will be spent this season on improvements or new attractions. White City will re-open early in May, but there will be no charge for admission, and the management will depend largely upon the swimming pool and dance hall for it's end of the profit. Regarding the Casino and Lake Erie Park but little information can be obtained, and it is not yet certain that the park will be opened during the coming season. The annual carnival inaugurated last season, and intended to be an annual affair, will probably be held some time during the fall. It is known as King Wamba and was, from some standpoints, a success. It is a municipal affair and was largely in the hands of local politicians who sadly mismanaged many of it's most important features, and it is rumored that thefinancial results were far from satisfactory, and that a deal of the money went astray. Toledo is a prosperous and thriving city, and is yearly becoming of more importance in the amusement world. It is a favorite convention city and is a wide open town. As a circus town it has a big reputation and is considered to be one the biggest winners in the middle West. It is a big railroad center and is one of the busiest shipping ports on the Great Lakes.

There are several Motion Picture Film Exchanges in the city only one of which is handling association films. This is the Kent Film Supply Co., which appears to be doing a big business. The oldest and biggest concern in town is the Toledo Film Exchange, now an independant firm with spacious offices on Superior St., one of Toledo's main thoroughfares. The Toledo Film Exchange is managed by Ed Smith, one of the best known men in the picture industry and their shipping rooms are a pandemonium of beehivelike activity. A. A. Gottshal is the secretary and treasurer of the firm and is a popular man in town. A new branch of their business is the art department where posters, signs and announcement slides are made by the hundreds. This department is under the direction of W. S. Thorpe, who is turning out some original and artistic work.

There is a smaller independant firm in town, known as the Superior, but very little news can be obtained concerning them, and it is stated that the business is shortly to change hands.

SYDNEY WIRE.

CINCINNATI, O.

Even at this writing, the blue bird, that tiny press agent of spring, is chronicling the arrival of natures most beautiful production—summer. But a few weeks more, of inclement weather is expeceted, after which spring with its warm days and pleasant nights, will be given a welcome, such as it has not received by us for many and many a season. The past winter has been the most severe that has visited us for many years, therefore, that fair weather will be received more joyously than usually is obvious. Notwithstanding the coiu weather that has prevailed for the past several months, the theatres were liberally patronized and show an increase in earnings over last year. Neither has the park manager, been conquered by the cold blasts and chilly air. While operations were suspended, and the necessary improvements delayed, all the resorts will be ready for a gala opening as early this season as they were in 1909. The line-up of Queen City Summer amusements is practically the same as it was last year. Coney Island with its wealth of trees and shady lanes, has been undergoing a series of improvements the past several months. Every building, from the clubhouse to the itcket-office of the merry-go-round, has been redecorated, with copious portions of paint, and the concessions and larger amusement devices were either strengthened or rebuilt. The same general policy in vogue last year will be followed. The Island Queen and Princess the two most elaborate and commodious steamers that ply the Ohio River will be in commission again to convey the crowds to the popular park in the woods. Vaudeville, and free attractions will be offered as heretofore, by amusement manager, George Wellington Englebreth, who for the past several seasons has propelled the amusement end of the park, and who has been re-engaged for the coming season. A number of popular features, including a circle swing chute the chutes, and elegant club-house make this resort one of the most famous in this section of the woods. The formal opening of Coney Island will take place on May 29, following the special day for the Shriners, who for the past several years have used the park exclusively for one day, usually the day previous to the public inauguration. Sunday excursions will be run down the river to Fernbank, Aurora and Lawrenceburg every Sunday until the season starts, commencing March 27.

Chester park is really the largest amusement resort in Cincinnati, if the number of amusement devices and concessions count for anything. While this park does not cover as much ground as Coney Island or the Lagoon, it employs a larger number of attractions. By far the best feature is the Stock company which presents light and comic opera. Last season, a number of popular operas where revived, much to the delectation of Cincinnati's music loving populance. To prove that we of the Queen City are lovers of music, large audiences greeted, at nearly every performance of the season, a company, that was first class in every respect. It is to be hoped that Col. Martin, the genial manager of Chester, will maintain for the season of 1910, an opera company that will be able to duplicate the success made last year. There are other features of this park that in themself would be sufficient to make the park a success—but we want opera, Donald Dunbar, who is handling the publicity end for the Orpheum Theatre, assumes the position as press agent, and being a well known and popular newspaper man, the successful advertising of the park is assured. Boating, bathing, dancing and other out-door amusements, have proved singularly successful at Chester, and will again be regular features. The opening date will be the second Sunday in May, by which time all improvements will be complete.

The Cincinnati Zoological Garden in addition to offering naturalists every opportunity to pursue their studies, is also very popular as a summer resort, and is patronized by the best people of Cincinnati and the many contiguous towns and villages. Musically inclined persons are attracted to this park by the large transient bands who render concerts every night during the summer season. Creatore, Vessela, Brooks, Weber, Sousa, Innes, Phillipini, Thaviu, and The Kilties, are among the musical organizations that are booked, for one and two week's engagements. The programmes are usually diversified, and range from the most classic compositions, to the popular and semi-classic and ragtime numbers. Very frequently special popular programmes are arranged, either by the band or the public. Thavin while at the Zoo last year had one evening on which the entire programme was made up of selections requested by the public. This performance proved highly successful and it is to be hoped that some of the other large organizations will arrange similiar novelties. The Zoo is the largest of Cincinnati Parks, that charge admission. The entire park is covered with magnificent shade trees, each being labeled with the name and native home of the tree. The collection of animals, birds, and reptiles, is one of the largest in the United States, in fact, nearly every species is represented. The clubhouse is a very important factor in the success of the Zoo. Special dinner parties may be seen any evening, in summer, occupying the spacious verandas that entirely surround the clubhouse. The cuisine equals, if not excels, that of any of the local hotels or cafes. The Zoo is an all year round proposition and is never closed.

One of the prettiest parks in Kentucky is the Lagoon, which lies between two wooded hills, just opposite the western end of Cincinnati. This park is the pet hobby of J. J. Weaver, well known all over the country as an expert civil engineer. The fact that Mr. Weaver owns the park argues well that he would do everything possible to increase its popularity—and he does. Last season he built a new device known as automobiling in the tree tops. This concession is what its name implies, an auto track built fifteen or more feet from the ground circling the entire park. The cars, very much the same as a regular touring car, soar through an avenue of trees thereby affording a ride that is extremely novel as well as enjoyable.

The parks that have been enumerated above, form the principal recreation for local amusement lovers, however, there are several bathing beaches and a number of smaller parks and gardens that come in for their share of patronage. A new company is being formed that will erect a pleasure resort in Cincinnati, but as their plans have not as yet been divulged, it is probable that their park will not be ready in time for the 1910 season.

The theatres still continue to do a good business, as the Lenten season is now over. Many persons who denied themselves the pleasure of the theatre during the holy time, are again among the familiar faces seen at the several playhouses.

It is very probable than an automobile track will be constructed in Rosedale, Ky., a town five miles south of Cincinnati. Several well-known Cincinnatians are back of a movement which, if successfully carried out, will convert a large tract of land at Rosedale into one of the best one and one-half or two-mile tracks now operating. The company has already been incorporated for a sum of $10,000, with authority to raise same to $200,000. Eleven thousand dollars' worth of stock has already been subscribed for, and within the next few weeks the full amount of $200,000 is expected to be raised. Two of the richest men in the city have promised to take a big interest in the track.

It has not yet been decided whether the track will be built of brick or board. The Atlanta Speedway is a board track, and as it has proved more satisfactory than the brick track, the boards will probably hold forth. It is assured that the first meet will take place on July 1, and if the necessary capital is got together, work on the track will start before the first month of spring is over. It will take no longer than two months to have everything completed, and if the plans do not go amiss, like the former ones, Cincinnatians, as well as Kentuckians and other nearby-townsmen, can look forth to some real auto racing.

REYAM.

ATLANTA, GA.

Atlanta—The "Gate City" is acknowledged by all the theatrical people to be the greatest show going town in the South, and one of the greatest of America. While her people are an amusement loving people, still there are peculiar circumstances and advantages that augment this fact.

The theatres and other amusements do not have to depend entirely upon Atlanta money for sustenance, as there are many branch offices of eastern houses, corporations and industries located here, bringing eastern money weekly in the way of salaries to representatives who are used to and appreciate good attractions.

It is only a matter of time, when in addition to (4) interurban lines, electric lines will connect Atlanta with Chattanooga, Macon and Augusta and Atlanta will rival Indianapolis as an interurban center. Then, too, all towns surrounding Atlanta south or southeast, (the South Atlantic Coast States) are tributary to Atlanta, making a drawing population for amusements of all character of 300,000 people, who, like moths to a flame, are drawn here to the best attractions out of New York and the east. This is made more possible by the elegant train services of her many roads and their ready and hearty co-operation in running specials, giving low rates, etc.

Atlanta has grown to be an important relay point for vaudeville performers being necessary to go through the "Gate City" from either north or east to the south and southeast.

Realizing these many advantages and with that civic pride and spirit that makes any city great, Atlanta presents the very best in any lines of amusements.

In an interview with Mr. Lucian Yorke, now with Rich Bros., but closely associated with the earlier theatrical history of Atlanta the writer learns that, although there was a hall on Decatur Street, where different amusements were given, the first Opera House of Atlanta was built by Mr. L. DeGive about 1874, remaining the only opera house of the city for some twenty-five years. It was at this theatre that Booth and Barrett played two nights and matinee, giving Hamlet, Julius Ceasar and Othello. This being the only time that the two played together in this city. Others of their day such as Jno. T. Raymond in Colonel Mulberry Sellars, Robson and Crane in Merry Wives of Windsor, Mrs. D. P. Bowers in Queen Elizabeth and Mary Stewart, and Mr. and Mrs. W. J. Florence in The Mighty Dollar, played at this first theatre of Atlanta. In 1895 during the Exposition the name was changed to the Columbia Theatre, and later about 1903 to the Bijou.

About this same time the Lyceum was built, running seven to ten years, being managed by Coley Anderson. This little theatre owing to the fact that other theatres were crowded during the Exposition, had the honor of having some of the greatest celebrities play upon its stage. Richard Mansfield, Lillian Russell and others showing there. The Lyceum was burned and never rebuilt. About 1902, realizing the need of a larger theatre in Atlanta, Mr. L. DeGive built the Grand, which is the largest theatre in the south and one of the largest in the United States, having a seating capacity of about 2,700. The lower floor alone seating 800. The Grand plays the very highest class of attractions such as the Gentlemen of Mississippi, Littel Nemo, Robert Mantell, The Roundup, Paid in Full, Girl from the Golden West, The Thief, Victor Moore in the Talk of New York and others of equal note. Many of these playing one week engagements. The first show that was played in the Grand was Daniel Frohman's The Wife, the second show was Primrose & West's Minstrels. Another small theatre built a few years ago was the Star Theatre on Edgewood Avenue. This was built and managed by Mr. Thompson, who also built the Orpheum. The Star Theatre was used as a variety theatre and was afterwards discontinued.

About 1905 the Orpheum was built, and at first played a stock company, which was not a success and Mr. Thompson, the builder and owner, leased it to Weber and Rush of New York, who ran vaudeville for about two seasons under the management of Mr. Ben Kahn, which also proved unsuccessful and was then leased by Webber and Rush to Mr. Jake Wells and Company, and under the efficient management of Mr. Hugh Cordoza has proven eminently successful, playing to crowded houses, both matinee and evening and often hanging out standing room only. The Orpheum has the same acts as the best of the larger cities, playing N. W. Wills, Gus Edwards' Schooldays, Wormwood's Trained Animals, Lady Betty, The Human Monkey and other high priced acts, not paying so much attention to featuring headliners on account of the fact that same are not so big an attraction in Atlanta, but endeavoring to make every act a good one.

After Mr. Jake Wells and company came into the field and arranged to go in with L. DeGive, the beautiful little family theatre with a seating capacity of 1600 was built, and under the management of H. DeGive and H. Cordosa has proven thoroughly successful giving the best popular plays, such as Ward & Vokes, Geo. Sidney, Hanlon's Superba, Mrs. Wiggs of the Cabbage Patch, Cecil Cooper and others of like reputation, and playing to crowded houses continually.

Now from the fact of the rapid growth of Atlanta as an amusement center, and the fact that Atlanta is destined to be a city of from 300 to 500 thousand in the near future, still another beautiful theatre (The New Forsyth Theatre) was built.

(Continued on page 53)

MOTION PICTURE NEWS

DIFFICULTIES ENCOUNTERING M. P. LEGISLATION.

The city of Chicago, through its corporation council, is recodifying the city ordinances, as is customary about every four or five years, and they recently came to a division of the code, which covers "Explosives" This upon the recommendation of the fire department, through whose inspection the "ordinance" was recommended to the corporation council's office, for passage on regular and general "Explosives," so far as they pertained to moving picture films.

The ordinance, part of which was already a part of the code for the past two years, contains a provision that no person shall keep or store more than three hundred feet of moving picture film in any building or place within the city of Chicago, unless such person shall make application to the fire marshal to inspect the building and recommend that the license be issued to that person. The license requires a payment of $25 for the storage of moving picture films, to be kept under the inspection of the city and under the jurisdiction of the city council. The fire marshal shall be the judge of the film, as to how it shall be kept, and he, in turn, reports any violation of the ordinance for imposition of the penalty of between five and one hundred dollars, placed as a penalty for any violation thereof

Three thousand feet is three reels of film, in other words, if a theatre should attempt to run more than three reels or even keep or store it in its operating room without a license or permit and upon payment of a fee to the city for so doing, they will have violated this ordinance and be subject to a fine. It is a well-known fact that twenty per cent. of the picture theatres of Chicago have from five to six thousand feet of film at all times, during a show, and are exposing from three to five thousand feet at each show. Under this ordinance they would not be permitted to do so and would run the hazard of having their licenses revoked and their show closed, and if their house should be adjoining some property of great value, any person feeling that it was endangering the adjoining property might proceed under this ordinance to have the penalty invoked against the violator.

Another section of this ordinance provides it shall be unlawful for any person, firm or corporation to keep or store moving picture film in the city of Chicago in any other manner than in tin cans or metal boxes of galvanized iron, and shall be at all times stored in fireproof vaults. When non-inflammable material is used, films need not be stored in fireproof vaults, and here the city attempts to distinguish between flammable film and non-inflammable film, to the benefit of the non-inflammable material.

It is a well-known fact that all film used by moving picture manufacturers is explosive and that the gases that generate from the film when enclosed or when heated will cause combustion and explode. It is under the division of "Explosives," of the code, that this ordinance is now being phrased, and yet the ordinance provides that this film, without mentioning to what degree it is inflammable exempts non-inflammable material, when as a matter of fact, the only recommendation non-inflammable material has is that it will not support its own combustion.

Another provision of the ordinance provides that not to exceed twelve celluloid or other highly inflammable films shall be permitted to stand on shelves, while the same is being inspected, purchased by customers, or in the filling of orders. This provision hinders a film exchange with a large number of customers from handling with any degree of despatch, to such an extent that if they were attempting to get out two hundred shipments a day they could not carry on their business and make these shipments and live up to the restrictions placed upon them by the ordinance, notwithstanding the fact that all films are now being received, and shipped in metallic boxes and packed in an additional fibre case or box for the protection of the express companies.

Another provision of the ordinance requires and exacts that the film exchange should submit, from time to time, samples of the film kept in the exchange to the fire marshal, thus making it a duty of the fire marshal to inspect each and every film at least once every two months; and the last provision of the ordinance provides a penalty for any violation of the same, which shall be from five to one hundred dollars.

But there is a clause that states that when such moving picture films are made from non-inflammable material, such material need not be stored in fireproof vaults. It seems very strange that a city like Chicago, through its common council, should broaden an ordinance that is so different from any other ordinance in the country. None of the city council has distinguished between the non-inflammable film and the inflammable film, so far as the danger is concerned, nor in the fact that they are combustible, but that they are explosive, and for that reason, wish such an ordinance to be passed throughout the country to safeguard the interests of the people and the lives of the firemen in case of fire.

The National Independent Moving Picture Alliance, through its secretary, William H. Swanson, has been kept busy in Chicago and St. Louis advising the committees in the city council departments on the framing of the ordinances that would apply to the regulation of this business, and last Friday the license committee at its meeting at the City Hall in Chicago, took up for the second time the question of the amendment to the ordinance, and listened to the dierent complaintsff concerning these vicious enactments and provisions against film exchanges, who contend that the moving picture business in the last year had grown beyond contemplation of the ordinance now in force, and would grow much more rapidly within the next two years, and that this ordinance would have to be amended in order that the business might be conducted without being unreasonably restricted, and the importance of having a fair ordinance passed in Chicago by the city council can be better understood from the fact that there is a city within a radius of 500 miles of Chicago, which permits its laws to be reformed after they are passed by the city council.

When police censorship was first introduced in the city of Chicago it was through the efforts of Mr. Swanson, and was found to be of great benefit to the moving picture interests in general. Within a year nearly every city in the western country had an ordinance providing for censorship, similar to the one passed by the city council of Chicago. Unless these matters are looked after by some one who is familiar with the business, the city council, not knowing how an ordinance might apply to the working of this great industry, would pass an ordinance that would seriously hamper its growth. For instance, the ordinance prohibiting any one to enter the operating booth except the operator during a performance. This ordinance has caused the importation into this city of nearly every operator working to-day in the city of Chicago, for the reason that apprenticeship is unknown. But the operator, learning in Elgin or Aurora, comes into Chicago, passes an examination, gets a certificate from the city council, and goes to work here, while the young men, sons of the proprietors and managers of show houses, are denied the privilege of learning through the provisions of this strange city ordinance. It is just as possible for an operator to learn to operate a machine and study its construction while not in action, as it is for an engineer to learn to run a locomotive while it is stationed in the roundhouse.

There are a great many ordinances that are being passed today, and will be passed, regulating the different departments of the business, and it is fortunate for the showmen, manufacturers and film exchange men that they have some one who is familiar with the business, some one who is interested enough in this business to take their part in the passage and adoption of these ordinances.

Last week an ordinance was introduced before the city council in St. Louis for the regulation of moving pictures, and censorship by the police department. This is now being looked after through the secretary of the Alliance who has employed counsel in St. Louis, to fight the presented proposed ordinance.

FROM EDISON STUDIOS.

Michael Strogoff is slated for release April 1. The action takes place in Russia.

Roy Norton's Sandy, the Substitute, and Her First Appearance, by Richard Harding Davis, will be released April 8 ,and 5, respectively.

Gallegher, Richard Harding Davis' well-known story, in picture form, will be released the latter part of April.

Several scenarios have been forwarded from Cuba by the company's representatives there and are being prepared for early release. It will be remembered that part of the Edison Stock Company has been in the West Indies since the early part of January, working on scenarios especially written to be worked out with local color.

Sales Manager Pelzer has returned to the factory after a three weeks' Visit to the large cities of the middle West.

ESSANAY NOTES.

Featured for release April 2 is an Essanay Western drama, called The Flower of the Ranch.

The Essanay Guide of releases for the first two weeks of April contains subjects of a comedy nature with only one exception, that of The Flower of the Ranch.

Answering many inquiries, the Essanay Company announces that it does not furnish exhibitors with lobby photos of their principal actors. The Essanay Company states that while at present they have no organized stock company, contracts are now being signed by a number of actors who are well known in theatrical circles, with a view to organizing a very strong and capable stock company.

Announcement is made that C. M. Anderson, the Essanay Company's Western producer, is preparing a big Western drama.

IMPORTANT DECISION.

Pathe Freres Not in Trust.

An important case has just been decided in the Court of Common Pleas of Wood Co. (O.) in a matter in which Pathe Freres and other film manufactureres were alleged to be in an unlawful conspiracy in restraint of trade, in violation of the Sherman Act and the Valentine Act of the State of Ohio.

About two years ago, Pathe Freres entered suit in this court against the Co-Operative Film Syndicate, of North Baltimore, O., for the recovery of the purchase price of films sold to the defendants. The defendants retained Geo. H. Phelps, of Findlay, O., who is well known in this state as the "Trust Buster," Phelpe, who drove the Standard Oil Co. from the state, to file a petition setting forth that Pathe Freres were part of the "Trust," and, as such, asking damages against them in the sum of $20,000.

Pathe Freres were represented by Thomas F. Howe, of Howe & Fordham, of Chicago, and Frederick J. Flagg, of Toledo, O., in addition to local counsel in Bowling Green. Testimony was taken in Chicago, a number of months ago, and the case was called for trial at Bowling Green a few days ago.

After a lengthy trial, in which the defence introduced considerable evidence to show that the plaintiffs were a part of an alleged "trust," th court, on motion of Pathe Freres' attorneys, instructed the jury to disregard this claim in the defendant's petition and render a judgment on the merits of the original action. The jury returned a judgment in Pathe Freres' favor for goods sold and delivered.

The people of Ohio have been "trust" mad for sometime and that part of the statutes of that state known as the Valenine act is considered the most drastic and far-reaching in existence. It has already been upheld by the Supreme Court of the State and there have been many convictions thereunder, resulting in the fine of corporations and imprisonment of their officers and managers. Notable among these cases have been those of the ice dealers and lumber dealers in Toledo.

This is the first case of this nature, involving the film manufacturers, in which a decision has been rendered and, coming from a court of this State, the decision would seem to effectually dispose of all chance that discrunt'ed exchanges or exhibitors may hereafter evade payment of their legitimate bills on the ground that the licensed exchanges are an unlawful monopoly.

ZUE McCLARY JOINS U. B. A.

Occasionally there comes a woman into the show world who surprises all with her executive ability. In an atmosphere which has for years been of man's making, a woman who braves its density and unknown quality, who asks only for fair play and no favors; who fights the battle as she finds it and gains in strength and business following, deserves all credit in the world for her success.

Zue McClary, of New York City, who has for years conducted the only park and fair booking office in America, owned and managed by a woman, has been engaged by the United Booking Offices and has now taken active charge of their fair department.

The greater part of Miss McClary's life has been spent in lyceum and theatrical work. In 1903 she opened a booking office in New York City and for the past five years has devoted her time to outdoor attractions. Miss McClary holds the distinction of being the first agent to book attractions for the American Government on the Panama Canal zone, during 1907 and 1908 she sent artists to Panama each month. For several years many big Eastern fairs and expositions have given her their entire contract for amusements and last year, in addition to booking free attraction, she conducted all the midway shows at several state fairs, a responsibility which many men would hesitate in accepting.

The woman in vaudeville has proven a success and the woman as a booking agent has been found practical and in many cases a distinct improvement over men. The Billboard wishes Zue McClary all success in her new associations.

In the above picture Miss McClary is receiving the privilege tickets at the New York State Fair last year from "Poler, the man up a pole," who does stunts at the top of a pole sixty-two feet high, under the direction of Bert Banvard. The gentleman had just procured the tickets from the secretary's office for Miss McClary.

CHICAGO FILM NOTES.

At a meeting held at the committee chambers of the Chicago City Council, last Friday, the opinion was expressed by the aldermen present that the proposed ordinance governing the storage of films be so constructed as to not discriminate against the Independent people using inflammable film. In other words, as the matter now stands, it is the voice of the committee that laws governing both the non-inflammable and the inflammable film be the same, and the non-inflammable be not favored despite the claim of its advocates that it is far less liable to fire. The inflammable people were represented in a speech by Wm. Swanson and Eugene Cline, who in meaty sentences said things which threw the scale in their favor. The N. I. people were represented by Attorney Ver Hoven, who spoke specifically in behalf of the Essanay Film Mfg. Co., and the Selig Polyscope Co. Ernest Magerstadt was brought into the argument, and it was his stirring address that proved the most potent factor in swinging the committee.

The Montana Motion Picture Company write in to us from Detroit and report that they are meeting with much success in their presentation of the pictures of The Great Custer Massacre. This thrilling subject is accompanied in the showing by reels of Indian scenes, depicting incidents in the actual life of the Crow reservation in Montana. The company are now showing in Michigan, but are also disposing of state rights in other parts of the country.

Forty hand-colored slides typical of stirring incidents in the life of Detective Wooldridge, are now being put on the market by the American Vending Machine Co. These slides show sensational events which actually occurred during the active service of Mr. Wooldridge as a detective in Chicago. The American Theatre, the Star Theatre, the Virginia Theatre and the Alcazar Theatre are a few of the houses who were among the first to take advantage of this novelty.

The American Film Service have been upheld by the courts in their contention that a rival concern was trading on their reputation by using a name similar to theirs. Mr. I. Van Ronkle, who pushed the matter with his characteristic aggressiveness, says that he is now assured that he will receive the protection due his company under the laws of the State of Illinois.

Mr. Busby, of the Victor Film Mfg. Co., has returned to Chicago from Oklahoma, where he has been directing the work of his several camera crews who are in that part of the country, working on Western subjects for this firm.

The offices of the Laemmle Film Service have been altered and rearranged so that now they are laid out to much better advantage than before, and are augmented by additional facilities for business.

Mr. Engel, the hustling young man who did such good work as manager of Wm. Swanson's St. Louis office, is now holding down a responsible position with the Globe Film Service.

Mr. Speer, of the Old Reliable Film Renovating Co., reports that additional to their regular line of business they are now handling accessories for all moving picture people.

Mr. Lee Mitchell, who is now connected with the American Film Service, has but recently recovered from an illness which confiened him to his rooms for a period of several days.

The Chicago Filmers have on hand a large stock of used Auxetophones which they are desirous of closing out quick at bargain prices.

Mr. Dan McKinney, formerly of the International Projecting & Producing Company, is now located in Denver, Col.

Mr. J. B. Clinton, of the Unique Film & Construction Co., has left Chicago on an extended business trip.

A. G. Whyte has opened an office in Chicago in the interest of the Independent moving picture people.

The Chicago Film Exchange are selling at 2c a foot tinted blank film.

R. G. Bachman was out of the city last week on business.

HESTER CONTROLS FIGHT PICTURES.

It is expected that Sid Hester and his associates, who have secured control of the Nelson-Wolgast fight pictures, will reap a fortune from this picture story of the light-weight championship battle. Sid Hester and his companions, who also staged the fight, have secured, so it is declared by those who have seen the pictures, one of the most remarkable film reproductions of a prize fight ever shown. Exhibitions are now being given all over the country in charge of experts.

APPOINTS MOTION PICTURE CENSOR.

Worcester, Mass., March 21.—Chief of Police David A. Matthews, of this city, has appointed Lieutenant Hill of his force as motion picture censor. His duties are to visit the theatre the morning the films are to be changed, and all suggestive pictures, or films containing stabbing or duel scenes are to be omitted by pasting a tissue on the face of the film, which the censor thinks ought not to be shown. No pictures that relate to the destroying of human life are to be shown on the screen. The law has had no ill-effect on the business, but the blank spaces for several intervals on the screen kept people wondering until they were informed of the censorship.

The Elite Theatre, the oldest picture house in Hutchinson, Kan., changed hands on March 9, Evans and Green selling to Kerr and Kimer. A day afterward Mr. Evans bought back half interest from Mr. Kimer. Kerr and Evans will put in a new big front with more illumination, and after March 14 will discontinue the lectures and will add a five-piece orchestra under the direction of Dr. Harry E. Holaday.

THE WHITE TOPS

News of the Week With the Various Circuses and Tent Shows—Preparations in Progress for a Big Season Everywhere—Sanguinity Prevails and Those Who Ought To Know Say It's Justified

CAMPBELL BROS.' SHOWS.

By DOC HADLEY.

By the time this reaches the readers of The Billboard the great Campbell Brothers' Shows will have decided upon their opening date. The work of rebuilding, painting of wagons and cars is about completed, and if it were necessary they could be on the road within ten days.

This season the show will be the largest and best ever put out by the Campbell Brothers; in fact, it is the effort of their lives. The train will consist of fourteen flats, eight stock, six sleepers and two advance cars. The big top will be a hundred-and-fifty-foot round top, with four fifty-foot middle pieces; menagerie top, an eighty-foot round top, with six forties; dressing-room top, sixty-foot top with two thirties; side-show will be a seventy-foot with two forties; horse tents will be an eighty-foot top with three forties, and the dining-room will be a fifty with two thirties. This will be the largest spread of canvas they have ever carried. They have one hundred and twenty-five head of baggage stock which is in excellent condition; fifty-five head of ring and hippodrome horses which are the very best, and are being worked daily under the personal supervision of Mr. Dan Leon, the equestrian director. The big three-herd elephant act will be one of the finest and most finished acts of the kind ever presented. The riding, aerial and acrobatic acts will be of the highest class. The parade this season will be over one mile in length. In it will be the decorated open animal dens, for the Campbell Brothers will for the first time exhibit all their wild animals in the parade. The four big bands, eleven ponderous elephants, the big twelve-camel team caparisoned in silk and velvet, with silver mounted harness, drawing a mammouth tableaux wagon, with a company of lady Zouaves in full field uniform as an escort. Sacred cattle, water buffalo, zebras, llamas and tiny ponies, Cossacks from the Russian steppes, Indians, cowboys, cowgirls and Cingalese, which will make a parade not excelled. With one of the best executive and advance staffs (given in another department of the paper) and the most competent bosses in the various departments, Campbell Brothers look forward to the best season they have ever had.

A LIFETIME UNDER TENTED TOPS.

Resting peacefully in the little cemetery of Cottage Hill, a suburb of Dubuque, Iowa, lie all that was mortal of "Joe Tinkham" who, in his prime, was a headliner as an acrobat and wire walker for every circus he was with, and some of the old-timers and readers of The Billboard may have pleasant recollections of him.

Being quite proficient in ground and lofty tumbling as a boy, at the age of twelve years he ran away from home and joined a one-ring wagon circus. I think it was August Main's circus. This was in 1845 or 1846, he continuing in active circus work until 1893, when he retired, dying at the age of 67 years with an active circus life record of over forty years continuously.

Mrs. Tinkham was also a tight rope performer and equestrienne, and traveled with "Joe" many seasons.

Mr. Tinkham was the first reputed double somersault vaulter, doing the "double-turn" in the United States, a claim, so far as the writer knows, that was never disputed. That was in the 80's, in the good old wagon road one-ring circus days,' when such present aggregations like Ringling's, Sells and others were dreamed of only by the late P. T. Barnum.

"Joe" also successfully walked the tight-rope to the center pole as a free outside exhibition twice daily for many seasons.

During his circus career, "Joe" traveled with many circuses—Dan Rice's, Dan Costello's, Yankee Robinson's, John Robinson's, Orton's, Howe's Great London Shows, Forepaugh's, Barnum's, Sells Brothers' and others.

In his later years, Joe Tinkham was well known as being one of the best horse trainers in the business, this being one of his last acts in his circus career.

JO. H. WHATMORE.

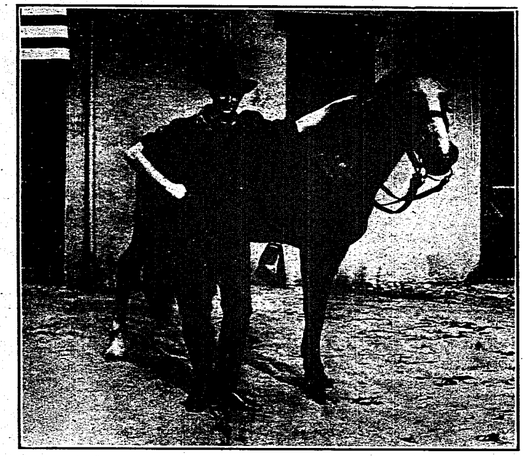
SMITH GREATER SHOWS.

The Smith Greater Shows will open the season of 1910 in Anniston, Ala., March 28, under the auspices of the firemen. The show has been in winter quarters in Mobile for a little over three months.

The Wild Animal Show has had many features added during the stay in Mobile, chief among them being a new gold and white front, painted by Manuel, the Brazilian artist.

The Hurdlers, a jumping horse riding device, has been completed; Ed. K. Smith designed and built it.

LIEUTENANT HOWARD S. STARRETT



Sole owner and manager of Starrett's Circus. The lieutenant owes his circus training to the army where he learned the nature of horses and men. Many of New York's mounted policemen were trained by him, and he is very popular in Gotham.

Henry Pallesen has thoroughly remodeled his Busy Little City. James F. Murphy has worked all winter on his Pleasure Wheel and has it in fine shape.

Dad Jones has been with the show all winter, with his Crazy House.

James McClure and J. B. Cullen have each completed new shows this season and are already "battling" about top money on the season.

Bill Martin has his attraction ready and is spending a few weeks at Hot Springs.

A number of new attractions have been added and will join at the opening stand.

The press department will again issue the "Squawker," an eight-page paper devoted to the happenings around the show.

LAMONT BROS.' SHOWS.

The winterquarters of the LaMont Bros.' Show at Salem, Ill., is the scene of much activity at present, and the work in the various departments is going on very rapidly. The show this season will not be enlarged to any great extent. A camel and elephant are the latest additions.

It is the intention of Mr. LaMont to make his one of the finest and best equipped wagon shows this season. Everything is being overhauled and repainted.

LaMont has also added this season a clown band, which he expects to make a feature of the parade.

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Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable, W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

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Bob Atterbury will have charge of the concessions and up-town wagon.

The show will tour the states of Illinois, Missouri, Kansas and Iowa.

TIGER BILL'S WILD WEST.

The Original Tiger Bill Wild West and Trained Animal Show will be one of the finest five-car railroad shows on the road this season. General Business Manager Frank Longbottham has returned from Milwaukee, Wis., where he has arranged for all special paper.

The following people have been signed for the Wild West Department: Joe Knight, California Harry and Big Wallace, ropers and riders; Texas Wonder, trick rider and fancy rope spinning; Bronco Charley, ride expert; Mons. Romonia and his bunch of Mexican ropers, riders and knife throwers; Miss Lily Knight, Prairie Nell, Oklahoma Clara, cow girls, headed by Miss Helen Wiltsee; Fred Baker, Colorado Babe, Geo. Kirch and He-Haw, broncho twisters; Tiger Bill and his educated broncho, Max; Chief Little Stallion and his band of fourteen Sioux Indians.

Engaged for the circus department are Miss May Koster, female clown; Madam Brown, perch and Roman rings; French Family, acrobats and aerial artists; Robt. Sale, wire artist and contortionist; Madam Cody and her high school horses.

Harry Francis has been busy booking free attractions for the side show.

The show will carry eight dens of trained wild animals, including the famous fighting lion, Wallace. A camel and sacred cow were added to the menagerie during the winter. Miss Mabel Hall and her trained elephant, Big Charley, will be a feature. Twenty-four head of baggage stock, twenty-eight head of saddle stock, eight mules and twelve Shetland ponies will be used in the parade. Prof. Brown will have a sixteen piece cowboy band.

The show opens at Evansville, Wis., May 7.

CARLISLE'S WILD WEST.

An important factor in the Wild West show business the coming season will be the Carlisle Historical Wild West and Congress of Rough Riders and Indian Village, which will go on the road early this season, under the exclusive management of R. C. Carlisle, known as Wichita Jack.

The show, which was the feature attraction at the Palisades Amusement Park, opposite New York City for an entire season, will be enlarged, carrying nearly one hundred head of stock and one hundred and twenty-five people. Carlisle's long connection with the Barnum & Bailey Shows, John Robinson's Ten Big Shows Combined, C. W. Parker Amusement Company, and last season as amusement director of the Palisades Amusement Park, qualify him to make good in any undertaking.

The personnel of the aggregation is almost complete, and the winter quarters is a busy spot at present.

The advance force will be under the guidance of one of the best agents and promoters in the business, and the executive staff will be a surprise to circus people in general. Opposition will not be sought, but if encountered, will be met with ample strength.

BOBBY FOUNTAIN R. R. SHOWS.

The Bobby Fountain Railroad Shows will give their initial performance of the season at Clinton, Mo., winter quarters of the show, under the auspices of the B. P. O. E. No. 1034.

The Pullman sleeper, Marie, has been returned from the shops, entirely renovated and decorated. The Baggage Cars are also being overhauled and put in readiness for the coming season's tour.

Among the acts already engaged for the season are: Henry Clark and wife, The Clacks, Al. and Hattie; Doc and Mme. Kenzo, Lowe and Theresa, Joe Edwards, Emil McRae, Clever Zerado, Valbro, Geo. Parento, Jas. Bradford and A. D. McCampbell and his band of fifteen pieces.

Executive Staff: Bobby Fountain, manager; Omer J. Kenyon, general agent; Ed. A. Mitchell, treasurer and press agent; Joe Edwards, manager of side show; Doc Renzo, reserve and concert tickets; Wm. Piper, privileges; Andrew L. Haley, superintendent.

CIRCUS GOSSIP.

The Ideals will open their third season under canvas the last week in May. Coonie MaLoon, who has managed this show for the past two seasons, has joined hands with W. A. Lufton. The show will be enlarged in all departments, and will travel in six wagons. A new big top, horse and cook tent have been purchased. The roster: Carlton MaLoon and W. A. Lufton, owners and managers; Doc Johnson, advance; Ducky Harless, boss canvasman. The performers include Coonie MaLoon, The Dales, The Leeters, Harry Cooke, Marlowe, magician, Irvin Nicola, LeClair Sisters and Prof. Jesse C. Bolen and his ten piece band.

Miss McKenney will not take the Blanche McKenney Wild West and Hippodrome on the road this season, but instead will devote all of her time to her free attractions for fairs. She has added several new features to her program, including Twilight, her high-school horse, that has been schooled this winter by Prof. Geo. Anderson, the well known trainer of Kansas City. Miss McKenney will also have Prof. Burley Tubb and his guideless runabout with the combination. All the stock is wintering at Michigan Valley, Kan. L. M. Hunter will act as general agent for Miss McKenney, and Burley Tubb will be manager.

The Dickinson and Poole Wagon Shows opened their season at Lancaster, Tex., March 2. Twenty people, including a band of eight pieces are carried. Kid Allen has charge of the canvas, a sixty foot top with a thirty foot middle piece, Prof. Gains is band leader, and Geo. Hughes, advance agent. It is the intention of Messrs. Dickinson and Poole to work North into Oklahoma and Kansas.

A. H. Myers will be with the advance of the Young Buffalo Wild West the coming season. Mr. Myers would be pleased to hear from "Bugs" Randolph, or anybody who was with the advance of Sparks Shows in 1906-7, and Burns or James Handle, who were with the Cole Show in 1906. Address, Toronto, O.

Geo. R. Berkley, the well-known circus agent and car manager, now ahead of Barlow and Wilson's Minstrels, has been engaged by the Sun Bros.' Circus as manager of advance car number 1 for the coming season.

J. Frank Weitzel (Sheney), formerly with Campbell Bros.' Show as boss property man for a number of years, will be connected with the John Robinson Shows in a like capacity the forthcoming season.

Richard Jones, who has been connected with the Grand Opera House at Madison, Ind., for a number of years, has accepted a position as billposter on car No. 1 of the Hagenbeck-Wallace Shows.

The DaComas, who have been spending the winter in New Decatur, Ala., will leave about April 1 for Evansville, Ind., where they will join the Norris and Rowe Circus for the season.

Chas Spalding will not be identified with the Wallace Show. He has signed with the Howe's Great London Shows, leaving the Queen City March 7, for Jacksonville, Fla.

Jean Jaecks, animal trainer, for several years with the John Robinson's Ten Big Shows Combined, is now connected with the Jefferson Hotel, Walnut St., Cincinnati.

Bert LaFayette, last season with Gollmar Bros.' Show, will be seen the coming season with his sister with Campbell Bros.' Shows, in their double trapeze act.

Harry Craig will not be with the Yankee Robinson Show this season, as has been reported. He will join with the John G. Robinson Shows. H goes as steward.

Miss Teddie LaMarr ,contortionist, who has been very ill for the past few weeks at the home of her sister in Muskogee, Okla., has somewhat recovered.

Henry Richards (Dutch Dick) is spending the winter in the Quoin City, and will be connected with one of the big ones this season.

The many friends of Little George Gilts will be sorry to learn of his defective eyesight. He is confined in Longview Asylum, Cincinnati.

John (Bue Jay) Derham, formerly part owner of the Sells and Cross Show, has retired to farm life near Faribault, Minn.

James R .Fleming will have charge of the sleeping car department with the Forepaugh-Sells Bros.' Shows this season.

James Howard left Cincinnati for Evansville, Ind., to assist Whitey Lyons with the stock of the Norris and Rowe Show.

E. O. Ferguson will be connected with Young Buffalo's Wild West and Days of '49, during the coming season.

Jas. Finnegan, Jas. (Shorty) Gallagher, and Jas. (Irish) Kroll will be with Dush King of the Haag Show.

Sam Smith, boss chandeller man with the Cole Bros.' Show, is spending his vacation at Faribault, Minn.

Capt. Thos. Leroy, wild animal trainer, is at Atlanta, Ga., breaking in a den of lions for an act.

Jean Durand and Harry Wheeler, comedians, have been engaged with the John Robinson Shows.

Jack Connor will be on Car No. 1, of the Adam Forepaugh and Sells Bros.' Shows this season.

The Whettens, contortionists, have signed with the Gollmar Bros.' Show for this season.

Chris Bell will have charge of the privileges with the Forepaugh-Sells Show this season.

Frank (Hop) Adams will be boss billposter on the No. 1 Car, Norris and Rowe Show.

Bob Altman ,boss property man with the Gollmar Bros.' is with the Behman Burlesque Co.

Frank Palmer will be assistant boss chandeller man with the Forepaugh-Sells Show.

Frank Miller will be equestrian director with the Mighty Haag Show this season.

James Babcock is at Evansville, Ind., ready to go out withe Norris and Rowe Show.

Arthur Quinn is in charge of Frank Miller's ring stock with the Haag Show.

Pete Rodgers is handling the canvas with the Barkoot Amusement Co.

Frank Dempsey is handling the advance with the Reed Bros.' Show.

"Silent Red" Sowards goes with the Broncho John.

Harry Craig has gone to Corry, Pa., on a business trip.

Phil McIntee has not been engaged for season 1910.

THE CIRCUS LAST NIGHT.

By HARRY EARL.

"Oh, lookee, Oh, lookee. Over there and here, too, and there. Oh-o-o and there's another.

"All of 'em dancing. The white horses and the black horses and the elephants dancing on tubs and the dogs dancing! Oh, Oh, now, lookee, the lee-o-tie monkey he's dancing, too!

"Say, dad, ain't this good? Ain't you glad you brung me?"

"Peanuts, peanuts; everybody at a circus eats peanuts."

"Umph, this is just the same kind of a circus I saw when I was a shaver. Same racket, same spangles, same clowns. They don't improve much in circuses."

And when you go outside, I'm wondering if you won't grumble because the same stars are shining, with the same old round moon, the same old wind, and tomorrow it will be the same old blue sky, the same old green trees. And yet you are always telling me that the women change styles too often. You find fault when things stay the same, and when they change, you grumble too.

"Oh, dad, daddie, ain't this the best you ever saw? I wisht I could see 'em all. Four to onct, all over, and up in the air, too, and, oh, see the lady slappin' the man. My, she knocked him down. Say, dad, was he hurted? Now she steps on him. She isn't very polite, is she, mother?"

Bright-eyed excitement shone from a pair of big, round, brown eyes as they darted with rapid, bird-like glances over the big arena at the circus last night. The antics of the clowns, the ponderous tricks of the big elephants, the agility and grace of the horses in the two farther rings, with the small ponies and dogs in the center ring, all going on at once, doubtless gave the youngster a weird, queer feeling of unreality. He clapped his hands in the abandon of supreme delight and then buried his head for very joy.

"Dad, why don't they have circuses every day? Ain't they fine?"

That is what a big tentful thought last night about the circus. Every kid in town was there, youngsters and grown-up ones, bolstering with lusty hilarity, while the women looked on with fond approval. It was the circus of the days when the world was very young and wonder-colored and illuminated life. Credulity and imagination gave a wonderful vista to young eyes, so wonderful indeed, that there was not the least discrepancy noticed between the thrilling circus posters and the circus itself.

The sublimation of thrilling enjoyment used to be achieved when the big circuses came along with their three rings of wonder acts, but the circus last night went this at least one better. There were four rings of animation and grotesqueries, of nimbleness and agility, and like a funny ring-around-a-rosy, every ring had its outer ring of clowns that kept the tentful of folks in a continual titter. Funniest of all, a real "lady clown" and her boxing bout with the big clown and finally with the referee, knocking them both out, was a dizzy scream.

But niftiest, newest and swaggerest of all were the "lady ringmasters." There was a pair of 'em—statuesque, haughty-looking brunettes in red coats, high boots and silk hats, and zip-zip-zip, how they swished their long blacksnake whips around the arena and how the handsome, snow-white horses did prance and gallop. And instead of the awkward flunkeys who held the hoops for the damsels with the coquettish tartan skirties, there were trim, bright little girls in velvet and spangles.

Has the circus improved?

Just go and see. Did you ever see a man dancing on golden stilts across a tight wire suspended across the arena? Did you ever see, in your sane, normal moments, the spectacle of a live Apollo dancing on his teeth? Did you ever see a lot of handsome horses turn on a spot no bigger than your two hands, just like soldiers? Oh! say, you missed it sure enough if you didn't see the circus last night.

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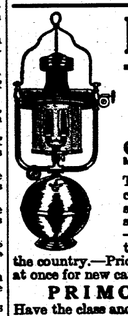

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THINGS IN GENERAL.

By GUY WEADICK.

The Spring Special of The Billboard arrived in New York City in due time. Its elegance and magnitude far surpassed any previous efforts, and nothing but words of praise could be heard for its publishers on all sides. People in all branches of the show business are beginning to awake to the fact that it is an amusement weekly devoted to no one particular line of show business, but to every form of amusements, with special correspondents for each branch located in every city and town of importance in the world. Of late the vaudeville and burlesque fields have been covered with such a marked degree of fairness and real newsy results that on different occasions I have heard the remark, "Why, I never knew before that The Billboard was any other than a circus paper," which goes to show that the hustling methods employed lately to all branches of the business have not been in vain.

✤

The Philadelphia street car strike has injured the show business in that town to a great extent. The local managers will no doubt be glad when Lent and the strike pass away.

✤

Duke R. Lee, one of the broncho busters of the 101 Ranch Show, is touring the Southwest, exhibiting the film showing the Cowboy Reunion, held in Oklahoma City on January 1, 1910. The feature of the picture is J. Addison Carrol, the champion steer roper of the world, roping a steer from an automobile. Duke says he is getting some big money with the film.

✤

Vester Pegg writes from Buenos Aires, South America, that the I X L Wild West Show, composed of many arena performers from the 101 Ranch, will arrive in New York City about April 5. The show has done a fair business, but has been a little unlucky as to sickness and accidents. Frank Gruin was gored by a steer and injured quit badly, but is recovering rapidly. Tom Grannen had a leg broken by a horse falling with him, but is again all to K. Some of the others had attacks of fever, etc., but none of them are in a serious condition. Sammy Garrett, the boy wonder, has improved his already wonderful lariat act by several contests with the South American cowboys, who, by the way, "can rope the horns of a steer rather than I can hit one with a rock," quotes Will Rogers, America's champion fancy and trick roper, who is appearing in vaudeville over the United States this season. Rogers spent six months in the Argentine Republic some years ago, working with the Gauchos.

✤

The White Rats of America held their third annual charity masque ball at Terrace Garden New York City March 17. Many handsome and valuable prizes were given to those in costume. Tickets sold like hot cakes and the undertaking was a success.

✤

Johnny Ray, crack rider and all around delineator of cowboy sports, has signed with Jones Brothers' Wild West for the coming season.

✤

The Alpine Troupe, wire walkers and acrobats, are at Keith's, Philadelphia, this week. They have one of the prettiest dressed acts of the kind in the business. Mlle. Alpine has the snap and ginger which, combined with their pleasing personality, make them instantaneous vaudeville favorites. Keep an eye with the Forepaugh-Sells Circus the coming season.

✤

W. E. Hawks, the well-known Idaho rancheman, is collecting all the cowboy songs obtainable and having the words set to music, and is publishing them. Any one knowing any of the old range songs, send the words to Mr. Hawks, care Two Bar 70 Livery, Bennington, Vt., as he is trying to preserve these old legends, etc., of the fast disappearing cowboy as he was.

✤

Adele Van Ohl, Jimmy Parker, Art Boden, assisted by a cowboy quartette, have been in vaudeville a few weeks ago in a wild west act, showing the working of a high school horse, fancy roping and bulldogging and bareback riding. According to all reports, the act was a decided novelty and made a good impression on its initial appearance.

✤

Texas Tex, formerly connected with one of the large wild west shows, is back on this side of the water after an absence of four years in Europe. He came over in the interests of Mr. Carl Hagenbeck, and has secured the services of the following people, who will put on a wild west exhibition at Tierpark, Hamburg, Germany, for a season of 37 weeks, commencing April 1, 1910: A band of Sioux Indians, under the leadership of Chief Spotted Weasel, from the Pine Ridge Agency; cowboys Tex. Herbert, Doc Crouin, Bobby Burns and several others, under the command of Jimmy Sealey, chief of the cowboys. Senorita La Bella Del Rio Grande, direct from Mexico, has an important arena position in her riding act. They are taking over about 40 head of good stock. The outfit should be able to give a good, snappy show with the talent they have and make good in the land of the Kaiser.

✤

The Dancing Hamlins, a western dancing team, arrived east a few weeks ago and have started something. They are playing Bennett's Theatre, Hamilton, Ont., this week and are a riot. Wait until they strike New York City. Oh, you dancers!

✤

Otto Kreinbrink, the fancy rider, has several new dishes in that line that he will pass out with the 101 Ranch Show during the coming season.

✤

Several new cowgirls have been engaged for the coming season, a surprise is in store for the public in the offering of hard it remarked invations in the wild west line by Messrs. Arlington and Millan. These two hustlers have framed up an outfit for the coming season to be proud of, and the routing already arranged by Mr. Edwin Arlington bids fair to lead to where the money is, right from the go-off.

✤

Mexican George Hooker is in South America with the I X L Show, or rather I remarked the other day that "Old Hook" put Dan Rice in the show business.

✤

Joe Lynch, well-known director with different wild west shows is in England and planning upon a trip to Russia with some kind of a wild west act. Good luck, Joe.

✤

Col. F. T. Cummins, of wild west fame, who has lately been controlling several large roller rinks in Great Britain, is reported to be organizing a new wild west show on the other side.

✤

W. H. Kennedy, of the X I T Ranch, at Sunnyside, New Mexico, has his wild west all ready to open at Dresden, Tenn., some time this month. Bill takes his aggregation to Pabst Park, Milwaukee, to open there May 28 for an indefinite run. The show has played there before and the fact that they are going there for at least eight weeks suggests that Kennedy has a good wild west show, and that the Milwaukee folks are inclined strongly to wild west exhibitions.

✤

The Barnum and Bailey Show arrived at Madison Square Garden Saturday evening, March 19. The bugle will soon be blowing to start the parade. Things in the various winter quarters are all just about ready to move on the lot.

Here's hoping they all have a nice, dry, sunshiny day to open and not too much rain and mud to follow.

✤

The Stadium Trio is meeting with big success in its vaudeville engagements in New York City and vicinity.

AN OPEN LETTER TO TRAVELING SHOWMEN.

En route, Mount Olive, Miss., March 14, 1910.

Editor The Billboard:

Dear Sir—I wish, through your columns, to call the attention of traveling showmen, and especially the tent showmen, to a matter of the greatest importance to us all, and it is also of great importance to the show printer and everybody concerned, because it depends directly or indirectly on traveling showmen in any way or manner. It is the question of high license. These licenses are growing, not only generally, but by leaps and bounds. Ten years ago the license on my show, which is a minstrel show (tents), was considered a big license, about $900 per annum. Now it is averaging more than $3,000 per annum. Ten years ago $50 or $100 was considered a big license for a large circus; now that is about the minimum for a medium-sized show.

In many places throughout the South, the larger circuses are compelled to pay $500 and as high as $1,000 per day. Prohibition has been spreading very rapidly throughout the country, and especially through the South—not prohibition that prohibits, but prohibition laws that deprive the state, county and city governments from deriving any revenue from the sale of liquor, and as the traveling showman has no local representation, it is only natural that they should jump on us to make up the deficiency.

Again, in many instances high license is born of ignorance, prejudice or religous fanaticism, and if something is not done they will drive us out of the business. I know of several good shows that have lost money the past season, notwithstanding reports to the contrary. Some of them did make money did so by cutting down salaries and otherwise curtailing expenses in order to meet the demands of high license and prohibition. The history of the world proves that wherever taxation has been levied without representation is tyranny, and it is a fact that it is a tax laid to oppression, this burden by making a fight for our rights. These licenses are levied under the pretense of police service or police power, when, in reality, they are a tax for revenue and nothing else. As a tax for revenue they are contrary to the spirit of the United States, under a decision of U. S. Justice Bradley, who ruled that a state, under its police power, had the right to regulate the security of life, limb and the protection of property, but in making such internal regulations a state can not impose taxes upon persons and property passing through the state, or coming into it merely for a temporary purpose. The people's rights are being taken away from them all over the United States by the abuse of police power. What we need in this country is a good, healthy revival of the spirit of '76, and I am up to us to show this matter up in its true light, and to only treat it as a business standpoint, but as patriotic citizens. Washington and his patriot forces secured for us our inalienable rights at Yorktown; Lincoln told us that we could only keep them by eternal vigilance. For my part, I have been waging a relentless war on high license the past year. I have proven in the minor courts that no city could arbitrarily refuse to grant a license without cause and the only cause for which a license can be refused are immorality or that it is calculated to incite to riot or disturb the peace, when a contagious disease is in the community in epidemic form. A town or a state can not prohibit a show by high license. Whenever a license becomes excessive and prohibitive in its requirements, it is illegal. I have proven that wherever a license makes a discrimination between a resident and a non-resident it is illegal and I am satisfied that all state and county licenses can be knocked out on the ground that they are a tax and revenue levied on a non-resident and that we are no more liable to a tax for revenue than we are liable to a poll-tax.

A city license in excess of a reasonable amount to cover actual police service is illegal. What I propose to do is to make a test case and, provided that I have spent quite a sum of money for legal advice and I am sure we will win if we make a stand for our rights if they are guaranteed to us under the constitution. It will cost at least $1,000 for attorneys' fees to carry a case to the Supreme Court, and we have the best attorneys that money can procure. What is of general benefit all should be willing to pay for. Those wishing to contribute to the fund can address me at my home address, Hazen, Ark., and I will publish the amounts of money received and the names of the contributors. It is hard for showmen to get together and quit fighting one another. If we must fight, let us fight those that oppress us. If we are slaves, let us continue to snarl and bite at one another like hungry dogs in a kennel.

Give the reserved seats to the tin-star brigade, while we go on side and do guard duty to keep the pecks, hill billies and thugs from cutting the guy ropes. Let us continue to give our best seats, free of charge, to city-hall and courthouse grafters, and prepare to give them the gross receipts. It is only a question of time until they will demand them, anyway. When we are dead and gone our wives and children can starve or go to the poorhouse, but if we are free men, let us stand erect and stand together. Let us demand our rights and proclaim to all the world, as in the Declaration of American Independence, those rights obtained on the battlefields of the War of the Revolution and written with the sacred blood of Washington's gallant army, who gave up their all for that eternal principle of free government. Taxation without representation is tyranny, and it secures a lodgment in the Temple of Justice, the Goddess of Liberty will be strangled by a policeman, and her offspring become slaves forever more.

Respectfully yours,

A. G. ALLEN.

YOUNG BUFFALO WILD WEST.

Young Buffalo Wild West and Frontier Days, formerly Lone Bill's Wild West, with general offices at 108 East Madison street, Chicago, Ill., and winter quarters at Peoria, Ill., is an organization that will bid for the public's favor and will be a factor in the show world throughout the United States and Canada.

The show company was incorporated under the laws of the State of Illinois, and has absorbed the Lone Bill Wild West Show.

V. C. Seaver, president, well known for years in the amusement line, owns and operates the Alcazar Theatre, Home of the Pipe Organ, No. 108 East Madison street, and the Theatorium, No. 14 State street, Chicago, Ill.; Princess Theatre, Crescent Theatre and beautiful Al Fresco Park, Peoria, Ill.

C. H. Gerdes, treasurer, has been connected for years with different amusement enterprises.

C. F. Rhodes, secretary and manager, has been connected with exposition parks and tented organizations for many years, both in America and abroad.

Young Buffalo, a white man, who was raised by the Indians from infancy, is a man of superb physique and commanding presence. He is thoroughly familiar with Indian warcraft and assisted the government in suppressing the uprising of Crazy Snake and his band. Young is a fearless scout and a hunter, a daring rider and a dead shot.

The Young Buffalo Wild West Show will carry fourteen cars and 175 people, including many nationalities, to portray fully the many exciting battles fought for the conquering, and enabled them to lay the foundation of this great republic. It is the intention of the management to show each one every act that is introduced into the arena historically correct in every detail.

The parade will be a novelty and a feature; three bands, calliope, cowboys, cowgirls, Mexicans, cossacks, soldiers and six tribes of North American Indians, wagons, stage coach, prairie schooner, oxen, buffalo, broncbos and all equipment, bought especially for the Young Buffalo Wild West Show, each year.

E. L. Brannan, general agent, known to every owner and manager of the tented world, will have full and complete charge of the advance and will pilot the show.

Don McKenzie is manager of Number One Car. T. E. McNew has charge of the Annex, where strange and curious people from all parts of the world will be on exhibition.

The next darts lady bucking horse and bucking steer riders that are living have been contracted for the Young Buffalo Wild West Show, and the number of the new numbers. The side show will have a surprise for the show folks; the Three-In-One will become another big feature; the history of the world proves that wherever taxation has been levied without representation, it has led to oppression, tyranny and anarchy; if we can relieve ourselves of this burden by making a fight for our rights. These licenses are levied under the pretense of police service or police power, when, in reality, they are a tax for revenue and nothing else. As a tax for revenue they are contrary to the spirit of the United States, under a decision of U. S. Justice Bradley, who ruled that a state, under its police power, had the right to regulate the security of life, limb and the protection of property, but in making such internal regulations a state can not impose taxes upon persons and property passing through the state, or coming into it merely for a temporary purpose. The people's rights are being taken away from them all over the United States by the abuse of police power. What we need in this country is a good, healthy revival of the spirit of '76, and I am up to us to show this matter up in its true light, and to only treat it as a business standpoint, but as patriotic citizens. Washington and his patriot forces secured for us our inalienable rights at Yorktown; Lincoln told us that we could only keep them by eternal vigilance. For my part, I have been waging a relentless war on high license the past year. I have proven in the minor courts that no city could arbitrarily refuse to grant a license without cause and the only cause for which a license can be refused are immorality or that it is calculated to incite to riot or disturb the peace, when a contagious disease is in the community in epidemic form. A town or a state can not prohibit a show by high license. Whenever a license becomes excessive and prohibitive in its requirements, it is illegal. I have proven that wherever a license makes a discrimination between a resident and a non-resident it is illegal and I am satisfied that all state and county licenses can be knocked out on the ground that they are a tax and revenue levied on a non-resident and that we are no more liable to a tax for revenue than we are liable to a poll-tax.

A city license in excess of a reasonable amount to cover actual police service is illegal. What I propose to do is to make a test case and, provided that I have spent quite a sum of money for legal advice and I am sure we will win if we make a stand for our rights if they are guaranteed to us under the constitution. It will cost at least $1,000 for attorneys' fees to carry a case to the Supreme Court, and we have the best attorneys that money can procure. What is of general benefit all should be willing to pay for. Those wishing to contribute to the fund can address me at my home address, Hazen, Ark., and I will publish the amounts of money received and the names of the contributors. It is hard for showmen to get together and quit fighting one another. If we must fight, let us fight those that oppress us. If we are slaves, let us continue to snarl and bite at one another like hungry dogs in a kennel.

Give the reserved seats to the tin-star brigade, while we go on side and do guard duty to keep the pecks, hill billies and thugs from cutting the guy ropes. Let us continue to give our best seats, free of charge, to city-hall and courthouse grafters, and prepare to give them the gross receipts. It is only a question of time until they will demand them, anyway. When we are dead and gone our wives and children can starve or go to the poorhouse, but if we are free men, let us stand erect and stand together. Let us demand our rights and proclaim to all the world, as in the Declaration of American Independence, those rights obtained on the battlefields of the War of the Revolution and written with the sacred blood of Washington's gallant army, who gave up their all for that eternal principle of free government. Taxation without representation is tyranny, and it secures a lodgment in the Temple of Justice, the Goddess of Liberty will be strangled by a policeman, and her offspring become slaves forever more.

Respectfully yours,

A. G. ALLEN.

101 RANCH WINTERQUARTER NOTES.

With the opening of the buds and the buzzing of the honey bee—a result of the fine spring weather—the show "settled down" and began its humming on the 101 Ranch of the Miller Bros. and winter quarters on the largest of large, diversified farms, which has been in a state of fertilization for the past few months, and now in a dormant state, but is fast reaching the climax of activity.

Hostlers and teamsters are putting forth most strenuous efforts to see that the "eight ups" given over to their particular charge, are in the pink of condition in ample time before the sounding of the bugle at the big opening in St. Louis April 16.

The show stock is in perfect condition, and this year the work stock used can not be excelled by any show in existence. Heavy, glossy blacks will do the heavy work on the wagons this year, and they have been carefully selected from the best markets in the country. The Millers are exceptionally proud of this feature of the show.

Men, as well as horses, are coming out of the winter hibernation, a non-resident and thoroughbred. The men at these quarters, unlike those of many other show winter quarters, instead of receiving idleness, compensation for their services rendered during the cold winter months, have been receiving their regular salaries, and at the present rate of the show, a stampede on the pay wagon will be avoided because of the long green tucked away in the treasury of the winter quarters men, saved while the mercury was playing with the bottom of the thermometer.

The harness makers who, for the past three months have been making the new show paraphernalia for these horses, have about completed their work, and nothing is lacking this year, and no expense has been spared to make it the best and noblest horse dress that ever graced the back of a show horse.

J. C. Miller has just returned from Fort Worth, Texas, where he purchased the longest-horned steer extant. He was offered $250.00 for the horns of this animal when the bovine departs over the divide from whence no steer returneth, but he turned the offer down, and is ashamed to state the value placed upon this headgear of this native of Texas. On this trip he also annexed a bunch of the best bronc "wranglers" and steer ropers to be found in any land.

Besides getting ready to start the big show, another feature that is interesting those at the winter quarters is the taking of moving pictures, and the moving picture shows given on the ranch in condemning, etc.

Tuesday night, March 15, the much-talked-of film produced by the Miller Brothers on the 101 Ranch, entitled The Fall Round-Up, was thrown on the canvas at the ranch headquarters. The presentation of this film brought hundreds to the ranch from the surrounding towns and country, and while the exhibition was given in the open, standing room was at a premium. This film, having been produced on the 101 Ranch, the center of the cow industry in Oklahoma, has a reality and genuineness that a film produced in any other locality could not have. Real cowboys, real long-horn steers, and a real round-up—it is all real and nothing is more convincing than reality.

NEWS NOTES

From Winterquarters of the Greater Norris and Rowe Circus.

"Whitey" (Ed.) Lykins, who has been engaged as boss hostler of the Greater Norris and Rowe Circus for the coming season, is at the Evansville winter quarters of the show, getting the stock in shape for the coming campaign.

George Wormald, boss canvasman, and "Blackie" Webb, assistant boss canvasman, are busily engaged in looking over the canvas, the little folks' tents, and equipment early in the spring, the order for the various tents having already been placed with promise for June delivery.

Walter A. Shannon personally selected the two cars of heavy draft stock purchased from the Midway stables of Barbee and Zimmerman, of St. Paul. There are forty head and they will be shipped in two Arms Palace Horse Cars, which will be retained for the season upon their arrival. "Whitey" Lykins leaves this week for St. Paul to personally bring the new stock to quarters in Evansville. The other stock of the show wintered well and but two horses were lost.

An important engagement is that of Sam M. Dawson, as manager of the Number One car, and Harry A. Bates will have charge of the Number Two car. Both cars are out of the shops, thoroughly re-equipped painted, letered and ready for service. The cars are painted pure white, with black letters, shaded with red.

Joe R. Dorney has been engaged as press representative in advance, while J. J. Myers will act as press representative back with the show, in addition to his duties as auditor. Joe Dorney has prepared all the advance press material for use ahead and back, as well as the special stories and features.

Joe Hyde was the first of the billposters to report for duty, having arrived from far-off San Francisco March 16.

W. E. Ferguson, general agent, is busily engaged in assembling his forces, attending to the shipping of printing, etc.

The wagon lot quarters has now been turned out of the shops, completely repaired and painted, and the army of painters are now turning their attention to the train.

The Greater Norris and Rowe Shows will have 225 people with the show, 25 in advance cars and a special brigade. All the advance has been engaged, as well as the principal people.

MINNEAPOLIS I. A. B. P. & B. OF A.

Speedy Yeager, who has charge of the North room for Saturday night led on one board 70 long, and finished the day with nearly 900 sheets, which is going some on a windy day.

Jack Gaffney is doing the advertising for the Auditorium.

Harry Edwards intends to go on his farm at the close of the Orpheum season.

W. J. McDonald is serving on a petty jury.

Alvie Hunt does not intend to troupe this season, and neither Billy Lemke. Both are working on the stage.

Rusty Davidson, Lee Hart and Bobby Linwood join Forepaugh-Sells Bros. on the first of Mar. 20.

Grip McDonald and John Carr have been on the sick list, but have recovered and are back to work on the Orpheum circuit.

Fay Bardwell, foreman of the shop, is looking for some new wagon men, as two leave to join the big shows.

Harley White had the best looking route last week.

Fred Weiner will be foreman of the St. Paul shop when Kid Wheeler leaves to join the 101 Ranch.

Sid Haggerness is working on the center route four high without the blank.

Nick Petit, please write.

J. W. Whitehead won the pool championship from Deacon Holmes Thursday evening, Mar. 17.

Frenchy Porte is the staff photographer for Local No. 1.

Ed. L. Jones is still king of the medicine men. Jones is the advance agent for Foley's Medicines.

Howard McCoy is now with the big show.

Zach Luckens leaves for his farm in Wisconsin, along with Sir Edwin Clark, where they will raise pigs this summer.

LICENSE TOO HIGH.

Terre Haute, Ind., one of the best circus towns in the Middle West, will in all probability be without a circus this season on account of the recent increase of the circus license by the city council from $100 to $300.

Manager Charles A. Ringling Bros.' Show called on the Mayor the first of the year and made an attempt to have the license reduced, but without success. The members of the show visited the city the first of March, and met the Mayor and City Council in an effort to secure the reduction, but to no avail. He declared the, the circus would cut Terre Haute off the route or secure a lot outside of the city limits, buying all supplies out of the city.

Ringling Bros.' Circus was routed to appear in Terre Haute May 10, and the Forepaugh Sells Shows was booked for a date in August, but unless the City Council comes to terms, Terre Haute will be without a circus.

FORGOTTEN'S CONDITION IMPROVED.

Captain Forgotten, who was attacked by his man-eating lion, Thunder, and whose right hand was badly torn, is speedily progressing to recovery in the Emergency Hospital, New York. It was feared that his arm would have to be amputated, but his physicians claim if gangrene does not set in, no other complications are possible. His many friends hope that such will not be the case.

FAMOUS BEAUTY DEAD.

Louise Montague, known in her day as the "Ten Thousand Dollar Beauty," died at her home in New York City after a lingering illness, March 18, at the age of fifty-one.

Louise Montague was brought into prominence many years ago by the late Adam Forepaugh. She toured the country with the Forepaugh Show for two years.

THE BARNUM-BAILEY SHOW.

A representative of The Billboard spent Wednesday of last week at the Barnum and Bailey winter quarters, Bridgeport, Conn, where what promises to be the most magnificent organization which has ever traveled under the famous circus firm's name is now receiving the finishing touches.

In many respects the circus property will be entirely new. Forty cars, including several sleeping coaches, and three new advance advertising cars, will be added to the eighty-nine forming the railway equipment.

The heads of the wardrobe department, with an army of workmen and artisans, have completed the most dazzling collection of costumes and accoutrements for the parade and the opening grand entree, which the writer has ever beheld.

A number of gorgeously beautiful chariots, sedans and allegorical floats for the street pageant have been built during the winter, and several consignments of animals from Asia, Africa and Europe have arrived for the augmentation of the menagerie. The one real sensational arrival, over which ever zoo connected with the show is in rapture, was brought by Dr. Stork—a bab yglraffe, was born at Bridgeport winter quarters January 8. The little fellow is the sight of life, and as playful as a kitten; the mother is a watchful, tender nurse, and seems to be glad to share her happiness with all who wish to caress the baby. Only once before in the world's history has such an event been known. In 1836, at the London Zoological Gardens, a baby giraffe was born, but it lived for a few days only. To guard against any mishap, the baby at Bridgeport has no less than four attendants, two veterinarian surgeons and two assistants, who divide the 24 hours of each day into watches, as the guiding minds are carefully informed reports are constantly upon the look-out. At the Pullman shops, a padded car is being built, so the mother, the baby, and their attendants will have the advantage of every convenience when it comes time to travel by rail. No royal prince could be more watchfully cared for than the baby giraffe is regarded by the Barnum and Bailey management as the most fortunate acquisition the show could possibly have, for the world over and its like could not be found. There is a peculiar fascination about the little creature. Persons visiting the quarters linger about the giraffe's enclosure until they are obliged to make way for others who are anxious for a peep. Those who have been fortunate enough to see the baby giraffe predict that it will be the one greatest feature animal attraction the circus world has ever known.

The forty elephants seem to realize that peanuts, candies, and the small boy are about due for the daily visit. Prof. Moore has developed an entirely new and startling act for the ring pachyderms.

The seven hundred horses are being curried and groomed every day, and are commencing to look the part of sleek circus horses. The ring work will be introduced with a march down in the ring barn and many new and sensational equestrian features are promised.

Most of the European acts and features have arrived and are rehearsing their acts. Chief among the performers engaged for 1910 are Despecha, the Human Cannon Ball, who, in the dome of the Madison Square Garden, with his arms raised over his head in the position of a wrestler, "Despecha shot himself from a cannon at an instant and plunges forward as a diver would in entering the water. Instead of water, he lands in a yield-like chute, on a sandbag, striking upon his chest. A flash and he is on his feet in the arena. Other acts are Winston's Equestrian Serals, in a series of riding and juggling feats, upon the backs of swift-flying horses; Les Dekos, in their equilibristic stair act; Paula Peter's Troupe of Russian Cossacks and Jockey Rabons; The Apollo Trio of Golden Statuary Gymnasts; Charley the First, an educated chimpanzee, fresh from his triumphs at the Paris Hippodrome; a troupe of musical elephants; Jupiter, the balloon horse; La Belle Victoria, queen of the golden hair; Prince Youkoff, Russian Cossack, specialty; The Nettie Carroll Trio; The Four Delke Sisters, wire contortionists; "The Konyots and their beautiful horses in sensational acts of equestrianism; William Winslow and W. C. Rolland, who present an equestrian novelty; Orto and Wiesy for the amusement of the uninvited methods of graceful equestrianism; Sam Bennett and Arthur Jarvis, burlesque hurdle riders; Hildebrand's Dogs and Ponies; Ella Bradna and Fred Derrick, in a finished equestrian act; Edward Shipp's highly disciplined class of high-school equine; Julia Lewanala, in a sensational bareback riding act; The Four La Falilles, modern Hercules; The Four Les Jardys, acrobatic march specialists; The Alexander Sisters, double acrobats; The Florence Troupe of Wild Riding Performers; The Three Corellis, comedy acrobats and clowns; Four Cordonas, equilibrist athletes; Fassio Troupe of Equilibrists; The Dwernes, aerial frog and dragon; La Mar Troupe, in their novel Spanish Dance; The Four Ernests, flying trapeze experts; Abeen, Castilian acrobat; Alonzo Bracco Troupe of Ten Men and Women, in acrobatic and equilibristic novelties; The Alexander Sisters, diminutive acrobats; Barracetti Bros., burlesque perch act; The Siegrist-Libons Imperial Troupe of Japs, comprising ten expert acrobats, who have won the highest praise in the world's capitals.

The clown contingent enrolls the Two Queensettis, the Two Genaros, Lulony, Bim Bam Boom, Dick Ford, James Duvall, H. D. Shinn, Harry La Pearl, Glen McIntosh, P. D. Darling, James Howe, Thos. Wilde, Harry Clemmons, Corelli, Will Scott, Hill and Robinson, Al. Olifant, Art Jarvis and a band of fun-making, pantomimic celebrities.

The "Big Show" left Bridgeport March 18th, reaching New York the same afternoon, where, after detraining, the animals and paraphernalia were installed in Madison Square Garden, in which place, on the evening of Thursday, March 24th, the Barnum and Bailey circus season of 1910 was inaugurated.

NEWS FROM CAMPBELL BROS.' SHOWS.

Everything is about in readiness for opening of "that western show," which will occur in Oklahoma, April 9. The show train leaves Fairbury, Neb., the winterquarters April 5, and will rehearse two days in the opening town.

W. P. (High Grass Bill) Campbell reported for duty the past week, and was sent to Oklahoma to do the local contracting until the show opens. "High Grass" is well known in Oklahoma, and is the fast boy in getting the contracts down there.

Herman Joseph, who scored all last summer rubing the streets and the "come in," concluded his engagement with the Rhoda Royal Show recently, and is here waiting for the big thing to open.

Prof. Perl is successfully breaking in a ballet which will be a feature of the show this summer. Thirty-five girls are now under his tutelage.

C. H. Gilbertson stopped over and visited the show tribe for a few days on his way to the Sells-Floto Show recently.

A new 1 ton, No. 1 advance car arrived this week from Erie, with a carload of new paper.

Gus (Dugger) Gentry is here and has answered present to all the troopers.

J. C. O'BRIEN'S ENTERPRISES.

Col. J. C. O'Brien, widely known in the show business, and for many years adjuster for Campbell Brothers', is now in Horton, Kan., superintending the preparations for the coming season. He will launch two one-car 'shows, both opening early in April. One will bear the title of J. C. O'Brien's Georgia Minstrels, consisting of sixty colored performers and musicians. They will show in a mammoth new canvas theatre of the very latest construction and design. The entire equipment will be brand new and of the very best. Many new spectacular features will be introduced. The other will own and manage the minstrel show personally. His staff will be Mrs. J. C. O'Brien, treasurer; W. A. Rhodes, agent; Harry Robinson, musical director; John Sullivan, supt. of canvas; Charles Holloway, musical director, and Eugene Clark, stage manager.

The second show, on account of the recent increase of the circus license by the city council from $100 to $300.

Manager Charles A. Ringling Bros.' Show called on the Mayor the first of the year and made an attempt to have the license reduced, but without success. The members of the show visited the city the first of March, and met the Mayor and City Council in an effort to secure the reduction, but to no avail. He declared the, the circus would cut Terre Haute off the route or secure a lot outside of the city limits, buying all supplies out of the city.

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TRAINER RESCUED BY LION.

Captain Snyder, animal trainer with the Al. F. Ringling Show, had a narrow escape from death at winterquarters at Oxford, Pa., March 14.

While seated in the animal cage eating his breakfast he was attacked from behind and knocked down by a savage lion, the new arrival in the menagerie, which had escaped from its temporary cage. Mr. Snyder was lying perfectly still while the beast stood over him waiting for the slightest movement on the part of the trainer, when the unexpected happened.

Caged close by was a lion who had seen the attack by the hyena. This lion, which had killed two keepers and wounded several others, had become close and intimate friends with Captain Snyder through his kind treatment toward the animal. Seeing the trainer in his predicament, he gave a resounding roar and made a leap, but without success. It then crouched in one corner of the cage and sprang with terrific force to the other side, landing between the cages upon the hyena, pinning it to the ground. Mr. Snyder's leg was struck by the fall, but not injured to any extent. The hyena was killed and the animal captured and put into quarters.

SAID THE CANVASMAN.

By RALEIGH WILSON.

Say bo, listen now, sof' pedal,
While I pipe my roundelay;
I have got some welcome news, kid,
Makes me feel good all the day.
When I woke up this mornin' early,
Right beside the window pane
Sang a robin readbreast softly—
One grand, sweet song refrain:
Summer's comin'.

Lordy, didja know pal, that that
Means a lot to me?
I've been stalling 'long all winter
Like a mule you can see.
Whime I glad that summer's comin'?
Say, just think pal, what that means.
We can all throw our fallin' coats now
An' have money in our jeans.
Hooray, summer!

I've been troopin' now ten summers
With the big and little ones;
Seems to me it's a lifetime—
That shows how the season runs.
Wen that big top gits to sailin'
Wen I hear old summer's breeze,
Gee, the good times and the warm days
Puts, once more, my heart at ease.
Oh, yes!

Wen the big band starts to playin
All the tunes you like to hear,
My ole heart just goes a-thumpin'
An' a thumpin' goes my ear.
With its one and thousand hooplas
In conglomerated joy.
Summer troopin'.
Bill, for mine I'll just take troopin'
That's my only wish, old boy.
Summer troopin'.

AWARDED LIGHTING CONTRACT.

The Holte & Weyer Co. has received an order for a complete new set of arena lights, from Miller Bros.' 101 Ranch Wild West Show. The set will consist of 8 generators with three 12,000 candle power arena lights attached to each, making a total of 324,000 candle power. In making the contract with Mr. George Arlington it was specified that the lights must produce double the light power compared with the "B. & W." lights made last season.

BOB TYLER DEAD

Bob Tyler, connected with Walter L. Main, when that show was on the road, in the capacity of elephant trainer, died at the Bellevue Hospital, New York City, March 11.

PIKE WITH TWO BILLS' SHOW.

Wes. F. Pike, who for a number of years was treasurer and secretary of the Hargreaves Shows, and season 1908 with the Frank A. Robbins Shows, will be seen in the red wagon with the Two Bills Show this season. Mr. Pike is at present managing the Grand Opera House, Chester, Pa. He will report at the Garden for the opening on the 25th of April.

CIRCUS GOSSIP.

The James Adams Vaudeville Shows No. 1, under canvas, are now touring the South to good business. Roster is as follows: Jas. Adams, proprietor and manager; Mrs. James Adams, Three Snyders, Trio Aerial Rivals, Miss Beulah Adams, Baby Ethel Allen Adams, Fred Salmon, Prof. Neel's band including Felix Rivard, Heck Tressell, Arthur Eaton, Billy Snyder, Fred Salmon, Harry Van and Frank Delaney; Jim Caldwell, properties; Joe Kesser, boss canvasman and seats; Henry, head chef; Eric Sandburg, assistant chef. This show travels in their own private cars.

Fred (Blackey) Rose will close his bungalow in Baraboo, Wis., on March 28, in order to join the Barnum and Bailey Show. The following people have spent the winter with him, Adolph Sieglitz, Charles Robinson, E. E. Kennedy and Dave Chadwick. Dave Chadwick goes with the Ringling Show; E. A. Kennedy with Sells-Floto Robinson Shows, and Adolph Steinfeldt with the Barnum and Bailey Shows.

Claude C. Silverton, of tight-wire fame, has joined Miss Bird Millman's new act which is now playing United Time. Miss Millman is of the original Millman Trio, while Mr. Silverton is of the original Silverton Trio, he having played the female character in that act with circuses for several years. They have solid bookings for nearly two years in this country and Europe. The act is known as the Bird Millman Company.

The Big Otto Trained Wild Animal Arena, now the star attraction of the Great American Shows, is having the greatest patronage of its entire career during both the Panama Canal Celebration just past, and the Firemen's Carnival at Key West, Fla. Roster: Big Otto, general manager and owner; Thos. J. Hurd, on the front; Chas. B. Murphy, Mlle. Essie Fay, the lady of leopards; Mrs. Olga Murphy and Red Murphy.

Mr. Joe Wallace and his wife, Sadie Conner of the Hagenbeck-Wallace Shows, have removed from Peru to Cincinnati, and will wait in the latter city until the opening of the season, when they will be found with the John Robinson Ten Big Shows. They are now registered at the Gall House, Cincinnati.

Sam Cohen, expansionist, candy butcher and ice cream seller, for the last six seasons with Frank A. Robbins' Circus, will again go out with that aggregation in April. Mr. Cohen has been conducting the American Bureau and Booking Agency in Boston this winter, and reports doing well.

Power's Hippodrome Elephants have been engaged for two weeks, March 21 and 28 at the Hippodrome, Cleveland, Ohio, making ten weeks that his elephants have played that theatre. This act has lost but fifteen weeks in the past five years.

Tom Murray, slack-wire and monologue artist, who was to have opened with the E. E. Hoover Shows, Mar. 19, at Muskogee, Okla., has decided not to take to the road, at least for several months. He is at his home in Valley View, Tex.

Marvelous DeCleo, aerial gymnast and novelty juggler, is rehearsing his new act in which he will be seen with one of the leading circuses the coming season. He recently closed nine consecutive weeks on the Weber Circuit.

Harry Janicke, steer rider, has left the Ben Holmes Dramatic Company to join the Show. He has signed with the Barney Demarest Wild West and Hippodrome Combination at Hillsdale, Park, Belleville, N. J., as a bucking steer rider.

J. F. Kesser, boss canvasman, better known as Deafy, has closed a seventy-two weeks' engagement with the Jas. Adams Shows, at Beaver Falls, Pa., April 22, with the J. Augustus Jones Wild West Show in a like capacity.

After a successful season of thirty weeks with Coburn's Minstrels, closing with the show at Columbia, Tenn., March 14, the Garcinetti Bros. will open with the Ringling Bros. Show, at Madison Square Garden, New York City, April 23.

William Milliken, a well-known circus clown in years gone by, and this season stage manager for Wm. McCauley, will retire to the wilds of Montana at the close of this season. He has purchased a large cattle ranch.

After a successful engagement of six weeks on the Island of Cuba, the LaVell Sisters, aerial revolving iron jaw artists, and the Four Kellys, wire artists, have returned to their home. They have all been engaged with Gentry Bros.' Circus for the coming season.

Texas Kid is in his twelfth week, doing his fancy riding and trick roping as a free attraction with the County Sheriff Company. Tex. has several new trick catches that are great novelties and reports business good.

Mrs. Arthur Nelson, of the Great Nelson Family of acrobats, had the pleasure of seeing her mother and sister, Flora, after an absence of fourteen years. They arrived from London, England, March 10.

Fred C. McMann, who has been spending the winter in Topeka, Kan., leaves March 10, to join the Sells-Floto Shows, Denver, Col. Fred will be with one of the advertising cars the coming season.

Johnnie Ray, steer thrower, from the 101 Ranch, has signed with Jones Bros. of Springfield, Ill., for the coming season. He will do fancy and trick roping and spinning, and throw steers.

John Quiggle, last season boss hostler with the Dode Fisk Shows, goes with the Forepaugh-Sells Show as assistant train-master. His wife will do an aerial act, also a turn in the concert.

Fred Gollmar, of the Gollmar Bros.' Shows, spent several days recently in Ohio cities, and it is probable that his show will have a few clashes with the 101 Ranch and the Robinson Shows.

D. M. Spayd has again signed with the Yankee Robinson Show as chef on advance car No. 1. He acted in a like capacity with the Circle D. Ranch Wild West last season.

The Bealls, Howard and Dora, have signed with the John Robinson's Ten Big Shows for the season 1910, to do their heavy weight lifting and cannon ball juggling act

METROPOLITAN RACES

Winner Does a Mile in Three Fifteen Two-Fifths and Surprises His Contestants—McDonald Was Not a Favorite, but Instead of Finishing Third as Was Expected He Came in First.

RACES AT METROPOLITAN.

In the first race of the series for the Eastern Championship of the National Roller Skating Association, decided Monday night, March 14, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City, the former N. Y. A. C. champion sprang a surprise on the big field and rolled home a victor in the good time of 3:15 2-5. The distance of the event was one mile, and from his past performance MacDonald was not expected to finish better than third. At the crack of the pistol, however, MacDonald jumped into the lead, and was never headed to the end, winning the event by about two yards. Harry Burke, of Bridgeport, Conn., who was the favorite for the event, finished second, with Frank Brower, also of Bridgeport, third, and J. Morrelli, the Italian wonder, from Cleveland, O., fourth.

The race for the two and one-half mile Eastern roller skating championship, held last Thursday night, was marked by one of the most spectacular and prettiest finishes that has ever attended the end of a roller skating race. Skating close together, lap after lap, Harry MacDonald, of New York, and Harry Burke, of Bridgeport, fought it out stubbornly for first honors. MacDonald led up till the last lap, when with a sudden spurt, the diminutive Bridgeport skater swooped around the track, and before MacDonald had recovered from his surprise, Burke had gained the lead, and crossed the line, a winner by barely a foot. J. Kirkbride, of Newark, finished third, and Frank Brower, of Bridgeport, fourth. The Time of the winner was 8:02 2-5. The next race in the series for the Eastern championship will be decided next Monday evening when the five mile championship will be decided. Results will be announced in The Billboard.

MUNCH INTRODUCES NOVELTY.

Five thousand people crowded into Riverview Skating Palace, Milwaukee, on Sunday evening, March 13, to witness the public marriage which was a great success, and the crowd went away more than pleased with the program. Manager Munch had arranged for the evening.

Before the marriage ceremony was performed, Miss Gladys Lamb, the popular little Chicago favorite trick and fancy skater, gave an interesting and entertaining performance of the little rollers. She received a great deal of applause during her entire performance.fi and will play a return engagement before the close of the season.

At 10 o'clock the floor was cleared for the ceremony, and the Famous Riverview Band struck up Mendelssohn's Wedding March, and the procession started, headed by Manager Munch and Justice Burke, who performed the marriage ceremony. Immediately after the knot was tied, the bride and groom were showered with rice, and after leaving the rink the happy couple boarded a train for St. Paul, Minn., to spend a week with friends and relatives, and will return to Milwaukee to reside here.

The city amateur one-mile championship races started at Riverview Skating Palace Monday evening, March 14, and will continue for four days.

Emil Eichstedt is the present holder of the title, and is expected to carry off the title again this season. Full details of the races will be sent to The Billboard for next week's issue.

HAGERSTOWN RINK BURNED.

Hagerstown, Md., March 14.—Fire destroyed the Auditorium Skating Rink, located on North Mulberry street, Hagerstown, entailing a loss of about $10,000, partly covered by insurance.

There was roller-skating as usual at the Auditorium Saturday night, and it was within 15 minutes after the place had been closed that the fire broke out. While there were intimations to-day that the fire was of incendiary origin, it is believed that the blaze started from gasoline, a quantity of which was stored in the cellar of the structure.

George F. Bender, of Pittsburg, who owned the auditorium and conducted the place, said that he was unable to explain the origin of the fire, unless it was due to crossed electric light wires. The building was a large frame structure, remodeled and enlarged about two years ago at a cost of over $5,000.

TORONTO ROLLER RINK OPENING.

The Parkdale Roller Rink, Toronto, Canada, which caters to a large and select clientele, opened for the season March 17, with great ceremony. This rink is one of the three rinks in America where the noise is reduced to a minimum, and is fitted up this year better than ever. Many new features have been introduced and with the noiseless floor, finest anti-slipping surface and excellent band, the rink is sure to draw a big patronage. Manager Fred J. Ryan has booked The Vernons, E. Frank and Lilian for the week of March 21.

BUSY IN OKLAHOMA CITY.

Oklahoma City, March 21.—Since Yoder & Hector leased the Auditorium here last month a new impetus has been given roller skating. The floor has been put in good shape, accommodations for patrons provided and considerable money spent in advertising. The results are justifying the means. Good crowds are attending, skate basketball is in the ascendancy, and there is strong talk of professional polo being started in Oklahoma.

A special play is made for the patronage of women and children; free instruction is given to novices in the afternoons. Each night some speedy racing event or trick exhibition is pulled off. The rink is open to the public afternoon and night of every day, including Sunday.

BIRKHIMER ISSUES CHALLENGE.

Rollie Birkhimer, who showed such a big improvement in form during the recent championship races at the New Music Hall Rink, Cincinnati, skated a three-mile race at Smith's Rink, Columbus, last Sunday evening, against three local skaters, each of whom skated one mile.

Birkhimer left Monday morning for Detroit, to compete in the championship races held there March 23-26. He returns home March 27, in order to witness the preliminaries to be put on at Smith's Rink, Columbus, March 31-April 2. The race will be free for all, the skaters finishing first and second in each night's race qualifying to meet Birkhimer in a six mile relay race Easter Sunday. Birkimer is to skate six miles while his competitors skate one mile each.

A challenge is issued by Birkhimer to meet "Pony" Joe Altman, the Cincinnati lad, in a series of races, best two out of three, distance of from one to five miles. Birkhimer says he will skate Altman in any rink in the country. He claims that he was fouled in the finals at the Music Hall Rink, Cincinnati. He says he passed Altman clean on the stretch, and when he and Altman hit the corner, Altman deliberately pushed him off the corner, with but one more lap to go.

FITZGERALD'S CONTRIBUTION.

FIVE MILE CITY CHAMPIONSHIPS.

The skaters with the endurance and wind had a chance to show their ability at Riverview Rink when Starter Louis Winkler lined up ten fast amateurs to try conclusions in the five mile city championship races which started March 4, for the Joseph T. Keane cup and ten valuable medals. In the first evening's racing Henry Becker, of the Western Speed Skaters' Club, led the Riverview skaters to victory when he finished first about fifty feet in the lead, with John McDonald, second, John Funk, third, A. Krueger, fourth, Howarth Beaumont and W. Demming, fifth and sixth, the last two being from Sans Souci Rink. The time for this race was 14:01 2-5.

Saturday evening, March 5, another string of boys started in the second heat in order to qualify for the grand final, and as only six were eligible to compete in the final which is to be held March 19, some good racing was witnessed by the large throng of roller fans. As a five mile heat and final are a little more racing than should be indulged in one evening, Manager Harmon decided to start the large field off in one heat, and as a result, twelve racers composed the field in the final chance for qualifying. The boys started out as if to break all previous records, with Frank Hennessy in the lead for the first four laps. He was followed by Chas. Smith, who kept up the heart-breaking pace and after Hengst and Schwartz had alternated in setting more pace, only four skaters remained. After this the race was like a procession on St. Patrick's Day, and neither of the boys extended himself until the last two laps, when Al. Hengst and Frank Hennessy raced neck and neck until a few yards of the tape when Hengst slipped and Hennessy crossed the line a winner, with Hengst second, Schwartz third, and Smith fourth. The time was slow, and the distance was negotiated in 14:25. Had the boys kept up the pace they started out with, all records for amateurs and professionals would have been broken. The Riverview skaters have eight and the Sans Souci skaters have two racers in the grand final.

BECKER WINS FIRST CUP.

Keeping up his wonderful performances of sprinting and winning three cup series in a row, Henry Becker, Manager Harmon's crack amateur champion, won the final race of a series of two mile handicap races and with it the first prize which is a fine silver cup. John McDonald finished second, A. Hengst third, and Geo. Schwartz fourth. The second cup was captured by Frank Hennessy, who was ill and did not compete and the third went to George Schwartz, the human pacing machine. The time for the two miles was 5:28 1-5.

In between the heats and the final a novice race was run and W. Weiss was returned the winner over a field of fifteen. This entitles Weiss to compete in the final for the silver cup. The time was 3:05.

RACES AT LUNA PARK.

Manager Jim O'Leary opened his Luna Park Rink to the roller racing fans of the South Side when he put on two heats of a half-mile race between North and South Side skaters, with the result that the first heat was captured by Henry Becker, of Riverview, with Howard Beaumont, of Sans Souci, second, and W. Demming third Time, 1:47.

The second heat went to Carl Carlson, with Nip Melzer second, and Frank Hennessy third. Time for this heat was 1:55.

The final of the half-mile was won by Melzer with Carlson second and W. Demming third. At the first turn of the final, Becker, of Riverview, and Beaumont, of Sans Souci, were pushed into the railing by the other skaters, and as a result did not have a chance to show, they being conceded first and second place.

MILWAUKEE CITY CHAMPIONSHIPS.

What promises to be a big boom in roller skating will take place in Milwaukee at the Riverview Skating Palace, under the direction of Joseph Munch, manager of that rink, when the preliminaries of the one mile championship races are started Monday evening, March 14, and continuing until Thursday evening when the grand final will take place. The preliminaries will be skated in half-mile heats and the final to be one mile. The races have been sanctioned by the Western Skating Association.

McCARTHY WINS.

Skating in the same style that made him famous around Chicago and Milwaukee, Charles McCarthy, of the Western Speed Skaters' Club, defeated Samuel McKernan of Tonawanda, N. Y., in easy fashion in two straight races at one mile. The first race was skated in the fast time of 3:05, the second being somewhat slower and as McCarthy was not forced to extend himself he negotiated the distance in 3:10.

McCarthy, while in Chicago, made a good name for himself, doing most of his racing at Riverview Rink, considered about the best track for speed racing in the West. Since leaving the Windy City, McCarthy has traveled to Detroit where he made a good record, and together with Fred Tyrrell as a partner, skated in several team races throughout the Central States and were returned victorious in all of these events.

ROLLER RACING IN DAYTON.

The Dayton Western Skating Club held its first annual skating party and dance at the Lakeside Rink, March 2, and from reports, it was a great success. Roller racing held the large crowd in excitement most of the time, all the races being hotly contested, especially the race between Robert Gordon, amateur champion of Ohio, and Joe Aton, of Indianapolis. This pair was matched to skate a mile, and after Starter T. A. Clemens had got the boys off on their journey, Aton took the lead followed close by Gordon who tried several times to pass but failed and as a result lost the race by a small margin. The time was 3:04 and is considered fast for a 14-lap track. The second race on the program was between George McWilliams, Harry Snyder, Aaron Anderson, and Roy McDonald. The lead was taken by McWilliams, who held it for twelve laps, when Snyder started a sprint and won the position after a struggle and held it until the finish. McWilliams finished second, and McDonald third. The time was 3:09.

Another interesting event on the program was a motorcycle race against Rob Gordon on rollers. The motorcycle in charge of Harry Gross offered a two-lap handicap to the skater in a mile race this being the first attempt to ride a cycle on a flat floor in a rink, great excitement prevailed as Gross sped around the track at breakneck speed and came out victorious by twenty-five feet. After the races a dance followed in which three hundred couple took part.

AS YOU FLOAT ALONG ON YOUR ROLLERS.

Jerome J. Dittenhoefer, one of Chicago's roller skating fans has published a roller skating song of which I herewith print one stanza and the chorus:

Some like to go to the ball game,
Football for others looks good.
Some like the soft shaded ball room,
But I wouldn't go there if I could.
I like the band playing gaily,
Each girlie girl with her boy,
With cheeks growing rosy and eyes shining bright,
And hearts flowing over with joy.

CHORUS.

As you float along on your rollers,
And the band plays dreamy and sweet.
There's no such joy for girlie and boy,
As you circle around keeping time with your feet.
As you float along on your rollers,
There's no time to make other dates,
As you circle and curve, you're right there with the nerve,
As you float along on your rollers.

This song is the first work of this kind ever done by Mr. Dittenhoefer, who is a very popular skating fan around Chicago. The song has been sung in some of Chicago's largest cafes and skating rinks and has met with great success. It is dedicated to the Western Skating Association, and in order to assist the association in a financial way, Mr. Dittenhoefer hereby announces to the public that copies of this song may be obtained from Julian T. Fitzgerald, secretary of the W. S. A., postpaid at 15 cents a copy. (Special rates to managers of rinks and dealers.)

SKATING CLUB HOLDS CARNIVAL.

The Western Speed Skaters' Club held its second annual skating carnival and dance at Riverview Rink, March 19, the same evening the five mile city championship event was run off. Events on the program were a bicycle race with twenty starters, a motorcycle exhibition, a five mile roller race, a ladies race, and two match races. After the races a dance followed, with a confetti shower.

INJURED SKATER RECOVERING.

Sidney Balderman, member of the Western Speed Skaters' Club, who was shot at one of the local rinks about three weeks ago, is improving and expects to be able to get around in a few days. Balderman was just rounding into form after having retired from skating for some time, and had qualified in the half and two mile city championship races when he met with the accident.

BEAUMONT ONE MILE CITY CHAMPION.

Howarth Beaumont, of Sans Souci Rink, won the grand final of the one mile city championship at that rink, Thursday evening, March 10, before three thousand people, from a field of six of the fastest amateurs in this part of the state. The first heat was captured by Nip Melzer, with Carl Carlson second, and Frank Hennessy third. The time was 3:28 3-5. The second heat went to Henry Becker, of Riverview, W. Demming second, and H. Beaumont third. Time 33:7. The final brought together the above six skaters who were bent on capturing first honors and with it a gold medal, and the eight points for first place for the Jos. T. Keane cup. The race was conceded to Becker, the North Side boy, but a little rough work on the part of Melzer prevented him from making a better showing than third place. Second place went to Frank Hennessy, of Riverview, third to Becker of the same place, fourth place to Carl Carlson, fifth to W. Demming. Melzer was disqualified and therefore loses all his points for the first race.

Beaumont now leads for the Joseph T. Keane cup with eight points, Hennessy with six, Becker with five, Carlson four, W. Demming three.

JULIAN T. FITZGERALD.

PENNSYLVANIA RINK NOTES.

Waynesburg, Pa., will have an up-to-date skating rink, as contract has been let for the erection of it on Morris street, near the post-office building. J. Hetzel, of Brownsville, Pa., representing a corporation which will control a number of rinks, will have the full charge of the same. The building will be 50x100 feet, and will be fitted up in first-class manner, besides being used as a rink it will be so constructed as to be used for dances, basket ball, etc. The building will be one story, and cost the owners about $3,000. The opening date has been set for April 1.

The rink at Sharon, Pa., after having been closed for some time, has been leased by Devinny and Baskin, of Greenville, Pa., and the roller skating will be once more revived in the place.

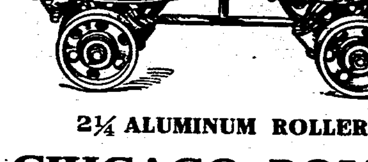
The Warren Enterprise Company, a recent corporation, has recently taken over the only vaudeville theatre in Warren, Pa. Besides owning and operating this theatre, they have purchased the entire Woodard Block, consisting of store rooms, offices, dance hall and roller rink. In addition to the above, it owns the large billiard hall and pool room, with an up-to-date cigar stand. This company will commence immediately the erection of a large modern roller rink. The building will be 175x75 and not the slightest detail will be overlooked in its construction which will be to enable its use in summer as well as the winter season. It will be used also for a convention hall, as the plans call for entrances on four sides.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name______________________________

Week	Rink	City	State



2¼ ALUMINUM ROLLER

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

SKATING RINK NOTES.

Mr. Thomas Carlson closed the Garage Rink, Longmont, Col., a few days ago. Lack of business, he says, is his reason for doing so.

MINNEAPOLIS, MINN.

Will Have a New $250,000 First-Class Theatre.

After a week of darkness, the Metropolitan Opera House has The Goddess of Liberty. Next week, Grace Van Studdiford.

Chas. Emerson Cooke, owner of the Lyric Stock Company, has engaged a new leading man, Collis Giles, formerly of the Keith Stock Company, of Cleveland, to take the place of Geo. Soule Spencer, recalled by Henry B. Harris, to appear in The Commuter.

The Heart of Alaska is winning marked approval at the Bijou. Next week, at popular prices, Mrs. Wiggs of the Cabbage Patch.

Williams' Imperials are drawing crowded houses at the Dewey, with two lively burlettas and a strong olio. Next week, The Empire Burlesquers.

Playing a return engagement, Gilroy, Haynes and Montgomery are again presenting their clever travesty, The Good Ship Nancy Lee, at the Miles. Other acts are, Chevriel, Smith and Arado, Dartik Troupe of five Russian singers and dancers, Klein and Clifton, and the Milescope.

Miss Eva Taylor, well remembered here, is drawing capacity houses at the Orpheum, presenting the farce, Motoring. Others on the bill are Ellmore and Jermon, Grigolotti's Aerial Ballet, Ethel Young and Kramer and Sheck. Next week the Big Orpheum Road Show.

At the Southern, the bill is well worth seeing. Manager W. A. Kelly has inaugurated a children's matinee on Saturdays, to which children are admitted at a nominal admission of five cents, which is proving a great success.

Battling Nelson is an added attraction with Harry Hastings' Big Show at the Gayety. Next week, Charles Robinson Company.

Guy A. Thomas, of this city, has an option on the corner of First Avenue, North, and Seventh street, and expects to erect there a $250,000 theatre. Mr. Thomas states that he is not at liberty to disclose the names of those associated with him in this project, nor the circuit, but says that only the highest class attractions will be offered. Manager Scott, of the Metropolitan Opera House, states that this project is not connected with his theatre, but that when the new house is built the management of the Metropolitan will be pleased to look over it with a view of leasing it.

Manager Kaech is enjoying the usual run of good patronage at the Casino Roller Rink.

The Electric Roller Rink has closed on account of insufficient patronage.

Manager Lund, of the Isis, Novelty and Wonderland theatres, who has been ill for several weeks, has taken a short trip South to recuperate.

All of the local motion picture theatres report excellent returns.

The Unique Theatre is packed as usual this week, and patrons are enjoying an excellent vaudeville bill, headlined by Rice and Prebost. Other numbers on the bill are Redwood and Gordon, Tuttle and May, Mr. and Mrs. J. W. Longworth, illustrated songs and motion pictures.

RODERIC STE. FLEURE.

TORONTO, CAN.

The Beauty Spot and Ben Hur Capture the Town.

At the Royal Alexandra, Manager Solman had a splendid attraction for his large and select clientele in the long-expected musical treat, The Beauty Spot, with a big and excellent company, headed by Jefferson DeAngelis.

The Princess did a record business with the stupendous production, Ben Hur.

At the Grand, Pierre of the Plains drew large attendance.

The Majestic had a gilt-edged bill, which drew crowded houses. William Morris great road company was the magnet. Taylor Granville and Co., in The Star Bout, The Operator, and real Paris flood views, were some of the fine features.

Mrs. W. M. Leslie, wife of the popular local manager of the Majestic, left for Omaha recently, on account of the serious illness of her sister.

At Shea's, Al. Jolson, Hilda Thomas and Lou Hall, and Joseph Hart's Bathing Girls, were specials of a big bill, which drew capacity business.

The Gayety packed them in with Al. Reeves' Beauty Show.

Edmond Hayes, in The Umpire, did finely at the Star.

Griffin's Agnes Street had a big bill of vaudeville and pictures.

JOS GIMSON.

PITTSBURG, PA.

A Prophesy of the Largest Week of The Season.

What promises to be the largest week's business at all of the houses is in store this week, as without an exception the offerings are far above the average.

Adeline Genee, in The Silver Star, the Nixon attraction, opened Monday night to capacity business. Just Genee is sufficient to pack the Nixon, yet Bickel and Watson share honors with the star in the most pleasing musical comedy of the season.

Lulu Glaser is at the Alvin in her new play, Just One of the Boys, the best thing she has ever done. The fact that Miss Glaser is a product of Pittsburg had weight in packing the house Monday night, and indications are good for a big week's business.

The Grand has a splendid bill again this week, in keeping with the bills of exceptional merit that this house has gained the reputation for having, and includes The Top o' the World, Ten Lorch Family, Wm. H. Macart, Ethelynne Bradford and Co., Bixley and Fink, Warren, Lyon and Meyers, Sadie Jansell, Six Flying Banvards, Five Musical McClarens, Samuel Dody, and moving pictures.

All of the Comforts of Home is the offering at the New Duquesne, rendered by the Davis Stock Company, to capacity business.

Fluffy Ruffles, with Florence Gear in the title role, and a capable company, are at the Lyceum, and are meeting with big success. Business at the Lyceum is very gratifying to the management and the class of attractions now appearing are of superior merit.

The Trocaderos are playing at the Gayety.

Sam T. Jack's Company is at the Academy. Cora Livingston, the woman wrestler, is a feature attraction.

The Empire, where vaudeville is now holding forth, is meeting with success in a new field. The low prices are attractive and the bills are excellent.

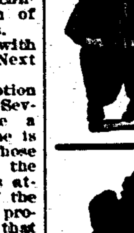
At the Kenyon, where vaudeville is also in evidence, business is keeping up well. This could hardly be otherwise, considering the feature attractions and the beauty and comfort of this lovely house.

The Family Theatre will open this week, after being thoroughly gone over. The fire did considerable damage, yet, with the knowledge gained and the opportunity for improvement offered, patrons will find their comfort has been taken into consideration.

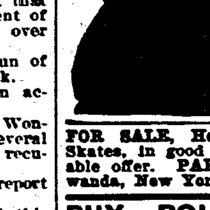
The Dog Show is on in full force. It is always pleasurably looked forward to by many Pittsburgers, and after the present exhibit it will be a case of looking forward to the Automobile Show, which will soon be thrown open to the public.

LOUIS L. KAUFMAN.

ALICE TEDDY



The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago Ill.



ORGANS

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A. BERNI,
220 W. 14th St., New York. Tel. 628 Chelsea.

FOR SALE, Henley Skates—200 pair Henley Skates, in good repair, for sale at any reasonable offer. PARK ROLLER RINK, No. Tonawanda, New York.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

Only Skating Rink in town for rent or sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Value $30,000. Inc. $11,800. Due 1913. Address P. L. M., 4547 N. Paulina Street, Chicago, Ill.

AT LIBERTY!
Good, All 'Round Man.

Novelty Musical Act, Singing and Talking Comedian; play responsible parts; sober and reliable; musical comedy and burlesque? yes; minstrels? no. MUSICAL WINTERS, 2286 Smead Avenue, Toledo, Ohio.

Tent Outfit Wanted

Suitable for Repertoire; will pay cash; state all. W. L. POTTS, care Latimore and Leigh Co., Fayetteville, Ark., two weeks.

$150 buys 60-ft. Round Top with 2 30-ft. middle pieces with 14-inch extension eaves; 10-ft. side wall; top paraffined and in good condition. If you have not the cash and don't mean business, don't write. First come first served. Address ERNEST A. HARRINGTON, Princeton, Ind.

Popcorn Wagon For Sale!

$90; Cretor's No. 6; just new. Want to buy Candy Floss Machine. HARRY POCOCK, Jr., Iowa City, Iowa.

LEARN TO BE AN OPERATOR, or, if you already are one, become more proficient and able to pass any examination. Send $1 for Lindall's Handbook of Valuable Information to Operators and receive also free copies of leading moving picture journals. Pathe Passion Play, 4 reels, with Holy City slides, $10 for 2 days.
C. E. LINDALL, Bar Harbor, Me.

WANTED—Young lady to sell fruit in day time and play piano at night in airdome, starting first week in April; all summer job; also, young man to work in cafe in day time, run machine at night; must be electrician; will buy a good Edison machine, must be cheap. Write
C. COLEY, Erwin, Tenn.

WANTED AT ONCE—For the Addison Giants' Musical Baseball Team and Great McHale's Vaudeville Combination, ball players that can double in brass; must be good in both; good black-face comedian, also good knockabout team for vaudeville show; must double in brass; work halls all season; "boozers, save stamps;" long season; state all in first letter; no time to dicker. Address GEO. E. BOSTWICK, Mgr. A. G. B. B. Team, Addison, Mich.

Any one knowing whereabouts of EDWARD LEIGHTLE, stage electrician; or Edward Leightle himself, please communicate with Karnes, New & Krauthoff, attorneys, Water Works Bldg., Kansas City, Mo. Matter of importance.

HENLEY RACING SKATES

Convincing Proof of Their Superiority.

The Championship and The Billboard Cup won on Henley Racing Wheels at the New Music Hall Rink, Cincinnati O., Mar. 12, '10.

Latest Model Ball-Bearing Rink Skates, Club Skates, Polo Skates.

Send for Catalogue.

M. C. HENLEY
Richmond, Ind.

Made to Surface Rink and Dance Floors

OVER 1,000 IN USE.

Made in Three Sizes.

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER,
103-105 N. Canal Street, Chicago, Ill.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.
Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

Miss MINNIE CUMMINGS
"THE NORTHERN STAR."
America's most marvelous exponent of Ice Figure Skating. Appearing at principal ice rinks. For open time address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
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THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th st., Cleveland, O.

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BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

A NIGHT IN IRELAND AT MADISON GARDEN.

One of the most unique programs ever placed before a skating public was presented to the patrons of Madison Gardens Rink, Wednesday night (St. Patrick's Eve.), when A Night in Ireland was acted in every respect to resemble the scenes and times of the daughters and sons of good old Erin.

The evening's program opened up with Sousa's March, Stars and Stripes Forever, by the Gardens Orchestra, followed by Two-Step, Sullivan; Waltz, Killarney; Two-Step, Top o' th' Morning, Bridget McCue; Waltz, Sweet Rosie O'Grady.

In between the first and second parts of the program, Dainty Gladys Lamb, America's most graceful skater, gave a wonderful exhibition of fancy skating.

Following the exhibition of Miss Lamb, the second section of music, with the following selections, was rendered: Two-Step, American Republic; March, The Wearing of the Green; Waltz, The Irish Swell; March, Irish Echoes.

Between the second and third intermissions of the music, the Gaelic Junior Dancing Club, composed of Misses Mary McHugh, Loretta Martin, Anna Hagerty and Mary McNamara; Messrs Wm. Hagerty, Vincent Sloan, Michael Graham and Joseph Brown, under the leadership of John Ryan, presented some of the best Irish dancing for children ever witnessed in Chicago, in the form of the Eight Hand Reel, Hop-Jig, Rinnce Fada (or country dance), Hornpipe and Jig, and made a hit with the great crowd present.

Following the dancing, the third section of the music was rendered, as follows: Waltz, Sweet Girl of My Dreams; Two-Step, Harrigan; Waltz, My Wild Irish Rose; Grand March., The Irish Flag. Here the grand march was held on roller skates and each lady was presented with green and white fezzes (aprons), while the gentlemen were presented with a green hat and flag of old Irland, and when the march was in full sway the sight was one of the prettiest one would wish to witness.

Following the march, Miss Marjorie O'Brien, the original Megaphone Girl, sang Where the River Shannon Flows, and other popular selections, which were well applauded.

The fourth and last selections rendered by the orchestra were as follows: Waltz, Barney McGee's Making Sheep's Eyes at Me; Two-Step, Blaze of Glory; March, Gate City, and Grand Finale, God Save Ireland, and My Country 'Tis of Thee.

Every fifteen minutes during the entire evening three reels, 1,000 feet each, of moving pictures, with Irish dissolving views, were run. B. J. Kennedy, the popular cashier of Madison Gardens, who has been with the rink since it opened a few years ago, gave out the following statement at 8:45 p. m., and they were then still coming in couples: Paid admissions, 1,347; skates, 768; which shows that skating will always be popular as long as properly conducted rinks are kept up.

HARLEY DAVIDSON STILL KING OF PROFESSIONAL ROLLER SKATERS.

Harley Davidson, who defended his title of International Champion Roller Skater (which title he won at the Olympia, London, England, last February, 1909, when he won the diamond-studded medal, valued at $400.00) against Pony J. Altman, of Cincinnati, at the New Music Hall Rink, Cincinnati, March 10, 11 and 12, ought to receive all the more credit for his wonderful performance under the circumstances.

When Harley returned to this country in December to visit his sister and friends residing in New York State, he was at once made a target for challengers, from the beginners to the stars, many of these thinking that Harley had seen his best days, and that they would have easy sailing in case they did hook up with him.

Harley had not been doing any skating since he left London, and when the match was offered him by the manager of the New Music Hall Rink, it was accepted with the understanding that there would be an elimination race among the many skaters who were anxious to meet Harley.

The match was made and while the elimination trials were going on Harley got the only training that he had since leaving England, and when his match with Altman was called he was supposed to be pitted against the best in this country and, not taking any credit away from Altman, who put up a game race, all due credit must be given to Harley for the wonderful race he put up. And to think that this is Davidson's twenty-first year as an athlete and never, in the twenty-one years, has he been out of the game for one season!

I raced against Davidson many years ago, when he was a star as a bicycle rider, and remember his also in the olden days as an ice skater, and in all my experience, which covers the same period as Davidson's, I have never seen an athelte of Davidson's calibre, and I don't think, after the race Harley put up at Cincinnati, many of the skaters are over anxious to meet him at the present time.

AL. FLATH.

Al. Flath, one of the most noted managers and promoters of the roller game, announced that he has severed all connections with the Hippodrome Rink of Milwaukee and gone out into the country to take a long-needed rest. Mr. Flath was one of the many managers of the Hip, but the only one that stuck to the position as long as he did. Flath went to Milwaukee just one year ago to accept the position as manager, and from all reports from the newspaper men in Milwaukee, made the Hippodrome what it is to-day. Al. said last week, that he intended to return to Milwaukee after his rest, as he had several other propositions that have been offered him, and he has taken quite a liking to the Cream City.

HAMILTON A VERY BUSY SKATER

Clarence Hamilton, the professional skater who has been touted as the skater to make Harley Davidson skate some to win over him, is at present in Pittsburg at the "Expo" Roller Rink, and writes that he is very busy in the racing line. Hamilton states that they are going to put on a six-day skating race on the 23d of this month, which will be run 12 hours a day, and that it will be a pretty big event. Hamilton has a match race to skate next Saturday night at the "Expo," when he skates a three-mile race against three men, namely, Midge Sherman, John Flannery and King, in which each man will skate one mile while he goes the entire distance, which ought to make a very fast race and one well worth seeing. Hamilton has always made a hit at the Pittsburg rink, and holds the following records on that track: One mile, 2:42 3-5; two miles, 5:38 4-5; three miles, 8:28 2-5; five miles, 14:49 3-5; ten miles, 29:59 2-5. Hamilton may, in the near future, be matched with Harley Davidson.

HARLEY DAVIDSON AND JACK FOTCH ENTERTAINED.

After dinner, Monday evening, March 14, at Chicago, Harley Davidson, in company with Allen I. Blanchard, president of the International Skating Union; Secretary Fitzgerald, of the W. S. A.; Jack Fotch, Chicago's favorite comedian on rollers, and team mate, Miss Jackson and friends, were escorted out to Madison Gardens, as the guests of Manager McCormack for the evening. The evening was well spent, as all in the party had a fine time skating, and Davidson and Fotch did some fine work in the fancy line after they got warmed up a bit, pulling off a few stunts for the benefit of their friends present, which were received with great applause by the spectators, who had not looked for anything of this kind, especially from these noted skaters. Special moving pictures were also run for the visitors and they were appreciated very much. Manager McCormack has won the good will of the professional skaters, several of whom have been taken care of in the same way the past season as well as the present, and they all enjoy going out to the Gardens whenever they stop off in Chicago.

THE ICE PAVILION CO., SEATTLE, WASH.

W. G. Heliker, head of the proposed Artificial Ice Palace, which is to be built in Seattle, Washington, in the near future, has opened offices in the Alaska Building, and writes that the stir of rinks in other cities looks good to him, and says he will soon be able to tell something definite regarding his proposition in Seattle, as everything is coming along very nicely.

MILWAUKEE SKATERS SUSPENDED FOR ONE YEAR.

Secretary E. G. Kuechenmeister, of the Wisconsin branch of the Western Skating Association, has notified the secretary of the W. S. A. that Hubert Wittenburg and Art Thompsen have been suspended for a period of one year, beginning January 15, 1910, and terminating January 15, 1911. These skaters participated in races not sanctioned by the Wisconsin branch.

MEDALS READY.

The medals for the western outdoor ice championships, that were run at Garfield Park, Chicago, January 23, have been received from Dieges and Cluet, and will be sent to the winners as soon as possible. They are the finest set of medals ever awarded by the Western Skating Association for similar events, being 17 in number.

HARLEY DAVIDSON GOES TO ST. PAUL.

Harley Davidson, champion roller skater of the world, who has been visiting friends in Chicago since his victory over Pony B. Altman at the New Music Hall Rink, Cincinnati, Ohio, will go to St. Paul, Minn., for a few days' visit among the old-time ice skaters, and will stop at Chicago on his return east.

MATCH BETWEEN DAYTON (O.) SKATERS.

Sanction was issued the Lakeside Park Rink for a match race between Roy McDonald, H. Snyder and George McWilliams, to be held at the Lakeside Rink, Dayton, Ohio, March 17, to determine who is the speediest amateur skater of these three speedy skaters of Dayton.

George B. Crapsey, manager of the act known as Alice Teddy, the roller skating bear, says the attraction is making a big hit everywhere.

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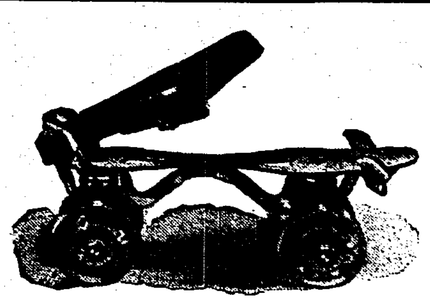

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PICTORIAL STORIES

In the Latest List of Releases, Synopses of Which are Given Herewith, May Be Found Subjects of Interest to Any Audience —Films of a Dramatic, Comedy and Scenic Nature are Supplied to Order.

LUBIN.

A MOTHER'S HEART (Drama; released March 21; length, 905 feet).—In this film, a wife and mother, finding her husband consulting with his typewriter, becomes insanely jealous. This amuses the typist, who slips a loving note in the husband's pocket. The wife finding the note, deserts her husband and two children, and obtains employment as a governess. Her employer, guessing the trouble, has her son write to the young son of the governess. The reply of the last named lad explains everything, and the closing picture shows a happy reunion.

THE GENTLEMAN OF THE ROAD (Comedy; released March 24; length, 925 feet).—Two small boys who have been reading dime novels, amuse themselves by writing a note in imitation of one in the book, and this they place in a hiding spot, where it is found by two tramps, who believe it to be a letter of some thief to his pals. They start out to locate the hidden loot to which the note makes reference. Notwithstanding many difficulties they persistently search for the treasure. They enter a house, observed by the janitor, who calls a policeman. A chase follows, ending in the class room of a physical culturist where a number of young women are enhancing their graces with Delsarte movements. Then the two fellows are carted off to jail.

ESSANAY.

THE FLOWER OF THE RANCH (Western drama; release April 2; length, 1,000 feet).—Frederick Church comes West for the betterment of his health. He carries a letter of introduction to Frank Wendell, a ranchman, also the sheriff of his county. Wendell welcomes him. A month or so has elapsed. One evening returning home, Wendell finds his wife has gone East with Church, taking his child with them. After a long pursuit, he overtakes the party and forces the return of his child, Dorothy. Then he commands Church and the unfaithful wife to proceed. Two days later, while performing his duties, Wendell is shot and killed. Before he expires he secures the promise of the cowboys to care for his daughter. The "boys" are true to their promise, and call the little girl "The Flower of the Ranch." Ten years later, we find Dorothy a beautiful young lady of seventeen. Of her many admirers Dick Clayton is favored. One day Frederick Church returns to town. He becomes suddenly affectionate to her, and Dorothy later promises to become his wife. A day or two later they start for the East. Hardly have they gone when the sheriff rushes up with a warrant for Church's arrest for wife abandonment. Then there is a chase between Church in his auto and the cowboys mounted on their ponies. The boys overtake Church and for a time it seems that a lynching will take place, but the sheriff pleads that the law be allowed to take its course. The story ends with Dorothy promising to be the wife of the now happy Dick Clayton.

IMAGINATION (Comedy; release April 6; length, 642 feet).—Tom Perkins is a physical culturist. When any of his friends are feeling bad, Tom prescribes "physical culture." Tired of hearing this constantly, friends decide to play a little joke on him. Accordingly, they decide on the following scheme: One fellow tells him he's looking bad; another fellow can meet him down the street and tell him he's looking worse, while the third fellow can tell him he ought to be in bed. They also invoke the aid of a friendly policeman and two lady friends. The scheme is carried out and it works splendidly. Tom really believes he is feeling bad, but the climax is reached when Tom sees his wife and daughter just leaving a florists with arms full of flowers. Tom is convinced that the flowers are for his funeral. Hurrying home, he immediately gets to his bed. A doctor, accompanied by the three jokers, arrives, and gives Tom a very bitter but harmless medicine. But the boys' laughter and the doctor's confession cures the patient, and with a howl of rage he chases the jokers through the snow, and, catching them, administers a drubbing to each of them.

HENRY'S NEW HAT (Comedy; release April 6; length, 358 feet).—Henry is a dapper fellow with great pride in his personal appearance. But his hat, his gloves and his cane are also the fun of the rest of the other boys in his office. Henry resolves to buy a new hat. After much trouble he finds one to his liking, a shiny silk opera affair. He orders it sent to the office. The hatter's boy arrives there ahead of Henry, and deposits his burden on Henry's desk. When the boy has gone, Henry's companions in the office take a look at the headpiece. Sure they'll have some fun with Henry! Accordingly they carefully remove "the" hat and replace it with a battered old derby. Now Henry returns. The boys ask to see his new hat. Henry smilingly opens the box, but lets out a yell of rage when he finds the dilapidated skypiece. Still raging, he telephones to the hatter, and denounces that worthy fellow. In the mean time, the boys have removed the old hat and replaced the new one, and then advise Henry to hurry over to the hatters, which he does, throwing the box in the hatter's face. The merchant opens the hat box and there is the new hat! The hatter puts him out, and the conclusion comes when the hat is trampled under the feet of a crowd pursuing a street thief.

THANHOUSER.

ST ELMO (Drama; released March 22; length, 860 feet).—St. Elmo, a wealthy young man, is betrothed to his cousin, Agnes. Dick Hammond, a young man St. Elmo has befriended, proves false, and secretly makes love to Agnes. St. Elmo discovers this, a duel follows, in which Hammond loses his life. St. Elmo is forced to flee. Edna, a young girl, has witnessed the duel. Edna is the granddaughter of the village blacksmith, who shortly after dies. St. Elmo's mother adopts her. Five years later St. Elmo returns. Edna recognizes him, but he does not remember having met her. He discovers that he loves the girl. Edna rejects his suit, declaring she would never marry a man who has taken human life. In desperation St. Elmo attempts suicide, but is swerved from his purpose by Edna, who relents and promises him her love and sympathy.

POWERS.

JOHN HARDY'S INVENTION (Drama; released March 22; length, 965 feet).—John Hardy has invented a flying machine. A trial is made before some capitalists, but the machine failing to fly, the capitalists refuse to back the invention. Poor Hardy returns home heartbroken. Accidentally a hair pin falls from his wife's hair. Hardy picks it up and fixes it that it holds firmly. His wife, enthusiastic, believes it a much-needed invention, therefore arranges with Mr. Malleck, who buys and sells inventions, to have him look it over. Hardy accidentally comes on the note making the arrangements for the meeting, and, doubting his wife, seizes a pistol and rushes out. On the way he is struck by an automobile and is taken home unconscious. The next day he is able to sit up. His noble wife is at his side. He raises his hand to push here away, but she places in his hand, Malleck's agreement to pay ten thousand dollars for the invention. Now Hardy understands, and he begs and receives her forgiveness.

PATHE FRERES.

A WOMAN'S REPENTANCE (Drama; released March 21; length, 850 feet).—A country lad is in love with a pretty though frivolous girl, the daughter of a nearby farmer. A wealthy young man from the city happens along and struck by the girl's beauty, determines to win her. He succeeds in inducing her to leave her home for the city. The poor country lad, heartbroken, becomes ill, and when he arises from his bed his mind has left him. Wandering about, he passes through a park. Stumbling and falling, he strikes his head against a stone coping. Near by is the country girl and her new-found lover. Although she does not recognize him at first, she hurries over to help the unfortunate man. When she discovers who the injured man is and realizes that it is the result of her unfaithfulness, she gently leads him back to the old farm house. Recalling familiar objects to him, his intelligence is awakened, and he pleads with the girl to return to the simple life of the country. This she does, and the last scene shows the two happily embraced.

THE HORSESHOE (Drama; released March 23; length, 574 feet).—In a lonely castle, the Princess Alice passes her days in weariness. She dreams of a handsome suitor who will come to release her. From another chateau, a hunting party starts out. Prince Charming's horse casts a shoe. Returning with his mount, alone and on foot, the Prince is surrounded by brigands, and taken to a cavern to be held prisoner until ransom is exacted. Meanwhile the Princess has received the gift of a horseshoe from the God of Love, who promises her that it will bring fulfilment of her desire. Cupid then speeds away to the robbers' cave, pours a sleeping potion into the drinking cups of the brigands, and Prince Charming escapes. Princess Alice, grown weary of waiting for the appearance of her liberator, throws the horseshoe out of the window. A cry of pain arrests her attention. Running to the window, she sees, extended on the grass, a man with his forehead covered with blood. Descending, she finds it is Prince Charming. She carefully nurses him, and in doing so, has the happiness of realizing Cupid's prognostication.

FOR THE KING (Drama; released March 23; length, 380 feet).—A peasant, being pursued for having shot a soldier of the republic, seeks refuge in the home of a brother vendean, where the latter hides him in a cellar which has a secret door. Unfortunately, in his haste to conceal his friend, the vendean does not notice that an ear of corn is caught in the door, and owing to this oversight on his part, the poor peasant is discovered by the soldiers, and together with his host, is sentenced to be shot.

NO TRIFLING WITH LOVE (Film d'art; released March 23; length, 558 feet).—Perdican loves Camille, but she decides to renounce her affection for Perdican and take the veil. In despair, Perdican resolves to make love with Rosette, Camille's foster-sister, thus arousing the jealousy of real love. He therefore writes Rosette a note, begging her to meet him at the lake. He also sends a letter to Camille at the same time making a rendezvous with her at the same place and hour. But Camille is too cute, and on the occasion of Perdican's next visit to herself, hides poor little Rosette behind the screen. Suffering agony of heart at hearing of Perdican's duplicity, Rosette hurries out and plunges into the lake. In the meantime, one of the servants on the estate, noticing her wild actions, informs the family of what he has seen. Perdican, Camille and her father rush wildly to the lake, where they find the cold little body.

THE BANKS OF THE GANGES (Scenic; released March 25; length, 426 feet).—Benares, the ancient capital of Hindoostan, is the city shown in the views. The imposing burning-ghat, where the Brahmins burn their dead, after which their souls are supposed to become immortal, is thrown into prominent relief as also the beautiful mosques, and terraces of marble. Crowds of people clad in clothes of brilliant hues, swarm along the banks, giving one a vivid impression of Hindu life as it exists to-day.

FOXY EARNEST (Comedy; released March 26; length, 600 feet).—A domestic altercation is the outcome of Mrs. Ernest Spendquick's extravagance in the purchase of a new hat, which is not lessened by Mr. Spendquick's sudden desire to acquire a grandfather clock. His wife sharply reproaches him in her turn and leaves him to complete the bargain, which is destined never to be made by Mr. Spendquick, for the clock is bought by a gentleman and his wife. Mr. Spendquick divided between admiration for the time piece and the charms of the lady now owning it, finds her address, gains admittance to her, and is subsequently hidden in the clock to avoid meeting with her husband. The result is the clock gets out of order and is sent back to the shop. Meanwhile Mrs. Spendquick has been joined in her walk by a gentleman acquaintance, who gallantly buys the grandfather's clock for her. Mr. Spendquick therefores finds himself beneath his own roof.

A CONQUEST (Comedy; released March 26; length, 384 feet).—George, passing a pretty woman, has recourse to the trick of dropping his own handkerchief, and hurrying after her, making her believe that he thinks it hers. Despite rebuffs, George keeps after the beauty, ready to offer any assistance, and we therefore see him arriving at the lady's house laden with numerous bundles. Thinking, however, that he is to be rewarded for the humiliation and inconvenience that he has suffered, George enters the house smiling, only to be met by the woman's husband, who promptly kicks the officious stranger down the steps.

GAUMONT.

(George Kleine.)

THE QUEEN AND THE MIRROR (Legendary; released March 22; length, 734 feet).—In days of old, a country inhabited by a nation then known as the Ingenii, or Ingenious People, was ruled over by a fiery tempered queen, who was so ugly that she was known as Queen Homelimug. Never was she permitted to see her own face, for if she did it would prove fatal to her. One day the Queen and Court went out for a walk. As they passed down a country lane they found a young couple making love. The young lover was telling the girl that she was more beautiful than the queen. Of course he had never beheld Her Majesty. The Queen, overhearing this, had the young man thrown into prison. The young girl runs to a wise woman or "witch," who gives her some flowers which have the property of putting to sleep those who smell their perfume. The girl goes to the palace where the young man is held and permits the guards to smell the flowers. The guards are put to sleep. The girl then enters the throne room. Before the executioner strikes the blow the girl asks to be permitted to once more look upon the reflection of her own beautiful face in the polished blade of the axe. The Queen marvels at this and takes a look at herself, with the result that she falls dead. Thus the life of the girl is saved.

THE WILD COAST OF BELLE ISLE (Scenic; released March 22; length 233 feet).—This film shows the wild breakers dashing over the rocks and piers. Sublime effects are produced as the breakers hurl themselves in vain anger against solid walls. Fine effects are produced in the closing scene, as the tremendous waves spend themselves against the rocks and cliffs, and the spray is dispersed in every direction.

THE FALL OF BABYLON (Biblical drama; released March 26; length 1,020 feet).—Belshazzar, the king, made a great feast to a thousand of his lords and drank wine before the thousand. Belshazzar, while he tasted the wine, commanded to bring the golden and silver vessels which his father, Nebuchadnezzar, had taken out of the temple at Jerusalem, that the king, his wives and his concubines might drink therein. They drank wine and praised the gods of gold and of silver, of brass, of iron, of wood, and of stone. In the same hour came forth the fingers of a man's hand and wrote against the candlestick upon the pilaster of the wall of the king's palace, and the king saw the part of the hand that wrote. Then Daniel was brought in before the king and said: "And this is the writing that was written, Mene, Mene, Tekel, Upharsin. This is the interpretation of the thing: Mene—God hath numbered thy kingdom and finished it. Tekel—thou art weighed in the balance and art found wanting. Peres—thy kingdom is divided and given to the Medes and Persians." In that night was Belshazzar, the king of Chaldea, slain, and Cyrus, the Median, took the kingdom.

URBAN-ECLIPSE.

(George Kleine.)

A MAID OF THE MOUNTAINS (Drama; released March 23; length, 590 feet).—We see a fair shepherd maiden courted by a youth of the hills, who is most true in his devotion to her. In the second scene we see a stalwart beau of the nearby village attempting to win the maid's affections. The rivals have a wordy encounter, which leads to a challenge and acceptance. The village dweller, with an accomplice, plans to waylay his opponent in the mountains. He, however, in carrying out his plan, meets with a serious accident, but does throw the blame upon the very man he had intended to destroy. This makes the mountain lover a refugee from justice for a time. Upon his return to the vicinity of his sweetheart's home, he finds that during his absence her heart is given to an artist. As he is about to attack the artist he finds his intended victim is a man who helped him to escape from his tormentors. He relents and goes broken-hearted to his mountain hiding place.

OVER THE APPENNINES OF ITALY, OR AN EXCURSION THROUGH ABRUZZI (Scenic; released March 23; length, 351 feet).—Rugged mountains of the Appennine range intersect the whole district, and the panorama depicts with marvelous effect the dangerous winding passes, sheer descents and untrodden heights. There are no plains in Abruzzi, picturesque torrents only seem to separate the mountains one from another. The natives of Abruzzi are very primitive, and only of recent years has the whole district been freed from the ravages of brigands, who formerly made this district of Italy notorious.

(Continued on page 36.)

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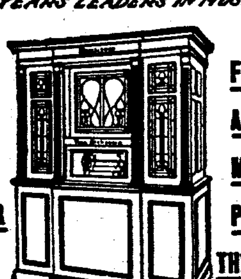

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WORLD'S FAIRS

To be Held in Various Parts of the World During the Next Few Years

ITALY.

PROGRESS OF THE INTERNATIONAL EXHIBITION AT TURIN.

Consul Albert H. Michelson writes that the construction of the buildings of the International Exhibition of Industries and Labor to be held in Turin during the months of April to October, 1911, is now far advanced, and will without doubt be completed well in time for the opening date of the exhibition. The consul's details follow:

One of the buildings, the large machinery hall, is to serve for the Annual International Automobile Exhibition of April, 1910.

In view of the progress made and the probability that the exhibition will be entirely ready by the date set for its opening, American manufacturers are urged not to delay forwarding their applications for admission. These applications should be received by the Turin executive committee (Commissione Esecutiva per l' Esposizione Internazionale di 1911, Torino) not later than March 31, 1910. They may either be forwarded direct to this committee or through the International Exposition Bureau, 16 Produce Exchange Building, New York City. This bureau is in a position to furnish full details and information regarding the exhibition, and to offer valuable advice to manufacturers. Applications received by the committee after March 31, 1910, will in all likelihood be accepted until July, 1910, or even later, but the executive committee can give no assurance that the amount or location of the space applied for will then be at its disposal.

It is important that American manufacturers be well represented at this exhibition, both because of the great rapidity with which Italy continues to expand industrially and because the exhibition itself will be purely industrial in character. American manufacturers have probably not yet been offered such an attractive opportunity to enter Italian markets and to make their wares known under the most favorable conditions.

PARTICIPATION BY GOVERNMENT—LOCAL AGENTS.

A large number of foreign nations have signified their intention of taking part officially in the exhibition. Among these, England, France, and Germany, with buildings covering in areas of square feet of 321,000, 258,000, and 155,000, respectively, will make special efforts to turn the opportunities of the moment to the advantage of their commerce and industries. Other large buildings will be (in square feet): The Machinery Hall (215,000), the Palace of Electricity (150,000), the Hall of Agriculture (195,000), and the building representing the activities of Italians in foreign lands (97,000). The total area under cover will be 64 acres, and the total area of the exhibition grounds 247 acres.

The executive committee states that building and other contracts, representing over $1,000,000, have already been given out, and that the receipts to date amount to about the same sum. The total expenditures will not be less than $2,500,000.

The consulate has been asked to inform American manufacturers that the following firms and persons are prepared to represent them at the exhibition, to take full charge of exhibits from the time these arrive in Genoa until they are reshipped from there or sold, to prepare appropriate "stands" for display, and to see that responsible persons shall be in charge of these "stands" during the whole time that the exhibition remains open. In each case these firms and persons state that they are in a position to furnish satisfactory guarantees and references.

Giovanni Ambrosetti, 10 Via Petrarca, Turin; Societa Nazionale Trasporti Fratelli Gondrand, 20 Via Roma, Turin; Lebet & Curti, 17 Via Arsenale, Turin, are all general forwarding agents. The first-named firm is the official forwarding agent of the exhibition. The following are general commission agents: C. A. Andrina, 25 Via Galliari, Turin; Audino & Co., 13 Corso Re Umberto, Turin. The following wish to have charge of exhibits of machinery: Ing V. Marzocchi, 5 Via Donati, Turin; Ig. Luigi Moreno, 32 Via Principe Amadeo. The first-named of these latter two is also prepared to undertake the construction of small buildings or "kiosques."

SPAIN.

A NATIONAL EXPOSITION AT VALENCIA.

Henry C. Ide, American minister to Spain, forwards a copy of a royal decree on the subject of a national exposition, to be held at Valencia during 1910, on which he comments:

A regional exposition was to have been held in Valencia during 1909, but owing to the war in Morocco and the disturbances in Barcelona this was not a success, and it was decided to transform this affair into a national exposition, and the Government will ask the Cortes for an appropriation of $350,000 to aid this project. The exposition will be held under the auspices of the Ateneo Mercantil de Valencia. This exposition may be of interest to tourists and business men traveling in Spain.

CHINA.

FIRST INDUSTRIAL EXPOSITION OF NANYANG.

Vice-Consul-General Hamilton Butler, of Tientsin, forwards copies of the regulations for foreign exhibitors at the First Industrial Exhibition of the Nanyang Administration, which is to be held at Nanking, China, from May to October 30, 1910. These pamphlets will be loaned to interested firms by the Bureau of Manufactures. The consulate at Nanking has already announced in Daily Consular and Trade Reports that exhibition space for 10 American firms at Shanghai had been arranged.

CANADA.

THE WINNIPEG WINTER CARNIVAL.

Consul-General J. E. Jones invites attention to the fact that Winnipeg is to have a Winter Carnival, and that the first one will be held in February, 1911.

For a number of years the Curling Club of Winnipeg has annually held in February a "Bonspiel," and this has grown in importance each year until it has become recognized as the big winter show of western Canada. Valuable prizes are offered, and an international trophy, which brings to the competition many American curlers from the nearby States.

The projectors of the Bonspiel have now come forward with a proposition to substitute, beginning with 1911, a Winter Canrival, designed to allow winter sports of all kinds, and to make Winnipeg during this period a convention city. It is argued that the time is propitious because at this season of the year the farmers are not busy and have ample time to visit. The proposition has met with universal indorsement and 1911 will no doubt witness a Winter Carnival at Winnipeg.

THE FATAL KNOCK

I

A street-man stood on the hurrican deck
  Of a dray on a corner at night
The air was crisp with autumn's chill,
  With a warning of winter in sight.
His cheek was blanched and his coat was frayed,
  As he stood 'neath his notions and ware,
A shiver ran through his weakened frame,
  'Neath the light of his "Baker's" glare.

II

He started strong on his opening "spiel,"
  And the crowd was attentive, and bound
There was something desperately earnest in him,
  That his humor could hardly drown.
He held his crowd with a grip of steel;
  Inspired, he seemed, that night—
As he finished up his opening talk,
  And not a dead one in sight.

III

A smile lighted up his pale, wan face,
  For he knew it was good as gold;
He could read a crowd as you would a book,
  His goods were the same as sold.
His small leaders went, like corn to the chicks,
  The nickels and dimes came in fast;
He led the push up to the big stuff to come,
  For he was sure they would stay till the last.

IV

It meant more to him than a mere passing "pitch,"
  It meant home, Nell, baby and all;
If he only got off with a get-away roll,
  He would call it all off for this fall.
For his luck had been bad; his health had been poor,
  His "readers" had drained his small purse;
He hadn't worked hard for over a month,
  And was going from bad to the worse.

V

He paused for a moment to catch his breath,
  Ere he opened on his one great feature;
On his face there seemed a palor of death,
  As he picked up the silverware "keister."
He talked on their merits, then paused for awhile,
  As the crowd drew in closer to see;
They were ready to buy, as he sighed, with a smile:
  "It's a clean-up, and home, now, for me."

VI

But, no! a man from the edge of the crowd,
  Came wedging his way to the front;
"What fake is this? Let me see what's the graft,
  For I'm out on a gold-brick hunt."
The street-man faltered and swayed on the stand—
  His strength had been taxed to the limit;
But the knocker continued his fatal harangue:
  "A sucker is born every minute."

VII

A ripple of mirth followed the last remark,
  But it froze as it grew to a laugh;
The comedy took on a tragic effect,
  As the knocker continued his gaff.
The young man staggered, with hands to his heart,
  'Twas the "knock" he always had feared;
His strength was gone, he couldn't go on,
  For he knew that his sale was "queered."

VIII

With a cry of despair he fell to the ground,
  His lips were an ashen gray;
Kind hands helped and laid him down,
  With his trunks, on the back of the dray.
He aroused himself, with an effort to smile
  As the crowd called for an M. D.;
"Never mind, boys, there's no one can help,
  For it's all over, now, with me.

IX

I tried my best to make good once more,
  For the sake of my baby at home;
And my wife, who is waiting, will wait in vain,
  For the "knock" wouldn't let me alone.
She will be better off, not to hear of this deal,
  They will realize in time, don't you know?
It's better thus than a sudden shock,
  And Nell never could stand the blow."

X

His breath grew short, the tears rolled down,
  As he paused with his thoughts of the past;
"Never mind who I am, just plant me right here,
  In the town of my blow-off the last.
I've made my last "pitch," I'm going, good-bye,
  And in judgment I'll sit without fear;
And when God, in His wisdom, harks to my plea,
  I will hope that no knocker is near."

THE TROUBLE WITH CARNIVALS.

By W. S. WRIGHT.

Is the carnival business going to the dogs? This question I will try to answer.

These days, the world at large is clamoring for amusement, and the question is ripe to pick. The honest purveyor is often forced to depend upon a class that has no scruples, caring as little for a contract as they do for a burnt match. A business that is far more reaching than vaudeville has been allowed to degenerate to an alarming extent, because there hasn't been a Keith or a Beck at the head of it. The rut it is in looks, to the busy manager, as if it has gone to the dogs. Grafters and thieves are hanging on, as other doors are fast closing. The honorable manager must suffer in consequence.

These fellows flutter in a town of five thousand or more, frame up without paying for anything, if they are in luck, then separate the town's people from their money in any way conceivable to their scheming minds. They generally leave with a score of bills unpaid, and, in some instances, become public charges. Can you imagine a man with a good record, who won't stand for crooked business methods, coming to that town? He wonders why he doesn't do business; the better class shuns his shows, and the last day he is told the reason. Too late; the damage is done. The town is eventually black-listed by the reputable manager and concessionaire, when, in reality, it is good pay ground. In many cases, the promoter falsifies his statements to the concessionaire, who, in turn, leaves him in the lurch, and the word "carnival" becomes a huge joke in the town.

Then, again, the concessionaire and showman are working on a shoestring, and at the eleventh hour wires the manager or promoter that he is without funds. It is then up to the manager to advance railroad expenses if he wants to get out of the hole and save his reputation as well. There is very little honor in a number of these people, and the law, in many cases, has to step in, as was demonstrated last October in Durham, N. C., when a promoter was locked up for looting the ballot boxes for a voting contest, and also failed to have the prizes on hand at the appointed time. I felt their hand the same month. After our carnival at North Beach, Long Island, I was engaged, with my manager, Mr. Abrams, to promote a carnival and voting contest in Haverstraw, New York, and contracted for twenty-five shows and concessions. The majority of the attractions were not from the Beach. Two promoters, who were then in Newburgh, New York, had five of the shows who broke their contracts with me, and brought them to Kingston, New York. After twenty-four hours the entire lot of shows was stranded. One of these promoters had the unmitigated nerve to come to my town and ask for a two-hundred-dollar bonus and a percentage to return the shows he had stolen from me.

It is unnecessary to say that I handled the proposition without kid gloves, and drove him off the field. These grafters from New York, Newburgh and Kingston, almost floored me. After a hard battle I won out amid flying colors, with no thanks to them. This experience has given me a further insight to the business, where unprincipled methods are used all around, the main aim is to bleed the public, no matter how it is done. The world is wide and these grafters keep roving. The day is not far distant when they will step off one car and be told to take the next car out. This does not apply to the honest man.

All this can be obliterated and made into a healthy business proposition inside of twelve months, if the honest promoters and managers will combine for mutual protection and advancement. It can be done, and the sooner it is done, the better for the community at large and the betterment and advancement of the carnival business in general.

THE AEROPLANE AS AN AMUSEMENT ATTRACTION.

You ask what is the future of the flying machine or aeroplane with regard to drawing power at fairs and expositions?

I believe the demand will be greater than it ever was for balloons, for there is something most fascinating about a real conquest, and certainly now that the flying machine has become a reality, and there is little left for man to conquer.

For hundreds of years it has been man's dream to navigate the air. Land and water have been conquered by various vehicles, but the air has remained an untraveled space until now. Less than five years ago a successful flight with a heavier than air machine was unheard of; in fact, it is only within the past two years that records of any kind have been made or the practicability of this character of vehicle proven.

One year ago, when Bleriot made his memorable flight across the English Channel, his achievement marked an era in aerial craft. The world's powers saw the possibility of an invasion by a hostile force, and the lamentations which arose in England nearly drowned France's joy when Bleriot returned. Thus was the beginning, and aerial flight records have been made, broken, and broken again with greater rapidity than the machines themselves can be broken and repaired.

It must not be presumed, however, because a half dozen men throughout the world have succeeded with a flying machine, that anyone can also a few sticks of spruce and bamboo together and cover them with cloth, fit it with some kind of a motor, and make a flight. Far from it, yet it will be entirely due to the mechanic with more zeal than ability, and to the booking agent with more enthusiasm than business judgment, if the aeroplane receives the same "black eye" that the airship has when placed in the hands of incompetent aeronauts. Even the few machines which

have demonstrated their practicability have only done so while in the hands of seasoned aviators, men who know air currents, wind velocity, and to whom every part of the craft is known.

Another factor must be reasoned with for some time, and one which offers the greatest danger is that of the limited space available in most parks or fair grounds. An aeroplane, you understand, is started on the ground, and travels along on small wheels until it attains the speed of about twenty miles an hour, when it rises in the air—that is, if you have a good machine. The distance traveled on the ground is usually about 200 feet or more, although Mr. Curtiss, Paulhan and the Wright Brothers all have records under this distance.

I am simply stating facts which are not generally known by those who wish to engage an aeroplane as an attraction. For some time I have been identified with this form of attraction, and am probably the first one in America to book an aeroplane at a fair or exposition.

I have seen the disappointment of the patrons and the committees because the machine failed to fly, yet to have made an attempt in limited space would have doubtless meant the smashing of the machine, and probably serious injury to the aviator.

Since starting my present tour over the Orpheum Circuit with the Curtiss aeroplane, I have met several mechanics who have biplanes nearly completed, while I have found others all ready for the motor. The mechanics of to-day are profiting by the experience of those in the past, and success will come with fewer accidents and disappointments.

It is undoubtedly true that there is no single attraction to-day which has greater drawing possibilities than a successful aeroplane handled by an aviator who has had flying experience, and in whom the people have confidence. Of course this year there will be two classes in the field, the known and the unknown. The first will demand big prices and perform at the biggest fairs and expositions, while the second will be booked at the smaller gatherings, and in many cases prove unsatisfactory. In the main, however, the aeroplane has become a factor as an atraction and will undoubtedly have a greater run than either the balloon or airship, for it combines not only the thrill of a body flying through space, but adds a greater element of danger to the morbidly curious, who are always hoping nothing serious will happen, but if it should, they want to be present.

CHARLES ROLTARE.

ERECTING EXHIBIT BUILDINGS.

Raleigh, N. C., March 21.—The North Carolina State Fair will be known this year as the great semi-centennial jubilee state fair and home-coming, and Wednesday of the fair week (Oct. 17-23) will specially be designed as Home Coming Day.

The growth of public interest and the increase of exhibits in almost every department of the state has been so phenomenal in recent years as to demand the erection of a large building this year for the exclusive display of agriculture and horticulture.

This building will be known as the Agricultural and Horticultural Building, and will be 60x200 feet, and will be paid for in full out of the accumulated surplus now on hand. $2,500 will be offered in the open speed classes and four $500 purses in early closing stakes, and one $1,000 stake race for Thursday. Upon the whole, the outlook for the greatest state fair in the fifty years' history of the society—it is the year for a record breaker of healthy dimensions.

BIG STAKES OFFERED.

Middlebury, Vt., March 21.—$3,500 in race premiums, including two $500 stake races, a $100 free-for-all, and the first of a series of futurity stake races for three year old colts, or ten races in all, will be among the features of the Addison County Fair, which is to be held here August 30-September 2. This society heads the Green Mountain Circuit, including, besides Middlebury, Rutland, Fair Haven, Manchester and South Wallingford, offering an aggregate of about $14,000 in purses.

From $1,000 to $1,200 will be spent as usual on special attractions. The society has twenty-eight permanent buildings, and a cash surplus of $10,708.88, besides additional grounds, which will be opened to the public for the first time this year, some of the buildings being moved to the addition in order to give more space between them.

The park of the society is located in the heart of Middlebury village, giving to the fair an unrivaled location. The receipts of this society are between $13,000 and $14,000 annually.

ALABAMA STATE FAIR.

This year's management of the Alabama State Fair, to be held at Birmingham, Ala., October 6-15, is pushing the preliminary work.

Frank P. Chaffee, whose address is No. 220 Chamber of Commerce Building, Birmingham, is the secretary.

The Alabama State Fair has made a decided increase in premiums, has an up-to-date and well-equipped grounds, and offers a fine opportunity to show people and concessionaires who intend making the Southern Fair Circuit this year. The circuit is Louisville, September 12-17; Nashville, Sept. 19-25; Memphis, September 27-Oct. 4; Birmingham, October 6-15; and Montgomery and Huntsville, Ala., and Columbus, Ga.

GALA WEEK IN TERRE HAUTE.

Terre Haute, Ind., March 19.—A G. A. R. encampment will be held in Terre Haute, May 25-27. The encampment proper is to be held three days, Wednesday, Thursday, Friday of the week of May 23, but the business men have taken hold of the affair with the intention of making the entire week a gala event. The dedication of the soldier's monument, a monster parade, naval display and battle will be among the features.

RECORDS MADE AT FAIRMONT.

Fairmont, W. Va., March 19.—The third annual fair of the Fairmont Fair Association will be given Sept. 5-8. While this association is only three years old, yet they have made records each year since the organization. The first year, that of 1908, this association established a new race record for the State of West Virginia, when Dewey G., driven by Jas. Burns, of Pontiac, Mich., raced under the wire in 2:08 which during the early part of the season of 1909 was beaten at both Clarksburg and Wheeling, W. Va. But at the Fairmont Fair, in 1909, W. H. Mallow, of Washington C. H., O., paced the oval with his good horse, Major Mallow, in the fast time of 2:06, not only lowering the state record, but establishing the world's record for the season of 1909 on a half-mile track.

This association will also give a race meeting July 5-7, consisting of ten harness races and a run each day.

BALLOONIST'S BANNER YEAR.

Prof. James Wright writes that he returned to his home in Dayton, O., March 15, after a tour of 14,000 miles, which occupied a period of time from May 3, 1909 to March 15. During that time he made 157 successful balloon ascensions. He says this was his banner season. He will remain in Dayton until May 15, when he will open with the American Amusement Co. at LaGrange, Ind., on a twenty weeks' contract.

CARNIVAL NOTES.

O. Shelby, of the Shelby Amusement Co., announces the opening dates of his various attractions as follows: Shelby Stock Company under canvas, opens June 5, with Walter Shelby as manager. The Shelby Midway Company, with eight shows and numerous concessions, riding devices, and concert band, opens May 2. Otto Shelby will handle this outfit. The No. 1 Fireworks Company will be under the management of Capt. Jule Shelby, and will play parks. Shelby's Fair Circuit opens August 2, with new attractions. The booking of the attractions is in the hands of L. N. McNeal, Mt. Vernon, O.

The Harvels (Marionettes) are taking life easy in New Orleans since finishing Wm. Morris' Southern time. Mrs. Harvel has returned to their home in St. Louis.

Capt. David Latlip, the high diver, is building a new high diving outfit. He will start his season in Boston, Mass. The outfit this season will be ninety feet high.

J. E. Gooding has booked his merry-go-round, Ferris Wheel and Human Roulette with the John R. Smith Show and Buffalo Bill Wild West.

Mr. H. H. Tipps, of the Royal Amusement Company, left March 10 for Chicago, where he will frame up for the coming season.

Nina, the famous painting, closed their engagement in New Orleans last week, having exhibited on Canal street since Mardi-Gras.

J. George Loos is in charge of the Plantation, and Harry Dean, is the big top Plantation man, with Young Bros.' Carnival Co.

Mrs. Frank Blitz has made arrangements to have the Little Russian Prince join the Westcott United Shows.

A letter from Jack Shields, now in British Honduras, says that he will land in New Orleans in a few days.

F. M. Sutton writes that his company will open April 4 in Southern Missouri.

FAIR NOTES.

Easton, Md., expects to have the greatest fair in its history this year. The Pennsylvania railroad will run excursions from Delaware during the fair, which will increase the attendance considerably. The dates are August 23-26. M. B. Nichols is secretary.

Secretary H. C. Kruse, of the Benton County Fair, which is to be held at Vinton, Ia., Sept. 6-9, says that more than $1,000 will be spent for free attractions

DONIGAN BROS., SCENIC ARTISTS

The success of a scenic production depends on many people and the way in which they work together. But one of the most important of these is the artists. Two of the most practical and experienced scenic artists in Chicago are P. J. Donigan and his brother, L. E. Donigan. The Donigan Brothers are responsible for the splendid stock productions shown for the last five seasons at the Bush Temple and People's Theatre Stock Companies. With accuracy of their work and the fine coloring and attention to details, P. J. Donigan and L. E. Donigan are well known all over the country. They started their profession in Chicago and have had a vast experience in the leading studios and theatres of the United States. At present they are producing scenery for all theatrical and amusement purposes at their own studio in Chicago.

ERRATUM.

The World's Greatest Novelty Company, of Cincinnati, O., wish to announce to the Park and Privilege people, that their advertisement, which was inserted in The Billboard Spring Special, did not contain a cut of their new Automatic Baseball Game. On another page of this number, an illustration in the ad pictures this amusement device, which works automatically, is substantial and portable. Mr. J. E. Garrette, general manager of the company, would like to hear from all his friends, who follow the park business, and give full particulars regarding this new amusement device.

KELLY IN HOUSTON.

James B. Kelly, formerly manager of the Winter Garden at New Orleans and recently manager for the Sullivan & Considine Circuit in the Southwest, has connected himself with the National Amusement Co., of Houston, Tex., and in future will act as resident manager of their new theatre, the Imperial Grande.

Adolph Schwarts, general manager of the National Amusement Company, has recently been on a tour of investigation and will shortly purchase several new theatres in the larger cities of Texas.

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Streetmen's Goods and Novelties
FROM THE
LARGEST HOUSE IN AMERICA
We send no catalogue and ship no goods to consumers.
Have you got our catalogue, "The big one?"

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Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

AZ-U-LY-KIT
It is made just the way the people LIKE IT
AZ-U-LY-KIT 5c.
And there is nothing else LIKE IT
CRISP POP CORN PEANUTS COCOANUT
"GO IN GOOD <——> COME OUT GOOD."
THE AIR-TIGHT WATER-PROOF PACKAGE DOES IT
AZ-U-LY-KIT
Write for samples and prices.
NATIONAL CANDY COMPANY, Chicago.
We also make the new style Fan Pop Corn that sold so last summer

WANTED---IN LUNA PARK, MANSFIELD, O.,
A few high-class amusement devices in Luna Park, South Side, Mansfield, Ohio; also practical restaurant man to build and operate restaurant and general refreshments. Exceptional inducements offered to practical park men with good propositions. Address G. W. BAHL, Mansfield, Ohio.

Show Boat For Lease
or sale. Seating capacity 450; electric lighted. Now on the Mississippi river. Address HARTELL, 419 Victoria Bldg., St. Louis, Mo.

WANTED—A good Calliope, new or second-hand. Write price and full particulars to THOS. FOGG, care Show, West Point, Georgia.

MANAGERS---NOTICE!
We have an Operatic Musical Comedy Co., organized 4 years; now playing. Large repertoire. First-class company. Prefer parks. Traction company and airdome managers write. Address RIGGS-BURGESS CO., care Family Theatre, Brazil, Indiana.

—:SLOT MACHINES:—
We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

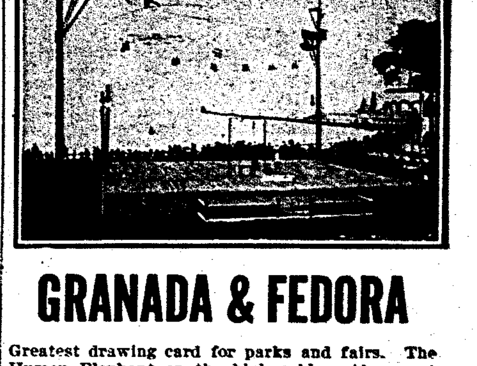
THEATRICAL SUPPLY HOUSE
Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. ROBT. SCHMIDT, 206-208 S. Fourth Street, St. Louis, Mo.

YOUR GIRL or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day.
LINWOOD FLINT, North Waterford, Maine.

WANTED TO BUY—Performing Dogs. Address GEO. ORAM, Dean, Ohio. For sale, waterproof Tent, 20x65, 8 ft. s. w., poles and stakes, $45; $15 down, balance C. O. D.

WANTED—For Jones Bros.' Wild West. Side show attractions, lady contortionist, musical act, curiosities and other entertaining performances; also one more oriental dancer. JAS. W. BEATTIE, 303 E. Lewis St., Fort Wayne, Indiana.

FOR SALE—1 Thermometer, used one season in park; cost $450, will sell for $100 cash. Great money-getter. J. E. NELSON & CO., 48 River Street, Chicago.



GRANADA & FEDORA
Greatest drawing card for parks and fairs. The Human Elephant on the high cable. Above cut shows the male member of the duo sliding on his head on the cable. Address HERR GRANADA, Granada Villa, Akron, Ohio. Eastern address, 207 8th Ave., New York City, care Cohn's.

Wanted---Musicians and Performers
Of all kinds, who double brass; Band Leader and Piano Player. Okolona, Miss., March 21-23; Starksville, Miss., March 24-26. We pay all. WHETTON & CANNON'S MUSICAL STOCK CO.

BAND ORGANS FOR SALE, ETC.—48-key N. Ton. make, in fine shape; pin cylinder or paper player, same make; have two and only need one; also big electric sign, "EMPIRE," for sale; skates, etc. WANTED—A Trap Drummer and piano player, who plays vaudeville and pictures; one preferred who can sing illustrated songs. Will buy a good Irish dissolver. Would like to hear from shows and acts coming this way. Will take on a live partner, as my printing business demands my attention. J. HENKEL HENRY, Winchester, Va. Five peanut, candy, chocolate and chewing gum combination vending machines for sale real cheap, at less than half; good money makers in towns where allowed.

LANO & WILLIAMS FUND.

Valdosta, Ga., March 14, 1910.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—Please stop all contributions to the Lano and Williams Fund. Howe's Great London Show management got our Mr. Lano, and a collection (contributions acknowledged below) assisted Mr. Williams. We won the case, but were found guilty of not registering and were fined ninety days or thirty-five dollars.

Thanks for all your kindness.

Yours very truly,
D. LANO.

CONTRIBUTIONS.

C. H. Preston, city detective, Valdosta,	$ 1.00
Mr. Sims, billposter	6.00
Mr. Robinson	2.00
Pickert Co.	9.00
Mr. Ricks, opera house manager	1.00
Jimmy Adams	11.00
K. P. Karl	1.00
La Vards	1.00
H. M. Van	1.00
Tom Kaelman	1.00
George Ware	1.00
Snyders	1.00
"Deafy"	1.00
Mr. Whiteley	1.00
Henry Cook	.25
Dean	.25
Shorty	.25
Capt. Ameiko	1.00
Total	$39.75

BABY JIM IN ERIE.

Erie, Pa., March 10.—Baby Jim, supposed to be the largest man in the world, is on exhibition in Erie. The company of five people arrived in Erie last Thursday and opened up a museum on State street. Baby Jim, whose name is James Simmons, was born in Beaumont, Tex., and weighed three pounds at birth; at the age of six months he began to take on flesh, and has been doing so ever since. He is at present, 22 years of age, and weighs 793 pounds. He was weighed on the city scales last week before The Billboard representative. His wife, who is at present with Jim, leaves Saturday night for Beaumont, Tex., their old home, where she will visit her old friends.

Charles Klopot and J. Omer are with the show.

Cresswell Jones is the treasurer and manager of the new museum, while Joseph Schieberl is Baby Jim's manager.

Mr. Schieberl and Baby Jim have been playing time on the different vaudeville circuits until Mr. Jones engaged him to become a part of the museum.

CONCESSION MANAGERS MEET.

Mason City, Ia., March 14.—Concession managers from fifteen or sixteen Northern Iowa and Southern Minnesota towns will be here March 28. These fair managers will hold the meeting for the purpose of getting together for the securing of amusement attractions for next season's fairs. The various booking agencies have been notified of the date when this meeting will be held, and their agents will gather here to confer with the managers.

The representatives of the fairs present will gather in the evening for a round table. This will be a valuable feature of the meeting. At this meeting talks will be given by the men as to their various experiences in securing attractions and concessions.

Various matters pertaining to the conducting of fairs will be discussed. This feature should prove of great worth to those attending and to the fairs they represent.

CARNIVAL AGENT SIGNS.

Vincent J. Quinn, the well-known circus and carnival agent, last summer ahead of the Pilbeam Amusement Co., and this winter ahead of McDonald's East Lynne Co., has signed for the coming season with the Weider Amusement Co. as general agent, opening May 2.

CARNIVAL NOTES.

The Bauscher Carnival Company opened its summer season at Claud, Miss., March 7. Among the shows are Carl Beasley's Big Snakes, Sig. Bassay Lunette, Forester's Glass Blowers, Mikulsky's Vaudevile, Miller's Minstrels, Slim Elison's Electric Theatre, Bauscher's Stadium, Branyan's Jungle Show, Barnett Octupus, Two Vans, high divers; Stepheno's Band, a number of concessions and riding devices.

B. H. Patrick, the well-known carnival showman and agent, will be general representative and manager of Col. Ferari's Trained Wild Animal Arena for the coming season; last season he was very successful in placing the Colonel's show in many good towns. This winter he has been managing the zoo for Col. Ferari at Harrisburg, Pa., which has been his most successful winter zoo in many seasons.

J. H. Johnson is completely overhauling his penny arcade, and it will go out looking like new this season. His Merrimac and Monitor show will be put aside and the front entirely remodeled and done over and one of the best high-class vaudeville shows in the carnival business placed behind it. The work is being done at the winter quarters of Col. Francis Ferari, Harrisburg, Pa.

Walter H. Reed, director of the Boat Club Circus, which is to be held at the State Armory, Schenectady, N. Y., Thursday evening, March 31; Friday evening, April 1, and Saturday afternoon and evening, April 2, is in New York City, looking over the field, and signing up contracts for a number of big acts. Vic Levitt is his local representative.

The Knoxville Police Relief Assn. of Knoxville, Tenn., has signed a conditional contract with Johnny J. Jones' Exposition Shows and Trained Animal Exhibition for the week of April 21-26. A committee from the Association will visit the company at Johnson City, Tenn., where they will be April 19, when a final decision will be reached.

Col. Ferari's group of leopards and jaguars, with Leon Sostman as trainer, has been playing a number of most successful vaudeville dates this winter, and has been the hit of every bill the act has been a part of. They have several weeks booked yet, before commencing the road season.

Billy Williams and his wife, Mamie, of famous Mamie Show fame, after spending a couple of months on the farm, down in Indiana, are now at Col. Ferari's winter quarters in Harrisburg, preparing their show for the coming season.

Princess Dixie, the well-known lady animal trainer, has joined Col. Francis Ferari's Trained Wild Animal Arena for the coming season, and is now at Harrisburg, training a group of animals which she will present on the road.

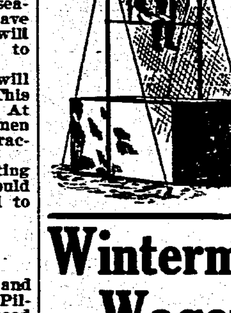
Wm. Dwyer, of the Smith Greater Shows, is taking a course of baths in Hot Springs. Dwyer was bitten by a large python several weeks ago, and his trip to the Springs was made upon the advice of his physician.

Col. Francis Ferari's No. 2 Show, which has been in South America for the past nine months, has become one of the talks of the country. Robert McPherson has made a big hit with his group of lions.

Girdia May Davis, one of the largest women in the world, under the management of Sam J. Dulaney, will either play Atlantic City, or join a carnival company this season.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾ x 2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders; balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey Street, New York, N. Y., U. S. A.



"Get Busy"

"This gets the top money." Order quick. Price $35 until April 15; after that price will be $50. Each machine guaranteed perfect. Patent pending; infringements will be prosecuted. Address, African Dip Co., Box 34, Zanesville, Ohio.

Wintermute Bros.' Wagon Show.

WANTED—A few Performers doing more than one act suitable for a small wagon show; season opens May 7. Address HARRY WINTERMUTE, Fort Atkinson, Wis., R. F. D. No. 2.

KENNEDY BROS.' SHOWS

Want Performers, man and wife doing two or more acts in Big Show; Slide Trombone and Baritone for Band. Address KENNEDY BROS.' SHOWS, Tuscumbia, Ala., till April 1.

WANTED—For town of 2,500, a few dates with small stock companies; also vaudeville acts to run in connection with pictures; lots of open time. D. A. HUTCHINSON, Magnet Theatre, Lonoke, Ark.

UNION MOVING PICTURE OPERATORS—Read again, and SEE BIGGER & BIGGER adv., page 64g Billboard Spring Special; it's money to you and them too.

WANTED—For high-class picture theatre, Man Piano Player and Singer, orchestra work; steady position; good wages to right man. IDLE HOUR THEATRE, Aberdeen, S. D.

PREMIUM-GIVERS

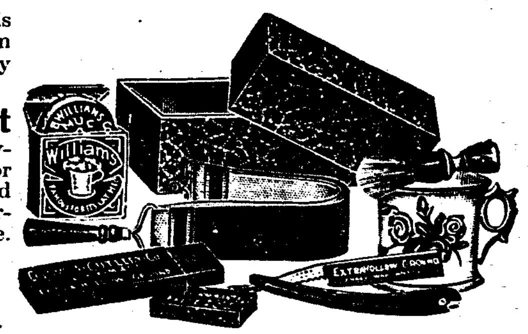
We are headquarters for all kinds of goods for scheme men, premium users, etc. Here is a particularly strong item:

Columbia Shaving Outfit

consisting of Columbia Hollow-ground Ringing Steel Razor, Razor Strop, Shaving Soap, Brush and China Mug. Nothing on the market to equal it at our special price. Each in leatherette case.

Price, $8.00 per dozen sets. Price, per set, 75c.

SEND FOR OUR CATALOGUE.



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The Delusive ELK PUZZLE Wins out Everywhere.

You'll Find it the **Best Puzzle On Earth** And Then Some.

Don't let the other fellow get the cream of this new propositon—send 10c to-day for samples and get in first. EDWARD S. MOWRY, Puzzle Maker, Middletown, Conn.

$48.00 IN THIS FOR YOU

It's Lasting Flavor — Di-Gesto SPEARMINT PEPSIN GUM — Wins Favor

A REGULAR 5-Cent PACKAGE FOR 1 CENT

Packed 20 packages to the box—60 boxes to the case—each stick wrapped separately in a pink wrapper.

1,200 5c packages cost you only $12.00—you sell it for $60.00. YOUR PROFIT $48.00. We pay freight.

DI-GESTO COMPANY, Rochester, N. Y.

Burros for Sale

FROM ONE TO A CARLOAD

FOR PARKS and PRIVATE USE.

—For terms, address—

C. A. HOFFMAN,
473 Eighth St., - Oakland, Calif.

NOTICE!

BARON A. DE BARSCY, 351 East 58th Street, NEW YORK, hereby wishes to state that all mail from January 28th until March 5th, being addressed to him has gone astray and desires to hear from all that have written him to communicate with him again. His two first-class Freaks, the Hungarian Bearded Lady and her son, NICU, the MIDGET are still available for summer season 1910.

Wanted--For Nathan Bros.' R. R. Shows

Comedy Bar Act, woman to do iron jaw inside and high wire outside, Troupe Dogs and Ponies and Bucking Mule. Few more good circus acts write. Want strong free attraction, Boss Canvasman who can handle lights, also Workingmen, Billposters. Will buy, red, white and blue Marquee, small push pole tent and stake puller, Bolte & Weyer lights. Few privileges to sell. Show opens April 15. State lowest salary and all in first letter. MARX S. NATHAN, Manager, Box 127, Wilmington, North Carolina.

I AM CHANTICKLER

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Park Managers! Concessionaires! Carnival Men!

GO INTO THE CHICKEN BUSINESS. GET

CHANTICKLER

For Parks, Fairs and Carnivals

The GREAT CRAZE, FUN MAKER and most SENSATIONAL walk-through amusement device ever presented to the amusement world. A continuous rolling wave of FUN, LAUGHTER, and GOOD CHEER from beginning to end, and a CRAZE after.

To be a ROOSTER, or HEN, or even a DUCK for ten minutes, will make you LAUGH as you never LAUGHED before. The ballyhoo eclipses anything heretofore known in the amusement line. CHANTICKLER will pay for itself within seven days. It will repeat like a good HEN. It's HOT STUFF. A CORKER. A WHIRLWIND MONEY-GETTER.

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—For further information, address—

S. L. NEGLEY & CO., 3844 Osgood Street, CHICAGO, ILL.

I am Chantickler's Good Hen

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H. C. WALKER DENIES IT.

The Billboard is in receipt of a communication from Mr. H. C. Walker, asking that the following news story, which appeared in a recent issue of an alleged amusement paper, be denied over his signature:

"BIG PICTURE CIRCUIT FORMED IN THE WEST.

"One Hundred One-Night Stand Theatres on the Walker-Jencks Time Plan Summer Amusement.

"As a result of a conference between H. C. Walker, of Aberdeen, S. D., who is at the head of the Walker Theatrical Circuit, which embraces about fifty houses in Minnesota and the Dakotas, and Maurice Jencks, of Iowa City, Ia., who directs the movements of the Jencks Circuit of fifty theatres in Iowa, Nebraska and the Dakotas, announcement has been made that the houses controlled by these men will be turned into moving picture theatres during the summer, but will resume their one-night stand bookings in the fall and winter.

"NO VAUDEVILLE ACTS.

"It is understood that there will be no vaudeville acts featured at any of the houses on this newly-formed Walker-Jencks Moving Picture Circuit, but a program of pictures and illustrated songs will be offered at five cents admission. The summer campaign as planned by Messrs. Walker and Jencks looks like a good thing for the towns where their theatres are located, as many of them are practically without any form of amusement during the heated months. Furthermore, the consolidation of the circuits for this picture object will mean an exclusive arrangement with leading film concerns to furnish first-run subjects.

"HURST IN CHARGE HERE.

"Frank Hurst, of Chicago, will look after the interests of the circuit here, selecting the principal films, attending to their shipping to the Walker-Jencks houses and disposing of other business that would come under his jurisdiction. The joining hands by Messrs. Walker and Jencks means that the towns in which they operate their legitimate bookings will get the 'pick' of the moving picture films and incidentally prove a barrier to any proposed venture of other managers to install similar opposition in these places which would not only run during the summer, but might continue through the winter, and put a crimp in the box-office receipts of the one-night stand attractions. A stitch in time saves many a dollar for the theatre manager, and Messrs. Walker and Jencks are of the opinion that they had better make one fell scoop before others beat them to it. In this merger for summer amusements, other circuits have been asked to join in the West, and their answers are being anxiously awaited by the Walker-Jencks interests."

Mr. Walker says this is absolutely without foundation; that he has not even considered such a move, and who ever scared up this item got it from unreliable sources. The Walker houses will play stock and road attractions this summer.

PROTECTING ACTORS FROM ARREST FOR DEBT IN MASSACHUSETTS.

A bill was introduced in the legislature of Massachusetts by M. Douglass Flattery, attorney for Wm. Morris, Inc., to modify the Mesne Process law, by making it necessary for the plaintiff to be an actual resident of that state or that the contract shall have been made there. By the present law it is possible for the plaintiff to approach the defendant at the most embarrassing moment for the latter, either just as he is about to board a train for an important journey, or to step upon the stage, if he be a performer, and they must either pay up, go to jail or secure bondsman, which means delay. It may be readily seen that in such cases, a claim, whether just or not, may be paid rather than forfeit a stage performance or a necessary journey. Judge Brackett, who conducted the hearing for the petitioners, stated that the law bears hard on performers who, as strangers, can rarely secure bondsmen and must pay exorbitant fees or go to jail, and he thought it unfair to allow a resident of the state to merely say he intended to return and then perhaps remain away a number of years, while the actor, who could not make such a statement, must be arrested and sandbagged into settling a claim, the basis of which need not be shown. It was stated at the hearing that certain lawyers of Boston make a business of the collection of such claims, and issue weekly a list of all actors playing Boston for the benefit of those who have claims to collect, and in many instances unjust claims were cited. Mr. Flattery and Judge Brackett are the fathers of the bill to allow children on the stage.

RATS SCAMPER IN CINCINNATI.

White Rats, if you were not in Cincinnati last Friday night, March 18, you missed one of the jolliest times of your life, when those of this theatrical society who happened to be in town gave one of its well-known scampers at the Hotel Jefferson. This was no scamp "scamper" either, for Bros. Roltaire, McMachon and Fred Gray made ample preparation for the half-hundred or more that attended. There was plenty to eat and drink, as is always the case at these scampers.

The merry-making and feasting commenced at that best of banquet hours, midnight, and continued without lull or intermission until two o'clock in the morning. Mr. Roltare presided and saw that both feast and entertainment were kept moving.

All the White Rats then in the city turned out, with the exception of Mr. Fred Gray who, after being one of the chief promoters of the gathering, was not able to lend his presence, because of an unexpected visit from his mother, who had traveled clear fro mNew York City to the Queen Clyt to see her son before his departure for Australit, via Vancouver. But the rodent society was not the only fraternal organization represented, for, grouped about the banquet tables were to be found a number of T. M. A. and numerous of the "antlered herd."

Quite a pleasing feature of the event was the good representation of the gentler members of the profession who accompanied their husbands so as to thare the good time. Then, too, the large number of circus people in attendance was very noteworthy, among whom were Bob Stickney and wife, The Livingston Trio, The Mardos, The Carmen Troupe, and the trio of Leonard, Louie and Gillette.

With such a large array of talent as was there, it is easy to judge of the wit of the table remarks and the merit of the many toasts which were offered.

First of all must be mentioned Charles Roltaire, who officiated as master of ceremonies, and in addition to toasts, introductions and business remarks, displayed his skill as an illusionist. To remember the order of names of the many who responded with toasts would be an impossibility, but a few of them can not justly be omitted. Mr. McMahon was ready at any and all times to set the gathering in laughter. Then, who will forget the responses of Walter Shannon? George Atkinson also did his share of the merry-making. Both the Gillettes present, Al. and Charles, came forth with amusing stories, while Bob Stickney, the veteran of the group, and Dr. Moss, local physician of the White Rats, helped with their share of the speech making.

In all, the scamper was one big success, well attended and well conducted and The Billboard is in hopes that the Queen City will witness these scampers much more frequently than it has in the past.

IMPORTANT

To Road and Stock Company Managers.

The Registration Bureau of the Actors' Fund has sent out the following circular letter, which it is hoped will be generally read and acted upon:

TO THE MANAGERS OF ROAD AND STOCK COMPANIES:

The Actors' Fund makes this appeal. We have on our books 2,500 registered members of the Actors' Fund, many of whom are open for engagements for the summer and coming season. They comprise people in all branches of the profession, both men and women. They are helping to support our great charity, and in return, the Fund is desirous of seeing them properly placed. There are no commissions charged to members for engagements secured through the Bureau. The profession has shown what it will do for the unfortunate members of its calling, when the subject is put before them in its proper light. Many of the large producing managers have agreed to send to the Fund Bureau for people when making up their companies. This, in itself, is very encouraging, but we need the assistance of all managers in order to make the new departure a success, such as it deserves in its efforts to increase the membership of the Fund. (Increase of 300 per cent. since the opening of the Bureau, one year ago, is the result to date.)

It is pretty generally known that the Fund is to have an immense building in the near future, from which a sufficient revenue may be derived to pay the current expenses of our great charity. For that reason we would like all managers, both great and small, to join us in the great upbuilding of the membership. It can be accomplished if the managers would give Actors' Fund Members the first chance when making up their companies. In other words, membership in the Actors' Fund should be the first requisite to granting an interview to the actor, actress, or others in the profession when seeking engagements. We have among our members both stars and working staff as well as the rank and file of the profession. Can you not see your way to assisting us in this great work, by sending through the Fund for as many of your people as is possible, for both the spring, summer and coming winter season?

Thanking you in advance for any courtesy you may extend to the Actors' Fund, believe me,

Respectfully yours,
THOMAS McGRATH,
Registration Bureau.

NEW PLAYHOUSE FOR DuBOIS.

DuBois, Pa., March 19.—DuBois is experiencing a boom theatrical, the outcome of which will be watched with more than ordinary interest. Last week John Brink began the dismantling of the restaurant building on his Long avenue property, and the installing of appurtenances of a motion picture and small time vaudeville house.

Hardly had the sound of the carpenters' tools been heard on the Brink building when a deal was consummated whereby the American Vaudeville Company began negotiations with local people for the acquisition of the Bensinger lot on West Long avenue, adjacent to the Hotel Du Bois. Carl E. Carlton, representing the vaudeville syndicate, effected the deal, and gave out the information that a modern playhouse, seating 800 people, would be erected at once and would be under the management of the Lyric Theatre Company, who it is claimed, controls a hundred or more houses in the country, Butler being the nearest to Du Bois. It is reported that Punxsutawney will be added to the list, the Star Theatre having been purchased at that town.

L. DeGIVE DEAD.

Atlanta, Ga., March 17.—Laurent DeGive, the founder of Atlanta's theatres, died this morning at Cocoa, Fla. Mr. DeGive built both the De Give Opera House, now the Bijou, and The Grand, the first in 1874, and has been prominently identified with Atlanta's theatres for about forty years. Together with Jake Wells, he has also control of the Lyric and Orpheum. His son, Mr. H. DeGive, has been at the helm in the last few years.

BEAUTY SPOT CLOSES.

Toronto, Ont., March 21.—The Beauty Spot closed its season at the Royal Alexandra Theatre, here, last Saturday night, but after a little over a week of rehearsals the company will open in Pittsburg in a new musical comedy called The Gay Lieutenant.

NEW CHARLESTON THEATRE.

Charleston, W. Va., March 21.—The Kanawha Theatre Company has broken grounds for its new theatre in Quarrier street here. The building will occupy a site 70x200 feet. The seating capacity will be 1,750.

WOULD NOT CARRY ANIMALS.

The Daniel Boone on the Trail Co. had a very unpleasant experience a few days ago, with the Grand Trunk R. R. Co., at Battle Creek.

Two Wolves are a part of their production, which the railroad refused to carry, necessitating making one stand without them, and arriving late for the Jackson, Mich., engagement.

J. Wallace Clinton, manager of the Company says he has carried the animals thirty weeks, and has experienced no difficulty before, and considers the action of the railroad a rank injustice.

NEW SHOW FOR THE WHITNEY.

The Whitney Opera House in Chicago will be occupied on March 26 by William Norris, who will present there his play which is now to be known as My Cinderella Girl. The piece was at its beginning called Play Ball, and was made from a magazine story by Richard Watson Tully and Robert Baker. Mr. Norris will be supported by Gertrude Dalton, Marguerite Snow, Mabel Mordaunt, Myra Brooks, Willis Brown, Maurice Cass and St. Claire Bayneld.

THE ZIEGFELD TO PLAY THE UPSTART.

Announcement is made that on the night of April 11, Bertram Harrison will produce at The Ziegfeld, a three-act comedy by Thomas Barry, called The Upstart. After this piece has had its run, Mr. William K. Ziegfeld will make his bow as a producer.

CEDAR RAPIDS LODGE NO. 94.

Cedar Rapids Lodge No. 94 will give its first annual ball at the American Auditorium, March 30. Extensive arrangements have been made and the indications point towards a large attendance.

Two high-back leather divans have been added to the lodge rooms, making a cozy and comperformance found the welcome mat out.

The rooms were filled with members of the Grace Van Studdiford Opera Company, who played at Greene's on the 15th, and after the performance found the welcome mat out

L. M. Graves became a member on March 13.

CUMBERLAND LODGE NOTES.

Cumberland Lodge, No. 96, T. M. A., held a meeting in regular form Sunday, March 15. Some very interesting business took place during the meeting.

The T. M. A.'s are giving a grand masked ball at Queen City Rink, April 12.

Cumberland Lodge held its first meeting, elected officers and installed them in the City Hall, which burned March 14. The Academy of Music was in the building. There was a special meeting held March 9, to initiate William George, of Washington.

EDISON NOTES.

Edward W. Townsend's story entitled, The Suit Case Mystery in pictorial form, will be released March 25.

Don Fulano, the educated horse, performs his usual marvelous feats in Badford's Claim, a film which has its release March 29.

April 1 is the release date of Michael Strogoff, Jules Verne's story of the adventures of the Czar's courier on his secret mission.

Especially arranged for Edison production by Roy Norton, is Sandy, the Substitute, which will be released April 8.

Richard Harding Davis' Her First Appearance, a special adaptation of his famous story by the author, is to be released April 15.

COURT GRANTS INJUNCTION.

After several sessions before the court in Chicago, an injunction was granted in favor of the American Film Service and against Messrs. Robinson and Reilly, of the American Film Exchange, Pittsburg. The ruling was that, inasmuch as the American Film Service was a corporation under the laws of the State of Illinois, they should be protected against the use of a name so similar by an Eastern concern. Mr. Robinson, of the American Film Exchange of Pittsburg, says that he will take the case to a higher court and fight it to the last stand.

THEATRE MANAGER FINED.

Fall River, March 12.—Wm. L. Stecker, manager of the Scenic Moving Picture Theatre, was fined $25 in court by Judge John J. McDonough, for operating a picture machine without a license. Although Stecker's act was excusable, it was a violation of law, and the court was compelled to administer a fine.

WANTED—Manager for Moving Picture Theatre in town of 9,000 drawing population; one that will take an interest in the business preferred; only nickelodeon in the town. Address W. Va. FILM EXCHANGE, Piedmont, W. Va.

PIT SHOW FOR SALE—Red Striped Tent 12x14 ft., 6-ft. side walls and swell mummified Mermaid, with painting; used 4 weeks; price, $45. C. O. D., or $35 cash with order. TERRY OWENS, Gen. Del, Ware, Mass.

Merry-Go-Round FOR SALE!

$3,500 Herschell-Spillman Carousel, used only 16 days, everything good as new; complete with motor and organ. $2,000 cash. Call or address

H. H. GOODWIN,
Point of Pines, Revere, Mass.

--WANTED-- A CLOWN!

Can place a good knockabout clown with big show this season; state salary, experience, etc. Address J. H. R., 3031 Indiana Ave., Chicago.

CALL! LOOK!

THE WEIDER AMUSEMENT CO. OPENS, JACKSON, OHIO, ON STREETS, APRIL 30 to MAY 7. First in five years; they are all hungry; 40,000 to draw from. All booked answer this call. Can place one more good show and couple of privileges; swell towns; good territory. Write quick, we're busy. WILL H. WEIDER, Box 53, Coalton, Ohio.

WANTED For Proctor's Western Shows!

Merry-Go-Round (jumping horse preferred), Concessions (no graft), two more shows that don't conflict; single free act, colored performers, agent capable of getting program and ad banners; write or wire GEO. H. PROCTOR, Booneville, Ark., March 21-26.

Wanted--A Musical Director!

For Dog and Pony Show in opera houses and parks; one that can play piano; also a team that can do two acts. E. R. CRAMER, 1908 East Douglas Ave., Wichita, Kans.

At Liberty--Announcer!

I want long season with good wagon show; make openings, announce concerts, talking and singing clown, put on clown acts; work in concert, banjo, juggling act, etc.; part salary and part concession. GEO. M. CROCKER, 215 Wilson Street, Greensburg, Indiana.

Romaine Fielding and Mabel Vann

In their one-act drama

"THE CASHIER"

This week, ... Grand, Cleveland.

Three American, 36 ft. Box Ball Alleys, as good as new, $60 each, f. o. b.; 1 30 ft. Alley, in good condition, $30, f. o. b. WM. J. HOYT, Box 467, Haverhill, Mass.

FOR SALE—30 Penny Arcade Machines, all kinds, and electric piano, cheap for cash. E. HILL, 607 Market Street, St. Louis, Mo.

BURDICK SONGS—Singers, send stamp for "I Wonder What They're Doing Up In Mars," the best comedy song in print to-day; nothing like it; and it's a big business-getter for you. We also have "IF I KNEW," "Dreaming in the Old Arm Chair" and "Just Because I Love You," three of the big headliners for 1910. E. J. BURDICK, Lockport, N. Y.

WANTED—For Boyer Jesse James Show, sober, steady billposter; money sure; year's work. Address Prangap, Tex., March 25; Ladonia, 26; Honey Grove 28. Chas. St. Clair, wire.

WANTED—For Francum's Plantation Show—Colored Singers and Dancers that can double band; also Musicians for orchestra; state lowest salary and all in first letter. Address A. M. FRANCUM, Mgr., Collettsville, N. C.

WANTED AT ONCE—Colored Performers for Minstrel and Plantation Show; must be good singers and dancers. Address CHAS. LEWIS, Deleon, Tex., until March 26; Baird, Tex., March 28 to April 2.

FOR SALE—Several Merry-Go-Rounds, with or without privileges; also jumping horse machine, cheap. OSKAR BUCK, 85 Fulton St., Jamaica, L. I., N. Y.

FOR SALE—Souvenir Post Cards $1.00 per M. 8 reels of Film, one lot, $68.00. Send a deposit, will ship. MRS. S. MAYER, 1008 Vickeroy St., Pittsburg, Pa.

VAUDEVILLE MANAGERS' CIRCUIT.

MICHIGAN, OHIO, INDIANA, WISCONSIN AND ONTARIO.

Wants Standard Vaudeville Acts of every description. We solicit correspondence from all reliable managers in this territory and invite performers to make our offices their headquarters. Write now. 423-424 MURRAY BUILDING, GRAND RAPIDS, MICHIGAN.

The Smith Greater Shows

Season 1910 opens Anniston, Ala., March 28, under the auspices of the Firemen, featuring the Great Quincy, high diver, Arnold the aerialist, Prof. Alfonzo Scelsi's Royal Italian Band from Naples, Trained Wild Animal Circus, The Hurdlers and twelve other high-class attractions. Can use a first-class show that does not conflict. Address until March 25, Mobile, then as per route.

ROUTES AHEAD

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found n another column.

PERFORMERS' DATES.

When no date is given the week of March 21-26 is to be supplied.

Addison & Livingston (Palmetto Beach) Tampa, Fla.
Albright, Ernest; Mt. Vernon, Ind.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Alderfer, Chas.: 518 E. Jackson St., Brazil, Ind.
Aldridge, Chas. H.: 15 W. Main St., Uniontown, Pa.
Ali, Sidi: 900 Spring St., Pittsburg, Pa.
Alonzo, Great: Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Arnold, Chas. S.: Smith Shows, Mobile, Ala.
Austin, Harry Z.: Salt Lake, U.
Ashborn's Pony & Dog Circus (Proctor's 125th St.) N. Y. C.; (Proctor's) Troy, 28-30; (Proctor's) Cohoes 31-Apr. 2.
Adams, Billy (Temple) Buffalo.
Avery, Mary, (Pantages) Spokane; (Pantages) Seattle 28-Apr. 2.
Adams & Alden (Castle) Bloomington, Ill.; (Orpheum) Evansville, Ind., 28-Apr. 2.
American Dancers, Six (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 28-Apr. 2.
Ayer, Gracie (Majestic) Peoria, Ill.
Ahern, Dan (California) San Francisco.
Abrams, Morris (Columbia) Ashland, Ky., 21-23; (O. H.) Catlettsburg 24-26; (Hippodrome) Lexington 28-Apr. 2.
Ali, George, & Co., (Coliseum) London, Eng., 21-Apr. 9. (Grand) Birmingham 11-16.
Ali, Si Hassan Ben, Arabs (Trent) Trenton, N. J.; (Poli's) Worchester, Mass., 28-Apr. 2.
Alpine Troupe, Five (Keith's) Phila.; (Grand) Pittsburg 28-Apr. 2.
Arnold & Rickey (Hippodrome) Charlestown, W. Va.; (American) Cincinnati, O., 28-Apr. 2.
Abdallahs, Six (Orpheum) Memphis, 27-Apr. 2.
Ardell Bros. (Coliseum) Phoenix, Ariz.; (Iris) Globe 28-Apr. 2.
Altus Bros. (Orpheum) Salt Lake, U.; (Orpheum) Ogden 28-Apr. 2.
Appelle, Charlotte (Alhambra) N. Y. C.; (Colonial) N. Y. C., 28-Apr. 2.
Adair, Art. (Unique) Des Moines, Ia.
Ahearn, Chas., Troupe (Orpheum) Oakland.
Apdale's Animals (Temple) Rochester; (Shea's) Buffalo 28-Apr. 2.
Arnold, Hazel (Orpheum) Portsmouth, O.;
Arkansas, Constant (Columbia) St. Louis; (Orpheum) Memphis, 28-Apr. 2.
Angelus Quartette (Orpheum) Lima, O.; (Star) Muncie, Ind., 28-Apr. 2.
American Newsboys Quartette (Lyric) Ft. Wayne, Ind.; (Trevett) Chicago, Ill., 28-Apr. 2.
Avalion Family, (Orpheum) Lima, O.
Aherns, The (Lyceum) Minot, N. D.; (Grand Family) Fargo 28-Apr. 2.
Armitage Sisters (Star) Nelsonville, O., 21-23; (Electric) Athens 24-26; (Princess) Columbus 28-Apr. 2.
Alton, Ethel, & Co. (Mary Anderson) Louisville, Ky.
Atlantis & Fisk (Lyric) Wichita Falls, Tex.
Arnold, Florence (Unique) Des Moines, Ia.
Arlington & Helston (Globe) Chicago; (Cleveland) Cleveland, O., 28-Apr. 2.
Arnolda, Chas. (Washington) Bay City, Mich., 21-Apr. 2.
American Comiques, Three (Majestic) Cedar Rapids, Ia.
Alber's Polar Bears (Empress) Cincinnati.
Avon Comedy Four (Orpheum) Denver.
Adelaide (American) N. Y. C.
Awake at the Switch (Proctor's 5th Ave.) N. Y. C.
Atwood & Terry (American) New Orleans.
Ashley, Lillian (Grand) Indianapolis.
Aug, Edna (Haymarket) Chicago.
Addison, Mae (Columbus) Chicago 24-26.
Albini (Wilson Ave.) Chicago 24-26.
Allen, Leon & Bertie (Crystal) Chicago 24-26.
Argyle Four (Ashland) Chicago 24-26.
Albright, Bob (Majestic) Houston, Tex.
Adler, Flo, & Boy (Family) LaFayette, Ind.
American Four, Great (Majestic) Jacksonville, Fla.
Brockman, Slater (Star) Chicago.
Bland & Jones (Pekin) Chicago.
Buford, Bennett & Buford (Bush Temple) Chicago.
Baker & Connella (Bush Temple) Chicago.
Bunchu & Alger (Crystal) Chicago 24-26.
Bell, Senator Frank (Apollo) Chicago 24-26.
Bergere, Edgar (Majestic) Denver.
Boganny Troupe (Majestic) Denver.
Blount Bros. (Majestic) St. Paul.
Bacon, Bessie, & Co. (Bijou) Winnipeg, Can.
Bennett Sisters (Majestic) Dallas, Tex.
Burham & Greenwood (Bijou) Dubuque, Ia.
Browning, Bessie (Bijou) Dubuque, Ia.
Banks-Breazille Duo (Orpheum) Savannah, Ga.
Brittons, The (American) N. Y. C.
Busse's Dogs (American) N. Y. C.
Bulger, Harry (Colonial) N. Y. C.
Ballet of Light (Alhambra) N. Y. C.
Birch, John (Bronx) N. Y. C.
Bradlee, Martin & Co. (Greenpoint) Brooklyn.
Barry, Mr. & Mrs. Jimmy (Hammerstein's) N. Y. C.
Butler & Bassett (Orpheum) New Orleans.
Bloomquest, Geo., & Co. (Majestic) Chicago.
Balloon Girl (American) Chicago.
Boyer, Adeline (American) Boston.
Browning, Bessie (Majestic) Cedar Rapids, Ia., 28-April 2.
Butler, Amy, & Co. (Orpheum) Memphis, Tenn.
Bertram, Robt., & Co. (Empress) Cincinnati.

Brown, Gil (Empress) Cincinnati.
Boston Newsboys' Quartette (Orpheum) Newark, O.
Bianci, Mlle. (Columbia) Cincinnati.
Ballerini's Dogs (Columbia) Cincinnati.
Barry & Halvers (Columbia) Cincinnati.
Barry, Tom, & Co. (Majestic) Johnstown, Pa.
Boynton & Burke (Poli's) Wilkes-Barre, Pa.
Barrett, Marjorie: 4509 Filmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Beauvillier Bros.: Victoria Hotel, Buffalo, N. Y.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Brewer, R. R.: 991 Mill St., Salem, Ore.
Bryant, Wm.: Gallatin, Tenn.
Budds, Aerial: 126 E. Third St. Dayton, O.
Burjess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Bradley & Ward (Palace) Hagerstown, Md.
Bush's, Joe, Eight Happy Youngsters (Jeffers) Saginaw, Mich.; (Bijou) Flint 28-Apr. 2.

Bentley, Musical (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-Apr. 2.
Ballot, Tony & Erna (Orpheum) St. Paul, 28-Apr. 2.
Boys in Blue (Grand) Indianapolis; (Columbia) Cincinnati 28-Apr. 2.
Buckley, Louise, & Co., (Orpheum) Huntington, W. Va., 21-23; (Burlew) Charleston 24-26.
Brootz, Selma (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 28-Apr. 2.
Barry & Wolford (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-Apr. 2.
Bryant & Jones (Pekin) Chicago.
Bowman Bros. (Hathaway's) Lowell, Mass.; (Shea's) Toronto, Can., 28-Apr. 2.
Bowles, Donald, & Co. (Orpheum) Des Moines, Ia., 28-Apr. 2.
Banta Bros, Four (Pantages) Tacoma, Wash.; (Pantages) Portland,, Ore., 28-Apr. 2.
Brady & Mahoney (Proctor's 5th Ave.) N. Y. C.; (Hathaway's) New Bedford, Mass., 28-Apr. 2.
Baton, Betsy, Co. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 28-Apr. 2.
Bathing Girls, Joe Hart's (Grand) Syracuse, N. Y.; (Colonial) N. Y. C., 28-Apr. 2.
Bootblack Quartette (Grand) Indianapolis; (Haymarket) Chicago 28-Apr. 2.
Brown, Harris & Brown (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Apr. 2.
Binns, Binns & Binns (Keith's) Boston; (Poli's) Scranton, Pa., 28-Apr. 2.
Barnes & Crawford (Orpheum) Portland, Ore.
Boyd, Mazie (Palace) Dallas, Tex.; (Superior) West 28-Apr. 2.
Bartik Troupe (Miles) Minneapolis; (Bijou) Mason City, Ia., 28-Apr. 2.
Barry, Richards & Co. (Proctor's) Newark, N. J.
Bachelor Club (Pantages) Portland, Ore.
Barbeau Family (O. H.) Bristol, Conn.
Beban, George & Co., (Proctor's) Albany, N. Y.
Beggs, Lee, & Co. (Temple) Ft. Wayne, Ind.
Bimm, Bomm, B-r-r-r (Majestic) Birmingham, Ala.
Bonnette, Una (Auditorium) Johnstown, Pa., 21-23; (Orpheum) McKeesport 24-26.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________

Permanent Address____________________

Blamphin & Hehr (Lynch's) Woonsocket, R. I.
Bruning, Bert (Pinky) Toledo, O.
Bisbee & Connelly: Cleveland.
Brahm's Ladies Quartette (Unique) Des Moines, Ia.; (Castle) Bloomington, Ill., 28-Apr. 2.
Bowers, Walters & Crooker (Proctor's 5th Ave.) N. Y. C.; (Greenpoint) Brooklyn 28-Apr. 2.
Browning, Arthur (Proctor's) Troy, N. Y.
Bennett Bros. (Orpheum) Zanesville, O.; (Orpheum) Canton 28-Apr. 2.
Blair & Crystal (Gem) Bismarck, N. D., 21-23; (Topic) Mandan 24-26.
Brown & Farlairdean (Happyland) Auburn, N. Y.
Beverly & Challis: Buffalo; Syracuse 28-Apr. 2.
Barshaw, Walter (Shoaff) Paris, Ill.; (Park) Hannibal, Mo., 28-Apr. 2.
Bellboy Trio (Bijou) Saginaw, Mich.; (Bijou) Bay City 28-Apr. 2.
Bartell & Garfield (Orpheum) Allentown, Pa.; (Orpheum) Reading 28-Apr. 2.
Bartlett & Collins (Crystal) Denver: (Earl) Pueblo 28-Apr. 2.
Busby, Albert H., & Cora Williams (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-Apr. 2.
Bells, Four Dancing (Mission) Salt Lake, U.; (Majestic) Denver, 28-Apr. 2.
Bimbos, The (Orpheum) Portland, Ore.
Brenon, Herbert, Helen Browning & Co. (Poli's) Worcester, Mass.; (Grand) Syracuse, N. Y., 28-Apr. 2.
Brinkman, Ernest (Empress) Cincinnati.
Brinkleys, The (Proctor's) Plainfield, N. J.
Butler, Tom (Orpheum) New Orleans; (Lyric) Mobile, Ala., 28-Apr. 2.
Buckley, John (Dominion) Winnipeg, Can.; (Miles) Minneapolis, Minn., 28-Apr. 2.
Blessing, Mr. & Mrs., & Co., (M) Columbia, Mo.
Be Gar Sisters (Poli's) Hartford, Conn.; (Poli's) New Haven 28-Apr. 2.
Boyle Bros. (Washington) Spokane.
Bindley, Florence (Majestic) Chicago.
Berry & Berry (Orpheum) Portland, Ore.
Baader-La Velle Trio (Star) Monessen, Pa.
Burns, Harry (Bijou) Moose Jaw, Can.; (Eureka) Lethbridge 28-Apr. 2.

Brott, Forry L., & Co. (Gem) Lancaster, O.
Brand, Laura Martin (K. & K.) So. Pittsburg.
Beck & Evans (Star) Youngstown, O.
Boudini Bros. (Proctor's) Albany, N. Y. (Gayety) Brooklyn 28-Apr. 2.
Bush & Peyser (Empress) Cincinnati; (Circle) Chicago 28-Apr. 2.
Brisson, Alex. (Prospect) Cleveland, O.; (Crescent) Syracuse, N. Y., 28-Apr. 2.
Boutin & Tillson (Bijou) Duluth, Minn.; (Miles) Minneapolis 28-Apr. 2.
Campbell-Clark Sisters: (Clarendon Hotel) Chicago.
Chapman Sisters & Pick: 1629 Milburn St., Indianapolis, Ind.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson: (Hippodrome) Olean, N. Y.
Crawford & Delancey: 110 Ludlow St., Bellefontaine, O.
Cross, Will H.: (Colonial) Oklahoma City, Okla.
Cornallas, Six (Pantages) St. Joseph, Mo.; (Novelty) Topeka, Kan., 28-Apr. 2.
Collins & Brown (Bell) Oakland; (Wigwam) San Francisco 28-Apr. 2.
Cookes, The (Grotto) Burlington, N. C.
Carters, The (Grand) Knightstown, Ind.; (Grand) Peru 28-Apr. 2.
Casad & De Verne (Novelty) Topeka, Kan.
Chase & Carma (Deandi) Amarillo, Tex.
Crotty, Geo. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-Apr. 2.
Cook & Weigand (Bijou) Woonsocket, R. I., 21-23; (Music Hall) Pawtucket 24-26; (Taunton) Taunton, Mass., 28-30; (O. H.) Attleboro 31-Apr. 2.
Conroy, Le Maire & Co. (Keith's) Providence, R. I.; (Alhambra) N. Y. C., 28-Apr. 2.
Cox Family Quintette (Arcade) Toledo, O.; (New Sun) Springfield 28-Apr. 2.
Cordua & Maud (American) New Orleans; (Colonial) Indianapolis 28-Apr. 2.
Canfield & Carlton (Main St.) Peoria, Ill.
Catham & Wallace (Princess) Coshocton, O., 21-23; (Family) Barberton 24-26; (Highland) Salem 28-30; (Family) E. Palestine 31-Apr. 2.

Circumstantial Evidence (Columbia) Cincinnati; (New Grand) Evansville, Ind., 28-Apr. 2.
Clark & Verdi (Bijou) Superior, Wis.
Chicago Newsboys Trio, Original (Orpheum) Canton, O.; (Colonial) Erie, Pa., 28-Apr. 2.
Carlin & Clark (Orpheum) Mobile, Ala.; (Orpheum) New Orleans, La., 28-Apr. 2.
Chester & Grace (Temple) Grand Rapids, Mich.
Clermont's Jean, Circus (Orpheum) Denver.
Cliff, Laddie (Orpheum) Brooklyn; (Shea's) Buffalo 28-Apr. 2.
Cross & Josephine (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, 28-Apr. 2.
Cotton, Lolo (Temple) Ft. Wayne, Ind.
Chapin, Benjamin (Columbia) St. Louis; (Grand) Indianapolis 28-Apr. 2.
Cameron, Ella, & Co. (Bijou) Green Bay, Wis.
Carmen Troupe (Orpheum) Memphis; (Orpheum) New Orleans, 28-Apr. 2.
Coleman, Wm. J., (Queen) San Diego, Cal.
Crouch & Welch (Majestic) Milwaukee; (Keith's) Columbus, O., 28-Apr. 2.
Conboy, Kelcey (Bijou) Green Bay, Wis.
Cressy, Will, & Blanche Dayne (Orpheum) Portland, Ore., 28-Apr. 9.
Cunningham & Marion (Grand) Pittsburg; (Keith's) Phila.; 28-Apr. 2.
Capitaine, Alcide (Keith's) Boston; (Poli's) Scranton, Pa., 28-Apr. 2.
Cochran, Jas. S., (Hippodrome) Cleveland, 21-Apr. 2.
Clayton, Una, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 28-Apr. 2.
Carmen, Helen (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 28-Apr. 2.
Clifford & Burke (Keith's) Phila.; (Orpheum) Harrisburg 28-Apr. 2.
Corson, Cora Youngblood (Victoria) Phila.; (Palace) Reading 28-Apr. 2.
Casads, Three (Lyceum) Port Arthur, Ont., Can.
Cooke, Raymond H., (Grotto) Burlington, N. C.
Clark, H. H. (Bennett's) Ottawa, Can.
Carroll & Leslie; Cumberland, Md.
Cavanaugh-Lancaster (Bijou) Superior, Wis.
Chassino (Grand) Indianapolis.
Christy & Willis (Haymarket) Chicago.
Clarke, Harry Corson (Shubert's) Kansas City, Mo.
Clayton & Drew (American) Davenport, Ia.
Claus & Radcliffe (Auditorium) Albert Lea, Minn.
Cleveland, Claude & Marion (Pantages) Tacoma, Wash.
Connelly & Webb (Shubert) Utica, N. Y.
Carre & Carre (Family) Salem, O., 21-23; (Luna) Akron 24-26.
Cates, Four Musical (New Robinson) Cincinnati.
Crawford & Goodwin (Majestic) Cedar Rapids, Ia., 28-April 2.
Clarence Sisters (Empress) Cincinnati.
California Trio (Orpheum) Minneapolis.
Chevriel (Miles) Minneapolis.
Charles the First (New Grand) Evansville, Ind.
Cox, Ray (New Grand) Evansville, Ind.
Camille Trio (Poli's) Wilkes-Barre, Pa.
Caron & Herbert (Heuck's) Cincinnati.
Carrilo, Leo (Colonial) N. Y. C.
Case, Charley (Proctor's 5th Ave.) N. Y. C.
Chadwick Trio (Grand) Indianapolis.
Condon, Kate (Majestic) Chicago.
Caine & Odom (American) Boston.
Craig, Marsh (Haymarket) Chicago.
Cook & Oaks (Haymarket) Chicago.
Cullen, James W. (Trevett) Chicago.
Christy & Willis (Star) Chicago.
Coppens, Lloyd (Majestic) St. Paul.
Crotty, Geo. (Majestic) Little Rock, Ark.
Dolan, Eddie (Majestic) Denver.
Dupree, Jeanette (Majestic) Ft. Worth, Tex.
Dockray, Will (Majestic) Birmingham, Ala.
DeHaven & Sidney (Majestic) Jacksonville, Fla.
Durr, Gus (Fulton) Brooklyn.
Darling's Circus (Fulton) Brooklyn.
Divine Myrma (Plaza) N. Y. C.
De Mont, Robert, Trio (Greenpoint) Brooklyn.
Deane, Sydney, & Co. (Hammerstein's) N. Y. C.
Dematest, Cline & Cutler (Majestic) Chicago.
Doria Opera Trio (American) Boston.
Dance of the Nymphs (Orpheum) Cincinnati.
Dynes & Dynes (Majestic) Cedar Rapids, Ia., 28-April 2.
Duncan, A. O. (Majestic) Cedar Rapids, Ia.
Dark Knights, Ten (Orpheum) Mansfield, O.
Doherty Sisters (Columbia) Cincinnati.
Dartik Russian Troupe (Miles) Minneapolis.
Donald & Carson (New Grand) Evansville, Ind.
Douglas & Douglas (Orpheum) Denver.
Dooley & Sales (Orpheum) Denver.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel: (Colonial) Oklahoma City, Okla.
De Marlo: (Hippodrome) London, Eng., Mar. 1-31, (Circus Variete) Rotterdam, Holland, Apr. 1-30.
De Onzo Bros. & Friday: London, Eng., indef.
Desmond's, Bob, Lady Minstrels: (Majestic) New Orleans, La.
De Veaux, Wells G.: (Pantages) Seattle, Wash.
De Windt, Majorie C.: 205 Virginia Ave., Atlanta City, N. J.
De Young, Tom: 156 E. 113 St., N. Y. C.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Downey, Leslie T.: (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Dunlap, E. Lee: (Lyric) Buckhannon, W. Va.
De Russell, Mayme, Co.: Augusta, Ky.; New Richmond, O., 28-Apr. 2.
Deloys, Three (Gem) Bismarck, N. D.
Dick, Ray (Family) Billings, Mont., 20-23.
De Coupe, Zelda (Hippodrome) Cleveland 21-Apr. 2.
Derden, Dave (Palace) Omaha, Neb.; (Grand) Chillicothe, Mo., 28-Apr. 2.
Deming, Joe, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-Apr. 2.
De Veau, Hubert (Majestic) Jacksonville, Fla., 28-Apr. 2.
De Faye, Liane & Evelyn: Sacramento, Cal.
De Vilbis, Great (O. H.) Coldwater, Mich.; (Grand) Sandusky, O., 28-Apr. 2.
Donner, Dainty Doris (Orpheum) Mansfield, O., 21-23; (Family) Marion 24-26; (New Sun) Springfield 28-Apr. 2.
De Mora & Graceta (Grand) Pueblo, Colo., 28-Apr. 2.
Dressler, Juggling (Roy) St. Louis; (Grand) St. Louis 28-30; (Star) St. Louis 31-Apr. 2.
De Velde & Zelda (Los Angeles) Los Angeles.
Dinkelspiel's Christmas (Hammerstein's) N. Y. C.; (Greenpoint) Brooklyn 28-Apr. 2.
Dockray, Will (Majestic) Birmingham, Ala.; (Superba) Augusta, Ga., 28-Apr. 2.
Darmody (Grand) Massillon, O.; (Princess) Youngstown 28-Apr. 2.
Denton & Le Boeuf (Pantages) Portland, Ore.
Dunn, Jas. A., (Airdome) Chattanooga, Tenn.
De Hollis & Valora (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 28-Apr. 2.
Donovan & Arnold (Orpheum) Milwaukee; (Majestic) Chicago 28-Apr. 2.
De Coe, Harry (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 28-Apr. 2.

Dolce Sisters Trio (Poli's) New Haven, Conn.
Denman, Louise (New Sun) Springfield, O.
Downs, T. Nelson (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-Apr. 2.
Dilla & Templeton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Apr. 2.
Duprez, Fred. (Alhambra) N. Y. C.; (Greenpoint) Brooklyn, 28-Apr. 2.
Drew, Dorothy (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 28-Apr. 2.
Dagwell Sisters (Majestic) Milwaukee; (Majestic) Chicago 28-Apr. 2.
Dreamers, Three (Grand) Hamilton, O.; (New Sun) Springfield 28-Apr. 2.
Daley, Con. E. (Majestic) Columbus, Ga.
Dazie, Mlle. (Keith's) Phila.; (Keith's) Providence, 28-Apr. 2.
Donita & Co. (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., 28-Apr. 2.
Davis, Edwards (Orpheum) Brooklyn; (Colonial) N. Y. C., 28-Apr. 2.
Dunn, Arthur, & Marie Glazier (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Apr. 2.
De Wolfe, Lanier & Linton (Orpheum) Portsmouth, Va., 21-23; (Majestic) Norfolk 24-26; (Bell) Newport News 28-30; (American) Phoebus 31-Apr. 2.
De Lion, Clement (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Apr. 2.
De Frankie, Sylvia (Family) Musatine, Ia.; (Garrick) Burlington 28-Apr. 2.
De Varo & Zemater (Victoria) Wheeling, W. Va.; (American) E. Liverpool, O., 28-Apr. 2.
Dove, Roy (Star) Columbia, Mo., 21-23; (Princess) Brookfield 24-26.
Doyle & Fields (Lyceum) Minot, N. Dak.; (West End Star) Duluth, Minn., 28-Apr. 2.
De Chantler Twins (Gaiety) Asheville, N. C.
Daring Darts (Crystal) Milwaukee.
Drew, Pat (Majestic) Memphis, Tenn., 21-Apr. 2.
Davis Bros. Three (Orpheum) Cambridge, O.
Dixon & Nelson (Crystal) Braddock, Pa., 21-23; (Liberty) Pittsburg 24-26; (Star) Tarentum 28-30; (Star) New Kensington 31-Apr. 2.
De Vaull & Lotta (Cozy) Houston, Tex.
De Campe, Guy (Academy) Lindsay, Ont., Can.
Eadors, Two: Noblesville, Ind.
Evans, Evan (Gem) Washington, C. H., O., 21-23; (Gem) Lancaster 24-26; (Family) Barberton 28-Apr. 2.
Emerson & Le Clear: Ashland, Ky.; (23 Beech Ave.) Grand Rapids, Mich., 28-Apr. 16.
Eldon & Clifton (Circle) Chicago; (Novelty) St. Louis 28-Apr. 2.
Earl & Wilson (Jeffers) Saginaw, Mich., 28-Apr. 2.
Ellsworth, Eugene, & Edna Earlie Lindon (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 28-Apr. 2.
Ehrendall Bros. & Dutton (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28-Apr. 2.
Edwards, Tom (Proctor's 5th Ave.) N. Y. C.; (Poli's) Scranton, Pa., 28-Apr. 2.
Erickson, Knute (Temple) Rochester, N. Y.; (Grand) Syracuse 28-Apr. 2.
Evans, May (Crystal) Anderson, Ind.; (Star) Muncie 28-Apr. 2.
El Cota (Shea's) Buffalo; (Shea's) Toronto, Can., 28-Apr. 2.
Edwards, Gus., Holland Heinies (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-Apr. 2.
Edwards, Gus., Kountry Kids (Orpheum) Salt Lake, U.; (Orpheum) Ogden 28-Apr. 2.
Ernests, Three (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 28-Apr. 2.
Ellises, The (Elite) Anniston, Ala.; (Elite) Rome, Ga., 28-Apr. 2.
Emmett & Lower (Theato) Richmond, Va.
El Barto (Grand) Cleveland, O.; (Alpha) Erie, Pa., 28-Apr. 2.
Edwards & Kernell (Robinson) Cincinnati.
Empire City Quartette (American) N. Y. C.
Exposition Four (Alhambra) N. Y. C.
Eldridge (American) New Orleans.
Edwards, Gus (Majestic) Chicago.
Eltinge, Julian (American) Chicago.
Emerald & Dupree (Majestic) Denver.
Four Floods (Haymarket) Chicago.
Foy & Clark (Trevett) Chicago.
Ferguson & Mack (Sittner's) Chicago 24-26.
Field's, Harry, School Kids (Lyceum) Chicago 24-26.
Fields, Will H. (Garfield) Chicago, 24-26.
Ferguson, Seaman & Ferguson (Apollo) Chicago 24-26.
Fremont, L. W., & Co. (Majestic) Denver.
Forrester & Lloyd (Majestic) Ft. Worth, Tex.
Fischer & Burkhardt (Plaza) N. Y. C.
Fletcher, Chas. Leonard (Orpheum) Brooklyn.
Franklin, Irene (Hammerstein's) N. Y. C.
Four Fords (Majestic) Chicago.
Flanagan & Edwards (Majestic) Chicago.
Fay, Eva (Keith's) Boston.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington St., San Francisco.
Force, Johnny: (Traymore Casino) Baltimore.
Fox & Summers: 517 N. 10th St. Saginaw, Mich.
Fielding, Romaine, & Mabel Vann (Grand) Cleveland, Oo.
Fredericks, Musical (Poli's) Wilkes-Barre, Pa.
Folson, Gertrude Lee, & Co., (Heuck's) Cincinnati; (Globe) Chicago, 28-Apr. 2.
Falls, Billy A. (Arcade) Carnegie, Pa.
Fitzgerald, Michael E., (Murray) Richmond, Ind.; (Sun) Hamilton, O., 28-Apr. 2.
Frary, Julia (Majestic) Chicago.
Frey Twins Co. (Auditorium) Lynn, Mass.; (Hammerstein's) N. Y. C., 28-Apr. 2.
Fay & Foster (Colonial) Warsaw, Ind.; (Majestic) Granite City, Ill., 28-30.
Fields & Coco (Bijou) Superior, Wis.; (Miles) Minneapolis 28-Apr. 2.
Fagan, Noodles & Paxton (Majestic) Butte.
Ferry (Poli's) Bridgeport, Conn.
Fogarty, Frank (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 28-Apr. 2.
Felix & Barry (Orpheum) Oakland; (Orpheum) Los Angeles 28-Apr. 9.
Fisher, Mr. & Mrs. Perkins (Temple) Rochester.
Finney, Maud & Gladys (Grand) Pittsburg; (Temple) Detroit 28-Apr. 2.
Fielding & Carlos (Crystal) Denver; (Pantages) Pueblo 28-Apr. 2.
Fox, Harry, & Millership Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 28-Apr. 2.
Futurity Winner, Joe Hart's (Proctor's 5th Ave.) N. Y. C.
Fields, W. C., (Alhambra) N. Y. C.; (Keith's) Phila., 28-Apr. 2.
Fritz & Fritzi (Yale) Kansas City, Mo.
Fay, Two Coleys & Fay (Orpheum) Evansville, Ind.; (Orpheum) Milwaukee 28-Apr. 2.
Fanton's, Joe, Athletes (Star & Garter) Chicago; (Orpheum) Hamilton, O., 28-Apr. 2.
Fulton: Hawkinsville, Ga.
Fields & Hanson (Bradford) Bradford, Pa.; (Samuels) Jamestown, N. Y., 28-Apr. 2.
Farlow & Fowler (Palace) Asheville, N. C.; (Colonial) Greenville, S. C., 28-30; (Bijou) Augusta, Ga., 31-Apr. 2.

Fields, Will. H. (Bijou) Benton Harbor, Mich.
Foy, Margaret (Academy) Suffolk, Va.
Frevoli, Fred. (Majestic) Madison, Wis.; (Columbia) Milwaukee 28-Apr. 2.
Fuller's Prof. Educated Horse (Century) Dixon, Ill.
Fenton, Jimmy & Gertrude (Bijou) St. Joseph, Mo.; (Orpheum) Shenandoah, Ia., 28-30; (Palm) Omaha, Neb., 31-Apr. 2.
Ellinore & Jermon (Orpheum) Minneapolis.
Errickson, Emily, & Co. (New Grand) Indianapolis, Ind.
Francois, Cecelie (Majestic) Cedar Rapids, Ia.
Fields & Lewis (Orpheum) Cincinnati.
Ford, John, & Co. (Orpheum) Cincinnati.
Gibson Bros. (Majestic) Cedar Rapids, Ia.
Girard & Gardner (Orpheum) Cincinnati.
Gee Jays, The (Orpheum) Newark, O.
Gray, Enid (Orpheum) Mansfield, O.
Grigolati's Aerial Ballet (Orpheum) Minneapolis.
Gleason, Little Lew: 5642 S. State St., Chicago, Ill.
Galloway, Bertram: (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Gay, Great: 52 Chicago St., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A.: (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45 St., N. Y. C.
Gun, Leon O.: Delmont Hotel, Marshall, Tex.
Goff & Le Roy (Cheney O. H.) Rumford, Me., 21-23; (Johnston O. H.) Gardiner 24-26; (City O. H.) Waterville 28-30; (Augusta O. H.) Augusta 31-Apr. 2.
George, Frint, & Co. (Lyric) Danville, Ill.
Gaylor, Chas. (Temple) Muskegon, Mich.
Graham, Billy, & Anna Le Moyne (Star) Monessen, Pa.
Goolmans, Musical (Trevett) Chicago; (Majestic) Kalamazoo, Mich., 28-Apr. 2.
Grantley, Helen (Orpheum) Spokane; (Orpheum) Seattle 28-Apr. 2.
Gossans, Bobby (Orpheum) Portsmouth, O.
Genter & Gilmore (Bijou) Great Falls, Mont.
Garrett Bros. (Majestic) Aberdeen, Wash.; (Pantages) Seattle 28-Apr. 2.
Godfrey, Hal (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 28-Apr. 2.
Golden & Hughes (Family) Shamokin, Pa.
Gardner & Revere (Orpheum) Memphis; (Grand) Indianapolis 28-Apr. 2.
George & Georgie (Majestic) Dallas; (Majestic) Houston 28-Apr. 2.
Garden City Trio (Columbia) St. Louis 28-Apr. 2.
Gardner, Georgie, & Co. (Proctor's) Newark, N. J., 21-23; (Proctor's) Elizabeth 24-26.
Greatrex, Helene (Bennett's) Ottawa, Can.; (Bennett's) Montreal 28-Apr. 2.
Gordon & Henry (Orpheum) Lima, O.; (Star) Muncie, Ind., 28-Apr. 2.
Grubers, Max, Animals (Orpheum) Memphis; (Orpheum) New Orleans 28-Apr. 2.
Gordon & Pickens (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-Apr. 2.
Galettis Monkeys (Keith's) Phila.; (Maryland) Baltimore 28-Apr. 2.
Gennaro's Band (Majestic) Dallas, Tex.; (Majestic) Houston 28-Apr. 2.
Granville & Rogers (Auditorium) Lynn, Mass.; (Trent) Trenton, N. J., 28-Apr. 2.
Gallagher, Ed. F. (Bijou) Flint, Mich.
Gilroy, Haynes & Montgomery (Miles) Minneapolis.
Gilmore & Castle (Majestic) La Crosse, Wis.
Goldsmith & Hoppe (Bijou) Battle Creek, Mich.
Gardner & Vincent (Orpheum) Easton, Pa.; (Temple) Ft. Wayne, Ind., 28-Apr. 2.
Gruet & Gruet (Kedzie) Chicago; (Varieties) Terra Haute, Ind., 28-Apr. 2.
Grow, Herbert (Bijou) Atlanta, Ga.
Grahams, Four (Lyric) Winston-Salem, N. C.
Golden, Claude (Plaza) N. Y. C.
Griff (Bronx) N. Y. C.
Gray & Graham (American) Chicago.
Gallando (American) Chicago.
Gleason, John & Bertha (Haymarket) Chicago.
Gorman & West (Trevett) Chicago.
Gall Sisters (Columbus) Chicago 24-26.
Gibson, Ted, & Kate (Majestic) Dallas, Tex.
Hornamann (Star) Chicago.
Haydens, Four (Crystal) Chicago 24-26.
Haverly & Wells (Bijou) Winnipeg, Can.
Hamilton, Hill (Bijou) Winnipeg, Can.
Hannaher's Goats (Majestic) Birmingham, Ala.
Hoffman, Gertrude (Bronx) N. Y. C.
Haskell, Loney (Greenpoint) Brooklyn.
Hopper, Lightning (Greenpoint) Brooklyn.
Harvey-De Vora Trio (Proctor's 5th Ave.) N. Y. C.
Howard & Howard (Grand) Indianapolis.
Hall & Earle (American) Boston.
Hathaway's Monkeys (American) Boston.
Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
Hart, Little Kathryn: 3445 Pine St., St. Louis, Mo.
Harveys, The: 302 Ninth St., Moundsville, W. Va.
Hatch, Al. G.: (Temple) Columbus, O.
Hayden, Virginia: (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th St., N. Y. C.
Herbert's Dogs: Wyoming, Dela.
Higby, Earl: (Gillette) Findlay, O.
Hodges, Jas.: (Crawford's Novelty) St. Louis.
Holden, Geo. (Eden Musee) N. Y. C.
Howze Sisters: Jacksonville, Fla.
Harmonious Four: (Gem) St. Louis, Mo.
Hamilton, Estelle B. (Lyric) Ft. Wayne, Ind.; (Trevett) Chicago, Ill., 28-April 2.
Hilderra, Chas. (Zoo) Harrisburf, Pa.: (Orpheum) Scranton 28-April 2.
High Life in Jail (Keith's) Boston; (Keith's) Providence, R. I., 28-April 2.
Hulbert, Laura, & Madie De Long (Broadway) Oakland, Cal.
Harvey, Elsie, & Boys (Los Angeles) Los Angeles; (Queen's) San Diego 28-April 2.
Heyman Sisters (Family) Pittsburg.
Henderson & Thomas (Globe) Chicago; (Cleveland) Cleveland 28-April 2.
Harrison & Mifflin (Hanover) Hanover, Pa., 21-23; (Black Cat) Baltimore 24-26; (Eureka) Baltimore 28-30.
Hall Bros. (Shea's) Toronto, Can.
Haley & Haley (Gayety) Springfield, Ill., 21-23; (Bijou) Decatur 24-26; (1127 Pierce Bldg.) St. Louis, Mo., 28-April 2.
Held, Jules, and His School Boys and Girls (Lyric) Jamestown, N. Y., 21-23; (Family) Warren, Pa., 24-26.
Hanley & Jarvis (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 28-April 2.
Hopkins & Axtell (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 28-April 2.
Haynes, Al., Julia Redmond & Co. (Keith's) Providence, R. I.
Hardiggs, Three Juggling (Howard) Boston.
Harris & Randall (Variety) Allegheny, Pa.; (Gem) Monongahela 28-April 2.

(Continued on page 38.)

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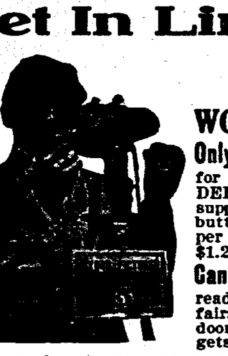

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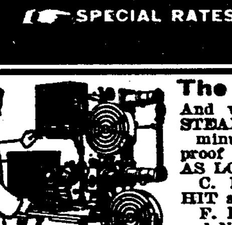

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Pictorial Stories

(Continued from page 29.)

EDISON.

THE SUIT CASE MYSTERY (Comedy-drama; released March 25; length, 935 feet).—A young draftsman loses his position by reason of the fact that a prolonged strike has closed down the works in which he has been employed. Returning home he is struck by an automobile in which is the assistant paymaster of a large contracting concern with a suit case full of money. The sudden stoppage of the machine throws the suit case out, and in the mix-up the two suit cases (one carried by the draughtsman) identical in appearance, are exchanged. When the young draftsman discovers the mistake he hurries to the police station, where the money is returned. The contractor, who has recognized in the young draftsman's mother the widow of a friend of his younger days, gives him a good position. The draftsman has also met the pretty sister of the assistant paymaster, and, of course, there is the usual happy ending.

BRADFORD'S CLAIM (Drama; release March 29; length, 730 feet).—Jim Bradford, a handsome young cowboy, acts as guide to a New York millionaire who has purchased a cabin in the mountains of Colorado. Jim, discovering that he is falling in love with Estelle, the daughter of the millionaire, and realizing the difference in their stations, decides to go in a rough part of the country as a prospector. He leaves Estelle to keep his beautiful black saddle horse, Don. Bradford finally locates a valuable vein and posts his location notice. He has been somewhat dilatory, however, in recording a copy of the notice. On the last day on which this is possible he starts for the recorder's office. After his departure, four claim jumpers destroy his location notice and plan to reach the recorder's office with a notice of their own before he does. One of them overtakes and waylays Bradford. Bradford, however, makes his escape, and arrives at the Stevens cabin ahead of them. After telling Estelle of his adventure, he faints and is cared for by Estelle and an Indian girl. Estelle looks at the paper on the floor, and determines to record it herself. But the claim jumpers capture her and bind her to a tree, after taking the claim from her. Don, standing by his mistress, is urged to steal a revolver from one of the cowboys. This he does and gives it to his mistress. Then the girl indicates to the horse that she wishes him to untie the rope with which she is lashed to the tree. The horse nobly responds. Free and armed, and mounted on Don, the girl covers the men with her gun and forces them to give her Bradford's notice, and makes her escape. A desperate chase ensues, but Estelle reaches the recorder's office before the cowboys. On her return to her father's cabin, escorted by the sheriff, she relates to Bradford her thrilling adventures. Realizing her love, Bradford's shyness is overcome, and he tells her that she is all and all to him.

THE CAPTURE OF THE BURGLAR (Comedy; release March 29; length, 270 feet).—Two young girls, sisters, and their little brother, are left alone in the house one evening. They are startled by a loud noise, and conclude there is a burglar in the house. They reach the front steps, send their little brother in one direction and themselves start in the opposite. Young Mr. Jones, a friend of the family, volunteers to investigate. A German baker is also induced to come into the house. Still the noises continue, each time interrupting the work of the investigators. After going through many incidents amusing to the spectator, it is finally discovered that the cause of all the noise is a large tabby, which in crawling along a narrow shelf in the conservatory, has been knocking one potted plant after another from its place.

SELIG.

THE WIZARD OF OZ (Fairy story; released March 24; length, 1,000 feet).—Folk lore, legends, myths and fairy tales have followed childhood through the ages, for every healthy youngster has a wholesome and instinctive love for stories fantastic, marvelous and manifestly unreal. The winged fairies of Grimm and Anderson have brought more happiness to childish hearts than all other human creations. In the Wizard of Oz the Selig release, one of the crowning successes of the season is revealed.

THE TREASURE HUNTERS (Drama; release March 28; length 1,000 feet).—The old sea captain, who for forty years has steered his craft through many a storm, is now on the eve of his last sailing—that to the Great Beyond. The family doctor and the two nephews, Horace and Darrell, are at his side. His will is passed to Horace, and read, and before the last word has left his lips, the seafarer is no more. The will tells of the hidden treasure on some distant South Sea island. Weeks later finds the nephews sailing in search of the unknown land, the finding of the treasure, encountering danger, sensational escape and return home.

THE CLAY BAKER (Drama; release April 11; length, ——).—Peter Denig, an old German potter, finds himself penniless, after having spent a good portion of his life building up a fortune for his employers. Besides Denig's little daughter is blinded by acid which is thrown by Denig's employer. Enraged, Denig destroys the models he made for his oppressors, and taking his child, leaves. He prepares to make his last experiment, but overcome by hunger goes out in search of food. While away his former employers enter and break holes in one of his kilns and ruin its contents. Returning, Denig drives them away with an old army musket, and turning to his one remaining oven sees its walls burst before him. He is about to commit suicide, but is prevented by the appearance of an old maiden lady, a friend of his boyhood days. By sheer accident he finds the secret he has toiled and slaved for. Then comes the turning point of his life, his elder daughter, whom he drove out in the belief that she was a thief, is restored to him, and he ends his life in peace and plenty, with the sweetheart of his boyhood days.

IMP.
(Carl Laemmle.)

TRANSFUSION (Drama; release March 28; length, 960 feet).—A girl who takes her fine little mare to the blacksmith's for new footwear, does not know that the strapping, sinewy smithy has a warm spot in his heart for her. The girl has a lover, a fine, elegant young chap of her own station in life, who takes his horse to the same smith. One morning the two young people have separated after their ride, the girl's mount runs away, throwing her to the ground. The riderless horse runs straight to the blacksmith's shop. The smith suspects something is wrong and mounting the horse rides back to the driveway, where he finds the girl unconscious. He bears her home and summons a doctor. Another physician is called in and a consultation held. It is announced that the girl has been weakened by loss of blood, and that her system must be reinforced by the transfusion of the blood of another. Naturally she turns to her lover, but he is displeased, and he secures the blacksmith as a substitute. Then the operation is successfully performed. The young lady is now convalescing. She thanks her sweetheart for his sacrifice, but he knowing that she will eventually learn the truth, tells her that it was the blacksmith who gave his blood as a contribution to her health. Amazed, she leaves her home abruptly, hurries straight to the shop, and what transpires there shows very plainly that the blacksmith has not made his sacrifice in vain.

HARD CASH (Drama; release March 31; length, 960 feet).—The banker's confidential man is a heavy unsuccessful gambler, and it means something to him when the newspaper announce that a certain firm has failed, for it will also effect his bank. While he and his employer stand aghast at the news, and old sea captain enters with a deposit of $50,000, which is accepted, and which practically rescues the concern from failure. The sea captain later reads of the failure, and knowing what that means to the concern with which he has deposited his life's savings, goes back there and tries to get it. But he is too late, and the shock kills him. The clerk takes the receipt for the money from the body. Some years then elapse. The money has been the means of the concern's staying in business, and the banker has waxed rich again. He has fallen out with the gambling clerk, and the latter is discharged; has gone West, gambled more, and then, a human wreck, now returns to the banker for aid. He is refused, but the clerk shows that he still holds the receipt. Now follow a series of attempts on the part of the banker to get the receipt. He sets fire to the house occupied by the clerk, but the unfortunate man is rescued by a young fireman, who takes him to his home for attention. The clerk is now quite well, and arising from his bed looks about him at the home of his benefactor. Suddenly his eye falls on a portrait on the wall. It is that of the old sea captain. The fireman tells him that it is his father. The ex-clerk is overjoyed and with added incentive plays well his game of vengeance with the banker.

VITAGRAPH.

CAPITAL VS. LABOR.—The daughter of a capitalist and manufacturer is courted by a young officer of the militia, and at the same time by a young clergyman. She seems to favor the military man, because she says she prefers a man who does things to one who simply preaches them. Later we see there is dissatisfaction in the manufacturer's plant. The proprietor will grant no concessions and there is a strike. The mob turns to the home of the manufacturer. The young officer is visiting the daughter, and she appeals to him for protection and asks him to intercede with the mob. He dares not face them single handed and promises to return with his regiment. Then he leaves. The mob attacks the home. While the fury of the mob is at its height the young minister rushes into the room, checks and silences the strikers, and gains from their employer all their claims and privileges. After this has been done the young officer returns with his regiment but there is no need of his services. The minister has won the respect of the capitalist, the cause of labor and the heart of the young girl.

THE HAND OF FATE (Drama; released March 25; length, 971 feet).—Striking it rich in the West, the hero of this story starts for the city, but on his way is robbed and wounded by a companion. While he is taking the money the thief unconsciously drops his watch. The horse of the wounded man returns to town riderless. Suspicion are aroused and the searching party which is started, finds the unconscious man. Beside him they find the villain's watch, which they think belongs to their wounded friend; they place it in his pocket and send him to a hospital. While in the hospital he falls in love with a nurse. When he recovers from the wound his possessions are returned to him, among which is the watch that was dropped by the robber. At once the hero recognizes the name of the thief inscribed in the cover. He leaves the hospital and goes back to the mining camp to make a fresh start. Success is with him once more. He marries the pretty nurse, who afterward dies and leaves him with their daughter, who grows into womanhood and becomes engaged to a very worthy young fellow, who brings his father to meet his sweetheart and her father. When the two older men meet, the young woman's father recognizes the father of the young man as the treacherous friend who had shot and robbed him years before. He makes himself known to his false friend. They agree to keep secret his villainy for the sake of their children, but with the distinct understanding that he will leave them forever.

A BROKEN SPELL (Drama; released March 26; length, 975 feet).—A celebrated pianist is the guest of the Count. A reception is held, and after the guests have departed, escorted by the husband, the musician and the wife are left alone. The pianist declares his love and passionately kisses the wife, who, when leaving the room, throws to him a rose which she takes from her bosom. Under the spell which the musician has cast over her she retires for the night and dreams of the events of the evening; she dreams that the husband and the musician are fighting a duel, and rushing between the two to prevent bloodshed, the heart of the wife is pierced with the sword. At this moment the Count enters and kisses his wife, who wakes startled. With the vividness of her dream impressed upon her mind she becomes fully conscious of her own weakness. The next morning while the composer and the Count are seated at breakfast, the composer receives a telegram calling him away. The Count leaves the room to secure a time table, and while doing this his wife enters and is approached by the musician. She repulses him. The husband returns with the time table, is greeted affectionately by his wife. The musician takes the rose given him by the wife and throws it on the table; accompanied by the Count, he takes his departure for Paris, without so much as a nod from the wife, who can only contemplate her fortunate escape from her own frailty.

THE INDISCRETIONS OF BETTY (Drama; release March 29; length, 948 feet).—The familiar story of a woman living beyond her means is told in this picture. In the first scene a glimpse of the social set is furnished during which the woman and wife is introduced to an Austrian Count. The wife receives an invitation to a society event, but declines because she says she has nothing to wear. Her friend tells her that she will introduce her to a dressmaker with whom she can have a charge account. She acts upon the suggestion. At the event she is the cynosure of all eyes, particularly the Count's. The creditors press her for payment. A caller is announced—the Count. Noticing her agitation, he asks the cause, and learning it, offers checks to pay the bill. She accepts them. Now the Count feels he has her in his power. He presumes on this, calls on her while she is alone and forces his attention. She repulses him and screams for help. Her husband hears her and rushes to her aid, driving the rascal from the house. The wife repentantly confesses her indiscretions, her husband forgives her and repays the Count in full.

POWERS.

THE MAN WHO WAITED (Drama; release March 29; length, 950 feet).—Bob Stevens, a young farmer, is in love with —te Jones, the daughter of his neighbor. A rich young New Yorker named Langdon comes along and wins the girl's affections. Langdon and the girl are married. But unknown to Kate, Langdon has a wife living ad who he has sued for divorce. Langdon receives word that the divorce has not been granted, and believing it would mean sure death if the matter reached Bob's ears, leaves Kate without a word. A few days later he writes Kate, promising to return when free. Bob is determined to have revenge. He thacks Langdon to a small hotel in the Mcharphis tmemsev- eearisgc'h ETAOIN TAOIN mountains, where Langdon is lying ill. Bob enters Langdon's room, pistol in hand. He calls to him, but a mightier hand than Bob's has taken Langdon's life. The doctor enters, and Bob hears them declare that Langdon is dead. Seven years pass. We see Kate playing with her little daughter. Bob enters and the child hugs and kisses him. In a unique manner the child brings together her mother and the man who waited.

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FILM RELEASES

BIOGRAPH.

January— Feet
27—The Last Deal 991
31—The Cloister's Touch (Drama) 993
February— Feet
3—The Woman from Mellons (Drama) 988
7—The Course of True Love (Drama) 987
10—The Duke's Plan (Drama) 985
14—One Night, and Then (Drama) 992
17—The Englishman and the Girl (comedy) 975
21—His Last Burglary (Drama) 995
24—Taming a Husband (Drama) 986
28—The Final Settlement (Drama) 981
March— Feet
3—The Newlyweds (Comedy) 981
7—The Thread of Destiny (Drama) 977
10—In Old California (Drama) 991
14—The Converts (Drama) 986
17—The Love of Lady Irma (Drama) 988
24—The Twisted Trail 988

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(Bison.)

February— Feet
11—The Ten of Spades, or a Western Raffle (Drama)
11—Young Deer's Gratitude (Drama)
15—Government Rations (Drama)
22—For Her Father's Honor (Drama; Bison)
23—The Two Mothers (Ambrosio)
23—The Mysterious Tuck (Ambrosio)
25—Dooley Referees the Big Fight (Bison)
26—Foolshead at the Ball (Itala)
26—The Dog of the Cheesemonger (Itala)
March— Feet
1—The Cowboy and the School Marm
8—The Indian and the Cowgirl (Drama)
11—The Rose of the Ranch (Drama)
15—For His Sister's Honor
18—A Mexican's Ward

EDISON MANUFACTURING COMPANY.

January— Feet
25—A Woman's Strategy 954
28—A Georgia Possum Hunt 140
28—The Skipper's Yarn 850
February— Feet
1—A Japanese Peach Boy (fairy story) 940
4—His Just Deserts (Melodrama) 365
4—The Surprise Party (Comedy) 365
4—The Bad Man from Riley's Gulch (Comedy) 265
8—The Livingston Case (Detective Story) 995
11—An Equine Hero (Drama) 725
11—A Queen of the Burlesque (comedy) 260
15—The President's Special (Melodramatic) 950
18—The Miniature (Drama) 725
18—A Trip to Mars (Fantasy) 265
22—A Victim of Bridge (Society Drama) 990
25—Lost and Regained (Drama) 445
25—The Girl of Dixon's (Drama) 475
March— Feet
1—Ranson's Folly 1000
4—The Eleventh Hour 800
4—The Man Under the Bed 200
8—The Right Decision 800
8—My Milliner's Bill 400
11—His First Valentine 770
11—Love Drops 230
15—Fruit Growing, Grand Valley Colo 570
15—A Mountain Blizzard 425
18—Frankenstein (Drama) 975
22—A Western Romance (Drama) 690
22—The Man with the Weak Heart (Comedy) 305
25—The Suit Case Mystery (Comedy-Drama) 935
29—Bradford's Claim (Drama) 730
29—The Capture of the Burglar (Comedy) 270

ESSANAY.

January— Feet
26—The Modern Messenger Boy
29—An Outlaw's Sacrifice
February— Feet
2—The Wrong Man (Comedy) 554
2—A Voice from the Fire Place (Dramatic) 486
5—Sensational Logging (Scenic and Educational) 1000
9—The Price of Fame (Dramatic) 1000
12—Western Chivalry (Comedy) 568
12—Bitter Sweet (Comedy) 450
16—Aviation at Los Angeles, Cal. (educational)
16—Baby's First Tooth (Comedy)
19—The Cowboy and the Squaw (Drama)
23—O, So Sick (Comedy)
23—The Winning of Father
26—The Mexican's Faith (Drama)
March— Feet
2—The Egg Trust (Comedy)
2—Rags, Old Iron (Comedy)
5—The Ostrich and the Lady (educational)
9—An Interrupted Honeymoon 950
12—The Ranch Girl's Legacy (Comedy)
12—The Fence on Bar Z Ranch 950
16—The Inventor's Model (Drama)
16—Method in his Madness (Comedy)
19—The Girl and the Fugitive (Drama)
23—The Hand of Uncle Sam (drama) 1000
26—The Airship Gaze (Comedy) 1000
26—A Ranchman's Wooing (Comedy)
30—His Hunting Trip (Comedy)
April— Feet
2—The Flower of the Ranch (Drama) 1000
6—Imagination (Comedy) 642
6—Henry's New Hat (Comedy) 358
9—The Ranger's Bride (Comedy) 730
9—A Wise Guy (Comedy) 273
13—Their Sea Voyage (Comedy) 1000

EXCLUSIVE FILM CO.

February— Feet
3—Striking Resemblance (Drama)

GAUMONT.
(George Kleine.)

January— Feet
25—The Price of Patriotism (Drama) 574
25—Sea-Side Adventures at Home (Comedy) 371
29—The Great Divide (Drama) 741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue) 243
February— Feet
1—The Golden Lily (Sacred Drama) 702
1—Ascending the Jura Mountains (Scenic Travelogue) 253
5—Civil War (Drama) 940
8—Servant from the Country (Comedy) 508
8—Settled out of Court (Drama) 413
12—A Bag Race (Comedy) 197
12—The Gambler's Doom (Drama) 806
22—His Fears Confirmed (Drama) 481
22—Duped (Farce-Drama) 491
26—Blue Fishing Nets (Scenic Industrial) 230

(Continued on page 52.)

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"HARD CASH"

(Released Thursday, March 31st. Length 970 feet.)

This is another you will appreciate. It depicts one chapter from the world-wide struggle for hard cash, and is full of suspense and surprises, the two factors so necessary in a good play, whether pictured or otherwise. If you have not had "Mother Love" (released March 7) and "The Time-Lock Safe" (released March 17) sit down this minute and write a strong letter to your exchange. Keep ding-donging at 'em till they give you Imp films regularly. We honestly think Imp films are now the best in the world. And hundreds of exhibitors say that very same thing.

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Hawley, E. Frederic (Lyric) Dayton, O.
Haines & Vidocq (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 28-April 2.
Hamlin & Noyes (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 28-April 2.
Haywood Sisters (New Sun) Springfield, O.
Howards Musical Ponies & Dogs (Haymarket) Chicago; (Columbia) St. Louis 28-April 2.
Hoyt & McDonald (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-Apr. 2.
Harrigan, Jas. (Orpheum) Ogden, U.; (Orpheum) Denver 28-April 2.
Holman, Harry (Court St.) Brooklyn.
Hall, E. Clayton, & Co. (Orpheum) St. Paul.
Hawthorne, Hilda (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 28-April 2.
Hannahan's Goats (Majestic) Birmingham, Ala.
Hoffman's, Cycling (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 28-April 2.
Hanna, Alex: Dover, Del.
Herbert, Frogman (Madison Sq. Garden) N. Y. C., 24-April 23.
Hamlins, The (Bennett's) Hamilton, Can.; (Alpha) Erie, Pa., 28-April 2.
Hurley, Frank J. (Lyric) Mt. Pleasant, Pa.
Haney & Long (Bijou) Atlanta, Ga.
Hillman & Roberts (Lyric) Joplin, Mo.
Harmon & Ford (Colonial) Warsaw, Ind.
Hatch, E. Warren, & Co. (Orpheum) Lima, O.; (Arcade) Toledo 28-April 2.
Hague, Prof. (St. Denis) Toronto, Can.
Hudson, Louise (Palace) Asheville, N. C.; (Grand) Augusta, Ga., 28-30; (Grand) Columbia, S. C., 31-April 2.
Halson Boys (Family) Moline, Ill.
Hearn & Rutter (Keith's) Boston.
Holt, Edwin, & Co. (Orpheum) Seattle.
Hennanns, The (Majestic) Council Bluffs, Ia., 24-26.
Harger, Polly (Grand) Hamilton, O.
Hall, Frank (New Murray) Richmond, Ind.; Hill, Murray K. (Majestic) Johnstown, Pa.
Hoffman, Lew (Heuck's) Cincinnati. (Star) Muncie 28-Apr. 2.
Ita, Girl Mentalist (Vaudette) Grand Haven, Mich.
Imperial Musicians (Poli's) Worcester, Mass.
Ingram, Beatrice, & Co. (Grand) Syracuse, N. Y.
Ito, Mrs. K., Japs (People's) New Kensington, Pa.
Jolly, Wild & Co. (Alhambra) N. Y. C.
Jones, Maud (Colonial) Cleveland, O.
Johnson & Marvelle (Hippodrome) Cleveland, O., 21-April 2.
Jackson, Harry & Kate (Hathaway's) New Bedford, Mass.
Johnson, Honey (Majestic) Toronto, Can.
Jarrell Co. (New Comedy) Chicago.
Johnston, L. T. (Majestic) E. St. Louis, Ill., 21-April 2.
Johnstons, Musical (Poli's) Springfield, Mass.; (Bronx) N. Y. C., 28-April 2.
Jewette, Bob J. (Harris Family) Detroit.
Jenniers, The (Grand) Hamilton, O.
Johnson & Carlisle (Lyric) Wichita Falls, Tex., 21-23; (Majestic) Gainesville 24-26.
Jennings & Renfrew (Majestic) Cedar Rapids, Ia.
Juggling Girls, Six (American) Chicago.
Julians, The (Lyceum) Chicago 24-26.
James & Ellis (Bush Temple) Chicago.
Kiernan, Walters & Kiernan (Sittner's) Chicago.
Kelleys, Australian (Sittner's) Chicago.
Kane, Leonard (Marlowe) Chicago.
Kessler & Dunn (Hammerstein's) N. Y. C.
Kellermann, Annette (Proctor's 5th Ave.) N. Y. C.
Kramer & Sheck (Orpheum) Minneapolis.
Keeley & Parks: 153 W. 100 St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
Kimball Bros.: (Majestic) El Paso, Tex.
Kluger, Magician: 110 Ludlow St., Bellefontaine, O.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kolar, Hazel: Maywood, Ill.
Kramer, Fred.: (Grand) Sacramento, Cal.
Kennedy & Lee (Orpheum) Chillicothe, O.; (West End) Uniontown, Pa., 28-April 2.
Kramer & Ross (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 28-April 2.
Kamplain & Bell (Hippodrome) Utica, N. Y.; (Lyric) Jamestown, 28-April 2.
Klos Sisters, Three (Orpheum) Denver.
Kitamura Troupe (Hippodrome) Cleveland, O.; (Bennett's) Montreal, Can., 28-April 2.
Kaufman Bros. (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 28-April 2.
Kokin, Mignonette (Keith's) Phila.; (Maryland) Baltimore 28-April 2.
King, Violet (Orpheum) San Francisco; (Orpheum) Oakland 28-April 9.
Klein & Clifton (Miles) Minneapolis.
Knight Bros. & Sawtelle (Orpheum) Birmingham, Ala.; (Orpheum) New Orleans, La., 28-April 2.
Kenna, Chas. (Orpheum) Oakland; (Orpheum) Los Angeles 28-April 9.
Kelcey Sisters, Three (Orpheum) Eau Claire, Wis.
Konerz Bros., Four (Orpheum) Brooklyn; (Shubert's) Utica 28-April 2.
Kollins, Stuart, & Banjo Girls (Majestic) Toronto, Can.
Kelley & Wentworth (National) San Francisco; (Bell) Oakland 28-April 2.
Kirk, Frank (Family) Des Moines, Ia.
Kennedy, Joe. (Princess) Cleveland, O.
La Croix, Paul: (Empire) London, Eng., Feb. 28-Apr. 9.
Lafayette, Babe: 336 St. Mary St., Marion, O.
La Furroo, Geo. C.: 1257 Windsor Ave., Bristol, Tenn.
Lavelle, Geo.: 91 Venable St., Atlanta, Ga.
La Verne, Pearl: Cleveland, O.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle: (Scenic Temple) Willimantic, Conn.
Leslie, Beatrice: 501 Keith Bldg., Phila.
La Clair & West (O. H.) Concord, N. H.
La Villas, The (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 28-April 2.
La Place & R'Ives (Bijou) Brainerd, Minn., 21-23; (5th Ave.) St. Cloud 24-26.
Lingerman, Sam & Lucy (Surprise) Wash., D. C.
Leighs, The (Bligh) Salem, Ore.
La Reane Four (Lyceum) Littleton, N. H.
Lucifers, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-April 2.
Laurant, Marie (Colonial) Indianapolis.
Leonard, Louis & Gillette (Crystal) Chicago; (Bush Temple) Chicago 28-April 2.
Le Von & Warren (Vaudeville) Paragould, Ark.; (Palace) Memphis, Tenn., 28-April 2.
Le Grange & Gordon (2823 Washington Ave.) St. Louis 21-April 2.
Lane & O'Donnell (Proctor's 5th Ave.) N. Y. C.
La Pearl & Bogert (Orpheum) Shenandoah, Pa., 21-23; (Luella) Chillicothe, Mo., 24-26; (Crystal) Marceline 28-30; (Electric) Kansas City 31-April 2.
Leach & Vance (Colonial) Wilkinsburg, Pa.
Lindner, Helen (Crescent) Nashville, Tenn.
Littlefield, C. W. (American) Chicago; (American) New Orleans 28-April 2.
La Celles, The: Raleigh, N. C.; Newport News, Va., 28-April 2.
La Nole, Ed. & Helen (Music Hall) Pawtucket, R. I.; (Scenic) Marlboro, Mass., 28-April 2.
Lloyd, Hugh (Grand) Pittsburg; (Keith's) Phila., 28-April 2.
Lester, Nina (Lyric) Natick, Mass.; (Music Hall) Webster 28-April 2.
Lahl, Cecil & Avery (Pantages) Spokane; (Pantages) Seattle 28-April 2.
La Delles, Four Fantastic (Varieites) Canton, Ill.; (Bijou) Freeport, 28-April 2.
Latina, Mlle. (Jeffers) Saginaw, Mich.; (Bijou) Flint 28-April 2.
Lovenberg's, Chas., La Petite Revue (Orpheum) Brooklyn; (Alhambra) N. Y. C., 28-April 2.
Leightons, Three (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2.
La Vine-Cimaron Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-April 2.
Loraine, Oscar (New Temple) Rochester, N. Y.
Leslie, Geo. W. (Bijou) Lewistown, Idaho; (Lyric) Bozeman, Mont., 28-April 2.
Loisset, Kathren (Haymarket) Chicago.
Linton, Tom, & Jungle Girls (Marlowe) Chicago.
La Vine, Gen. Ed. (Mary Anderson) Louisville, Ky.; (Columbia) Cincinnati 28-April 2.
London, Jim (Hippodrome) Charleston, W. Va.
Leslie, Bert & Co. (Orpheum) Los Angeles.
La Titcomb (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
Langdon, Lucille (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 28-April 2.
La Blanche, Great (Star) Cedartown, Ga.; (Elite) Roanoke, Va., 28-April 2.
Laveen, Cross & Co. (Orpheum) Los Angeles.
La Vile, Rena (Lyric) Cambridge, Md.
La Grecia (Majestic) St. Paul.
Leonard, Eddie, Mabel Russell & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Denver 28-April 2.
Long, Warren E. (Theato) Richmond, Va.
La Rocco, Roxy P. (Globe) Chicago; (Cleveland) O., 28-April 2.
Lancaster, Mr. & Mrs. Tom (McCue & Cahill's) Brockton, Mass.
Lasky's At the Country Club (Colonial) N. Y. C.
Lasky's The Imperial Musicians (Poli's) Springfield, Mass.
Lasky's The New Pianophiends (Keith's) Boston.
Lasky's At the Waldorf (Temple) Rochester, N. Y.
Lasky's The Twentieth Century (Shea's) Buffalo.
Lawrenze, Bert (Grand) Painesville, O., 21-23; (National) Cleveland 24-26.
La Serida (Columbia) Utica, N. Y.
Levino, Dolph & Susie (National) San Francisco.
Lukushimas, The (Empire) Nottingham, Eng., 28-April 2; (Empire) Coventry 4-9; Walhall, 11-16.
Lawson, Chinese (Robinson) Cincinnati.
Lewis & Harr Co. (Garrick) Wilmington, Del.
Lucas, Ed. & Hazel (Fifth Ave) Nashville, Tenn.
Leo, Arthur (Peoples) Owensboro, Ky.
La she, Marvelous (Iola) Chicago; (Casino) Chicago; 28-Apr. 2.
Lohse & Sterling (Victoria) Phila.
Lorello (Orpheum) Newark, O.
Longwirth, Mr. & Mrs. J. W. (Unique) Minneapolis.
Lucas, Jimmy (Orpheum) Denver.
Levy, Bert (Poli's) Wilkes-Barre, Pa.
Leonard, Jas. & Sadie, & Richard Anderson (Poli's) Wilkes-Barre, Pa.
Lauder, Geo. S. (Heuck's) Cincinnati.
Lee, Henry (American) N. Y. C.
Lind, Homer, & Co. (Bronx) N. Y. C.
Lester, Great (Hammerstein's) N. Y. C.
Laurent, Marie (Colonial) Indianapolis.
Leroy, Lillian, & Co. (Star) Chicago.
Lusby, Hutch (Sittner's) Chicago.
Luttringer, Lucas & Co. (Wilson Ave.) Chicago, 24-26.
La Adelaide (Garfield) Chicago 24-26.
Lindholm & Co. (Marlowe) Chicago.
Lora & Payne (Bijou) Winnipeg, Can.
Leonard, Grace (Majestic) Montgomery, Ala.
Langer, Will (Family) La Fayette, Ind.
Leonard, Bert (Orpheum) Savannah, Ga.
Mann, Billy (Haymarket) Chicago.
Millers, Juggling (Majestic) Chicago.
Mack, Floyd (Trevett) Chicago.
Melbane, Mae, & Co. (Columbus) Chicago 24-26.
Mascotts, Six (Pekin) Chicago.
Morgan & Thompson (Pekin) Chicago.
Mexicias & Mexicias (Ashland) Chicago 24-26.
Mack & Wilson (Apollo) Chicago 24-26.
Mann & Franks (Marlowe) Chicago.
Malvern Troupe (Majestic) St. Paul.
McNally & Slavin (Majestic) St. Paul.
Mills & Moulton (Majestic) Montgomery, Ala.
Mack, Dougal & Co. (Majestic) Little Rock, Ark.
Moore, Great (Majestic) Houston, Tex.
Mills, Charles (Majestic) Birmingham, Ala.
Midgley & Carlisle (Fulton) Brooklyn.
Mortons, Four (American) N. Y. C.
McGuire, Tom (American) N. Y. C.
Ma Gosse (Plaza) N. Y. C.
Miley, Katheryn (Plaza) N. Y. C.
Millman Trio (Colonial) N. Y. C.
McDonald, Crawford & Montrose (Alhambra) N. Y. C.
Martins, Flying (Alhambra) N. Y. C.
Melrose & Kennedy (Bronx) N. Y. C.
Matthews & Ashley (Orpheum) Brooklyn.
McConnell & Simpson (Orpheum) New Orleans.
Motogirl (American) New Orleans.
Murphy & Francis (Colonial) Minneapolis.
McCay, Winsor (American) Boston.
McCoy, Nellie (American) Boston.
Mignon, La Petite (American) Boston.
Moore, Tom & Stacia (Orpheum) Cincinnati.
Miller Bros. (Orpheum) Cincinnati.
McCauley & Connell (Orpheum) Newark, O.
Mudge, Eva (New Grand) Evansville, Ind.
McConnell, Arthur: (Star) Erie, Pa.
McDonald, O. L.: 818 Superior St., Toledo, O.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Mayne & Mayne: New Castle, Ind.
Mears, The Bugler: White Rats, N. Y. C.
Meyer, David: (Gem) Hutchinson, Kan.
Monson, B. Thos.: 918 W. 48th St., Los Angeles.
Morris Cora: (Grand) Salt Lake City, U.
Mardo Trio (Gayety) Indianapolis; (Paris) Paris, Ill., 28-April 2.
Mullane & Montgomery (Palace) Salisbury, N. C.
Mooree, Mabel Valenteene (Prospect) Cleveland, Ohio.
Messer, Helene & Corrinne (Sheedy's) Holyoke, Mass., 21-23; (Middlesex) Middletown, Conn., 24-26.
Merritt, Frank R. (Majestic) Hot Springs, Ark.
Marshall, Geo. P. (Star) New Castle, Ind.; (Star) Marion 28-April 2.
Martin, Dave & Percie (Pantages') Denver 28-April 2.
Morris, Billy, & Sherwood Sisters (Pantages') Portland, Ore.
Mays, Four Musical (Orpheum) Marion, O., 21-23; (Orpheum) Mansfield 24-26.
Martella & Aspril Bros. (Family) Pittsburg, Pa.
Marimbo Band, Mexican (Metropolitan) Circleville, O.; (Grand) Massillon 28-April 2.
McDonald Trio (Airdome) Chattanooga, Tenn.
Morton-Jewell Troupe (Poli's) Worcester, Mass.
Moore, Geo. Austin (Keith's) Columbus, O.; (Poli's) Wilkes-Barre, Pa., 28-April 2.
Maxwell & Shaw (Gayety) Indianapolis.
McCoy, Montrose (Lyric) Catlettsburg, Ky.; (Virginia) Wellstonn, O., 28-April 2.
Malvern Troupe (Majestic) St. Paul; (Unique) Minneapolis 28-April 2.
Melville & Higgins (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
Mank's All-Star Trio (Majestic) Chicago.
Martin & Fabrini (Vaudeville) Plymouth, Mass., 21-23; (Scenic) Marlboro 24-26; (Pavilion) Barre, Vt., 28-30; (Gem) Berlin, N. H., 31-April 2.
Murray & Linn (Poli's) Worcester, Mass.; (Poli's) Springfield 28-April 2.
Massey, Al. J. (Orpheum) Newark, O.; (Family) Barberton 28-April 2.
Makiro & Co. (Kenyon) Allegheny, Pa.
Marlo-Aldo Trio (Trocadero) Phila.; (Luzerne) Wilkes-Barre 28-April 2.
Montrose Troupe (American) San Francisco.
Madden & Fitzpatrick (Keith's) Phila.; (Proctor's 5th Ave.) N. Y. C., 28-April 2.
Mack & Dugal Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-April 2.
McCormick, Jas., & Eleanor Irving (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 28-April 2.
Montgomery, Marshall (Orpheum) Spokane 28-April 2.
McGarry & McGarry (Majestic) Dallas, Tex.; (Majestic) Houston 28-April 2.
Maxim's Models, Co. A. (Majestic) Beaumont, Tex.; (Orpheum) New Orleans, La., 28-April 2.
Moore, Great (Majestic) Houston, Tex.
Morichini, Mauricia (Orpheum) San Francisco 21-April 2.
Marabini, Great (Poli's) New Haven, Conn.; (Poli's) Bridgeport 28-April 2.
Mankin (Orpheum) Salt Lake City, 28-April 2.
Merritt, Hal (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-April 2.
Mallia & Bart (Orpheum) Atlanta, Ga.; (Chase's) Wash., D. C., 28-April 2.
Millman Trio (Orpheum) Portland, Ore.
Mack & Walker (Temple) Detroit; (Temple) Rochester 28-April 2.
Myer, Hyman (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
Mascagno Bros. (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
McClain, Clyde (Orpheum) Zanesville, O., 21-23; (Victoria) Wheeling, W. Va., 24-26; (American) East Liverpool, O., 28-29; (National) Steubenville 31-April 2.
Morton, Harley (Orpheum) Alliance, O., 21-23; (Grand) Massillon 24-26; (Electric) Athens 28-30; (Star) Nelsonville 31-April 2.
Moredock & Watson (Brown's) Texarkana, Tex.; (Majestic) Hot Springs, Ark., 28-April 2.
Merediths, The, & Dog Snoozer (Electric) Enid, Okla., 21-23; (O. H.) Perry 24-26.
Morton & Keenan (Middlesex) Middletown, Conn., 21-23; (Sheedy's) Holyoke, Mass., 24-26.
Mack, Tom (Colonial) Richmond, Va.
Montrell, Chas. (New Bijou) Dubuque, Ia.
Murray, Mr. & Mrs. H. J. (Biograph) Alton, Ill.
Myosotis Sisters (Bennett's) Hamilton, Ont., Can., 28-April 2.
McNeal, Lorine (Colonial) Warsaw, Ind.
Marguerite & Adriel (Globe) Chicago; (Cleveland) Cleveland, O., 28-April 2.
Massey & Kramer (Elyria) Elyria, O.
Martinette & Sylvester (Olympic) Chicago.
Moran & Wiser (Apollo) Berlin, Ger., April 1-31.
Mozard, Fred. & Eva (Trevett) Chicago.
Murphy, Mr. & Mrs. Mark (Keith's) Boston.
Murtha, James (O. H.) Rumford, Me., 21-23; (O. H.) Gardiner 24-26.
Marcell & Lenett (Bijou) Bay City, Mich.; (Bijou) Jackson 28-Apr. 2.
Menetekel (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 28-Apr. 2.
Nemo, Carl (Hippodrome) Cleveland, 21-April 2.
Nelson & Otto (Proctor's) Albany, N. Y.; (Poli's) Scranton, Pa., 28-April 2.
Nosses, Six (Hathaway's) Lowell, Mass.; (Colonial) Lawrence 28-April 2.
Norrises, The (Vaudeville) Plymouth, Mass.
Nichols, Nelson & Nichols (Majestic) Savannah, Ga.; (Majestic) Columbus 28-April 2.
Nonette (Orpheum) Oakland, Cal., 28-April 2.
Nawn, Mr. & Mrs. Tom (Alhambra) N. Y. C.; (Colonial) N. Y. C., 28-April 2.
Newell & Niblo (Majestic) Seattle.
Norman, Mary (Keith's) Columbus, Ga., 28-April 2.
Nugent, J. C. (Majestic) Houston, Tex.; (Majestic) Galveston 28-April 2.
Nevins & Erwood: Springfield, Ill.; (Haymarket) Chicago 28-April 2.
Neapolitans, Lovenberg's, Marion Litchfield, mgr. (Auditorium) Lynn, Mass.; (Hathaway's) Lowell 28-April 2.
Neville, Augustus, & Co. (Queen) San Diego, Cal.; (Mission) Salt Lake City, 28-April 2.
Naden, Lew (Academy) Lindsay, Ont., Can.
Newon, Gladys (Majestic) Memphis, Tenn., 21-Apr. 2.

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Namla Troupe (Orpheum) Brooklyn.
Noble, Carl (Grand) Indianapolis.
Operatic Festival (Greenpoint) Brooklyn.
Operator, The (Colonial) Indianapolis.
O'Dell & Gilmore (Orpheum) Newark, O.
O'Rourke & Atkinson: 1848 E. 65th St., Cleveland.
Otto Bros.: 240 W. 52 St. N. Y. C.
Overfield, Andrew: 369 Glennwood Ave., Buffalo, N. Y.
O'Neil Trio (Kenyon) Allegheny, Pa.; (Lyric) East Liverpool, O., 28-April 2.
Orbasany's, Irma, Cockatoos (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 28-April 2.
Odiva (Bennett's) Montreal, Can.; (Bennett's) Otawa 28-Aug. 2.
Olcott, Charlie (Orpheum) Atlanta, Ga.
O'Day, Ida (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
Olivotti Troubadours (Orpheum) Omaha, Neb.; (Orpheum) Denver 28-April 2.
Owens, Billy & May (Dixie) Atlanta, Ga.
O'Connor, Herbert, & Co. (Columbus) Chicago, 24-26.
Pantzer Troupe, The (Trevett) Chicago.
Palmer & Dockman (Garfield) Chicago 24-26.
Pitsor & Daye: Bloomfield, Ia.
Pollitt, Walter H.: (Empire) San Antonio, Tex.
Permane Bros. (Mary Anderson) Louisville, Ky.; (Columbia) Cincinnati 28-April 2.
Power's Hippodrome Elephants (Hippodrome) Cleveland, O., 21-April 2.
Poiriers, The (Lyceum) Port Arthur, Can.; (Theatorium) Ft. William 28-April 2.
Potts Bros. & Co. (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 28-April 2.
Pike & Calme (Pantages') St. Joseph, Mo.
Potter & Harris (Lyric) Champaign, Ill.; (Family) Clinton, Ia., 28-April 2.
Pepper Twins (Vaudeville) Dallas, Tex.
Pucks, Two (Greenpoint) Brooklyn; (Colonial) N. Y. C., 28-April 2.
Phillips & Newell (Orpheum) Kingston, Ont., Can.
Priors, The (Gem) Minneapolis.
Pearce Sisters, Three (Orpheum) Baraboo, Wis., 21-23; (O. H.) Winona, Minn., 24-26; (O. H.) Rochester, 28-April 2.
Pandur, Bobby, & Bro. (Grand) Evansville, Ind.
Pelot, Fred, & Annie (Gaiety) Minneapolis, Minn.
Price, Van G., & Co. (Grand) Shamokin, Pa.
Pantzer Trio (Majestic) Cedar Rapids, Ia., 28-April 2.
Pederson Bros. (Majestic) Johnstown, Pa.
Pantzer, Willie, Co. (Columbia) Cincinnati.
Pringle & Whiting (Bronx) N. Y. C.
Polk & Polk (Colonial) Indianapolis.
Quincy, Thos.: (Ostrich Farm) Jacksonville, Fla.
Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Quigley & Adair (Pickwick) Winston-Salem, N. C.
Quaker City Trio (New Majestic) La Crosse, Wis.; (Unique) Minneapolis, Minn., 26-April 2.
Quinlan & Mack (Mary Anderson) Louisville, Ky., 28-April 2.
Redmond, Rota (Fulton) Brooklyn.
Rinaldo (American) N. Y. C.
Royal Polo Team (Plaza) N. Y. C.
Romaine, Claire (Bronx) N. Y. C.
Rooney & Bent (Hammerstein's) N. Y. C.
Randall, Lieut. (American) New Orleans.
Rehn, Geo. & Rosa: (Colonial) Oklahoma City, Okla.
Reynolds Rose: 240 Baltic St., Brooklyn.
Richards, Ralph: 139 Porter St., Detroit, Mich.
Richmond, Laura: (Circuit) Tacoma, Wash.
Roberts & Little: Block Island, R. I.
Romola, Bob: 218 Turner St., Zanesville, O.
Rucker, Forrest A. (Crystal Palace) Toronto, Can.
Ritcie Duo (Bijou) Racine, Wis.; (Bijou) Appleton 28-April 2.
Rex Comedy Circus (Chase's) Wash., D. C.; (314 W. 43d St.) N. Y. C.
Robinson Trio (Star) Ithaca, N. Y.
Robison & Partelou (Pavilion) Newberry, S. C.
Rippel, Jack & Nellie (Electric) Bolivar, Mo.
Ray, J. J. (O. H.) Berlin, Wis.
Royale & Sterns (Bijou) Escanaba, Mich.
Rouen, Fred. (Columbia) St. Louis.
Reed, St. John, & Co. (Grand) Chicago; (Unique) Minneapolis 28-April 2.
Reilly, Pat, & Co. (Congress) Portland, Me.
Rainbow Sisters (Airdome) Chattanooga, Tenn., 28-April 2.
Roberts & Downey (Burlew) Charleston, W. Va.; (Robinson's) Cincinnati, O., 28-April 2.
Roland & Mack (Cleveland) Cleveland, O.; (Baker's) Rochester, N. Y., 28-April 2.
Reiff, Clayton & Reiff (Crystal) Anderson, Ind.; (Gayety) Indianapolis 28-April 2.
Roberts & Roberts (Comique) Buffalo 21-23; (Arcade) Niagara Falls 24-26.
Ross, Eddie G. (Bijou) Streator, Ill.; (Trevett) Chicago 28-April 2.
Rivoli, Caesar A. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-April 2.
Rusticana Trio (Crystal) Trinidad, Col.
Rianos, Four (Proctor's) Newark, N. J.; (Proctor's) Albany 28-April 2.
Rooney, Kathleen (Folly) Oklahoma City, Okla.; (Orpheum) Leavenworth, Kan., 28-April 2.
Russell, Jessie, & Co. (Pantages') St. Joseph, Mo.; (Majestic) Hannibal 28-April 2.
Robison, Rob. & Hazelle (New Majestic) Evansville, Ind.; (Empress) Cincinnati, O., 28-April 2.
Ranf, Claude (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-April 2.
Richards, Great (Family) Lebanon, Pa.; (Family) Shamokin 28-April 2.
Reed Bros. (Orpheum) Los Angeles 21-April 2.
Rubens, J. (Shea's) Buffalo; (Shea's) Toronto, Can., 28-April 2.
Reed & Earl (Grand) Marysville, Cal.; (Broadway) Chico 28-April 2.
Riva-Larsen Troupe (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 28-April 2.
Raymond Fredricks, Trio (Mary Anderson) Louisville, Ky.
Riley & Ahern (Empire) Edmonton, Can.; (Pantages') Spokane, Wash., 28-April 2.
Ryan & White (Chase's) Wash., D. C.; (Proctor's) Albany, N. Y., 28-April 3.
Ryan, Thos. J., Richfield Co. (Orpheum) St. Paul.
Rocamora, Suzanne (Poli's) Worcester, Mass.; (Poli's) Wilkes-Barre, Pa., 28-April 2.
Riddle & Rhyme (Niska) Athens, O.; (Family) Barberton 28-30; (Princess) Coshocton 31-April 2.
Rutherford, Jim H., & Co. (Los Angeles) Los Angeles; (Queen) San Diego 28-April 2.
Raymond, Maude (Hammerstein's) N. Y. C., 28-April 2.
Rochez's Monkeys (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 28-April 2.
Rolonians, The (Colonial) N. Y. C., 281April 2.
Rosards, The (Chutes Park) Los Angeles 21-April 9.
Raymond, Alice, & Her Players (Empire) Edinburg, Scotland, 28-April 2; (Empire) Glasgow 4-9; (Empire) Sunderland, Eng., 11-16; (Empire) South Shields 18-24; (Hippodrome) London 25-31.
Reynolds & Donegan (Orpheum) Oakland; (Orpheum) Los Angeles 28-April 9.
Ryan & Douglas (Trocadero) Chicago.
Ross Sisters, Three (Lyric) Dyersburg, Tenn.
Rivenhall, Fred. (Globe) Chicago; (Cleveland) Cleveland, O., 28-April 2.
Raymond, Ruby, & Co. (Hathaway's) New Bedford, Mass.
Redford & Winchester (Lyric) Dayton, O.
Ritter & Foster (Shoreditch) London, Eng., 28-April 2; (Hippodrome) Ebbwale, Wales, 4-9; (Hippodrome) Openshaw 11-16.
Richards, Wm., & Co. (Proctor's) Newark, N. J.
Rich, Gladys (Washington) Boston.
Rajan, John (Orpheum) Scranton, Pa., 21-23; (Favini) Jessup 24-26; (Dreamland) Nanticoke 28-30; (Star) Carbondale 31-Apr. 2.
Robinson's Pickoninies (Victor) Kansas City, Kan., 21-23; (Vaudette) Ft. Scott 24-26; (Yale) Wichita 28-Apr. 2.
Reiff, Clayton & Reiff (Arcade) Toledo, O.
Reading Sisters (Family) Williamsport, Pa.; (411 W. 30th St.) N. Y. C., 28-April 2.
Reidy & Currier (Majestic) Johnstown, Pa.
Rice & Prevost (Unique) Minneapolis.
Redwood & Gordon (Unique) Minneapolis.
Raymond, Lizzie (Heuck's) Cincinnati.
Rees, Thomas (Wilson Ave.) Chicago 24-26.
Ramsdell Sisters (Wilson Ave.) Chicago 24-26.
Ray & Manning (Lyceum) Chicago 24-26.
Ramsdell Sisters (Ashland) Chicago 24-26.
Rapaley, Ralph (Bijou) Winnipeg, Can.
Rivoli, Caesar (Majestic) Ft. Worth, Tex.
Robey, Dan (Majestic) Dallas, Tex.
Russell Bros. (Majestic) Houston, Tex.
Riddell, May (Majestic) Houston, Tex.
Sharp & Montgomery (Trevett) Chicago.
Shannon, Lavinia, & Co. (Star) Chicago.
Schuyler, Elsie (Star) Chicago.
Straley Trio (Sittner's) Chicago.
Stembler, Sallie (Majestic) Denver.
Stellings, The (Majestic) St. Paul.
Sampson & Douglas (Majestic) Montgomery, Ala.
Spillers, Five Musical (Family) LaFayette, Ind.
Scott & Davis (Majestic) Jacksonville, Fla.
Sully & Hussy (Majestic) Cedar Rapids, Ia., 28-April 2.
Seligman & Bramwell (Orpheum) Memphis, Tenn.
Sabel, Josephine (Orpheum) Cincinnati.
Stevens, Paul (Majestic) Johnstown, Pa.
Savoy, Lucille (Majestic) Johnstown, Pa.
Swat Milligan (Orpheum) Denver.
Sears, Gladys: 258 W. 26th St., N. Y. C.
Selbini & Grovini: 1675 72 St. Homewood, Brooklyn, N. Y.
Shaws, Aerial: (Circus Shumann) Berlin, Ger., March 1-31; (Apollo) Vienna, Austria, Apr. 1-30.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo, N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan: (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil: (Empire) Tulsa, Okla.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Smith, Mr. & Mrs. J. Murray (Kenyon) Allegheny, Pa.
Scoby & Earl (M) Columbia, Mo., 21-23; (Lyric) Sedalia 24-26.
Summers, Allen (Bijou) Kenosha, Wis., 21-23; (Barrison) Waukegan, Ill., 24-26.
Sampson & Sampson (Crystal) Alva, Okla., 21-23; (Electric) Kiowa 24-26.
Stevens, Edwin, & Co. (Grand) Indianapolis; (Columbia) Cincinnati 28-April 2.
Stoddard & Wallace (Majestic) Angola, Ind.
Stagpoles, Four (Idea) Fond du Lac, Wis.; (Unique) Sheboygan 28-April 2.
Stantons, The (Gayety) Bangor, Me.; (Music Hall) Lewiston 28-April 2.
St. Alva, Addie (Norka) Akron, O.
Stutzman & May (Majestic) Dallas, Tex.; (Majestic) Houston 28-April 2.
St. John & Bridges (Unique) Des Moines, Ia.
Smith & Arado (Miles) Minneapolis.
Sidini: Rome, Ga.; Chattanooga, Tenn., 28-April 2.
Spessardy's Paul, Acrobatic Bears (Orpheum) Cleveland, O.
Santoro, Nick, & Co. (Majestic) Madison, Wis.; (Temple) Ft. Wayne, Ind., 28-April 2.
Strickland, Rube (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28-April 2.
Searles, Arthur (Lyric) Jamestown, N. Y., 21-23; (Family) Warren, Pa., 24-26.
Spalding & Riego (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 28-April 2.
Scintilla (Arcade) Carnegie, Pa.
Susana, Princess (Marlowe) Chicago; (Sittner's) Chicago 28-April 2.
Stickney's, Louise, Dog & Pony Novelty (Grand) Portland, Ore.
Somers & Storke (Majestic) Sioux Falls, S. D.
Sounsen, Chris. (New Majestic) La Crosse, Wis.; (Unique) Minneapolis, Minn., 28-April 2.
Spissell Bros. & Co. (Maryland) Baltimore.
Schiavoni Troupe (National) San Francisco 28-April 2.
South Sea Island Joe & Wife Beno (Keith's Hippodrome) Cleveland, O., 21-April 2.
Spencer & Austin (Orpheum) Sidney, O.; (Bijou) Anderson, Ind., 28-April 2.
Silveno & Co. (Vendome) Waco, Tex.
Stone & Hayes (Temple) Grand Rapids, Mich.; (Bijou) Flint 28-April 2.
Sutton & Sutton (Orpheum) Atlanta, Ga.
Spadoni, Paul (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 28-April 2.
Standish, Misses (Orpheum) Harrisburg, Pa.; (Keith's) Phila., 28-April 2.
Stepp, Mehlinger & King (Colonial) Norfolk, Va., 28-April 2.
Smalletta, Edward (Hippodrome) Cleveland, O., 21-April 2.
Sizemore, Arthur (O. H.) Tipton, Ind.
Stone, La Belle (National) Steubenville, O., 21-23; (American) East Liverpool 24-26.
Sherman, De Forest, & Co. (Majestic) Cedar Rapids, Ia.
Symonds, Jack (Hippodrome) Rock Island, Ill.; (Marlowe) Chicago 28-April 2.
Savoy & Savoy (Milo) Little Falls, Minn.
Smith & Brown (Bijou) Virginia, Minn.; (Brinkman) Bemidji 28-April 2.
Scott & Davis (Majestic) Jacksonville, Fla.
Schilling, Wm. (Loew's) Elizabeth, N. J.

(Continued on page 42.)

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By JOE PAZEN.

A more sanguine lot than the mid-season amusement providers at present would be hard to find. In all of the cities east of the Mississippi river, including the major ones on the Atlantic seaboard, there is a bustle and scurry on the part of executive board members and promoters that has not been in evidence since 1904, the most lucrative year in outdoor amusements middle westerners have enjoyed in the past quarter century.

The ravages of the elements during the past real winter bids well, according to the traditions, for a summer that will be ideal in warmth and sunshine. With this potent factor in his favor, enthusiasm among the managers and concessionaires is at fever pitch.

The yearly rentals for privileges have taken on a healthy boom and judging from the sharp competition in bidding Jove himself must have shown gladsome tidings to the many "bunch" followers.

Band agents who represent "artistic, eccentric, picturesque, stately, soulful, cultivated, lovable and feted directors who drew all the money at the resorts in which they appeared, after rival bands had nearly ruined business," flit in and out, outstripping in eloquence and number the more shrinking impresarios who have "something new," just imported from the other side. If the individuals who besiege the park headquarters would devote more of their time to lauding their own goods and refrain from using sledge hammers on their contemporaries' drawing ability, they would be more successful in getting contracts. Not included in this category of anvil workers, however, are Lieutenant Carle Carleton, of British Guard Band; Bernhardt Frank, of the Russian Imperial Band, or Carle Edouarde, who looks after the interests of his own band. This trio is in great contrast to the babbling bunch that have few words for any but themselves.

Spectacular events, such as Pain's Battle In the Clouds, wild west shows and aviatorial contests are most in demand.

All of the park managers are giving considerable attention to the development of their athletic fields and playgrounds which, until this season, have been almost entirely disregarded features. General Manager Salen, of Luna Park, Cleveland, is having a grand stand installed that will seat several thousand people and will afford visitors an excellent view of all contests without interfering with the players, and will also net more or less revenue for seats, cushions, score cards, etc.

Forest Park Highlands and West End Heights, at St. Louis, are remodeling, to give over space for athletic events.

Riding devices, especially those designed to thrill, have presented little that savors of newness or has novelty features.

Abe Shapiro, at Toledo, is booking a number of bands and free acts and in all probability will have a few of the airships for which the town is noted for attractions.

Professor Trostler is visiting New York and surroundburgs at present in the interests of The Scenic Ballroom, on which he has just received patents for the United States. He is in communication with Paul D. Howse, Anthony Steuver, Frank Melville, Louis Obert and others for the building of his attraction for the latter part of this season.

RIVERVIEW ADDS THREE NEW WONDERS.

Chicago, Ill., March 19.—The latest announcement from the Riverview headquarters is to the effect that contracts have been closed with the Pneumatic Tube Company to build a glass tower 300 feet in height, with a capacity of 150 to 200 persons. This tower will be constructed on much the same principle as the pneumatic tube ride, except that it will be of solid glass and will be upright. The small car will be raised upward by air pressure and will afford a novel method of obtaining a bird's-eye view of the city.

The Victory in the Clouds was also given out last week as one of the new attractions for the Bowery at Riverview. This feature represents a small town or country in about the year 1930, when airships are supposed to be in common use. The town is besieged by the offending airships and her fleet destroyed by the aerial bombs which are dropped. All the modern implements of war are used, such as the air torpedoes and the famous Dratolt air battery. The victory is won by the defending township upon the arrival of her fleet of airships which, being fresh from the clouds, succeed in driving back the forces of the enemy and saving their native soil from the ravages of the offenders.

The Derby, a monstrous ride which has been recently constructed at the Exposition, is destined to be the "winner" with the "joy riders" of the summer. The ride is the fastest and the longest ride ever built in any enclosure and its many twists and curves add the thrill that brings the chills of delight to those young pleasure seekers who are forever on the lookout for "dare-devil" sport.

AL FRESCO PARK.

Al Fresco Park is at Peoria, Ill., located on the banks of the Illinois river.

V. C. Seaver is the president and general manager. He is kept busy looking over plans, advising, changing and superintending the many new novelties for the coming year. About two-thirds of the added space to the park has been granted to responsible and thorough show and privilege people. The bathing beach will be in great favor this year, as the new shower and bath houses are fast nearing completion. The cafe, with its well appointed service, which is par excellence in the cuisine department, will be under the same management as last year. The magnificent theatre building will be remodeled and used for a new feature, the first time in any park in America, known as the "Tee Hee Ha," most laughable and ridiculous show ever seen.

The Shoot the Chutes is being overhauled; an addition of a quarter of a mile of waterway has been added and will be called the Cave of Love and Mystery.

In the Bazaar there will be many new games and souvenir stands.

The Ball Room, surrounded by mighty oaks, which stand like sentinels, and flowers of every hue and clime, with their perfume, will hold the dancers and visitors entranced, like visiting another world.

A large level plot of ground will be reserved especially for baseball and football games.

C. F. RHODES.

SIX AT MADISON SQUARE GARDEN

Harry Six, premier high diver, who has just returned from a seven-months' tour of South America, announces that he will return to Brazil and other southern countries this fall for an extended engagement. His contracts arrived on this week's steamer. Mr. Six contemplates enlarging his act by adding ten women swimmers, and will also take along several other acts under his management.

Six is having a new tower built, made entirely of aluminum, and in place of three hundred and fifty electric lights will use nearly one thousand, including six encased submarine arc lamps and a glass tank. The idea is a new one and will demonstrate the danger of making a high dive into shallow water.

This summer Mr. Six will appear at Madison Square Garden, under the management of the American Hippodrome Company, and will play for ten weeks as a feature act. He will dive from the dome of the roof.

In the Spring number of The Billboard, an error was made by giving Mr. Six's address as 1402 Broadway. Mr. Six's permanent address is at 1440 Broadway, Suite D, where all mail should be addressed.

BUYS WHITE CITY.

New Orleans, La., March 21.—White City will throw open its gates to the public April 9. This park, known as White ICty, has been purchased by Benjamin J. Megginson from the Philadelphia Amusement and Construction Company, and he will run same himself. Since Mr. Megginson has returned to the city he has started work on his park and is making extensive repairs. For the Casino, Mr. Megginson has secured a first-class opera company, which will present the best operas and musical comedies during the season. A military band will give outdoor concerts nightly.

KINSILA'S BIG VENTURE.

A big open air park will be erected in Beunos Aires, South America, by a company of prominent citizens, with Edward B. Kinsila, formerly managing director of Dreamland, Coney Island, New York, at the helm. The venture will be along elaborate lines, and it is announced that $1,000,000 will be spent in converting the site secured into a most pretentious playground.

PROMOTION FOR HAWKS.

Wells Hawks, who was last season press agent of Greater Dreamland, has been made the general press agent for all of Senator William H. Reynold's enterprises. This will include Long Beach, Greater Dreamland, Borough Park, Westminster Heights, Vanderveer Crossing, Laurelton, etc. During the summer, Mr. Hawks will divilde his time principally between Long Beach and Dreamland. At present, he is on the road in charge of Senator Reynolds' lecture tour.

PARK NOTES.

S. Z. Herb, a well-known musician, formerly principal bass player with Innes, Brooks, Chicago Marine and Phinney's Jamestown Exposition Bands, who is now located as musical director at the Kansas State Industrial Reformatory, has organized a band of 40 pieces. Mr. Herb has signed a contract with the manager of the Riverside Park, Hutchinson, Kansas, to furnish band concerts for the entire season of 1910.

The manager of Lake Cliff Park, Dallas, Texas, is Charles S. Mangold. He is at present in Chicago and will also go on to New York, making bookings for the coming season. He intends to produce musical comedies and light operas at the Casino, with stock company and vaudeville at the Garden Theatre, which is also at Lake Cliff.

Stanton Park, Steubenville, Ohio, will open the season May 30, with all the usual park attractions—boating, merry-go-round, roller coaster, bowling alley, shooting gallery, dancing hall, band stand, etc. Harry Armstrong is manager. Steubenville and East Liverpool Traction and Light Company are proprietors of the park.

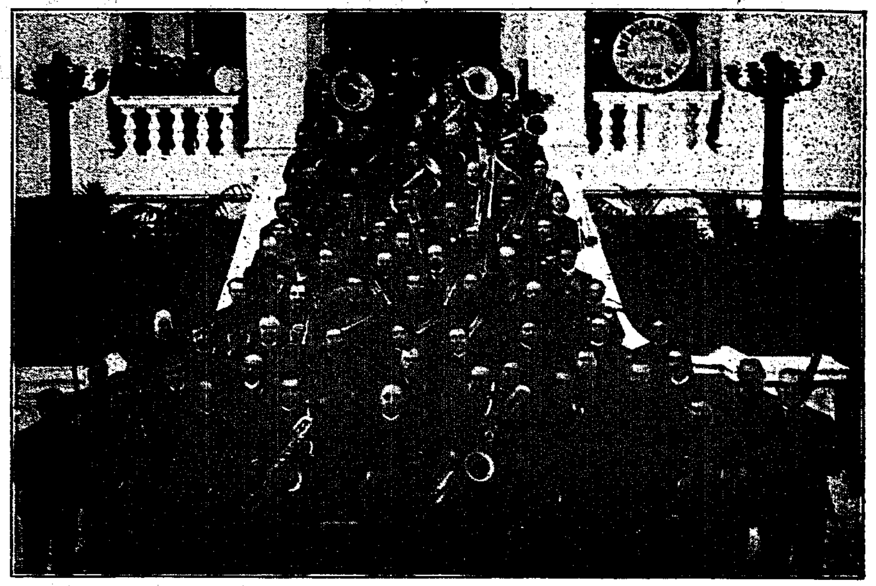
Manager Ed. S. Baker, of Dream-land Park, Decatur, Ill., has returned from his trip in Oklahoma, and is arranging for opening of this handsome park May 1.

Mr. Edw Raymond, now manager of of the New Majestic, at Evansville, Ind., will manage Oak Summit Park, that city, during the coming summer.

W. J. Brown, manager of the Or-pheum Theatre, Dallas, Texas, will be the manager of the Cycle Park Theatre, that city, this season.

White City, a new park at Des Moines, Iowa, containing 127 acres, opens June 1. C. P. McLaughlin is general manager.

Ingersoll Park, Des Moines, Ia., with with Fred Buchanan as manager opens May 31.



AMERICAN BAND AND ORCHESTRA

of Providence, R. I.

MR. BOWEN R. CHURCH, Conductor

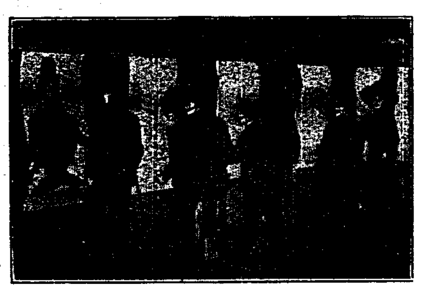
A permanent organization since 1837. Large Military Band, or Large String Orchestra, of any size, can be furnished on application. Or a large organization that can play both in string and brass, thus affording both a band concert and an orchestra concert during the same evening or the same engagement. Address all applications to

HOWARD PEW, 121 W. 42nd St., NEW YORK

PROF. ANTONIO OLIVETO AND HIS BAND

Engaged with John Robinson's 10 Big Shows for Season 1910

Just arrived on "King Albert" of the German-Lloyd from Naples, Italy.



At Parks, Fairs, and Amusement Resorts EVERYWHERE

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Write to-day for full particulars.

J. M. Naughton Amusement Construction Co.

Hotel Mayer Bldg., Peoria, Ills.

VANITY : FAIR : PARK

PROVIDENCE, R. I.

Million Dollar Park of New England

One million people to draw from; open 7 days a week. Opens May 28, 1910. The following concessions for sale: Knife Rack, Candy Wheel, Bird Wheel, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Popcorn, Frankfurters, Peanuts, Lemonade, Ping Pong, Shooting Gallery, Photo Gallery, Glass Blower, Tintype, Weighing Machine, Palmistry, etc. All these concessions sold on flat rental. 3 buildings, 40x80, for shows on percentage basis, also 2 buildings for Illusion Shows on percentage. Get busy, and address LEO S. MEYER, President and General Manager New Vanity Fair, Providence, R. I.

WANTED For Downie's World's Best DOG and PONY SHOWS

Circus Acts of all kinds except riding; Man to lecture on flying machine and sell concert and reserved seat tickets, Concert Team, good Boss Canvasman, A-1 Freak to feature, Alto that can do concert turn, Clarionet for band and orchestra, General Agent who has had experience handling small Railroad Show. Sober, reliable, experienced people wanted Name lowest salary. Show opens Medina, N. Y., 1st of April. Wanted to buy, small Tableau, Band and Ticket Wagon, two small-sized Railroad Baggage Wagons, Shetland Pony Harness, Miniature Dens, Cages and Tableaux, Pony Chariots, and Calliope. Address ANDREW DOWNIE, Medina, New York. All Performers must do more than one act.

SEA SIDE PARK!

A LIVE CONEY ISLAND IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

Another commendable move is to be made by the Columbia Amusement Co. (Eastern Wheel burlesque), in the revival of pictorial billing matter for window display. The use of lithographs was discontinued two seasons ago and other economies were made in the publicity end of the Wheel's expenses, but it is evident that little benefit was derived from the saving, and the new edict declares that all the shows are to use "pictures" from now on. The next change will probably be the abolishment of the ugly stereotype block on yellow billboard stands, which have been used this season, and, it is more than probable that the old style of colored stands will be used next season, with new and artistic ideas in copy.

There is no doubt but that a great deal more attention will be paid to advance publicity during the coming season, and many of the shows which have been doing without an agent, will be represented by a man ahead. There is plenty to do for a man ahead of a Wheel burlesque organization, if he understands his business, and the time is coming when the burlesque show will be represented by a real advance man, who can do a little more than lay out paper and tack cards.

There are a number of towns on both wheels that are far from being winners, and it seems as though some special effort might be made to get better results. A special arrangement could be made to spend a little more money at these weak spots, and by additional publicity to give them a chance to liven up. There are a number of towns which have been tried out by both wheels, and which have, after awhile, been dropped, as unprofitable stands. Some of these, at least, might have turned out all right if conditions had been favorable, and more persevering methods used. In many cases the theatres were practicaly "shacks," or were in a bad location, to say nothing of incompetent local management, while no extra efforts were made to draw or create a patronage, the wheels expecting to go straight in and make good. There are a number of good towns in the country where burlesque is practically unknown, and in any case misunderstood, and the successful invasion of this sort of territory can only be accomplished by persistent effort, and the gradual education of the theatregoer to the new form of amusement.

Good advance men are a big help to any traveling organization, but incompetent agents are as bad as none at all, and when the burlesque owner decides to carry a man ahead let us hope that he will realize the better policy of paying a reasonable salary so that competent advance men will be more inclined to turn their attention in the direction of burlesque.

✤

Henry Abbott is doing some great work ahead of Hurtig & Seamon's two shows, The Ginger Girls and The Follies of New York and Paris. He was in Toledo recently and covered the town from one end to the other. "Kid" Mohr, advertising agent at the local burlesque house, gave Mr. Abbott much valuable assistance, and together they billed a number of the surrounding towns.

The result of this energetic advance work has been plainly apparent. The Ginger Girls having played to record-breaking business all of the week, while the advance sale for the following show has been phenomenal.

✤

The Follies of New York and Paris played three days at Youngstown, O., last week. There has been no report regarding business up to this writing. The show opened the week at Wheeling, W. Va., and went on to Youngstown instead of laying off.

✤

Jules Hurtig was on to the Ginger Girls last week. Manager Chipman was highly complimented by "The King," for the appearance and work of his company. A few changes of numbers were made, and Mr. Hurtig left for New York City.

✤

The Four Londons are making a big hit at the new Columbia Theatre in New York City this week. The act is one of the best casting acts ever seen in this country, and is making a terrific hit as a burlesque strengthener.

✤

Clarence Burdick reports big business on his western trip with The Jardin de Paris Girls (Western Wheel). The show played to turn-away business at Louisville this last week.

✤

Al. Reeves has written a book on Beauty. If any one is competent to write of feminine charms it is surely the genial Al. You've got to give him credit.

✤

All will be glad to learn that pretty Mollie Williams is back at work with Jack Singer's Behman Show.

✤

The Ginger Girls will stay on the road until the beginning of June, closing the season at H. & S.'s 125th St. house.

✤

The Ginger Girls is a winner, and the clever work of Ed. Lee Wrothe; in fact, of the entire company, is well deserving of praise.

✤

A rumor says that F. W. Dinkins will have a new show on the Western Wheel next season.

CHICAGO BURLESQUE NOTES.

The offering at Sid J. Euson's Theatre this week is the great Star & Garter Show. It is a superb production, seven scenes making up the two acts, and is replete with the most laughable situations imaginable. A company of fifty people is required to give the show proper presentation, among them being Rice and Cady, Murray Livingston and Co., Ethel Kirk and Robert Ellis, a notable aggregation of some of the most popular stage people to-day. The usual Wednesday night wrestling features will be a part of the entertainment, and the amateurs will perform after the regular performance.

✤

Phil Sheridan's big new Marathon Girl show is holding the boards at the Alhambra this week, and no doubt will prove one of the biggest drawing cards yet at that house. The opening is called A Run for Your Money, an up-to-the-minute musical travesty with clever burlesques on all the big show hits of the day. The closing portion of the entertainment is a scene of actual every-day experience, with just enough story to allow the introduction of the many musical numbers and display the handsome chorus, not overlooking the beautiful scenery and costumes.

✤

Plenty of songs, myriads of comedy, a shower of hilarity, and an endless chain of pretty and highly entertaining scenes, is the offering of the Ginger Girls, who are seen at the Star & Garter Theatre this week. Ed. Lee Wroth, who until recently starred in Me, Him and I, heads a gigantic cast of universal merry makers. Two burlettas, each with a captivating plot, forms the principal end of the Ginger Girls' offering, while there are many excellent vaudeville features which help to make the entire entertainment one well worth the consideration it has received.

✤

The Umpire is the attraction which is appearing at the Folly this week, and the popularity of this show does not seem to have waned in the least, judging by the size of the audiences that are filling that house daily.

✤

The Empire has the ever popular Fashion Plates for the drawing card, and reports say that it is one of the best drawing cards that house has had this season.

REEVES HELPS NEWSBOYS.

Toronto, Can., March 19.—Al. Reeves, proprietor of Al. Reeves' Big Beauty Show, who has been drawing crowded houses to the Gayety Theatre, Toronto, week of March 14, gave the local newsboys' union a big boost, Friday. Reeves sold copies of a special edition of a Toronto newspaper, assisted by Miss Lonsford, his leading lady, and a handsome sum was realized. Al. claims to have been a newsboy in Toronto 35 years ago. The union gave Mr. Reeves and Miss Lonsford a handsome present each.

EDW. CASTANO ILL.

Edward Castano, straight man and stage manager with the Watson Big Show, the Beef Trust, was forced to retire from the cast March 7, at the Empire Theatre, Brooklyn, due to a severe attack of the grip, which he contracted while playing at the Casino Theatre in Brooklyn. Mr. Castano ofrced the laws of nature and succeeded in working the week out at the Casino Theatre, feeling that Sunday's rest would do him good, but when Monday came, he was unable to get up. His doctor advised him to lay off the entire week, but owing to his presence being needed in the company, Castano forced himself to the theatre, where he succeeded in playing the week out, gaining new strength daily.

THE OP'RY HOUSE.

(Written for The Billboard by Oney Fred Sweet.)

Dear old town hall, how much thy sinful haunts
Afforded to my halcyon days of youth!
Seen through perspective, blessed in its faults,
Imagination misting o'er the truth.
'Twas here I loved with hero, wept with grieved,
Mourned as dead the one whom villain kills,
As trembling, throbbing, sat I in front row,
Admission earned that morning "peddlin' bills."

'Twas here "ten, twenty, thirty" show stayed a week,
While minstrel troupe and band held boards a night.
Here Lady Is'belle watched her Willie die,
Here Little Eva soared in realms of light.
Here politician talked and quenched his thirst,
Here doctor sold his balm that thwarted fate;
And when our class had finished up at school,
The town jammed here to watch us graduate.

Ah! cruel years have lifted off the veil,
And past the faded curtains now I see
The bare board walls behind the threadbare scenes,
Where fancy used to weave so much for me.
But though thou standest a humble house of frame,
With shrunken stage, bare walls and ceilings low,
No playhouse since has ever held the thrills
I felt as when a kid in thy front row.

MANAGER WINS CASE.

All acts working the Orpheum Theatre, Dallas, Texas, week of March 13, were summoned as witnesses in the case against Manager Brown for running a theatre on Sunday. Manager Brown won the case on the plea of Sunday concerts. All the vaudeville houses in Dallas are to be tried for the same offense.

SUCCESS WITH BURDICK SONGS.

Percy Orth, Paul Zallee, LaMar, The Tracys, McDonald, Curtis and Curtis, Gilbert and Gilbert, Landry, and many others report that they are having the success of their lives singing Burdick songs.

CREATORE And His Band

Spring and Fall Tour Now Booking

FRANK GERTH, Mgr., 1402 Broadway, N. Y.

MONTREAL, CANADA

Just opening. LARGE PENNY ARCADE. SPACES TO LET for Japanese Ball Game, Shooting Gallery, Glass Blower, Photo taking Machine, etc. None worked here before in Arcades. Write quickly what you have. "ARCADE," 316 St. Lawrence Blvd., Montreal, P. Q.

PADUCAH ON THE BOOM

300% increase in building permits so far in 1910 over that of corresponding period in any previous year of the city's existence. 23% increase in bank clearings. Four new railroads projected; every shop working full time and force, and substantial wage increases in all lines of labor.

WALLACE PARK

The city's (25,000 population), only outdoor resort. 15 minutes from heart of city; 5-cent fare. Beautiful lake, fine dancing pavilion, commodious baseball park. A great rendezvous for picnics and excursions from all over West Kentucky and Southern Illinois. Greatest efforts ever attempted will be made to make this park the one big real "winner" this season. 100,000 adjacent population to draw from.

OPENS SUNDAY MAY 15

Will contract with good Carnival Co. for Opening Week. For all Information address

PADUCAH TRACTION CO.

Paducah - Kentucky.

THE CASINO

1,000 seating capacity, large stage and full scenic equipment. A good show town and adjacent territory to draw from.

SPECIAL INDUCEMENTS — WILL BE MADE TO — MUSICAL COMEDY OPERA and Other Good Attractions.

WANTS

Merry - Go - Round, Concessions and any Public - pleasing Attractions or devices.

LIBERAL TERMS TO REAL FEATURES.

WANTED —AT— WHITE CITY

DAYTON, OHIO.

MERRY-GO-ROUND and Concessions of all kinds. Nothing too large. Nothing too small.

Address, - GEO. H. HEISER, General Manager.

Wanted FOR THE K. G. Barkoot Amusement Companies

Good Shows with Good Fronts

Can use few more legitimate concessions of all descriptions. Long season.

CAN USE PIANO PLAYER AND VAUDEVILLE TEAM.

Route, Company No. One:		Route, Company No. Two:	
Cedartown, Ga.	March 21 to 26	Wadesboro, N. C.,	March 21 to 26
Rome, Ga.,	March 28 to April 2	Maxton, N. C.,	March 28 to April 2
Chattanooga, Tenn.,	April 4 to 9	Cheraw, S. C.,	April 4 to 9
Address K. G. BARKOOT, Mgr.		Address J. C. SIMPSON, Mgr.	

WANTED for the BARNUM & BAILEY SIDE SHOW

-:- FREAKS -:-

Strange and Striking Features. Vaudeville Specialties and Interesting Novelties.

Address and make application to

CLYDE INGALLS, Manager Side Show Department,

Barnum & Bailey Greatest Show on Earth.

Madison Square Garden, - - - - NEW YORK CITY.

THE PRINCESS THEATRE

(Formerly THE IDLE HOUR)

CRAWFORDSVILLE, INDIANA

Wants strictly first-class Repertoire and Musical Comedies for summer season. Will open about May 1, 1910. Good city of 10,000. Seating capacity, 1,000. Shows of merit can do a big business, but no "barnstorming tryouts" will be allowed in this airdome. All contracts made with Lee Gilkey, of the "Idle Hour," should be renewed at once. Get in the game, and get in early.

GEO. R. WHITE, Manager.

CALL--BURK'S SHOWS!

Open at Topeka, Kans., Thursday, March 31st.

All people engaged report in person at 10 a. m., Tuesday, March 29, at cars on fair grounds, Topeka, Kansas. Acknowledge this call at once. Want good strong free outside exhibition; high dive or good wire walker. State salary Add. all mail to C. E. BEYERLE, Box 299, Topeka, Kan.

GREAT NORTHERN SHOWS Open at Syracuse, N.Y., May 9, 1910

Can place one or two good clean shows that do not conflict. Big money; plenty of rubes. All concessions who wish to book, write. T. J. ABBOTT, Mgr., Winterquarters, 251 N. Salina St., Syracuse, New York.

FOR SALE

PEOPLE'S THEATRE BUILDING

CHICAGO

Including celebrated stock house, seating 1,400. Hotel of 50 rooms, nine stores, dance hall and lodge hall; all rented; fine income property. Address WILLIAM G. CLARKE, Owner.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Shean, Tom L. (Bijou) Flint, Mich.
Skop, S. Stanley (Globe) N. Y. C.
Smiths, Great Aerial (Hippodrome) Cleveland, O.
Stafford, Frank, & Co. (Majestic) Chicago.
Sterling Bros. (Creation) Clinton, Ind., 21-23; (Arcade) Shelburn 24-26.
Slosson, Pauline (Brown) Texarkana, Tex.
Sanford, Jere (President) Chicago 28-Apr. 2.
Snyder & Buckley (Fulton) Brooklyn.
Strictly Business (Fulton) Brooklyn.
Steffen Bros. (American) N. Y. C.
Subers, Coakley & McBride (Orpheum) New Orleans.
Stafford, Frank, & Co. (Majestic) Chicago.
Stanley & Morris (Keith's) Boston.
Star Bout (American) Boston.
Those Three Fellows (Fulton) Brooklyn.
Thompson, Harry (Fulton) Brooklyn.
Thompson, Denman (Orpheum) Brooklyn.
Terry & Lambert (American) Chicago.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O.
Tyrone, Wallace (Electric) San Saba, Tex., 21-April 2.
Turner, Bert (Majestic) Council Bluffs, Ia.; (Grand) Chillicothe, Mo., 28-April 2.
Taylor, Meta E., & Co. (Keith & Proctor's) Jersey City, N. J.; (Keith & Proctor's 125th St.) N. Y. C., 28-April 2.
Tripp, Alphonse E. (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 28-April 2.
Tangley, Pearl (Orpheum) Mansfield, O.; (Orpheum) Lancaster 28-April 2.
Tambo & Tambo (Orpheum) Cincinnati, O.; (Dominion) Winnipeg, Can., 28-April 2.
Temple & O'Brien (Lyric) Pine Bluff, Ark.
Tolans, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28-April 2.
Tuttle & May (Unique) Minneapolis; (Grand Family) Fargo, N. D., 28-April 2.
Taylor, Mae (Mystic) York, Pa.; (Wilson) Baltimore, Md., 28-April 2.
Toledo, Sydney (Murray) Richmond, Ind.; (Grand) Indianapolis 28-April 2.
Tracy, Julia Redmond (Baker's) Rochester, N. Y.
Torcat & Flor d'Aliza (Pantages') St. Joseph, Mo.; (Majestic) St. Paul, Minn., 28-April 2.
Thomas, Toby (Madison Square Garden) N. Y. C., 24-April 23.
The Quartette (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-April 2.
Tuscany Troubadours (Chase's) Wash., D. C., 28-April 2.
Tuscano Bros. (Majestic) Houston, Tex.
Thompson, Wm. H., & Co. (Temple) Detroit, Mich.
Tops, Topsy & Tops (Temple) Detroit; (Temple) Rochester, N. Y., 28-April 2.
Top o' the World Dancers (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2.
Turners, Musical (Gem) Washington C. H., O.; (Orpheum) Chillicothe 28-April 2.
Till, John & Louisa (Proctor's) Troy, N. Y., 21-23; (Proctor's) Cohoes 24-26.
Toys, Musical: Bradford, Pa.
Tomita Jiu Jitsu Co. (Colonial) Indianapolis.
Trombettas, Les (Temple) Detroit.
Tyrrell, Al. H. (Pantages') Spokane, Wash.
Tempest & Sunshine (Orpheum) Memphis, Tenn.
Trovato, Sig. (Columbia) Cincinnati.
Taylor, Eva, & Co. (Orpheum) Minneapolis.
Tourist Trio (Wilson Ave.) Chicago 24-26.
Terry & Elmer (Garfield) Chicago 24-26.
Tetsuwari Japs (Apollo) Chicago 24-26.
Unthan (Majestic) Jacksonville, Fla.
Underwood, Ethel: (Star) Erie, Pa.
Umbaults Bros. (American) East Liverpool, O.; (Family) Barberton 28-April 2.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-Apr. 25
Vivians, Two (Orpheum) Easton, Pa.
Valenteenes, Three Flying (Burlew) Charleston, W. Va.; (Robinson) Cincinnati, O., 28-April 2.
Vontello & Nina (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-April 2.
Valadens, Les (Majestic) Cripple Creek, Col.; (Crystal) Trinidad 28-April 2.
Valecita's Leopards (Keith's) Columbus, O.
Viola, Otto (Gaiety) Asheville, N. C.; (Bijou) Greenville, S. C., 28-April 2.
Vernon (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 28-April 2.
Vynos, Musical (Cleveland) Cleveland, O.; (Baker's) Rochester, N. Y., 28-April 2.
Vagrants, Three (Hathaway's) New Bedford, Mass.; (Poli's) Hartford, Conn., 28-April 2.
Vittorio & Giorgetto (Orpheum) New Orleans.
Von-Dell, Harry (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 28-April 2.
Vital Question (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 28-April 2.
Vogel & Wandas (Revier) Twin Falls, Ida.; (Majestic) Salt Lake City, 28-April 2.
Van, Billy B., & Beaumont Sisters (Keith's) Columbus, O.; (Columbia) Cincinnati 28-April 2.
Valetta & Lamson (Park) Phila.
Vancello, C. (Empire) Atlanta, Ga.
Valentinos, Four Flying (Bijou) Atlanta, Ga.
Van Gofre & Cotrely: Ocean Springs, Miss., 28-Apr. 2.
Victoria Four (Poli's) Wilkes-Barre, Pa.
Vail, Olive (Star) Chicago.
Von Hampton & Joselyn (Majestic) Little Rock, Ark.
Venetians, Four (Bijou) Dubuque, Ia.
Veronica & Hurl Falls (Family) LaFayette, Ind.
Ward & Stone (Majestic) Chicago.
Wells, Lew (Haymarket) Chicago.
Williams, Margaret, & Co. (Apollo) Chicago 24-26.
West, Roland, & Co. (Majestic) Montgomery, Ala.
Wilson, Chas. (Majestic) Cedar Rapids, Ia., 28-April 2.
Weston, Great (Majestic) Johnstown, Pa.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kan.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frank & Della: Woodbine Terrace, Palmyra, N. Y.
Williams', Frances, Dog, Pony & Monkey Circus: 7 Beecher St., Newark, N. J.
Wilson, Lizzie: 175 Franklin St., Buffalo, N. Y.
Wilson, Mae: (Grand) Salt Lake, U.
Wright, J. W.: Gallatin, Tenn.
Williams Duo (Crazy Wells) Mineral Springs, Tex.
Wheeler Sisters (Lyric) Jamestown, N. Y., 21-23; (Family) Warren, Pa., 24-26.
Winston's Sea Lions (Madison Sq. Garden) 24-April 23.
Wolffheim's, Eugene, Living Bronze Statues: Norfolk, Va.
Ward, Billy (Scenic) N. Y. C., 21-23.
Winters Comedy Four (Family) Milton, Pa.
Winkler-Kress Trio (Crescent) Syracuse, N. Y.
Wallace & Beech (Star) Cordele, Ga.; (Vaudette) Jacksonville, Fla., 28-April 2.
Wood, Milt (Orpheum) New Orleans.
Woods & Woods Trio (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 28-April 2.
Wild, Albert (Majestic) Knoxville, Tenn., 28-April 2.
Winchester, Ed. (Star) Seattle; (Grand) Tacoma 28-April 2.
West & Denton (Garrick) Burlington, Ia.; (Family) Davenport, 28-April 2.
Warren, La Grecia & Warren (Bijou) Duluth, Minn.; (Miles) Minneapolis 28-April 2.
Warren & Francis: Champaign, Ill.; (Circle) Chicago 28-April 2.
Wiley & Chipman (Auditorium) Exeter, Neb., 21-23; (O. H.) Clay Center 24-26; (O. H.) McCook 28-April 2.
Wasmuth & Ramsay (Bijou) Anderson, Ind.
Williams & Walker's Chocolate Drops: Grand Rapids, Mich.; Peoria, Ill., 28-April 2.
Wood, Wilma (Globe) Kansas City, Mo.
Warren, Lyon & Meyers (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 28-April 2.
Woodford's Animals (Scenic) Waltham, Mass.; (Bijou) Manchester, N. H., 28-April 2.
Woods-Ralton & Co. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 28-April 2.
Willard & Bond (Empire) Pittsfield, Mass.
Wright, Horace, & Rene Dietrich (Proctor's 5th Ave.) N. Y. C.; (Poli's) New Haven, Conn., 28-April 2.
Wells, Mr. & Mrs. Wm. J. (Colonial) Vincennes, Ind.
Watson's, Sammy, Farmyard Circus (Lyric) Danville, Ill., 21-23; (Orpheum) Champaign 24-26; (Family) Moline 28-30; (Family) Clinton, Ia., 31-April 2.
Wychoff, Fred. (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 28-April 2.
Wheelers, The (Majestic) Butte 28-April 2.
Waterbury Bros. & Tenney (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2.
Wheeler, Edna (Orpheum) Key West, Fla.; (Orpheum) Tampa 28-April 2.
Wormwood's, J. B., Animals (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 28-April 2.
White's, Al., Dancing Bugs (Orpheum) Portland, Ore.
Walsh, Lynch & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-April 2.
Williams, Great (Princess) Cleveland, O.; (Princess) Columbus 28-April 2.
Wormwood's Monkeys (Garrick) Wilmington, Del.; (Chase's) Wash., D. C., 28-April 2.
White & Simmons (Orpheum) Kansas City, Mo., 28-April 2.
West, Al. (Bijou) Atlanta, Ga.
Ward, Klare & Ward (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 28-April 2.
Wright, Lillian, & Young Bros. (Casino) Wash., D. C.
White, Florence (Gaiety) Asheville, N. C.
Waters, Tom (Grand) Pittsburg; (Maryland) Baltimore, Md., 28-April 2.
Watson, Millard (Pastime) Plymouth, Mass.
Warda, Al. (Grand) Nashville, Tenn.
World & Kingston (Poli's) Hartford, Conn.
Wrights, The (Majestic) Canyon City, Col.
West, Dare Devil: Centralia, Ill., 21-April 2.
Weber Family, Acrobats (Family) Lancaster, Pa.
Whitestone, Natty (Keith's) Columbus, O.; (Columbia) Cincinnati 28-April 2.
Whipple, Waldo (Wilson) Baltimore; (Mystic Star) York, Pa., 28-April 2.
West & Mack (Family) Davenport, Ia., 21-23; (Family) Rock Island, Ill., 24-26; (Majestic) La Crosse, Wis., 28-Apr. 2.
Woods, W. J., & Co. (Norka) Akron, O.
Ward, John (Robinson) Cincinnati.
Wakefield, Willa Holt (American) N. Y. C.
Williams & Melburn (Plaza) N. Y. C.
Wright & Dietrich (Proctor's 5th Ave.) N. Y. C.
Welch, Ben (Orpheum) New Orleans.
Whitehead & Grierson Sisters (American) New Orleans.
Williams, Bransby (Colonial) Indianapolis.
Wilson, Franklyn, & Co. (Colonial) Indianapolis.
Young, De Witt & Sister: 58 Chittenden St., Columbus, O.
Young, James, & Co. (Keith's) Providence, R. I.; (Grand) Syracuse, N. Y., 28-April 2.
Younger Bros (Unique) Dickinson, N. D.; (Orpheum) Jamestown 28-April 2.
Young, Ollie, & April (Majestic) Lansing, Mich.; (Family) E. St. Louis, Ill., 28-April 2.
Young, Ethel (Orpheum) Minneapolis.
Zierow, Harry H.: Little Falls, N. Y.
Zat Zams, The (American) Cincinnati.
Zanettos, The (Majestic) Milwaukee; (Majestic) Chicago 28-April 2.
Zertho (Columbia) St. Louis, Mo.
Zella, Mme. (St. Denis) Toronto, Can.
Zenoz, Great (Hippodrome) Cleveland, O.
Zancigs, The (American) Chicago.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls from Happyland.
Adams, Lew, & Co.: Star Show Girls.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bella & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O' Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Hadyn Bros.: Scribner's Show.
Brianza Trio: Scribner's Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Caine, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willa: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marsen: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls from Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls from Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lassier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Tosca: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japenese Troupe: Froliscome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Strouse, Jack: Golden Crook.

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Shubert Musical Quartette: Broadway Burlesquers.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Sheppell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trix & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Joe. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeiler, Flo.: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adelaide, La Petite, & Co.: Dick Whittington.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garnell & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Alger, Ollie: Agent Third Degree.
Abram, Edw. J.: Agent Lion and the Mouse, Co. A.
Abrams, Jack: Agent Polly of the Circus, Southern, Co.
Block, Fred: Manager Right of Way.
Beard, Geo. Francis: Agent Golden Butterfly.
Buckley, Jos.: Manager Your Humble Servant.
Booth, C. H.: Manager the Man of the Hour.
Botto, Walter D.: Agent Honeymoon Trail.
Bradford, Walton: Manager A Certain Party.
Berry, Jno. W.: Agent Academy of Stars.
Becker, Walter: Agent Ma's New Husband Co.
Bubb, Geo. H.: Manager Royal Slave.
Bedwards, W. H.: Agent Field's Minstrels.
Benson, Ben S.: Agent Papa's Boy.
Bell, Archie: Manager Olga Nethersole Co.
Brandon, Howard: Manager Tempest and Sunshine Central Co.
Bannister, Harry: Manager Tempest and Sunshine Southern Co.
Carson, J. W.: Manager Meadowbrook Farm.
Cline, J. E.: Manager May Stewart Co.
Cavanaugh, F. P.: Agent Love Cure.
Canby, O. S.: Agent Pair of Country Kids Eastern Co.
Cutler, Fred S.: Manager Silver Threads.
Chapman, Richard: Manager Tempest and Sunshine Western Co.
Clinton, J. W.: Manager Daniel Boone on the Trail Central Co.
Campbell, H. W.: Manager Campbell's United Shows.
Clarke, R. R.: Agent Going Some.
Canby, A. H.: Manager Passion Flower.
Consadine, D. A.: Manager In Old Kentucky.
Cooke, Edward G.: Agent Ben Hur.
Casad, Campbell B.: Agent Beauty Spot.
Caldwell, B. Caldwell: Agent Builder of Bridges.
Corwell, T. L.: Manager Whitney Musical Comedy Co.
Cline, J. E.: Manager May Stewart Co.
Corker, Sam, Jr.: Agent Cole & Johnson Co.
Cummings, J. L.: Manager Lena Rivers.
Crowley, T. W.: Manager Go-Won-Go-Mohawk.
Clifford, Walter: Agent Monte Cristo.
Doyle, Edward R.: Agent A Woman's Way.
Davis, Harry: Manager Third Degree.
DeMilt, Joe.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Daley, Jno. P.: Agent Little Nemo.
Dean, Tunis F.: Manager the Fighting Hope.
Doris, John B.: Agent Rejuvenation of Aunt Mary.
De Forest, J. S.: Manager Sheriff of Sandy Fork.
Denman, E. A.: Manager Buster Brown Eastern Co.
Eberle, R. M.: Manager Arsene Lupin Co.
Everett, Ed.: Agent Al. H. Wilson Co.
Ellis, H. I.: Agent Gingerbread Man.
Entwistle, Harold: Manager Kitty Grey.
Earle, L. A.: Manager Himmelein's Imperial Stock Co.
Etten, Wm. J.: Agent Mary's Lamb.
Fosse, Louis J.: Agent The Rays, in King Casey.
Freedman, Samuel: Agent A Man's World.
Fitzhugh, E. H.: Manager Buster Brown Western Co.
Friedman, Leon: Agent Miss Innocence.
Fisher, Jno. C.: Manager Little Nemo.
Flynn, Alfred L.: Manager Samson.
Free, J. Martin: Agent Black Patti Musical Comedy Co.
Fields, Chas: Agent Old Dutch.
Garfield, B. M.: Manager Girl That's All the Candy.
Gulliver, G. N.: Manager Banker's Child.
Green, Harry: Manager Eli and Jane Co.
Gallagher, L. L.: Manager Awakening of Helena Richie.
Galbraith, Ted, Agent Vogel's Minstrels.
Grenell, Fred T.: Agent School Days.
Goett, Geo.: Manager Newlyweds and Their Baby.
Gerson, Sam P.: Agent Tillie's Nightmare.
Goettler, Alphonse: Manager Honeymoon Trail.
Gallagher, L. L.: Manager Awakening of Helena Richie.
Gibbons, J. Frank: Agent the Climax.
Goodfriend, S.: Agent Septimus.
Hunt, Geo. B.: Agent Right of Way.
Hodge, Oscar: Agent Dockstader's Minstrels.
Herman, A. W.: Manager Geo. Sidney Co.
Hassan, Edward J.: Agent Way Down East.
Hayes, Jean C.: Agent Little Nemo.
Hyde, J. Clarence: Agent the Fighting Hope.
Healy, Edgar: Manager Cole and Johnson Co.
Hayes, Chas. W.: Agent Fair Co-Ed.
Hershall, Geo. L.: Agent The Wolf.
Hoadley, Fred. R.: Manager Prince Chap.
Hauk, E. R.: Manager Fighting Parson.
Hadley, Hopp: Manager Heart of Alaska.
Isaac, Jacob: Manager Cohan & Harris Minstrels.
Junker, W. A.: Agent Time, the Place and the Girl.
James, J. E.: Agent Squaw Man.
Jackson, Harry J.: Manager Beulah Poynter Co.
Kadow, E. J.: Manager Pair of Country Kids Eastern Co.
Kibble, Wm.: Manager Al. Martin's U. T. C. Co.
Klein, Philip: Manager Lion and the Mouse Co. A.
Kreyer, E. F.: Manager Just a Woman's Way Co. A.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Kerr, Jas. F.: Manager Beauty Spot.
Lebenson, A.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Lobman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
LaBlanche, Jack: Manager Academy of Stars.
La Ponte, N. D.: Agent Great Duncan Show.
Le Roy, Wm.: Manager Wyoming Girl.
Link, Henry W.: Manager Pair of Country Kids Western Co.
Leach, Chas. A.: Manager St. Elmo.
Maury, Frank: Agent W. I. Swain Show.
Morrison, H. A.: Manager Little Johnny Jones.
Mack, Harry: General Manager W. F. Mann's Attractions.
McCabe, Jas. L.: Manager Irish Senator.
McFarland, R. W.: Manager Love Cure.
Mansfield, E. W.: Manager Traveling Salesman.
Maddox, P. S.: Agent Cohan & Harris' Minstrels.
Madden, Richard: Manager House Next Door.
Miller, Ted: Agent In Panama.
Middleton, Harry C.: Manager Golden Butterfly.
McCaul, C. D.: Manager Way Down East.
Mears, Jno. H.: Manager Inconstant George.
McVenn, Sherman: Manager Two Merry Tramps.
Moore, W. B.: Manager Ward & Vokes Co.
McKinney, Chas. H.: Agent Girl Question Eastern Co.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co.
Myers, Samuel: Manager Girl From Rector's.
Montague, Jno.: Agent Girl from Rector's.
Moross, J. A.: Manager Superba.
McKee, Thos. A.: Agent Samson.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Oliver, Otis L.: Manager Oliver-Lewis Stock Co.
Osborne, Roland: Manager Montana.
Parker, C. D.: Agent Little Johnny Jones.
Parvin, Lee: Agent In Wyoming.
Partello, Jack: Agent Campbell's United Shows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.
Preston, Stanley: Manager Builder of Bridges.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Price, Fred: Manager Mary's Lamb.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Page, Wm. A.: Agent A Certain Party.
Primrose, Al.: Agent Primrose Minstrels.
Powers, A. A.: Manager Monte Cristo.
Ray, Whittaker: Agent Traveling Salesman.
Randall, W. W.: Manager Going Some.
Rice, Myron B.: Manager Gingerbread Man.
Rich, Al.: Manager In Panama.
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Roth, Nat: Manager Prima Donna.
Ross, Fred G.: Manager Prima Donna.
Rodrigues, L. J.: Manager Yankee Girl.
Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, Jno. R.: Agent Havana.
Rith, Joe: Manager Missouri Girl.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
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Sloan, Harry: Agent The Boys and Betty.
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(Continued on page 46.)

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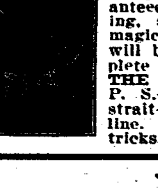

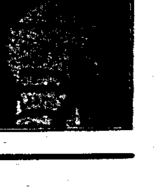

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Wagner, N. C.: Agent the Man of the Hour.
Willard, L. R.: Manager Time, the Place and the Girl.
Williams, C. Lee: Manager Dockstader's Minstrels.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
White, Al. W.: Manager Florence Davis Co.
Wilson, Fred P.: Agent Superba.
White, J. Louis: Manager Fair Co-Ed.
White, Grace F.: Agent Sunny Side of Broadway.
Wilstach, Frank J.: Agent Herod.
Wilton, Geo. W.: Manager Squaw Man.
Wiliams, A. G.: Manager the Wolf.
Woods, A. J.: Manager Tempest and Sunshine Eastern Co.
Woolfolk, Boyle: Manager Sunny Side of Broadway.
Yack, M. A.: Manager Easiest Way.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.
Zelleno, L. C.: Manager Great Duncan Show.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24.
Creatore and his Band: N. Y. C., 27; Brooklyn 28-29; Winsted, Conn., mat. 30; New Haven 30; Middletown mat. 31; Springfield, Mass., 31; Webster mat. Apr. 1; Southbridge 1; New Bedford mat. 2; Brockton 2.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Ostrich Farm) Jacksonville, Fla., Mar. 7-Apr. 15.
Neel's, Carl, Concert Band: Columbus, Ga., 21-26.
Romo's Spanish Orchestra: Ord, Neb., 24; Silver Creek 25; Columbus 26.
Rounds', H. O., Ladies Orchestra: Rossville, Ill., 22-23; Danville 24; Logansport, Ind., 25; Detroit, Mich., 26-Apr. 17.
Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MINSTREL

Cohan & Harris', Geo. Evans, mgr.: Hartford, Conn., 22-23; Waterbury 24; New Haven 25-26.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16, indef.
Field's Al. G.: Hutchinson, Kan., 23; Garden City 24; LaJunta, Colo., 25; Colorado Springs 26; Denver 27-Apr. 2.
Fox's Lone Star, Roy E. Fox, mgr.: Groveton, Tex., 21-23; Dibell 24-26; Onalaska 28-30; Livingston 31-Apr. 2.
Guy's, Arthur L. Novelty, Mrs. A. L. Guy, mgr.: Chillicothe, O., 21-26; Uniontown, Pa., 28-Apr. 2.
Reinfield's, Sig. Lady Minstrels: (Lyric) Columbia, S. C., 21-Apr. 2.
Richards & Pringle's, Holland & Filkins, mgrs.: Gainesville, Ga., 23; Atlanta 24; Montgomery, Ala., 25; Selma 26; Birmingham 28; Decatur 29; Pulaski, Tenn., 30; Gallatin 31.
Vogel's, Jno. W. Vogel, mgr.: Frankfort, Ind., 23; Attica 24; Lafayette 25-26.
Ward, Lily, Ladies' Minstrels, A. H. Washburn, mgr.: Rocky Mount, N. C., 21-23; Weldon 24-26.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Oshkosh Rink) Oshkosh, Wis., 20-26; (Riverview Rink) Milwaukee 27-Apr. 2.

MISCELLANEOUS.

Alzeda's Hypnotic Comedy Co., G. E. Frigon, Hot Springs, Ark., indef.
Archer's Comedy & Novelty Co., W. C. Archer, mgr.: Waverly, N. S., Can., 21-26; St. Johns City, Nfd., 28-Apr. 2.
Adams', James, Vaudeville Show, No. 1: Columbus, Ga., 21-26; Girard, Ala., 28-Apr. 2.
Adams', James, Vaudeville Show, No. 2: Newberry, S. C., 21-26.
Abraham's, Chas. M., Platform Shows: Chico, Cal., 21-26.
Brace's, Harry C., Moving Picture & Vaudeville Co.: Lambeth, Ont., Can., 21-26.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Canton, S. D., 20-26; Yankton 27-Apr. 2.
Dells, Mysterious, Dell M. Cook, mgr.: Ann Arbor, Mich., 21-26.
Duncan, Great, Show: Sidney, O., 21-26; Chillicothe 28-Apr. 2.
Dashington's Moving Picture & Vaudeville Show, J. J. Dashington, mgr.: Buckingham, Ill., 24-26.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Joliet, Ill., 28-Apr. 2.
Gilpins Hypnotic Co., J. H. Gilpin, mgr.: Tipton, Ind., 21-26.
Georgia Troubadours, Wm. McCabe, mgr.: Melrose, Minn., 23-24; Osakis 25-27; Brandon 28-29; Ashby 30-31; Battle Creek Apr. 1-3.
Gold, Laura V.: Brace Comedy Co.
Heroda's Temple of Palmistry: Manning, Ia., 14-Apr. 2.
Herr, Hypnotist, J. C. Connelly, mgr.: Adel, Ia. 21-26.
Lee's Glass Blowers, Jack Lee, mgr.: Horton, W. Va., 21-26.
Litchfield, Neil, Trio: Girard, Pa., 24; Cockranton 25; Leechburg 28; Ligonie 29; Belleville 30; Mi¼intown 31; Mechanicsburg Apr. 1; Liverpool 2.
Mack's Hypnotic Co., J. E. Mack, mgr.: Pery, Ill., 21-26; La Harpe 28-Apr. 2.
Newman the Great, Hypnotist & Mind Reader: Garrison, N. D., 21-23; Bismarck 24-26; Jamestown 27-29; Valley City 30-Apr. 1.
Norwood's Great Sensations, M. H. Norwood, mgr.: Lynchburg, Va., 21-26; Raleigh, N. C., 28-Apr. 2.
Obrecht Family: Antigo, Wis., 27.
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Sault Ste. Marie, Mich., 21-26.
Powell, Clarence: Richard & Pringle's Minstrels.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Sevengala, W. E. & Marguerite, Hypnotists: Odessa, Mo., 21-23; Glasgow 24-26.
Smith, Mysterious, Co., Albert P. Smith, mgr.: Batavia, Ia., 21-23; Cantril 24-26.
Thomas & Pearl's Show, John T. Thomas, mgr.: Lexsy, Ga., 21-26; Metter 28-Apr. 2.
Taylor, Jimmie: Brace Comedy Co.
Vandergould, Great, Co.: Sherman, Tex., 21-26; McKinney 28-Apr. 2.
Vernon Hypnotic Co., Wiley & Chipman, mgrs.: McCook, Neb., 28-Apr. 2.
Walden, Magician, & Co., S. R. Worden, mgr.: Lafayette, Ga., 23; Dayton, Tenn., 24; Marietta, Ga., 25; Cartersville 26; Lineville, Ala., 28; Goodwater 29; Camp Hill 30; West Point, Ga., 31; Columbus Apr. 1; Chipley 2.
Woodward's, Harry, Moving Picture & Vaudeville Co.: Ontonagon, Mich., Feb. 1-May 1.
Wright, Toney: Brace Comedy Co.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Wautomo, Wis., 28-Apr. 2.

TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., Mar. 24-Apr. 23.
Blondin's, Leo: Lindale, Tex., 23; Mineola 24; Gladewater 25; Big Sandy 26; Mt. Pleasant 28; Pittsburg 29.
Big Otto Show: Orland, Fla., 21-26; Savannah, Ga., 28-Apr. 2.
Boyer's, J. H.: Honey Grove, Tex., 28.
Haag's, Mighty: Macon, Miss., 28.
Holmes, Ben., Wild West: Walterboro, S. C., 20-26.
King & Tucker's, E. H. Jones, mgr.: Hamburg, Ark., 23; Dermott 24; McGehee 25; Varner 26.
Shelby's, James: Enoree, S. C., 23.

CARNIVAL COMPANIES

American Shows, Great: Orlando, Fla., 21-26; Savannah, Ga., 28-Apr. 2.
Barkoot, K. G., Shows: Cedartown, Ga., 21-26.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Tunica, Miss., 21-26.
Fairyland Indoor Carnival & Exposition Co.: Jersey City, N. J., Feb. 21, indef.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bastrop, La., 21-26.
Keppler's, C. J., Show: Shuqualak, Miss., 21-26.
Shipley Amusement Co., J. B. Murphy, mgr.: Carthage, N. Mex., 21-26; Kelly 28-Apr. 2.
Smith, John R., Shows, Jno. R. Smith, mgr.: Chester, S. C., 21-26; Union 28-Apr. 2.
Superb Fashion Plate Carnival Co., Bryant, Baeber & Shull, props. and mgrs.: Little Rock, Ark., 21-26.
Turner, Great, Shows, Doc Turner, mgr.: Cordele, Ga., 21-26; Hawkinsville 28-Apr. 2.
Washington Amusement Co.: Kosciusko, Miss., 21-26.
Westcott's United Shows: Union City, Tenn., 21-26.
Wood's Shows, J. L. Wood, mgr.: Canton, Ga., 21-26.
Young Bros.' United Attractions: Amory, Miss., 21-26; Holly Springs 28-Apr. 2.

BURLESQUE.

Americans, Teddy Simonds, mgr.: St. Paul, 21-26; Des Moines, 28-30; St. Joseph, 31-Apr. 2.
Avenue Girls, Dan Scullen, mgr.: Louisville, 21-26; Cincinnati, 28-Apr. 2.
Athens Comedy Four: Marathon Girls.
American Quartette: Americans.
Alsace & Lorraine: Serenaders.
Barron, Billy: Brigadiers.
Bartoletti, Grace & Amelia: Brigadiers.
Brown & Everett: Brigadiers.
Behman Show, Jack Singer, mgr.: Phila., 21-26; Newark, 28-Apr. 2.
Big Review, Henry P. Dixon, mgr.: N. Y. C., 21-26; Brooklyn, 28-Apr. 9.
Bohemians, Al. Lubin, mgr.: Phila., 21-26; Wilkes-Barre, 28-30; Scranton, 31-Apr. 2.
Bon Tons, Weber & Rush, mgrs.: N. Y. C., 21-26; Brooklyn, 28-Apr. 2.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Albany, 21-23; Schenectady, 24-26; N. Y. C 28-Apr. 2.
Brigadiers, Wash. Martin, mgr.: Cincinnati, 21-26; Chicago, 28-Apr 2.
Broadway Gaiety Girls, Louis Oberwaith, mgr.: Schenectady, 21-23; Albany, 24-26; Montreal, 28-Apr. 2.
Century Girls, John J. Moynihan, mgr.: Indianapolis, 21-26; Louisville, 28-Apr. 2.
Cherry Blossoms, Maurice Jacobs, mgr.: Phila., 21-26; Scranton, 28-30; Wilkes-Barre, 31-Apr. 2.
College Girls, Spiegel Am. Co., mgrs.: N. Y. C., 21-26; Providence, 28-Apr. 2.
Columbia Burlesquers, J. Herbert Mack, mgr.: Providence, 21-26; Boston, 28-Apr. 2.
Cozy Corner Girls, Sam Robinson, mgr.: Boston, 21-26; Schenectady, 28-30; Albany, 31-Apr. 2.
Crackerjacks, Harry Leoni, mgr.: Brooklyn, 21-Apr. 2.
Comedy Quartette: Empire Burlesquers.
Cushing, Margaret: Robinson Crusoe Girls.
Conroy & Smiley: Robinson Crusoe Girls.
Cameron & Saunders: Serenaders.
Campbell & Brady: Ginger Girls.
Devine & Williams: Robinson Crusoe Girls.
Dainty Duchess, Weber & Rush, mgrs.: Boston, 21-26; N. Y. C., 28-Apr. 2.
Dreamland Burlesquers, Issy Grodz, mgr.: Cleveland, 21-26.
Ducklings, Frank Calder, mgr.: Phila., 28-Apr. 2.
Empire Burlesquers, Jesse Burns, mgr.: Milwaukee, 21-26; Minneapolis, 28-Apr. 2.
Evans, Clare, & Babette: Marathon Girls.
Egan, Geo.: Kentucky Girls.
Feraris, Two: Queens of Jardin de Paris.
Fads & Follies, Chas. B. Arnold, mgr.: Baltimore, 21-26; Wash., D. C., 28-Apr. 2.
Fashion Plates, Harry Montague, mgr.: Chicago, 21-26; Milwaukee, 28-Apr. 2.
Fay Foster, John Grieves, mgr.: Baltimore, 21-26; Phila., 28-Apr. 2.
Follies of the Day, E. J. Kendrick, mgr.: Kansas City, 21-26; St. Louis, 28-Apr. 2.
Follies of New York & Paris, E. Dick Rider, mgr: Detroit, 21-26; Chicago, 28-Apr. 2.
Frolicsome Lambs, I. E. Block, mgr.: Pittsburg, 21-26; Wash., D. C., 28-Apr. 2.
Gay Masqueraders, Harry Hill, mgr.: Springfield, 21-23; Holyoke, 24-26; N. Y. C., 28-April 2.
Ginger Girls, E. W. Chipman, mgr.: Chicago, 21-26; Cincinnati, 28-Apr. 2.
Girls from Happyland, Lou Hurtig, mgr.: Kansas City, 21-26; Omaha, 27-Apr. 1.
Golden Crook, Jacobs & Jermon, mgrs.: N. Y. C., 21-26; Phila., 28-Apr. 2.
Graham & Randall: Kentucky Girls.
Hayes & Suits: Marathon Girls.
Hardon & Whitten: Kentucky Girls.
Helena, LaBelle, & Co.: Kentucky Girls.
Hart, Annie: Serenaders.
Healy Sisters: Ginger Girls.
Hasting's, Harry, Show: Minneapolis, 21-26; Milwaukee, 28-Apr. 2.
Imperials, Sim Williams, mgr.: Minneapolis, 21-26; St. Paul, 28-Apr. 2.
Irwin's, Fred, Big Show: Wheeling, 21-23; Toledo, 28-Apr. 2.
Irwin's, Fred, Gibson Girls: Wash., D. C., 21-26; Wheeling, 28-30.
Irwin's Fred, Majestic: Toledo, 21-26; Detroit, 28-Apr. 2.
Irish Colleens, Six: Marathon Girls.
Johnson, Walter: Morning, Noon and Night.
Jardin de Paris Trio: Jardin de Paris Girls.
Jardin de Paris Girls, Clarence Burdick, mgr.: Chicago, 21-26.
Jersey Lilies, Wm. S. Clark, mgr.: Pittsburg, 21-26; Buffalo, 28-Apr. 2.
Jolly Girls, Richard Patton, mgr.: Boston, 21-Apr. 2.
Kentucky Belles, Robert Gordon, mgr.: Des Moines, 21-23; St. Joseph, 24-26; Kansas City 28-Apr. 2.
Knickerbockers, Louis Roble, mgr.: Toronto, 21-26; Rochester, 28-Apr. 2.
Klinger, Irwin: Avenue Girls.
LaTour Sisters: Queen of Jardin de Paris.
Lerner, Dave: Americans.
Lester & Moure: Brigadiers.
Lyons & Crane: Serenaders.
Lady Buccaneers, Harry Strauss, mgr.: Detroit, 21-26; Chicago, 28-Apr. 2.
Lid Lifters, H. S. Woodhull, mgr.: Phila., 21-26; Baltimore, 28-Apr. 2.
Marathon Girls, Phil. Sheridan, mgr.: Chicago, 21-Apr. 2.
Martells, Five Marvelous: Brigadiers.
Mardi Gras Beauties, Andy Lewis, mgr.: Newark, 21-26; Hoboken 28-April 2.
Merry Maidens, Harry Hedges, mgr.: St. Louis, 21-26; Indianapolis, 28-April 2.
Merry Whirl, Louis Epstein, mgr.: Cleveland, 21-26; Wheeling, 31-April 2.
Miss New York, Jr., Ed. Schafer, mgr.: Jersey City, 21-23; Paterson, 24-26; N. Y. C., 28-April 2.
Morning, Noon and Night, Walter Remberg, mgr.: Scranton, 21-23; Wilkes-Barre, 24-26; Paterson, 28-30; Jersey City, 31-April 2.
Moulin Rouge, Chas. Edwards, mgr.: Paterson, 21-23; Jersey City, 24-26; Boston, 28-Apr. 29.
Mitchells, Dancing: Jardin de Paris Girls.
Morris, Johnny: Reeves' Show.
Nelson & Milledge: Avenue Girls.
Orpheum Comedy Four: Queens of Jardin de Paris.
Opp, Joe: Kentucky Girls.
Orletta & Taylor: Brigadiers.
Pierce & Maizee: Irwin's Big Show.
Parisian Widows, Weber & Rush, mgrs.: Milwaukee, 21-26; Chicago, 28-April 2.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Albany, 21-23; Schenectady, 24-26; Jersey City, 28-30; Paterson, 31-April 2.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: Cincinnati, 21-26; Louisville, 28-April 2.
Reeves' Beauty Show, Al. Reeves, mgr.: Rochester, 21-26; Schenectady, 28-30; Albany, 31-April 2.
Rentz-Santley, Abe. Leavitt, mgr.: St. Louis, 21-26; Kansas City, 28-April 2.
Rialto Rounders, Sam Howe, mgr.: Wheeling, 24-26; Pittsburg, 28-April 2.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Boston, 21-26; Springfield, 28-30; Holyoke 31-April 2.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Omaha, 20-25; Minneapolis, 28-April 2.
Rose Hill English Folly, Chas. Barton, n N. Y. C., 21-26; Phila., 28-April 2.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Hoboken, 21-26; N. Y. C., 28-April 2.
Runaway Girls, P. S. Clark, mgr.: Schenectady, 21-23; Albany, 24-26; Boston, 28-April 2.
Robinson, Chas.: Robinson Crusoe Girls.
Sanger, Hazel: Avenue Girls.
Stewarts, Three: Jardin de Paris Girls.
Sam Devere's Burlesquers, Louis Storke, mgr.: Brooklyn, 21-April 2.
Sam T. Jack's Show, Will Roehm, mgr.: Harrisburg, 24-26; Wash., D. C., 28-April 2.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Brooklyn, 21-26; N. Y. C., 28-April 2.
Serenaders, Chas. B. Arnold, mgr.: Louisville, 21-26; St. Louis, 28-April 2.
Star & Garter Show, Frank Weisberg, mgr.: Chicago, 21-26; Cleveland, 28-April 2.
Star Show Girls, Wm. Fennessy, mgr.: Toronto, 21-26; Buffalo, 28-April 2.
Tiger Lilies, W. N. Drew, mgr.: Wilkes-Barre, 21-23; Scranton, 24-26; Albany, 28-30; Schenectady, 31-April 2.
Town Talk, Gus Liening, mgr.: Brooklyn, 26; N. Y. C., 28-April 2.
Trocaderos, Chas. H. Waldron, mgr.: Buffalo, 21-26; Toronto, 28-April 2.
Umpire, The, Chas. Donohue, mgr: Buffalo, 21-26; Detroit, 28-April 2.
Vanity Fair, Robt. Manchester, mgr.: N. Y. C., 21-26; Albany, 28-30; Schenectady, 31-April 2.
Van Buren, Helen: Lady Buccaneers.
Watson Sisters & Imperial Sextette: Irwin's Big Show.
Ward, Will H., & Co.: Ginger Girls.
Wink & Davis: Ginger Girls.
Washington Society Girls, Lew Watson, mgr.: Montreal, 21-26; Toronto, 28-April 2.
Watson's Burlesquers, W. B. Watson, mgr.: Newark, 21-26.
Wine, Woman & Song, Alex. Gorham, mgr.: Wash., D. C., 21-26; Baltimore, 28-April 2.
Yankee Doodle Girls, Sol Myers, mgr.: N. Y. C 21-26; Newark, 28-April 2.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17 indef.
American Idea, Cohan & Harris, mgrs.: York, Pa., 23; Reading 24; Allentown 25; Easton 26; Jersey City, N. J., 27-Apr. 2.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cincinnati, O., 27-Apr. 23.
Alma, Wo Wohnst Du, Adolf Phillipp, mgr.: N. Y. C., indef.
Alma, Wo Wohnst Du, Adolf Phillipp, mgr.: Newark, N. J., 21-26.
Bernard, Sam: See Girl and the Wizard.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Chicago, Mar. 14, indef.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Feb. 7-Mar. 26.

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Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., Feb. 28, indef.
Buster Brown (Eastern), E. A. Denman, mgr.: New Castle, Ind., 23; Anderson 24; Connersville 25; Hamilton, O., 26; Middletown 27; Richmond, Ind., 28; Union City 29; Muncie 30; Marion 31; Logansport Apr. 1; Lafayette 2.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Paris, Ky., 23; Frankfort 24; Owensboro 25; Henderson 26; Evansville, Ind., 27; Princeton 28; Vincennes 29; Mt. Carmel, Ill., 30; Mt. Vernon 31; Belleville Apr. 1; E. St. Louis 2.
Black aPtti Musical Comedy Co., R. Voelckel, mgr.: Baltimore, Md. 21-26; Phila., Pa., 28-Apr. 2.
Babes in Toyland: Portland, Ore., 20-26; Seattle, Wash., 27-Apr. 2.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cole & Johnson, A. L. Wilbur, mgr.: Brooklyn, N. Y., 21-April 2.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Mt. Sterling, Ky., 23; Winchester 24; Richmond 25; Lexington 26; Henderson 30.
Daniels, Frank: See Belle of Brittany.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dick Whittington, The Shuberts, mgrs.: Milwaukee, Wis., 20-26.
Eight Bells, Byrne Bros., mgrs.: Buffalo, N. Y., 21-26; Rochester 28-30; Auburn 31; Syracue Apr. 1-2.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Augusta, Ga., 23; Columbia, S. C., 24; Charlotte, N. C., 25; Salisbury 26; Winston-Salem 28; Greensboro 29; Raleigh 30; Danville, Va., 31.
Follies of 1909, F. Ziegfeld, jr., mgr.: Pittsburg, Pa., 21-26.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: St. Louis, Mo., 21-26; Kansas City 28-Apr. 2.
French Opera Co., M. Jules Layolle, mgr.: Pittsburg, Pa., 21-26.
Genee, Adeline: See Silver Star.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: St. Paul, Minn., 20-26; Minneapolis 27-Apr. 2.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Girl Question (Eastern), H. H. Frazee, prop.: Barrie, Oont., Can., 23; Lindsay 24; Peterboro 25; Orillia 26; Sudbury 28; North Bay 29; Renfrew 30; Ottawa 31; Brockville Apr. 1, Kingston 2.
Girl at the Helm, H. H. Frazee, prop.: Bellefontaine, O., 23; Van Wert 24; St. Marys 25; Anderson, Ind., 26; Hammond 27.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: St. Albans, Vt., 23; Malone, N. Y., 26; Massena 27; Potsdam 29; Ogdensburg 30; Gouverneur 31; Carthage Apr. 1; Watertown 2.
Girl from U. S. A. (Western), Harry Scott, mgr.: Hopkinsville, Ky., 23; Princeton 24; Earlington 25; Owensboro 26; Morganfield 28; New Harmony, Ind., 30; Princeton 31.
Girl from U. S. A. (City), Harry Scott, mgr.: Chattanooga, Tenn., 21-26; Memphis 28-Apr. 2.
Golden Girl (Princess Am. Co.'s), Mort. H. Singer, mgr.: Winnipeg, Can., 24-26.
Goddess of Liberty (Princess Am. Co.'s), Mort. H. Singer, mgr.: Minneapolis, Minn., 20-26; St. Paul 27-Apr. 2.
Goddess of Liberty (Woods & Howard's): Phila., 7, indef.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Kansas City, Mo., 20-26.
Held, Anna: See Miss Innocence.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Girl that's all the Candy, B. M. Garfield, mgr.: Bowbells, N. D., 23; Estervan, Sask., Can., 24; Weyburn 25; Milestone 26; Moose Jaw 28; Regina 29-30; Indian Head 31; Wolseley Apr. 1; Wapella 2.
Hitchcock, Raymond: See Man Who Owns Broadway.
Hopper, De Wolf: See Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 21-26; Salt Lake, U., 28-30.
In Panama, Al. Rich, mgr.: Montreal, Can., 21-26.
Janis, Elsie: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Rolla, N. D., 23; Bisbee 24; Cando 25; Devils Lake 28; Rugby 29; Towner 30; Granville 31.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: New Orleans, La., 20-26; Mobile, Ala., 29; Selma 29; Montgomery 30; Birmingham 31; Atlanta, Ga., Apr. 1-2.
Little Johnny Jones, H. A. Morrison, mgr, mgr.: Union City, Tenn., 23; Paducah, Ky., 24; Princeton 25; Hopkinsville 26; Owensboro 28; Henderson 29; Madisonville 30; Clarksville, Tenn., 31; Bowling Green, Ky., Apr. 1; Lebanon 2.
Love Cure, Henry W. Savage, mgr.: Columbus, O., 23-24; Ft. Wayne, Ind., 25; Toledo, O., 26; Ann Arbor, Mich., 28; Kalamazoo 29; Grand Rapids 30; Detroit 31-Apr. 2.
Lyman Twins in the Prize Winners, Lyman Bros., mgrs.: Rocky Mount, N. C., 25.
Lombardi Opera Co., S. M. Merry, mgr.: Vancouver, B. C., Can., 24-26.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: N. Y. C., 21-26.
Land of Nod: Annapolis, Md., 26.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See Old Town.
Moore, Victor: See Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mar. 7, indef.
Miss Nobody from Starland, Mort. H. Singer, mgr.: Chicago, Jan. 17, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Toronto, Can., 21-26; London 28; Hamilton 29-30; Kingston 31.
Merry Widow (Western), Henry W. Savage, mgr.: Sacramento, Cal., 23-24; Stockton 25-26; Oakland 27-31.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Rochester, N. Y., 22-23; Ithaca 24; Syracuse 25-26; Utica 28; Troy 29; Bridgeport, Conn., 30; New Haven 31; Waterbury Apr. 1; Hartford 2.
Ma's New Husband, Harry Scott, mgr.: Carthage, Ill., 23; LaHarpe 24; Hannibal, Mo., 26; Petersburg, Ill., 29; Gibson City 30; Rossville 31; Piper City Apr. 1; Fairbury 2.
Matinee Girl: Hutchinson, Kan., 26.
My Cinderella Girl: Chicago, Mar. 26, indef.
McFadden's Flats, Barton & Wiswell, mgrs.: Camden, N. J., 21-23; Paterson 24-26; Worcester, Mass., 28-Apr. 2.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Ashtabula, O., 23; Sandusky 24; Findlay 25; Logansport, Ind., 26; Anderson 28; Indianapolis 29-30; Lafayette 31; Champaign, Ill., Apr. 1; Decatur 2.
Matinee Idol, with DeWolf Hopper, D. V. Arthur, mgr.: Phila., 14-26.
Midnight Sons, Lew Fields, mgr.: Boston, Mass., Feb. 28-Mar. 26.
Motor Girl, The Shuberts, mgrs.: Phila., 21-Apr. 2.
Molly May, Byron Chandler, mgr.: Brooklyn, N. Y., 21-26.
Manhattan Opera Co., Robt. Kane, mgr.: Key West, Fla., 21-Apr. 2.
National Opera Co.: Seattle, Wash., Mar. 14, indef.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Chicago, 20-Apr. 2.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Papa's Boy, Greenleaf & Bane, mgrs.: Elmwood, Ill., 23; Chillicothe 24; Geneseo 26; Spring Valley 27; Amboy 28; Erie 29; Kewanee Apr. 1; Toulon 2
Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: Dallas, Tex., 21-23; Waco 24; Galveston 25-26; Houston 27-28; San Antonio 29-30; El Paso 31; Tucson, Ariz., Apr. 1; Phoenix 2.
Powell & Cohan's Musical Comedy Co., I Kent Cohan, mgr.: Streatr, Ill., 21-Apr. 19.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Pittsburg, Pa., 27-Apr. 2.
Queen of the Moulin Rouge: Boston, Mass., 14-26; Rochester, N. Y., 28-30; Buffalo 31-Apr. 2.
Ring, Blanche: See Yankee Girl.
Red Mill, H. B. Emery, mgr.: San Francisco, Cal., 20-26; Sacramento 27; Marysville 28; Medford, Ore., 29; Albany 30.
Scheff, Fritzi: See Prima Donna.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort. H. Singer, mgr.: Portland, Ore., 20-23; So. Bend, Wash., 24; Astoria, Ore., 25; Salem 26; The Dalles 28; Pendleton 29.
Sidney, eorge, in The Joy Rider, E. D. Stair, mgr.: Wash., D. C., 21-26; Norfolk, Va., 28-Apr. 2.
Superba, Stair & Havlin, Inc., mgrs.: Toronto, Can., 21-26; Montreal 28-Apr. 2.
Sunny Side of Broadway, Boyle Woolfolk, mgr.: Grand Rapids, Mich., 21-26.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: New Haven, Conn., 21-23; So. Norwalk 24; Bridgeport 25; Waterbury 26; Springfield, Mass., 28; Middletown, Conn., 29; Norwich 30; New London 31; Newport, R. I., Apr. 1; Fall River, Mass., 2.
Smart Set, Barton & Wiswell, mgrs.: Cleveland, O., 21-26; Phila., Pa., 28-Apr. 2.
School Days, Stair & Havlin, Inc., mgrs.: Chicago, Ill., 21-26; Milwaukee, Wis., 27-Apr. 2.
Skylark, A, Henry B. Harris, mgr.: Atlantic City, N. J., 21-26.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Chicago, 20-Apr. 9.
Sunny South, J. C. Rockwell, mgr.: Mt. Clemens, Mich., 23; Port Huron 26.
Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
Two Americans Abroad, Robt. H. Harris, mgr.: Piedmont, W. Va., 23; Meyersdale, Pa., 24; Somerset 25; Cumberland, Md., 26.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Wash., D. C., 21-26.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Selma, Ala., 23; Montgomery 24; Pensacola, Fla., 25; Greenville, S. C., 26; New Orleans, La., 27-Apr. 2.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Guelph, Ont., Can., 23; Brantford 24; London 25; St. Thomas 26; Michigan City, Ind., 27.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Phila., 14-26.
Top o' th' World: Kansas City, Mo., 20-26.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Brooklyn, N. Y., 21-26.
Three Twins (Southern), Jos. M. Gaites, mgr.: Jackson, Miss., 23; Meridian 24; Hattiesburg 25; Gulfport 26.
Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Robinson, Ill., 23; Olney 24; Princeton, Ind., 25; Vincennes 26; Lexington, Ky., 28-29; Portsmouth, O., 30; Chillicothe 31; Huntington, W. Va., Apr. 1; Charleston 2.
Van Studdiford, Grace: See Golden Butterfly.
Wills' Musical Comedy Co., Jno. B. Wills, mgr.: Williamsport, Pa., 21-26.
Wizard of Wiseland, Harry Scott, mgr.: Tiffin, O., 23; Fostoria 24; Bowling Green 25; Findlay 26; Kenton 28; Wapakoneta 29; St. Marys 30.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Elwood, Ind., 28-Apr. 2.
Ward & Vokes, E. D. Stair, mgr.: Wash., D. C., 28-Apr. 2.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Stockton, Cal., 23-24; Sacramento 25-26; Woodland 28; Marysville 29; Chico 30; Red Bluff 31.
Yankee Prince, Cohan & Harris, mgrs.: Phila., 21-26; Middletown, Conn., 28; Danbury 29; New Britain 30; New Haven 31; Pittsfield, Mass., Apr. 1; N. Adams 2.
Zinn's Musical Comedy Co.: Memphis, Tenn., 21-26.

DRAMATIC

Arsene Lupin, Chas. Frohman, mgr.: Louisville, Ky., 28-30; Columbus, O., 31-Apr. 2.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Murphysboro, Ill., 23; Benton 24; Herrin 25; Centralia 26; Collinsville 27; Edwardsville 28; O'Fallon 29.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Wash., D. C., 21-26; Brooklyn, N. Y., 28-Apr. 2.
As the Sun Went Down, Arthur C. Alston, mgr.: San Francisco, Cal., 27-Apr. 2.
Arizona, Gus Hill, mgr.: Milwaukee, Wis., 20-26; St. Paul, Minn., 27-Apr. 2.
A Man's A Man, with Robert Edeson, Henry B. Harris, mgr.: Portland, Ore., 24-26.
A Fool There Was, with Robert Hilliard, Frederick Thompson, mgr.: Buffalo, N. Y., 21-26.

(Continued on page 50.)

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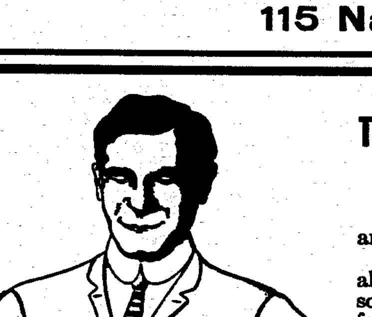

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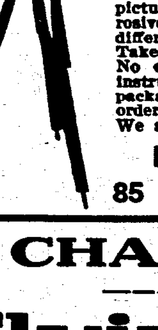

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The Week in New York

(Continued from page 6.)

Rehearsals of Winchell Smith's new comedy, Bobby Burnit, began last week at the Hudson Theatre. Wallace Eddinger will be featured in the piece, which will open in Atlantic City on April 4.

Robert W. Brennan, with a troupe of forty Sioux Indians, fifteen cowboys and twenty head of bucking broncos, sailed on the President Grant, on March 19, to join Carl Hagenback's Show, at Hamburg, Germany.

The graduation exercises of the twenty-sixth year of the Amerian Academy of Dramatic Arts took place in the Empire Theatre on Tuesday afternoon, March 15, at three o'clock. The principal address was delivered by Miss Helen Ware.

The Week in Chicago

(Continued from page 7.)

The Star Theatre, one of the leading vaudeville houses of the northwest side, may house a stock company during the summer months instead of closing, as has heretofore been the custom. Wm. Roche, manager of the Academy and the Bijou, is thinking of installing a company some time in May.

Mr. Brady and Mr. Mann's executive staff for The Man Who Stood Still, now appearing at McVicker's Theatre, is as follows: Frederick Donaghey, manager; Frank Hogan, treasurer and acting manager; Jacob Wilke, representative, and Mr. La Motte, stage manager.

Mr. George W. Lederer, of the Colonial Theatre, returned last week from New York with the members of the new Madame Sherry Company. It is said that rehearsals were held on the train comin from the East. Madame Sherry is to be produced at the Colonial April 10.

Texas Jack, this week, is commanding attention at the Academy with its typical western stage settings and dialogue. Miss Randolph is again back with the company, entirely recovered from her recent illness.

At the Bijou Theatre, this week, is being offered Willard Mack's In Wyoming. This play, with its scenes laid in the Big Horn Valley, near Casper, Wyoming, is full of interest and tense moment and is proving greatly to the liking of the patrons of this house.

The Newlyweds and Their Baby is showing this week at the National. This company showed early in the season at the Globe and at that time amused many of Chicago's populace. It, this week, is duplicating its former success and lining 'em up at the box office in great shape.

The well-known play, The Clansman, is showing this week at the Crown and, as usual, is duplicating its old-time success.

The people's Theatre has, as its current attraction, the old-time favorite, Tempest and Sunshine. Since its return to the legitimate, this show house has been steadily increasing its business, but, nevertheless, Mr. J. W. Williams is still perpetrating schemes whereby he will have to put out that S. R. O. sign. This increased attendance is undoubtedly due to the hard work of Mr. Williams and his capable staff and will in all probability wind up in one of the most successful seasons this house has ever known.

The College Theatre is dark this week, with the promise of Brewster's Millions for next week.

PERFORMERS AIR GRIEVANCE.

Wilmington, N. C. February 24, 1910.
Editor The Billboard,
Cincinnati, Ohio,
Dear Sir:

We have received The Billboard every week regularly for a good many years, and we have often noticed articles that you have published showing where performers have been mistreated by agents and managers. Below you will find an article that we think, if published, will not only be doing us a favor, but the profession in general:

A few weeks ago we accepted contracts from the Princess Theatrical Exchange of Louisville, Ky., which was southern time. We played every house the contracts called for, and made more than good all around. After we had played a few weeks on their circuit, we were informed on a Saturday night at the last minute that it would be impossible for them to place us for the next two or three weeks but for us to keep them posted as to our whereabouts, in case something turned up. I did as they requested, and last week while playing in Jacksonville, Fla., we received a telegram from them telling us to open on their circuit again at the Palace Theatre, Wilmington, N. C. and that they would forward us contracts from there on. We wired them at once and told them that we accepted the work, and after closing at Jacksonville, Fla., we came direct to Wilmington, N. C., which cost us just fifty-four dollars in all. On arriving here at Wilmington, we went direct to the Palace Theatre, and to our surprise we were informed by Mr. Schloss, the manager and owner of the theatre that we were not booked there, that he had telegraphed the Princess Theatrical Exchange five days previous telling them not to book any more acts into his house as he was not satisfied with their business methods.

Now the Princess Theatrical Exchange had plenty of time to wire me, and cancel the act, but instead of that, they let us go right on just the same. Of course we didn't know just what to do at first because I didn't know who was in the wrong, The Princess Theatrical Exchange, or Mr. Schloss, the manager of the theatre, so we went direct to the telegraph office and wired The Princess Theatrical Exchange, such: "Manager states we were not booked, refuses to play us, what shall we do, answer quick." We sent this telegram at nine o'clock, Monday, and after waiting up until eleven o'clock at night for their answer, which never came, we thought it best to send them another one, which we did, wording it thus: "Cost us over fifty dollars to come here then no work, now please advise me what to do." We sent this telegram collect as the night operator at the telegraph office could not change a bill for us, the next morning about ten o'clock we received notice that the Princess Theatrical Exchange had refused to pay for our wire, so we paid for it ourselves. What's more, we are still waiting for them to advise us what to do. After we did not hear from The Princess Theatrical Exchange, we went and explained everything to Mr. Schloss the manager, and he would not rest until he had taken me down to the telegraph office, and proved to us where he had wired The Princess Theatrical Exchange, cancelling their acts. Now we had to lay off this week, but I have arranged to work for Mr. Schloss next week, (Feb. 28) but not through The Princess Theatrical Exchange.

Now The Princess Theatrical Exchange not only caused us to lose this week's work, but caused us to throw over other work that was offered us, besides putting us to a great deal of expense.

If you will be kind enough to publish this letter, I think other theatrical papers, will be doing a favor to the profession by copying same, as it will keep other performers from being put in the same position we were put in by The Princess Theatrical Exchange of Louisville, Ky.

Thanking you in advance for any favors you may do for us, we beg to remain,

Yours very truly,
Collins, La Moss and Elliot.

PACIFIC COAST VAUDEVILLE.

Bessie Valdare troupe of pony cyclists, after playing three houses in San Francisco, left this week to play the Los Angeles Theatre, Los Angeles.

Reports from Los Angeles announced that Seere Nord, the Diving Beauty, was a sensational hit, and nothing of its kind has ever appeared there. The box-office receipts during the week reached the high-water mark.

Joe Vincetti, who is at present with the Nat Nazzarro Troupe, now playing the S. & C. Circuit, has signed with the Sells-Floto Circus for the coming season.

Augustus Neville and Company, in Politics and Petticoats, played four consecutive weeks in San Francisco, and all the managers pronounced it one of the cleanest and best acted sketches ever seen on the S. & C. Circuit.

The Rusticana Trio now on the S. & C. Circuit, return to San Francisco to play a four weeks contract at the Portola Cafe.

Miss Edith Mote is now on her eighth consecutive week at the Portola Cafe, and continues a popular favorite.

Allen Doone, the Irish actor and sweet singer, is booked for a return date at the American Theatre.

Torcat and Flo D'Aliza were a riot at the California Theatre, and proved one of the biggest drawing cards ever seen at this house. They remained for two weeks, an unusual thing at this theatre.

The Six Cornallas, catapult acrobats, whose fame has reached the Antipode were offered some splendid inducements, while in 'Frisco a few weeks ago, to accept an Australian engagement, but was forced to turn it down for the present, owing to present contracts. They were also offered a four weeks' stand in 'Frisco, but had to decline for the same reason.

Edith Helena, after a successful four weeks' engagement in Los Angeles, is back in San Francisco to play a return date at the Portola Cafe.

Martinetti and Grossi have the record for playing 'Frisco. They have played eight different houses, some more than a week, and are still in demand.

THE ADOLPH PHILIPP COMPANY.

The Adolph Philipp Company established a record last week at the Grand Opera House, Brooklyn, with the German musical sensation, Alma Wo Wohnst Du. It was the second largest week since Alfred H. Springer assumed the management of the theatre. The gross receipts reached $7,600. People were turned away five times during the week and the large audiences were equally divided between Americans and Germans. A remarkable feature of the engagement was the fact that only $6.50 was refunded the people who got into the theatre under the impression that it was an English show.

Alma is booked in all the big cities and will play in Chicago for the first time in April.

A RECORD RIGHT.

Mr. Chas. J. Strobel, flying machine manufacturer, of Toledo, is highly elated over a report received from the Aviation Meet at Los Angeles, stating that friends of C. H. Willard claim that he broke the previous record of 1:42 1-5 for a mile and 680 yards. His time was 1:23. Mr. Willard made this record flight in a Strobel built machine. Mr. Strobel is well-known in the amusement world, having played at fairs in nearly every state in the Union.

BUTTERFIELD ADDS ANOTHER.

Grand Rapids, Mich., March 19.—Col. W. S. Butterfield, general manager of the Butterfield circuit of vaudeville theatres in Michigan and Indiana, has just completed a deal whereby he secures possession of the Garrick (formerly the Grand) here. This house formerly played stock but will change to the Butterfield policy of vaudeville. Acts are booked through the W. V. A.

CHANGE NAME OF AGENCY.

I. M. Thomas and others who formed the booking agency in Easton, Pa., have changed the name from the Climax Booking Agency, as was first announced, to the Penn Vaudeville Exchange.

LAEMMLES BUY THEATRE.

Iowa City, Ia., March 19.—The Bijou Theatre has changed hands. The Laemmles have purchased it from the Kane Bros., of Iowa City, and have installed Le Roy Smith, the old house manager, to succeed H. H. Pocock, who will leave the city. The house has changed its booking agency, now using Western Association talent.

Notes of the Road

The Photo Shop, Jesse L. Lasky's latest offering, was presented for the first time at the Orpheum Theatre, Easton, Pa., Monday, March 7, and was voted an immediate success. The scene is a photograph gallery on Broadway and gives great opportunities for excellent comedy work by Chas. Pussey as Daniel Push, a theatrical manager, and Miss Mamie Fleming as a clerk. Mr. Charles Pussey and Miss Mamie Fleming are featured, supported by Eugene Redding and Anna Fenwick with a chorus of twelve.

Richard Hamlin, of The Hamlins, known as the "Medley Man and the Maid in Brown," says the easiest way to learn how to dance is to eat plenty of fowl. For instance, eat turkey and you will soon be able to do the turkey trot; eat dove if you want to cut a pigeonwing; bathe freely with plenty of angel worm oil and Sloan's linament and you will soon be able to dance like a bird.

Esmond DeVelde and Company, last season presenting The College Dude, are laying over in Norwich, Conn., and will shortly put on a new act, written especially for him, and which is now in rehearsal. Mr. DeVelde says the act will be seen on the William Morris Eastern time.

The Merediths and their dog, Snoozer, have just finished sixteen weeks on the Hodkins time and opened on the Frankel Bros.' time in Oklahoma and Texas for ten weeks. Mr. L. E. Meredith was recently made a member of the White Rats.

George H. Webster, manager of the Geo. H. Webster Theatrical Exchange, has been to the coast, looking after his houses. Mr. Webster now has branch houses in Spokane, Minneapolis and Chicago with the main office in Fargo, N. D.

Ben Short and Hazel Miller, billed as The Wise Guy and the Maid, are booked for twenty weeks on K. & P. time, opening March 14, at Troy, N. Y. This act is featuring I Trust My Husband Anywhere, but I Like to Stick Around.

Harry and Kate Jackson opened at Lowell, Mass., March 14, scoring such a hit that they received bookings for the balance of the season from the United Booking Offices through their agent, James Plunkett.

George W. Leslie, the jester, is in his twenty-second week on the George H. Webster Northwestern time. He says he is meeting with decided sucess. He is booked on the Webster Circuit until July.

Dorothy Marke, wife of Geo. W. Scott, of Town Talk Burlesque Company, who has been suffering from a nervous breakdown, reopened with Walter H. Bedell and Company in his sketch, Uncle David.

Carter's Vaudeville Company finishes its opera house season at Jeffersonville, Ind., and opens under canvas April 4 at Caruthersville, Ind. Twelve people are carried, including band and orchestra.

Chas. F. Leonard, known as The Boy with the Songs and Talk, has just finished twenty-six weeks of Western vaudeville time and is now playing ten weeks for Norman Jefferies in the South.

Chas. Clark-Razillian has entirely recovered from the accident he had last winter in Jacksonvile, Fla., and is at present practicing, and will be working with the Clark-Razillian's act shortly.

H. T. Titus has purchased Garth B. Young's interest in the Crystal Theatre, Daytona, Fla. The Crystal plays vaudeville and pictures, and is booked through the Williams and Kuehle offices.

Will S. Beecher, formerly of Beecher and Maye, and Frances Fennel, of the Two Fennels, have joined hands. Mrs. Beecher's (Miss Maye) death was the cause of the new partnership.

Casad and De Verne write that they have just received two new Mellophones. The act will lay off the month of May, and fix up a new novelty act for the park season.

Nan J. Aspinwall, the Montana Girl, has closed her engagement in Honolulu, and will return to 'Frisco to take her ride on horse back across the country to New York.

McCormack and Irving are booked for the entire Sullivan and Considine Circuit, including all the middle West and Coast time with the Interstate Circuit to follow.

Eugene Adams, of the Alpha Troupe of Hoop Jugglers, and Miss Annetta Locke, of Brooklyn, were married March 6 at St. Ann's Catholic Church, New York City.

Younger Bros. state that they have now played 22 weeks on Webster's time and are well pleased. They are planning a trip to Europe some time in October.

Tuttle and May are filling twelve weeks over the Paul Goudron time, with the S. & C. Circuit to follow, after having completed Walter Keefe's Circuit.

La Place and R'Ives, the violinist and dancing maid, opened on the George Webster Circuit at Crookston, Minn., March 10, playing to the coast.

Augustus Neville and Company, in Politics and Petticoats, by Oliver White, is proving an artistic success on the Sullivan and Considine Circuit.

Golden and Hughes, in Down in Turkey Holler, have played twenty-seven weeks of United Time, with work to follow, keeping them busy until June.

The Brinkleys are in their eighth week on the Keith & Proctor time and doing nicely, they say. They still have eight weeks of this time to play.

The Six Cornallas are just now completing a most successful tour on the Pantages' Circuit, where they were the headline attraction on every bill. Their novelty catapult work won them the heartiest applause, and caused considerable town talk at every stand. In many instances in the larger towns large parties of turn verien pupils attended in a body, and frequently made return visits to watch the intricate work performed with the see-saw. Mr. Pete Cornallas was offered some excellent inducements to accept some extra time in San Francisco.

Miss Edith Mote, known as The Charming California Cantatrice, who has appeared with much success as a concert singer, owing to special inducements, has entered the ranks of vaudeville, and is now on her seventh consecutive week at the Portola Cafe, where she is an established favorite. Miss Mote is the possessor of an excellent voice, which she uses with little difficulty in rendering selections of any of the grand operas. She will soon be seen in the East.

How closely the church is studying the methods of the stage in attracting patronage, is evidenced by the novelty introduced by a minister in Owensboro, Ky., last Sunday night. Menetekel was appearing at the Orpheum, there, and the minister visiting the theatre several times, noting how eager people were for an explanation, decided to use the words "Mene-Tekel" as a basis for his sermon. The invitation cards read: "Mene-tekel will be fully explained Sunday night."

Bush and Peyser gave a special performance at the Rex, in Chicago, and state that agents who witnessed the act supplied them with plenty of time.

Eugene Wolffheim's Living Bronze Statues opened March 21 on the Norman Jefferies time at Norfolk, Va., with eight weeks to follow.

After playing fourteen weeks for John Quigley on the New England I. B. O. time, Billy Adams has opened on Verbeck and Farrell's Circuit.

Eddie Deloy has closed his musical comedy company and The Three Deloys are playing vaudeville in the Northwest until after Easter.

Owing to the illness of Miss Grantley the Helen Grantley Company layed off for three weeks, but has been re-routed as before.

Bisbee and Connelly, musical act, after eleven weeks through Illinois and Wisconsin, opened on Eastern time at Cleveland, O., March 21.

A. J. Wayne, of Wayne and Frey, is seriously ill in Oklahoma City. He is confined to his home in the Kentucky Hotel.

George DeVoy and the Dayton Sisters open at Winnipeg, May 16, for a return engagement over the Sullivan and Considine time.

Sim Wiltsie, who created the part of the irascible broker in Sewell Collins' Awake at the Switch, has returned to the cast, supporting Margaret Moffat, and will finish the season in his original part. The sketch is said to have been materially strengthened by the change.

Wilma Wood is again working single. She finishes the Sparks time this week and then opens on the Hodkins Circuit.

Chas. Wedlake, formerly with A Stubborn Cinderella, is now playing in vaudeville with his wife, on Ed. Fisher time.

Instead of playing the Pantages' time as expected, Sylvia De Frankie has signed up with Wm. Morris indefinitely.

The Four Dancing Bells have still three more weeks of Sullivan and Considine time to play before returning East.

The Malvern Troupe has just finished 27 weeks on the S. & C. time, and is now playing return dates.

Spencer and Austin, who have been very successful in vaudeville, will enter the burlesque field next season.

George W. Hussey and Company, ventriloquial musical comedy, is reported doing nicely on the United Time.

Bob Romola is playing Polack time and says he is doing nicely, his tramp act making good everywhere.

Fields and Coco opened on the S. C. time at Winnipeg, March 14, booked through Norman Jefferies.

Midge Fox, comedian, is confined to his bed suffering with rheumatism. Fox is in Memphis, Tenn.

Bill Dunn says he is having big success in the East with his comedy musical and singing act.

Barber and Palmer write from North Yakima, Wash., that they are doing fine in the West.

Mr. and Mrs. H. J. Murray are preparing a new act for their tour of the Sparks time.

Clyde McLain, late of the Elsie Janis Company, is now playing vaudeville.

Miss Vann is supporting Romaine Fielding in his new sketch, The Cashier.

La Crandall retires from Sternad's Napanee act for a two weeks' rest.

Miss LaBlanche is booked on the Polack Circuit for twenty-five weeks.

Jack Dale's Kollege Kids opened on the Orpheum time, March 14.

The Three Lucifers have just finished six weeks of Hodkins time.

Forry L. Brott and Co. is booked over the Sun time until June 1.

CHRIS. CHRISTOPHER

Yodel Singer and Novelty Violinist. As an entertainer, I doff my hat to none. Direction: The Billboard, Cincinnati, Ohio.

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Under Canvas

W. A. Eiler Shows have been sold to F. L. Kirsch, and will be known at Kirsch's World's Greatest Dramatic Shows. The company will consist of forty people, and will open about April 4. Prof. Beach Parrott will have charge of the band of sixteen solo musicians. Geo. Miltinore will be stage manager, and H. Carter in charge of the canvas. The show is in Abilene, Kan. A new 90-ft round-top will be purchased. The advance will consist of eight men, two agents and six union billposters.

E. H. Schweder, business manager of the A. S. Lewis Shows, reports that nearly all of their players have signed up and the company will go on the road about May 20. This is their fourth season. They will play the Northwest territory, one to three day stands, and will use royalty plays.

Col. Phil. De Coupe will again open under the tents during the coming season. He will open his show in Buffalo, May 24 and anticipates an unusually prosperous season.

R. H. Harris will for the summer season have two shows under tent, the Harris Comedy Company, as last season and a two car show Daniel Boone on the Trail.

Colin (Dee) Campbell will put out a medicine show this season known as the Colin Campbell Chemical Company. The show will open in Middletown, O.

The Great Miller vaudeville show, under canvas, opens about the first of May.

Airdomes

Zanesville, O., is to have an airdome to be erected on the site of the Auditorium Skating Rink. Frank C. Stevens will manage the airdome which will open about May 1.

An airdome is to be built in Lisbon, O., by L. H. Miller, manager of the Smiley Opera House, Lisbon.

MINSTREL.

Mr. Herman Weaver, now of Vogel's Minstrels, has signed up with Ripley's Minstrels as leader of the band and orchestra. They open at Greene, N. Y., May 19.

Mr. Harry Ellas will open with G. W. Ripley's Minstrels, May 19. He has signed up with John W. Vogel's Minstrels for season 1910-11.

Variety Houses

The Mount Carmel Opera House at Mount Carmel, Pa., has been leased for a term of years to L. E. Evons, president of the Great Western Vaudeville Agency of Philadelphia, and will play three acts of vaudeville with pictures. The Great Western Agency is now booking 35 theatres in Pennsylvania and the Mount Carmel Theatre is the third one to be added under their direct ownership. William Watson is manager.

Plans are under consideration for the remodeling of the Orpheum Theatre, Lima, O. If the present arrangements are carried out, the roof will be raised and a balcony built. When completed it will contain about 300 seats, bringing the house capacity up to 800. It is also the intention to enlarge the stage and to make the house one of the most complete booking Sun & Murray time.

The Bijou Theatre at Huron, S. D., under the management of John B. Connors, Jr., is being increased to 800 with new opera chairs. The stage has been enlarged to 25'x30' with three large dressing-rooms on each side of stage, being equipped with all modern facilities for the comfort of artists. The acts are booked through the S. & C. offices.

Mr. Abner J. Cobb, of the vaudeville team of Mr. and Mrs. A. Joy Cobb, has purchased half interest in the old Cozy Corner Theatre, Cleburne, Tex., from J. F. Thompson. The name of the theatre has been changed to The Lucille, which was decided by popular vote. This house will continue with vaudeville and motion pictures.

Thielton & Prickett, managers of the Star and Temple Theatres, Elgin, Ill., donated the proceeds of a matinee performance at the Star Theatre, Tuesday, March 15, to the Larker's Children's Home of that city. A capacity audience witnessed the performance. Elgin Lodge No. 737 B. P. O. E. purchased $25's worth of the tickets.

The Pastime Theatre, of Lewistown, Pa., has changed its arrangement of shows. Instead of running two shows a day they are running three. This in order to accommodate the large number of patrons. The Sun Booking Agency is booking the house.

The Family Theatre at Rock Island, Ill., under the management of J. P. Quinn and playing Western Vaudeville Association bookings, is at present enjoying the biggest business in the history of the house, the S. R. O. sign being displayed nightly.

Mr. Joseph Desberger has remodeled the Star Theatre, Paducah, Ky., having put in revolving chairs and with the repainting and other improvements, he has made the Star a place of amusement, befitting of its name.

A new theatre is to be built in Manchester, N. H. P. R. Brannick and Joseph Cushing have leased a suitable site, and work will be commenced within the next few weeks. Vaudeville and pictures is the proposed policy.

M. F. Bassett has succeeded E. C. Paull, as manager of the Orpheum Theatre, Marion, O. Mr. Paull will go to Louisville, Ky., or to Sandusky, O., where Sun and Murray are putting up new houses.

H. A. Mosher, manager of the Electric Theatre, Nowata, Okla., says his house is doing good business, playing vaudeville and pictures. Acts are booked through Frankel Bros., of Oklahoma City, Okla.

After April 18, the Auditorium Co. will close the skating season at the Auditorium Rink, Winchester, Ky., and the management will at once begin to arrange the building for an up-to-date vaudeville house.

T. A. Reilly has leased the Huntingdon Opera House, Huntingdon, Pa. He assumes charge at once. Vaudeville will be the policy, bookings being made through the National Vaudeville Managers' Assn.

A rumor is current that in the near future, York, Pa., will have a new vaudeville house. Mozart is said to be interested. The deal has been closed for a tract of land located on South George street.

Gertrude Lee Folsom and Co. layed off in Cincinnati week of March 7, prior to opening on The Marcus Loew Circuit. Miss Folsom is a native of Cincinnati and while here renewed acquaintances.

J. Fred Osterstock has been succeeded as manager of the Orpheum Theatre, Allentown, Pa., by Frank M. Erickson. Mr. Osterstock will now give his attention to the Easton (Pa.) Orpheum.

Miss Vivian Gmelin, the most popular, faithful and accommodating treasurer at the Rock Island (Ill.) Family Theatre, has returned, after a short visit to her parents at Charles City, Iowa.

G. H. Daniels has subleased the New Opera House, Taylor, Texas, from F. E. Cassadine, and will conduct it as a vaudeville theatre during the summer months. Popular prices will prevail.

The Elk Theatre Company is erecting a new playhouse in Opelousas, La. It will be known as the Elk, and will seat 450 people. The stage will be 18x14 feet. Vaudeville will be booked.

The Grand Vaudeville and Moving Picture Theatre, at Orrville, O., opened March 10. It is on the Gus Sun Circuit, and managed by Houser, Kraft and Lambrigger.

Judd Wright and Fred Low will erect a new theatre in Brainerd, Minn., to play vaudeville and pictures. It is expected that the house will be opened within forty days.

Ray Rush, manager of the Brownsville Opera House, Brownsville, Pa., has leased the Coyle Theatre at Charleroi, Pa. He opened it with vaudeville, March 1.

The Elks' Theatre, Opelousas, La., has changed its location. The theatre in its new place seats 400. Vaudeville and pictures continues to be the policy.

Max M. Nathan has leased the Virginian Theatre, Hoopeston, Ill., for a period of one year, and will put on pictures and vaudeville.

A new vaudeville house is to be erected in Alton, Ill. W. M. Sauvage, owner of two houses in Alton, is behind the move.

After April 15, vaudeville will be used in connection at the Lyric Theatre, Rome, N. Y. Ed Gateley is manager of the Lyric.

The Savoy, Beaver Falls, Pa., is now being booked through the Gus Sun Agency. Polack bookings were previously used.

The Orpheum Theatre, Leavenworth, Kansas, was opened last week with vaudeville, booked through the W. V. A.

C. G. Gerber will manage the new Swain Theatre, Santa Cruz, Cal., which opens about April 15.

Henry Bellett has assumed charge of the publicity department of the Alpha Theatre, Erie, Pa.

It is probable that Nathan Appel will erect a new vaudeville theatre in Shamokin, Pa.

The Dublin Opera House, Dublin, Ga., will open with vaudeville about April 1.

Soda Fountain FOR SALE

Suitable for Park or Amusement Resort. 56 one-gallon syrup jars, 6 sodas, 8 minerals. Lippincott Tilting Jar System. Constructed of Pavonazza marble and is large and massive and will make a handsome display; rebuilt equal to new; originally cost several thousand dollars and can now be obtained at an enormous sacrifice, as it must be removed to make room for new goods. Also several others suitable for Park use at bargain prices.
LIPPINCOTT, 929 Filbert St., Philadelphia, Pa.

WANTED Relics and Weapons

Of different countries and people, principally savages; also opium pipes, bowls, accessories, relics from 'Frisco earthquake, etc. Address 328, Billboard Pub. Co., 1440 B'way, N. Y. City.

WANTED

For the M. L. Clark & Sons Wild West and Wild Animal Exhibitions—2 good Billposters, a few more Wild West People, small troupe of Jap. Acrobats, Wire and Ground Acts; also good Rube for Wild West Arena. Billposters address A. T. CLARK, Gen. Agent, Farmersville, La.; all others, M. L. CLARK & Sons, as per route: Many, La., March 24; Robeline, La., 25; Campti, La., 27-28; Coushatta, La., 29.

AT LIBERTY

For summer season, 1910, a good and strong

Italian Band of 8 or 10 pieces

The party that don't secure the salary, save stamps. Address JOE CAVALETTO, Box 1014, Spring Valley, Illinois.

AT LIBERTY—With DOCK, the Famous High-diving Dog

Would ballyhoo for a tent show this summer; is a feature and a new attraction in his marvelous feats; am capable of making openings on ballyhoo; let me hear from tent show going on road. S. A. PERHAM, Wagoner, Okla.

FOR SALE--4 Sample Trunks

In excellent condition, 40 inches long, 30 inches wide and 20 inches high; will sell for $12.50 each; cost $60.00. Address
THE MENIHAN CO., Rochester, N. Y.

WANTED TO BUY or RENT

Second-hand, 100-foot Tent. Address A. W. HOWELL, 408 North Main St., Pueblo, Colo.

Acrobats Wanted

Extra TOP MOUNTER. WM. O'BRIEN, 270 West 39th Street, New York City.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

WANTED Performers for Medicine Company

H. C. Pollworth,
General Delivery, Indianapolis, Ind.

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MITCHELL FILM AND SLIDE EXCHANGE has opened a vaudeville booking agency in connection with their Pueblo house. We book acts for moving picture theatres as well. Everything in supplies. We cut the prices to get business. Performers write in and make my office your headquarters. MITCHELL FILM EXCHANGE, 316½ N. Santa Fe, Pueblo, Colo.

WANTED for the John H. Sparks' Show

A few more Candy Butchers; also two A-1 Tintype Men for dry plate street machine; must join at once. Address
D. H. GILLISPIE, Shreveport, La.

WANTED—Trap Drummer, band and orchestra; join on wire; other musicians write; we never close; under canvas. CHASE & LISTER THEATRE CO., Permanent Address, Newton, Iowa. E. M. FRITZ, Musical Director, Permanent Address, Ottumwa, Iowa. Route—Corsicana, Tex., week of March 27-April 3.

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FOR SALE—Good attraction for Platform or 4-in-1 Show, Working World, complete show in itself; also loud Crank Piano, Laughing Gallery, 6 metal mirrors; would exchange any of the above for 20x50 or 20x60-ft. Tent, or about that size. L. BOX 178, Jamestown, N. Y.

FOR SALE—Mother Alligator and her 25 Babies; others of all sizes; would exhibit in parks. J. W. BOOTH, Daytona, Fla.

SIDE SHOW MEN—The new attraction for platform or 5-in-1 show, the two-headed Chinese Pa-Lu-Ca, with 6x12 painting, $40; lots of other stuff; list free. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

FOR SALE—BEARS—A pair of young black bear cubs, partly tame; also full-blooded Great Dane puppies, 7 months old, very large for age. W. H. AUSTIN, Walton, Del. County, N. Y.

ROLLER SKATES—500 pairs Barney & Berry Roller Skates for sale cheap. DIAMOND NOVELTY COMPANY, Schenectady, N. Y.

— WANTED —

Circus Blacksmith, Cook House Manager, good Cook. JONES BROTHERS' WILD WEST, Corry, Pa.

ROUTES

DRAMATIC.

(Continued from page 47.)

Amsden Stock Co., Chas. G. Amsden, mgr.: Bellefontaine, O., 28-Apr. 2.
Alll. Mock Sad. Co. 5., L. Kelly, mgr.: Waupaca, Wis., 21-26: Neenah 28-Apr. 2.
Adams, Maude. See What Every Woman Knows.
Allen, Viola: See White Sister.
Anglin, Margaret: See Awakening of Helena Richie.
Arbuckle, Maclyn: See Round-Up.
Arliss, eorge: See Septimus.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Auditorium Stock Co.: Kansas City, Mo., Mar. 12, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See Fighting Hope.
Bellew, Kyrle: See Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bailey, Edwin, Stock Co.: El Paso, Tex., Jan. 24-Apr. 16.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., R. G. Herindon, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Brown-Baker Stock Co.: New Orleans, La., Feb. 21, indef.
Bungalow Stock Co.: Salt Lake, U., indef.
Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Brown, Kirk, J. T. Macauley, mgr.: Fitchburg, Mass., 28-Apr. 2.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Utica, N. Y., 14-26; Pougheepsie 28-Apr. 2.
Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Gaffney, S. C., 23; Gastonia, N. C., 24; Lincolnton 25; Hickory 26; Startesville 28; Martinsville, Va., 30.
Brewster's Millions, Cohan & Harris, mgrs.: Lincoln, Neb., 23; Omaha 24-26; Kansas City, Mo., 27-Apr. 2.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Jersey City, N. J., 21-25.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Moberly, Mo., 24; Hannibal 25 Quincy, Ill., 26; St. Louis, Mo., 27-Apr. 2.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Phila., 14-26.
Ben Hur, Klaw & Erlanger, mgrs.: London, Can., 21-23; Hamilton 24-26.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Cleveland, O., 21-26.
Billy, the Boy Artist, Amherst Am. Co., mgrs.: Boston, Mass., 21-26.
Carroll Comedy Co., Ion Carroll, mgr.: Clendinin, W. Va., 21-26.
Culhane's Comedians: Peru, Ind., 21-26; Wabash 28-Apr. 2.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Walden, N. Y., 21-26: Middletown 28-Apr. 2.
Clansman, The. Geo. H. Brennan, mgr.: Chicago, 20-April 2.
Checkers, Stair & Havlin, mgrs.: Norfolk, Va., 21-26; Richond 28-Apr. 2.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Cleveland, O., 21-26; Cincinnati 28-Apr. 2.
Call of the Cricket, with Mabel Taliaferro, Frederick Thompson, mgr.: St. Louis, Mo., 21-26.
Climax, The, Thos. Weber, mgr.: San Francisco, Cal., 20-Apr. 2.
Climax, The, Jos. Weber, mgr.: Independence, Kan., 23; Coffeyville 24; Chanute 25; Pittsburg 26; Hutchinson 28.
Climax, The, Jos. Weber, mgr.: Ottawa, Can., 21-23; Brockville 24; Kingston 25-26.
Chicago Stock Co., Chas. K. Rosskam, mgr.: St. John, N. B., Can., 14-31.
Chinatown Trunk Mystery, A H. Woods, mgr.: St. Louis, Mo., 20-26; Milwaukee, Wis., 27-Apr. 2.
Carter, Mrs. Leslie: See Vesta Herne.
Collie, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Colonial Stock Co., I. M. Howell, mgr.: Columbus, O., Jan. 31, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Dela., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Bristol, Tenn., Mar. 14-Apr. 2.
City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.
Dodson, J. E.: See House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Daniel Boone on the Trail (Central), Robt. H. Harris, prop.; J. W. Clinton, mgr: Owosso, Mich., 23; Flint 24; Port Huron 25; Marshall 26.
Dexter, Elliot, in The Prince Chap, Fred R. Hoadley, mgr.: Shawnee, Okla., 23; McAlester 24; Muskogee 25; Nowata 28; Hot Springs, Ark., 29; Little Rock 30.
Daly, Bernard, in Sweet Innisfallen: Sheboygan, Wis., 27; Fond du Lac 28; Watertown 29; Beloit 30; Janesville 31; Kenosha Apr. 1; Racine 2.
Detective, The, Wm. A. Brady, mgr.: Phila., 21-26.
Dodge, Sanford, B. S. Ford, mgr.: Abilene, Tex., 22-23; Comanche 28-29; Albany Apr. 2.
Eckhardt's Ideals, Oliver Eckhardt, mgr.: Princeton, B. C., Can., 21-23; Kelowna 24-23; Vernon 28-Apr. 2.
Easiest Way, with Frances Starr, David Belasco, mgr.: Chicago, 14-Apr. 9.
Eli and Jane, Harry Green, mgr.: Leon, Ia., 23; Mt. Ayr 24; Humeston 25; Corydon 26.
East Lynne, Jos. King, mgr.: Richmond, Va., 21-26.
Edeson, Robert: See A Man's A Man.
Elliott, Maxine: See Inferior Sex.
Fiske, Mrs.: See Pillars of Society.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Forepaugh Stock Co., Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
French Stock Co.: Montreal, Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Conway, Ark., 23; Little Rock 24; Forrest City 25; Marianna 26; Batesville 28; Newport 29.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Atlantic City, N. J., 21-26; Baltimore, Md., 28-Apr. 2.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Birmingham, Ala., 23-24; Atlanta, Ga., 25-26; Lynchburg, Va., 28; Norfolk 29-30.
Figman, Max, John Cort, mgr.: Denver, Colo., 20-26.
Fatal Wedding, Klimt & Gazzolo, mgrs.: Phila., Pa., 21-26.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Toledo, O., 22-23; Ann Arbor, Mich., 24; Grand Rapids, 25-26.
Girl of the Golden West, David Belasco, mgr.: N. Platte, Neb., 23; Kearney 24; Grand Island 25; Columbus 26; Fremont 28; Norfolk 29; Sioux City, Ia., 30; Yankton, S. D., 31; Mitchell Apr. 1; Sioux Falls 2.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Carmi, Ill., 28; Grayville 29.
Guy Stock Co. (Western), Mercer Bros., mgrs.: Lincoln, Ill., 21-26; Streator 28-Apr. 2.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Syracuse, N. Y., 21-26.
Girl with the Whooping Cough: Trenton, N. J., 26.
Graustark (Eastern), Baker & Castle, mgrs.: Providence, R. I., 21-26; Boston, Mass., 28-Apr. 2.
Graustark (Central), Baker & Castle, mgrs.: Wooster, O., 23; New Philadelphia 24; Coshocton 25; Zanesville 26; Cambridge 28; Bellaire 29; Sistersville, W. Va., 30; Clarksburg 31.
Graustark (Southern), Baker & Castle, mgrs.: Asheville, N. C., 23; Greenville, S. C., 24; Spartanburg 25; Columbia 26; Orangeburg 28; Darlington 29; Florence 30; Wilmington, N. C., 31.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Springfield, Mass., 21-23; Hartford, Conn., 24-26.
Gentleman from Mississippi, Brady & Gismer, mgrs.: Kansas City, Mo., 21-23; St. Louis 27-Apr. 2.
Girl of the Mountains, O. E. Wee, mgr.: Waukegan, Ill., 27; So. Bend, Ind., 29.
Great Divide (Special), Henry Miller Co., mgrs.: Rochester, Minn., 23; Waterloo, Ia., 24; Marshalltown 25; Lincoln, Neb., 26; York 29.
Great Divide (Western), Henry Miller Co., mgrs.: Salt Lake, U., 20-26.
Girl from Lobster Square, B. E. Forrester, mgr.: Atlantic City, N. J., 28-Apr. 2.
Go-Won Go-Mohawk, Thaller & Crowley, mgrs.: Omaha, Neb., 20-23.
Grayce, Helen, Co., N. Appell, mgr.: Reading, Pa., 28-Apr. 9.
George, Grace: See Mrs. Partner.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co., Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelley, mgrs.: Winnipeg, Can., indef.
Girl He Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., Mar. 9, indef.
Greet's Players, Ben. Greet, mgr.: N. Y. C., Feb. 21-Apr 30.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See Man From Home.
Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.
Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-Apr. 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Hollingsworth Twins Stock Co.: Salt Lake, U., indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Hadley, Catherine, Co., Robt. Robinson, mgr.: Richmond, Ind., 21-26.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Clarinda, Ia., 21-26.
Hanford, Charles B., F. Lawrence Walker, mgr.: Ogden, U., 23; Salt Lake 28-31; Provo Apr. 1-2.
House of a Thousand Candles, W. T. Gaskell, prop.; L. E. Pond, mgr.: Seattle, Wash., 20-26; Tacoma 28; Ellensburg 29; Spokane 30; Missoula, Mont., 31; Anaconda Apr. 1; Bozeman 2.
Hammond Stock Co., Wm. Hammond, mgr.: Winchendon, Mass., 21-26.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: New Orleans, La., 21-26; Baton Rouge 27.
Heiress, The N. L. Stern, mgr.: Adrian, Mich., 23; Findlay, O., 24; Defiance 25; Lisbon 26; Lancaster 28; Tiffin 29; Bucyrus 30; Marion 31.
Hutton-Bailey Stock Co.: Anderson, S. C., 21-26; Abbeville 28-Apr. 2.
Heart of Alaska, Henry D. Carey, prop.; Hopp Hadley, mgr.: Minneapolis, Minn., 20-26.
Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou, mgr.: Paris, Ill., 21-26; Hannibal, Mo., 28-Apr. 2.
Higgins, David, E. D. Stair, mgr.: Omaha, Neb., 27-30; Lincoln 31; Cheyenne, Wyo., Apr. 2.
Harvest Moon, Chas. Frohman, mgr.: Boston, Mass., 21-Apr. 2.
Hackett, Norman, Jules Murry, mgr.: Cincinnati, O., 20-26.
House of a Thousand Candles (Rowland & Gaskell's), Geo. J. Elmore, mgr.: Clinton, Ill., 23; Taylorville 24; Litchfield 25; Belleville 26.
Holy City, Forrest D. Isham, mgr.: Eastport, Me., 23; St. John, N. B., Can., 24.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Canton, O., 21-26.
Hendricks, Ben: Dayton, O., 21-23; Akron 24-26.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Quincy, Ill., 20-Apr. 2.
Her Husband's Wife, with Henry Miller: Dayton, O., 23; Louisville, Ky., 24-26; Lafayette, Ind., 31.
Human Hearts: Antigo, Wis. 30.
Harvey Stock Co. (Nothern), J. S. Garside, mgr.: Springfield, Ill., 27-Apr. 2.
Harvey Stock Co. (Southern), L. A. Emmet, mgr.: Racine, Wis., 28-31; Waukegan, Ill., Apr. 1-3.
In Wyoming, H. E. Pierce & Co., mgrs.: Chicago, Ill., 20-26; Detroit, Mich., 27-Apr. 2.
Irish Senator, Jas. L. McCabe, mgr.: Batavia, Ia., 24; Washington 25; Columbus Junction 26; Muscatine 27; Sherrard, Ill., 28; Aledo 29; Wyoming 30; Bradford 31; Sheffield Apr. 1; Ottawa 2.
Is Matrimony A Failure, David Belasco, mgr.: Atlantic City, N. J., 28-Apr. 2.
In the Bishop's Carriage, Baker & Castle, mgrs.: Youngstown, O., 21-23; Dayton 24-26; Knoxville, Tenn., 28-Apr. 2.
Irving, Lawrence, & Mabel Hackney, The Shuberts, mgrs.: Brooklyn, N. Y., 21-26.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Chicago, Ill., 14-26; Detroit, Mich., 28-30; Grand Rapids 31.
Inferior Sex, with Maxine Elliot, Geo. J. Appleton, mgr.: N. Y. C., Jan. 25-Mar. 26; Brooklyn 28-Apr. 2.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: So. Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Jewell Stock Co.: Dayton, O., indef.
Jordon Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
Just A Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.
Just A Woman's Way (Sidney W. Pascoe's Co. A), E. F. Kreyer, mgr.: Dayton, O., 28-30; Columbus 31-Apr. 2.
Jose, Richard, Fred S. Cutler, mgr.: Nashville, Tenn., 21-26; Atlanta, Ga., 28-Apr. 2.
Keith Stock Co., Cato S. Keith, mgr.: Jackson, Mich., 21-26; Pontiac 28-Apr. 2.
Keyes Stock Co., S. Willard, mgr.: Elmira, N. Y., 21-26.
Kidnaped for a Million, E. H. Perry, mgr.: Perry, Mo., 23; Barry, Ill., 24; Plymouth, Mo., 25 Shelbina 26; Huntsville 29; Corder 31; Polo Apr. 1; Osgood 2.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., Apr. 19, indef.
Lackaye, Wilton: Shee The Battle.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Le Moyne, Chas. J., Co.: San Diego, Cal., Mar. 6, indef.
Lyceum Stock Co.: Toledo, O., Mar. 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lily, The, David Belasco, mgr.; N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Little Homestead: Kansas City, Mo., 20-26.

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LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Shelbyville, Ind., 21-26; Muncie 28-Apr. 9.
Latimore & Leigh Stock Co. (Western): Belleville, Ill., 20-26; Alton 28-Apr. 2.
Long Stock Co., Frank E. Long, mgr.: Chadron, Neb., 21-26..; Crawford 27; Ft. Robinson 28; New Castle, Wyo., 29-30; Gillett 31-Apr. 2.
Lion and the Mouse (A), Henry B. Harris, mgr.: Wheeling, W. Va., 21-23; Youngstown, O., 24-26; Phila., Pa., 28-Apr. 2.
Lion and the Mouse (B), Henry B. Harris, mgr.: Boise, Ida., 24; Pocatello 25; Ogden, U., 26; Salt Lake 28-Apr. 2.
Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Cedartown, Ga., 23; Rome 24; Dalton 25; Athens, Tenn., Coal Creek 28; Dayton 29; So. Pittsburg 30.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Muscatine, Ia., 21-26; Waterloo 28-Apr. 2.
Martin Stock Co., Geo. E. Cochrane, mgr.: Neodesho, Kan., 21-26.
Miss Patsy, Henry W. Savage, mgr.: Chicago, Ill., 7-26; Madison, Wis., 28; Oshkosh 29; Fond du Lac 30; Milwaukee 31-Apr. 2.
Maher, Phil, Stock Co., Leslie E. Smith, mgr.: St. Catherines, Ont., Can., 21-26.
Manhattan Stock Co., C. Walcott Russell, mgr.: Coldwater, Mich., 21-26; Sandusky, O., 28-Apr. 2.
Man of the Hour (Western), Brady & Grismer, mgrs.: Grand Rapids, Mich., 27-30; Jackson 31; Battle Creek Apr. 1; Kalamazoo 2.
McDonald Stock Co., G. W. McDonald, mgr.: Wiraton, Ont., Can., 21-26; Owen Sound 28-Apr. 9.
Montana, Roland Osborne, mgr.: Detroit, Mich., 20-26.
Macauley, Wm.: Alton, Ill., 27.
Maxwell Stock Co., C. M. Maxwell, mgr.: Wabash, Ind., 21-26; Peru 28-Apr. 2.
Music Master, with David Warfield, David Belasco, mgr.: Milwaukee, Wis., 21-26; Decatur, Ill., 28; Springfield 29; Peoria 30; Indianapolis, Ind., 31-Apr. 2.
Mummy and the Humming Bird: Grand Rapids, Mich., 20-23.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Chicago, Ill., 14-26.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: St. Paul, Minn., 20-26; Minneapolis 27-Apr. 2.
Mrs. Partner, with Grace George, Wm. A. Brady, mgr.: Kansas City, Mo., 21-23.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: St. Louis, Mo., 20-26.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Oakland, Cal. 21-26.
Morgan Stock Co.: Cedar Rapids, Ia., 20-Apr. 2.
Monte Cristo: Newark, N. J., 21-26.
Man on the Box (Eastern), Trousdale Bros., mgrs.: Green Bay, Wis. 23; Manitowoc 24.
Morgan Stock Co.: Cedar Rapids, Ia., 20-Apr. 2.
Money and the Girl: Omaha, Neb., 20-23; Kansas City, Mo., 24-26.
Molly Bawn: So. Bend, Ind., 31.
Myrkle-Harder Co.: St. John, N. B., Can., 28-29.
Mann, Louis: See Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See Son of the People.
Miller, Henry: See Her Husband's Wife.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Madame X, Henry Savage, mgr.: N. Y. C., Feb. 2, indef.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24-Mar. 26.
Mother, Wm. A. Brady, mgr.: Chicago, Mar. 20, indef.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.
North Bros. Stock Co.: Topeka, Kan., indef.
Nethersole, Olga (Repertoire), Wallace Munro, mgr.: Cincinnati, O., 21-26; St. Louis, Mo., 28-Apr. 2.
North Bros.' Comedians, D. H. Hadermann, mgr.: Ottumwa, Ia., 21-26; Kirksville, Mo., 28-Apr. 2.
Old Clothes Man, Gilson & Bradfield, mgrs.: Big Springs, Tex., 23; Midland 24; Abilene 25.
Orpheum Stock Co., Edward Doyle, mgr.: Crawfordsvile, Ind., 21-26; Peru 28-Apr. 2.
O'Hara, Fiske, in the Wearing of the Green, Al. McLean, mgr.: Toledo, O., 27-30; Springfield, Ill., 31-Apr. 2.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Nashville, Tenn., 28-30; Memphis 31-Apr. 2.
Oakhill Farm, Empire Am. Co., mgrs.: Caledonia, N. Y., 23.
Our New Minister, Harry Doel Parker, mgr.: Norwich, Conn., 25; New Britain 26; Bridgeport 28-29; Stamford 30; Honesdale, Pa., 31; Carbondale Apr. 1; Scranton 2.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Olcott, Chauncy: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Ottawa's Own Stock Co. (W. A. Partello's) Ed. R. Moore, mgr.: Ottawa, Can., indef.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Portland Theatre Stock Co.: Portland, Ore., indef.
Preston-Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Fred. Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.
Partello Stock Co. (W. A. Partello's Special), Ed. R. Moore, mgr.: Berlin, Ont., Can., 21-26.
Pierre of the Plains, A. H. Woods, mgr.: Rochester. N. Y., 21-26; Brooklyn 28-Apr. 2.
Polly of the Circus, Fred Reichelt, mgr.: Fremont, Neb., 23; Columbus 24; Norfolk 25; Sioux City, Ia., 26-27; Yankton, S. D., 28; Mitchell 29; Sioux Falls 30; Mason City, Ia., 21.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: New Haven, Conn., 28-30; Springfield, Mass., 31-Apr. 2.
Patton, W. B., in The Blockhead, J. M. Stout, mgr.: St. Joseph, Mo., 27-28; Trenton 29; Mobery 30; Carrolton 31.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Piper City, Ill., 23; Milford 24; Dwight 25; Streator 26-27; Kankakee 28; Greenup 29; Paris 30; Carmi 31; Harrisburg Apr. 1; Paducah, Ky., 2.
Pillars of Society, with Mrs. Fiske, Harrison Grey Fiske, mgr: Rochester, N. Y., 24-26; N. Y. C., 28, indef.
Price & Butler Co.: Scottdale, Pa., 21-26.
Pickerts, The Four, Willis Pickert, mgr.: Newberry, S. C., 21-23; Monroe, N. C., 24-26; Danville, Va., 28-Apr. 2.
Prince of His Race: Pawnee, Okla., 23; Perry 24; Ponca 25; Blackwell 26; Watonga 28; Clinton 29; Thoma 20; Cordell 31; Hobart Apr. 1; Mangum 2.
Ragged Robin, with Chauncey Olcott, Augustus Bitou, mgr.: Chicago, 28-Apr. 9
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Bonaparte, Ia., 23; Hedrick 24; North English 25; Williamsburg 26; Cedar Rapids 27; Mechanicsville 28; Center Point 29; Vinton 30; Traer 31.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 28-Apr. 9.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Seattle, Wash., 23-26; Aberdeen 27.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: San Francisco, Cal., 21-Apr. 2.
Roberts, Florence: Los Angeles, Cal., 28-Apr. 2.
Renfrew Stock Co.: Champaign, Ill., 21-26.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Norwich, Conn., 23; Middletown 24; New Britain 25; Pittsfield, Mass., 26.
Roberts, Teodore: See Barrier.
Robertson, Forbes: See Pasing of the Third Floor Back.
Robson, May: See Rejuvenation of Aunt Mary.
Russell, Lillian: See First Night.
Redmond, E., Stock Co.: San Jose, Cal., Jan. 3, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Russell, Jeanne, Repertoire Co., Calgary, Alta, Can., indef.
Scott, Cyril: See Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Savoy Stock Co., Atlantic City, N. J., indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Shubert Stock Co.: Seattle, Wash., indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Son of the People, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Mar. 21, indef.
Strong, Elwin, Co., Jas. A. McGlue, mgr.: La-Crosse, Wis., 21-26.
St. Elmo (Southern), Vaughan Glaser, mgr.: Paterson, N. J., 21-23; Newark 28-Apr. 2.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Lancaster, O., 23; Nelsonville 24; Wellston 25; Chillicothe 26; Marietta 28; Huntington, W. Va., 29; Ironton, O., 30; Jackson 31; Portsmouth Apr. 1; Maysville, Ky., 2.
St. Elmo, George Am. Co., Inc., props.; Chas. A. Leach, jr., mgr.: Fostoria, O., 23; Tiffin 24; Fremont 25; Sandusky 26; Napoleon 28; Defiance 29; Van Wert 30; Hillsdale 31.
Silver Threads, Fred S. Cutler, mgr.: Nashville, Tenn., 21-26; Atlanta, Ga., 28-Apr. 2.
See, Wm., Co., Lee McClellan, mgr.: Minot, N. D., 21-26.

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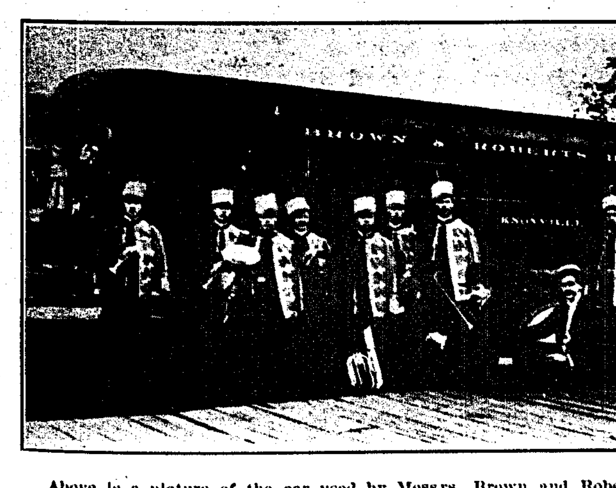

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Sal, the Circus Gal, A. H. Woods, mgr.: Atlanta, Ga., 21-26; Chattanooga, Tenn., 28-Apr. 2.
Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Memphis, Tenn., 21-26; Birmingham, Ala., 28-Apr. 2.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Louis, Mo., 20-26; Indianapolis, Ind., 28-Apr. 2.
Septimus, with eGorge Arliss, Harrison Grey Fiske, mgr.: Omaha, Neb., 28-30; Lincoln 31; Sedalia, Mo., Apr. 2.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Bangor, Me., 22-23; Portsmouth, N. H., 24; Concord 25; Manchester 26; Brockton, Mass., 28.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 21-Apr. 2.
Strongheart, Wm. G. Tisdale, mgr.: Louisville, Ky., 21-26.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Indianapolis, Ind., 21-26.
Servant in the House (Eastern), Henry Miller Co., mgrs.: Montreal, Can., 21-26.
Servant in the House (Western), Henry Miller Co., mgrs.: Des Moines, Ia., 21-23; Clinton 26.
St. Elmo (Vaughan Glaser's): Syracuse, N. Y., 21-26.
St. Elmo: Phila., 21-26.
St. Elmo, with Jno. R. Price's Players: Chatham, N. Y., 23; Great Barrington, Mass., 24.
Stewart, May, J. E. Cline, mgr.: Abilene, Kan., 24; Junction City 25; Manhattan 26; Concordia 28; Mankato 29; Norton 30; Oberlin 31.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Breckenridge, Mo., 23; Brookfield 24; Meadville 25; Chillicothe 26; Green City 28; Novinger 29.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Harvard, Ill., 23; Monroe, Wis., 24; Freeport, Ill., 25; Ottawa 26; Peru 27; Dundee 28; Barrington 29.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Watonga, Okla., 23; Okeene 24; Fairview 25; Cherokee 26; Kiowa, Kan., 28; Caldwell 29.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Monroe, N. C., 23; Concord 24; Lexington 25; Graham 26; Mt. Airy 28; Albemarle 29.
Test, The, with Blanche Walsh, A. H. Woods, mgr. Denver Colo., 21-26; Cheyenne, Wyo., 28; Lincoln, Neb., 30; Omaha 31-Apr. 2.
Thurston, Howard, Dudley McAdow, mgr.: Pittsburg, Pa., 21-26; Buffalo, N. Y., 28-Apr. 2.
Third Degree (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 21-26; Newark, N. J., 28-Apr. 2.
Third Degree (B), Henry B. Harris, mgr.: Vinita, Okla., 23; Wichita, Kan., 28; Hutchinson 29; Salina 30; Junction City 31; Concordia Apr. 1; York, Neb., 2.
Third Degree (C), Henry B. Harris, mgr.: mgr.: Norristown, pa., 28; Pottstown 29; Reading 30; York 31; Harrisburg Apr. 1-2.
Traveling Salesman (A), Henry B. Harris, mgr.: Pittsburg, Pa., 21-26; Washington 28; Uniontown 29; Connellsville 30; Greensburg 31; Johnstown Apr. 1; Altoona 2.
Treveling Salesman (B), Henry B. Harris, mgr.: Bartlesville, Okla., 28; Tulsa 29; Muskogee 30; So. McAlester 31; Oklahoma City Apr. 1-2.
Traveling Salesman (C), Henry B. Harris, mgr.: Paducah, Ky., 28; Cairo, Ill., 29; Centralia 30; Matton 31; Paris Apr. 1; Champaign 2.
Tempest, Marie, Chas. Frohman, mgr.: Detroit, Mich., 21-26.
Three Weeks: Phila., 21-26.
Taylor, Albert, Co.: Gilmer, Tex., 23-24.
Taliaferro, Mabel: See Call of the Cricket.
Trahern Stock Co.: Al. Trahern, mgr.: Camden, N. J., Feb. 14, indef.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Logansport, Ind., 23 Lafayette 24; Danville, Ill., 25; Jacksonville 26; St. Louis, Mo., 27-Apr. 2.
Uncle Josh Perkins, Thos. Roe, mgr.: Wharton, Tex., Apr. 1; Houston 2.
Under Southern Skies, Harry Dvel Parker, mgr.: Danbury, Conn., 25; Newburg, N. Y., 26; Kingston 28; Troy 29; Glens Falls 30; Oneonta 31; Gloversville Apr. 1.
Virginian, The, J. H. Palser, mgr.: Great Falls, Mont., 23; Helena 24; Livingston 25; Billings 26; Jamestown, N. D., 28; Fargo 29; Grand Forks 30; Winnipeg, Can., 31-Apr. 2.
Yance, Will J. Players, Clarence Auskings, bus. mgr.: New Lexington, O., 21-Apr. 2.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Dickinson, N. D., 24; Bismarck 25; Jamestown 26.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Walker, Charlotte: See Just a Wife.
Walsh, Blanche: See The Test.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See Melting Pot.
Williams, Mattie: See Girl He Couldn't Leave Behind Him.
Wilson, Francis: See Bachelor's Baby.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Williams & Stevens Stock Co.: Mobile, Ala., Mar. 7, indef.
Wolfe Stock Co., John A Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., indef.
Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb. 7, indef.
Whirlwind, The, The Shuberts, mgrs.: N. Y. C., Mar. 23, indef.
White Squaw, J. F. Sullivan, mgr.: Columbia, S. C., 23; Orangeburg 24; Charleston 25; Savannah, Ga., 26; Jacksonville, Fla., 27-28; Macon, Ga., 29; Anniston, Ala., 30; Gadsden 31; Birmingham Apr. 1-2.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Toledo, O., 20-26; Joliet, Ill., 27; Freeport 28; Janesville, Wis., 29; Madison 30; La-Crosse 31; Red Wing, Minn., Apr. 1; Stillwater 2.
Winninger Bros.' Co.: Beardstown, Ill., 21-26; Canton 28-Apr. 2.
Wyoming Girl, Wm. E. LeRoy, mgr.: Marion, Ky., 23; Sturgis 24; Morganfield 25; Farlington 26; Madisonville 28; Sebree 29; Guthrie 30; Elkton 31; Russellville Apr. 1;! Adairville 2.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Indianapolis, Ind., 23; Evansville 24; Terre Haute 25; Springfield, O., 26; Chicago, Ill., 28-Apr. 16
White Sister, with Viola Allen, Liebler & Co., mgrs.: Indianapolis, Ind., 21-23.
Waste, Frederic Thompson, mgr.: Phila., 14-26.
Wildfire, Harry Doel Parker, mgr.: Winnipeg, Can., 24-26; Grafton, N. D., 28; Grand Forks 29; Fargo 30; Brainerd, Minn., 31.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Salt Lake, U., 21-23; Ogden 24; Los Angeles, Cal., 27-Apr. 2.

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LATEST FILM RELEASES

(Continued from page 37.)

March— Feet
1—The Vale of Aude 391
1—The Plucky Suitor 555
5—The Poet of the Revolution 960
8—The Legend of Daphne (Drama) 341
8—The Great Scoop or The Boy Reporter (Drama) 662
12—Rabelais' Joke or How He Beat His Hotel Bill (Comedy) 617
12—The Pirate Airship (Mystery-Comedy) 361
15—In the Shadow of the Cliffs (Drama) 685
15—The Saraband Dance (Fantastic Colored Mystery) 295
19—Little Jack's Letter (Drama) 741
19—In the Foothills of Savoy (Scenic)... 246
22—The Queen and the Mirror (Legendary) 734
22—The Wild Coast of Belle Isle (Scenic) 233
26—The Fall of Babylon (Biblical Drama) 1020

KALEM COMPANY.

February— Feet
9—The Confederate Spy (Drama) ....
11—The Feud (Drama) ....
15—The host (Drama) 698
15—Pastoral Scenes (Mystical Transformations) 285
19—Better than Gold (Drama) 577
19—The Comedy-Graph (Comedy) 338
March— Feet
9—Her Soldier Sweetheart (Drama) ....
11—The Robber Baron (Drama) ....

LUBIN MANUFACTURING COMPANY.

January— Feet
27—Marble Quarrying in Tennessee 500
27—The Flirto Maniac 400
31—Bill's Boots (Comedy) 245
31—Too Much Protection (Comedy) 600
February— Feet
3—Sentimental Sam (Drama) 300
3—It Might Have Been (Comedy) 585
7—The Samaritan's Courtship (Comedy) 865
10—Celestial Vengeance (Comedy) 840
14—Loving Hearts (Comedy) 500
14—The Hand of the Heiress (Drama) 450
17—A Honeymoon Through Snow and Sunshine (Scenic) 950
21—The New Marshal at Gilla Creek (Comedy) 815
24—The District Attorney (Drama) 870
28—The Ranger and the Girl (Drama) .. 825
March— Feet
3—The Millionaire's Adventure (Drama) 906
7—Marriage in Haste (Comedy) 825
10—Hearts are Trump (Drama) 900
14—Mamma's Angel Child (Comedy) 505
14—The Blunderer (Comedy) 455
17—The Irish Boy (Drama) 930
21—A Mother's Heart (Drama) 905
24—Two Gentlemen of the Road (Comedy) 925
28—His Spanish Wife (Drama) 965
31—The Daughter's Choice (Drama) 930

SELIG

April— Feet
11—The Clay Baker (Drama) ....

PATHE-FRERES.

January— Feet
26—Motherless (Drama) 1046
28—The Leather Industry (Industrial) ... 394
28—The Scarecrow (Comedy) 574
29—Cousin Lou for Mine (Comedy) 564
29—The Strong Man (Farce) 440
February— Feet
14—The Enterprising Clerk (Comedy) 643
14—Druidic Remains in Brittany (Scenic) 328
16—Carmen (Film d'Art) ....
18—The Little Beggar (Drama) 311
18—A Panicky Picnic (Comedy) 672
19—Three Queens and a Jack (Comedy).. 600
19—Fate Against Him (Drama) 344
21—The Gunby's Sojourn in the Country (Comedy) 344
21—A Corsican's Revenge (Drama) 626
23—The Lamp Post Inspector (Comedy).. 886
25—Ouchard the Merchant (Film d'Art)....
25—The Harrys, Brothers (Acrobatic) 220
26—Granny's Birthday (Comedy) 653
26—In the Gulf of Salerno (Scenic) 377
28—Joseph Sold by His Brethren 754
28—A Mica Mine, the Ullugara Mountains 279
March— Feet
2—The Violin Maker of Cremona 676
2—The Wrestling Match 250
4—The Door 749
4—Brittany Lassies 508
5—Pierrot 571
5—A Happy Turn 446
7—Tragic Idyl 607
7—Strenuous Massage 417
9—The Arrest of the Duchess De Berry.. 750
9—A Tragic Adventure 285
11—A Seaside Flirtation 515
11—A Cure for Timidity 564
12—A Tale of a Tenement 535
12—Sporty Dad 449
14—Uncle's Money 499
14—Tobacco Culture 469
16—The Captive 640
16—A Bull Fight in Mexico........ 295
18—The Troubadour 561
18—The Exile 410
19—Wild Birds in their Haunts........ 459
19—A Willful Dame 544
21—A Woman's Repentance 850
23—The Horseshoe 674
23—For the King 380
25—No Trifling With Love 558
25—The Banks of the Ganges 426
26—Foxy Earnest 600
26—A Conquest 384

SELIG POLYSCOPE COMPANY.

January— Feet
27—The Devil, the Servant and the Man.. 950
27—An Afternoon Off 300
31—Shooting an Oil Well (Educational) 715
31—Our German Cousin (Comedy) on same reel as Shooting an Oil Well 285
February— Feet
3—Politics (Drama) 1000
7—In the Serpent's Power ....
10—In the Shadow of Mt. Shasta ....
17—The Girls of the Range (Drama) 1000
14—The Roman (Film d'Art) 1000
21—Saved from the Tide (Drama) 1000
24—Back Among the Old Folks (Drama)..1000
March— Feet
3—Samuel of Posen (Drama) ....
7—Told in the Golden West 1000
10—Across the Plains (Drama) 1000
14—Dawn of Freedom (Drama) 670
17—In the Frozen North (Drama) 1000
18—A Crowded Hotel (Comedy) ....
21—The Village Inventor (Drama) ....
24—The Wizard of Oz (Fairy Story) 1000
28—The Treasure Hunters (Drama) 1000

URBAN-ECLIPSE.
(George Kleine.)

January— Feet
26—Tommy in Dreamland (Child Comedy) 491
26—The Lass Who Loves a Sailor (Drama) 417
February— Feet
2—Sheltered in the Woods (Drama) 806
2—The Might of the Waters (Scenic Travelogue) 167
9—Coals of Fire (Drama) 672
9—Venetian Isles (Scenic Travelogue)... 263
16—The Acrobatic Fly (Nature Vaudeville) 200
16—The Blue Swan Inn (Drama) 770
23—A Family Outing (Comedy) 498
23—The Buried Secret (Drama) 476
March— Feet
2—From Beyond the Seas 564
2—Baby Bet 433
9—At the Bar of Justice (Drama) 884
9—The Water Flyer (Sport-Scenic) 106
16—The Country Schoolmaster (Drama)... 688
16—A Trip Along the Rhine (Travel) 240
23—A Maid of the Mountains (Drama) 590
23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic).. 751

VITAGRAPH COMPANY.

January— Feet
29—The Girl and the Judge or A Terrible Temptation (Dramatic) 880
February— Feet
1—Caught in His Own Trap (Comedy).. 503
1—The Skeleton (Comedy) 440
5—Twelfth Night (Comedy Drama) 970
8—The Passing Shadow (Drama) 996
12—The Life of Moses, Part IV. (Biblical story) 955
15—The Wayside Shrine (Drama) 930
18—Muriel's Stratagem (Drama) 930
18—Beautiful Windermere (Scenic) 320
19—Life of Moses (Fifth series; Biblical story) 990
22—Paid in Full (Drama) 930
25—The Lesson by the Sea (Drama) 963
26—The Soul of Venice (Drama) 950
March— Feet
1—An Eye for an Eye 930
4—On the Border Line 918
5—The Beautiful Snow 426
5—The History of a Sardine Sandwich .. 478
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow.... 833
22—Capital vs. Labor 949
25—The Hand of Fate 971
26—A Broken Spell 975
29—The Indiscretions of Betty........ 948

IMP.
Carl Laemmle.)

January— Feet
31—A Coquette's Suitor (Comedy)........
31—Sports in the Snow (Outdoor) ....
February— Feet
7—Justice in the Far North (Drama) ..
14—The Blind Man's Tact (Drama) 650
14—Brown's Gouty Foot (Comedy) 360
21—Jane and the Stranger (Comedy-Drama) 960
24—The Death of Minnehaha (sequel to Hiawatha) 940
28—The Governor's Pardon (Drama) 980
March— Feet
3—The New Minister (Comedy) 960
7—Mother Love 950
10—The Devotion of Women 970
14—The Broken Oath (Drama) 950
17—The Time Lock Safe (Drama) 960
28—Transfusion (Drama) 960
31—Hard Cash (Drama) 960

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Febraury— Feet
Never Despair (Drama) ....
March— Feet
—Ruined by His Son ....

ACTOPHONE.

February— Feet
2—The Clown's Big Moment 1000
9—Spike's Battle (Drama) 1000
16—The Silent Messenger (Drama) 1000
March— Feet
2—Jack's Return (Drama) 900

ECLAIR.

February— Feet
7—The Child with the Dancing Jack (Drama) 480
7—Mr. Giddy's Revenge (Comedy) 400
14—The Serum (Tragedy) 590
14—A Bootblack's Daily Labor 400
21—Face to Face (Drama) 583
21—Duty and Conscience (Drama) 498
28—Nick Carter as Acrobat (Drama) 721
28—Castles on the Rhine (Scenic) 183
March— feet
7—The Cage (Morgan's adventures)........ 600
7—Taming Wild Horses at Buenos Aires 245
14—The Revenge of Dupont C. Anguille.. 435
14—Aspirants to the Hand of Helen 465
21—Honesty Its Own Reward 510
21—The Lover's Embarrassment........ 420

A. G. WHYTE.

February— Feet
The Mountaineer (Drama) 950
A Daughter's Devotion (Drama) 430
Bone Head Third (Comedy) 425
23—In Arizona ....
March— Feet
2—The Vindictive Foreman ....
—In Arizona (Drama) 950

POWERS.

March— Feet
8—Her Cowboy Lover (Drama) 940
15—War Time Pals 965

(Itala.)

March— Feet
9—The Town Traveler's Revenge (Drama) ...
19—The Betraying Mirror ....
29—The Man Who Waited (Drama) 950
22—John Hardy's Invention (Drama) 965

(Ambrosio.)

March— Feet
12—They Have Vanished My Wife (Drama)
12—Fatal Imprudence (Drama) ....
16—The Shepherdess ....
16—Insidious Weapons ....

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March— Feet
—The Actor's Children (Drama) ....
22—St. Elmo (Drama) 860

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THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Big City Forecast

(Continued from page 20)

On March 1, it was turned over to the well-known managers Julius and Henry DeGive and Jake Wells (local representatives of Klaw & Erlanger) by the Realty Trust Company, owners and erectors of this new building, and it is reported that for the remainder of this season, vaudeville—now playing at the Orpheum Theatre—will be transferred to this new house.

With the turning over of the new Forsyth, Atlanta theatre-goers will enjoy all of the privileges belonging to the very finest type of modern playhouse, the appointments and accessories including the very latest inventions known to theatrical equipment both as regards protection to the patrons, comforts, conveniences, and many new wrinkles looking to the best possible effects in the staging, setting and presenting of shows of all kinds from vaudeville to drama and elaborate scenic productions.

The theatre occupies the ground floor of eight stories with a fully equipped roof-garden on top and a large modern rathskeller in the basement. There are also three stores fronting on Forsyth Street and some 140 offices in the building. Contructed of reinforced concrete, it is located in the very heart of the hotel and theatre district and within one block of the new $1,500,000 Postoffice.

The Forsyth Theatre is absolutely fireproof in every particular, while there are eleven staircases in the building, affording a large number of exits and entrances for both ordinary and extraordinary occasions, eight of these being in the theatre portion. Besides the main entrance doors, there are three exits on each side of the theatre, opening from the orchestra, balcony and gallery floors.

The boxes (four on each side) are raised slightly above the stage as in most foreign theatres, making it possible to get some sixty more seats on the main floor and making the boxes more private. These boxes seat eight persons each or sixty-four in all. The orchestra floor seats 600, the balcony 420 and the gallery over 300, making the total capacity above 1,500 which could easily be increased by reducing the present generous spacing adopted.

The design and materials used in the interior of the theatre are generally in French Renaissance. A. Ten Eyck Brown, the architect, has been exceptionally successful in securing effects of symmetry and beauty. The axis of the house and the wall decoration are emphasized, first by the dome in the center of the ceiling, and second by the accenting of the perpendicular axis by the arrangement of panels. Architectural forms are also used, but the column is omitted, and in the treatment of the proscenium box and gallery fronts, ceiling of gallery, balcony and foyer, the simple forms of Renaissance moldings have been carried throughout to give the whole effect one of simplicity and eliminating the necessity for an elaborate scheme of decoration.

The color scheme used is a creamy white tone on all the moldings and ornament, the latter being high lighted with French gold and the panels and other plain surfaces brushed with delicate shades of green while the upholstering, curtains etc., are also green velour, the entire combination being particularly happy from a decorative point of view as well as restful to the eye.

The exterior of the building is simple but most effective. The base is of granite, the walls and piers of deep purple paving brick with rounded edges and laid with half inch joint with black mortar. The marques and lamps are of green bronze and all of the ornamental terra cotta in limestone color. Red tile roofs make a striking effect while a long panel on the Luckie street side of glass mosaic represents in large figures the Old Canterbury Tales, particularly appropriate to the theatre.

The roof garden is arranged so that the elevators land in the rear of the seats. It has a complete elevated miniature stage with rolling scenery and the usual number of borders, etc. The central portion is arranged with fixed seats and raised the outer rim provided with chairs and tables for parties, direct service being furnished from the rathskeller.

During the past few years Atlanta has forged rapidly ahead in a theatrical way and it was to provide for this rapid growth that President Edwin P. Ansley of the Realty Trust Company secured large frontages on North Forsyth Street in the very heart of the hotel, theatre and business district and erected this handsome theatre and office building. Although there are many who insisted that he was mistaken in his views, the theatre was leased for ten years shortly after contruction was started while H. E. Watkins, the official, having in charge the renting of the building has already signed up tenants that will almost fill the entire building, the indications being that the remaining offices will be rented by the time they are finished which will require some thirty days more time.

Great interest is manifested in the opening of this new playhouse, while hundreds of prominent Atlantans have already inspected the building and have been most extravagant in their praise of the foresight and enterprise which has resulted in Atlanta securing one of the very handsomest and most modern of fireproof theatres ever erected in the south or any other section of the country.

ATLANTA'S FIVE AND TEN CENT SHOWS.

In addition to the several beautiful theatres in Atlanta, there are seven ten cents shows playing four and five acts of vaudeville illustrated songs and pictures and five five cent shows, playing illustrated songs and pictures only.

The ten cents shows are:—
The Bijou, H. DeGive, mgr.
The Crystal, Will Harwell, mgr.
The American, Tom. Holland, mgr.
The Empire, Tom. J. Ackridge, mgr.
The Favorite, W. D. Wall, mgr.
The Queen, G. A. Hardtrap, owner and J. H. Daniel, mgr.
The Dixie, Dr. J. C. Pelot, mgr.

Of the ten cent shows, the Bijou is the largest, using the old DeGive Opera House and the Dixie plays a Stock Company.

The five cents shows are:—
The Alcazar, Will Oldknown.
The Savoy, Will Oldknown.
The Majestic, Chotas & Co.
The Elite, Scott and Rebb.
The Vaudette, Vaudette Amusement Co., F. Glenn, mgr.

The Alcazar is probably one of the most beautifully decorated five cent theatres in the South, and in addition has a large pipe organ, a thing very seldom seen in a five cent theatre. All of the theatres, however, give excellent shows and are playing to big houses.

ATLANTA'S AUDITORIUM.

Atlanta, having gained the reputation of being a great Convention and Theatre going city, the need of a great Auditorium and Armory had been felt in Atlanta for many years, but the first organized efforts to secure one was begun in the Chamber of Commerce at a meeting of the Directors on January 9, 1905, and a committee was appointed, consisting of Asa. G. Candler, Sam D. Jones and W. H. Kiser to consider ways and means to build same, conferring frequently with General C. L. Anderson, of the militia. At a meeting of the Chamber of Commerce on July 11, 1905, Mr. Candler submitted an elaborate report and a resolution pledging the body to use its best efforts, to secure an Auditorium, commensurate with the needs of Atlanta was unanimously adopted by a rising vote. The cost of the ground and building was estimated at $200,000. The best of the great auditoriums in America were visited and carefully studied before planning the structure of the Atlanta Auditorium. The Auditorum was completed and christened in magnificent style in 1908 by five musical festival concerts. The city has already paid half the cost of the property, and will complete the payment in five years. This great structure, erected at a cost of two hundred and fifty thousand dollars adding so much to the equipment and attractiveness of the city, is a fineexample of the fruits of the "Atlanta Spirit."

The Auditorium is arranged so that the floor may be taken up and since its erection a horse show, touring circus and automobile show have been held there, crowning it all with a week of Grand Opera by the Metropolitan Opera Company of New York, to be given this coming May.

A WEEK OF GRAND OPER9.

Nearly two years ago the Atlanta Musical Festival Association was organized and chartered solely as an instrumentality to produce great musical attractions for Atlanta and the south. No private interests whatever being involved.

The officers of the association are: Pres., W. L. Peel, Pres. American National Bank; Treat., C. B. Bidwell, of American Audit Co.; Sec'y., V. L. Smith, Attorney. Directors: J. R. Gray, J. E. Murphy, C. L. Anderson, G. W. Wilkins, B. L. Crew, R. S. Wessels, V. H. Kriegsharber.

In an interview with its efficient and genial secretary, Mr. Victor Lamar Smith, relative to what had been given by the Association and the coming Grand Opera, he said, "Last year the Atlanta Musical Festival Association gave five concerts, (two night and three matinee performances) at a cost of $25,000, taking in $35,000. The attendance was so flattering and both artists and people so enthusiastic, pleased and appreciative, that this year, it was determined to give the South the greatest musical event possible, negotiating and securing a contract with the Metropolitan Opera Co., of New York, for a week of grand opera at the Auditorium.

Being in particularly good shape from last year's concerts, the $12,000 profit was at once invested in the purchase of a $50,000 organ from the Austin Organ Co. (the greatest in the world) of Hartford, Conn.

Four carloads of the organ are now here and the last car is on the way. Installation is rapidly progressing, and will be completed prior to March 1, enabling us to augment the opera productions and orchestra with this magnificent orgna. The organ itself is a phenomenon, consisting of a four manual main organ with seventy-three speaking stops. The pipes as large as thirty-two feet in length and big enough around for a man to crawl through. In addition to the main organ and played from same is an echo organ to be situated in the opposite end of the auditorium, some 225 ft. from the main organ. This year instead of having two or three numbers from artists like Caruso, Farrar and Scotti, we will present the complete operatic performance, in which these artists and all others, necessary to the cast will appear, and will produce the operas in full by the same artists and with the same costumes, chorus, and seventy piece orchestra, ballet and scenery that is actually used in the production of each of the operas as presented at the four million dollar opera house in New York City. The Metropolitan Opera Co., the greatest in the world of the kind past or present, has some seventy operas in its repertoire, has the greatest artists in the world in its list of singers and everything it gives is presented and performed as magnificently as is possible by the expenditure of an unlimited amount of money. Its object and purpose being to give to New York, Atlanta and Paris the best. This company goes from Atlanta to Paris for two months of Grand Opera at the Chatalet Theatre. Just before coming to Atlanta one wing of the company plays in Louisville, another in Chicago and the two join in Atlanta presenting the entire organization for a week of festivities and building the stage in the Auditorium it is necessary to literally raise the roof at a cost of about $10,000.

No city of a hundred and fifty thousand has ever in the history of this world even dreamed of presenting such an attraction.

The actual expense for the week of five performances is $60,000. In order that the southern people may enjoy all of the Operas presented, rest intervals have been instituted by having the opras distributed through week as follows: Monday, Wednesday, Thursday, and Saturday evening performances and Saturday matinee. The Auditorium where these operas are to be presented has a seating capacity of 5,300 including 300 boxes.

Applications are coming from all over the south, and already a number of the boxes and regular seats have been sold, showing a great appreciation of Atlanta's endeavor to give them the very best that can be obtained.

ATLANTA PARKS.

Atlanta also has two beautiful parks. The Ponce De Leon Park which is one of the best equipped parks in the South, having old-time Roller Coaster, a Carousel, a Mirror Maze, Johnstown Flood, Cave of the Winds, The Old Mill, a Human Roulette and a Miniature Railway. In addition to these it has one of the largest skating rinks in America, having the floor space of 180 by 210 ft. of the finest maple without a post in the building. This park was very successfully managed for several seasons by Mr. William Sharp, and in an interview with him, he says that he was overrun with concessions and in three seasons netted some forty-five thousand dollars. Under a proper management, and after a thorough going over, the Ponce De Leon Park should prove a money maker.

The White City is another beautiful and well equipped park, owned and managed by Mr. Chosewood, who has run same several seasons successfully. This park contains Figur Eight, Traver Circular Swing, a Dentzel Carousel, a Mirror Maze, a Box Ball Alley, a Shooting Gallery, and a lake and boats.

While situated on the east side among the working class of people it is patronized by all classes.

The Atlanta Ball Park is the largest, finest and best equipped minor league base ball park in the country and surpassed only by three in the major leagues (Philadelphia, Pittsburg and St. Louis.) Can handle 30,000 people. The grand stand is practically three stories, the ground floor being occupied entirely by 26 boxes, the second by over 5,000 general and reserved seats and the top by the press. There is an actual playing field of 600 by 400 ft. In addition to other equipments, it has the finest steel board (40x20 ft.) and in addition to the usual information shows, by electric devices, the balls, strickes and outs of each batter as he comes up and the runs, hits, errors and stolen bases of each team as the game progresses.

Massengale Advertising Agency has the advertising privileges of the park and is erecting steel signs. A turtle back has just been placed upon the diamond which elevates and runs off so as to drain the diamond rapidly; precluding the calling of a game on account of wet grounds. Atlanta's team were pennant winners in 1907 and 1909. Last year playing to 150,00 people an average of 2,000 per game.

The officers of the Atlanta Base Ball Association are: Pres. J. W. Hersman, sec'y & treas. T. K. Glenn, manager, A. O. Jordan.

Business mgr. Wm. Sharp is an old time theatrical man being associated with the theatrical business of Atlanta for a number of years.

Last July the Atlanta Automobile Association was organized, with Asa G. Candler, Jr., president; F. J. Cooledge, vice president; W. D. Owens, treasurer; Edward Durant, secretary; Edward Clapp, assistant secretary, and within four months time had built the finest speedway in the world at the cost of $350,000.00, and in November from 9th to 13th pulled off their first meet, in which the greatest machines and drivers of the world participated

The track itself is two miles long, 60 ft. wide on the back stretch and 100 ft. wide on the home stretch. The banks on curves 10 ft. high, radius 880 ft. The surface of the track is clay, sand and gravel, with asphalt binder, and thoroughly oiled.

The grand stand is 1800 ft. long, with a seating capacity of 25,000. At their meeting last November, which was eminently successful, demonstrated that this track was extremely fast; in fact, the fastest track in the world, as several world's records were broken during this meeting. The record for a mile 37-71|100 minutes was made by Louis Strang in a 120 H. P. Fiat. The next races given by the Atlanta Automobile Association will be on May 5, 6 and 7, this year, which is believed will surpass even last year's meet. The personel of the association has recently been changed, Mr. Jno. S. Owens becoming secretary and Mr. J. M. Nye, assistant secretary.

TORONTO, CAN.

The Griffin Vaudeville Circuit, with head offices in Toronto, Canada, claim to have one of the strongest office staffs of any agency in America. Peter F. Griffin is in Auburn, N. Y., now, where the circuit has opened a branch office in the Happyland Theatre. When he gets that office in shape he will go to Boston and open an office there. Mr. Griffin expects within a few weeks to have things arranged so as to open all acts in Toronto, route them to Sault Ste. Marie, then Mr. Beardsley, of the Michigan branch, at the Soo will take care of acts till they leave Detroit. They will break their jumps from Detroit to Buffalo through Canada. From Buffalo to Boston, they will be taken care of by Mr. Bruce Fowler, who will manage the Auburn branch. The Boston office will be managed by Mr. J. C. Belmont, who will work the acts from Boston through Maine, New Brunswick, Quebec to Montreal. The Montreal office will be managed by Mr. Crosby McArthur, who Circuit has a man on the road to locate good-looking sites between Buffalo and Boston, to build a few theatres for their circuit. There is no telling where this firm will stop. In Toronto alone they have built seven theatres for popular priced vaudeville and pictuures. Mr. John Griffin is sole proprietor of a big chain of highly successful houses, a film manufacturing plant and film exchange, and a vaudeville circuit. Mr. Peter F. Griffin, his son, is the clever manager of the vaudeville and the big booking circuit. The Griffin Amusement Co., Ltd., has become an important factor in the amusement world, and artists who make good can get unlimited time from the circuit.

Toronto is the Canadian Mecca of the amusement purveyors. There are two first-class combination houses, one popular priced house, two first-class vaudeville houses, two burlesque theatres, a popular priced vaudeville theatre and a magnificent music hall, devoted to high-class vocal and musical attractions. Besides, a large number of theatoriums, devoted to popular vaudeville and pictures. The biggest annual fairs in the world are held here, and a beautifully situated summer resort is across the bay.

The Royal Alexandra Theatre, which is conceded to be the finest theatre in Canada, and is controlled by the Shuberts, with Mr. L. Solman as local manager, has had a most successful season, playing to capacity business, and will run and keep open until the early summer.

The Princess Theatre, which houses the best shows, under the management of Mr. O. B. Shepperd, has had a good season, and will close about the end of May.

The Grand, under the management of A. J. Small, has had a record year with popular priced attractions.

Shea's vaudeville house, manager, J. Shea, has drawn capacity business and will close about the end of May for the season.

The Majestic Music Hall, Wm. Morris' local house, has been a winner from the start and they are booked until July 4, and may keep open during the summer. Mr. Morris will have a new house on Yonge street, to be opened next year. Mr. Leslie is his local representative.

The Gayety, the Eastern burlesque house here, under the management of Mr. T. R. Henry, has had a most profitable season.

The Star, the Empire wheel house, has had a profitable season, under the management of Mr. Fred Stair.

The magnificent Massey Hall has had a great season with the noted vocal and musical attractions. The late manager, Mr. Stewart, who died a short time ago, has been succeeded by Mr. Norman Withrow.

Griffin's Agnes Street Theatre, devoted to popular priced vaudeville and pictures, is having a most profitable season.

The Colonial, under the management of Mr. Hill, is doing finely with up-to-date talking and motion pictures.

The Griffin Co.' big chain of vaudeville and picture houses, are big winners.

Canada's Coney Island, Hanlan's Point, is being put in shape for a record season.

It looks like a record year for the big Canadian Exhibition.

The numerous picture houses scattered all over the town are going some.

The Canadian National Exhibition will be held in Toronto, Can., August 27-Sept. 12, 1910.

The preliminary work of the Canadian National Exhibition, Aug. 27-Sept. 12, 1910 is early under way, and that its continued progress is assured is evidenced by the sale of concessions and privileges, about $12,000 of which have already been sold at an advance of about twenty-five per cent. on 1909 prices.

The bill of attractions has also received a good deal of attention and a Guards' Band from England will likely figure as the musical feature. President Gooderham and Manager Orr visited England for the express purpose of securing this greatest of all attractions from a Canadian standpoint, and it is announced that the band is practically secured.

Apart from this, the special attractions will be largely of a naval character. There will be models of all the different types of vessels used in the British navy, and if permission can be obtained, some of the smaller vessels of the British fleet will be brought up through the canals to help out the effect.

The scenic reproduction will also be of a naval persuasion, and the fireworks for which the night entertainments are noted, will contain many scenes from the sea.

Of course all other attractions will be kept up to the mark as usual. The vaudeville will be distinctly high-class, while the most striking military features will be retained, a tattoo of military bands will be another feature.

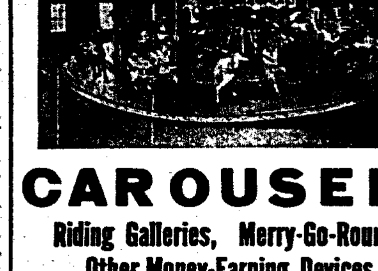
Other features will be exhibits by the Provinces, an art loan exhibit of the pictures of the year by European masters, and displays of manufacturing, such as no other fair on the continent can produce, as well as the usual great international live stock show. In fact, the Canadian National is going right ahead improving its old features and adding new ones every year.

The city has just voted $320,000 for more buildings, and with them the total value of exhibition buildings at Exhibition park will be nearly $2,500,000.

It is the largest annual fair in the world, yearly visited by people from all over the American continent and Europe. It has a fireproof grand stand, the largest in America.

J. O. Orr is the well-known manager and secretary, and J. K. Munro, the clever manager of the press and advertising bureau.

JOSEPH GIMSON.



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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx). Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1) (3 x); Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x,). Washington (colored) Montgomery Traction Co., props and mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.: Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr. (x, 5).
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.
Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x, 5). This park is simply a ball park.
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1, x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1, x).
Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x, 1, 3); J. W. Gillette books vaudeville attractions.
Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr. (1, 3, xx); book direct.
Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attraction
Little Rock—Airdome, J. Frank Head, prop. and mgr.; also mgr. attr.; (1, xx, x); J. Frank Head books vaudeville.—Wonderland, F. Jennen, prop. & mgr.; (x, 1, 2); F. Jennen books vaudeville attractions.—Forest Park, L. R. Ry. & Electric, Co., props. & mgrs; Abe Stirwell, mgr. attr.; (x, 1); plays city bands only. Chas. T. Taylor, books vaudeville attractions.—Airdome, J. F. Head, mgr.; Fred Parnell, mgr.; J. F. Head books attr.; J. F Head Circuit; (1, 3).
Newport—Electric Theatre, H. E. Cobb, mgr.; (1, 6); book direct.
Walnut Ridge—Airdome, A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, prop.; Kern County Fair Ass'n., mgrs, attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x, 4).
Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union, Jas. E. Hanley, prop. and mgr. also mgr. attr.; (5).
Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr. (1).—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2, 3).
Englewood—Tullieries Park, Tullieries Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).
Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2, 3, x).
Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyon, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake. The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park, T. G. MacDermott, mgr.
Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx, 1, 3); Mr. Thompson books attractions.
Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props, & mgrs; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).
Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1, x, 3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Florida Ostrich Farm, W. W. Fraser, treas. & gen. mgr. (x, 1, 3); owner books vaudeville attr.—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x, 1, 3); owners book vaudeville attractions.—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1, 3); Paul C. Blum books vaudeville.—Florida Ostrich Farm and Zoo, Florida Ostrich Farm Co., props.; Charles D. Fraser, mgr.; also mgr. attr. (1, x, 3).
Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).
Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2, 3, x).—Lakewood Park, M. Jacobs, pres.; J. Billet, secy & treas.
Atlanta—Lakewood Park, N. E. W. Sistrunk, mgr.
Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx) Macon Ry. & Light Co. books attr.
Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr. (1) and minstrel (3).
West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.
Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.
Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Trelkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City, Leonard Wolf, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.
Decatur—Dreamland Park, Decatur Amuse, Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2,4).—Prospect Park, Dr. J. W. Stephens, mgr. (x, 2, 4).
East St. Louis—Lansdowne Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2, 3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1, 3, x).
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.
Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bro., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).
Kewanee—Windmont Park, G. & K. Electric R. R., props; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).
Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick Circuit, Chicago.
Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1, 3).—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr., (1, 3, x); Henry Geshwinder books attr.
Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andress, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3.)
Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1, 3, x).
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe. mgr.; (2, 3); C. S. Coe books vaudeville attr.
Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.
Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3.)

INDIANA.

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3, x).
Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).
Bloomington—Airdome, Farris, Hill & Hower, mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3) Wm. Morris, Chicago, books vaudeville attractions.—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1) Linton, Bedford & Bloomington Circuit; (3); C. H. Doutrick, Chicago, books vaudeville attractions.
Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchessear, mgr.; also mgr. attr.; (2, x, 3).
Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1, 3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.
Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).

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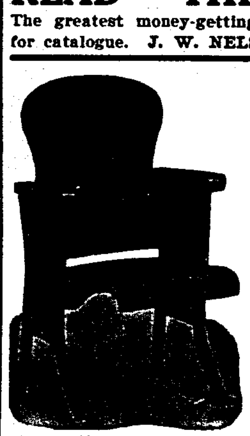
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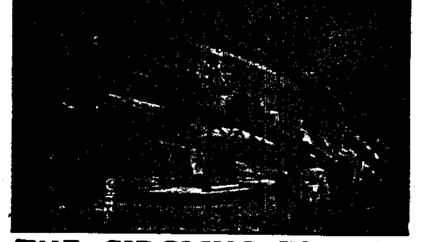
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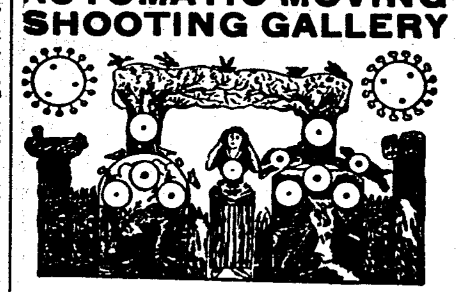
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Indianapolis—Broad Ripple, R. H. Nye, mgr.; F. D. Norvill, Indiana Union Traction Co., Anderson, Ind.—Wonderland Park, F. M. Hicks, mgr.—Riverside Beach, E. B. Allen, secy.—Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr. (2, x, 3); F. D. Norvell books attr.
Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2, x, 3).
La Porte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2, 3).—Brugman Park, Wm. Brugman, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1, 3); Wm. White books attractions.
Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x.)
Montpelier—Montpelier Fair and Driving Assn., R. J. Sidley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.
Muncie—West Side Gun Club Park, J. W. Farrell, mgr.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2, 3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3.)—Idlewild Park, L. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park, W. A. Shiveley, mgr.
Richmond—Jackson Park, Capt. Jackson, prop.; J. & E. Traction Co., mgrs.; (2, 3, x.)
South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.; Western Vaudeville Circuit; (1, 3.)—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3.)
Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x, 3.)
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x.); C. C. Gosnell books vaudeville attr.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3;) James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3.)—Coliseum Park, F. J. Riling, mgr. (3.)
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3;) G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park, Prof. Mans, mgr.; (5, x.)
Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, sec'y.; also mgr. attr.; (1, 3, x;) Geo. M. Prince books vaudeville attr.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr. (2.)
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Bryne, mgr.; (5.)
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2, 3.)
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3.)—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3.)
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome, Lee Moses, Burlington, Iowa.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x.)
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; R. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3), Joe Morton books vaudeville.
Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x.)
Waterloo—Electric Park, Lore Alford, prop. and mgr.; also mgr. attr.; (1, 3) Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx, 3); A. S. Lewis books attr.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x.)
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x.)
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x.)—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4.)
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1, 3, x.)
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx, 1, x.)—Association Park, C. A. Sparrow, sec'y.; (2, 3.)—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x.)—Airdome, Helltquist Bros., props.; Geo. J. Helltquist, mgr.; also mgr. attr.; (1, 4); Olson-Wichita Circuit; Geo. J. Helltquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Lyric, C. D. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hodkins, Joplin, Mo., books vaudeville.—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2, 3, x.)
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1, 3); Geo. Allen books vaudeville attr.
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; John V. Blair; (1, 3, x.)
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2, 4.)
Central City—North Highlands, Jas. R. Dempsey prop. and mgr.; Edward DeGroote, mgr. attr.; (1, 4); Ed DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2.)
Henderson—Theatre, Cyril Dadswell, mgr.; (3.)
Louisville—Fontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr. attr.; (1, 3.)—White City.—River View Park, River View Park Co., Inc., props.; L. Simons, prop. & mgr.; (1, 3, x); L. Simons books attr.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2, 3, x.)—Hackman, S. O. Ray, mgr.; (1, 3, x.)
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 3, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2.)
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2.)
New Orleans—White City, Philadelphia Amusement and Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1, 3); booking direct.—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1, 3); book direct.—West End, N. O. Ry. Co., props. and mgrs.; also mgrs. attr.; (1, 3); book direct.
Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr.; (1, 3.)

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx.)—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3.)
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Greenwood Garden, Greenwood Am. Co., props.—Riverton Park, Portland Railroad Co., props.; D. B. Smith, mgr.; C. F. Berry, mgr. attr.; (1, 3); J. W. Gorman's Circuit; J. W. Gorman, 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx.)

MARYLAND.

Baltimore—Flood's, J. T. Flood, prop.; Wm. Truehardt, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1, 3); United Amusement Co. Circuit; Max Rosen books vaudeville.—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x.)—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park, J. T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1, 3, x.)
Cumberland—Merryland Park, Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. R. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2, 3.)
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3.)
Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2.)
Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3.)
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x.)
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins, books vaudeville.—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3.)
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3.)
Webster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr.; (1, 3); Geo. W. Smith, Amusement Co. books attr.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass.
Worcester—White City, Ed. D. Davenport, mgr.—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3.)
Detroit—Electric Park, Milford Stern, sec'y.—Wayne Casino, J. T. Hayes.—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x.)
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1.)—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x.)
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1, 4, x.)
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x.)
Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.
Lansing—Waverly, French & Garfield, mgrs.; (1, 3, xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4); Chicago Vaudeville Managers' Assn. books attr.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keimahdean Park, Keimahdean Park Co., props.; R. L. Karrer, mgr.; also mgr. attr.; (2, x, 3.)
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2.)

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5, x.)—City Park, City of Austin, props.; A. Frederick, mgr.; (5, x.)
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3.)
Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland, Park Construction Co., props.; F. H.

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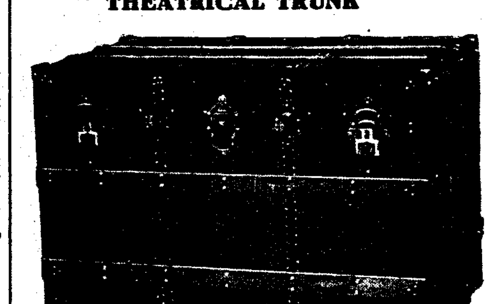
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Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park, Forest Park Amusement, props.; F. H. Kamm, mgr.; also mgr. attr.; (1, 4.) This park is located at Columbia Heights, a suburb of Minneapolis.—Lagfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1.)—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. B. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x.)

Rochester—Mayo, City of Rochester, props.; (5, x.)—Central, City of Rochester, props.; (5, x.)

St. Paul—Como Park, City of St. Paul, props.; (2, 3.)—Phalen, City of St. Paul, props.; (2, 3.)—Wildwood, Street Ry. Co., props.; E. M. Barrett, mgr.; also mgr. attr.; (3.)

St. Paul Public Baths, City of St. Paul, props.; Dr. G. A. Renz, mgr.; (8.)

Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Arnason, sec'y.; also mgr. attr.; (x, 3.)

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; also mgr. attr.; (5.) This park is for colored people exclusively.—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; (1, 3.)

Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5.)

Meridian—Airdome, John Woodford, mgr.; (1, xx.)

Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1.)

Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x.)

Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1, x, 3.)

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x.)

Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5, x.)

Carthage—Lakeside Park, Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x.)

Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.

Joplin—Lyric, Lyric Theatre Co., props.; Chas. B. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attr.—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3.)—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.

Kansas City—Electric, M. J. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville attr.—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2, 3.)

Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2.)—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.

Moberly—Forest Park, City of Moberly, props.; Tony Pirotta, mgr.; also mgr. attr.; (2, 3.)

Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (2, 3.)

St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1, 3, x); P. L. Clark books vaudeville attr.

St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Forest Park Highlands, Park Circuit & Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1, 4); Western Vaudeville Assn.—Delmar Garden, Delmar Garden Amusement Co., props.; J. C. Jamopoulo, mgr.; (2, x, 3.)—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1, 4); Western Vaudeville Assn.—Echo Park, Echo Park Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (3, 4, x).

Amsterdam—Allen Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x). Island Park, M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.

Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr. Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.

Buffalo—Luna Park, R. H. McBroom, prop. & mgr. Bellevue, International R. R. Co., props.; (1, x).

Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Fyer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct. Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr. Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.

Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr. Rorick's Glen Park, Elmira Power, Light and R. R. Co., props.; Harry Taylor, mgr.; (2, 3); manager books vaudeville attractions.

Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x.)

Glens Falls—Glenn Lake Park, Herbert Greason, mgr.

Greater New York—Staten Island, Happyland, South Beach Amusement Co.

Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park, Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Kingston—Kingston Point Park, Con. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1, x, 3); manager books attr.

Middletown—Midway Park, Walkill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. O. Jackell.

Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzbugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); manager books vaudeville.

New York City—Ulmer Park, W. T. Texer; (1, 3). North Beach, Lagoon Park. Manhattan Casino Park. Pelham Bay Park. Silver's Harlem River Park; E. T. Sulzer. Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumperts books attr.

Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. B. Hawkins, mgr.; also mgr. attr.; (1, 3); E. B. Hawkins books attr.

Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3), W. S. Cleveland Circuit. Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverburst, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (1, 3, x).

Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit. Valley Park, Syracuse Rapid Transit Ry. Co., mgr.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park, Seward W. Batcher, prop. & mgr.; (1, 4); also mgr. attr.; (1, 4); Seward W. Baker books attr.

Peekskill—Shady Lake Park, Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2). Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Fyer, mgr.; 734 Powers Bldg.; also mgr. attr.; Fyer books outside vaudeville attr.; (3, x); C. W. Nelson books vaudeville attr.

South Beach, S. I.—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park, Peter Klippon, prop. & mgr.; also mgr. attr.; (2); local bands only; (1, x).

Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y. Rensselaer. Diamond Novelty Co.

Utica—Valley View Park, Sweets, mgr.; also mgr. attr.; (1, 3); book direct.

Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr. Utica Park, Schram & Donohoe, props. & mgrs.; also mgrs. attr.; (5).

Waverly—Keystone Park, W. R. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (2); W. E. Case books vaudeville attr.

NORTH CAROLINA

Asheville—Riverside Park, Asheville Electric Co., props.; W. P. Kesler, mgr.; also mgr. attr.

Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Fury. Fryday and Fry, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Hendersonville—Lauren, W. A. Smith, prop.; Bewk Park Co., Box 602, Troy, N. Y.

Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; als mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park, Twin City Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (6, x).

Canal Dover—Sunnyside Park, E. V. Wagner, prop. & mgr.; Ed Adams, mgr. attr.; (2, x, 3).

Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Bits, mgr.; also mgr. attr.; (1); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; 3, x).

Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgr. attr.; Geo. W. Engelbrecth, amusement mgr.; (1, 3, x); local bands only. Lagoon, John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville. Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr. Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4). Reichwein's Park, Frank Reichwein, prop. & mgr.; also mgr. attr.; (1, 3). Woodsdale Island Park, Frank Witte, mgr.; (2).

Cleveland—Luna, M. F. Bramley, lessee; Chas. F. Salen, mgr.; also mgr. attr.; (1, 3); Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1, 3). Euclid Beach Park, The Humphrey Co., Dr. R. Humphrey, mgr.; also mgr. attr.; (5, x).

Columbus—Indianola Park, Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3).; C. E. Miles books attr. Olentangy, Olentangy Park Co., props.; J. W. Duensbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

(Continued in next issue.)

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London Letter

(Continued from page 14.)

than not, if he does send the money, he finds the company no good. Companies of this kind seldom are. But the poor lessee has to suffer from the fact that the reputation of his theatre is diminishing in the eyes of the public.

With regard to speculators of this class the remedy I should advise is the one that has met with great success in Germany. It is in the shape of a law that compels a chance promoter of this sort to deposit sufficient money to cover all liabilities for a given period. A law of this kind made universal would soon put a stop to reckless speculations of this description and would be an excellent protection for the humbler members of the profession.

In the case of the adventurer who takes a city theatre for any period, an extension of the existing English law would soon prevent all danger from him. At present an old act of 1844 requires the actual lessee of a theatre to enter into a bond not exceeding £500, and also two sureties to enter into bonds not exceeding £100, to the licensing authority. Neither of these amounts are heavy, and could be increased with advantage. At the present time, however, in London, sub-letting is so frequent that the licensee is but rarely the actual tenant in occupation. But one of two courses might be taken: Either the actual occupier could be made subject to the legal obligations of the licensee; or it could be enacted that only the licensee of a theatre should be entitled, under the license, to rank as the responsible tenant, and any sub-tenant would, therefore, have to qualify for this position so far as the season lasted, or, if either case, the occupier of the theatre would have to give some proof that he was a man of substance, sufficient to show that at least there is no justification for his engagement of artists and his incurring of other liabilities.

I believe that the law which I have had would absolutely stop the speculator who starts out with a nominal capital, or who reckons on support from mythical backers, from entering upon enterprises beyond their means, and thus bringing loss to all and sundry.

The English Parliament is pretty busy with its own internal arrangements at present. But the sooner some private member finds an opportunity of bringing in a bill dealing with the two classes of abuses I have named, and protecting both the profession and the public from them, the better for everybody concerned.

Paris Letter

(Continued from page 14.)

THEATRE DES ARTS

A young actress very much talked of during the exciting events of the past few months is now back in Paris under the management of the Bernhardts—ostensibly Maurice Bernhardt, son of the great tragedienne. The actress is Pas Ferrer, the daughter of the Spanish revolutionist, executed at Montjuich some months ago. She got her first chance at the Odeon, and is quite clever. She appears nightly at the Théâtre des Arts, as Marguerite Gautier, in La Dame aux Camelias—or Camille, as we Americans erroneously call the piece of Dumas fils.

PLAY TAKEN OFF.

L'Aiglon is again the bill at the Theatre Sarah Bernhardt. This celebrated play of Rostand's takes the place of Le Proces de Jeanne d'arc, which has been withdrawn. I had the pleasure of seeing the last performance of this latter play. It was touching to see the audience cast their flowers upon the stage, almost smothering that grand old lady who played Jeanne so well. Truth to tell, the years, so kind to her, are beginning to have their little say, after all. But Parisians seem more to worship her than do our New Yorkers. For instance, one girl—she couldn't have been more than 16—at the end of the third act, ran down to the footlights and stood there clapping her hands over the lights themselves. And she wouldn't leave until the divine Sarah gave her a smile to keep all personal and to herself.

RISKY NOVELTY.

Le Satyre, a name which the French give to old fellows noted for their over-fondness for the ladies, is the title of a new farce at the Palais Royal. Lucien Gardiel describes his wife by engaging in a little affair with the pretty Odette. To keep her (his wife) from getting hep to him, he arranged for an old sport, baron-less, he believes, to look after Odette. The old sport, in turn, cuts Lucien out, and, taking his loss like a man, the latter returns to his ever-trustful wife. Not much in the telling, but there's a great deal of action, many risque situations, bodies and gobs of laughs, and, of course, the piece is a success.

CRITICS DINE.

The Professional Association of Dramatic Criticism gave its annual dinner at the Cafe Cardinal last night. Dujardin-Beaumetz, under-secretary of state for fine arts, was there, being present. Among the others were Mme. Rejane, Alphonse Franck, director of the Gymnase; Henry Bataille, the author; Adolphe Bulsson, president of the Senate; Jean Richepin, the author, and other well-known people. Henry Bataille, in a little speech, declared that the premiere of his new play (mentioned above) had been postponed on account of the dinner, the dates conflicting.

THE STAGE.

Edmond Rostand has another mystery. It is even greater than was that which surrounded Chantecler. He has written a play—this I know to be a fact—on the subject of The Stage, but beyond that I can't get anywhere. The plot, the probable interpretation, the theatre with will get it—none of these things have even been hinted at to date. Yet the play is entirely complete and ready for production.

La Princess Lointaine (The Princess from Afar, or The Faraway Princess) has been practically rewritten and I understand that Sarah Bernhardt is to produce the new version this coming fall. Rostand has not been idle during the long years Chantecler has been waiting for production.

SOME RUMORS.

Rumors continue to circulate concerning a state of ill-feeling between Lucien Guitry and Edmond Rostand, respectively the principal player and the author of Chantecler, now going at the Porte-Saint-Martin. A player, who is a good friend of Guitry, told me last night that the actor seemed to be merely walking through his part, his enthusiasm seemingly gone. I asked why. My informant shrugged his shoulders.

But Madame Grundy says Guitry doesn't play the role as Rostand wishes it. That Guitry does it too seriously. Rostand's idea being that it should have more lightness imparted to it. Now it happens that Guitry is considered by many Frenchmen to be the greatest actor in France, if not in the world, and he believes he knows how to do his work. Also the newspapers have said so many things about what Rostand is supposed to have said about Guitry and Guitry's acting, that it is just possible on this account that the actor has lost some of his interest in his role. The profession is still looking for a blow-up.

WOMAN MANAGER.

It is said that Alphonse Franck is going to quit the Gymnase direction in order to devote his entire attention to the Apollo, where La Veuve Joyeuse (The Merry Widow) is now running. And with the announcement comes another: The probable successor of Franck is Mlle. Arlette Dorgere, one of the prettiest and youngest stars in the capital. Bernhardt, Réjane, Cora Laparcerie (in part) Mlle. Lantelme, (of the Varietes), make quite a string of women managers. And now comes a young actress who is by no means a mere girl, in fact, to manage one of the best houses here. However, this thing is not sure. She made her debut at the Ba-Ta-Clan (music hall) in 1901, in a vaudeville act, and from this start she has risen most rapidly.

NICK CARTER.

Hertz & Coquelin's success, Nick Carter, at the Ambigu, having finished a run of 144 performances at this house, will go on tour of the provinces.

POSTPONEMENT.

On account of the big success of Papa de Regiment at the Palais Royal theatre, this playhouse has postponed until next season the projected new piece. Papa has celebrated its 100th performance.

AUTHOR SUES.

Sacha Guitry brought suit for 4,000 francs against Director Porel of the Vaudeville Theatre for not having produced a play of his entitled Le Nouveau Jeu, after two years wait. The three-act comedy and Guitry declares he was led always to believe that Nono was about to be produced. There was no contract, but the judge held that inasmuch as the play had been retained for two years and that it was shown that a verbal promis had passed, the 4,000 francs should be paid.

VAUDEVILLE.

Fregoli is making the biggest sort of a hit at the Olympia. He's a ventriloquist. He has a unique act and as the papers here say of him "He is a ventriloquist all by himself." This is scarcely an exaggeration, for he plays a piece in which forty characters take part—he, of course, voicing for the entire cast. He is a quick-change artist as well and all in all it quite wonderful, and a big card.

✦

The Cirque de Paris, where vaudeville acts and circus stunts are the bills, is open again. It was closed down for some weeks on account of the electric lights being put out of commission by the flood.

✦

Mme. Mauricia de Thiers, a music hall artist, has a brand new sensation for vaudeville. She is enclosed in a huge wicker ball and this is hoisted to the top of a long runway. From the top of this she rolls downward like a streak and up a shorter run, from the end of which the ball leaps a 40-foot gap. On the other end is a pedestal with a cup-shaped top and into this the ball lands. The daring performer then steps out. The first performance of this act took place at Belleville, a quarter of Paris, this week, and as soon as perfected will be seen on one of the local stages—probably the Olympia.

✦

ROLLER RINKS.

Professor J. Gentil is still an attraction at the Hippodrome Skating Rink here. The Brazilian champion is quite a sensation.

✦

The Luna Rink will not be turned into a Palace of Folies, as was reported, according to Akoun, the manager.

✦

Arthur Ellis, formerly at the Hippodrome, has joined the forces of the Casino de Paris, in fact, he is the manager at this amusement factory. Speaking French fluently and being an expert skater himself, he knows the game from the start, consequently is doing well at the new place.

✦

The Casino is a real novelty, combining, as it does, vaudeville and roller skating. For instance, there are to be found here this week, George and Jenny, equilibrists; Miss Flora, a trapeze artist of the best sort; The Brothers Wills and their very interesting act; the Merri-Pinetti Company, in an illusion stunt, including a new version of the vanishing lady and others. Celest, known in America as one of the best wire walkers in the game, is also at the Casino. He is doing a baton-juggling turn in conjunction with the wire walking, and his ten-foot leap, or, rather, drop, from a tight wire to a slack wire, is a real sensation.

This house, as may be seen, gives its clients a genuine continuous performance. Indeed, one may have two amusements at once, skating and vaudeville.

✦

Allie Moore is the first professional attraction at the newest rink here. The well-known champion is in the best form and constantly changes his act, at the Rue d'Amsterdam place. This house is beautifully decorated, has a cafe done up in the best kind of style and a stringed orchestra there—Maxim's—which would be hard to beat anywhere. This house is run by the Barasford Company (the English vaudeville men) and the Parkinson Brothers. The roof is a specially designed one, made to slide open during warm weather, and it is planned to run this rink all summer, moonlight soirees and Japanese Nights to be featured.

✦

Miss Daisy Davis is now at the Hippodrome Rink, after a two-weeks' engagement at the St. Didier place. She is prettily costumed in black velvet trimmed with white fur, and she finished her act doing a cake walk with the spotlight. She is a big hit.

✦

At the Skating Palace, Rue d'Amsterdam, the Little Yorks, one of the cleverest little feminine couples in the business, are doing some clever skating. This house has decided to charge but one franc (20 cents) for those owning their own skates. Other rinks charge the same price (to francs), whether one owns or does not own his skates.

✦

For the Mid-Lent (Mi-Careme) festivities at the Buller Veuveau, there will be prize skating events. In the afternoon there will be a Grande Fete de Confetti, and special prizes for rinkers under the age of 12. A Grand Bal Masque will be given in the evening, when there will be a drawing, with live animals as the prizes. This is to provide the laughs.

✦

Young and Bennett, the American skaters, are billed this week at the Saint-Didier Rink. They do a mighty clever act and are experts on the little rolers.

✦

MUSICAL.

Miss Constance Drever, the charming actress from the English side of the water, who had had the title role in Lo Veuve Joyeuse (The Merry Widow) at the Apollo for so long, has been compelled to withdraw from the cast just at the time the closing date for the show was posted. In spite of her wish to finish out the run, her health gave way completely, and she had to give up the game struggle. Mlle. Suzy Del Sarte, a French girl, takes up the role of Missia and will finish out the date.

✦

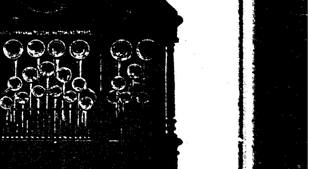
A lot of betting has been going on here regarding the reptile used by Mlle. Rethore in the revue at the Moulin Rouge. The one declares it is a snake, others say it is not. As a matter of fact, the snake is declared to be a real boa from South America. Mlle. Rethore uses it in a snake-charming scene, supposedly in the Gardens of Babylon.

✦

Don Quichotte (Don Quixote), the new Massenet opera, has been given at Monte Carlo. Naturally it was an event in musical world and therefore next week I shall give a little space to it.

✦

The Metropolitan Opera Company will play an engagement at the Chatelet Theatre this May and June. This theatre, of course, is ordinarily devoted to revues, spectacles and melodrama.



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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ALABAMA

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Choffee, secy.

ARKANSAS

El Dorado—Union County Fair. Oct. 25-28. B. N. Benson, chairman amusements and concessions.

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. R. Marsh, secy.

Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.

Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.

New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.

Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.

Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.

Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.

Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

FLORIDA

Tampa—Panama Canal Celebration. Feb. 12-16. Col. Brown, president.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.

Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.

Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.

Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.

Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.

Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.

Altamont—Altamont Agricultural Fair Assn. Sept. 13-16. Fred Naumer, secy.

Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Willkert, secy.

Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.

Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.

Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.

Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.

Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.

Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.

Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.

Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas Reyner, secy.

Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.

Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.

Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.

Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.

Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.

Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.

Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.

Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.

Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.

Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.

Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.

Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.

Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.

Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.

Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.

Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy. Duncanville, Ill.

Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.

Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickirson, secy.

Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.

Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.

Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.

Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.

Chrisney—Chrisney Fair. Sept. 5-10. J. P. Chrisney, secy.

Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.

Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.

Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.

Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.

Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.

Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.

Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.

Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.

Decatur — Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.

Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.

Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.

Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.

Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.

Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.

Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, Secy.

Greensburg—Decatur County Fair. Aug. 16-19. Wm. Erhart, secy.

Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.

Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.

Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.

Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.

Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.

Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.

La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. B. Rowell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.

Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.

Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrel, secy.

Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.

Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.

Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.

New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.

North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.

North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.

Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.

Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.

Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. B. Knowles, secy.

Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.

Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hels, secy.

Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.

Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.

Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.

Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. N. W. McDaniel, secy.

Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.

Shelbyville—Shelbyville Races. Oct. 12-16. Jas. Morrison, secy.

Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.

Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Click, secy.

Warrick—Warrick Co. Fair. Aug. 29-Sept. 2. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.

Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.

Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.

Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.

Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.

Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.

Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.

Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.

Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.

Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.

Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.

Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.

Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.

Colorado Junction—Colorado Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.

Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.

Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.

Decorah—Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.

Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.

Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.

Eldon—Big Four Fair. Sept. 6-9. H. R. Barker, secy.

Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.

Donnelson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.

Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.

Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.

Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.

Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.

Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.

Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.

Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.

Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.

Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.

Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. R. D. Ely, secy.

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.

Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.

Mason City—North Iowa Fair. Aug. 22-26. O. H. Barber, secy.

Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.

Milton—Milton District Fair. Sept. —. D. A. Miller, secy.

Missouri Valley—Harrison Co. Fair. Sept. 12-15. A. B. Hasbrook, secy.

Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.

Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.

National—Clayton Co. Agricultural Society. Aug. 29-Sept. 2. Henry Luehsen, Garnaville, Ia.

New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.

New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.

Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.

Northwood—Warth Co. Fair. Sept. 21-23. H. H. Miller, secy.

Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.

Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.

Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.

Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.

Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.

Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.

Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.

Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.

Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.

Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.

Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.

Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.

Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.

West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman, secy.

West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.

West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.

Williamsburg—Williamsburg Fair Assn. Sept. 13-16. Chas. Fletcher, secy.

Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.

Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.

Douglas—Agricultural Fair. Dates not set. J. A. Clay, secy.

Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.

Hutchinson—Central Kansas Fair Assn (State Fair). Sept. 10-17. A. L. Sponsler, secy.

Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.

Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Broen, P. O. Box 15, Lawrence.

McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.

Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.

Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.

Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.

Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.

Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.

Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.

Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.

Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.

Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.

Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.

Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.

Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.

Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.

Glasgow—South Kentucky Fair Assn. Sept. 14-17. Thos. Dickinson, secy.

Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.

Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.

London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.

Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.

Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.

Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.

Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.

Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.

Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.

Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.

Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 22-26. Albert S. Field, secy.

Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.

Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.

Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.

Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas H. Nelson, secy.

Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.

South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

MARYLAND

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.

Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.

Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Montgomery Co. Fair. Aug. 23-26. Jas. T. Bogley, secy.

Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games?....................Special or Buy Back Privileges....................

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.

Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.

Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.

Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.

Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.

Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.

Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.

Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.

Framingham—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.

Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.

Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.

Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.

Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.

Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah F. Murphey, secy.

North Adams—Hoosac Valley) Fair. Sept. 8-10. Gilbert Maxwell, secy.

Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.

Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.

Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.

Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.

South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.

Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.

Ubridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.

Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.

Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.

Croswell—Croswell Agricultural Society. Sept. 26-30. J. H. Murdaugh, secy.

Detroit—Michigan State Fair. Sept. 19-23. I. H. Butterfield, secy.

East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.

Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.

Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.

Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Kalamazoo—Southern Michigan and Northern Indiana Inter-State Fair. Sept. 5-10. Wm. P. Engelman, secy.

Menominee—Menominee County Agricultural Society. Dates not set. H. B. Moulton, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

MINNESOTA

Bird Island—Renville Coutny Fair. Dates not set. Joe Haggett, Secy.

Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.

Lake City—Big Four County Fair. Second week in Sept. E. R. Patrick, secy.

Marshall—Lyon County Agricultural Society. Sept. 27-30. R. R. Daniel, acting secy.

Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.

Rush City—Chisago Co. Fair. Sept. 14-16. O. M. Johnson, secy.

MISSISSIPPI

Corinth—Fair. Oct. 12-15. R. M. Striplin, secy.

Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.

Columbia—Fair. July 26-29. R. B. Hatton, secy.

Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Settler, secy.

St. Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.

Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.

Trenton—Race Meet. July 26-29. John W. Schooler, secy.

Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Alliance—Fair. Sept. 21-23.

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy.

Beatrice—Gage Co. Fair. Sept. 19-23.

Big Springs—Fair. Sept. 19-23.

Chadron—Fair. Sept. 14-17.

Clarks—Fair. Sept. 14-16.

Culbertson — Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.

Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, secy.

Lexington—Dawson County Fair Assn. Sept. 13-16. E. C. Van Horn, secy.

Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.

Madison—Madison Co. Agricultural Society. Sept. 13-16. J. L. Rynearson, secy.

Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.

Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.

Norden—Keyapalia County Fair. September 13-16. Bert Roosa, secy.

Seward—Fair. Aug. 30-Sept. 2.

Thedford—Fair. Sept. 15-17.

Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, secy.

Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.

Rochester—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Trenton—Inter State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans Co. Agricultural Society Sept. 14-18. Wm. E. Frank, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.

Batavia—Genesee County Agricultural Society.

Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Boonville—Boonville Fair Assn. Aug 23-26. H. J. Vollmar, secy.

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.

Cobleskill—Schoharie Couney Fair. Sept. 26-30. W. H. Golding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.

Cortland — Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.

Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deruyter—Four-County Fair Assn. Aug. 30-Sept. 2. O. W. Ames, secy.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.

Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept 3. N. H. Browning, secy.

Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.

Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Lockport—Niagara County Agricultural Society. Aug 29-Sept. 3. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nells, secy.

New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.

Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.

Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.

Plattsburg—Clinton Co, Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.

Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.

Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.

Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.

Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas J. Sinn, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Date not set. McBride Holt, secy.

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.

North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.

Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.

Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.

Grand Forks—Grand Forks Fair. July 19-22. R. C. Bachellor, mgr.

Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.

Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.

Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.

Canton—Starke County Agricultural Society. Sept. 27-30. Chas. A. Pontius, secy.

Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wigging Block, Cincinnati, O.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.

Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.

Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 24.

Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.

Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.

Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.

Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.

Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.

Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.

Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.

McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.

Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.

Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.

Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.

Richmond—Richmond Tri-County Fair. Aug. 2-5. R. W. Lenox, secy.

Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.

Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.

Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.

Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.

Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.

Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.

Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.

Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.

Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.

Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.

Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.

Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.

Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

Canton—Blaine Co. Fair Assn. Dates not set. W. H. Hermes, secy.

Kingfisher—Farmers' Fair Assn. Sept. —. S. I Jordan, secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.

Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

Portland—Fair. Sept. 8-10. D. O. Lively, secy.

Portland—Rose Festival. June 6-11. Geo. L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.

Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Micelli, secy.

Salem—Oregon State Fair. Sept. 12-17. F. A. Welch, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.

Carrolltown—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.

Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.

Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.

(Continued on page 62.)

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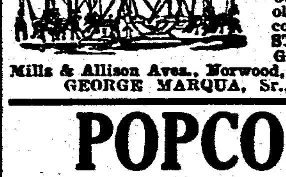

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CORRESPONDENCE.

(Continued from page 16.)

14. Wolf week of March 21. ORPHEUM (Mr. Shimp, mgr.) Week of March 7: Gertrude Dean Forbes & Co., A Wild Rose, best ever seen in this city; Great Sandor Trio, Roman ring experts, fair; Miller and Lyles, black-face comedians, very good; Gladys Sears, character comedienne, good; Bob Connoley, dancing wonder, good. Week of March 14: Rosina Zaleska & Co. in The Operator; The Four Stagpooles, Australian comiques; Howard and Lewis, The Singer and the Dutchman; John Zimmer, dextorous manipulator; Grace Armand, singing comedienne. MAJESTIC (Robt. Sherman, mgr.) Business good. Week of March 7, Repentant Thief, Why he Divorced Her. Week of March 14, Price of Honor, Wages of Sin. CASCADE (W. J. Nicholas, mgr.); LYRIC, ROCKFORD (W. Clark); DREAMLAND (A. Lang); STAR (Chas. Gilberts) Motion pictures; business good.

TAYLORVILLE.—ELK'S THEATRE (Jerry Hogan, mgr.) Latimore & Leigh Co., week of 14, opening bill, Beyond the Law, to capacity business. House of a Thousand Candles 24. Shadowed by Three 26.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Chicago Minstrel Club 13; good show to good business. Arizona 17, T. M. A. benefit. They Loved a Lassie 29, return engagement. BARRISON THEATRE (Western Vaudeville Mgrs. Assn., bookers; Arthur A. Frudenfeld, mgr.) The O'Kura Japs, big hit; Mr. and Mrs. Ellis, comedy sketch, very pleasing; Bush and Peyser, comedy bar act, a good laugh hit; The O'Nell Sisters, singing and dancing, good; Douglas, Flint Co., sketch, fine; Allen Summers, character singer, good; Alice Berry, doll comedienne, went big; playing to S. R. O. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with motion pictures and illustrated songs. STAR THEATRE (Luedkie & Charles, mgrs.) Drawing well with moving pictures and songs. LITTLE FOR THEATRE (Wm. Katsner, mgr.) Doing well with songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing good business with moving pictures and illustrated songs.

INDIANA.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Traveling Salesman 12; pleased an immense audience. Pride and Prejudice 15 (English Club State University, local) 15; played to capacity house and gave good satisfaction. Porter J. White's Faust 17.

EVANSVILLE.—THE WELLS BIJOU (Chas. Sweton, mgr.) March 9, John Drew attracted a large and fashionable audience; 11, Tim Murphy; 13, The House of a Thousand Candles; 16, Lillian Russell in The First Night; 20, The Traveling Salesman; 24, Maude Adams in What Every Woman Knows; 27, Buster Brown. THE NEW GRAND (Martin Beck) Cromwell and Samse, novelty artists; Tempest and Sunshine Trio; Ethel Alton and Co., sketch; The Bootblack Quartette; Edw. Reynard, ventriloquist; Bob Carlin and Geo. Clarke, comedians; Capt. Maximilion Gruber and Miss Adelina's Equestrian Review and pictures. Next week, Charles the First, Ray Cox, Bobby Pandur, Fay, Two Coleys and Fay, Donald and Carson, Emily Errickson and Co., and Eva Mudge; business and performances very good. THE NEW MAJESTIC (Edw. Raymond, mgr.) Week March 12, Mme. Bedini and her Horses to packed houses. Manager Raymond will manage Oak Summit Park the coming season..

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) Three Twins 11; played to capacity. National Stock Co. week of 14; pleased fair business. IRWIN (Franklin Fox, mgr.) Pictures and songs; doing very good business.

LAFAYETTE.—DRYFUS THEATRE (C. B. Long, mgr.; Harry Sommers, booking agent.) March 20, Polly of the Circus; 23, Uncle Tom's Cabin; 26, Vogel's Minstrels; 28-30, Purdue Harlequin Club presenting The City Chap (By George Ade); 31, Henry Miller in Her Husband's Wife. FAMILY THEATRE (David Maurice, mgr.) Wm. Thompson & Co. in The Black Tourists, fair; Pantzer Trio, comedy contorionists, good; Walton & Brandt, talking singing and piano, good; Vida & Hawley, comedy talking and wire act, good; illustrated song and moving pictures. VICTORIA THEATRE (E. Al Erwin, mgr.) 14-21, dark. LYRIC THEATRE (George Frazier, mgr.) Pictures. ARC THEATRE (Major Naughton, mgr.) Pictures. LAPURDETTE THEATRE (C. Ball, mgr.) Pictures.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Three Twins, with Thos. Whiffen, March 10; big show, pleased large crowd. A Gentleman from Mississippi, with Burr McIntosh, March 11. Good house and show very fine. LYRIC THEATRE. Motion pictures; good business. IDLE HOUR. Motion pictures. VAUDETTE THEATRE. Motion pictures. SAVOY THEATRE. Motion pictures, all showing to good business.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Dark until April 4.

RICHMOND.—GENNETT (H. B. Sommers, mgr.; Ora Parks, res. mgr.; K. & E. bookings) Graustark 11; fair business, good show. Vogel's Minstrels 12; good business, pleased. Classmates 16; House of a Thousand Candles 19. NEW MURRAY (O. G. Murray, mgr.; Gus Sun Circuit) Ehrendall Bros. and Dutton, comedy acrobats, clever; Sun's Singing Four, hit; May Evans, whistler, good; Mr. and Mrs. Murray in Wanted an Instructor, a winner; pictures, 7-12; drew good houses. Lasky's Hoboes, Dave Livingston and Co., Bot Avelon Troupe, Louise Denman and pictures week of 14. THEATORIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenger, mgr.) Pictures and songs. ARCADE (Signor Desmondi, mgr.) Pictures and songs.

IOWA.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings.) Week of the 14. Joseph F. Sheehan, America's greatest tenor; J. W. Barr, illustrated song; Florence Modena and Company in a new comedy sketch When Grass Meets Sod; Billy Fitzsimmons and Kitty Cameron in a comedy skit, Lazy Jane; Albert Wild, funny fat fellow and burlesque mimic; Edith Hayes, the pocket edition comedienne in Klassy Kid Karacters; The Americascope, latest motion pictures. THE STAR (Ross Bros. mgr.) Pictures and songs. House doing good business. THE ELITE (Chas. Berkell, mgr.) Pictures. THE IOWA (W. A. Blakemore, mgr.) Pictures. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Asso. bookings.) First half of week, the 14. Frent George and Company in the laughing absurdity A Midnight Mishap; Miss Hilda Orth, illustrated song; Eckert and Berg, comedy musical and singing act; Wolf and Zadelle, comedy acrobats; Estelle Hamilton, singing comedienne; Familyscope, latest motion pictures. Last half of week, American Newsboys Quartet, Davenport's favorite singers; Miss Hilda Orth, illustrated songs; E. J. Stearns, comedy musical act; Bessie Browning, character imitations; Swain's Cockatoos, Familyscope, motion pictures. THE NEW PRINCESS (C. T. Kindt, mgr.; Chammberlin, Kindt Co. Circuit.) The Princess Stock Company in The Harvest Moon, week of the 14; Kate Marsden in leading role, good, play well mounted throughout. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings.) James Rosen and Countess Olga von Hatzfeld in The Newlyweds and their Baby, 10, a bright, original and mirth provoking musical show, company large and good, sprightly chorus. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) John E. Young in The Money and the Girl 18, return engagement; A Pair of Country Kids 20; Servant in the House 25.

FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents.) John E. Young in The Money and the Girl 11; company good but in a poor play, fair business; Shadowed by Three 16; Tim Murphy in Cupid and the Dollar 18; A Pair of Country Kids 19; Irish Senator 26; Servant in the House Apr. 2. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents.) Week of 14, first half: Three American Comiques, diverting; May Wallace, comedienne, pleasing; Savan and Warren, the booby tramp and the kid, good acrobatic turn; Halsen Bros. s and d., will some one burn all the wooden shoes; and Garrickscope to fair business. Last half: Ethel Whiteside and her four picks, comedy s. and d.; Gus Williams, German monologuist. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. LYRIC (F. F. Pitts, mgr.) Motion pictures. Business always good at picture houses.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (W. S. Collier, bus. mgr.) The Goddess of Liberty 17; The Girl and the Money 19; Morgan Stock Co. 20-April 2. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of 21: Sherman and DeForest in A Jay Circus; A. O. Duncan, ventriloquist; Gibson Bros. and Boxing Kangaroo; Cecelie Francois and Co., novelty act; Three American Comiques; Jennings & Renfrow, and Kinodrome. Week of March 28: Watson's Barnyard Circus; Bessie Browning, mimic; Great Pantzer Trio, comedy gymnasts; Sully and Hussy, Messenger Boy and the Sport; Dynes and Dynes, club jugglers; Crawford and Goodwin, singers and dancers; Chas. Wilson, story teller and Kinodrome. PEOPLE'S THEATRE (Vic Hugo, mgr.) Trousdale Stock Co., indefinite.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents.) The Lid Lifters 7, largest burlesque house of the season. George Arliss in Septimus 9; pleased a fair house The Wolf 11; fair, satisfaction to small house. The Newlyweds and their Baby 12; good satisfaction to two fair houses. David Warfield in The Music Master 18. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A. bookings.) First half week Mar. 14: Corvana, novelty wire act; Franklin Bros., harmony singers; Grace Orma, six foot of comedy; Nick Santoro & Co. in The Grand Wind Up. Last half of week: The Primrose Four; Sulley and Hussey; West and Denton; Jerisha & Co. and motion pictures. Excellent business.

FT. DODGE.—ARMORY THEATRE (Wm. P. Dermer, mgr.) Servant in the House 12; packed house; one of the best shows ever seen in the city. MAGIC THEATRE (J. Jolly Jones) Vaudeville, motion pictures with Baby Contest helps to turn away at three performances every evening. EMPIRE (Leo Bernstein, mgr.) Vaudeville and pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr; K. & E., booking agents) Donald Robertson in The Art of Life March 7; play failed to please. The Newlyweds and Their Baby delighted a large house 9. The Traveling Salesman 10; play well received, but principals were disappointing. Shadowed by Three 15; Goddess of Liberty 16; The Servant in the House 24; The Golden Girl 30; The Man on the Box April 2. BIJOU THEATRE (A. LeRoy Smith, mgr.; Western Vaudeville Booking Association, booking agents) Senator Frank Montrose, comedian; Flint, George & Co., in A Midnight Mishap; Pearse and Mason, singing and banjo act; Halsen Bros., dancing school kids; Clarence Oliver, monologist; Ward-Jackson-Sparks Co., in The Weary Traveler. Pearse and Mason and the Halsen Bros. were the pleasure givers of the bill week of 7. NICELDOM (Thomas A. Brown, mgr.); ARCADE (A. T. Presson, mgr.); and AMERICAN (Fred Racine, mgr.) All doing good business with moving pictures and illustrated songs.

RED OAK.—BEARDSLEY (L. M. Beardsley) Wm. Grew Co. in Nelle Gwynne 10; pleased big business. Wm. Grew Co. in Is Marriage a Failure 17. COMET (L. P. Priessman.) Kalma & La Farlow, illusionists, very clever act; pictures and songs, week 7. MAJESTIC (L. C. Wallace) Pictures and songs, week 10, to good crowds nightly.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) Spedden-Paige Co. 14-19; opening to big business. THE WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. Bookings) Hall-Maxwell Co. 7-12; pleased big business. Goddess of Liberty 18.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Grace Van Studdiford in The Golden Butterfly 7, fine attraction, good business; The Servant in the House 8-9, good company to fair attendance; Otis Skinner in Your Humble Servant 12; Top o' th' World 15; The Traveling Salesman 17-18; W. B. Patton 19; Al. G. Field 21; George Arliss, Apr. 1. NOVELTY (Direction Roy Crawford; Roll. S. Wells, acting mgr.) The Great Malvern Troupe, acrobats; The Four American Girls, vocalists; Maxine Wells, billed as The Invigorating Girl; Goodhue and Burgess, singing and dancing; Italian Orchestra, violin and harp selections; Carl Fletcher, illustrated songs, and the Novelscope, week 14. Good patronage. MAJESTIC (Direction Roy Crawford! Jack F. Truitt, acting mgr.) North Brothers Stock Co. in The Brixton Burglary week 14; Tennessee's Pardner, with Sport North, week 21. MUSIC HALL (Charles Steinburg, mgr.) Roller Skating. ELITE, AURORA, COZY, OXFORD, BIJOU and LYRIC, moving pictures, all report good business.

G. D. HOOD.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr) The Little Homestead 13; fair business. Polly of the Circus, return date 18; Beverly of Graustark return date 19; Al. G. Field's Minstrels 20.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E., booking agents) Polly of the Circus March 7; largest house of the season, play pleased all. The Servant in the House 16. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) Homer Denis, clever act; Oscar Star, pictures and songs, week of 14; big business. PICTURELAND (Ernich & Jordan, mgrs.) Pictures and songs to packed houses. THEATERETTE (Harry F. Kellogg, mgr.) Pictures to big houses.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Raymond Teal Musical Comedy Co. March 7-8; The Girl o fthe Golden West 11; fine show and company, good business. Dorothy Morton in Widow Jones 14; May Stewart 15; The Flower of the Ranch 19; The Matinee Girl Co. 26; The Climax 28; The Third Degree 29; The College Boy April 2; The Traveling Salesman 8. GEM (Stubbs & Simmons, mgrs.) Lewis and Lake Musical Comedy Co. closed six weeks' engagement March 12. ELITE (Evans & Kerr, mgrs.) Pictures and songs. LYRIC (Mr. Martin, mgr.) Pictures and songs. MAGIC (Grover Hill, mgr.) Pictures and songs. STAR. Pictures and songs.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Polly of the Circus March 19-20. NEW ORPHEUM (M. B. Shanberg, mgr.) Cecile Francais and Co., Floyd Mack, George Matthws, Faynetta Munro, Gordon Brothers and their Boxing Kangaroo, and pictures 13-19. PALM (Carl Mensing, mgr.) Bert Miller, Avery and Lucas, Jack and Nellie Rippel, Miss Nina Elliott, illustrated songs and pictures. SOLDIER'S HOME OPERA HOUSE (Bert Morton, mgr.) Polly of the Circus Marcn 11; good show, big house.

PITTSBURG—LA BELLE THEATRE (W. W. Bell, mgr.) Bailey and Austin in The Top o' the World March 7, excellent [illegible], crowded house.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Company in Lost 24 Hours, 7, 9, 12; a fine selection of comedy. The Girl of the Golden West 10; play had a strong cast and was thoroughly enjoyed by a full house. Cameo Kirby week of 14. CRAWFORD (E. L. Martling, mgr.) Teal Comedy Co. in Old Japan 14. PRINCESS (L. M. Miller, mgr.) Cecile Francois and Co. in A Little Bit of Everything in an Artist's Studio, a neat little act; Floyd Mack, eccentric dancer and acrobat, was certainly there in his line; Faynette Munro, darky songs and pianologue, very pleasing; Gibson Brothers, bag punchers, and the boxing kangaroo, a novelty that took well; Karl Hummel, songs, and the Princesscope. ORPHEUM (Korn and Cave, mgrs.) Elliott and West, singers and dancers; Katherine Wells, masked society girl; McLean and Bryant, comedy sketch; Walter Eugene, impersonator; moving pictures week of 14. YALE (Jake Frees, mgr.), ELITE (F. Beal, mgr.), MARPLE (W. H. Marple, mgr.), Vaudeville and motion pictures. NOVELTY (Frank Garrity, mgr) Pictures. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating. PHILHARMONY (Theo. Linsberg, mgr.) The Dunbar Company 14.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Sun Booking Agency) Girl From U. S. A. 9; pleased S. R. O. Vaudeville 14-22; good business. Vogel's Minstrels 23; Vaudeville 24-26. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs..

HENDERSON.—PARK (J. D. Kilgour, mgr.) The House of a Thousand Candles March 12; small house pleased. Coburn's Minstrels 18; Traveling Salesman 19; Buster Brown 26; Girl of the U. S. A 29; The Cat and the Fiddle 30. PEOPLE'S (J. D. Kilgour, mgr.) Vaudeville and pictures to big business.

LOUISVILLE.—MACAULEYS C. T. Macauley, mgr.; K. & E.) Mabel Taliaferro in The Call of the Cricket 14-16; well received. MASONIC (C. A. Shaw, mgr.; Shuberts.) Wm. Faversham in Herod 14-16; Wm. Faversham in The Winding Way, night of the 17. MARY ANDERSON (James L. Weed, mgr.; W. V. A.) Miss Ray Cox, characterizations, very clever; The Six Glinserattis, gymnasts, passable; Fanny Rice with her miniature stage, good; The Chadwick Trio, amusing; Signor Travato, The Filipino Virtuoso, a big hit; Les Myosotis, sisters, fair; Varin & Burr Kollage Coons, passable; Boys in Blue, made a big hit; motion pictures, good. AVENUE (Frank H. Shriner, mgr.; S. & H.) Miss Cecil Spooner in the Little Terror. GAYETY (Al. Bourlier, mgr.; Eastern Wheel.) Rentz-Stanley Co., Gay Monte Carlo and Teddy in the Jungle, went well. The Olio consisted of The Freman Bros., S. & D., fair; Trix and Trixie, The Musical Garden, very clever; Tossing Austins, comedy, juggling and dancing, amusing; Murray J. Simmons, fair; The Van Der Koors, good; business up to the average. BUCKINGHAM (Horace McCrocklin, mgr.; Empire.) Brigadiers Burlesquers, The Kidder, good; the Olio consisted of The Five Martells, bicylce act, good; Orletta and Taylor, singing, pleasing; Brown and Evertts, conversation act, well received. Lester and Moure, S. & D., good; Barons, musical act, pleasing. HOPKINS (E. W. Dustin, mgr.; A. & Z. Motion pictures; business still continues large.

LEXINGTON.—LEXINGTON OPERA HOUSE (Charles Scott, mgr.; K. & E., booking agents) March 14n-15, Lillian Russell in the comedy, The First Night; large and enthusiastic audience. THE AUDITORIUM (Parker Easley, mgr.; Sam & Lee Shubert, booking agents) Wm. Faversham, presenting Herod; March 18; The Winding Way 20; packed house at each performance. THE HIPPODROME (L. H. Ramsey, mgr.; Gus Sun, booking agent) Week of March 14, Ehrendalla Brothers and Dutton, comedy gymnasts; Fred and May Waddell in a novelty and comedy act; Evan Evans, black-face comedian; Anna Jordan and Co. in a comedy sketch, Before the Play. THE PRINCESS (Stanley Platt, mgr.) Pictures; good attendance. THE MAJESTIC (John Elliott, mgr.) Pictures; standing room only.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) My Uncle from Japan (local) 11-14; A Wyoming Girl 18.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Sallsbury, mgr.; J. J. Coleman, booking agent Three Twins, with Victor Morley and Bessie Clifford 5; capacity delighted. Little Johnny Jones 13; light house, show failed to please. Prince of To-Night 14; The Fighting Parson 15. ELECTRA (H. T. Benedict, Jr., mgr.) Pictures, to capacity. ELITE (Pippit & McMahon, mgrs.) Pictures; crowded houses. WONDERLAND (D. P. Holcomb, mgr.) Business fair with pictures.

LAKE CHARLES.—AUDITORIUM (White & Dudley, mgrs.; Am. Theat Ex., booking agts.) No attraction for week. IMPERIAL (C. P. Martin, mgr.; Chas. E. Hodkins, booking agent) Stanley C. Rice, March 10-13; very good. Eggleston and Smith 14-17; very good. Motion pictures; big business. PASTIME (Miss Ina Lehn, mgr.; Dickey & Swor Bros., booking agents) Motion pictures during week.

LECOMPTE.—UNDER CANVAS—M. L. Clark & Son's Combined Shows March 9; fine performance, good attendance.

NATCHITOCHES—OLYMPIC OPERA HOUSE (G. J. Harvey, mgr.; Coleman bookings) The Fighting Parson March 14.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Young Adams Company 7-12; fair performance and business. Chicago Stock Company 14-19. MUSIC HALL (Jeff Callan, mgr.; V. B. O.) Chas. Herrera, fair; Hagan and Westcott, singers and dancers, well received; Ethel Carpenter and Co., The Show Girl's Husband, good; Pat Harrington in songs, made a hit; Whang Doodle Four, hit of the bill, and pictures 7 and week to large business.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmanyer, mgr.) Margaret Anglin in The Awakening of Helen Richie March 14 and week. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The American Idea March 14. AUDITORIUM THEATRE (Fred C. Schanberger, mgr.) The Operatic Festival, Mr. and Mrs. Jimmie Barrie, Natt Carr, John Neff and Carrie Star, Marie Fenton, Four Lukens, Silbon's Cats, Minnie St. Clair week of March 14. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Bohemian Burlesquers week March 14. Fay Foster week 21. GAYETY THEATRE (Wm. Ballauf, mgr.) Fred Irwin's Gibson Girls week 14. The Fads and Follies week 21. BLANEY'S THEATRE (Madison, Keller & Saphier, mgrs.) The Vincents, Hilton and Lewis, N. M. Nelson, Jennie Ward, Charles Perry Wood and Estelle Barrington, The Eccentric Four week March 4. WILSON THEATRE (J. P. Dillon, mgr.) Hotel Laughland, Libby and Traynor, Consor's Dog Show, Annie Goldie, Murphy and Hallman, Yeager and Kemp, Octave Neill, Harrigan and Giles March 14. HOLLIDAY ST. THEATRE (Wm. F. Bife, mgr.) Ward and Vokes in The Promoters week March 14. Black Patti week March 21. VICTORIA THEATRE (Pearce & Sheck, mgrs.) The Emerys, Price and Williams, Four Musical Maids, Cutler and Hanigan, Rado and Bertman, Hamilton and Sanclair, Lillian Wright and her dancing boys, Alvares Troupe of acrobats week odf March 14.

SYLVAN SCHENTHAL.

ANNAPOLIS.—COLONIAL THEATRE (Fred W Falkner, mgr.) Monte Carlo Girls Mar 12; Leo & Chapman in Wanted a Donkey, very good act; Jane Addy, operatic prima donna, pleased; Dove Caston, the human scarecrow, went well; Soldine & Olivia, mind reading and second sight, good; and pictures first half of week of 14; Geo. Sydney in The Joyrider 19; Land of Nod 26. MAGNET (Malcolm R. Hunter, mgr.) Princeton & Yale, comedy singing and talking act, good; Jolly Lukens, monoloque and comedy music, fair act; Florence Ellwood, singing comedienne, very good; Waldo Whipple, singing and dancing, poor act; and pictures, week of 14. LYRIC (Jacob F. Ebling, mgr.) The Bell Sisters, song and dance comediennes, good; May Mackaye, illustrated songs, pleased; and pictures week of 14. VICTORIA (Wm. Duval, mgr.) Vaudeville and pictures.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) The Land of Nod March 19.

MASSACHUSETTS.

FALL RIVER.—SAVOY Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Nat Leffingwell and Louise Meyers, in sketch, excellent; Otto Brothers German comedians, hand out the laughs; Spingold & Cerard, good sketch; Felix Adler, singing comique, fair; Harry Tsuda, equilibrist, clever; Keene & Adams, best comedy team this season; Cersoll-Gillets, passable acrobats; 4 English Belles, a pretty dancing act. BIJOU (L. M. Boas, mgr.; booking direct.) I. R. V. Claus & Co. in Vacation Days, best act Manager Boas has put on. Pictures, Mar 14-16; vaudeville and pictures, 17-19. PREMIER (L. M. Boas, mgr.; booking direct.) Fair vaudeville and excellent pictures. STAR—Fair vaudeville and best pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct.) Vaudeville and pictures, good. SCENIC (Wm. L. Stecker, mgr.) Fine pictures; good houses.

WORCESTER—NEW PARK THEATRE (Jos. J. Raymond, mgr.) Motion pictures, illustrated songs and lectures week of 14; business good. THE PLEASANT ST. THEATRE (Fred P. Dean, mgr.) Moving pictures, illustrated songs, lectures by Thos. Meehan and Hardy's Imperial Orchestra, attractions for week of 14; business excellent. THE BIJOU THEATRE (D. Manley, res. mgr.; William Morris, Inc., booking agents) Vaudeville, lectures, illustrated songs and travelogues drew good business 14 and week. THE PASTIME THEATRE (J. Roberge, mgr.) Pictures anl songs 14 and week to fair business. THE FRANKLIN SQUARE THEATRE (Joseph N. Mack, res. mgr.; Stair & Havlin, booking agents) Via Wireless 14 and week to good business. THE WORCESTER (John F. Burke, res. mgr.; Klaw & Erlanger, booking agents) Rebacca of Sunnybrook Farm 14-17; excellent business. The Harvest Moon 18-19; drew good. THE MAJESTIC THEATRE (Fred J. Raymond, mgr.) Motion pictures and illustrated songs went well 14 and week.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; K. & E., booking agents) Daniel Boone on the Trail March 14; good business, everybody pleased. The Girl Question March 16; Senior High School Play 18; Lyman H. Howe March 31. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and motion pictures; good business. MAPLE CITY THEATRE (H. E. Haynes, mgr.) Pictures and songs. THE BIJOU THEATRE (Rumley & Pitts, of Detroit, mgrs.) Closed its doors after a short unsuccessful season.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Howe's Pictures 12-15; always good. Rose Stahl in The Chorus Lady 14; house filled, acting perfect. Miss Stahl responded to numerous curtain calls, making short speech. The Time, the Place and the Girl 17. BIJOU (J. D. Pilmore, mgr.) Howard Judge, W. L. Werden and Co., Anderson and Burt, Four Dancing Lubins, Four Musical Millers and pictures week of 14; packed houses. ALVORADO (W. J. Daunt, mgr.) Burr Oaks week of 13 to fair house; good company.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E., bookings) Manhattan Stock Co. week of 12; very good business. Rose Stahl in The Chorus Lady 18; Keith Stock Co. 20-26. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Capt. Treats Seals, clever; Shremka Sisters, European novelty, good; Joe Bush's Eight Happy Youngsters, very good; Florence Whiteman,

(Continued on page 65.)

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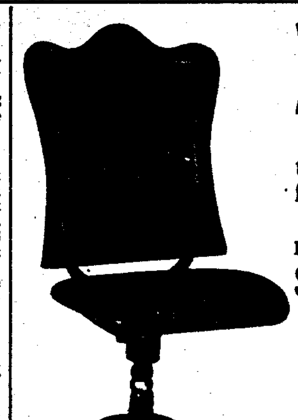

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Account of the Dismantling of The Troy (Ohio) Opera House

The following property will be sold by sealed bids, received until noon April 5: 1 Asbestos Curtain, 18 ft. by 28 ft.; I Drop Curtain, 15 ft. by 28 ft.; 11 Fly Curtains, 6 ft. by 27 ft.; 25 Scenery Wings, 4 ft. 6 inches by 12 ft.; 15 Scenes, assorted, sizes 6 ft. by 12 ft.; 1 Brussels Rug, 15 by 23 ft.; 1 Piano, 1 lot ½-inch rope, with windlass; 576 Opera Chairs, 1 lot Electric Light Fixtures and junk. Correspondence invited as to condition, etc.

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FAIRS

(Continued from page 59.)

Corry—Corry Fair and Driving Park Assn. Robt. A. Patterson, Jr., secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. F. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Park—Conneaut Lake Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Lancaster—Lancaster County Agricultural Fair Asn. Sept 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lewisburg—Union Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. J. Reinheimer, secy.
Port Royal—Juniata Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas. S. Wood, Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Thron, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robt. Ireland, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 18-22. J. W. Dreher, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Clark—Clark Co. Agricultural Fair Assn. Aug. 30-Sept. 2. Homer B. Brown, secy.
Highmore—Hyde County Fair Assn. Sept. 6-9. A. E. Van Camp, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Bob Roy, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Wm. J. Oliver, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Brasewurm, secy.
Newport—Appalachian Fair Assn. Dates not set. J. F. Stanbery, secy.
Paris—Henry County Fair Assn. Sept. 26-Oct. 1. H. E. Tyson, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Union City—Fair. Sept. 14-17. J. W. Woomley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will R. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Four State Fair. Sept. 23-28. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Elias A. Smith, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-8. Mark B. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
Everett—Snohomish Co. Agricultural Assn. Aug 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, pres.
Spokane—Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—National Apple Show. Dates not set. Ben H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. Sept. 5-8. Jno. S. Scott, Box 381, Fairmont, W. Va.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
La Crosse—Interstate Fair. Sept. 27-30. C. S. Van Auken, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. B. R. Barager, Prentice, Wis.
Portage—Columbia County Fair. Sept. 6-9. Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schurrer, secy.
Spring Green—Inter-County Fair. Sept. 13-16. A. L. McNurley, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20 Geo. R. Werinier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. H. A. Porter, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 3. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Waterloo, Que.—Sheffford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lemoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-22. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept 20-23. H. G. Lyon, secy.

NEW YORK

Lockport—Lockport Old Home Week. July 24-30. Fiedlia Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at American League Base Ball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371 F. O. E., Carnival. Dates not set. Andrew C. Crumelle, secy.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, O.
Washington C. H.—Centennial Home-coming. Aug. 1-3. Geo. H. Hitchcock, secy.
West Milton—Commercial Club. May 5-7. Howard Lair, West Milton, O.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy.
Tulsa—Tulsa Fire Dept. Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11. Geo. L. Hutchin, mgr., 706 Swetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy St., Carnegie, Pa.
Centre Hill—Encampment and Exhibition Parade of Huntingdon County. Sept. 11-16. Daniel Trimper, Ocean City, Md.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1003 Walnut st., McKeesport, Pa.
Osterburg—Grangers' Picnic and Midsummer Carnival, Silver Anniversary. Aug. 15-20. Hon. Geo. W. Hoster, Osterburg, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

TEXAS

Amarillo — Automobile Races and Panhandle Auto Fair Assn. April 6-7. Carl L. Pool, Box 274, Amarillo, Tex.
Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is held.....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by .....

Street Fairs

Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Watertown—Watertown Inter County Fair. Sept. 20-23. Chas Mulberger, secy.
Westfield—Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega — Waupaca County Agricultural Assn. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Amherst, N. S—Maritime Stock Breeders' Assn. April 6-7. F. L. Fuller, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte d' Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society Sept. 26-28. R. J. Fleet, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 26-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. O. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oshweken, Ont.— S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.

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Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breedlug, Box 292, Montgomery, Ala.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Denver—National Assn. of Dental Faculties. July 15-16. Geo. Hunt, 131 E. Ohio St., Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.

CONNECTICUT

Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
New Haven—Conn. Division Sons of Veterans U. S. A. April 21-22. Allen T. Pratt, Box 860, Hartford, Conn.
Savin Rock—23d Regt. C. V. Association, Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thomas P. Dunn, Dover, Del.

GEORGIA

Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Atlanta, Ga., Box 277.
Waycross—Supreme Grand Lodge. First Tuesday in August. Edward W. Denham, Madison, Ga.

ILLINOIS

Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodlend, 10 Longworth st., Newark, N. J.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thos. McGregor, Mt. Carmel, Ill.
Springfield—National Sheriffs' Assn. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.

INDIANA

Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Davis City—Old Soldiers & Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.

KANSAS

Columbus—Old Settlers' Assn. First week of Aug. L. W. Schreiner, Columbus, Kan.

KENTUCKY

Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.

MARYLAND

Baltimore—National Assn. of Master Bankers. Sept. 13-16. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Frostburg—Pythian Sisters. June 8-9. Sarah J. Wilson, Washington ave., Hagerstown, Md.
Hagerstown—Cumberland Valley Volunteer Fire Assn. May 18-20. G. Fred Gibts, 579 Phila. ave., Chambersburg, Pa.

MASSACHUSETTS

Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.

MICHIGAN

Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit.
Detroit—National Retail Jewelers' Assn. July 26-29. Claud Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Fremont Lake—Michigan Veteran's Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Sault Ste Marie—Upper Peninsular Firemen's Assn. Aug., 1910. T. J. Flynn, Nagaumee, Mich.

MINNESOTA

Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Peyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in Aug. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merrefjse, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.

NEBRASKA

Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
Omaha—Int. Stero. & Electro. Union. June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.

NEVADA

Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.

NEW HAMPSHIRE

The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

NEW JERSEY

Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Eakins, 1604 East Passyunk ave., Phila., Pa.
Plainfield—State Haymakers' Assn. of N. J. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Red Bank—N. J. Billposters and Distributors' Assn. May 20. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.

NEW YORK

Binghamton—Uniform Rank Knights of Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Ross, 65 Court st., Binghamton, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 20. N. J. De Graff, Amsterdam, N. Y.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
Matteawan—N. Y. State Drum Corps Convention. July 15. M. E. Fothill, Matteawan, N. Y.
Rochester — National Harness Mfrs.' Assn. August, 1910. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Watertown—Firemen's Assn., State of N. Y. Aug. 16-18. Thos. Honehan, Frankfort, N. Y.

NORTH CAROLINA

Fayettesville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

OHIO

Akron—Summit County C. E. Union. August —. Miss Bessie Myers, R. F. D., East Akron, O.
Cedar Point—Associated Ohio Dallies. Aug. 3-5. L. H. Brush, Salem, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Columbus—International Order of Good Templars Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.

OKLAHOMA

Muskogee—Oklahoma State Union of Christian Endeavor. June 6-8. Athle E. Sale, Enid, Okla.

PENNSYLVANIA

Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Reading—Grand Chamber Order Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. I., No. 3, V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.

TENNESSEE

Chattanooga—American Bar Association Aug. 30-Sept. 1. Geo. Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.

TEXAS

Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.

VERMONT

Bellows Falls—Great Council of Vt., Improved O. R. M. Aug. 23. Chas. A. Hannah, 16 Atkinson st.

VIRGINIA

Alexandria—Va. State Firemen's Assn. Aug. 24-26. Geo. G. Cumming, 301 4th st., Portsmouth, Va.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York.

WEST VIRGINIA

Elkins—Great Council of W. Va., Improved O. R. M. May 10-12. T. H. Clay, Box 293, Huntington, W. Va.
Martersburg—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—Pan Handle Pee Keepers' Assn. April 12. Wm. Kinsey, Blaine, O.
Wheeling—State Board of Health. April 12-14. H. A. Barbee, Point Pleasant, W. Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.

WISCONSIN

Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Waupaca—Good Templars Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.

CANADA

Chatham, Ont.—Canadian Billposters' Assn. May 23-25.
Montreal, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 606, Sherbrooke, Que.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton, Buffalo, N. Y.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington N. J.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. Geo. A. Thomas, Niagara Falls, Ont., Can.

Corrections and Changes.

ARKANSAS

Helena—Arkansas Travelers' Assn. June 2-4. Jas. A. Ward, care Board of Trade, Helena, Ark.

NEW YORK

Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Elcman, Brooklyn, N. Y.

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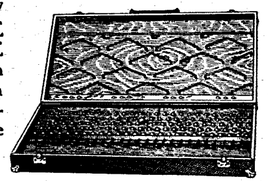

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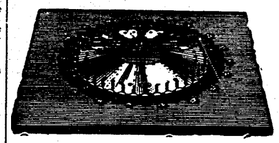

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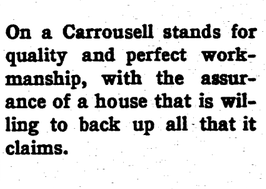

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NEW YORK VAUDEVILLE.

(Continued from page 5.)

Teacher, which affords plenty of scope for their vocalizing skill and comic outbursts. A mixture of mirth and music is combined in the entertainment that was offered by the Exposition Four. McDonald, Crawford and Montrose proffered a skillful exhibition of expert dancing, and the Flying Martins performed on flying rings and trapeze. Fred Duprez, with topical songs and monologue, and Kaufman Brothers, singing comedians completed the bill.

BRONX THEATRE.

At the Bronx Theatre this week Miss Gertrude Hoffman was the feature attraction. Supported by a company of twenty-five people, she represented her famous New Revue, which consisted of very near a score of imitations of noted vaudeville and musical comedy stars. Miss Hoffman's productions are noted for a sumptuousness of stage setting and for correctness as well as lavishness of detail, and in this offering she unmistakeably eclipses all former efforts. A series of male impersonations for which Miss Claire Romaine is famous, was presented by the jolly little English comedienne, who is familiarly known on the other side as "London's Pet Boy." Homer Lind, a former member of the Metropolitan Opera Company, with a company of supporting players, produced a tender and pathetic playlet, entitled The Opera Singer, which savors of The Music Master in theme. Included in the bill were Pringle and Whiting, singing comedians; Griff, comedy juggler; John Birch, hat juggler; Melrose and Kennedy, comedy acrobats.

AMERICAN MUSIC HALL.

After the Opera was retained for another week as headliner at the American Music Hall. This sensational and thrilling playlet, adapted by Gladys Unger from the French of Riebrach and Ducquois, is extremely dramatic. Miss Violet Fulton, a prominent English actress, plays the role of Mme. de Cheville with much power and originality. Willa Holt Wakefield, "Entertainer to the New York 400," who has charmed thousands with her dainty portrayal of song readings at the piano, added several new numbers to her repertoire. Henry Lee in Great Men, Past and Present, presented his peerless impersonations of prominent historical personages. The Empire City Quartette, Copper, Mayo, Tally and Copper, "New York's Favorite Singers," have home new songs. Harry Copper supplied the comedy element. The Four Mortons, Sam, Clara, Kittie, Paul. La Petite Adelaide and her dancers are new comers on the Morris Circuit, and the act is a most pleasing one with elaborate settings. Rinaldo, "The Wandering Musician," a violinist of temperament and skill, is an old favorite. The Brittons have a lively specialty, entitled How's That? Tom Maguire, "America's Singer of Scotch Ballads," gives an imitation of Harry Lauder, while the Steffin Brothers, singers and dancers, complete an unusually good bill.

MANHATTAN THEATRE.

Burns, Mitchell and Lawrence, Musical McLane, Helen Drew, De Pace Bros., and Walter and West complete the bill.

CIRCLE THEATRE.

Clethias Canine Electric Ballet, Franz Muzel, sketch; Connors and Edna, singing and dancing, and Richi Hasinato, complete the bill.

PLAZA MUSIC HALL.

Ma Gosse, a playlet by Yves Mirande and Henri Caen, which was recently played at the American Music Hall, as well as in London and Paris, was the headliner. Mons. Gaston Silvestro and Mlle. Edne Mollon carried the principal roles. The Divine Myrma, "Queen of the Fancy Divers," made her farewell American performance.

Searl Allen and Co., in The Traveling Salesman, have a laughable sketch dealing with the adventures of a "Knight of the Grip," which contains many funny situations and several musical numbers. Miss Kathryn Miloy, who is known as "The U. S. A. Comedienne," is a singer of up-to-date songs. Paul Nicholson and Miss Norton presented their sartorial playlet, entitled Gowns Bordelaise, in which Mr. Nicholson gives an excellent imitation of Jim Corbet in his monologue. Fisher and Burkhart, composers of many song hits; The Royal Polo Teams, playing polo on bicycles instead of horses, have a unique act; Claude Golden is master of the art of legerdemain, while Musical Thor completed an entertaining bill.

Guy Weadick, after a successful trip over the Western Circuit, has returned to New York, where he scored heavily last week. Mr. Weadick has changed his act, taking the Indian out, and using a horse with great success.

Fred Peters and Co. are now under the management of Marcus Loew's agents, and made a big hit at the Majestic Theatre in their clever sketch, His Lucky Day.

Prowell and Curtiss are rapidly coming to the front as one of the biggest dramatic agencies in New York. They are putting out summer stock companies all over the East. Their stock company in Staten Island scored heavily in St. Elmo.

WILLIAM MORRIS OFFERS $5,000 FOR A NOVELTY ACT.

As an incentive to producers, managers, actors and the public, Wm. Morris, Inc., will offer $5,000 in gold as one week's salary for the greatest novelty of any kind or description, whether it is a troupe of trained elephants or an all-star company of legitimate actors or actresses. The act selected will be used as a headline attraction at the American Music Hall during Easter week, and the management is of the opinion that by giving publicity to the scheme something really new and startling will be discovered under the vaudeville sun. Theatregoers have witnessed the great but transient popularity of educated chimpanzees, hypnotists, and the Salome dancers, but what the next sensation will be may depend on the result of this unique campaign to find some new thrill for their amusement. If the act proves a success in New York, Wm. Morris, Inc., will book it for an extended period over their circuit.

OMAHA'S THEATRICAL GROWTH.

(Continued from page 4.)

emporium a bolt of muslin, which assumed itself into grand castles or, perchance, a kitchen interior or a lonely road.

It was at least ten years after the birth of Omaha's theatrical life, christened by the famous John Templeton Company, that we find records of the first theatre. The Academy of Music, or, as the sages of the press and of the city's future insisted then that it be called, "a temple of the knights of the buskin," was erected and opened with noteworthy ceremonies by the owners, Col. J. G. Clopper, a name of much fame in the Middle West, and who married a sister of Julia Dean Hayes.

The Academy of Music opened under the management of Henri Corri, an English actor, who himself headed what was at that time called, with pride, the finest stock company in the West, but there were not many stock companies in the West. After a good try-out with stock, the Academy was turned into a variety house, which seemed to suit the surroundings and the people much better.

The joke of the early theatrical days was the opening of the old Redick Theatre by Mary A. Livermore. This estimable lecturer and thespian was hours late getting to the city, and the audience was very impatient as to the delay. Finally she came, but the lights refused to work, and the house, in nearly absolute darkness, peered through the stygian gloom and caught occasional glimpses of a figure flitting about on the stage and uttering tragic tones. They knew it was Mary. They knew she was to be there that night. But that was as far as their positive assurance went. Ever after that memorable night the old Redick was a frost in every sense of the word, and merely served as a fine-looking building to give "tone" to the surroundings for the real estate men. From the frostiness of the night Mary Livermore came, to the jabs and upper-cuts demonstrated by famous Jem Mace, the historic old pug of the English prize fight ring, was a rather far cry, but again it seemed to suit the surroundings and the people better. Jem, at least, had "atmosphere," and that's what the old-timers wanted in their theatre.

Next, in sequence, was erected the Potter Theatre, and it opened grandly with a performance of The Lady of Lyons, with Walter Bray as leading man. Walter, on the very first night, shocked the audience and threw a chill into the warmth the enthusiasts were about ready to hand him, by jumping tragically before the footlights and with a scowling face (produced by the chill of the wings) announced there would be no music. "I might add," said Walter, "that it is fortunate that we are playing a piece which needs no music." Which assertion left the audience believing that were music a requisite, Walter's ability would be nil.

It was far from occasional for the audience, seated in absolute silence, drinking in the deep tragedy of Hamlet or the froth of comedy, to get a real thrill in the sudden shriek of a drunken redskin out on the streets, who imagined he was in the Utopian jungles of the Happy Hunting Grounds. A performance without disturbance from the streets was an epoch maker.

On the boards of the old Potter appeared the best actors of the day, among whom were the gifted C. N. Couldock, Mrs. Selden Irwin, and Harry Rainforth, the latter appearing as leading man for Mrs. Irwin.

Omaha next felt its oats, its theatrical oats, and started the project of building a $40,000 theatre. James E. Boyd subscribed $20,000 provided the remainder was raised. It was raised, and Omaha's first Boyd Theatre opened with, strange coincidence John Templeton and his Company, after an absence of over twenty-five years. It was good to have old Templeton open the first real theatre because he was the hardy pioneer who penetrated the wastes of the prairies and risked the savagery of the redskin to give Omaha, the trading post, the first taste of theatricals. The quarter of a century of years which had elapsed had been kind to Templeton, as he had hoarded up quite a bunch of the coin of the realm and was sobriqueted as "Lucky John." With Templeton appeared Fay Templeton in the roles of Bettina, Countess of Panada, and a soldier in Prince Frederick's army.

And right here we wish to add that that pest of the theatre, the ticket speculator, so far back as this in our history, got in on the ground floor and reaped a rich harvest.

In 1891, W. J. Burgess, now a member of the Woodward and Burgess Amusement Company, having a string of theatres over the Middle West, and soon to take over the management of the New Brandeis, appeared on the theatrical scene and has been a fixture ever since, but for a short rest of a few years, two or three years ago.

A long list of notables appeared at the old Boyd, among them the famous Clara Louise Kellogg, Mme. Nilson, Emma Abbott, Lawrence Barrett and the Haverly Minstrels.

The Exposition Building was the scene of many great people of fame in all lines of endeavor, from thespians to revivalists and down to pugilists and freaks.

The Eden Musee, opened in 1891 by A. M. Palmer's Famous Alabama Company, brought many famous stars to the city. The famous John Dillon was once billed to appear, and while the packed house, the society of the eastern part of the state, was waiting for the curtain, John was no where to be found. The eccentric Dillon was at last located in the red-light district surrounded by an admiring throng of revelers who were cheering his vaudeville stunts to the echo. The searching committee eagerly and anxiously told John that a $2,000 house was waiting to do him honor, a house that was the cream of the state's society, but John remained with his new-found friends and the $2,000 house was sent home.

A story is told of how, when John Stevens appeared at a theatre here in 1871, he was greeted by an audience of one solitary man. Stevens was equal to the occasion. He bowed to the audience and said, pleasantly, though regretfully: "On account of the illness of the leading lady, the play can not be given to-night. I take pleasure in doing what no other actor has been able to do in the stage history of the country. The audience is invited out to take a drink with the leading man." The audience rose and the two, actor and audience, had quite a time, so it is pleasantly recalled.

Isaac Walton Miner, long associated with the Krug Park, recalls some whimsicalities performed by the celebrities of the old days. Edwin Arden, while playing here long ago, one day went to Fort Omaha, on the outskirts of the city, and got acquainted with the officers. He invited the whole crowd down to see the show that night. They came in a body, sixty strong, and occupied the best seats, all on a single pass from Edwin.

Pattee, once owner of the Pattee Theatre, raffled off the house one evening, but won it back. Jack Morrow and Pattee were quite chummy. Morrow was known all around here as the "Iron Man of the Plains."

From the old Redick of forty years ago, to the half-million-dollar New Brandeis, opened March 3, is a far cry. From John Templeton's Company in repertoire in the early 50's to Arsene Lupin, opened March 3, is also a far cry. Omaha's theatrical sky has seen dark clouds and many blizzards, but the rift in the sky shows the silver lining of a future of brilliance. The Brandeis Theatre will be one of the finest houses in the country. The color scheme will be purple and gold. The drop curtain will be massive and will weigh 1,000 pounds, of expensive purple velvet. The walls are to be hung with rich purple brocade. The seats will be natural wood, upholstered in gray leather. The box seats are to be gold. The foyer and the lobby are to be lavish in rich furnishing and decorative art. The lighting will be a dazzling feature. A unique advertising stunt will be the giant skyrocket on the top of the building, the rocket bursting over the name "Brandeis" in a myriad of colors.

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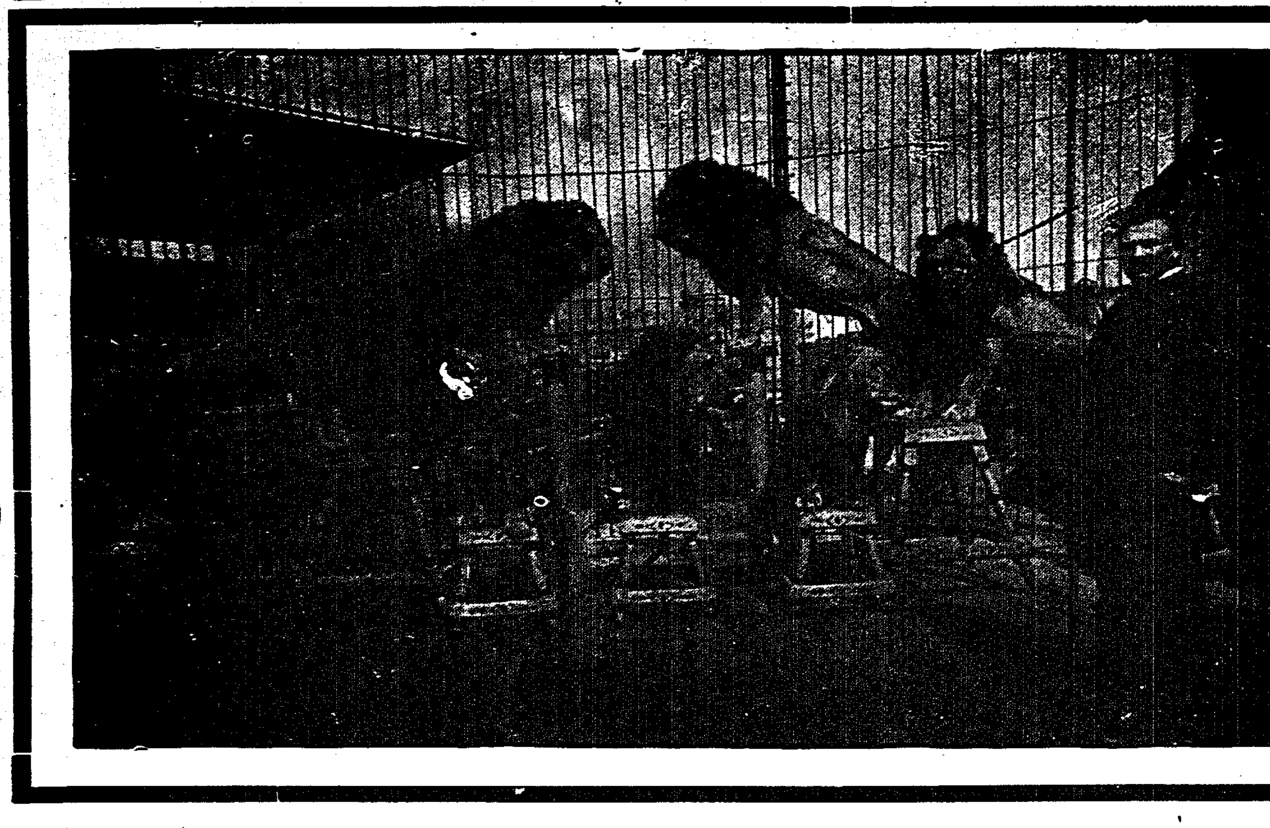

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CORRESPONDENCE.

(Continued from page 61.)

clever dancing act; pictures, first half week of 20; good business. Bernice Howard and Co., Mildred Grover, Alice Va, and The Worthleys last half week of 20. CROWN (LeClair Gardner, mgr.) Pictures. TEMPLE (Reeder and Zimmerman, mgrs.) Pictures. IDEAL (Jesse Towner, mgr.) Pictures. STAR (W. J. Lourin, mgr.) Pictures.

KALAMAZOO.—FULLER (Wm. J. Donnelly, mgr.; K. & E. bookings) Three Twins 14; excellent production, returns very fair. Maude Adams in What Every Woman Knows 17; Uncle Tom's Cabin 26. ACADEMY OF MUSIC (B. A. Bush, mgr.) James T. Powers in Havana March 14; pleasing performance, returns good. Four Marks Comedy Company in a series of popular plays week of 15. MAJESTIC (Harry W. Crull, mgr.; W. V. A.) Four Dancing Belles, excellent; Apollo Quartet in The Man Outside, very good; Goldsmith and Hoppe, mirth and melody, good; Stanley and Edwards Company, very fine.

LANSING.—BAIRD'S OPERA HOUSE (F. W. Williams, mgr.) Mar. 15, James T. Powers in Havana drew a good house, show fine; 16, Rose Stahl in The Chorus Lady. BIJOU THEATRE (D. J. Robson, mgr.) Week of 14, Mlle. Berzac and her pets including the original Hee-Haw mule Maud, good act; Chas. Beshnah-Miller Julia, comedy singing and dancing, good; G. Herbert Mitchell, baritone soloist and reconteur, pleasing; Melnotte-Lanole Trio, original acrobatic wire act, good; Bijouscope. COLONIAL THEATRE (Chas. H. Davis, mgr.) Treadwell-Whitney Stock Co., are now playing their twenty-fifth week at this house and still drawing big houses every night and matinee.

OWOSSO — ORIENTAL (Prof. Zimmerman, mgr.) The Musical Georgettes March 8 and return engagement 11-13; best attraction this theatre has had this season; played to big business. VAUDETTE (A Hess, mgr.) Moving pictures and songs; doing good business. COLISEUM ROLLER RINK (E. W. Beardsely, mgr.) Masquerade March 10; big business.

PORT HURON.—MAJESTIC (Samuel Hartwell, mgr.) March 11, Lyman Howe's Motion Pictures were well received by large audience; 14, Al. Martin's Uncle Tom's Cabin; good house but was very poorly played; 21, The Time, the Place and the Girl; April 2, Lillian Russell in The First Night. CITY OPERA HOUSE (L. T. Bennett, mgr.) 7-9, The Game of Life; 10-12, The Man Who Wins; well played and drew good attendance. TEMPLE VAUDETTE (J. J. Harper, mgr.) Moving pictures and vaudeville. ARCADE (A. B. Slyfield, mgr.) Moving pictures and vaudeville.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Rose Stahl in The Chorus Lady March 18; was well received. Al. Martin's Uncle Tom's Cabin March 15; Havana March 17; The Time, the Place and the Girl March 20. BIJOU (W A. Rusco, mgr.) Oscar F. Cook Stock Co. continues to play to big business. Week of March 14, Why Girls Leave Home. JEFFERS (W. A. Rusco, mgr.) Week of March 13, Mysterious Edna, heads the bill, big drawing card; Charles Wayne and Co. in The Morning After, laughing hit; Beth Stone, toe dancer, clever; Mc.Greevey and Brown, comedy singers and dancers, good act; Herbert Brooks, card manipulator, very clever; and the Jefferscope; business good. DREAMLAND (F. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

TRAVERSE CITY.—STEINBERG'S GRAND. The Man on the Box March 12; good house, play gave satisfaction. The Time, the Place and the Girl 15. DREAMLAND (G. Lote Silver, mgr.) Pictures and vaudeville; fine business.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Goddess of Liberty with Sallie Fisher week of March 20; The Golden Butterfly with Grace Van Studdiford week of March 27. LYRIC THEATRE (A. J. Bainbridge, jr., mgr.) The Lyric Stock Company with Collis Giles in The Wolf week of March 20. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Heart of Alaska week of March 20; Mrs. Wiggs of the Cabbage Patch week of March 27. DEWEY THEATRE Archie Miller, mgr.; Western Wheel) William's Imperials week of March 20; Empire Burlesquers week of March 27. MILES THEATRE (W. F. Gallagher, mgr.) Gilroy, Haynes and Montgomery, Chevriel, Smith and Arado, Dartik Troupe of Russian singers and dancers, Klein and Clifton and the Milescope week of March 21. GAYETY THEATRE (S. R. Simon, mgr.; Eastern Wheel) Harry Hasting's Big Show with Battling Nelson week of March 20; Chas. Robinson Co. week of March 27. ORPHEUM THEATRE (G. E. Raymond, mgr.) Grigolotti's Aerial Ballet, Eva Taylor and Co., Elinnore and Jermon, California Trio, Ethel Young, Kramer and Sheck, Concert Orchestra and the Winodrome week of March 20. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class vaudeville, illustrated songs and motion pictures week of March 20. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, athletic tournaments, masquerades, etc., week of March 20. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of March 21. SCENIC THEATRE (J. B. Schmit, mgr.) Motion pictures and illustrated songs. ISIS THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. NOVELTY THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Illustrated songs and motion pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Illustrated songs and motion pictures. PEOPLES THEATRE. Illustrated songs and motion pictures. ROYAL THEATRE. Illustrated songs and motion pictures. UNIQUE THEATRE (Jack Elliott, mgr.) Rice and Prevost, Redwood and Gordon, Tuttle and May, Mr. and Mrs. J. W. Longworth, Arthur Perry and the Kinetoscope week of March 21.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Miss Grace Van Studdiford in The Golden Butterfly week of March 20. GRAND (Theo. L. Hays, mgr.) The Heart of Alaska week of the 13th. Week of 20 Mrs. Wiggs of the Cabbage Patch. ORPHEUM (H. W. Pierong, mgr.) Alice Lloyd, comedienne; The McNaugthons in the comedy boxing match; Walter Lewis and Co. presenting A Baby Grand; James H. Cullen, The Man from the West; Ollivotti Troubadours, serenaders on the violin and guitar; Three Brothers Mascagno, Fun in a Drawing Room; Montambo and Bartelli, comedy acrobats; and the Kinodrome week of 13. STAR THEATRE (A. Moehler, mgr.) The Kentucky Belles Burlesque Co. week of 13. MAJESTIC (J. Cook, mgr.) Herbert's Dogs, animal act; Warren, LaGrecia and Warren, artists; Gladys Middleton, singing comedienne; Lancaster-Hayward and Lancaster, comedy act; Bartik Troupe, dancers; Fitzgerald and O'Dell, singing and dancing comedians; Robert Byrd, baritone; and motion pictures week of 14. GEM FAMILY (J. Gilowsky, mgr.) Moving pictures and illustrated songs. UNIQUE THEATRE (J. T. Mahoney, mgr.) Pictures and songs. LYRIC THEATRE (J. Lawrence, mgr.) Pictures and songs. CRYSTAL THEATRE (R. H. Groh, mgr.) Pictures and songs. PALACE THEATRE (W. Solberman, mgr.) Pictures and songs also full orchestra. GAIETY THEATRE (Otto Roth, mgr.) Pictures, illustrated vaudeville and full orchestra. AUDITORIUM. St. Paul Symphony Orchestra, W. H. Rothwell, conductor. 10th concert with David Bispam, baritone. SELBY ROLLER RINK (H. A. Kennedy, mgr.) Roller skating with excellent attendance.

H. P. WINTERHALTER.

ALBERT LEA.—AUDITORIUM (H. T. Layman, mgr.) Clark and Verdi, Howard Martyn, Gladys Middleton pictures and songs March 14-16. LaSalle and Lind, Somers and Storke, Arcley Rayne Marshall, pictures and songs 17-19. BIJOU (Pramer & Babbitt, mgrs.) Pictures and vaudeville; business good. BROADWAY (Fred Mallery, mgr.) The Servant in the House March 10; fair house, good performance.

AUSTIN—GEM (W. J. Maynke, mgr.) House of a Thousand Candles 7; good company and house. Pictures 8-13; returns good. BIJOU (Don V. Daigneau, mgr.) Pictures; good business.

CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) Adelaide Knight and Co., sketch, good; Dixie Cristy, harpist, good; The Fishers, acrobats, good; Sydney and Jerome, comedy, fair; LaPlace and Rivers, song and dance, pleased.

ROCHESTER—METROPOLITAN (J. E. Reid, mgr.) Barnard Daly in Sweet Innissfallen Mch. 10; highly satisfactory; good house. Vaudeville, including Joe Buell, equilibrist; Daniels Sisters, dancers; and pictures and songs 11-12. MAJESTIC (J. E. Reid, mgr.) Vaudeville; excellent business.

ST. CLOUD.—DAVIDSON. OPERA HOUSE (E. T. Davidson, mgr.) McCabe's Minstrels March 6-7; good business. Honeymooners 13; pleased fair business. Arrival of Kitty 16. FIFTH AVE. (C. W. Sanders, mgr.) Vaudeville, songs and pictures week of 6; pleased fair business.

MISSISSIPPI.

MACON.—NEW LYCEUM (S. F. Feibelman, mgr.) Whetten Stock Company March 14-16; Lyric Quartette 25. UNDER CANVAS—Haag's Mighty Shows March 28.

TUPELO.—ELECTRIC THEATRE (E. J. Sivley, mgr.) Moving pictures and songs, week of 14-19. OPERA HOUSE (E. W. Armstrong, mgr.) Cadet Band Concert, 17. Young Bros. Carnival Co., auspices Red Men, week of 4-19.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Little Johnny Jones March 19; Three Twins 22; J. E. Dodson in The House Next Door 28; season closed April 11 with A Stubborn Cinderella. LYRIC (B. Mulligan, mgr.) Pictures and songs. NICKELODEON (J. Kearney, mgr.) Pictures and songs.

YAZOO CITY—YAZOO THEATRE (D. Wolerstein, mgr.) March 18, Little Johnnie Jones; this closed the season.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E. booking agents.) 14-16, Olga Nethersole in repertoire, did big business; 17-20, Dorothy Morton in The Widow Jones; 21-23, The Gentleman from Mississippi; 24-26, John E. Young; 29, matinee Maude Allan. SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts booking agents.) Week 14, George Arliss in Septimus, splendid characterization to good financial returns. Week 20, Sam Bernard in The Girl and The Wizard. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin booking agents.) Week 13, Al. G. Fields' Greater Minstrels drew well. Week 20, Bailey & Austin in The top o' th' World. ORPHEUM THEATRE (Martin Lehman, res. mgr.; Orpheum Circuit.) Excellent bill week 13, headed by Lily Lena, clever little English singing comedienne; Little Amy Butler, versatile and clever in dialect; Mr. & Mrs. Jack McGreevy in The Village Fiddler, very amusing and jokes are new; Mabel Bardine & Co. in Suey San, Chinese tragedy; Six Abdallahs, whirlwind acrobats; The Sisters McConnell, sing and do eccentric dancing; Cross and Josephine in comedy skit, Dying to Act; The Orpheum Concert Orchestra; The Kinodrome; etc. AUDITORIUM THEATRE (Sylvain Blum, mgr.; stock company.) Miss Mary Hall and Auditorium Stock Company in Mrs. Dane's Defense, opened Mar. 12. Good company. Week Mar. 20, Her Majesty. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin booking agents.) Week 13, Go-Won-Go Mohawk, genuine Indian play with genuine Indian Star, Go-Won-Go-Mohawk did well here. Week 20, The Little Homestead. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel.) Ad Wolgast the new champion and The Merry Maidens, week 13, packed them in. Jack Johnson with The Follies of the Day Company, week 20. GAYETY THEATRE ("Burt" Wilbur, mgr.; Eastern Wheel.) Chas Robinson and his Crusoe Girls pleased large audiences with two good musical comedies and interesting vaudeville olio week 13. The Girl from Happyland week 20. GLOBE THEATRE (G. E. Braddock, mgr.: Hal Goodwin booking agents.) Vaudeville week 13, as follows: Marvelous Mack and his automobile act; Jimmie and Gertrude Fenton, singing, dancing and talking in the farce A Day in the Hotel Broke; Blanchard and Marlin, comedy sketch, Old English; Billy Lee, clever black face comedian; interesting motion pictures supplied by The Peerless Motion Picture Company. HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit.) Free vaudeville in the Vienna Village. Roller skating, dancing, etc., etc.

WILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC THEATRE (Pat. Short, mgr.) Week of March 13, Marie Tempest in Penelope. March 14-15 and 17-18, matinee only, Ruth St. Denis in her Hindoo Dance Pantomimes. Week of March 20, Elsie Janis. CENTURY THEATRE (Pat. Short, mgr.) Week of March 13, Arsene Lupin. Week of March 20, Mabel Taliaferro. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of March 13, Viola Allen in The White Sister. Week of March 20, Walker Whiteside. NEW COLUMBIA (Frank R. Tate, mgr.) Week of March 14, vaudeville including John B. Hymer in the Devil and Tom Walker; Howard's Musical Shetlands; Morrisey Sisters and Brothers; Carl Nobel; Fred Ray's Players; The Hopkins Sisters; Harry Adler; Jimmy Callahan; motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of March 13, The Clansman. Week of March 20, Rose Melville in Sis Hopkins. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of March 13, The Imperial Players in Under Two Flags. Week of March 20, Three Weeks. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of March 13, In Wyoming. Week of March 20, The Chinatown Trunk Mystery. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of March 13, The New Century Girls Burlesquers with the following olio: Barrett and Belle, Early and Late, Charles Saunders, Archer and Crocker, Abe Goldman, McCabe and Curley, with Chooceeta as a special attraction. Week of March 20, The Merry Maidens. GAYETY THEATRE (Geo. Chenet, mgr.) Week of March 13, Girls from Happyland Company; in the olio are Frank Williamson, Joe Buckley, Lou Wolford, Geo. Garden, Walter Sommers, Tom Brooks, Murray Simon, Florence Belmont, Margie Austin, Nellie Watson and Billy W. Watson. Week of March 20, Rentz-Santley. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of March 14, The following vaudeville: Five Musical Lovelands, Inness and Ryan, Vocalone, Orpheus Comedy Four, motion pictures. ODEON THEATRE. Sunday, March 13 (mat.) Choral Symphony Concert; Sunday, March 13 (eve.) The German Theatre Stock Company in Das Maedel Als Rekrut; March 14, Elmendorf Lecture; March 18, St. Louis Symphony Orchestra. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of March 14, vaudeville as follows: Prof. E. E. Frank, Psycho, Wills and Bartlett, Louis Knetzger, Coretta, motion pictures. COLISEUM (Mr. Payne, mgr.) Week of April 7, The Mulhall Wild West Show. GEM THEATRE (Frank Talbot, mgr.) Week of March 13, Little Lord Robert and Chiquita and new motion pictures.

WILL J. FARLEY.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.) The Top o' th' World 13-14; pleased large audiences. Olga Nethersole in The Writing On the Wall 17; Traveling Salesman 19-20; Servant In the House 22; George Arliss 31. LYCEUM (C. U. Philley, mgr.) David Higgins in His Last Dollar opened a four-nights' engagement 13 to big business; Beverly 20-23; Kentucky Belles 24-26. PANTAGES' (Harry Beaumont, mgr.) The bill for week of 14 is good and opened to big houses. It includes Three Lyres, Harris Eldon and Bessie Clifton, Roberts Troupe of Rats, Halligan and Ward, Four Deltons, Frank Groh and Pantagescope. BIJOU DREAM (J. N. Bilz, mgr.) Hammond and Reviere, Wm. Jackson, eGorge and Gott, Sid De Clairville and pictures week of 14; is a pleasing bill and opened to big business. ROYAL (Frank Newman, mgr.) Moving pictures and a special feature, the Royal Trio, composed of Messrs. Hartman, Cooper and Williams, opened the week's business with packed houses.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Go-Won-Go-Mohawk as Wep-to-nomah in The Indian Mail Carrier pleased a fair sized audience on March 12. Wilton Lackaye in The Battle 15; Bailey and Austin in The Top O' Th' World 19; The Little Homestead 27; Elks Minstrels (home talent) 29. WOOD'S OPERA HOUSE (H. W. Wood, mgr.) Polly of the Circus pleased three large audiences on March 12 and 13. The Traveling Salesman 21; The Climax 29; Geo. Arliss in Septimus April 2. ELECTRIC, PALACE and LYRIC THEATRES doing good business with moving pictures.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) Isle of Spice March 11; Servant in the House 23. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) Isle of Spice March 10; big house, excellent satisfaction. The Little Homestead 15. MAJESTIC (F. L. Kerns, mgr.) Pictures. SKATING RINK (Nutzman & Lloyd, mgrs.) Closed.

NEBRASKA CITY—OVERLAND (Chas. Rolf, mgr.) The Traveling Salesman March 16. EMPIRE and FAIRYLAND. Doing good business with pictures.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger.) The Golden Butterfly 11-12, fair business, good attraction; The Servant in the House 13-17, fair business; Olga Nethersole 18-19; The Money and the Girl 20-23. KRUG THEATRE (Chas. Breed, mgr.; Stair & Havlin Circuit.) Beverly 10-12, fair business, good attraction; The Isle of Spice week of 13, good business and show; Go Won Go Mohawk 20-23. ORPHEUM (Wm. P. Byrne, mgr.; Orpheum Circuit.) Frank Fogarity; Miss Eva Taylor; Eddie Leonard & Co.; Knight Bros. & Marion Sawtelle; The Misses Dagwell; Donavan & Arnold; Kramer and Scheck and kinodrome week of 13. GAYETY (E. L. Johnson, mgr.; Eastern Wheel.) Harry Hastings Big Show 13 and week; fair business and show. BOYD (William Warren, mgr.) Woodward Stock Co., in When Knighthood was in Flower, 13 and week; fair business. The County Chairman week of 20.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Beverly March 8; pleased a good house; business should have been better. Polly of the Circus 23; The Great Divide 29; The Third Degree April 4.

NEW HAMPSHIRE.

NASHUA.—EMPIRE (T. Holman, mgr.) Pictures and songs by Miss Daggett; fair business. NASHUA THEATRE (A. H. Davis, mgr.) Harry Leroy, comedy juggler, above average; Dancing Bicknells, good; The Sidonias, in The Laugh Factory, laughing hit; Buster Brown, farce, well liked; Miss Albina Cadbois, songs, week 7-12; good business.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Dr. Perin and Co. week of 14; opened to big business, good performance and company. SAVOY (Harry Brown, mgr.) Pictures and vaudeville 14-16; good business. Emma Carus in The Motor Girl 17-19. YOUNG'S PIER, Fannie Ward and Co., Leo Carrillo, Hibbert and Warren, Cooke and Rothert, Mario Trio, Karl, Al. Yoder and pictures week of 14; good business. STEEL PIER. Vessalla's Italian Band. STEEPLE CHASE. Pictures and songs; good business. YOUNG'S NEW PIER. The Mexican Band; doing nicely.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; E. F. Bostwick, mgr.) March 13, Jacob Adler and Jewish Company in God's Punishment; splendid performance, good business.

(Continued on page 68.)

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Good show town; nice house; seating capacity, 1,500. Want vaudeville or summer stock companies at once to fill open time.

CORRESPONDENCE.

(Continued from page 65.)

Week of 14, Bayonne Stock Company in The Parish Priest; well presented, fair business. Week of 21, same company in Confusion, a new play. BIJOU (J. C. Sutherland, mgr.; Felber & Shea, booking agents) Week of 14, Echo Four, headliners, a quartet of singers, talkers and dancers, the comedy of this quartet is the feature of the act and is unusually good; Walker DeBell & Co. in rural sketch, Uncle David, very well received; Mr DeBell as Uncle David was particularly good; Evelyn Ward, comedienne excellent; Bishop and Crawford, s. and d., splendid act; Ned Ray, monologist, has some excellent stories; Three Perry Sisters, in comedy sketch of theatrical life, Too Late for Rehearsal, fair; The Raymonds, comedy sketch, very clever; Hanson and Miller, eccentric comediennes, very good; Miss Hanson's burlesque on Harry Lauder was especially good; Carl Damman Troupe of dare devil acrobats best eccentric act seen at this house; Kulleroo Brothers, head balancers, and Bijougraph rounded out a well balanced bill. ORPHEUM (DeAngelis & DeRoss, mgrs.; Sam Meyers, booking agent) Hoff, Howard and Wilson, in comedy sketch, On Time, headliners, very well received; Tom Fay, tramp comedian, good; Mr. Fay has a tenor voice of wonderful power; Martha Arberg, s. and d., fair; Billie Kole, comedian, excellent, went well; and Orpheumscope.

UNION HILL.—HUDSON (John C. Peebles, mgr.; Keith & Proctor) Week March 14, Strength Brothers, all that their name implies; Irene Shannon and Arthur Conrad, imitations of vaudeville stars par excellent; Tom Smith and Three Peaches, very neat and act recalled several times; Frank Gardner and Lottie Vincent, spectacular fantasy; The Sully Family in A Dress Suit Case, convulsed the audience with laughter; McDevitt and Kelly, recalled several times; Ella Bradna and Frederick, direct from New York Hippodrome, world's greatest bareback riders; concluding with the second annual ball of the Hudson Theatre employes, which was one grand, big success.

NEW MEXICO.

LAS VEGAS—DUNCAN OPERA HOUSE (Jas. S. Duncan, mgr.) Widow Jones March 9; good company, poor business. The Test, with Blanche Walsh 16.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shubert bookings.) Mar. 10, Mme. Nazimova in A Doll's House, gave a brilliant performance to a big house. Rest of week7, Bert Lytell Stock Company in Brown of Harvard, pleased capacity houses all week. Week 14, Lytell Stock Company in Caught in the Rain. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & E. Circuit.) Week 14, Sam Chip & Mary Marble in Old Edam, clever sketch with two original entertainers; Waterbury Bros. & Tenny in familiar musical act; other pleasing features of bill were Marcena, Nevarro & Marcena; Thos. E. Mahoney; The Daleys and Laura Buckley. Big houses. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel.) Mar. 14-16, The Bon Tons, return trip, featuring Rauson & Clare. Drew large houses. 17-19 Rice & Barton's Gaieti Company, a snappy, up-to-date show with Charles Barton as chief laugh-maker. Business big. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel.) Mar. 14-16, Miss New York, Jr. Burlesque show which pleased patrons earlier in season, still up to standard. 17-19, Washington Society Girls, also return date. Excellent work by principals and good chorus Fine business. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) Walter Damrosch and the New York Symphony Orchestra March 31. JEFFERSON (Wm. Muldoon, mgr.) The Detective Mar. 16; Miss Grace LaRue in Molly May March 17; The Girl from Rector's April 5. HAPPYLAND (Frank Simpson, mgr.) Vaudeville week March 14: Roberts and Beswick, sketch; Miss Pare, cornetist; Walter Miles, character singing; Burt Betrrom, impersoantor; Beverly and Chiles, sketch; Ed. Turner, tricks; and pictures. BURTIS OPERA HOUSE (John N. Ross, mgr.) The Harcourt Comedy Company in Camille week March 14; same company in The Two Orphans week March 21. MOTION WORLD (E. M. Day, mgr.) Moving pictures and vaudeville week March 14. DREAMLAND (Wm. McCarthy, mgr.) Moving pictures.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) The Final Settlement March 17. THEATRE AUDITORIUM (E. M. Cooper, mgr.) Roller skating and races. Five mile heel and toe walking contest March 8, between W. A. Hoagland, champion of the world, and Tom Slater, champion of Canada, won by Hoagland; event drew good-sized audiences.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) The Chauncey-Keiffer Company, in repertoire 14-19. BIJOU (George W. Carr, mgr.) Davis and Merrill, comedians; Till's Marionettes, Harry Gilbert, Lady Carmen, snake dancer, and pictures 7-12. Carl Statzer, Mlle. Pauline, trapeze artist; Marguerite Scott, the Four Bragdons in a comedy sketch; and pictures 14-16. STAR (H. E. McLain, mgr.) Trainor and Montell, comedians; Paul Ruben and moving pictures and songs 14-16. LYRIC (Thomas Peabody, mgr.) Moving pictures and songs 14-19.

MT. VERNON.—NEW GAIETY THEATRE (Emanuel Sachs, mgr.; David H. Keith, booking agent) Week of March 14, Mr. and Mrs. Harry Thorn and Co. in their sketch An Uptown Flat. They never fail to please the house; McGrath and Yeoman, comic sketch, The Lunatic, very poor sketch, Miss Yeoman's singing is all that helps the act; The Golden Gate Trio, colored entertainers, they are colored artists with mellow voices and nimble feet; Sevengala, assisted by Mlle. Minerva in feats of thought transmition and hypnotism; they do the same old stunts which never fails to please the audience; McGloin and Shelly, singing and dancing, fair; Haroley and Alcott, sketch team, very good.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Loew Amuse. Enterprise, booking agents; Harry Dull, mgr.) Week of March 14, Pearl Stevens, comedienne, very good, her playing on the banjo exceptionally clever; Harry Franklin, singer and monologist, fair; Leoni and Dale in a singing sketch, a very classy act, Mr. Leoni has a magnificent voice which he uses to excellent effect and merited the storm of applause; The Great Shilling, Burns and Burns, motion pictures; splendid bill, good attendance. LA ROCHELLE THEATRE (Hammell and Coghlan, owners) Illustrated songs and motion pictures; business good.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, prop.) The Detective March 8; fair returns. Margaret Anglin in The Awakening of Helena Ritchie 12; large returns. Uncle Tom's Cabin 14-15; Grace La Rue in Molly May 19.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., agents.) Grace Larue in Molly May, 14-15, pleasing show to good business; Her Husband's Wife 19; Miss Innocence 22-23; Pillars of Society 24-26; Queen of the Moulin Rouge 28-30; Ruth St. Dennis April 8-9. TEMPLE (J. H. Finn, mgr.; U. B. O. agents.) Week 14 The Holland Heinies, minature musical comedy, good; Whitaker & Hill, musical, good; Charlotte Parry & Co., sketch, good; Julius Tannen, monologue, fair; Rex Comedy Circus, laughable; Aerial Smiths, ordinary; El Cota, musical, excellent; Wilson Bros., comedians, ordinary; pictures closed. BAKER (D. M. Cauffman, mgr.; Loew Circuit.) Harry LaClair, good; Josephine Aunsley, singing, clever; Cyrano, juggler, ordinary; Barry & Mildred, sketch, very clever; Bailey & Tear, colored, good; Killian & Moore, s. & d., fair; pictures closed week 14. COOK O. H. (F. L. Pary, mgr.; S. & H. agents.) 14-16 The Girl and the Detective, good show to big business. In Panama 17-19. Pierre of the Plains week 21. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel.) Week 14, the Runaway Girls, fair performance; olio ordinary. THE NATIONAL THEATRE (Shubert house.) Has been dark for the past two weeks and nothing announced for the future.

SCHENECTADY.—VAN CURLER THEATRE (C. G. McDonald, mgr.) Emma Bunting Stock Co. in St. Elmo week of 14; capacity houses; same company in Sweet Clover week of 22. EMPIRE (W. H. O'Neill, mgr.) Washington Society Girls 14-16; drew well. Miss New York, Jr., 17-19. MOHAWK (Chas. Taylor, mgr.) Rice and Barton's Big Gaiety Co. 14-16; business good. The Bon Tons 17-19. STATE ARMORY. Manhattan Opera Co. March 18; Walter Damrosch and the New York Symphony Orchestra 30.

SYRACUSE.—WIETING (John L. Kerr, mgr.; Reis Circuit) The Awakening of Helena Ritchie March 7-8; Israel 9-10; The Detective 11-12. BASTABLE (Stephen Bastable, mgr.) The Livid Truth 7-8; good business. A Doll's House 9; good show and business. Checkers 10-12. GRAND (Keith's Vaudeville) Matt Henson, Peary's companion; Thomas and Hall, musical comedy; Four Rianos, Cook and Lorenz, comedians; Griff, the juggling jester; The Leanders, comedy cyclists; Lasky's Twentieth Century, and pictures. CRESCENT. Costello and LaCroix, in A Cowboy's Courtship; LeRoy, character artist; Young and LaDell, comedy acrobats; Becker and Mack, German comedians; Marzello and Wolfe, bar experts; and pictures.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) The Detective March 9; well presented before good-sized audience. The Awakening of Helena Ritchie 10; well received by very attentive audience; S. R. O. sign out. Soul Kiss 11; very snappy production enjoyed by capacity house. Kirk Brown, supported by Miss Lillian Seymour and Co. week of 14. PROCTOR'S (Guy Graves, mgr.) Vaudeville and pictures week of 7: good attendance. MUSIC HALL. Dr. Wulner, recital, March 16; Walter Damrosch and the New York Symphony Orchestra 28.

UTICA.—ORPHEUM (Ford S. Anderson, mgr.) Ye Olde Home Choir, homestead melodies and popular ballads, fine; Princess Gordieu, violiniste, fine; Ethel Von Orden and Co., clean comedy sketch, pleased; The Barriers, comedy singing, dancing and talking act; pictures 14-16. Ye Olde Home Choir, hold-over; Arline Wiseman and Co. in Temptation, much enjoyed; Jack Cross, comedy magician, fine; Bouldin and Quinn, comedy musicians, big hit; Prof. Welmer, songs; pictures 17-19. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Nat M. Wills, the happy tramp, entertaining; Herzog's Trained Horses, clever; Miss Mae Elwood in The Girl from Yonkers, pleased; Paul Stephens, one-legged pole climber, fine; Eddie Mack, dancer, clever; World and Kingston, good; Temple Quartet, well rendered numbers; pictures week of 14. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. HIPPODROME (P. F. Clancy, mgr.) Axtell, Lee and Heine, burlesque on mind reading, fine James Finnernan, clog dancer, fine; Glick, impersonator, pleased; Martelli, mechanical doll novelty, good; songs and pictures week of 14. MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) Israel 12; well presented. Nancy Boyer opened 14 for two weeks' engagement.

WATERTOWN.—ORPHEUM (H. A. Morton, mgr.) Lillian Maxwell Stock Co., indefinite; good attendance, above average of stock companies playing this house before. LYRIC (J. J. Green, mgr.; Cleveland, of New York City, booking agent.) Ryno, Emerson & Weehan, in good comedy singing act; Contino & Lawrence, upside-down dancers, splendid; Tommy White, singing comedian, laughing hit of bill; Moving pictures, business fine. ANTIQUE (E. P. Frazier, mgr.; Gilmore, Oswego, N. Y., booking agents.) Novelty Minstrels, this week, very good show, direction, Wm. Crandall. Moving pictures. WONDERLAND (J. P. Papayanokos, mgr.) Moving pictures and illustrated songs. BIJOU (L. W. Mullin, mgr.) Moving pictures. STAR (Amos Lalone, mgr.) Moving pictures and songs.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno. L. Crovo, mgr.) The House Next Door March 10; packed houses to pleased audience. The Lyman Twins 11; pleased fair house. Victor Moore in The Talk of New York 16; The White Squaw 19; Forty-five Minutes from Broadway 25. STAR (Alf. Newell, mgr.) Miss Florence White. Musical Selig and Cecil Leonard week 7-12, made good impression and drew well. DeChantler Twins, Louise Hudson, Farlow and Fowler 14-19. ALAMO (Curtis Wiehe, mgr.) Sig Reinfield's Lady Minstrels 14-19.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. C., lessee and mgr.; L. C. Biles, local mgr.; K. & E., booking agents) The Lyman Twins March 12; played to capacity business. The Twins are very clever in their new farce comedy The Prize Winners and scored another hit in Concord. Prince of Patches March 21; Tempest and Sunshine 24. THE THEATORIUM (Chas. Isenhour, mgr.) Continues to do capacity business with moving pictures. THE PASTIME (J. L. Stone, mgr.) Doing large business with moving pictures. During week of March 7, Walter B. Henry, with his famous paintings did capacity business.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E., booking agents) White Squaw 11; highly entertaining, good house. Lyman Howe's Pictures 25. GEM (W. F. Swaingen, mgr.) LaPearl Sisters 7-12; only fair; pictures; Cook and Barrington, pictures 14-19.

SALISBURY.—THE PALACE (Arthur & Flynn, mgrs.) Hal Merchant and Co., Miss Elinor Foster, Miss Dorothy LaVern and pictures week of 14-19.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) The Guy Stock Company week of March 7, presented a fair line of attractions to large audiences; The Wizard of Wiseland 18; Brewster's Millions April 6; A Stubborn Cinderella 14; Lyman Howe's Motion Pictures 16. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Guy's Minstrels presented an act that pleased everybody; both first-part and vaudeville were good. Riddle and Rhyme, singing and talking, ordinary; Wayne Christy, black-face comedian, songs went well, jokes were old; Rose Adell and Jack McKeever, comedy playlet, I Wish I Had a Girl, work of Miss Adelle very clever; Jack Hall in illustrated songs, for week of March 7; business very good. PRINCESS (George Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Motion picture theatres report business improved.

CANAL DOVER.—NEW PIKE (Sun Circuit; J. E. Allman, mgr.) Ross and Shaw, comedy musical, pleased; The Westons, novelty act, pleased; Happy Jack Gardner and Co., comedy playlet, very clever; week of 7; capacity business.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) The Mummy and the Humming Bird 7; good to fair business. Graham Stock Co. 14-19. Plays: The Stepson, A Fool of Fortune, The Two Orphans, Kathleen Mauvourneen, East Lynne, Down on the Farm and The Ranch King. Best company seen here. Big business first week.

COLUMBUS.—GREAT SOUTHERN (Al Wiswell, mgr.; K. & E. booking agents.) Elsie Janis in The Fair Co-Ed, 14; delightful performance and a S. R. O. house. Dark balance of week. Henry Miller in Her Husband's Wife, 22. COLONIAL (J. V. Howell, mgr.; Shuberts booking agents.) Hello Bill by the Colonial Stock Company, all week. This is the first farce given by this company and it is a hit with the Colonial patrons. KEITHS (Wm. Prosser, mgr.; U. B. O.) Mlle. Dazie was an acceptable headliner in her dance and pantomine; Wentworth, Vesta and Teddy (a doy) opened the program with a good acrobatic number; Boulden and Cotter were popular; Potter Brothers' sketch drew many laughs; Walker and Mack provided dialogue that was liked immensely; Stuart Barnes is always a Columbus favorite; The Four Hollands in their tight wire act were good; excellent business, week of 14. HIGH STREET (Charles Harper, mgr.) The Man of the Hour, 14-16. The work of this company is above the average seen at the popular priced house and is drawing good business. The House of a Thousand Candles the last half of the week. GRAND (E. Elroy, mgr.; Western Vaudeville Co.) Martelli and Aspril Brothers; Phillips and Hilliard; Hayman Sisters; The Markhams; Ted Newell, followed by motion pictures, are pleasing well filled houses this week.

CAMBRIDE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Soul Kiss 11, fairly well received, fair business; Black Patti 15; Polly of the Circus 31; A Stubborn Cinderella April 1. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Happy Jack Gardner and Co.; The Jenniers; Violet Gleason; The Westons; Ross and Snow; Emmett Martin and pictures week of 7, good show excellent business. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs; good business.

FINDLAY.—MAJESTIC THEATRE (Mr. Gilbert, mgr.) Buster Brown 10; pleased good house. The Cincinnati Symphony Orchestra 12; delighted an S. R. O. house. The Cook Stock Co. week 14; fair business.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.) St. Elmo March 30. EMPIRE (Henry Hunter, mgr.) Bobby Burgess, comedian, fair; Marshall Bros., physical culture, very clever; Ned Woodley, entertainer, fair; Dainty June Roberts and Co. in The Doll Maker's Dream, took well; Wm. Eske, magician, good; Gordon and Henry, singing and dancing, well received; motion pictures and illustrated songs; big business week of 7. SCENIC (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Skating and dancing.

MANSFIELD.—MEMORIAL THEATRE (Albaugh & Dolright, lessees) Week 7-12, Dark; 22, Graustark. ORPHEUM THEATRE (Chas. C. Deardourff, mgr.) Joe Kennedy, dancing, roller skating, excellent fancy skater; Lingard and Walker, protean sketch artists, Found Faithful, good act; Marie Snowden, singing and dancing comedienne, good toe dancer; Willie Hale and Brother in Parlor Pastimes, excellent act; laughing hit of bill, week 14. Bill week 21, Doris Donner, Ten Dark Knights, Four Musical Mays, Mme. Pearl Tangley and Enid Gray.

NEWARK.—ORPHEUM THEATRE (Gus Sun and O. G. Murray, lessees and mgrs.; Geo. M. Fenberg, bus. mgr.) Week March 14, Wayne Christie, White and Sanford, Webb-Romola Troupe, Alberto, Mark Lee, The Three Dreamers, Four Musical Mays and the Orpheumscope; good business. Week March 21, O'Dell and Gilmore, Al. Massey, Boston Newsboys Quartette, McCaulley and Connell, The Gee Jays and Lorello.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Al. H. Wilson 17; St. Elmo 21; Graustark 24. THEATORIUM. Moving pictures and songs by Mr. Murphy. BIJOU. Good vaudeville bill and moving pictures.

PIQUA.—MAY'S OPERA HOUSE (C. H. May, mgr.) Graustar. March 14: Vogel's Minstrels 16: Buster Brown 17; Girl at the Helm 22. BIJOU. Eva Allen, mind reader, clever; Chas. Burrough and Co., hit; Topac and West, fine; pictures; doing good business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) The Soul Kiss 22. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit.) Beckman's Lions; DuBerre Trio, vocalists; Murray and Hamilton, comedy sketch; Anthony, hypnotist, week of 14; good show well patronized. PALACE (A. C. Irens, mgr.) Reese Bros. Minstrels and pictures; good show and business. AUDITORIUM RINK (M. McGill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; business fair.

WILMINGTON.—WILMINGTON OPERA HOUSE (Wilmington Theatre Co, mgrs.) Mar. 9, Pair of Country Kids, good attendance; 11, Mother Goose (local); 18, Gentleman from Mississippi (cancelled); 25, A Cowboy Girl, (cancelled); 28, Paul Gilmore in The Mummy and the Humming Bird; April 1, Lyman Howe; April 5, Vaughan Glaser's St. Elmo.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) The Blockhead, 12, fair business; The Elks Minstrels 14-15; Climax 23; St. Elmo 26; Traveling Salesman 29. COLISEUM RINK (Gray Bros., mgrs.) Roller skating; fair business.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Crane Musical Comedy Co. 6-9; ordinary company, small returns. The Climax 20. THOMPSON (G. B. Thompson, mgr.) Pictures to big business week of 6. SCENIC (J. L. Casey, mgr.) Pictures and songs; fair returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

PENNSYLVANIA.

BELLEFONTE.—GARMAN OPERA HOUSE Edwin F. Garman, mgr. and booking agt.) Jolly American Tramp March 7; fair show to good house. Price and Butler, three nights, 10-11, in plays, A Minister's Son, St. Elmo and College Chums; good attraction and business good. Girl from Rector's 28. SCENIC (Clayton Brown, mgr.) Motion pictures; large business.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Willard and Seabury, skatorial novelty; Hadley and Hadley, comedy sketch; Ito Jap Troupe; Great Sautelle; Beck and Evans, musical sketch; and pictures week of 14; good business. STAR (Amy and Campbell, mgrs.) Darne and Cameron, comedy sketch; The Howards, sketch; The Claus, comedy; and pictures week of 14; good business. LYRIC (Walter H. Buhl, mgr.) Martelli and Rossi, singing; Dixon and Nelson, acrobatic act; Three Harris Bros., clog dancers; Peter Alvin, gymnasts; Vasper, monologuist; pictures; week of 14; big returns. COMIQUE (G. Staokes, mgr.) Helen Atwell, singer; Blondie Robison and Co., sketch; Omego Trio, sketch; and pictures week of 14; good returns.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.) The Soul Kiss 15, business S. R. O., performance excellent; Ellery and his Band Apr. 1; Guy Stock Co. week of Apr. 4; The Three Twins Apr. 14. SAVOY THEATRE (S. Hanauer, mgr.) Week of Mar. 14, The Two Lowes; Lolo Minton and Company; Frank Swain; Mr. and Mrs. Brow; W. J. Kurtis and his Barnyard circus; 3 Harris Brothers; Vosper the only and Hyrtle Nelson. Business and performance excellent. DREAMLAND THEATRE (F. E. McCreary, mgr.) Motion pictures and illustrated songs to capacity business. COLISEUM SKATING RINK (Hicks Bros. mgrs.) Roller skating, Polo games and skatorial attraction to excellent business.

ERIE.—ALPHA THEATRE (E. H. Suerken, mgr.) Week of Mar. 14, Alex Brisson, novelty equilibrist, good; Ingraham Kyle & Companq in Copping the Coin, fair hand; Walter Daniels, comedy impersonateor, went big; The Village Choir, songs, good hand; Gavin, Platt & Co. in a comedy skit, a big laugh; Don Carney, piano songoloist, very entertaining; Power's Elephants, the hit of the bill, finest trained ever seen in Erie; moving pictures; drew big houses. MAJESTIC THEATRE (John L. Gilson, mgr.) Maude Adams in What Every Woman Knows Mar. 15; Howe's Moving Pictures 18-19. Pittsburg Orchestra with Autumn Hall Apr. 2-3. HAPPY HOUR THEATRE (D. H. Connelly, mgr.) Week of 14, Helen Harper, songs, went big; Trixie Bennett, songs and baton swinging, good; moving pictures. COLONIAL THEATRE (Andrew P. Welchler, mgr.) Week of 14, Glayds Sears, character change artist, went big; Bernivoci Brothers, violinists, pleased; Four Juggling Mullars, pleased; Jewell's Manikins, the hit of the bill; Royal Minstrel Four, singing and dancing, fair; E. Warren Hatch & Co. in playlet Miss Cupid, pleased; moving pictures.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.; Julius Cahn, booking agent) Elks' Minstrels March 17-18. BIJOU (L. F. Lamar, mgr.; Prudential Vaudeville Exchange, booking agents) Mlle. Vateska, singing comedienne, scored; Yosco and Tipaldi, musicians, pleased; Dave Gaston, character comedian, well received; and pictures March 14-16; good returns. Anna Lloyd, Wills and Gilbert and Herbert Gillette March 17-19. PASTIME (I. M. Thomas, mgr.) Vaudeville and pictures; good attendance. JEWEL (S. J. Keyes, mgr.) Pictures and songs excellent business. CASINO (H. T. Drake, mgr.) Pictures and songs.

HAZLETON.—THE PALACE THEATRE (Jas. H. and Jos. J. Laughran, props.) March 14 to 16, J. H. Lichter, fair comedy sketch, The Barron and the Piano; The Onneds, good singers and dancers; Dick Croulius and Co., good comedy sketch Shorty; Grace Edmonds, fair singer; pictures of latest subjects; big business. THE FAMILY, LYRIC and ELITE are doing good business with motion pictures.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.; M. Reis, booking agent) The Charles K. Champlin Co. week 7; fine shows and good patronage. Geo. Sydney 15; nice production and fair business. Girl from Rector's 16; Ellery's Band 17; Tom Lewis 19. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer and Vincent, booking mgrs.) At the Country Club is presented in its usual acceptable style; The Old Soldiers give some old style fiddling in a unique way; W. C. Fields gives his usual excellent juggling turn; Ray Montgomery and the Healy Sisters have a classy act; Ben Smith is a sweet voiced vocalist, while Tom and Edith Almond present a nice musical act. THE AUDITORIUM (Magaro and Simonetti, mgrs.) Wine, Woman and Song made an auspicious opening at this place 14: Sam T. Jacks Burlesquers will follow 21. FERARI'S ZOO. Princess Dixie and her den of performing panthers are well received. Business is at the top notch.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Cat and the Fiddle 10, pleased large audience; The Yankee Prince 14, gave satisfaction, good-sized audience; Black Patti 18. PARK (H. W. Sherer, mgr.) Songs and pictures; good returns. MAJESTIC (M. J. Boyle, mgr.) Tops, Topsy and Tops, good; El Barto, the merry wizard, pleasing; Godfrey and Henderson in A Daughter of the Gods, well received; Four DeWolfs, juveniles, very clever; Hawley and Haight in The Bandit, very good; Cook and Lorens, comedians, good line of talk; Flying Martins, thrilling performance; week of 14. Reidy and Courier; Tom Barry and Co.; Pederson Bros.; Paul Stevens; Lucille Parry, Murray K. Hill and The Great Weston, week of 21. GLOBE (J. G. Foley, mgr. Vaudeville and picture.

LANCASTER.—FULTON (C. A. Yeckes, mgr.) Gentleman from Mississippi 8; fine presentation to capacity business. The Girl from Rector's 12; good business. Helen Grayce Stock Co. week of 14; American Idea 22; Follies of 1909 April 1. FAMILY (Edw. Mozart, mgr.) Franklin Ardell and Co., Ten Brook and Henry, Reading Sisters, Hamilton and Ronca, William Dillon, new pictures week of 14; business good.

MAUCH CHUNK.—OPERA HOUSE (E. J. Mullen, mgr.) High Roller Burlesquers 10; one of season's best. Pictures on off nights. LYRIC (J. E. Harlen, mgr.) Vaudeville and pictures.

POTTSVILLE.—SLATE (Lloyd Neal, mgr.) Three Coasttes, DeVonn Trio, Frey and Fields, Lester Bernard, pictures week of 14; attendance unusually large. ACADEMY OF MUSIC (Chas. Haussman, mgr.) Williams Ideals 16; The Girl from Rector's 19; Royal Welsh Choir 19. COLUMBIA and LION. Pictures; good business.

READING.—ACADEMY OF MUSIC (Phil. Levy, mgr.; M. Reis Circuit.) John B. Wills Musical Comedy Company, week of Mar. 7. ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit.) William De Mott and Mlle. Eunice; Quaker Comedy Four; Stokes and Young, Mr. and Mrs. Matthews and pictures week of 27. Bib business. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Lukens Big Lion Act; Frank McCrea and Company; Palmer and Humphries; Jane Addy and pictures 10-12 PALACE THEATRE (Louis Jacobs, mgr.) The O'Brien Troupe; DeDios Dog and Pony Circus; Transfield Sisters; Eretto Bros.; David Levine; Shaefer and Shaefer, and pictures, week of 7. VICTOR, EMPIRE, PARLOR, MECCA, PICTURELAND and STAR, moving pictures and illustrated songs.

SHARON—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.; Reis Circuit) George Sidney in The Joy Rider 8; pleased big house. St. Elmo (return) 9; fair house and performance. The Man on the Box 11; fair business. GABLE'S (C. Gable, mgr.) Deacy and Donaldson, Hyde and Talbot, Jerome Casper, Herman and Dorris; fair business. LUNA (Julius Moyer, mgr.) Capt. Lewis, Florence Rayfield, The Gee-Jays, Adonis and Dog, Geraldine McCann and Co.; pictures; good show to S.R. O. ALPHA (M. O. Graham, mgr.; Polack Circuit) Steppe and Solador, Leslie Feathers, Sharpley and Flynn, Grace Ogden, Leo and Earl, Blanche Meade and her dog, Sparkles; pictures.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Yankee Prince March 16; Clara Turner 17; pictures balance of week. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Banda Roma, led by Signor Sirignano, headliner, scored; Parker Hunter, banjoist, clever; Maximo, wire artist, pleased; Eva Westcott, pleasing; LeMaire and Horton, singing and talking comedians, pleasing; Winter's Comedy Four in A Mixed Affair, laughable; pictures, week of 14; played to S. R. O. GRAND. Vaudeville and pictures; business good. ORPHEUM. Vaudeville; business good. LYRIC. Pictures; good business. FOURNEY'S PALACE. Skating; business good.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) March 14-15, Jacob Padler and Co.; good performance and fair business. IMPERIAL THEATRE (F. Grey, mgr.) March 14-15, Madame Fannie Reinhart and Co. in musical comedy; big business. March 17-19, Geo. Evans and his Honey Boy Minstrels; excellent show and capacity business. EMPIRE THEATRE (Sol Braunis, mgr.) Week of March 14. Three Weeks, with Mrs. Jeanne Fowler and Robert E. O'Connor in the leading roles; good performance and capacity business. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) Week of March 14, The Dainty Duchess Co.; another good one; capacity business. KEITH'S THEATRE (Chas. Lovenberg, mgr.) Week of March 14, heading the bill is Edward Davis and Co. in The Picture of Dorian Grey, an artistic performance; The Frey Twins, a great act; Griffith, in astonishing calculations, very clever; The Vivians, in sharp shooting, showing great skill; Rorace Wright and Rene Dietrich, in a singing act, excellent; Alf Grant, the cheer-up comedian, good; Ruby Raymond and Co., a delightful singing and dancing act; Edwina Barry and Co., in The Home Breaker, well received; Sidney Deane and Co. in Xmas on Blackwell's Island, an old favorite; new motion pictures complete the bill. BULLOCK'S TEMPLE OF AMUSEMENT (Parker L. Burke, mgr.) Vaudeville, illustrated songs and motion pictures; good business. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, illustrated songs and motion pictures; good business. NICKEL THEATRE (F. W. Westgate, mgr.) Motion pictures and illustrated songs; big business. BIJOU THEATRE (M. J. Reilley, mgr.) Motion pictures and illustrated songs; big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Crescent Comedy Co. 7-12; good business. The Time, the Place and the Girl 8; played to a big house, performance pleased. The Talk of New York 12, to good houses; Victor Moore was clever as Kid Burns. J. E. Dodson 13; Forty-Five Minutes from Broadway 22. MAJESTIC (G. L. Brandtiry, mgr.) Week 12, good business. Nichols, Nelson and Nichols were good with their hoop rolling; Mlle. Edmonda, pleased; Cunning, mystified; Clarke and Pendleton in playlet, were good. Week 19: Unthan, The Two Joers, Louise Hamlin and Edith Noyes and Bert Lennon.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Meadow Brok Farm 8, good show, business fair; Shall Cross Vance Co., week 19; White Squaw 22; Graustark 24. CHICORA AUDITORIUM. Central Grand Concert Co. 9. COLONIAL. Sydney and Lanier DeWolf and motion pictures. BIJOU. Motion pictures. Poe Mill Auditorium. Motion pictures.

ORANGEBURG.—ACADEMY (J. M. O'Dowd, mgr.; K. & E., booking agents) The Time, the Place and the Girl March 7; S. R. O., broke all records for the house, and more than pleased. Amesbury 8 (Lyceum); large and appreciative audience. St. Elmo 9; matinee and night; largest matinee of the season and very appreciative; eight just fifty more the S. R. O. sign would have been put out; play gave best of satisfaction. Tempest and Sunshine 14; Crescent Comedy Co. week of 21.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Frank Gotch and Co., 11, capacity business; Miss Grace Cameron in Nancy 12; good company, excellent business. BIJOU THEATRE (C. W. Gates, mgr.) Kingston & Kingston, wire artists; Jerome & Jerome, the Fisherman and Frog; Lol Berri, songs; Smith and Rose, singing and dancing; motion pictures, excellent bill, big business, week 7. IDLE HOUR (C. T. Smithers, mgr.) Motion pictures, excellent business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) Lieutenant and the Cowboy 13; good show to excellent patronage; Servant in the House 18; As You Like It 19-20; Polly of the Circus 30. MAJESTIC (Arthur Hoganson, mgr.) Featuring the character impersonator with special scenery went big at each performance; St. John and Bridges, clever sketch artists; Art Adams, eccentric comedian, very good; Hugh Emmett and Co. scored heavily with a ventriloquial act; Allen and Arnold, clever singing team; business very good. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures doing excellent business. JEWELL and DREAMLAND, with moving pictures, doing fair business. ONETA (S. B. Buxton, mgr.) Vaudeville and moving pictures to fair business.

TENNESSEE.

MEMPHIS.—LYCEUM (S. Weis, mgr.) Week of Mar 14-19, Victor Morley and Bessie Clifford in the Three Twins; criticism unnecessary. 21-22, Harry Stone in A Stubborn Cinderella. ORPHEUM (Max Fabish, mgr.) Week of 14-19, Vittoria and Giorgetta, European equilibrists, good, act a novelty; Lester and Kellet, clever; Hal Godfrey & Co., in A Very Bad Boy, nice character work; Subers, Coakley & McBride in Town Hall Minstrels, took well; McConnel & Simpson in A Stormy Hour, a laughable sketch; Ben Welch in Italian and Hebrew characterizations held an attentive audience; Butler & Basset, champion ice skaters of the world, skating on real ice manufactured on the stage, very good; motion pictures and concert by Orpheum Orchestra of 15 soloists closed a well balanced bill. Week of 21-26, Seligman & Bramwell; Amy Butler & Quartette; Gruber & Adelina; Cross & Josephine; Carmen Troupe; Gardner & Revere; Tempest & Sunshine Trio; pictures. JEFFERSON (A. B. Morrison, mgr.) Week of 14-19, Arvine Benton Stock in Eleanor Glynn's Three Weeks. This ends the engagement of this excellent company. Week of 21-26, Zinn's Musical Comedy Co., in Tweezy Weezy. BIJOU (Benj. M. Stainback, mgr.) Week of 14-19, Wm. H. Turner in The Sporting Deacon, strong company and play, well patronized. Week of 21-26, Thos. E. Shea in Repetoire, playing Counsel for the Defense, Dr. Jekyll and Mr. Hyde, The Bells, and Temptation. THE MAJESTIC (No.'s 2. and 3, F. T. Montgomery, prop. and mgr.) Pictures and high class singing. No. 2 supports a ten piece orchestra which renders only the highest class selections. COLUMBIA (C. E. Denton, mgr.) Pictures and high class singing, also supports a ten piece orchestra. CRYSTAL, (M. Jno. O'Donnell, mgr.) Pictures and songs. COLONIAL (A. R. Richards, mgr.) Pictures and Songs, good show. STAR (E. L. Phipps, mgr.) Pictures and creditable vaudeville. PALACE (M. Cohen, mgr.) Pictures and vaudeville. These shows are all well patronized.

ELMO K. BALLARD.

BRISTOL.—ELITE (Meaney and Anderson, mgrs.) Mlle. Shark, globe balancer, good; Marosco, shadowgraphist, fine; Quigley and Adair, comedy sketch, fair; Miss Anderson, illustrated songs; pictures. HARMELING THEATRE (C. M. Brown, mgr.) May Ward in The Cash Girl 11-12, good show, excellent business. Cutter Stock Co. opened a three weeks engagement Mar. 14; opening bill, Thorns and Orange Blossoms; packed house; company excellent. FAIRYLAND (L. A. Patterson, mgr.) Pictures; fine business.

CLARKSVILLE.—ELDERS OPERA HOUSE (John S. Elder, mgr.) Coburn's Minstrels, good performance to a fair audience, Mar. 15.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Coburn's Minstrels 14; the best show Coburn has ever had, played to large audience; Jarcinetti Bros., the clever acrobatic team leaves the show here to join Barnum & Bailey for rehearsal.

JACKSON.—MARLOWE THEATRE (Max Kahn, mgr.) Zinn Comedy Co. week of 14: excellent company. ELITE (Wm. Amont, mgr.) Bowery Comedy Four and pictures 14-19.

KNOXVILLE.—STAULE'S THEATRE (Fritz Staule, mgr.) Commander Robt. E. Peary delivered his lecture, 14, in a pleasing manner to a small house. Buster Brown 19, which has been seen here several times, renewed its popularity. BIJOU THEATRE (Fred Martin, mgr.) Strongheart was offered here 14-19, with Chas. Edwin Doherty as Strongheart, well supported, fine business.

NASHVILLE.—AUDITORIUM (DeLong Rice, mgr.) Lieut. Robt. E. Peary March 17. DIXIE and CRYSTAL. Pictures. VENDOME (W. A. Sheets, mgr.) The Call of the Cricket with Mabel Taliaferro 11-12. ELITE (Capt. W. D. Ament, mgr.) Imga, London Quartet, Three Ross Sisters, James Doolin, Roberts, songs and pictures 14-19. FIFTH AVE. (F. P. Furlong, mgr.) Five Gaffney Girls, Lowell, Tendehoa, The Sosaires, Loose Brothers, pictures, songs, 14-19. GRAND (Geo. Hickman, mgr.) Four Valentines, Haney and Long, Lew Stanley, Al. H. West, pictures and songs 14-19. BIJOU (Geo. Hickman, mgr.) Thos. E. Shea in The Counsel for the Defense, Dr. Jekyll and Mr. Hyde and The Bells week of 14; Silver Threads 21-26.

TEXAS.

AMARILLO.—GRAND OPERA HOUSE (E. H. Elliot, mgr.) The Girl and the Gawk 12; The Old Clothes Man 14; The Thief 19. DEANDI (Stopl and Haxton, props.) Vaudeville and pictures; capacity houses. TEXAS GRAND (Percy Crandall, mgr.) Pictures and vaudeville to good business.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.; K. & E. booking agents.) Rose Melville in Sis Hopkins 13, pleased capacity; Herbert Kelcey and Effie Shannon in The Thief 14-15; The Prince Chap 16-17. MAJESTIC (O. F. Gould, mgr.; B. S. Muckenfuss, agent.) Great Moore and his casket mystery, clever; McGarry Bros., dancers, good; Bob Albright, the man Melba, exceedingly clever; J. C. Nugent assisted by Miss Jule York in The Rounder, went well; May Rerdells, songs, good; Russell Brothers assisted by Flora Bonfanti Russell, went well; Tuscana Bros., battle axe throwers, pleasing; week of 13. ORPHEUM (W. J. Brown, mgr.; Chas. E. Hodkins, agent.) Edna Julian, s. and d., good; Vivian and Alton, novelty acrobats, clever; Romeo and Mayo, comedians, good; week of 13. HAPPY HOUR (F. O. Dalton, mgr.; Chas. Fairman, agent.) Marie Watson, character singer, good; Shattuck and LeRoy, s. and d. comedians, clever; Moredock and Watson, ragtime kings, good; Tracey and Carter, talking and singing, went well, week of 13. Business fine at nickelodeons.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Wright Lorimer in The Shepher King, 13-15, excellent production to good business; King Dodo 17. MAJESTIC THEATRE (C. A. McFarland, mgr.) DeMora & Graceta, novelty acrobats, excellent; Dainty Zena Kiefe, comedienne, big hit; Surazal & Razall, clever act; J. Warren Keane, entertainer, excellent; Maxim's Models, headliner, excellent; Carl McCullough, very good; Hennings, Lewis & Hennings in Mixed Drinks, big hit; big business. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire, specialties; good show and business. COZY (Maurice Wolf, mgr.) American Singing Four, La Belle Valesta's Trained Bears, Abbott & Alba in Office Hours, and motion pictures, week 14. IMPERIAL GRANDE (James B. Kelley, mgr.) Kleber, equilibrist; The Mansfields, dancers; Miss Pauline Slosson; Carlos Clayton, yodler; Black & Leslie, entertainers, and The Imperialscope week 14. EMPIRE (R. B. Morris, mgr.) Vaudeville and motion pictures, drawing packed houses.

HILLSBORO.—MAJESTIC (Bratcher and Tarbutton, props.) Elisley, Ottke and Elisley in His Last Race 7-9, excellent performance, pleased large audience. Prof. Chas. Haynes and Shattuck and Leroy, 10-12; big hit, fine returns. GOLDEN (Golden and Sanders, mgrs.) Two Stantons, sensational performance 7-9. The Vivians and Cruse, handcuff king, 10-12; biggest hit of season; big business.

MARSHALL.—AUDITORIUM (L. A. Meyers, mgr.) Gertrude Ewing Co. 10-12; good company, fair business. GRAND (W. J. Shivers, mgr.) Great LaVarres 7-12; good act; pictures; capacity houses.

WACO—AUDITORIUM (Jake Garfinkle, mgr.; K. & E. bookings) The Shepherd King March 7-8; pleased fair-sized audiences. Rose Melville in Sis Hopkins 9; good performance; small business. King Dodo 11; fair production, good house. Kelcey and Shannon in The Thief 12; excellent company, large house. VENDOME (Box Bros., mgrs.; International Booking Agency) Newton, Ashton and Newton, comedy sketch, pleased; Ratliff and Belmont, shooting, very good; pictures; big business. MAJESTIC (Box Bros., mgrs.) Whitman's Comedians in repertoire, indefinite; big business.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood & Co., mgrs.) Lena Rivers 12; fair company, business good. Eddie Foy in Mr. Hamlet of Broadway 16. LIBRARY THEATRE (J. B. Harte, mgr.) Pictures and songs; good business. WHITNEY'S (Jas. Whitney, mgr.) Songs and pictures; fine business.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Levison & Loyd, comedy sketch, pleased; Ethel Talbot, soubrette, very good; Art. Lasley, comedian, very good; motion pictures. REX (Andrew Bell, mgr.) Motion pictures and songs.

LYNCHBURG.—ACADEMY OF MUSIC (Corbin Shields, mgr.) J. E. Dodson in The House Next Door 9; good business, very strong play. St. Elmo 15; Victor Moore in The Talk of New York 17.

MARTINSVILLE.—GLOBE THEATRE (E. L. Stephens, mgr.) Marion Stock Co., had successful week. The Banker's Child March 30.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) Avery Stock Co. 14-16. THEATORIUM (Archer and Blake, mgrs.) Songs and pictures.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Dustin Farnum in Cameo Kirby 7-9; good business and performance. Fluffy Ruffles 10-12; good receipts and satisfaction given. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) Follies of New York and Paris 7-9; fine returns. The Trocaderos 10-12; profitable engagement. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players (No. 2) in The Hypnotist 7-9, and The Working Girl 10-12; usual big business and very well pleased audiences. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) The Four Musical Mays; Henri French, mimic juggler and impersonator; The Newsboys Quartette; The Armitage Sisters, singers and dancers; Mark Lea, comedian, 7-9. Raymond and the Scranton Sisters, in playlet; Chet and Dot Keys, singers and dancers; E. Warren Hatch and Co., comedy sketch; The Busch Devere Four, novelty musical act; LaBelle Stone, acrobat, 10-12; usual large houses and both strong bills. COURT (E. L. Moore, mgr.; K. & E., booking agents) Court Theatre Stock Co. in The Boys of Company B. 7-11; business only fair. The Soul Kiss 12; good house.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) Land of Nod, 10; average comedy attracted large audience. Week 14, vaudeville booked by the Morris Circuit. THE HIPP (L. H. Ramsey, mgr.) Week 14, with an exceptionally good bill crowding the house. THE ROYAL THEATRE (L. C. Adler, mgr.) Fine business. THE COLONIAL (M. M. Wares, mgr.) Large houses each performance. THE LYRIC THEATRE (Levy and Landon, mgrs.) This house is reporting good business.

MARTINSBURG.—CENTRAL OPERA HOUSE (C. W. Boyer, lessee; W. H. Irvine, mgr.) Ellery's Band 14.

MORGANTOWN—SWISHER'S THEATRE (K. A. Christy, mgr.) The Cat and the Fiddle 14; pleased good house. The Land of Nod 15. CHRISTY'S (H. A. Christy, mgr.) Moving pictures. ARCADE. Pictures and songs.

WISCONSIN.

ANTIGO.—NEW OPERA HOUSE (J. Hanns, mgr.) Howe's Pictures March 8; good entertainment, house well filled. Texas Ranger 15; Obrecht Family 27; Human Hearts 30; Martin's U. C. T. April 12; Polly of the Circus 25; German Theatre Stock Co. of Milwaukee 27; Ole Peterson 30. PALACE (Harvey Hanson, mgr.) Business good with pictures and songs.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Louis Mann in the Man Who Stood Still (return) 8.; excellent production to capacity business, best seen here this season. BIJOU THEATRE (H. Hanforth, mgr.) Vaudeville and moving pictures week 7: fine business.

FOND du LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Man of the Hour 10; good company, fair house. A Girl of the Mountains 12; ordinary, fair house. Mock Sad Alli Co. week commencing 14. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Jess Eckert, Cliff Dean Company in A Chance for Three, Florence Arnold, Holman Bros., Yule and Simpson, Texlico, Florence Koenig and pictures week 9-16; big business. BIJOU (W. E. Smith, mgr.) Fun in a School Room by Bijou Entertainers, repeated to big success. ROYAL (J. H. Weich, mgr.) Pictures and songs. PRINCESS RINK (C. H. Allger, mgr.) Roller skating.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Gentleman from Mississippi to big house 4; Grace Hayward in On Parole and Ishmael 7-8 to fair business. The Lid Lifters 11-12 to good houses. The Girl of the Mountains 15.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Louis Mann in The Man Who Stood Still 9; good business. The Girl of the Mountains 13; capacity. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 14: The Great Francelias and Co., heavyweight jugglers; Ed. Gray, that tall tale teller; Cliff Dean Company in A Chance for Three; Miller and Lyles, singing, dancing and talking comedians; The Daring Darts, sensational mid-air feats; The Bijougraph; business good. LYRIC and SUPERBA ELECTRIC THEATRES. Business good with illustrated songs and moving pictures.

WYOMING.

LARMIE.—BOOT'S OPERA HOUSE. House dark. UNIVERSITY AUDITORIUM. Adam Bede gave very good address Mar. 5.

CANADA.

MONTREAL, Que.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Three Twins week of 14. PRINCESS (Geo. McLeish, mgr.) Harry Beresford in My Friend from Below week of 14. ACADEMIE (F. L. Bixby, mgr.) French Stock Co. in La Tosca week of 14. ROYAL (O. McBrien, mgr.) The Star Show Girls week of 14. CASINO (A. N. Sharp, mgr.) Cleveland's vaudeville and pictures week of 14. FRANCAIS (H. Cunningham, mgr.) Mme. Tettrazini and Co. 14; balance of week, Chas. Grapewin in The Awakening of Mr. Pipp. ORPHEUM (F. G. Driscoll, mgr.) George Beban and Co.; Jack the Giant Killer; George Tatcher; Bedini and Arthur; Madden and Fitzpatrick; Two Pucks and pictures week of 14.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Clifton Crawford in the Three Twins 8-9; capacity at both matinee and evening performances; the big crowds turned away in ecstacies. Grace La Rue in Molly May 10; company showed artistic ability; played to exceptionally poor business, the lightest house of season. Jefferson Daniels in The Beauty Spot 11-12; good houses greeted both matinee and evening shows; splendid production. Mabel Hite and Mike Donlin in A Certain Party 14-15; The Girl Question 18-19; Ben Hur 24-26. BENNETT'S (John G. Appleton, mgr.; Keith's Vaudeville.) Stuart Barnes, monoligist, headliner; Deane and Prince, sketch, a Pleasant Mistake; Ila Grannon, singing comedienne; Three Dumonds, street musicians; Artois Bros., European clowns; Dolly Burton's acrobatic dogs; John R. Gordon and Arthur J. Pickens Co., in playlet, What Would You Do, and Kinetograph week of 7. SAVOY (Vautrey L. King, mgr.) Pretty Little Winsome Etta Ziff, the nine year old prodigy, in specialties, closed the fourteenth week of her engagement. Thos. J. Bracken, late Grand Theatre, New York, and Marguerite Daniels in illustrated songs, and Willie Smith in specialties, to big business week of 7. GAYETY (John R. Cambden, mgr.) Illustrated songs by James J. Wilmot and excellent pictures to capacity business week of 7. ALEXANDRA ROLLER RINK (Geo. H. Carley, mgr.) Fine business week of 7. Joy Carnival 17.

PETERBOROUGH, ONT.—GRAND OPERA House (J. J. Turner & Sons, mgrs.) La Rue in Molly May 8, was well received and certainly pleased; Charley Grapewin in Above the Limit 10, to capacity house; T. A. S. (local) 17 in Shaun Rhue; The Girl Question 25, matinee and night; Fluffy Rues 29; Dustin Farnum in Cameo Kirby Apr. 6; The Climax 7. ROYAL (M. Pappas, mgr.; Griffin Circuit.) Gaffney and Falandeau and the Musical Walters, with daily change of films and illustrated songs, made up a good bill for week. PRINCESS and CRYSTAL giving excellent with pictures and songs. Auditorium and Brock Street Rinks preparing to open coming week to roller skating patrons. Jackson Park closed winter season Mar. 11 to re-open May 24.

SAINT JOHN, N. B.—THE NICKEL (W. H. Golding, mgr.) Pictures. THE NOVELTY (R. J. Cass, mgr.) Pictures. THE UNIQUE (F. G. Spencer, mgr.) Pictures. THE GEM (Fred Tuffs, mgr.) Pictures. THE STAR (Robt. McKay, mgr.) Moving picture. THE ORPHEUM (F. Stanton, mgr.) Vaudeville and moving picture house. All doing good business.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) The Virginian 7; pleased capacity. Pictures 8-12; good returns. A Stubborn Cinderella 14. PANTAGES (J. Shaffer, mgr.) Edw. Armstrong Musical Co. in The Rounders drew capacity. GRAND (R. Jameson, mgr.) Mazus and Mazette, in The Lady and the Tramp; Louise Stickney's Dog and Pony Novelty, clever; Carlton Sisters, s. and d., pleasing; Georgia Nelson, vocalist and comedienne, good; Thos. J. Price, illustrated songs; pictures. ROMANO. Pictures and songs; good business. EMPRESS. Doing well with pictures and songs. MAJESTIC. Songs and pictures; business excellent. AOUWT THEATRE. Pringle Stock Co. in The Diamond Robbery 7-9; same company in The Fighting Hope 10-12; company capable, capacity houses.

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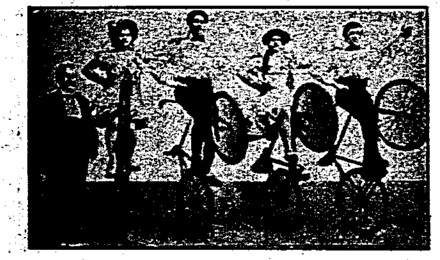

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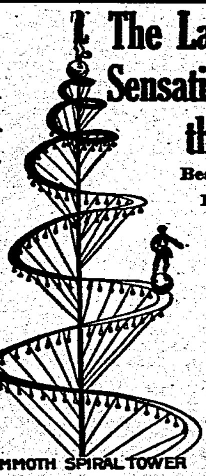

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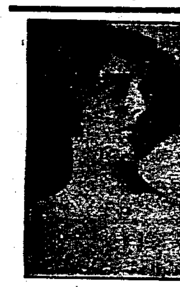

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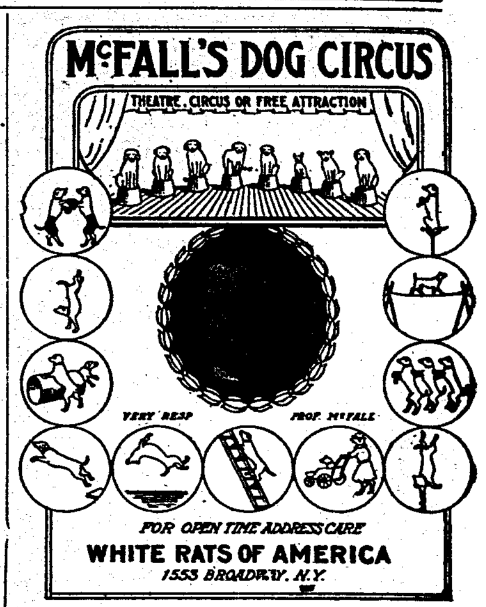

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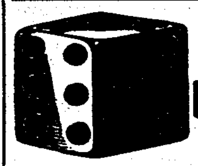

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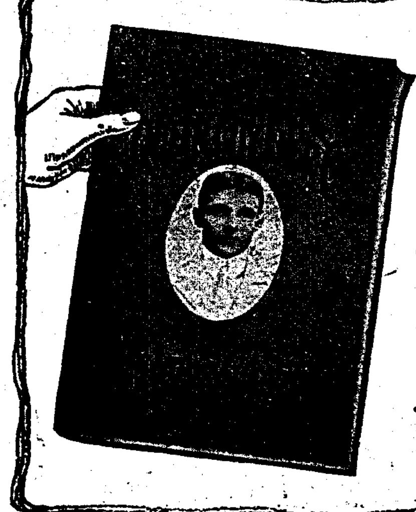

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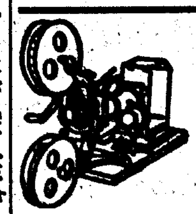

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